

L. MADETOJA

Op. 58

OKON FUOKO

SARJA I

SUITE I

SUOMEN SÄVELTAITEILIJAIN
LIITTO

SARJA I SUITE I

musiikista balettiin
aus der Musik zum Ballet-Schauspiel
de la musique de la comédie-ballet

OKON FUOKO

kirj.
von
de
POUL KNUDSEN

- I. Okon Fuoko, unitaikuri — der Traumgaukler — le jongleur du rêve
- II. Vieraat saapuvat — Ankunft der Gäste — les invités arrivent
- III. Nukkien tanssi — Tanz der Puppen — la danse des poupées
- IV. Miehen tanssi — Tanz des Mannes — la danse de l'homme
Naisen tanssi — Tanz der Frau — la danse de la femme
Danse grotesque.

ISTRUMENTI DELL'ORCHESTRA

3 Flauti (3. anche Piccolo)	Violini I, II
2 Oboi	Viole
2 Clarinetti in si ^b & la	Violoncelli
2 Fagotti	Contrabbassi
4 Corni in fa	Timpani
3 Trombe in fa	Celesta
4 Tromboni	Campanelli & Xilofono
1 Tuba	Castagnette & Tamburo militare
1 Arpa	Gran cassa, Piatti, Tam-tam & 2 pezzi di legno.

Esitysaika noin 14 min.
Spieldauer um 14 Min.
Durée environ 14 min.

Suomen Säveltäiteilijain Liiton kustannustoimintaa ovat avustaneet Suomen valtio sekä Rafael Ahlströmin ja Alfred Kordelinin lahjoitusrahastot.

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OKON FUOKO

SUITE I

Andante (♩ = 60)

L. Madetoja, Op. 58

3 Flauti grandi

2 Oboi

2 Clarinetti
in Sib & La

2 Fagotti

4 Corni in Fa

3 Trombe in Fa

Tromboni & Tuba

Timpani

Tam-Tam

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

in Sib

1. solo

p

dim.

p = *f*

p = *f dim.*

pp

con sord.

div. con sord. *p*

dim.

con sord.

p = *f*

p = *f dim.*

pp

1

Ob. 1. solo

Fag. solo p

Cor. 1. *ppp*

Tr. con sord. 1. p 2. p

Timp.

Viol. *pp*

Vla. soli espr. *mp*

Vc. *pp*

Cb. *pp*

Fl. solo *mp* dim. *pp*

Ob. p

Clar. p

Fag. p

Cor. 1. 2. p

Tr. p

Timp.

Viol. dim. *pp*

Vla. dim. *pp*

Vc. dim. *pp*

Cb. *pp*

string. 2 Poco più mosso (♩. = 66)

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Castanets (Cast.). The string section includes Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 12 (measures 12/8 and 12/8):
- Fl., Ob., and Clar. play a melodic line starting with a half note, marked *mp*.
- Fag. is silent.
- Cor. plays a half note chord, marked *mp*.
- Tr. and Trb. play a half note chord, marked *mp*.
- Timp. plays a half note chord, marked *cresc.*
- Cast. is silent.

Measure 13 (measures 13/8 and 13/8):
- Fl., Ob., and Clar. continue the melodic line, marked *mp*.
- Fag. is silent.
- Cor. continues the chord, marked *cresc.*
- Tr. and Trb. continue the chord, marked *mp*.
- Timp. continues the chord, marked *cresc.*
- Cast. is silent.

Measure 14 (measures 14/8 and 14/8):
- Fl., Ob., and Clar. continue the melodic line, marked *mp*.
- Fag. plays a rhythmic pattern of eighth notes, marked *f stacc.*
- Cor. plays a half note chord, marked *f*.
- Tr. and Trb. play a half note chord, marked *mf*.
- Timp. plays a rhythmic pattern of eighth notes, marked *mf*.
- Cast. plays a rhythmic pattern of eighth notes, marked *f*.
- Viol. and Vla. play a rhythmic pattern of eighth notes, marked *mp*.
- Vc. and Cb. play a rhythmic pattern of eighth notes, marked *f*, with *pizz.* (pizzicato) markings.

rit.

a 2

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Clar. *mf* *dim.* *p*

Fag. *dim.*

Cor. 3. *dim.*

Tr. *dim.*

Trb. *dim.*

Timp. *dim.* *p*

Cast. *dim.*

Viol. *dim.* *mp* *dim.*

Vla. *dim.* *mp* *dim.*

Vc. *dim.* *mp* *dim.* *p* arco

Cb. *dim.* *mp* *dim.* *p* arco


Tempo I

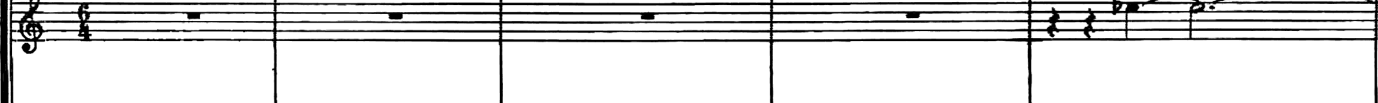
Fl. 

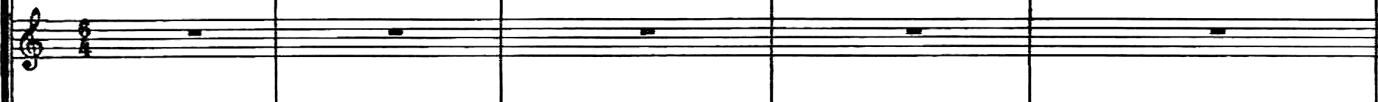
Ob. *1. solo* 

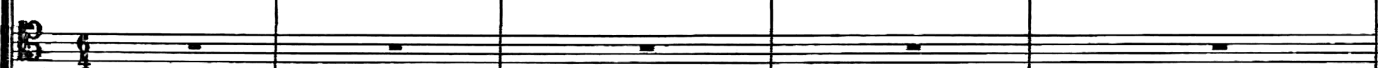
Clar. 

Fag. 

2. Cor. 

3. Cor. 

Tr. 

Trb. 

Timp. 

Cast. 

Viol. *div.* 

Vla. 

Vc. 

Cb. 

string.

3 Poco più mosso

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in the first measure, marked *mp*. It continues with a similar line in the second measure and then rests in the third measure.
- Ob. (Oboe):** Remains silent in the first two measures, then enters in the third measure with a melodic line marked *f*.
- Clar. (Clarinet):** Remains silent in the first two measures, then enters in the third measure with a melodic line marked *f* and *a 2*.
- Fag. (Bassoon):** Remains silent in the first two measures, then enters in the third measure with a melodic line marked *f* and *a 2*. It includes a *stacc.* marking in the third measure.
- Cor. 3 (Cor Anglais):** Two parts. Both start with a melodic line in the first measure, marked *mp*, and continue with a similar line in the second measure, marked *cresc.*. In the third measure, they play a sustained chord marked *f*.
- Tr. (Trumpet):** One part. Starts with a melodic line in the first measure, marked *mp* and *1.*. It continues with a similar line in the second measure and then rests in the third measure.
- Trb. (Trombone):** Two parts. Both start with a melodic line in the first measure, marked *mp* and *1.*. They continue with a similar line in the second measure, marked *cresc.*, and then play a sustained chord in the third measure, marked *mp* and *2.*
- Timp. (Timpani):** Starts with a melodic line in the first measure, marked *p* and *cresc.*. It continues with a similar line in the second measure and then plays a rhythmic pattern in the third measure, marked *mp*.
- Cast. (Castanets):** Remains silent in the first two measures, then enters in the third measure with a rhythmic pattern marked *f*.
- Viol. (Violin):** Two parts. Both start with a melodic line in the first measure, marked *mp*, and continue with a similar line in the second measure, marked *f*. In the third measure, they play a melodic line marked *mp*.
- Vla. (Viola):** Remains silent in the first two measures, then enters in the third measure with a melodic line marked *f*.
- Vc. (Violoncello):** Starts with a melodic line in the first measure, marked *cresc.*. It continues with a similar line in the second measure and then plays a melodic line in the third measure, marked *f* and *pizz.*
- Cb. (Contrabass):** Starts with a melodic line in the first measure, marked *cresc.*. It continues with a similar line in the second measure and then plays a melodic line in the third measure, marked *f* and *pizz.*

rit.

Fl. *mf* *dim.* *p*

Ob. *dim.* *mf* *dim.*

Clar. *dim.* *mf* *dim.* *p*

Fag. *dim.*

Cor. *dim.* *con sord.* *mp*

Tr. *dim.* *con sord.* *mp*

Trb. *dim.*

Timp. *dim.* *mp* *dim.* *p*

Cast.

Viol. *dim.* *mp* *dim.* *p*

Vla. *dim.* *mp* *dim.* *p*

Vc. *dim.* *mf* *dim.* *p*

Cb. *dim.* *mf* *dim.* *p*

Lento (non troppo)

Fl. 2. *pp*

Ob. *pp*

Clar. *pp*

Tr. 1. *pp* senza sord.

Trb. 3. *pp* solo

Tuba *pp*

Timp. *pp*

Cel. *mp*

Arpa *p*

Viol. *pp*

p cresc. *mp cresc.* *cresc.* *cresc.* *cresc.* *mp cresc.* *cresc.* *cresc.*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Clar. *f* *dim.* *p*

Tr. 1. 2. *f* *dim.* *pp*

Trb. 3. *f* *dim.* *pp*

Tuba *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

Tamt. *f* *dim.* *pp* solo *p*

Cel. *mp* solo *dim.*

Arpa *f* *dim.* *p*

Viol. *pp* senza sord. *dim.*

Vla. *pp* senza sord. *dim.*

S. S. L. 2 *mp* *dim.* *p*

Fl. Picc. Ob. Clar. Fag.

Cor. 1. 3. Tr. Trb. 3. Tuba Timp.

Viol. Vla. Vc. Cb.

Fl. Picc. Cor. Trb. 3. Tuba Timp. Cel.

Viol. Vla. Vc. Cb.

Fl. 1.
Picc.
Ob.
Cor.
Cel.
Viol.

Fl. 1.
Picc.
Ob.
Cor.
Viol.

Fl. 1.
Picc.
Ob.
Clar.
Fag.
Cor.
Viol.
Vc.
Cb.

6

Fl. *a 2 soli*
mp

Clar. *p*

Fag. *a 2 espr.*
mp

Viol. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. *solo*
mp

Picc. *mp*

Clar. *mp*

Fag. *mp*

Cor. *con sord.* 1. *mp*

Tr. *con sord.* 1. *mp*

Tuba *con sord.* 1. *mp*

2. *p*

senza sord.

dim.

Viol. *div.* *dim.* *p*

Vla. *div.* *dim.* *p*

Vc. *arco* *dim.* *p*

Cb. *dim.* *p*

rit.

7 Andante sostenuto (♩ = 50)

Fl.
Clar.
Trb. 3
Tuba
Viol.
Vla.
Vc.
Cb.

dim.
pp
espr.
p
dim.

Detailed description: This system contains the first six staves of the score. The Flute, Clarinet, and Trumpet 3/Tuba parts are mostly rests. The Violin and Viola parts are also mostly rests. The Cello/Double Bass part features a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. Dynamics include *pp*, *espr.*, and *dim.*

poco a poco string.

Trb. 3
Tuba
T. mil.
2 p. di 1.

pp
p
cresc.

Detailed description: This system contains the Trumpet 3/Tuba and Timpani parts. The Trumpet 3/Tuba part has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Timpani part has a rhythmic pattern of eighth notes. Dynamics include *pp*, *p*, and *cresc.*

Fl.
Ob.
Clar.
Fag.
T. mil.
2 p. di 1.
Vla.
Vc.

f
a 2
a 2
pizz.
pizz.

Detailed description: This system contains the last six staves of the score. The Flute part has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Oboe part has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Clarinet part has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Bassoon part has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Timpani part has a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts have a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Dynamics include *f*, *a 2*, and *pizz.*

Allegro (♩ = 112) agit. 8 a tempo

Ob. *cresc.* a 2

Clar. *cresc.* a 2

Fag. *cresc.* a 2

Cor. *cresc.* a 2

Tr. 1. 2. *cresc.* a 2

Trb. *senza sord. 1.* *cresc.*

Timp.

T. mil. 2 p. di 1. *cresc.*

Viol. *arco* *cresc.*

Vla. *arco* *cresc.*

Vc. *cresc.*

Picc.

Ob.

Clar.

Fag. *a 2*

Cor. 1.

Trb.

T. mil. 2 p. di 1.

Camp.

Viol.

Vla.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

T. mil.
2 p. di 1.

Camp.

Viol.

Vla.

Vc.

Cb.

1.

mp

1. solo

1. solo

arco

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part marked *a 2* with *cresc.* dynamics.
- Piccobello (Picc.):** Part with *cresc.* dynamics.
- Oboe (Ob.):** Part marked *a 2* with *cresc.* dynamics.
- Clarinet (Clar.):** Part marked *a 2* with *cresc.* dynamics.
- Bassoon (Fag.):** Part marked *a 2* with *cresc.* dynamics.
- Cor Anglais (Cor.):** Part marked *a 2* and *soli* with *3* and *solo cresc.* dynamics.
- Trumpet (Tr.):** Part marked *1.* with *cresc.* dynamics.
- Trumpet 2 (Tr. 2):** Part marked *1.* with *cresc.* dynamics.
- Tuba (Trb. Tuba):** Part marked *1.* with *cresc.* dynamics.
- Timpani (Timp.):** Part with *cresc.* dynamics.
- Tom-toms (T. mil. 2 p. di 1.):** Part with *cresc.* dynamics.
- Violin (Viol.):** Part with *cresc.* dynamics.
- Viola (Vla.):** Part with *cresc.* dynamics.
- Violoncello (Vc.):** Part with *cresc.* dynamics.
- Double Bass (Cb.):** Part with *cresc.* dynamics.

Fl. 1. *a 2* 3.

Ob. *a 2*

Clar.

Fag.

Cor. *marc.*

Tr. *I.*

Trb. Tuba *1. senza sord.*

Timp.

Viol.

Vla.

Vc.

Cb. *pizz.*

Fl. *a 2* *cresc.*

Ob. *cresc.*

Clar. *a 2* *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *1* *a 2 marc.*

Trb. Tuba *a 2 marc.* *cresc.*

Timp. *cresc.*

Viol. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

10 allarg. a tempo

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

Viol.

Vla.

Vc.

Cb.

a 2

a 2

a 2

arco

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor (Cor.), Trumpet (Tr.), and Trombone/Tuba (Trb. Tuba). The string section includes Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are highly active, with the Flute playing a complex melodic line and the Clarinet playing a dense harmonic accompaniment. The Oboe 1 part has a steady eighth-note accompaniment. The Bassoon part has a few notes in the first measure. The Trumpet and Trombone parts have a short melodic phrase in the second measure, marked 'a 2'. The Violin part has a complex, fast-moving melodic line. The Viola, Violoncello, and Contrabass parts have a few notes in the first measure.

Fl.
Ob. 1.
Clar.
Fag.
Cor.
Tr.
Trb.
Timp.
2 p. di 1.
Viol.
Vla.
Vc.
Cb.

dim.
dim.
dim.
dim.
dim.
pizz.
pizz.
pizz.
arco
arco
dim.
dim.

1.

S. S. L. 2

dim.

Detailed description: This is a page of a musical score, page 24. It features a woodwind section (Flute, Oboe 1, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone), and a string section (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings are mostly silent, with some notes in the final measure. The brass section is playing a rhythmic pattern of eighth notes, with a dynamic marking of *dim.* (diminuendo) in the third measure. The string section is playing a rhythmic pattern of eighth notes, with a dynamic marking of *dim.* in the third measure. The Viola and Violoncello parts are marked *pizz.* (pizzicato) in the first two measures and *arco* (arco) in the third and fourth measures. The Violoncello part has a dynamic marking of *dim.* in the third measure. The Contrabass part has a dynamic marking of *dim.* in the third measure. The page number 24 is in the top left corner. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds are in treble clef, the brass in bass clef, and the strings in bass clef. The woodwinds have a first ending bracket in the fourth measure. The brass and strings have a dynamic marking of *dim.* in the third measure. The string section has a dynamic marking of *dim.* in the third measure. The Viola and Violoncello parts are marked *pizz.* in the first two measures and *arco* in the third and fourth measures. The Violoncello part has a dynamic marking of *dim.* in the third measure. The Contrabass part has a dynamic marking of *dim.* in the third measure. The page number 24 is in the top left corner. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds are in treble clef, the brass in bass clef, and the strings in bass clef. The woodwinds have a first ending bracket in the fourth measure. The brass and strings have a dynamic marking of *dim.* in the third measure. The string section has a dynamic marking of *dim.* in the third measure. The Viola and Violoncello parts are marked *pizz.* in the first two measures and *arco* in the third and fourth measures. The Violoncello part has a dynamic marking of *dim.* in the third measure. The Contrabass part has a dynamic marking of *dim.* in the third measure. The page number 24 is in the top left corner. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds are in treble clef, the brass in bass clef, and the strings in bass clef. The woodwinds have a first ending bracket in the fourth measure. The brass and strings have a dynamic marking of *dim.* in the third measure. The string section has a dynamic marking of *dim.* in the third measure. The Viola and Violoncello parts are marked *pizz.* in the first two measures and *arco* in the third and fourth measures. The Violoncello part has a dynamic marking of *dim.* in the third measure. The Contrabass part has a dynamic marking of *dim.* in the third measure.

a tempo rit. a tempo

Ob.

Fag.

Cor. con sord. 2. solo

Timp.

T. mil. *p* *dim.* *ppp*

Cel. solo *p*

Viol. *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *dim.* *pp* *pizz.*

Cb. *p* *dim.* *pp* *pizz.*

Poco lento (♩ = 72)

rit. a tempo

rit.

12

Fl. 1. *f* *dim.*

Ob. 1. *f* *dim.*

Timp. *f*

Cel. *mp*

Viol. *pizz. f* *arco*

Vla. *pizz. f* *arco*

Vc. *f* *arco*

Cb. *f*

Più lento (♩ = 56)

Clar. 1. solo *p* *dim.*

Fag. 1. *dim.* *p*

Cor. 1. *pp* *dim.* *p* *pp* 2. *pp* *dim.* *p* *pp*

Piatti Gr. C. *pp* *p* soli

Viol. *p* *dim.*

Vla. *dim.* *p* *pp* *marc.* *p*

Vc. *dim.* *p* *pp* *marc.* *p*

Cb. *dim.* *p*

Clar. *pp*

Cor. *pp*

Timp. *p*

Piatti Gr. C. *pp*

Viol. *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

Clar.

Cor.

Timp.

Piatti Gr. C.

Viol.

Vla.

Vc.

Cb.

rit. 13 Tempo I (♩ = 72)

Clar.

Cor.

Trb. Tuba

Timp.

Piatti Gr. C.

Viol.

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

T. mil.

Viol.

Vla.

Vc.

Cb.

arco

arco

pizz.

S. S. L. 2

Detailed description: This is a page of a musical score, page 30, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Military Snare Drum (T. mil.). The string section includes Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and brass parts have various dynamics and articulations. The strings play a rhythmic pattern, with the cello and contrabass parts marked 'arco' and 'pizz.'.

14

Fl. 1. *f*

Picc. *f*

Ob. *f*

Clar. *f* in La 2.

Fag. *f*

Cor.

Tr. *f* con sord.

Trb.

Tuba *f*

Timp. *f*

T. mil. *mf*

Piatti *mf*

Xilof. *f*

Viol.

Vla. *mf*

Vc.

Cb.

Fl. a 2

Picc. a 2

Ob. a 2

Clar. a 2

Fag.

Cor.

Tr. *dim. assai*

Trb. *dim. assai*

Tuba

Timp.

T. mil.

Piatti

Xilof.

Viol.

Vla. *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*

Ob. *dim. poco a poco*

Clar. *dim. poco a poco*

Tr. *p*

Trb. *p*

Viol. I *soli* *pp*

Vla. *p*

Vc. *p*

Cb. *p* *dim.*

15

Fl. *v*

Ob. *dim.*

Clar. *dim.*

Fag. *con sord.* *mp* *dim.* *p*

Cor. *mp* *con sord.* *dim.* *p*

Tr. *pp*

Trb. *pp*

Viol. *espr.* *p*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *pizz.*

Cb. *dim.* *pp* *pizz.*

Fl. Picc. Ob. Clar. Fag.

Fl. Picc. Ob. Clar. Fag.

1 a 2

p

Detailed description: This block contains the staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The Flute and Piccolo parts feature a rhythmic melody with slurs and accents. The Oboe part has a melodic line with a first ending (1) and a second ending (a 2). The Clarinet and Bassoon parts provide harmonic support with chords and rhythmic patterns. A dynamic marking of *p* (piano) is present at the beginning of the Bassoon part.

Cor. Tr. Trb. Tuba Timp. T. mil. Piatti

Cor. Tr. Trb. Tuba Timp. T. mil. Piatti

p

Detailed description: This block contains the staves for Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Tuba, Timpani (Timp.), Military Drums (T. mil.), and Cymbals (Piatti). The Horns and Trumpets are mostly silent. The Trombones and Tuba play a rhythmic pattern of eighth notes. The Timpani and Military Drums are also silent. A dynamic marking of *p* (piano) is present at the beginning of the Tuba part.

Viol. Vla. Vc. Cb.

Viol. Vla. Vc. Cb.

pizz. p

Detailed description: This block contains the staves for Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with slurs. The Viola part has a rhythmic pattern with a dynamic marking of *pizz. p* (pizzicato piano). The Violoncello and Contrabass parts provide harmonic support with chords and rhythmic patterns.

Fl. *cresc.*

Picc.

Ob. *a 2*

Clar. *cresc.* *a 2*

Fag. *cresc.*

Cor. *soli*

Tr. *senza sord.*

Trb. Tuba *senza sord.* *cresc.*

Timp.

T. mil. Piatti

Viol. *cresc.*

Vla. *cresc.*

Vc. *arco* *cresc.*

Cb. *cresc.*

Fl.
Picc.
Ob.
Clar.
Fag.

Cor.
Tr.
Trb. Tuba

Timp.
T. mil.
Piatti
Gr. C.

Viol.
Vla.
Vc.
Cb.

1.
senza sord.
a 2

Gr. C.

S. S. L. 2

Detailed description: This is a page of a musical score, page 37. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone/Tuba (Trb. Tuba). The percussion section includes Timpani (Timp.), Military Tom-toms (T. mil.), Cymbals (Piatti), and Gong (Gr. C.). The string section includes Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The trumpet part includes a first ending (1.) and a second ending (a 2) marked 'senza sord.'. The gong is marked 'Gr. C.'. The page number '37' is in the top right corner, and 'S. S. L. 2' is at the bottom center.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

T. mil.
Piatti
Gr. C.

Xilof.

Viol.

Vla.

Vc.

Cb.

a 2

a 2

a 2

1.

dim.

dim.

8

f

poco a poco string.

Fl.

Picc.

Ob.

Glar.

Fag.

Cor.

Tr.

Trb. Tuba

Timp.

T. mil. Piatti Gr. C.

Xilof.

Viol.

Vla.

Vc.

Cb.

cresc.

8

2

Fl.

Picc.

Ob.

Clar.

Fag. *a 2*
cresc.

Cor.
cresc.

Tr.
1.

Trb. Tuba
cresc.

Timp.
cresc.

T. mil.
Piatti
Gr. C.
cresc.

Xilof.
ff

Viol.
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

G. P.

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Trb. Tuba *cresc.*

Timp. *cresc.*

T. mil. *cresc.*

Piatti *cresc.*

Gr. C. *cresc.*

Xilof. *cresc.*

Viol. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Tamt. *ff*