Durata: min. 9

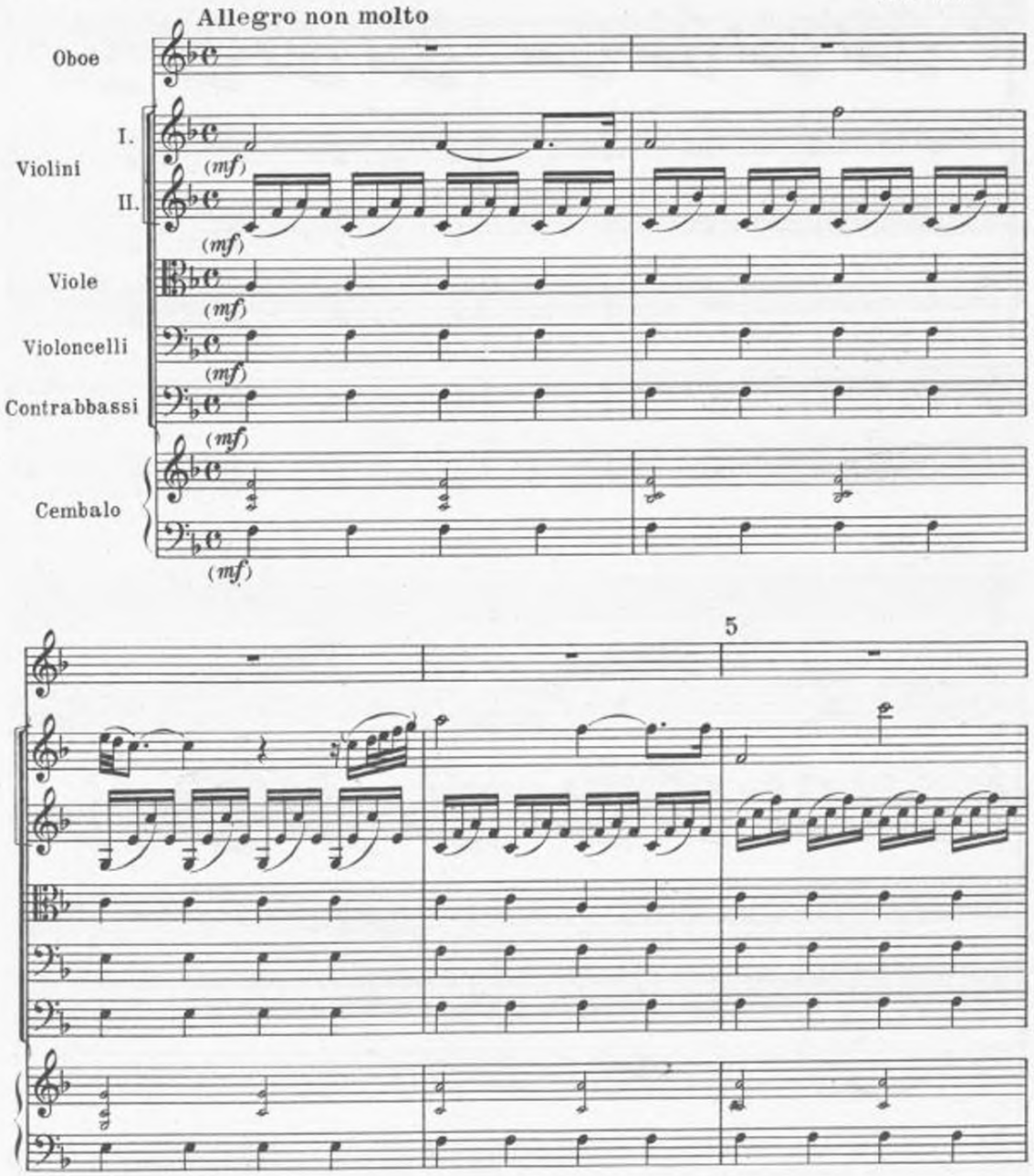
CONCERTO in Fa maggiore

per Oboe*), Archi e Cembalo

F. VII n°12

Revisione ed elaborazione di
Gian Francesco Malipiero

Antonio Vivaldi
1678 - 1741



*) In alto, sulla facciata dell'originale, sta scritto: "*per Fagotto ridotto per Haut.*„ (Oboe).

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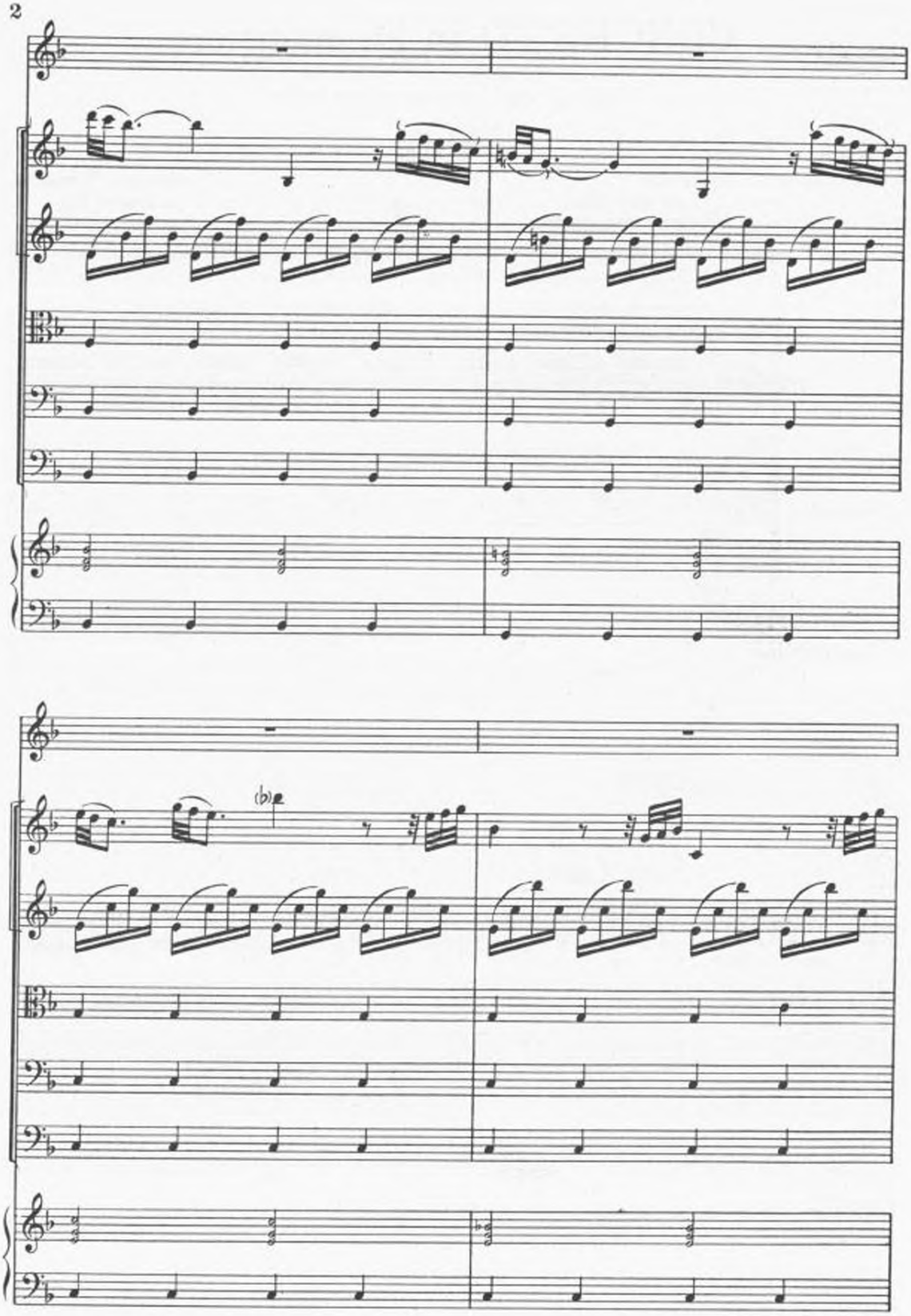

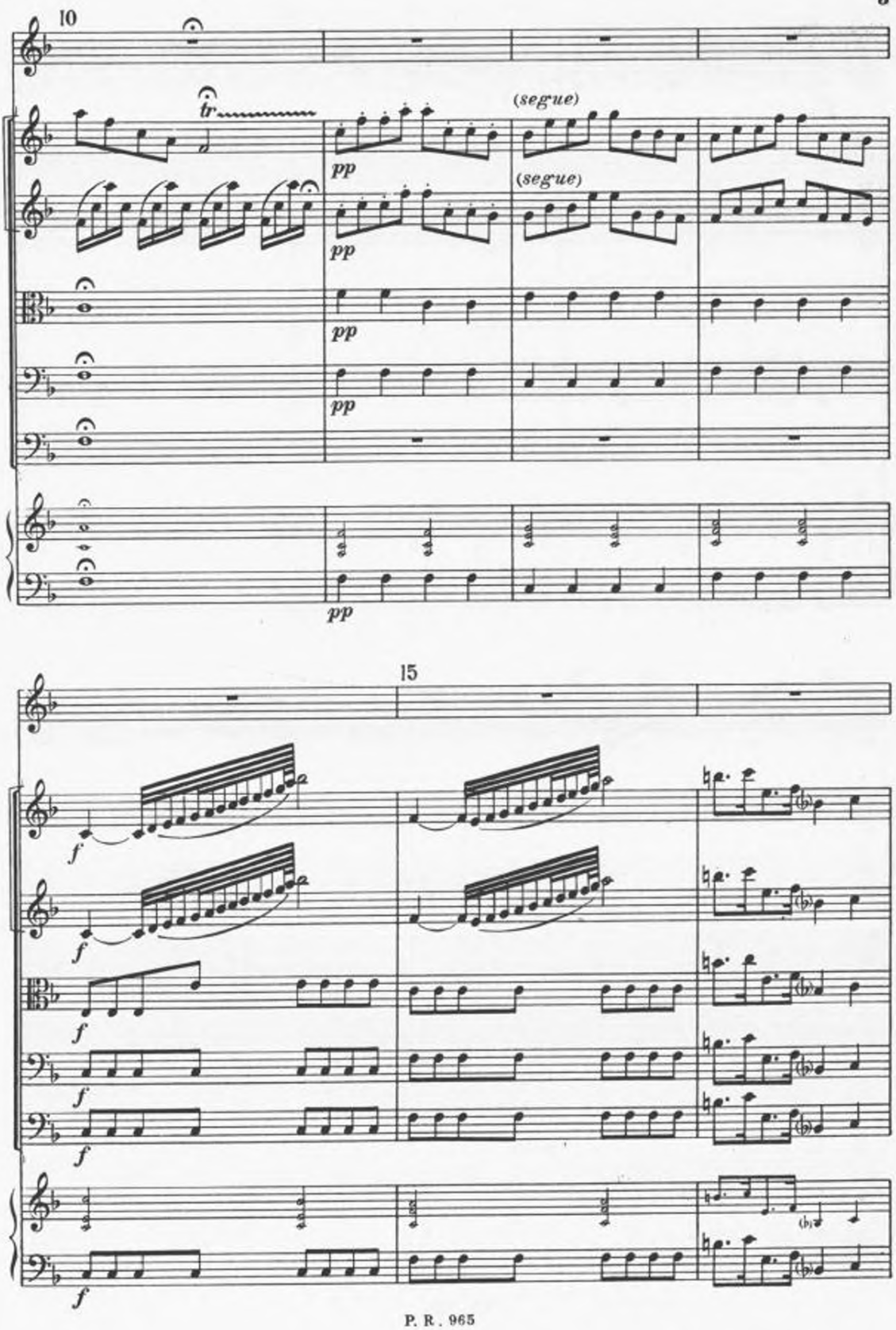
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pp
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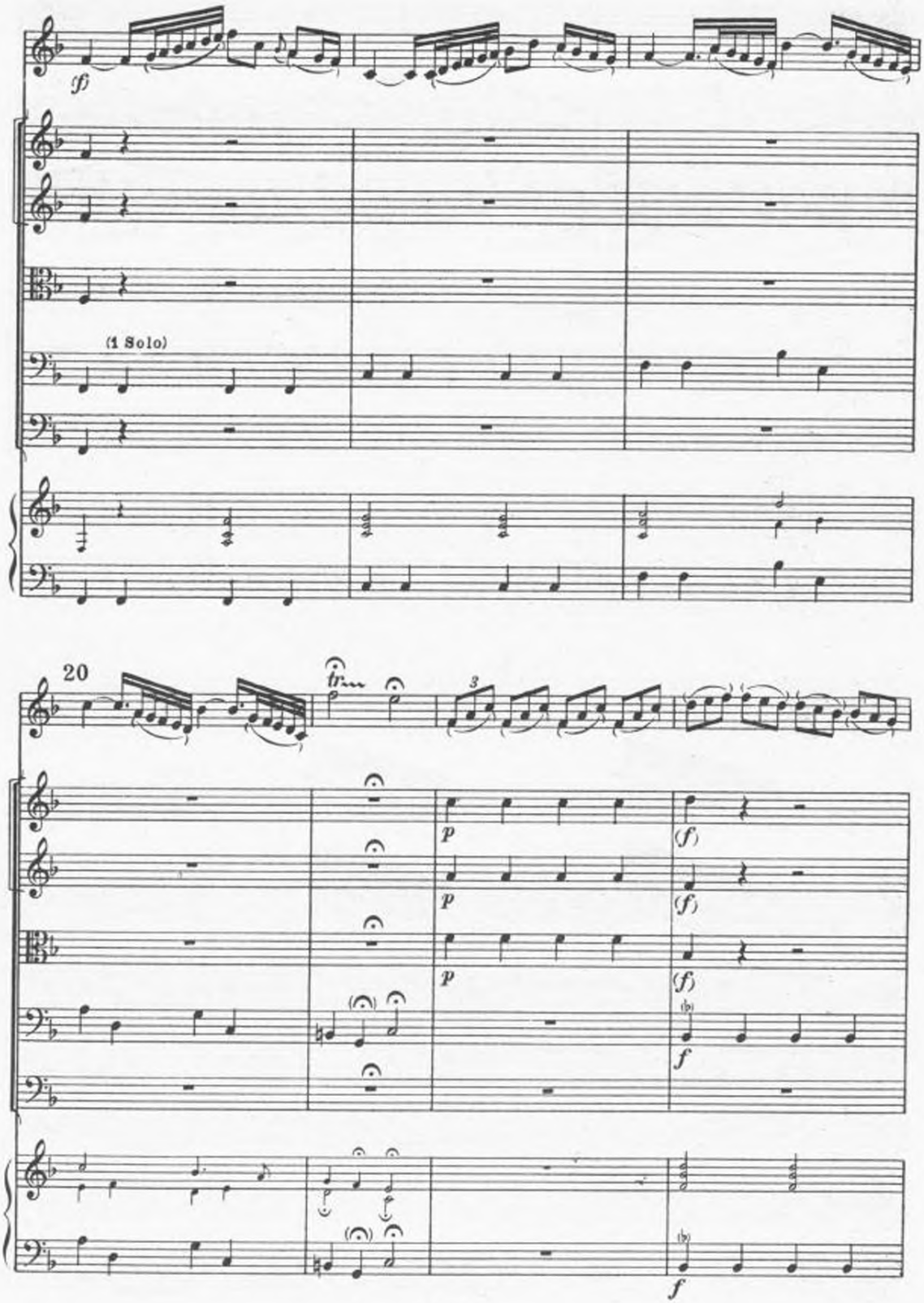
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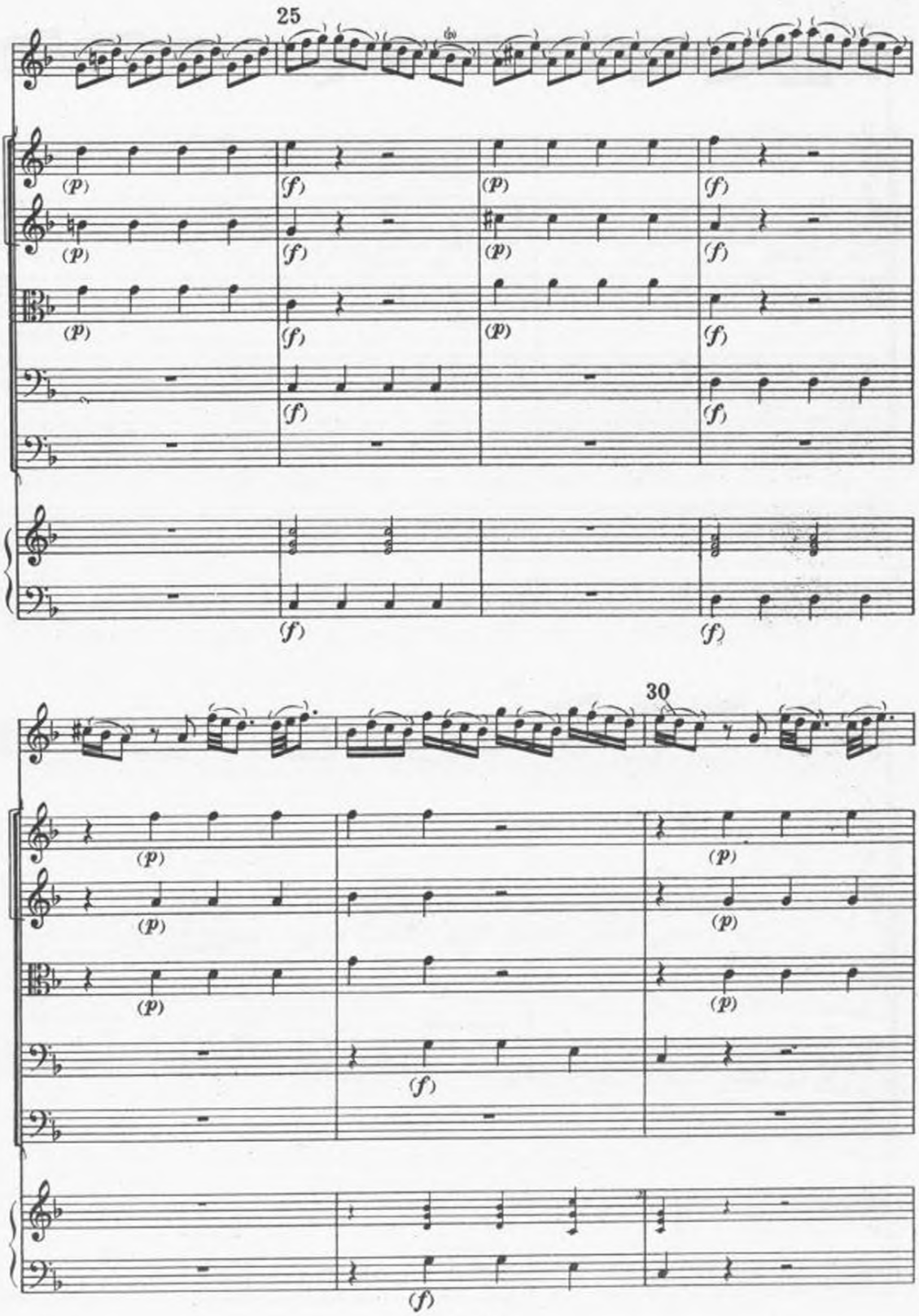
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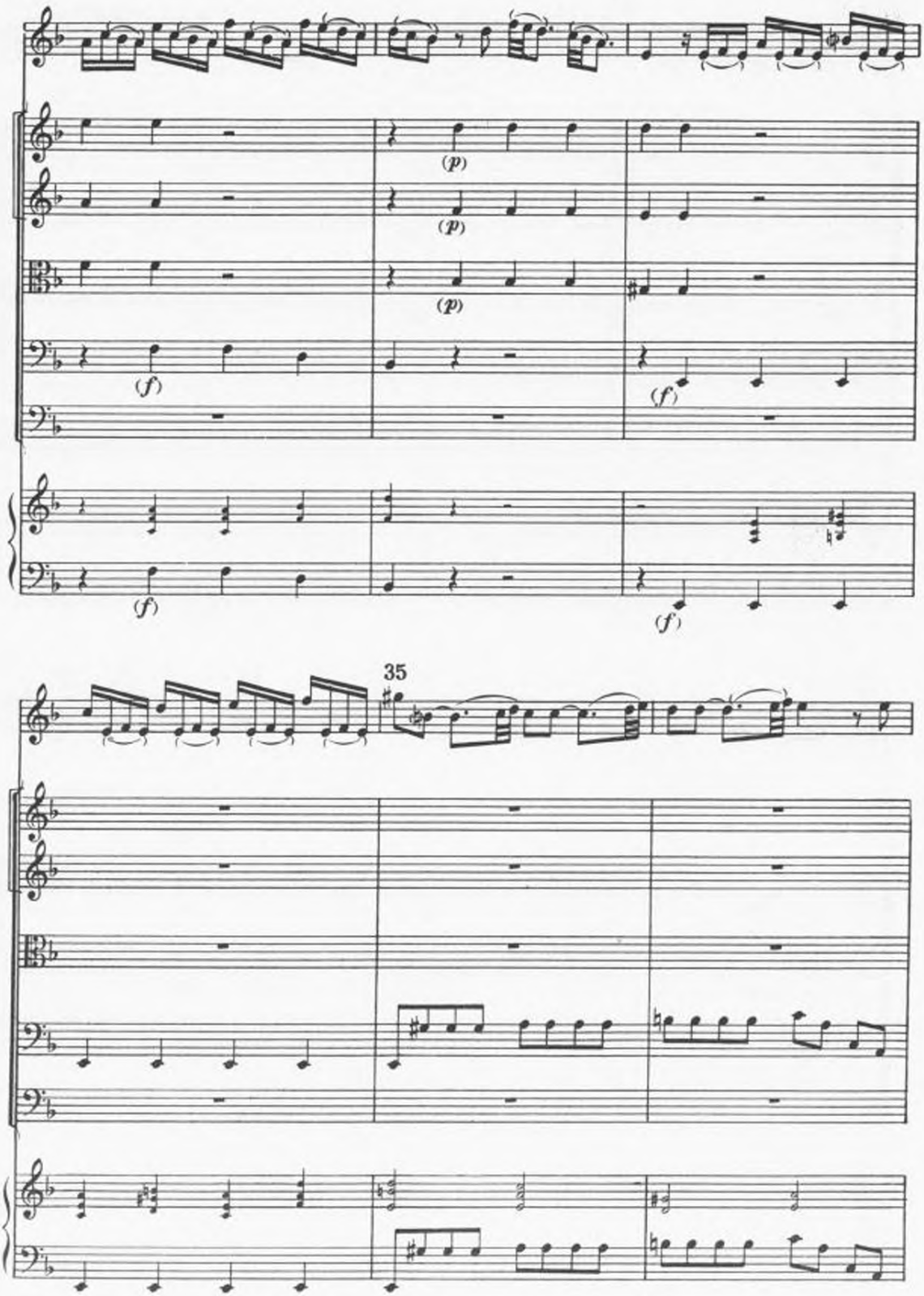
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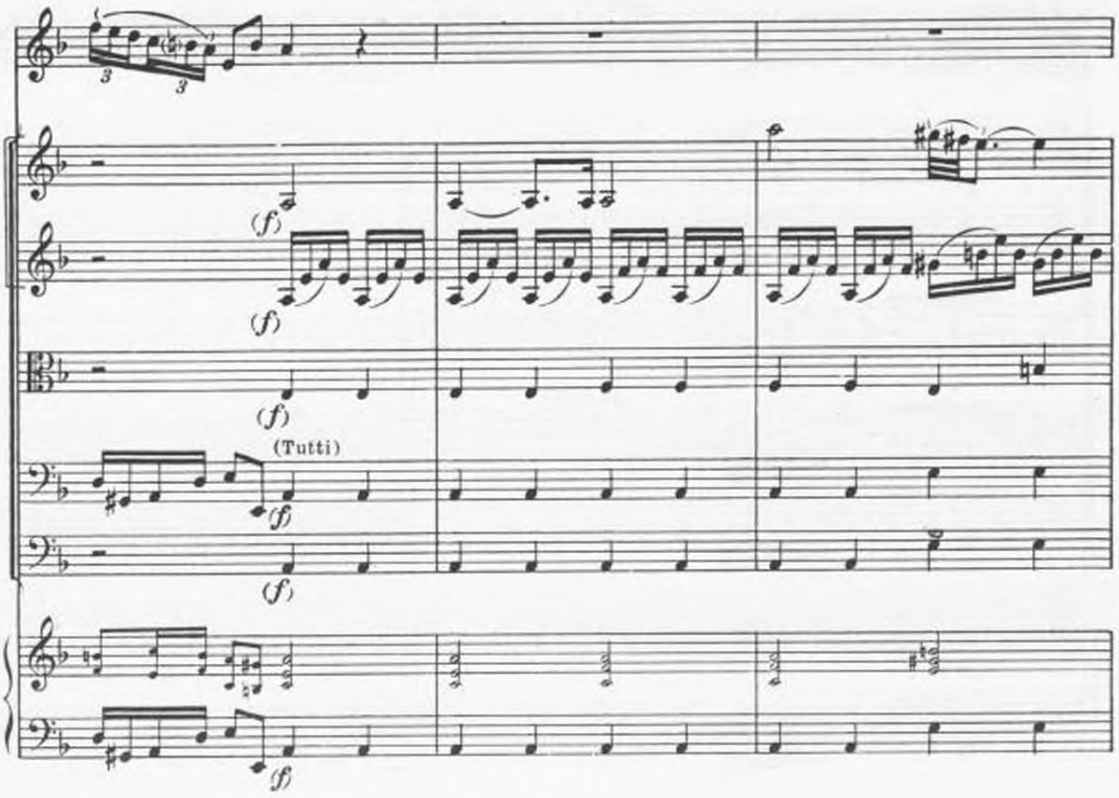
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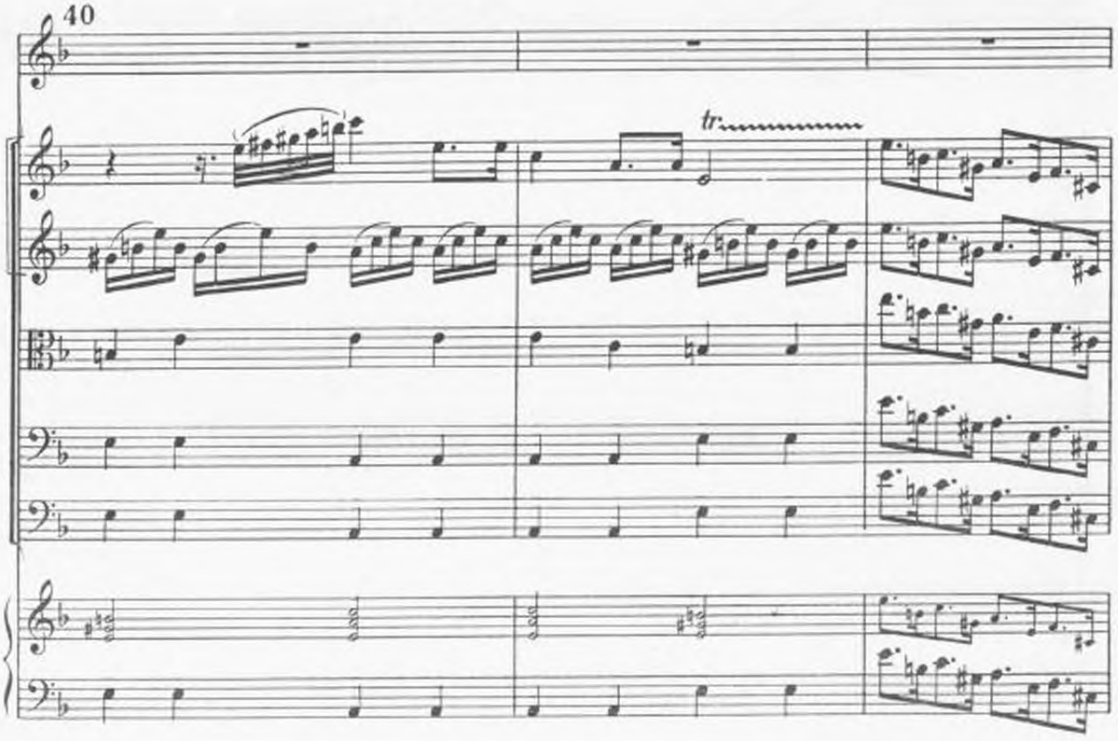
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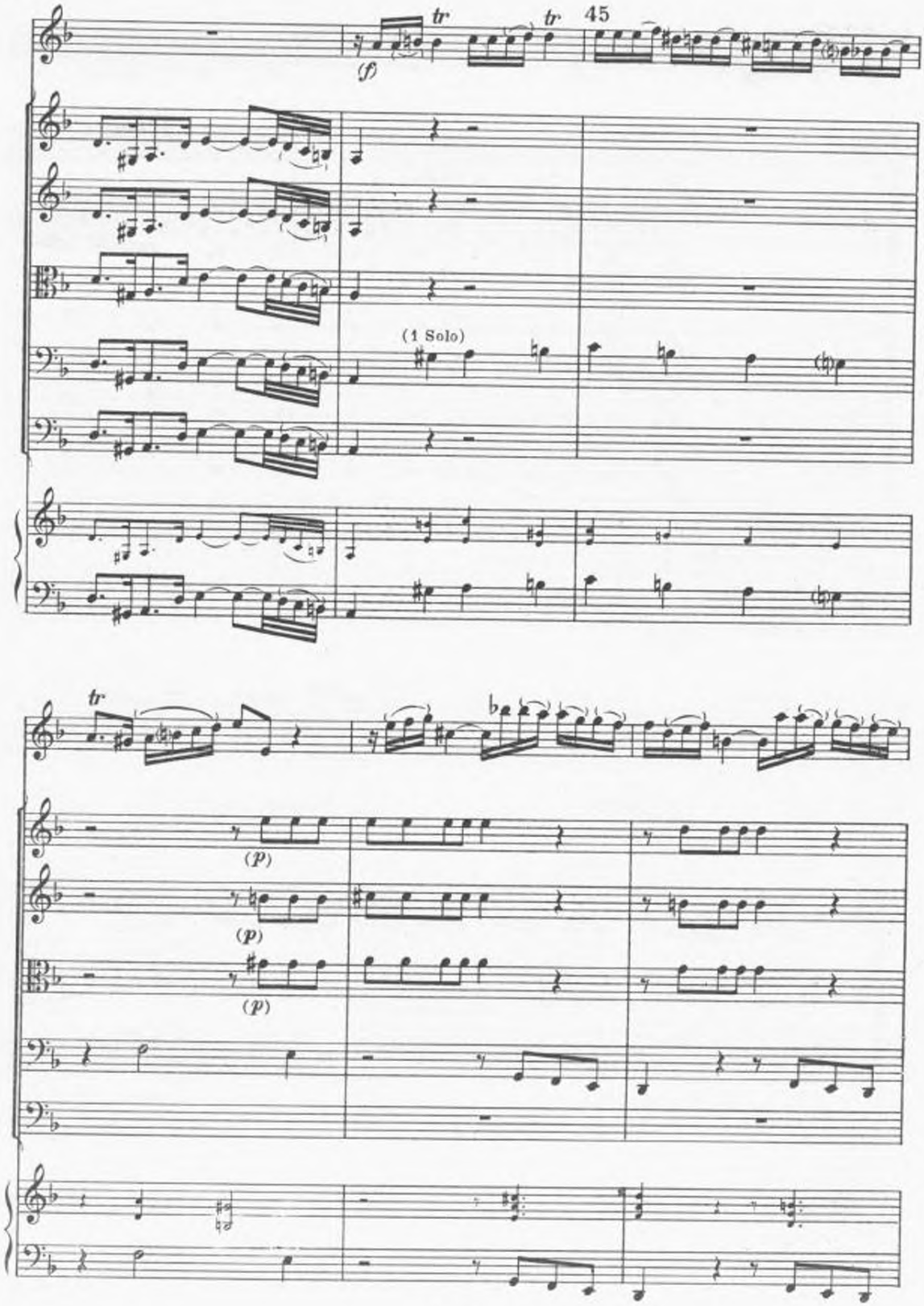
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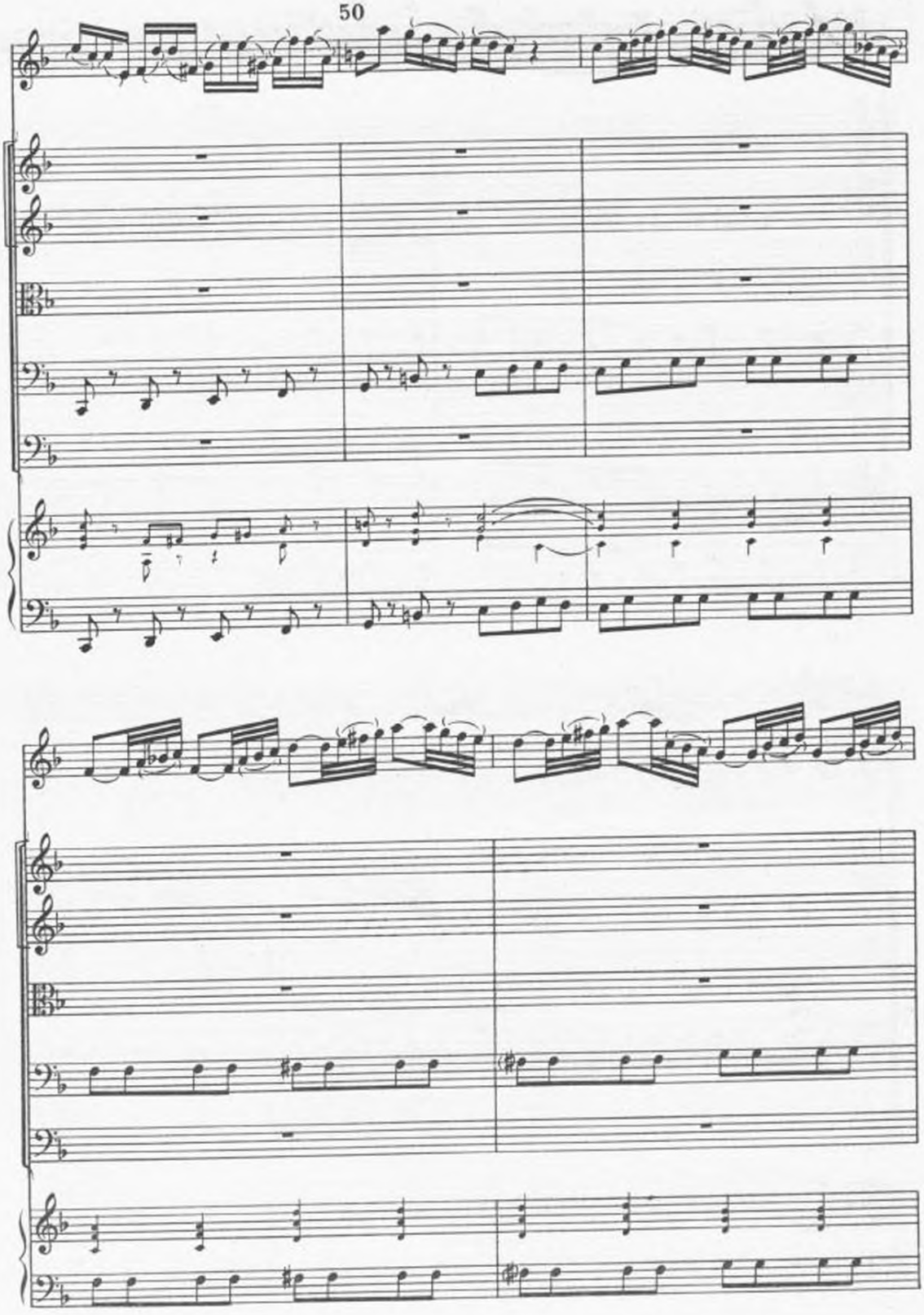

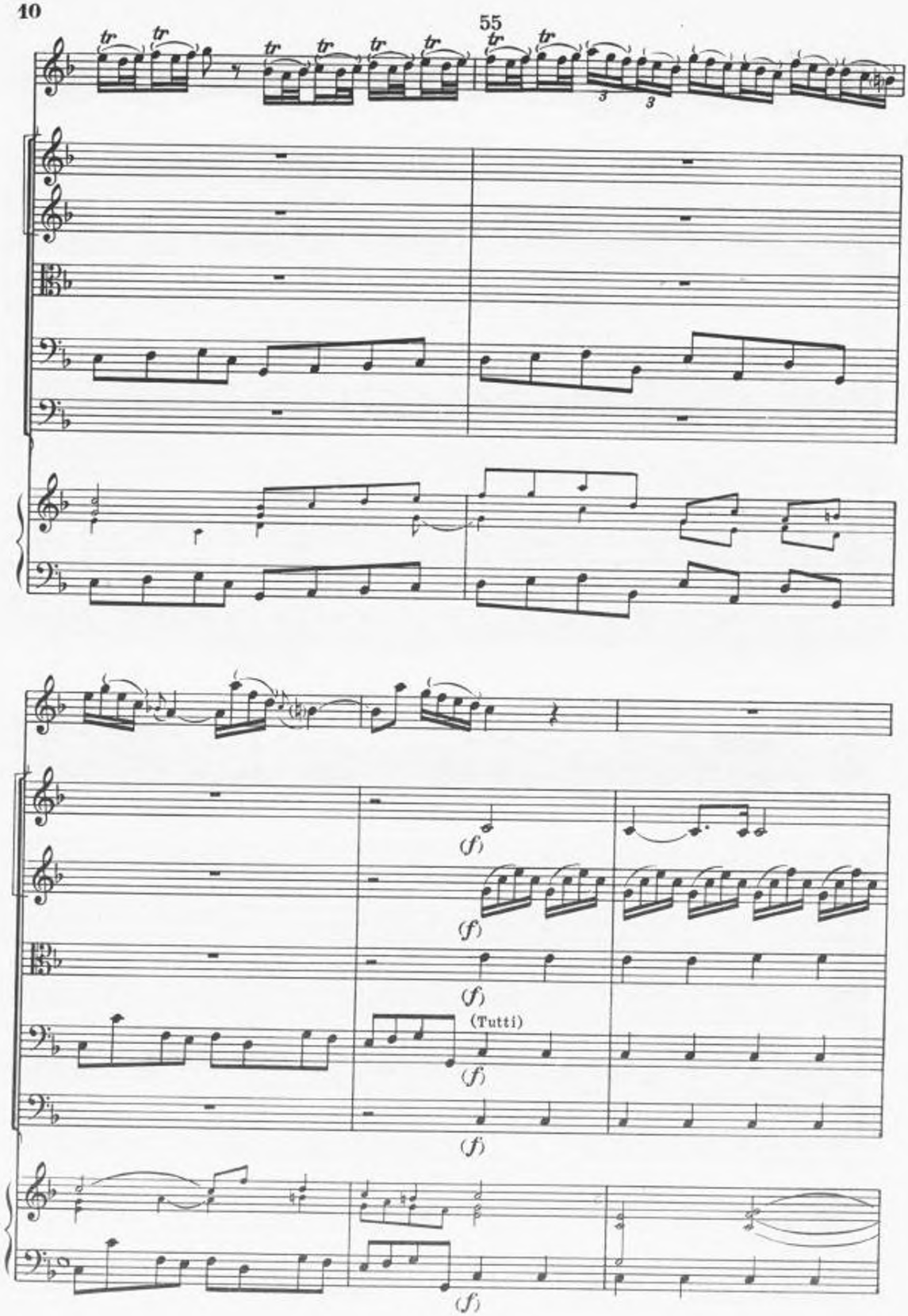
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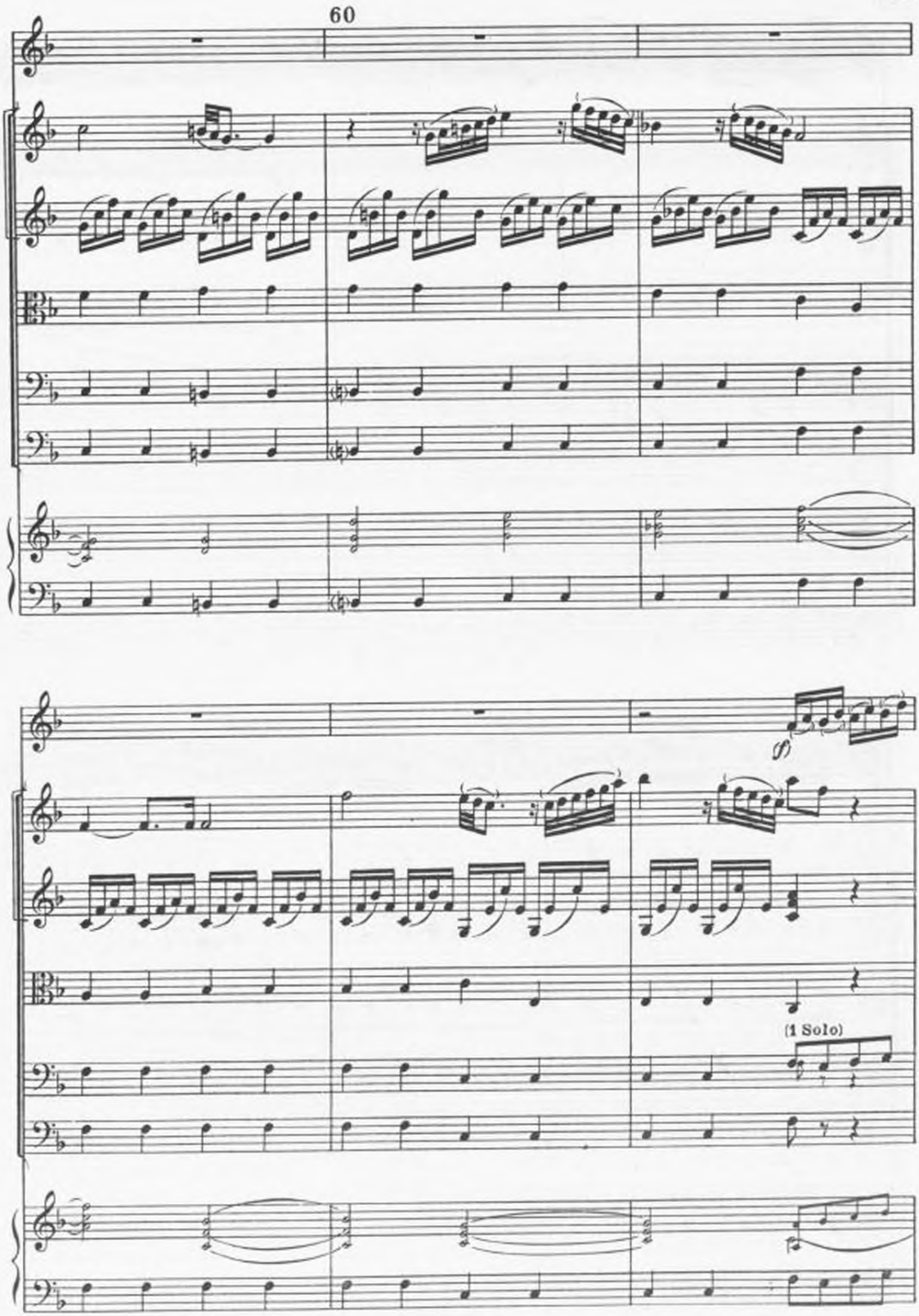
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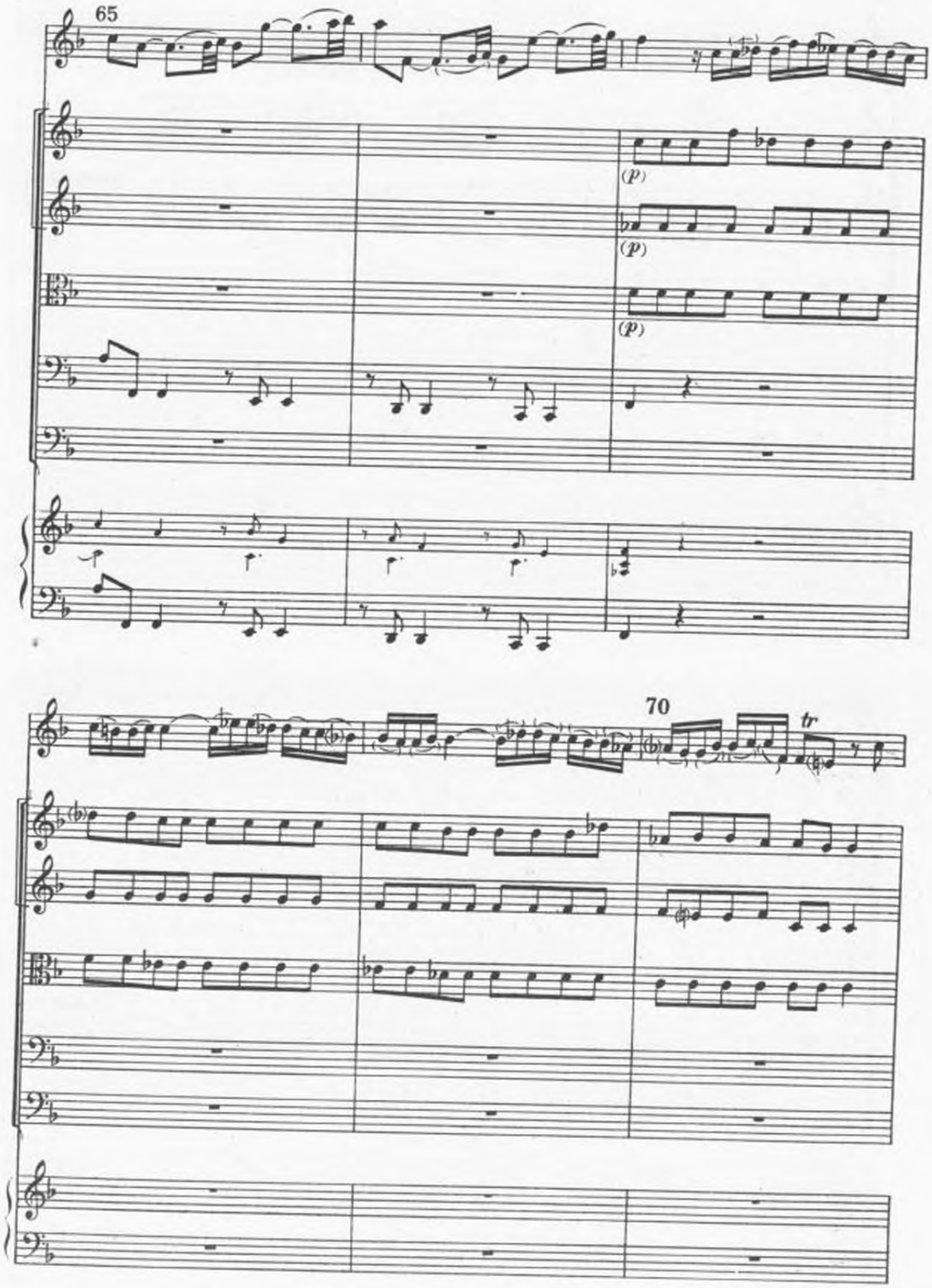
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(p)
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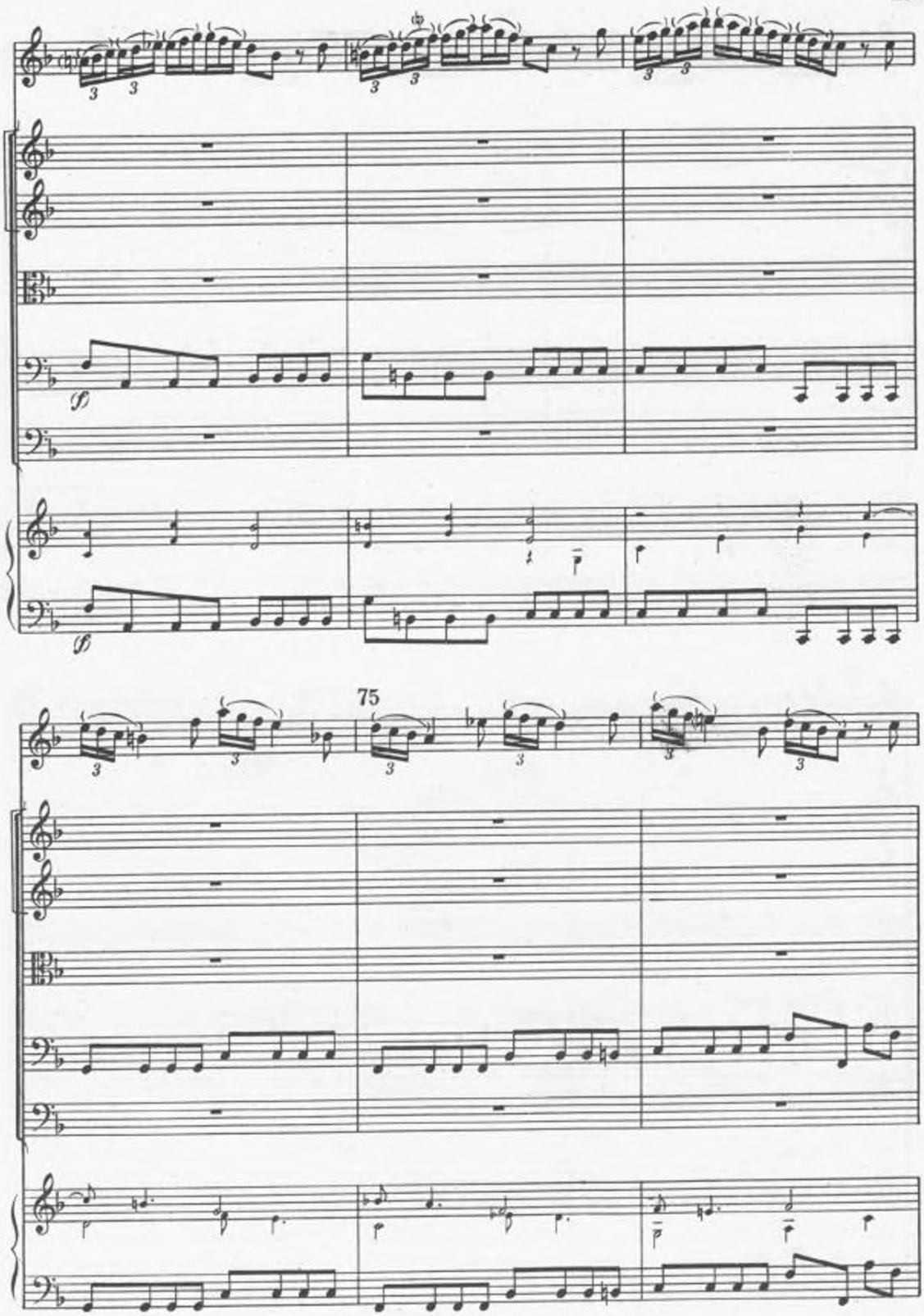
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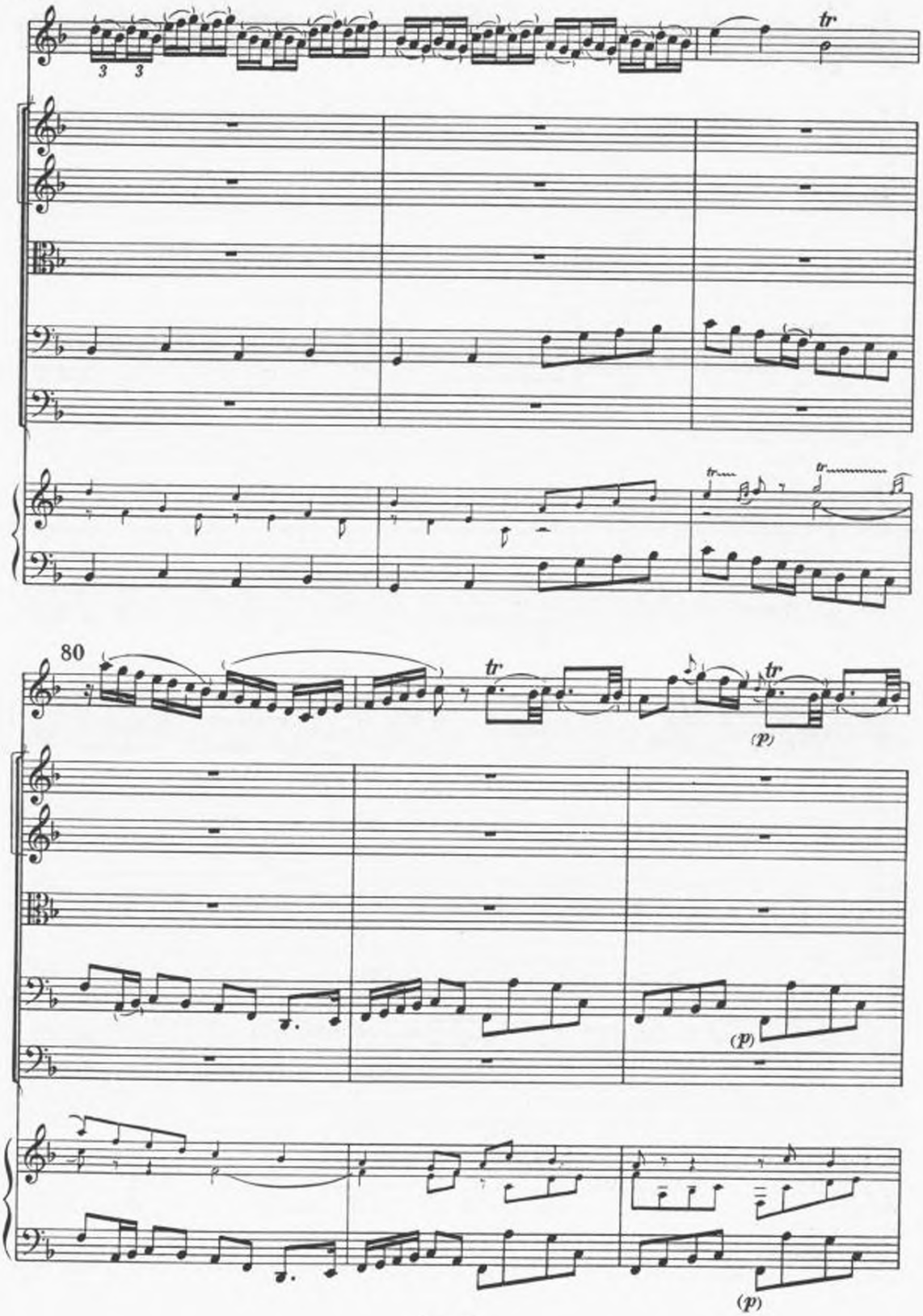
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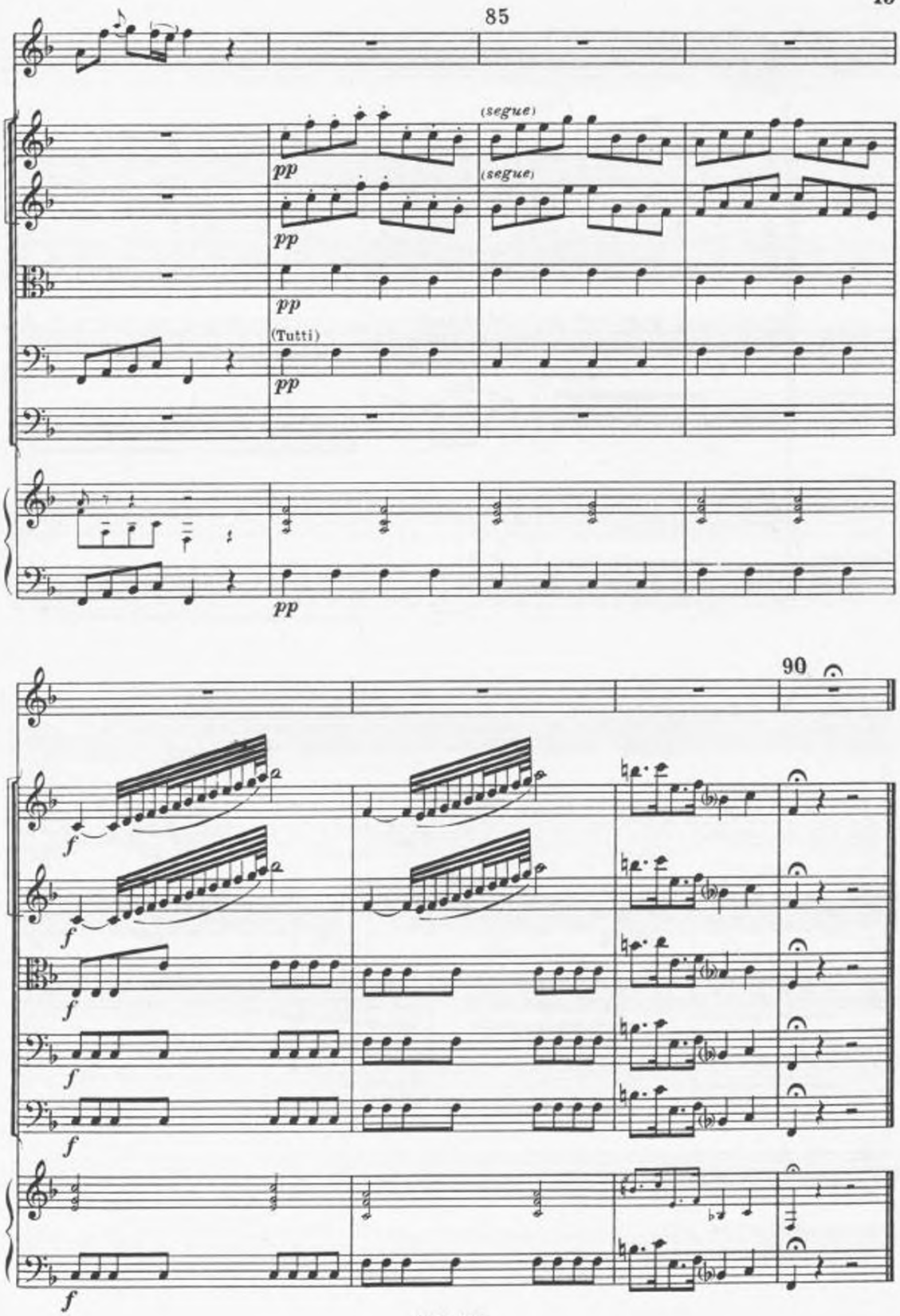
80
tr
tr
(p)
(p)
(p)


85
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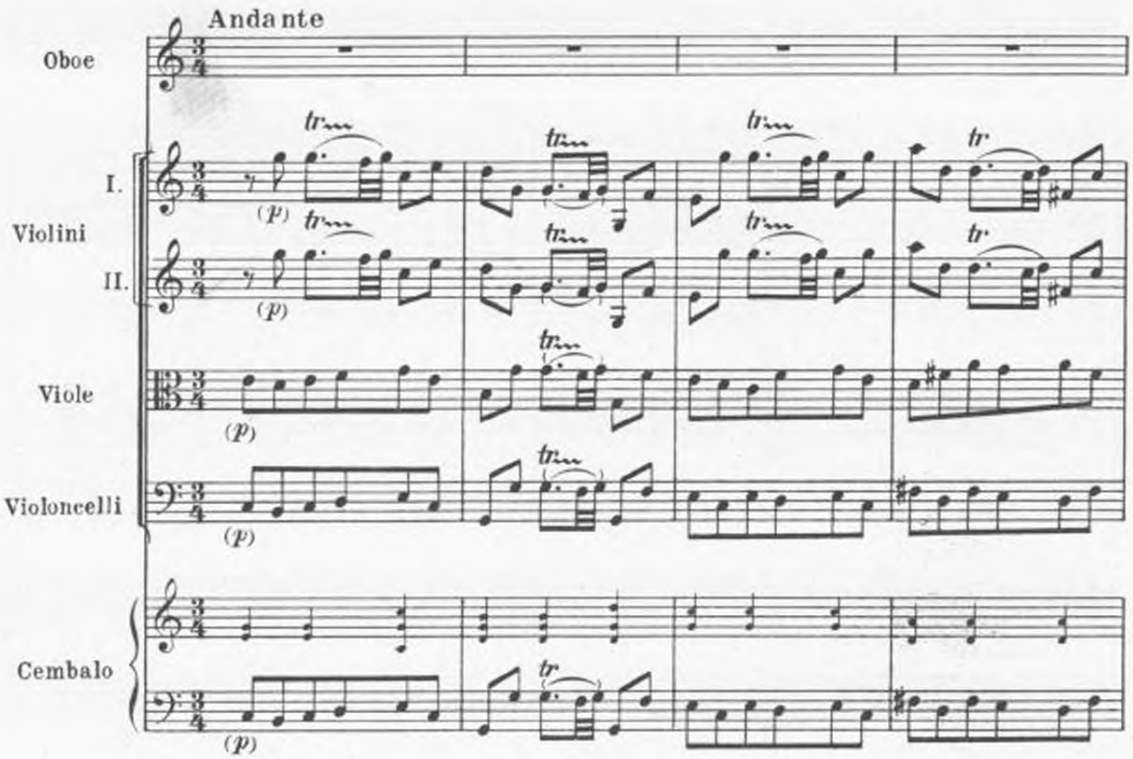
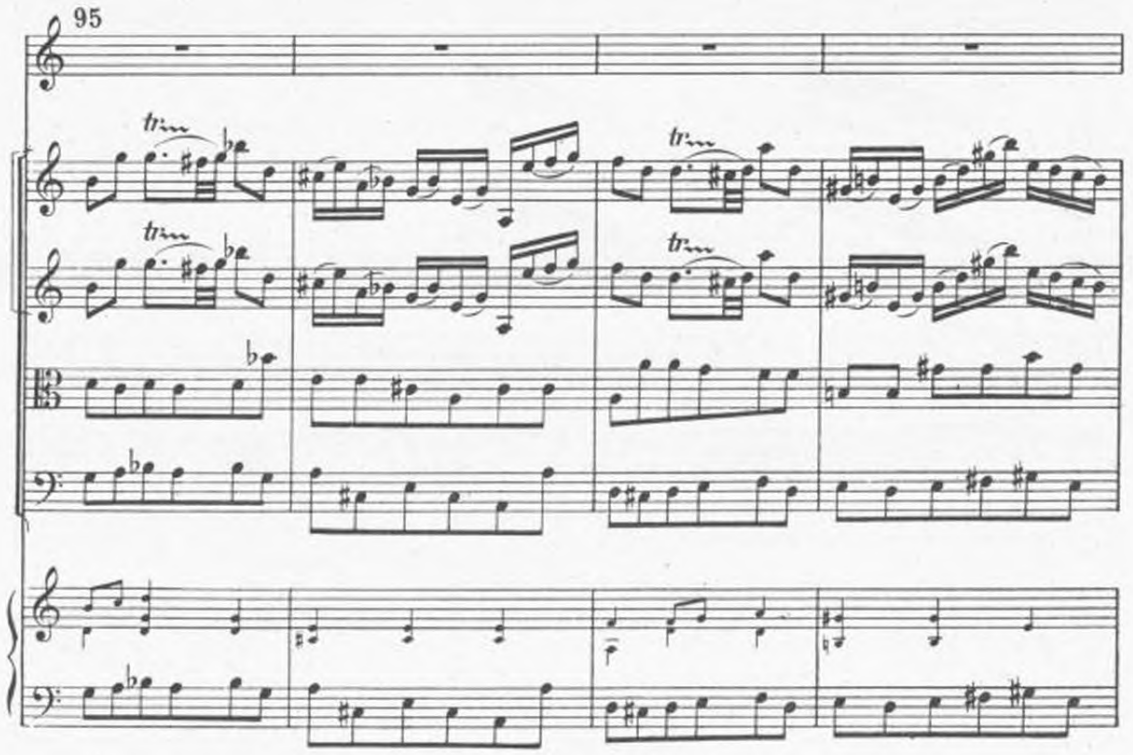
pp
(segue)
pp
pp
(Tutti)
pp
pp
90
f
f
f
f
f
f


Andante
Oboe
I.
Violini
II.
Viole
Violoncelli
Cembalo
(p)
tr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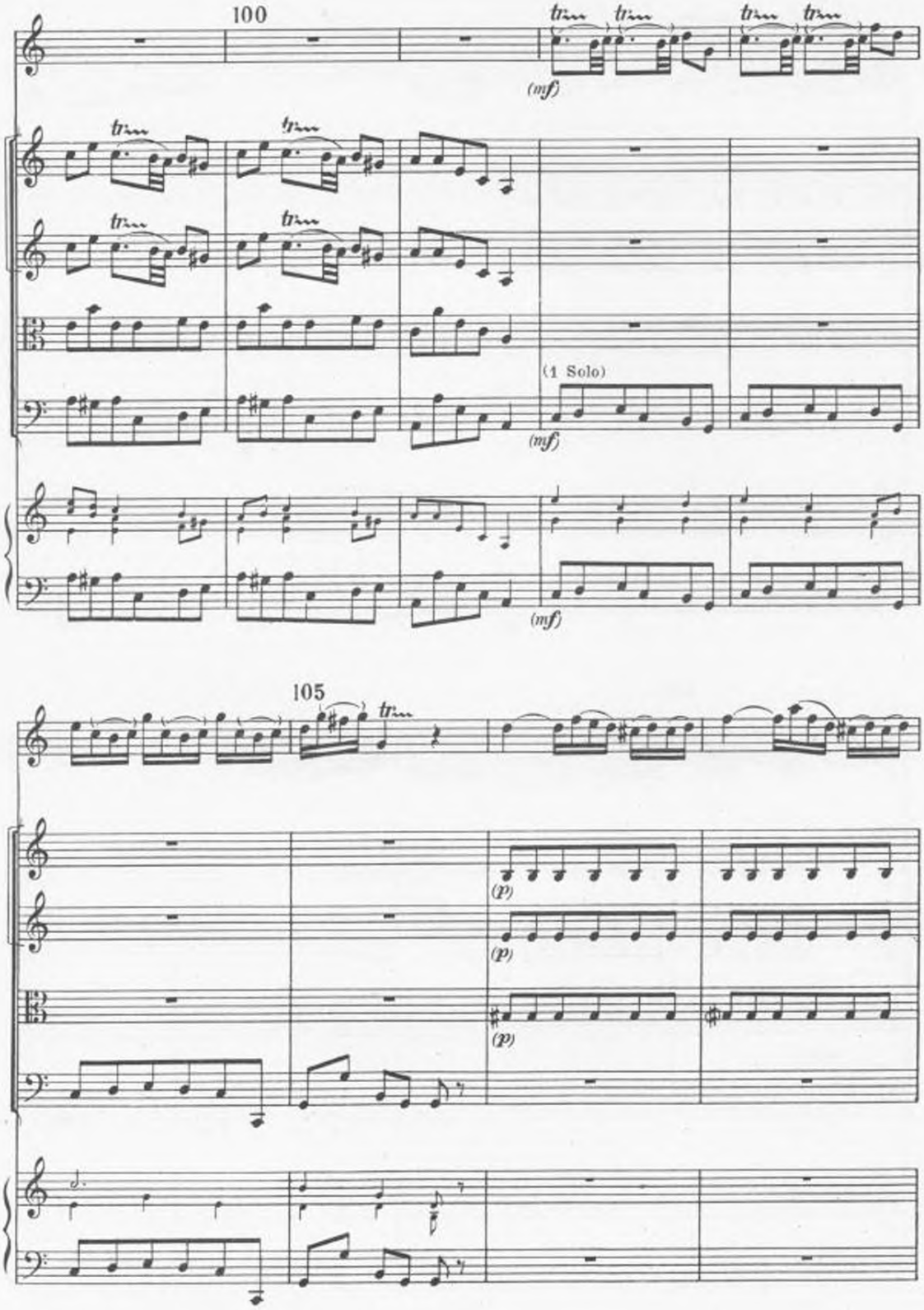
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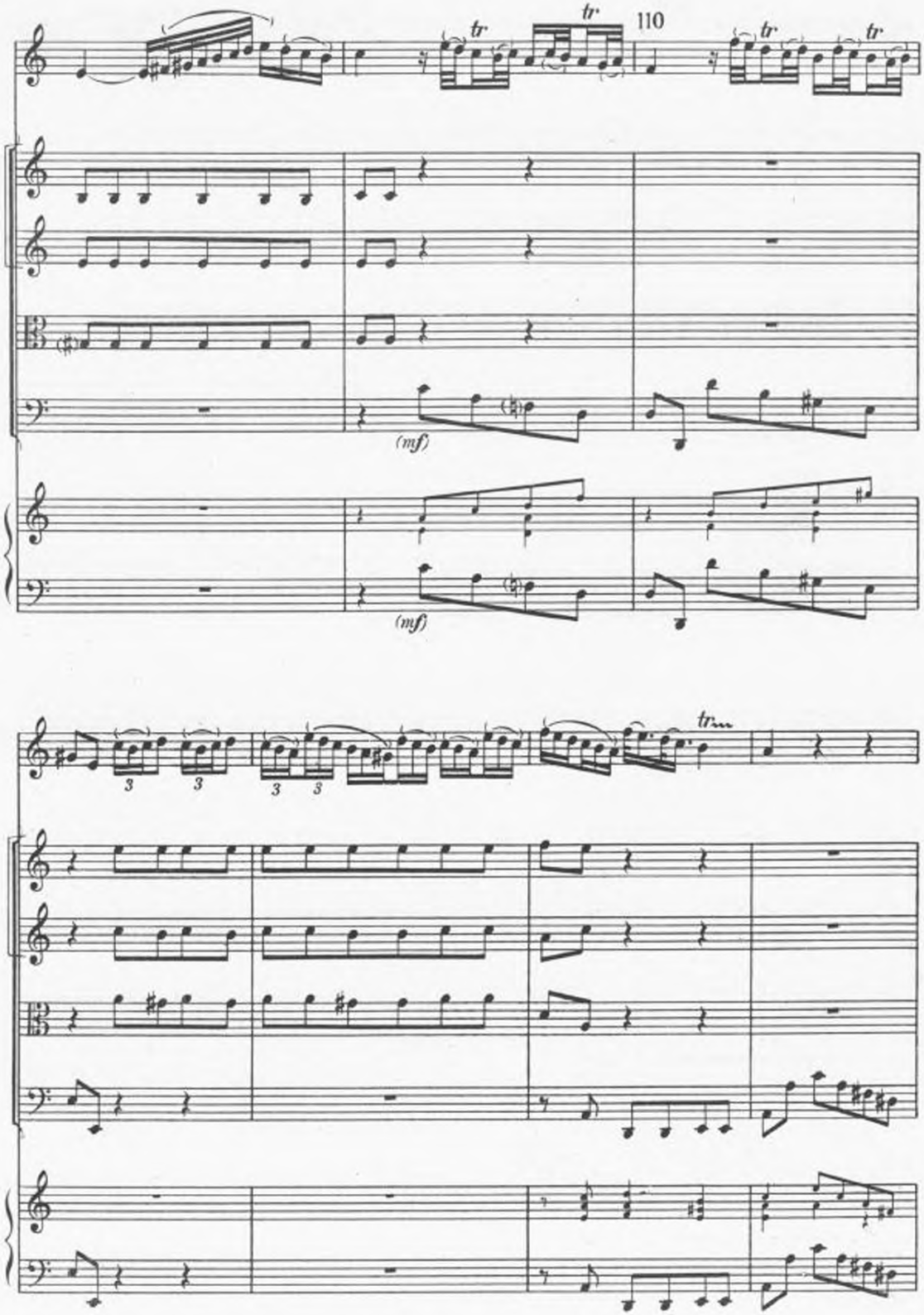
(mf)
(1 Solo)
(mf)
(mf)
105
(p)
(p)
(p)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tr
(mf)
(mf)
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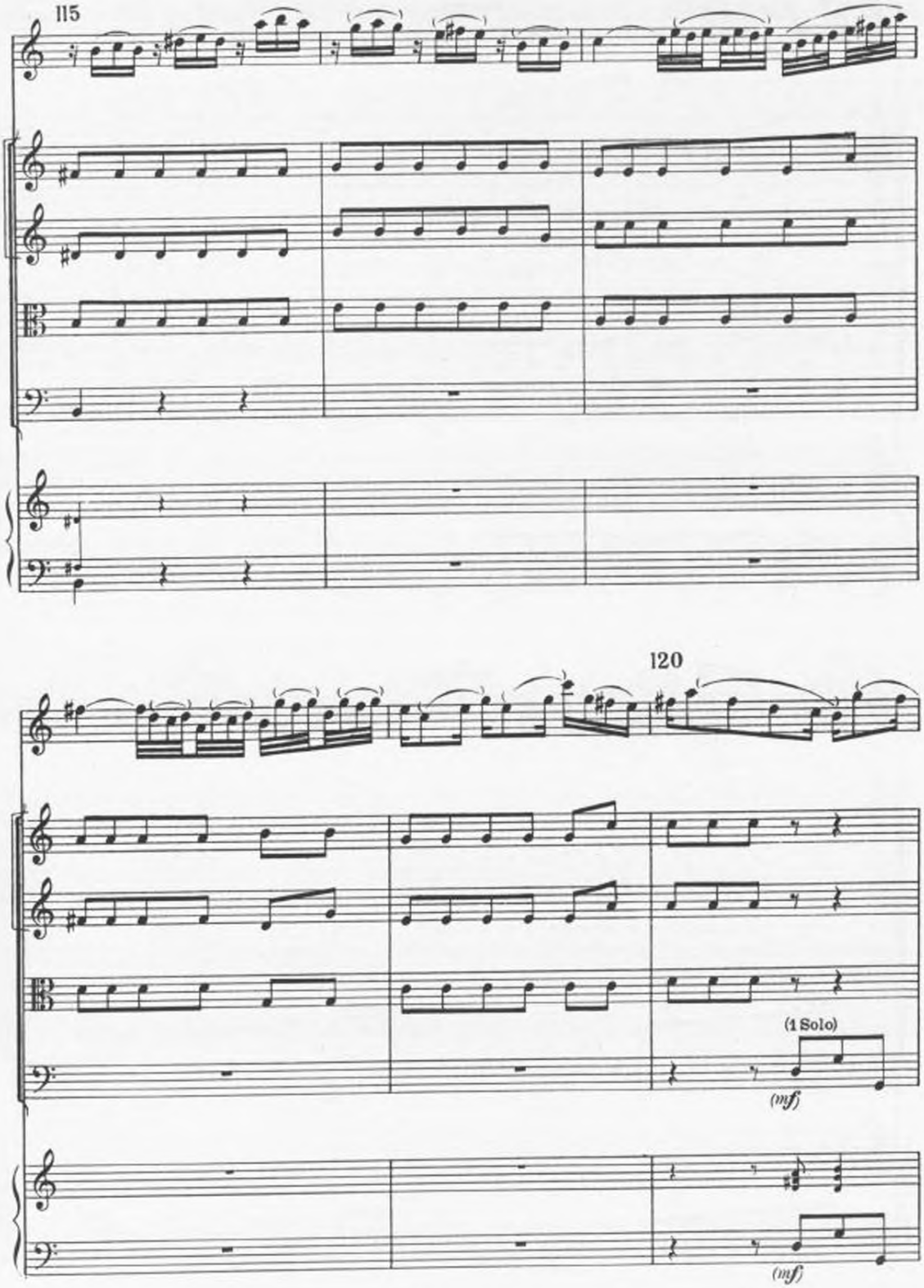
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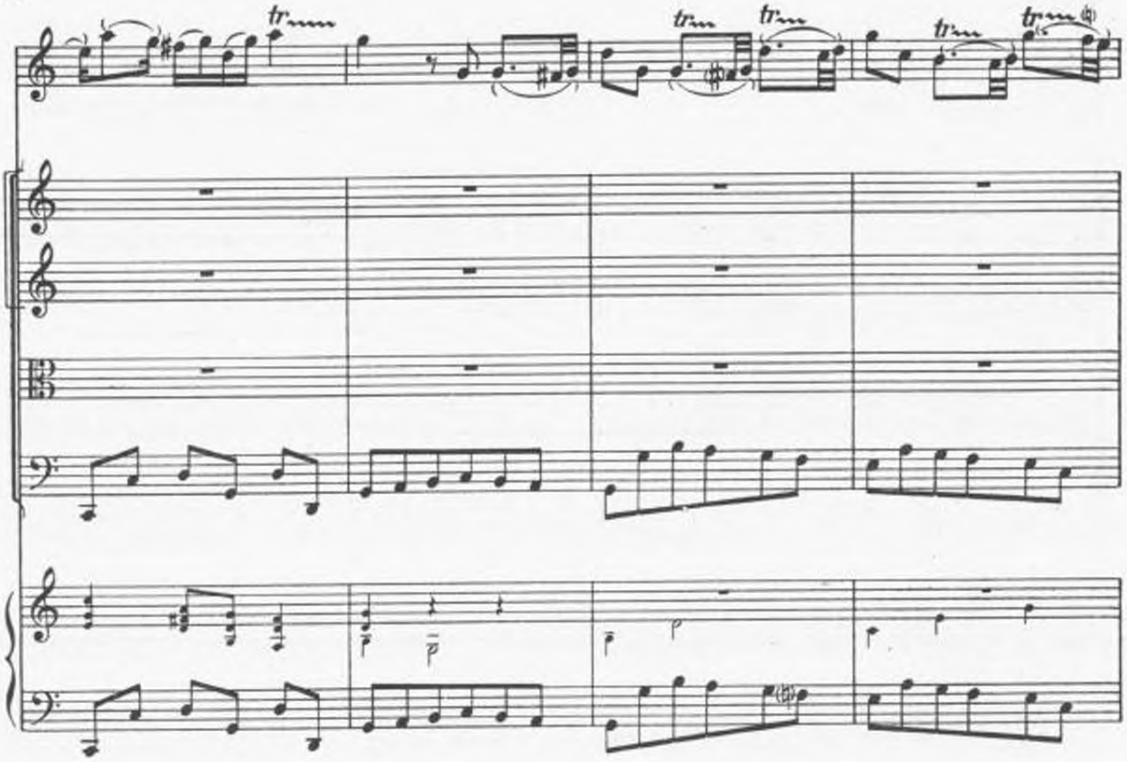
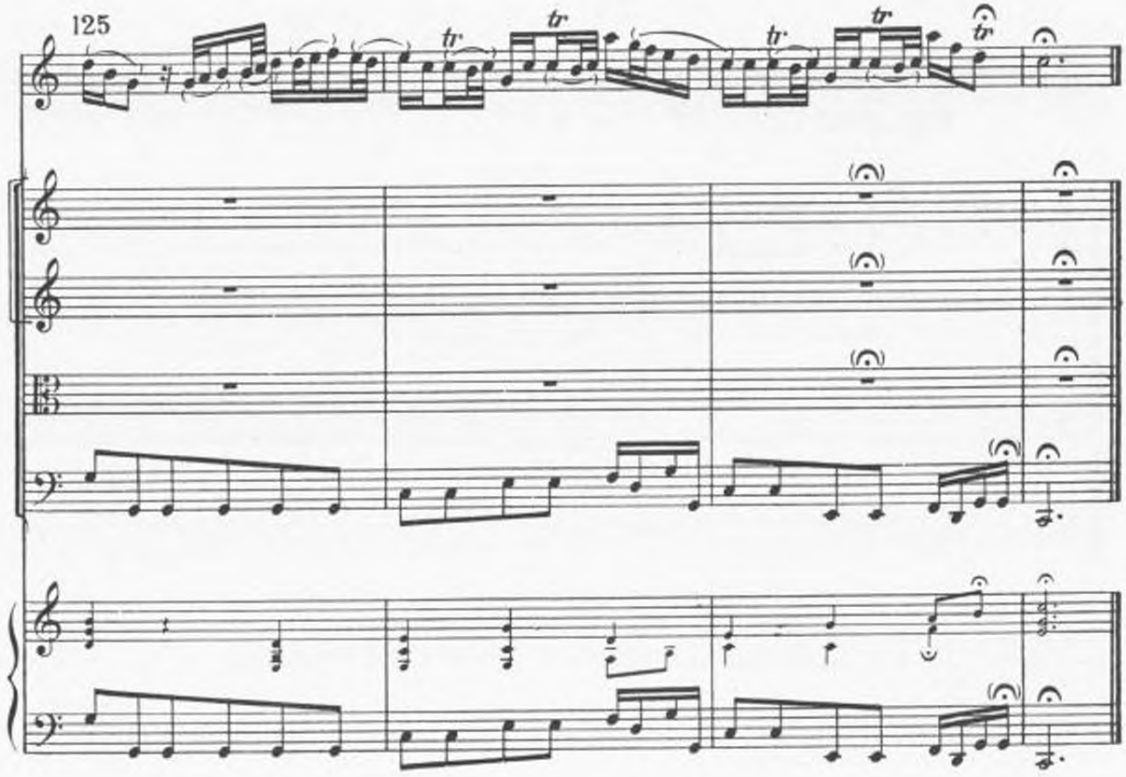
(mf)
(mf)

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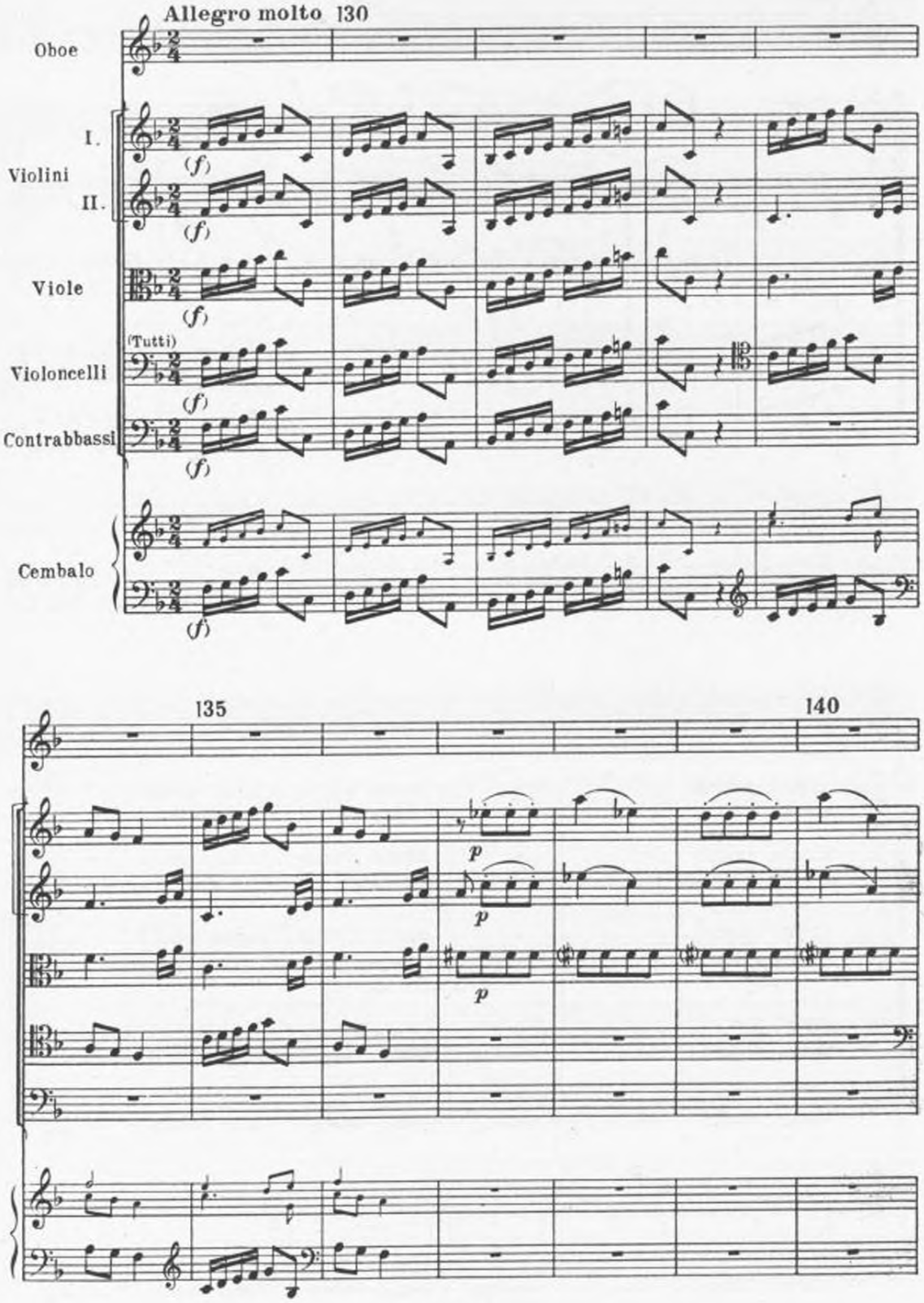
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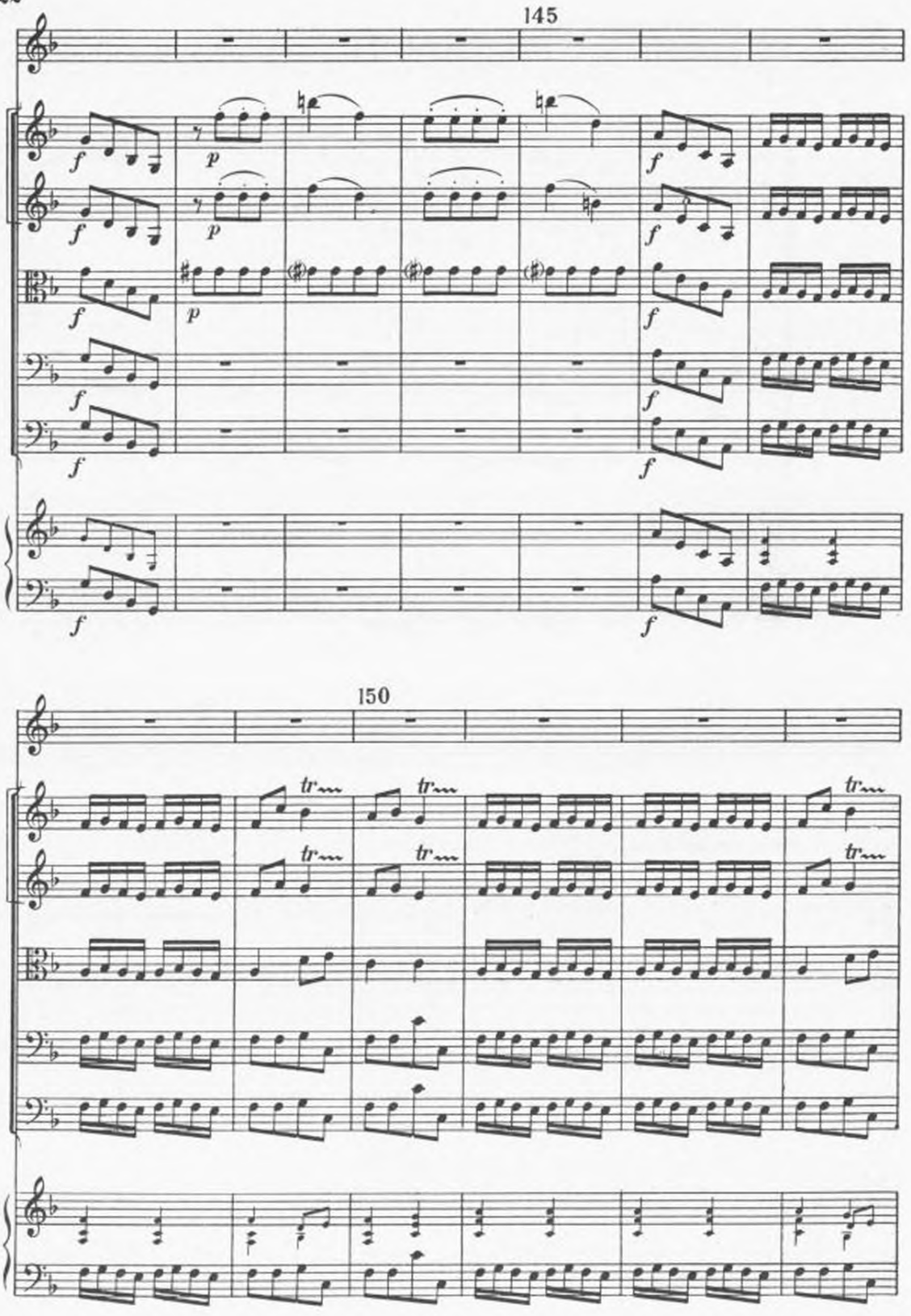
Oboe
I.
Violini
II.
Viole
(Tutti)
Violoncelli
Contrabbassi
Cembalo
(f)
135
140
p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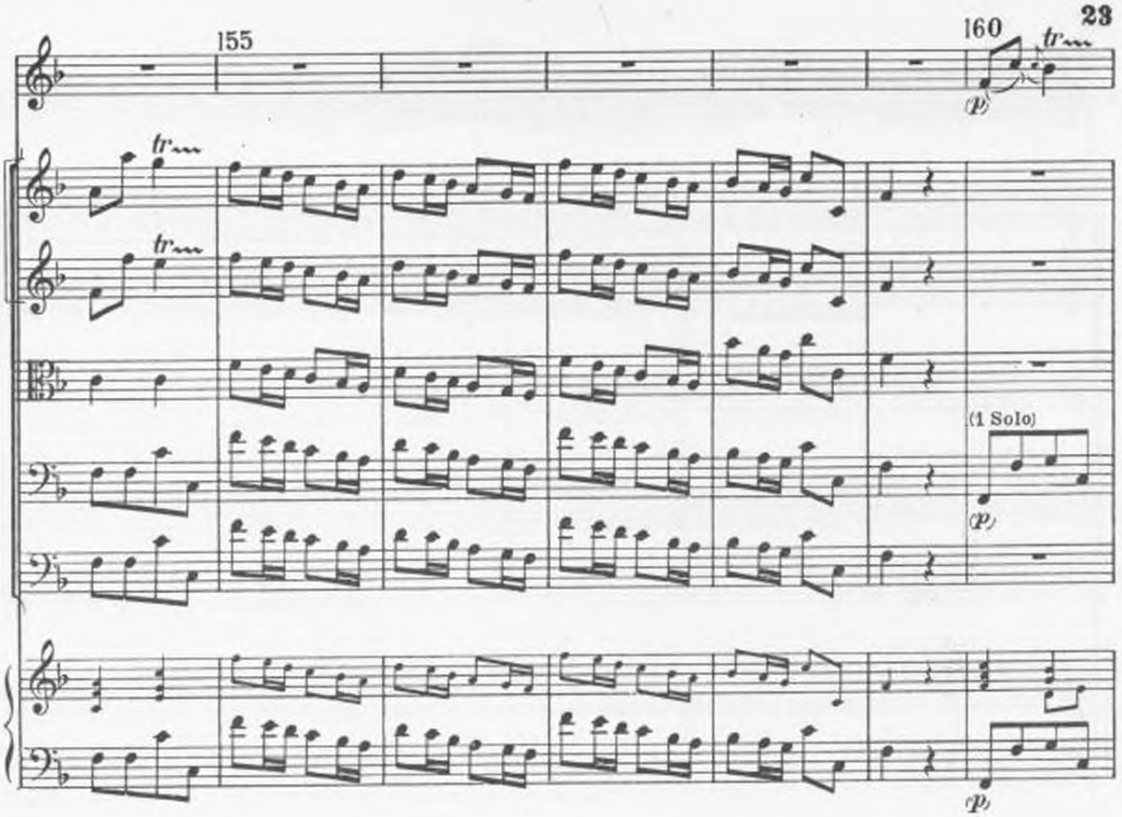
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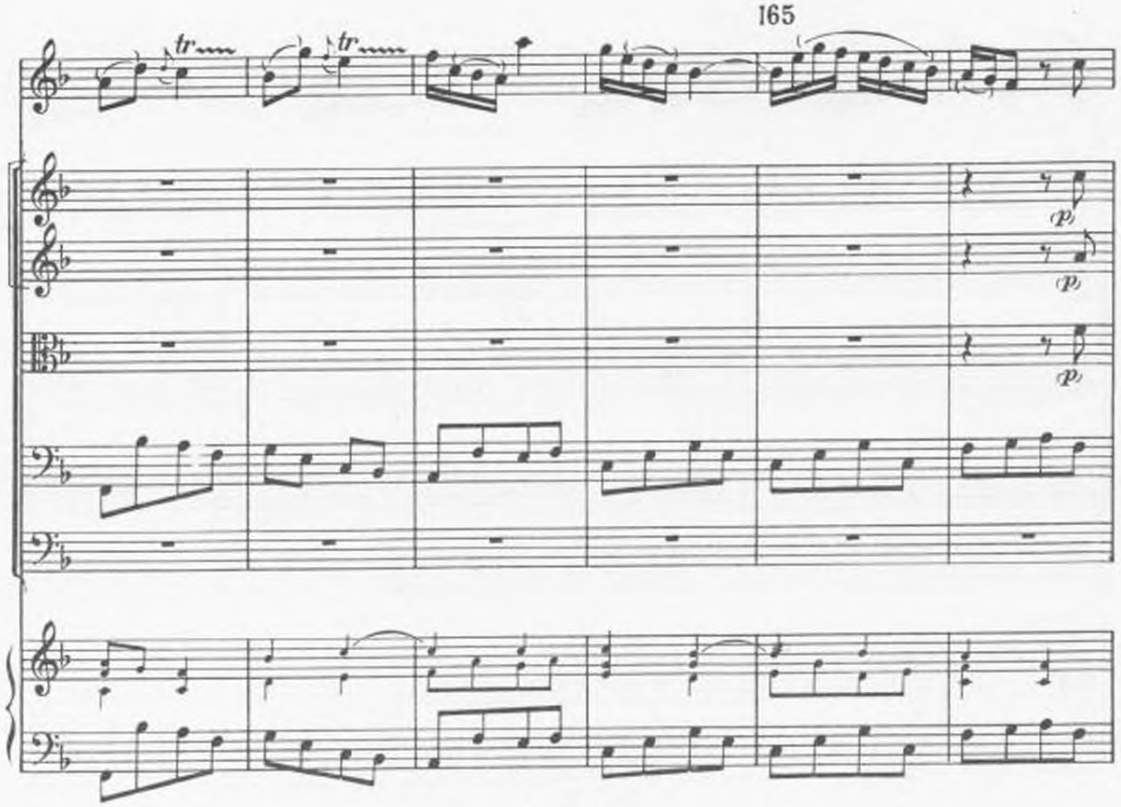
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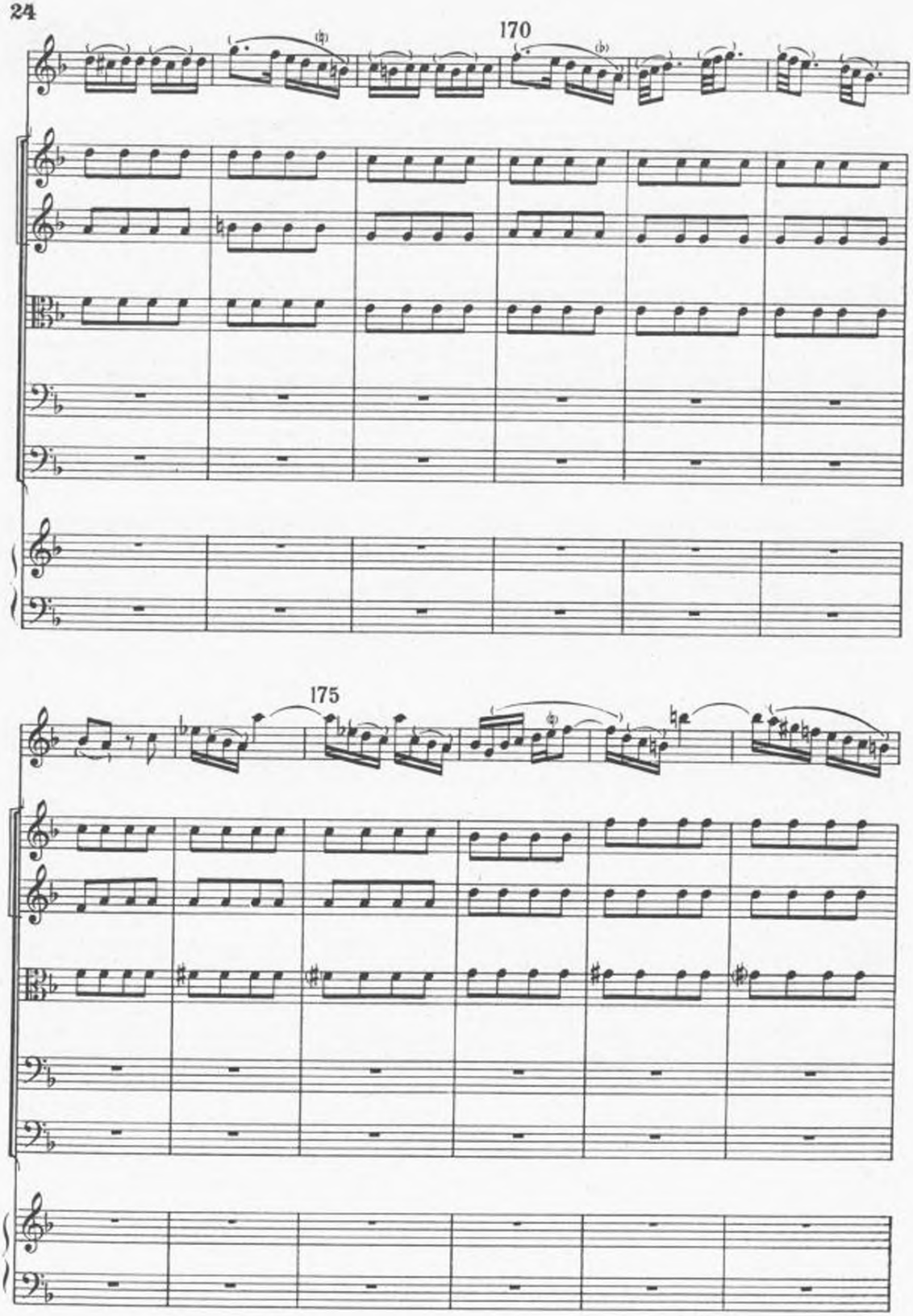
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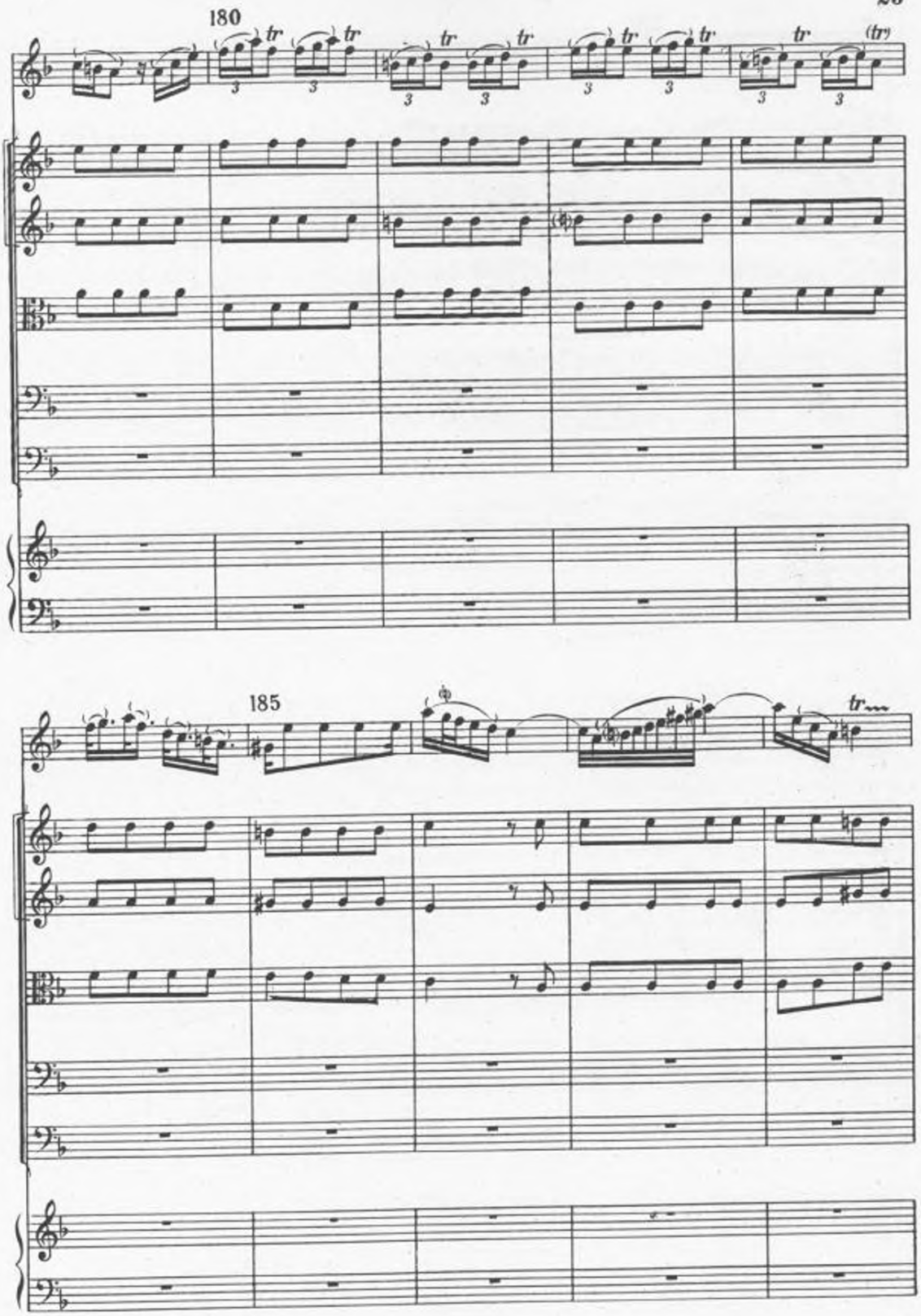
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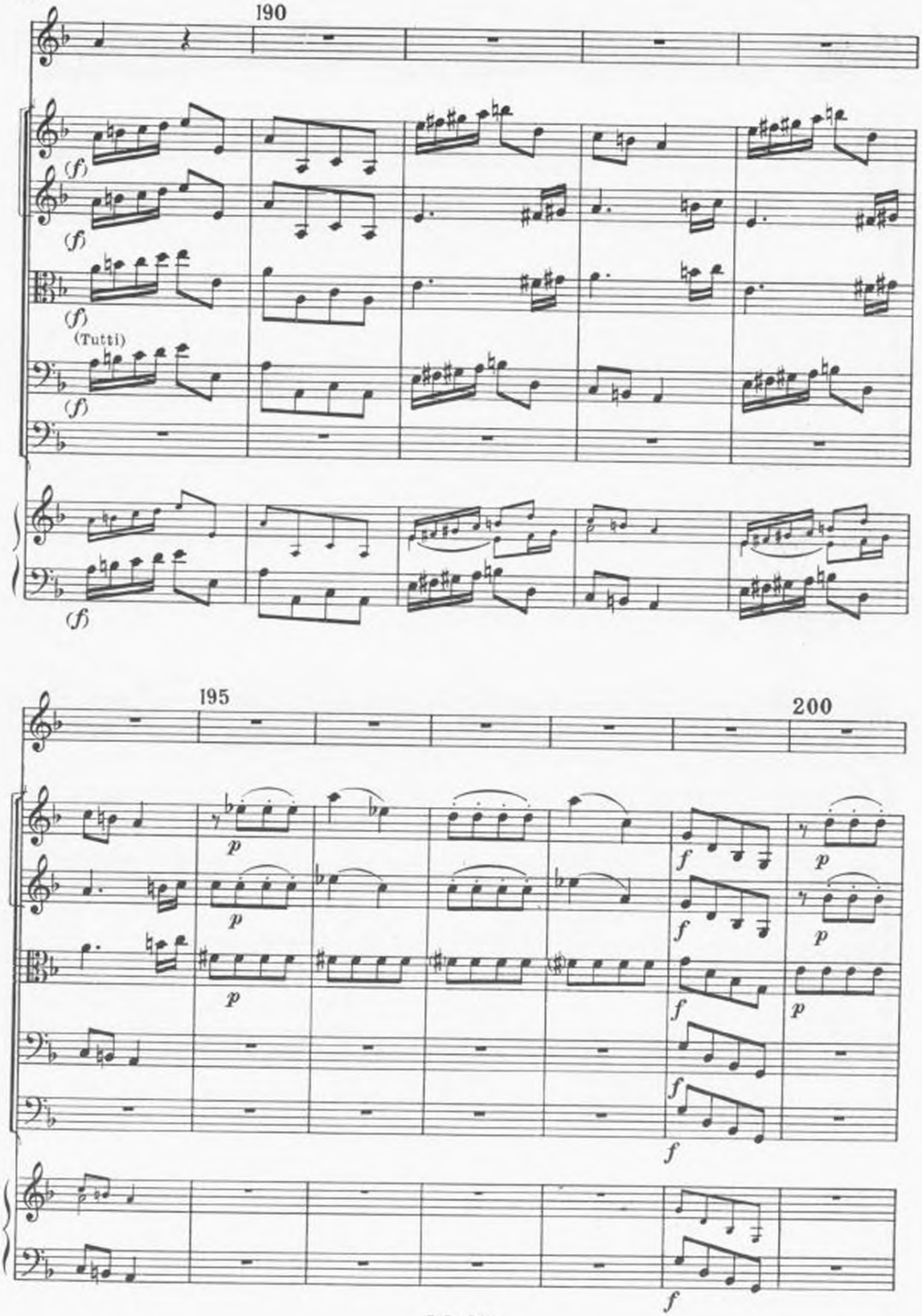
190
(f)
(f)
(f)
(Tutti)
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(f)
195
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f
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p
p
p
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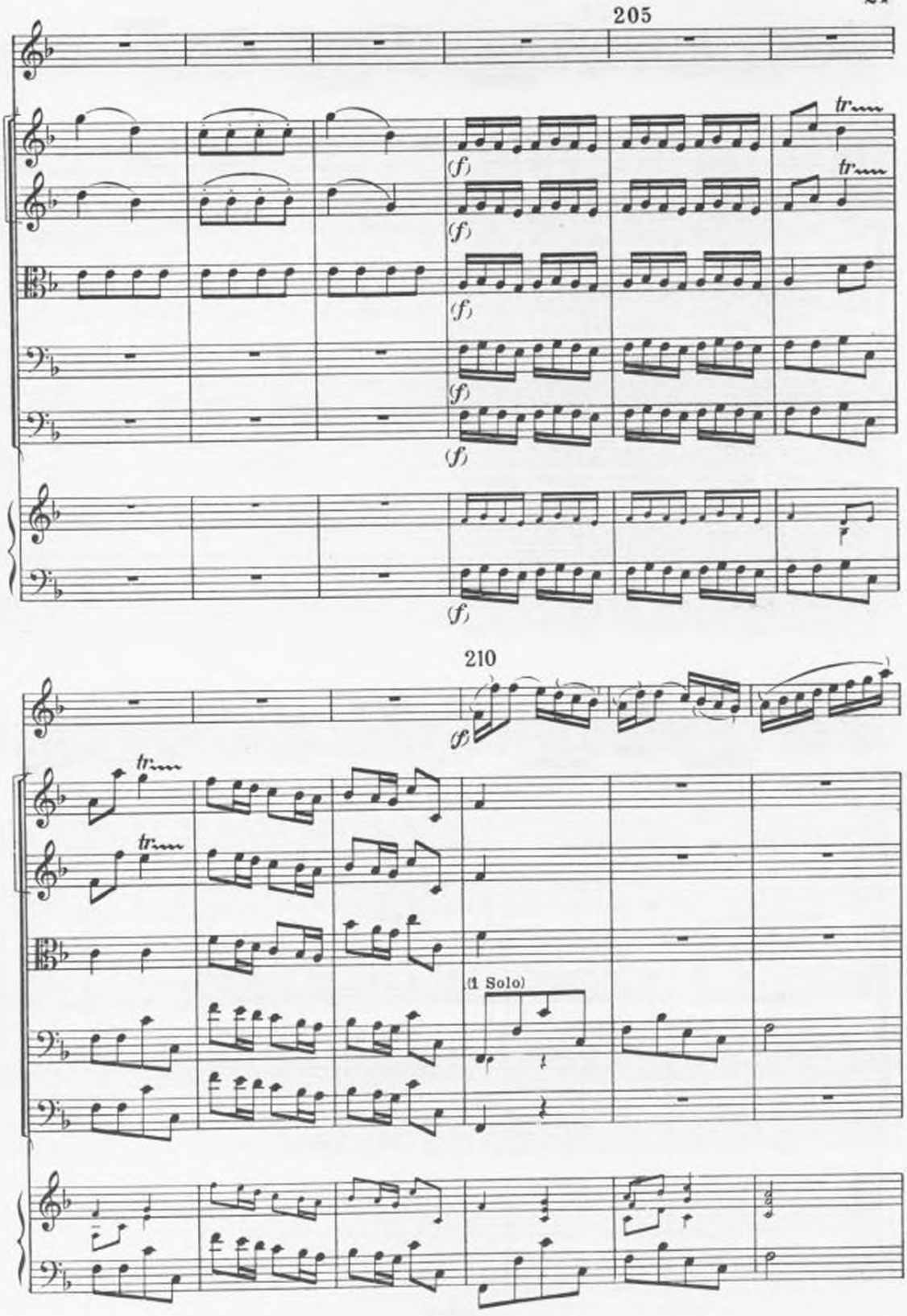
f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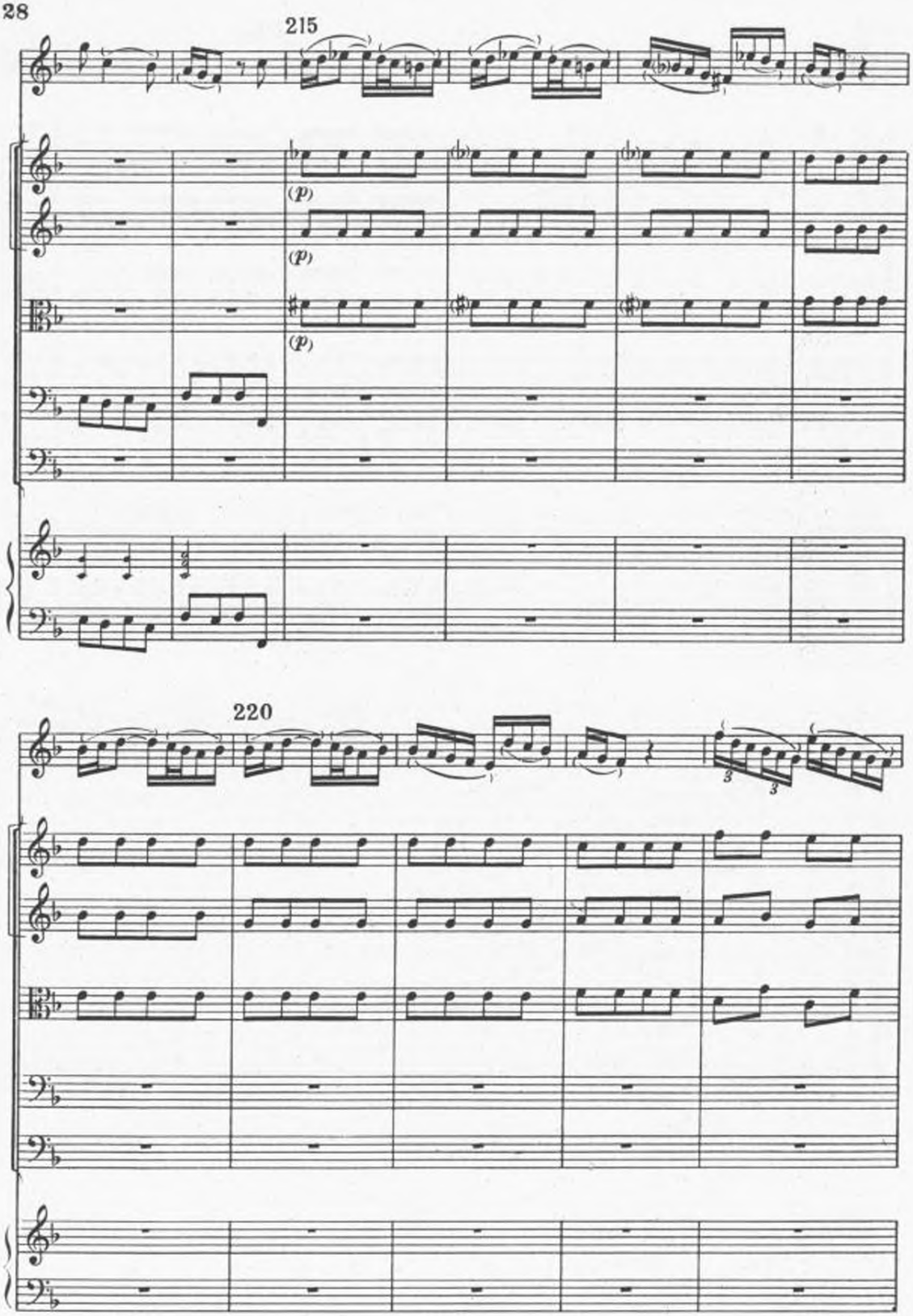
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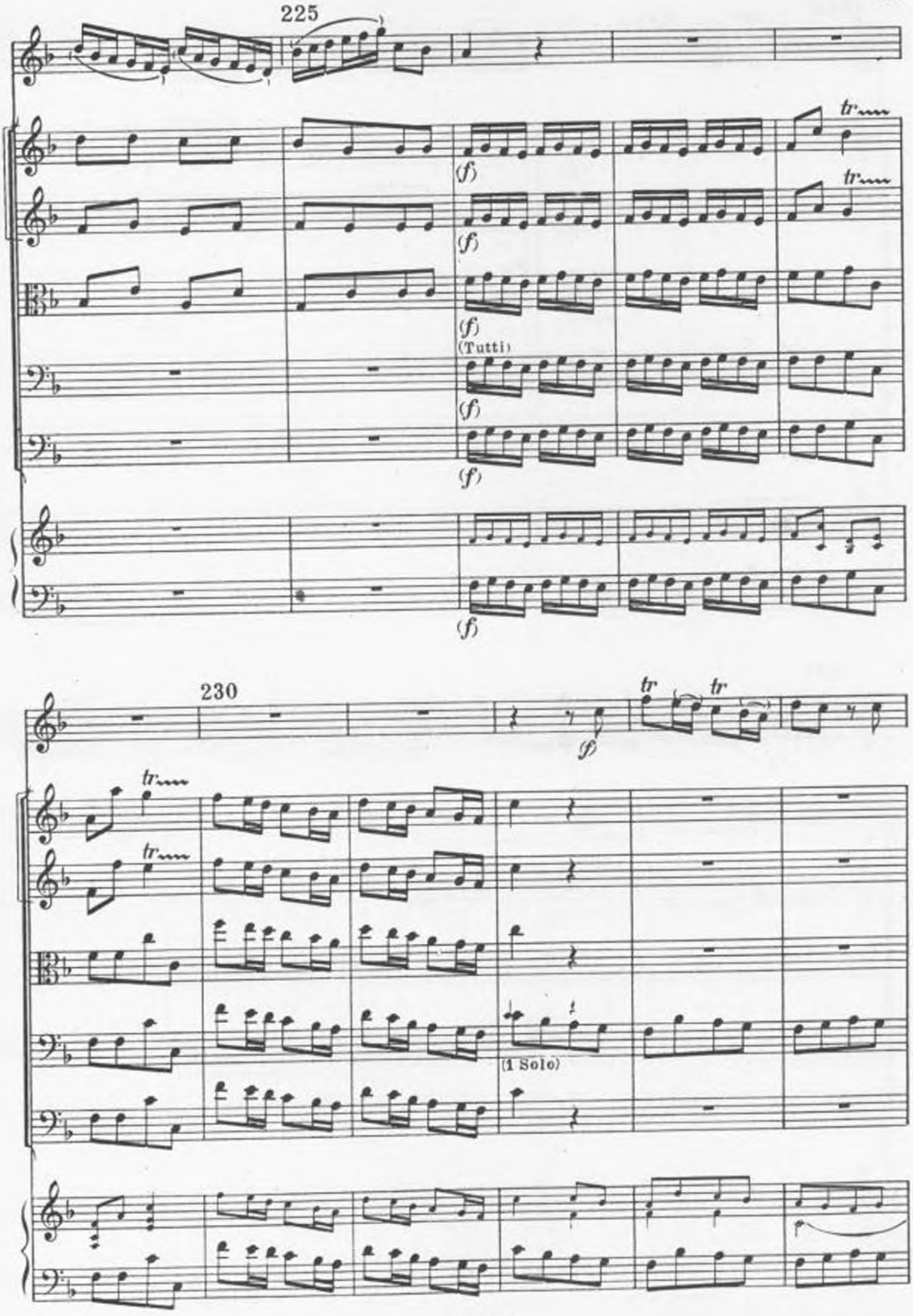
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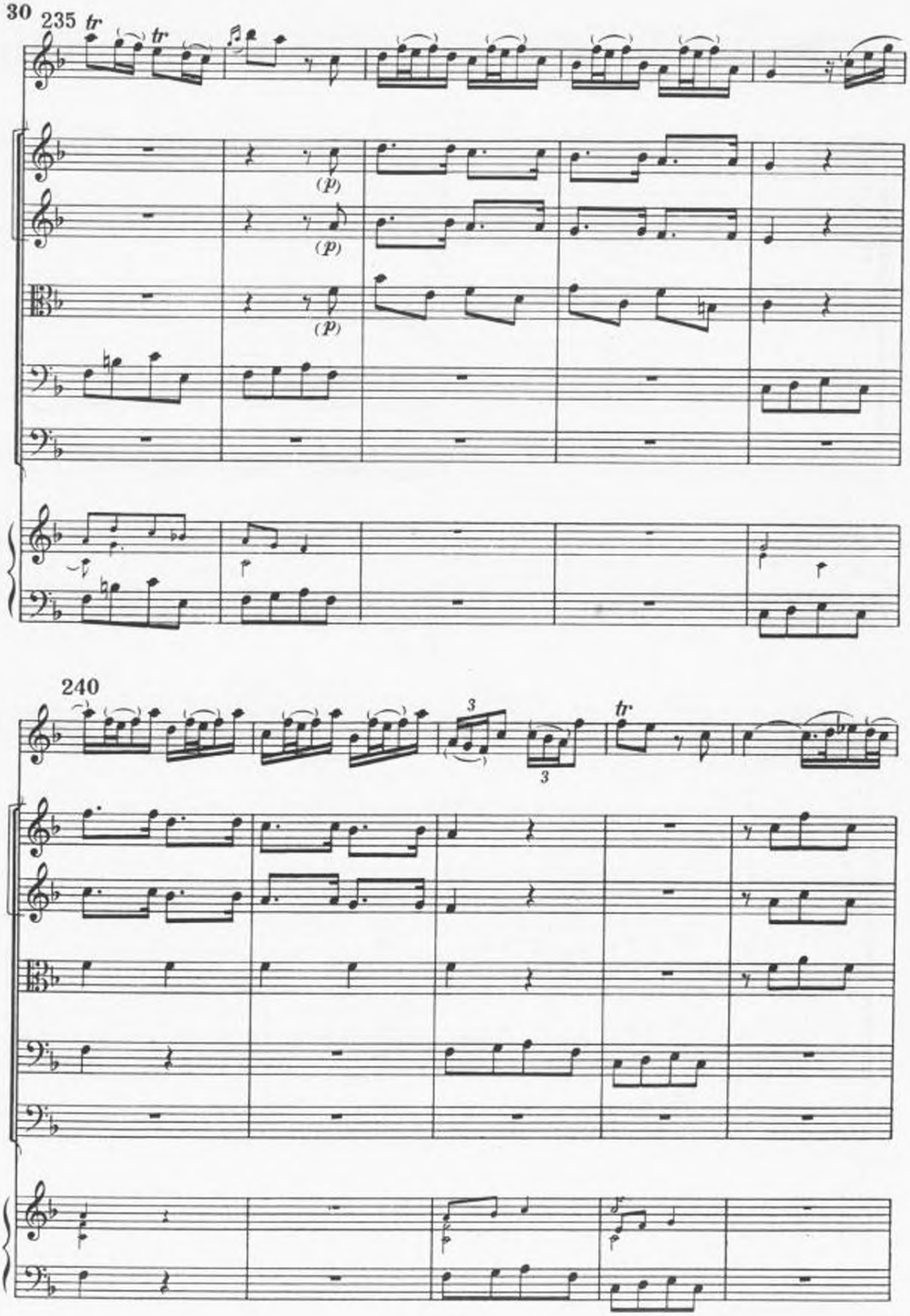
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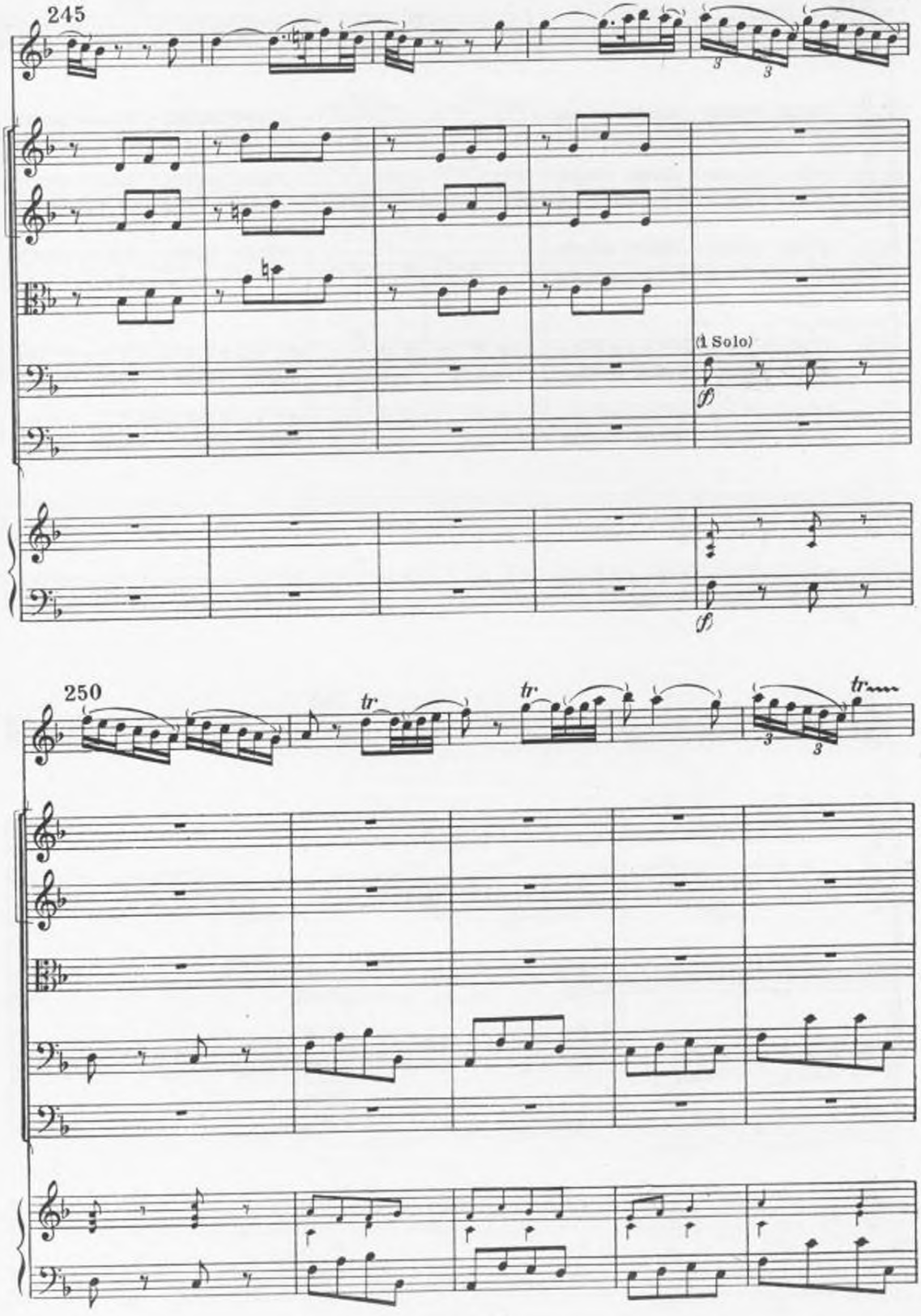
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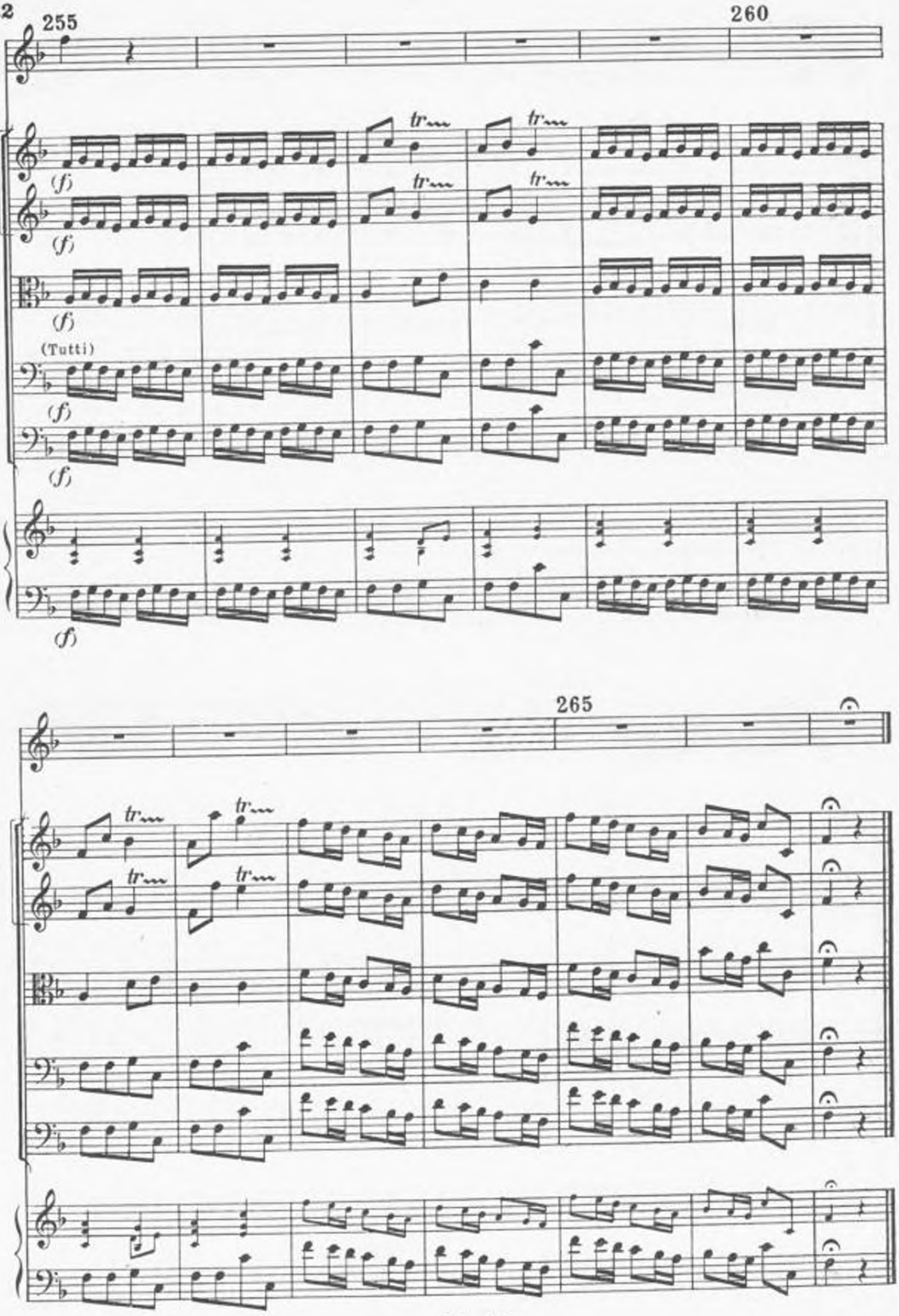
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(f)
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