

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34.  
N. MIASKOWSKY.

Tromba I in B.

*Lento.*

6 1 5 Cori Tr-ba I

4 2 4 2 3 Tr-ba I

4 1 4 sf sf

(poco più pesante) 5 (a tempo) 1

3 (poco rit.) Tr. I 6 (a tempo) 8

7 3 8

Trbn I Viol. p

6 9 Cor, Fag.

4 10 Flati

11 Tr. III Tr. I sf

1 12 3

sf f sf

# Tromba I in B.

Musical score for Tromba I in B, measures 13-23. The score is written on a single staff in treble clef with a key signature of one sharp (F#).

- Measure 13:** *Tr. I Solo*, *mf*. Includes a box with the number 13.
- Measure 14:** *Cor.*, *mf*. Includes a box with the number 14.
- Measure 15:** *Tr. I*, *rit.*, *Pesante*, *f*. Includes a box with the number 15.
- Measure 16:** *mf*. Includes a box with the number 16.
- Measure 17:** *Allé con fuoco*, *f*, *p*. Includes a box with the number 17.
- Measure 18:** *Cor.*, *f*. Includes a box with the number 18.
- Measure 19:** *Vni II*, *f*. Includes a box with the number 19.
- Measure 20:** *Vni I*, *f*. Includes a box with the number 20.
- Measure 21:** *Viol. Cor.*, *f*. Includes a box with the number 21.
- Measure 22:** *Tr. I*, *(a tempo I)*, *mf*. Includes a box with the number 22 and the instruction *(poco rit.)*.
- Measure 23:** *Viol. Cor.*, *Viol. phz.*, *f*. Includes a box with the number 23.

Additional markings include slurs, accents, and dynamic hairpins throughout the score.

# Tromba I in B

24 *pizz.* *Tr. II p*

25 *Tr. I* *mf* *f* 8 6

27 *Viol.*

28 *Cor.* *Viol. II* *2ob.* *Tr. II*

*Tr. I* *p* *cresc.*

29 *f* 1

30 *Tr. II* *p e sonare* 8

31 *Tr. I* *p e sonare* *molto cresc. e poco allarg.*

*ff*

*ff* *G.P.* 1 2 3 *32* *Alliegro primo*

# Tromba I in B. 33

Cl. II V-la 2 Viol. Tr. I *f*

34 *f*

Cl. Viol. (poco più pesante) 35 (a tempo) *p* *mf* *mf*

1 2 Tr. II (poco rit.) *p* *mf cresc.*

Tr. I 36 *f* *ff* 1 4 (a tempo) 37 Tuba Solo *espr.*

38 Tr. I Solo *mf espressivo.*

39 Cor.

Tr. I 40 Tr. II

Tromba I in B.

41 Tr<sup>1</sup>

Musical staff with notes, rests, and dynamic markings including *mf*.

*rit.*

*Pesante*

*allargando*

42 *vivo.*

Musical staff with notes, rests, and dynamic markings including *f* and *sf*.

43 *Allegro con fuoco*

45 *f*

Musical staff with notes, rests, and dynamic markings including *f* and *sf*. Includes instrument counts: 11, 8 Ob. Viol., 8 Ob. V.le, 2 Con.

(*poco rit.*)

Musical staff with notes, rests, and dynamic markings including *f*.

46 (*a tempo 1*)

47

Musical staff with notes, rests, and dynamic markings including *f*. Includes instrument counts: 2, 2, 11.

48

49

50

51

Musical staff with notes, rests, and dynamic markings including *f*. Includes instrument counts: 11, 8, 7, 2.

52

Musical staff with notes, rests, and dynamic markings including *f*. Includes instrument count: 2. Label: *altri Corni*.

*cresc. poco a poco ed al-* 53 *lar-gan-do*

*Tr<sup>1</sup> Solo*

Musical staff with notes, rests, and dynamic markings including *f*. Label: *pe sonare*.

*Pesante*

G.F.

Musical staff with notes, rests, and dynamic markings including *ff*. Includes a table with numbers 1, 2, 3.

Tromba I in B.

54 *Maestoso (ma allegro)*

*p cresc.* *ff* *p*

*ff* *cresc. molto*

*fff* *ff* *G.P.* *G.P.* **55** *In tempo.*

*G.P.* *G.P.* 1 2 3 4

II

*Andante*

*Adagio, ma non tanto. Poco calzando*

*G.P.* 10 1 7 2 8 3 7 4 9

**5** *a tempo.* *rit.* *a tempo, ma più calzando.* 8 1 6 7 9 8 7 9 6

*rit.* *Pochissimo più animando.* 1 10 6 11 7 12 9 13 10 14 6 15 8

*rallent.* **16** *A tempo*  
*Cor.*

*rit.* **17** *In tempo, ma più calzando.* *f* *p* *dim.*

*calando* *pp* 18 12 19 8 20 5 21 *a tempo* 22 10

# Tromba I in B:

## III

*Precipitato*  
7

1

Tr. I

3 G.P. 1 1 G. 2 P. 3

2 *Allegro*

*Cl. Faq. Bassi pizz.*

3 3 4 Tr. I psf 3 5 8

1 G.P. 2 6 8 7 8 8 Ob.

Cl. 9 Tr. I psf psf psf

9 Tr. I psf 10 9 G.P.

Tromba I in B.

11 *Fag. Viol.*

12

13 *Tr. i*

*mp*

*Tr. i*

*mf*

*psf*

14 8 15 11 16 *Acc. V-le*

*pp*

*Cor.*

*Tr. i*

4 17 6 *G.P.* 2

*f*

*Meno alle; cantabile.*

*Pochissima più mosso.*

*G.P.* 18 (*a doppio più lento*) 19 10 20 10 21 7 1 *rit.*

22 *a tempo.*

*Bassi.*

23



Tromba I in B.

più mosso.

24

fatti

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 24-25. Includes a fermata over measure 24.

Tr. poco a poco più accelerando

25

Musical staff 2: Treble clef, key signature of two sharps. Measures 25-26. Dynamics: p, mf. Includes a fermata over measure 26.

26 in tempo giusto.

3

9

Musical staff 3: Treble clef, key signature of two sharps. Measures 26-27. Dynamics: p, sf. Includes a fermata over measure 27.

27

Tr. I

Musical staff 4: Treble clef, key signature of two sharps. Measures 27-28. Dynamics: mf. Includes a fermata over measure 28.

28

4

Musical staff 5: Treble clef, key signature of two sharps. Measures 28-29. Dynamics: p. Includes a fermata over measure 29.

29

30

8

Musical staff 6: Treble clef, key signature of two sharps. Measures 29-30. Includes a fermata over measure 30. Labels: Viol., Bass, Viol.

Tr. I

2

Musical staff 7: Treble clef, key signature of two sharps. Measures 30-31. Dynamics: sf, mf. Includes a fermata over measure 31. Labels: Bass, Tr. II.

31

fals. Tr. I

Musical staff 8: Treble clef, key signature of two sharps. Measures 31-32. Dynamics: f. Includes a fermata over measure 32.

32

11

33

8

Musical staff 9: Treble clef, key signature of two sharps. Measures 32-33. Includes a fermata over measure 33.

Tromba I in B.

34 8 Trbni *f* Tr. I

35 *f* rit.

36 Più pesante *f*

37 Tr. III *f* Precipitato 38 Allargando *ff*

In tempo

39 3 14 40 8 41 10 42 *Meno allegro; cantabile. (a doppio più lento)* *Con.*

43 *Poco mosso.*

44 *pp* *rit.*

Tromba I in B.

3 [45] a tempo 8 [46] 7 [47] 9 [48] 7 [49]

acce - le - ran - do molto e cresc.

[50] Allegro molto e con brio.

1 [51] 12 [52] 3 Tr. I  
Sotto Solo  
Con. I-II rinf. p

[53] 4  
Con Tr. I cl. p

accelerando molto Tr. I

[54] A doppio meno vivo  
(Quasi presto).

mf 4

55

Tromba I in B.

Bassi pizz. arco

56 Più mosso.

mf

mf

pp

57

v-le

58

mf

mf

Viol.

59 accelerando

Con sord.

p

2

senza sord.

60 Presto.

sf

mf

61 accelerando molto.

1

6

p

62 Prestissimo.

6

63 A doppio meno presto

f

G.P.

2

G.P.

G.P.

G.P.

64 (Stringendo poco)

Can.

p

ff

1

Симфония № 11.

Symphonie № 11.

Tromba II В.  
I

Н. МЯСКОВСКИЙ. Op. 34.  
N. MIASKOWSKY.



*Lento.* 6 5

Con  $\#^b$  Trbn  $\#^b$  *Fiat!* Con  $\#^b$

*Tr. II* 4 **2** *Allegro agitato.* 2 *V-ni V-le*

*Tr. II* 3 *f*

1 **4** (*poco più pesante*) *sf sf sf sf sf*

**5** (*a tempo*) *Tr. I* 1 *p sf*

*Tr. II* *p cresc.* (*a tempo*) *(poco rit.)*

**6** (*a tempo*) 9 **7** *f* *Trbn*

3 **8** *Vcl.*

**9** *Cl., Fag* 6 4

# Tromba II B.

10

*Fiat.*

Musical staff 10: Treble clef, starting with a rest, followed by a series of eighth and quarter notes with slurs and accents.

11

*Tr. II*

Musical staff 11: Treble clef, starting with a rest, followed by a series of quarter notes with slurs and accents. Includes dynamic markings *mf* and *sf*.

12

Musical staff 12: Treble clef, starting with a rest, followed by a series of quarter notes with slurs and accents. Includes dynamic markings *sf* and *f*.

13

*Tr. I*

Musical staff 13: Treble clef, starting with a rest, followed by a series of quarter notes with slurs and accents. Includes dynamic markings *f* and *sf*.

14

*rit.*

15 *Pesante*

Musical staff 14: Treble clef, starting with a rest, followed by a series of quarter notes with slurs and accents. Includes dynamic markings *f* and *mf*.

*allargando*

*Vivo.*

Musical staff 15: Treble clef, starting with a rest, followed by a series of quarter notes with slurs and accents. Includes dynamic markings *sf* and *p*.

16

17

*Allagro con fuoco*

Musical staff 16: Treble clef, starting with a rest, followed by a series of quarter notes with slurs and accents. Includes dynamic markings *sf* and *p*.

18

19

Musical staff 18: Treble clef, starting with a rest, followed by a series of quarter notes with slurs and accents. Includes dynamic markings *sf* and *p*.

20

21

Musical staff 20: Treble clef, starting with a rest, followed by a series of quarter notes with slurs and accents. Includes dynamic markings *sf* and *p*.

# Tromba II B.

Ob. Vi. (poco rit.) Tr. I Tr. II 22 (a tempo) 6 Viol. Cor. 23 pizz. Tr. II 24 arco pizz. arco Tr. II 25 8 26 6 27 Viol. Cor. 28 Viol. Ob. 29 1 30 Cor. 31 altri Corni p e Senore

*Molto crescendo e poco allargando.*

Detailed description of the musical score: The score is written on a single staff in G major (one sharp). It begins with a '(poco rit.)' marking and includes a trill for the first trumpet (Tr. I) in measure 22. The tempo returns to 'a tempo' in measure 22. Dynamics range from piano (p) to forte (f). Performance techniques include arco (bowed), pizzicato (pizz.), and trills (Tr.). The score includes measures 22 through 31, with some measures containing multiple measures of music (e.g., measure 25 contains 8 measures). The final instruction is 'Molto crescendo e poco allargando.' followed by a fermata and a 3-measure rest.

Tromba II B.

ff sff

**32** *Allegro primo*

1 2 3 4 Cl. 2, 4-6 2 Viol.

**33** *Tr. ij*

f

**34**

2 4

f

*(poco più pesante)*

*Tr. ij*

**35** *(a tempo)*

1

p mf *Tr. i*

*Tr. ij*

*(poco rit.)*

**36**

2

p mf *crese.* ff

*(a tempo)*

1 4 **37** 8 **38**

*Tr. i p espr.*

**39**

4

*Tr. i*

p

*Tr. ij*

**40**

p

**41**

rit. *Pesante*

f



# Tromba II B.

*allargando*

**42** *Vivo.*

Musical staff 1: Trombone II B. Part, measures 42-45. Includes dynamics *f* and *sf*.

Musical staff 2: Trombone II B. Part, measures 43-45. Includes markings for *Ob. Viol.* and *Cor.*

Musical staff 3: Trombone II B. Part, measures 46-48. Includes marking for *Cor.*

Musical staff 4: Trombone II B. Part, measures 46-48. Includes marking for *Tr.* and dynamic *mf*.

Musical staff 5: Trombone II B. Part, measures 47-50. Includes markings for *Tr.* and dynamics *mf*.

Musical staff 6: Trombone II B. Part, measures 51-52. Includes marking for *Cor.* and *altri Corni*.

Musical staff 7: Trombone II B. Part, measures 52-53. Includes marking for *Tr. Solo* and dynamic *p*.

*crescen . . de po . . co a poco* **53** *ed allar . . gando*

Musical staff 8: Trombone II B. Part, measures 53-54. Includes dynamic *ff*.

*Pesante.*

Musical staff 9: Trombone II B. Part, measures 53-54. Includes dynamic *ff* and a *G.P.* table with columns 1, 2, 3.

# Tromba II B.

54 *Maestoso (ma Allegro)*

*p cresc.* *ff* *p*

*cresc. molto* *fff* *G.P.*

*G.P.* 55 *In tempo* 6 1 2 3 4 *G.P.*

*Andante*

II

10 1 7 2 8 *G.P.* 3 *Adagio, ma non tanto.*

*Archi*

2 4 *piu calzando* 9 5 *a tempo* 8

*rit.*

*a tempo, ma piu calzando*

1 6 6 7 9 8 7 9 *ol.*

*rit.*

10 *Pochissime piu animando.*

3 11 7 12 9

13 10 14 6 15 8 *rall.* 1 16 *A tempo*

*Con ff*

# Tromba II B.

rit.

17 *In tempo, ma più calzando*

Tr. II  
f p  
dim.  
Calando

3 18 *In tempo* 19 8 20 5 rit. 1

21 *a tempo* 7 22  
Cor. pp Trb-ni

Cor. Vte

*Precipitato.*

1 Tr. II 3 G.P.  
Cor. f

1 1 2 3 2 *Allegro.*

Cl, Fag. Bassi più

3

Cor. Tr. II

5 7 1 2 6 8 7 8  
ppf

Tromba II B.

8 *a.* *psf* 9 *Tr. I*

*Tr. II* *psf*

10 9 *G.P.* 11 8 12 8

13 *Tr. I* *mp* *Tr. II* *mf*

14 7 15 11

16 3 *Tr. I* *f* 17 6 *G.P.*

2 *G.P.* 18 *Meno allegro; cantabile.*  
*(a doppio più lento)* 19 10 20 *(Pochissimo più mosso)* 21 8 *rit.*

22 *a tempo*

23

24 *Più mosso*  
*Fati*

Tromba II B.

*poco a poco più accelerando.* 25

*p* *mf*

26 *in tempo giusto.* 9

*p* *sf*

27 *Tr. II* 28 4

*mf*

*Tr. II* 29 8

*p*

30 *Viol.* *BASS.* *Tr. II* *sf* *mf*

31 *Tr. II* *mf* *sf*

32 11 33 8 34 8 35 *Tr. II*

*sf*

*Tr. II* 2

*sf*

# Tromba II B.

*Tr. I* *rit.* **36** Più pesante *Tr. II* 3 1 3 1

**37** *Tr. I* *Tr. III* 1

*precipitato* **38** *Allargando* *Tr. II* *in tempo* 1

*ff*

**39** 14 **40** 8 **41** 10

**42** *Meno allegro; cantabile.*  
*(a doppio più lento).*

*Cor.*

**43**

*Poco mosso.*  
**44** *Tr. II*  
*Consord.*

*pp*

*riten.* **45** *a tempo* **46** **47** 9

3 8 7

**48** **49** *accelerando molto e crescendo.*

7

*Viole*

Tromba II B.

50 Allegro molto e con brio.  
Cl.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

Musical staff 2: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

Musical staff 3: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). Above the staff are markings: **51** 12 **52** 3 *Tr.ii Senza Cord.* 4 **53**. Below the staff are markings: *rinf* *p* *Con.*

Musical staff 4: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). Above the staff is the marking *accelerando molto*. Below the staff are markings: *Tr.ii* *Cl.*

Musical staff 5: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). Above the staff is the marking **54** *A doppio meno vivo (Quasi Presto)* **55**. Below the staff are markings: *Tr.ii* *mf* *Bassi*

Musical staff 6: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

Musical staff 7: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). Above the staff is the marking **56** *Piu mosso.*. Below the staff are markings: *Tr.ii* *mf* *p* *p* *pp*

Musical staff 8: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). Above the staff is the marking **57** 9.

58

Tromba II B.

*Tr. I*  

 1  
 Viol.

59 *accelerando*

*Tr. II*  
*Con Sord.*

2

*Senza Sord.*

60 *Presto*

 sf *mf*

61 *acceler. molto*

1 6

62 *Prestissimo*

 p *f*

63 *A doppie meno presto.*

2 G.P. 2 G.P.

G.P. G.P.

64

*Stringendo*

*Tr. II* p *ff* 1



Tromba III in B.

Н. МЯСКОВСКИЙ. Op. 34.  
N. MIASKOWSKY.

Lento.

Allegro agitata

8

1 6 Tr. I-II

2 4

Flauti

Cl. V-la

2 Vni V-le

3 Tr. III

4

1

5 (a tempo) Tr. I

sf sf sf p sf

1 Tr. III (poco rit.)

p cresc.

6 (a tempo) 9 7

Tr. III

3 8

Viol.

6 9 4

10

# Tromba III in B

*ff*

Musical staff 10: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note B-flat, followed by eighth notes and quarter notes, all under a slur. The dynamic is *ff*.

11

Musical staff 11: Treble clef. The staff contains a melodic line with a slur over the first four measures. The dynamic is *mf*. The text *Tr. III* is written above the staff.

12

11

Musical staff 12: Treble clef. The staff contains a melodic line with a slur over the first four measures. The dynamic is *sf*. The text *Tr. I* is written above the staff.

13

14

Musical staff 13: Treble clef. The staff contains a melodic line with a slur over the first four measures. The dynamic is *mf*. The text *Tr. I* is written above the staff.

15 *Pesante.*

*rit.*

Musical staff 15: Treble clef. The staff contains a melodic line with a slur over the first four measures. The dynamic is *f*. The text *Tr. I* is written above the staff.

*allargando*

*Vivo.*

Musical staff 16: Treble clef. The staff contains a melodic line with a slur over the first four measures. The dynamic is *sf* to *p*. The text *Tr. I* is written above the staff.

16

17 *Allegro con fuoco*

18

Musical staff 17: Treble clef. The staff contains a melodic line with a slur over the first four measures. The dynamic is *f*. The text *Tr. I* is written above the staff.

19

20

Cor.

Musical staff 19: Treble clef. The staff contains a melodic line with a slur over the first four measures. The dynamic is *f*. The text *Tr. I* is written above the staff.

*(poco rit.)*

21

22 *(a tempo)*

Musical staff 21: Treble clef. The staff contains a melodic line with a slur over the first four measures. The dynamic is *f*. The text *Tr. I* is written above the staff.

Tromba III in B.

6 **23** Viol. pizz. *pizz.*

*arco* **24** Tr. II Tr. III *p*

**25** 8 **26** **27** *f*

*Cer. p* *p* *p* *p*

**28** Viol. Ob. *p* Tr. III

*cresc.*

**29** *f*

**30** 8 *f*

# Tromba III in B.

Tr. II  
p e sonore

Molto crescendo e poco allargando

Tr. II

f

ff

G.R.

32 Allegro prima

Cl. II V-Lo

1 2 3 4

fff

Viol.

2

1

33

Tr. II

f

34

Viol. Cl. II V-Lo (poco)

2 4

f

p

più pesante)

35 (a tempo)

Tr. I

1

mf

2

Tr. II

(poco rit.)

36

p

mf cresc.

ff

1 4 8

37 38

Tr. I

p espr.

Tromba III in B.

BRUCKNER  
HAROLD  
B. M. HERRING

39 Tr. I 40 p

41

rit. Pesante

allargando 42 Vivo. 11

43 Allegro con fuoco Viol. Ob. 44 45 8 2

Con Cl. I-II Tr. I

46 (a tempo I) Tr. II Tr. III mf f 2 2

47 48 49 50 11 11 8 3 altri corni

51

Tromba III in B.

2  
 Con altri corni

52

*Tutti* *cresc. poco*  
*Tutti*

a poco ed allar - - - 53 gan - - do

*Tutti*  
*p*

*Pesante*

*ff* G.P. 1 2 3

54 *Mae-sto-so (ma allegro)*

*p cresc.* *ff* *p*

*cresc. molto*

G.P.

G.P.

55 *In tempo*

G.P.

6 1 2 3 4  
*fff*

*Andante.*

II

*Adagio, ma non tanto.*

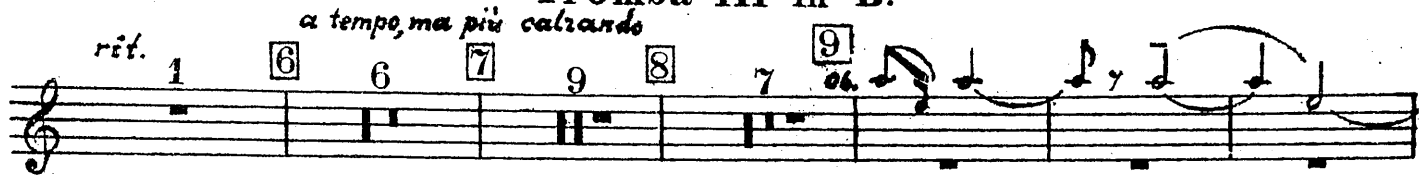
10 1 7 2 8 G.P. 3

Archi

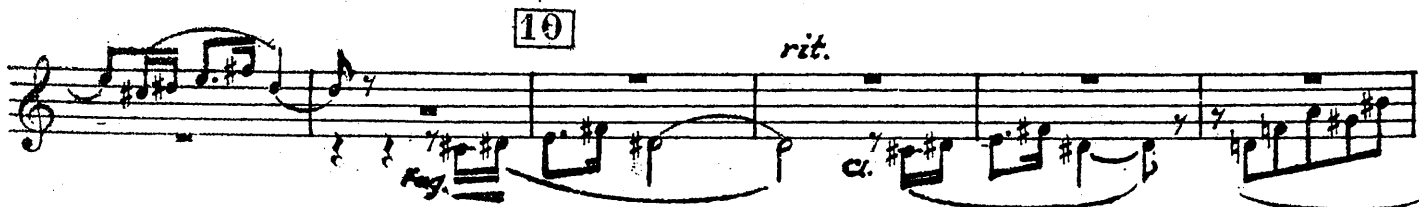
2 4 poco calzando 5 a tempo. 8

# Tromba III in B.

*rit.* 1 6 6 7 9 8 7 9 *ob.*



10 *rit.*



3 11 7 12 9 13 10 14 6 15 8 1 *rallentando*



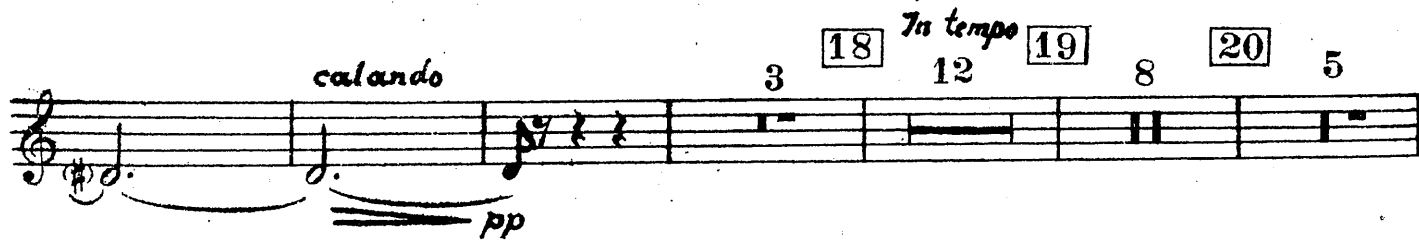
16 *a tempo*



17 *In tempo, ma più calzando*



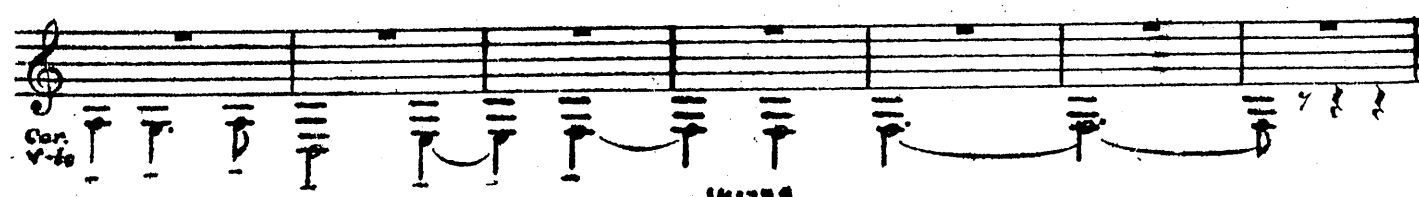
*calando* 18 *In tempo* 19 8 20 5 *pp*



*rit.* 1 21 *a tempo* 7 22



*Cor. V-to*



# Tromba III in B.

## III

*Precipitato.*

9 **1** 5 *G.P.* 1 **1** *G.P.* 2 3

**2** *Allegro.*

**3** 8 **4** 8 **5** 8 **1** *G.P.* 2

**6** 8 **7** 8 **8** 8 **9** 8 **10** 10 *G.P.*

**11** 8 **12** 8 **13** *Tr. I* *mp*

*Tr. II* *Tr. III* **14** *psf* *p*

7 **15** 11 **16** 9 **17** 6 *G.P.* 2

*G.P.* **18** *Meno allegro; cantabile*  
*(a doppio più lento)* **19** 10 **20** *(pochissimo più mosso)*  
10

**21** 7 *rit.* **22** *a tempo*  
*Bassi.*



Tromba III in B.

23

24

*Più mosso.*

*poco a poco più accelerando*

Tr.  $\bar{u}$

*p*

25

3

*mf*

*p*

26 *In tempo giusto (allegro)* 27

9 4 Tr.  $\bar{u}$

*sf*

28

Bassi  $\bar{u}$

*p*

29 8 30 4

Tr.  $\bar{u}$

2 31 9

*mf*

*sf*

32 12 33 8 34 8 35 10 Tr.  $\bar{u}$  rit.

Tromba III in B.

36 Più pesante

Tr.ii

37

Tr.iii

precipitato

38 Allargando

In tempo.

39

40

41

42

Meno allegro; cantabile.  
(a doppio più lento)

43

poco mosso

44

Con. Serd. Tr.ii

riten.

45

a tempo

46

# Tromba III in B.

47 9 48 7 49 1 5  
*accelerando molto e cresc.*

50 *Allegro molto e con brio.*

4

ci.

1

51 12 52 9 53

Con.

Tubi.

*acceler. molto.*

ci.

Fl. #

54 *A doppio meno vivo (quasi Presto)*

Tr. III

mf

4 55 8 Tr. I

Tr. II

56 *Più mosso* 57 8 9

Tr. III

Tromba III in B.

58 Tr. I

1

Viol.

59 Tr. III  
Con Sord.

accelerando

p

2 senza Sord.

sf

60 Presto

mf

61 accelerando molto

1 10

62 Prestissimo

A doppio meno presto.

63

7 2 G.P. 2

G.P. 2 G.P. 3 G.P.

64 (Stringendo poco)

Tr. III

Cor. p ff

1