

21a. Im Abendrot

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D 799

Erste Fassung

Sehr langsam, mit gehobener Dämpfung

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The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest. The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature. It starts with a piano (*pp*) dynamic and features a triplet of eighth notes in the right hand. The system concludes with a fortissimo (*fp*) dynamic and another triplet of eighth notes.

5
Oh, wie schön ist dei - ne Welt, Va - ter, wenn sie gol - den strah - let,

The second system continues the vocal line and piano accompaniment. The vocal line begins with a quarter note on 'Oh' and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9
wenn dein Glanz her - nie - der fällt und den Staub mit Schimmer

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

13
ma - let; wenn das Rot, das in der Wol - ke blinkt,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

17

in meinstil-les Fen-ster sinkt. Könntich kla-gen,

ppp

22

könnt ich za-gen? ir-re sein an dir und mir? Nein, ich will im Bu - sen-

cresc. p

27

tra - gen deinen Himmel schon all-hier, und dies Herz, eh es zusammenbricht, trinkt noch Glut und

cresc. f p ppp

32

schlüpft noch Licht, trinkt noch Glut und schlürft noch Licht. dim.

dim.