

Violinkonzert

1. Flöte
(auch Piccolo)

Alban Berg
(1885–1935)

I

ANDANTE (♩ = 56)

Introduction (10 Takte)

un poco rit. – molto riten. A tempo

Fag., Va.

7 1 1 1 4 1. Hr.

rall. – – , a tempo

Trp., Pos.

16 1 2 3 Alt-Sax.

Flöte

rall. – – ,

26 7 p delicato Flöte

a tempo,
un poco grazioso

poco rit. – – , a tempo (grazioso)

38 3 1. Ob.

un poco più animato

47 ppp schattenhaft Flöte

poco allarg. – – , a tempo (grazioso)

51 (mp) Flz.

poco rit. – – , a tempo

Flzg.

Flzg.

poco accel. –

57 mf mp Flzg.

un poco più mosso

calmando e rit. - - molto più tranquillo

63

11 3

calando - - - (molto) - Tempo I (♩ = ca. 56)*

79

VI. I p

85

pp p cresc.

90

mf 9 2

ALLEGRETTO

(scherzando)

(rustico)

poco allarg.

104 ♩ = ♩ (= 112)

1. Kl. 8 2 1

117 e dim. - - a tempo (ma tranquillo) Zeit lassen

1. Kl. 1

122 a tempo (tranquillo) un poco animando a tempo I

3 1. Kl. p (wienerisch) 7

*) Die neuen Achtel entsprechen also beiläufig den letzten Sechzehnteln des vorhergegangenen „Calandos“.

128 *mp* *mf* *f* rubato

132 **Tempo I** poco a poco accel. Subito un poco energico (ritmico a tempo) (Quasi Trio I) 1. Trp.

148 poco a poco calmando 1. Hr. 2. Hr.

154 **Meno mosso** (Trio II) *p*

158 *espr.* *espr.* liberamente ritornare al tempo

167 di nuovo un poco energico (Trio I) *p* Btb.

170 poco a poco calmando quasi Tempo I *f* *f* *mf* *mp* *p*

(scherzando)
(immer vier- oder zweitaktig, wie ein Walzer)

175

p > *pp, ma espr.*

180

p > *mp*

185

f poco rit. - , a tempo (*rustico*)

VI. I VI. II

un poco allarg. - - a tempo (*tranquillo, ma poco a poco più energico*) - -

194

pp VI. I (pizz.)

202

pp a tempo (*scherzando*)
(*zweitaktig*)

1. Hr.

poco - a - poco - sempre - più - come - una - pastorale
(*wieder viertaktig*)

214

pp 10

228

poco a poco animando

1. Ob. + VI. I

240 a tempo, ma quasi Stretta

1. Hr.

p

f

(viertaktig)

mp

II

ALLEGRO

♩ = 69, *ma sempre rubato, frei wie eine Kadenz*

sfz

f

rubato

sfz

6 a tempo

Fag.

1

5

1. 3. Hr.

sfz

f

14

6

1. Ob.

ff

fp

(a tempo) molto ritmico

1. 3. Hr.

23 (rit. - a tempo)

2

1

4

Alt-Sax.

sfz

fp

32 poco rit. - , a tempo

1

2

f

fp

sfz

ff

fp

sfz

37 sempre più pesante - riten. - largo (*breit*) ganz frei (*liberamente*) A tempo, ma meno ritmico

4 1 1. Trp. > p espr., dolce

46 tranquillo, ma non strascinare (*ruhig, aber nicht schleppen*)

mf molto espr. e dolente

51 poco scherzando - - - - -

p (p)

57 a tempo (poco ritmico) (*frei [liberamente]* - - -) (*poco ritmico*) calmando tranquillo accel. - -

1 1 1 2 1

64 a tempo rit. - tranquillo poco animando stringendo - calmando -

2 6 1 3 2

78 tranquillo (*ma non strascinare*) poco scherzando Tempo I (*Allegro rubato*)

13 4 ff

1. Kl.

98 Flzg.

ff > f < ff

103 *nimmt Picc.* Poco pesante e sempre ritmico 1. Trp. Alt-Sax.

14

120 *molto rubato* HÖHEPUNKT des „Allegros“ a tempo, ma molto pesante

3 *f* *fp* < *fff* *fp* < *sffzp*

1. Kl. Piccolo RH

126 poco a poco calmando - - - - - *nimmt Fl.*

fff *fp* < *sffzp* 7

ADAGIO 136 ♩ = ca. 54 poco rall. Poco più mosso, ma religioso 1. Kl.

147 a tempo poco di nuovo poco più a tempo di nuovo di nuovo poco più mosso

rall. - mosso

155 a tempo, ma molto rubato rall. - - A tempo misterioso rall. - -

Vlc.

164 a tempo 2. Pos. (molto largo - - e di nuovo VI. I [breit])

10

178 a tempo [Adagio]

2. 4. Hr.

2

1. Trp.

HÖHEPUNKT des „Adagios“

186 Flöte

p < ff

188

mf

poco a poco calmando - - - Molto tranquillo

9 2

198

mf

Wie aus der Ferne (aber viel langsamer als das erstmal) viertaktig

ancora più tranquillo

200

1 3 3

VI. I

209

p

rall. - - -

1. Pos.

CODA

quasi a tempo I

214 CH

mp deciso *p doloroso* *dolce*

219

mf risoluto *dim. p*

rall. (warten! - -) - Molto adagio

2

225

pp

riten. - - -

poco

1

1. 3. Hr.

Violinkonzert

2. Flöte (auch Piccolo)

Alban Berg
(1885–1935)

I

ANDANTE (♩ = 56)

Introduction (10 Takte)

un poco rit. – molto riten. – A tempo

Fag., Va.

Musical staff for measures 1-15. The staff is in 4/4 time. Measures 1-4 contain rests. Measure 5 has a 7-measure rest. Measures 6-9 have 1-measure rests. Measure 10 has a 4-measure rest. Measures 11-12 have notes with stems pointing down. Measure 13 has a note with a stem pointing down. Measure 14 has a note with a stem pointing down. Measure 15 has a note with a stem pointing down. The instrument is labeled "1. Hr." (1. Horn).

rall. – – , a tempo

Trp., Pos.

Alt-Sax.

Musical staff for measures 16-27. Measure 16 has a note with a stem pointing down. Measure 17 has a note with a stem pointing down. Measure 18 has a note with a stem pointing down. Measure 19 has a note with a stem pointing down. Measure 20 has a 1-measure rest. Measure 21 has a 2-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 4-measure rest. The instrument is labeled "1. Fl." (1. Flute).

rall. – – , a tempo,

un poco grazioso

poco rit. –

Musical staff for measures 28-41. Measure 28 has a note with a stem pointing down. Measure 29 has a note with a stem pointing down. Measure 30 has a note with a stem pointing down. Measure 31 has a note with a stem pointing down. Measure 32 has a note with a stem pointing down. Measure 33 has a note with a stem pointing down. Measure 34 has a note with a stem pointing down. Measure 35 has a note with a stem pointing down. Measure 36 has a note with a stem pointing down. Measure 37 has a note with a stem pointing down. Measure 38 has a note with a stem pointing down. Measure 39 has a note with a stem pointing down. Measure 40 has a note with a stem pointing down. Measure 41 has a note with a stem pointing down. The instrument is labeled "1. Ob." (1. Oboe).

un poco più animato

– , a tempo (*grazioso*)

Musical staff for measures 42-49. Measure 42 has a note with a stem pointing down. Measure 43 has a note with a stem pointing down. Measure 44 has a note with a stem pointing down. Measure 45 has a note with a stem pointing down. Measure 46 has a note with a stem pointing down. Measure 47 has a note with a stem pointing down. Measure 48 has a note with a stem pointing down. Measure 49 has a note with a stem pointing down. The instrument is labeled "1. Fl." (1. Flute).

poco a tempo (*grazioso*)

allarg. ,

Flöte

Musical staff for measures 50-56. Measure 50 has a note with a stem pointing down. Measure 51 has a note with a stem pointing down. Measure 52 has a note with a stem pointing down. Measure 53 has a note with a stem pointing down. Measure 54 has a note with a stem pointing down. Measure 55 has a note with a stem pointing down. Measure 56 has a note with a stem pointing down. The instrument is labeled "Flöte" (Flute).

poco rit. – – , a tempo

Flzg.

Flzg.

Musical staff for measures 57-61. Measure 57 has a note with a stem pointing down. Measure 58 has a note with a stem pointing down. Measure 59 has a note with a stem pointing down. Measure 60 has a note with a stem pointing down. Measure 61 has a note with a stem pointing down. The instrument is labeled "Flzg." (Flageolet).

poco accel. – un poco più mosso

calmando e rit. – molto più tranquillo

Musical staff for measures 62-65. Measure 62 has a 1-measure rest. Measure 63 has an 11-measure rest. Measure 64 has a 3-measure rest. Measure 65 has a note with a stem pointing down. The instrument is labeled "1. Pos." (1. Piccolo).

calando - - - (molto) - Tempo I (♩ = ca. 56) *)

79

VI. I

p *pp*

86

p *cresc.* *mf*

ALLEGRETTO

(scherzando)

92

mf

9 2

1. Kl.

106

poco allarg. *e dim.* *a tempo (ma tranquillo)*

(rustico)

8 2 1 2

1. Kl.

121

a tempo (tranquillo) *un poco animando* *a tempo I*

(wienerisch)

p

1 3

1. Kl.

128

mp *mf* *f*

rubato

1

132

Tempo I *poco a poco accel.* *Subito un poco energico* *(ritmico a tempo)*

(Quasi-Trio I)

3 2 3 1 6

*) Die neuen Achtel entsprechen also beiläufig den letzten Sechzehnteln des vorhergegangenen „Calandos“.

147 *poco a poco calando*

1. Trp. *poco a poco calando* *poco a poco calando* 2. Hr.

155 *Meno mosso*
(Trio II)

p *begleitend* *poco espr.*

159 *espr.* *liberamente* *ritornare al tempo*

1 5

167 *di nuovo un poco energico*
(Trio I)

Btb. *p*

170 *poco a poco calando* *quasi Tempo I*

f *f* *mf* *mp* *p* 2

175 *(scherzando)*
(immer vier- oder zweitaktig, wie ein Walzer)

p *pp espr.*
nur, falls eine Flöte zu ausdruckslos im *pp*

180

3 *mp* *f* 4

un poco allarg. - - a tempo (*tranquillo*,

poco rit. - , a tempo (*rustico*)

191

Vi. I

1. Fl.

Vi. I (pizz.)

ma poco a poco più energico) - - - - -

201

pp

mp

poco - a - poco - sempre - più - come - una -
(*wieder viertaktig*)

a tempo (*scherzando*)

208

(*zweitaktig*)

1. Hr.

5

1. Ob. + VI. I

pastorale

poco a poco animando - - - - -

218

10

7

2

1. Ob. + VI. I

240 a tempo, ma quasi Stretta

240

1. Hr.

p

f

247 (*viertaktig*)

247

f

mp

II

ALLEGRO

♩ = 69, ma sempre rubato, frei wie eine Kadenz

rubato

sfz

f

sfz

6 a tempo

1. Fag. 1. Ob.

1 5

Fag. 1. 3. Hr.

15

5

1. Kl.

ff *fp*

(a tempo)
molto ritmico
1. 3. Hr.

23 (rit. - a tempo)

2 1 4

Alt-Sax.

32 poco rit. - , a tempo

più rit. - - , Pesante, ma quasi a tempo

f *fp* < (*sfz*) 1 *ff* *fp* < (*sfz*) 2

37 sempre più pesante - riten. - largo (*breit*)

ganz frei (*liberamente*) A tempo, ma meno ritmico

1. Fl.

4 1 1. Trp.

46 tranquillo, ma non strascinare (*ruhig, aber nicht schleppen*)

poco scherzando - -

4 *p*

- - - - - a tempo

calmando tranquillo

(poco ritmico) (*frei [liberamente]* - -) (poco ritmico -)

56

1 1 1 2

63 *accel.* _ _ *a tempo* *rit.* _ *tranquillo* *poco animando* *stringendo* _ *calmando* _

78 *tranquillo* (*ma non strascinare*) *poco scherzando* *Tempo I (Allegro rubato)*

98 *Flzg.*

103 *nimmt Picc.* *Poco pesante e sempre ritmico* *1. Trp.* *Alt-Sax.*

120 *molto rubato* **HÖHEPUNKT des „Allegros“** *a tempo, ma molto pesante*

126 *poco a poco calmando* _ _ _ _ _ *nimmt Fl.*

ADAGIO

136 ♩ = ca. 54

poco rall. Poco più mosso, ma religioso
1. Kl.

146 a tempo poco di nuovo
rall. poco più mosso a tempo

153 di nuovo a tempo, rall. A tempo
poco più mosso ma molto rubato misterioso

160 rall. a tempo
2. Pos.

167 (molto largo e di nuovo a tempo
[breit] [Adagio])

179 1. Trp.

HÖHEPUNKT des „Adagios“

186 Flöte

p < ff

188 *poco a poco calmando* - - - *Molto tranquillo*

mf 9 2

200 *Wie aus der Ferne (aber viel langsamer als das erstmal)* *viertaktig* *ancora più tranquillo*

mf 1 3 3 VI. I

209 *rall.* - - - - *1. Pos.*

mf 1. Pos.

CODA *quasi a tempo I*

214 *CH*

mp deciso *p doloroso* *dolce*

218 *rall.* -

mf risoluto

222 *(warten! - - -)* - - - *Molto adagio* *riten.* - - -

dim. - p < > 6 *pp* *poco*