

# THIRD SYMPHONY

A MINOR

I

S. RACHMANINOFF

OPUS 44

Allegro moderato

1<sup>st</sup> CLARINET  
IN B $\flat$  & A

Lento in B $\flat$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Lento in B $\flat$ '. Dynamics include *pp*, *dim.*, and *f*. The second staff features a series of sixteenth notes with accents and a *ff* dynamic. The third staff includes first endings (1) and second endings (2), with dynamics *mf* and *dim.*. The fourth staff has first endings (1) and triplets, with a *p* dynamic. The fifth staff is marked 'Poco piu mosso' and includes first endings (1) and triplets, with a *p* dynamic. The sixth staff features triplets and a *tempo precedente* instruction, with dynamics *f* and *sf*. The seventh staff is marked 'Change to Clar. in A' and includes first endings (3) and a *dolce* instruction, with a *p* dynamic. The eighth staff has a first ending (6) and a *p* dynamic. The ninth staff includes a *Change to B $\flat$  Clar.* instruction, first endings (1), and dynamics *mf*, *dim.*, *p*, *dim.*, and *rit.*

1st CLARINET IN B $\flat$  & A

*a tempo*  
5 7 B $\flat$  Clar. 2 1

*p* 8 *Piu vivo (Allegro)* 1 *mf*

*cresc.* *f* *f*

9 *ff*

10 *dim.* *mf*

*dim.* 2 1 4 11 *Tempo primo Solo* *mf* *dim.*

*p* *dim.* 3 6 12 3

*p* *cresc.* *mf* *cresc.*

13 6 6 6 6 *Poco meno mosso* 1

1<sup>st</sup> CLARINET IN B<sup>b</sup> & A

2 3 rit. dim. Allegro molto 2 14 3 1 II Clar. 1

poco a poco rall *p*

3 1 15 3

*mf sf f*

16 1

*f ff*

a tempo rubato tempo precedente 1 tempo precedente 1 rubato *mf f*

17 marcato 1 *mf* poco a poco cresc. *cresc.*

18 1 3 *f p f p*

19 3 3 3 3 *f p ff*

20 1 *ff ff*

a tempo rubato marc. 21 a tempo 1 *ff*

tempo rubato dim. 22 a tempo 9 23 6 *ff dim.*

1<sup>st</sup> CLARINET IN B<sup>b</sup> & A

24 3 *a tempo meno mosso* 25 *Tempo I* 8 26

*p* *p* *mf* *mf*

27 *dim.* *mf*

28 4 *p* *mf*

*Solo* 29 *p dolce* *dim.*

*dim.* 1

30 *Poca piu mosso* 5 *f* *mf* 31

32 *Allegro* *cresc.* *cresc.* *ff* *tr(4)*

33 *meno mosso* *dim.* *rit.* *pp* *tr(4)*

34

2 1 35 11

*p dolce*

1<sup>st</sup> CLARINET  
IN B $\flat$  & A

II

Adagio ma non troppo

9 36 in B $\flat$

*p* *dim.*

37 1 3 1 *tr*( $\sharp$ )

*pp*

2 38 9 39 3 40 1

*mf*

*cresc.* *rit.* *a tempo* 2 41  $\frac{4}{4}$  *a tempo* *Soli* *p* *dim.*

42 *dolce* *pp* *tr* *dim.* 5 43 2 *f*

*dim.* *f* *dim.* *f*

44 *cresc.* *allarg.* *ff*

*a tempo* 45 2 *dim.* *mf*

1<sup>st</sup> CLARINET IN B<sup>b</sup> & A

Allegro vivace (♩ = ♩)

46 *p* *dim.* *p* *poco accel.* *mf*

47 2 2 1

48 I Clar. *f* *sf* II *f* *sf*

49 *p* *p*

50 *p* *dim.* *p cresc. f* *sf*

51 2 *f* *f* *p* *dim.* *f*

52 2 *f*

53 *f* *mf* *dim.* *mf*

54 *p*

55 *f*

56 *mf* *f* *ff* *mf* *f*

57 1 *sf* *mf* *cresc.* *cresc.*

1<sup>st</sup> CLARINET IN B $\flat$  & A

58 11

59

60

61

62 2

63

64

65 2

*sff* *mf* *f* *p*

*p* *dim.* *mf*

*cresc.* *f*

*p* *cresc.* *f* *sff*

*p* *poco cresc.* *cresc.*

*ff*

*ff* *mf* *p*

*cresc.* *sf* *p* *sf*

1<sup>st</sup> CLARINET IN B $\flat$  & A

allà breve (L'istesso tempo) (♩ = ♩)

66 6 67 3

*p poco sforzando*

68 Tempo come prima (♩ = ♩) 3 1 3 Un poco piu mosso

*dim.* E. Horn

II Clar. 2 69 6 I Clar. 3 2 70 1

*pp*

1 Solo 3 3 3 3 tr Adagio p 3 dim. rit. p dim. Change to Clar. in A

III

Clar. in A Allegro

f 1 sf

f marc. 71 2 dim. p f

f marc. f

72 1 f 1

73 dim. p



1<sup>st</sup> CLARINET IN B $\flat$  & A

Musical staff 1: *mf* *cresc.* *f* *ff* *fff*

Musical staff 2: *f* *f* *mf* *f* [74] 1 3

Musical staff 3: [175] *p* *dim.* *mf*

Musical staff 4: [76] *p* *p* *dim.* *mf* *mf* *meno mosso*

Musical staff 5: [77] *mf* *f* *f*

Musical staff 6: *ff* *f dim.* [78]

Musical staff 7: *rall.* *meno mosso (Andante con moto)* *Alle gro* [79] *f* *I B $\flat$ ss'ns*

Musical staff 8: *I Clar.* *pp* *dim.* *ff sforzando* *ff* *secco* [80] 1

Musical staff 9: *ff* *ff* *Allegro vivace* [81] 4 2 1 6 3 1

Musical staff 10: *Cello & Bass* *II Violins* *I Clar.* *mf* *mf* [82] 2 2

1<sup>st</sup> CLARINET IN B $\flat$  & A

83 5

84

*p* *mf* *f*

*dim.* *f*

1

85

*sf* *fff* *ff*

*ff*

86

*p* *poco cresc.* *dim.* *p*

1 4

87

*p* *pp*

88 6

*mf* *dim.*

1 2 2 1

89

*p* *mf* *dim.* *p*

4

90

91

*p* *cresc.* *f* *dim.*

3

92

*f* *cresc.* *ff*

93

1<sup>st</sup> CLARINET IN B<sup>b</sup> & A

Change to B<sup>b</sup> Clar.

2 94 5

1 <sup>B<sup>b</sup> Clar.</sup> Moderato Solo 95

rit. pp pp dim. pp p dim.

Allegro vivace (tempo precedente) Change to Clar. in A

5 96 5 97 4

pp p cresc.

98

f cresc. ff marc.

Allegro (tempo primo)

99 4 1

f f

100 3 1

dim. p f f

101

f

102

dim.

2 rit. ten. 4 103 meno mosso 5

p cresc. f rit.

1<sup>st</sup> CLARINET IN B<sup>b</sup> & A

104 marc.

*mf* *mf* *f*

105

*mf* *f*

106

*ff*

107

*dim.* *rall.* Andante con moto

108

*pp* *ten.* *pp* L'istesso tempo

109

*pp* *ten.*

110

*p* *pp* *poco cresc.*

111

*p* *rit.* *pp* Allegretto

112

*mf* Solo

113

*cresc.* *p*

1<sup>st</sup> CLARINET IN B<sup>b</sup> & A

*cresc.* *dim.* *p* *rit.* *p* *leggiero*

[112] *a tempo*

*poco a poco accel.* *poco cresc.* *mf*

*p* *cresc.* *f*

*Allegro*  
3

*ff*

[114]

*ff*

*Allegro vivace*

[115]

*ff*

*ff* *p*

[116]

*mf* *ff* *ff*

2 1

# THIRD SYMPHONY

## A MINOR

2<sup>nd</sup> CLARINET  
IN B♭ & A

S. RACHMANINOFF  
OPUS 44  
Allegro moderato

*Lento*  
*pp* *dim.* *f*

*sf* *ff*

1 [1] 1 5 [2] 3  
*p* *mf* *marcato*

*marcato*  
*mf* *dim.* *dim.* *p*

[3] *p*

*Poco più mosso*  
*p* *mf*

[4] *f* *sf* *sf* *tempo precedente:* 3

2 [5] Clar. in A  
*P dolce*

[6] *p* *p*

*Change to B♭ Clar.*  
1 1  
*mf* *dim.* *p* *dim.* *poco rit.*

2<sup>nd</sup> CLARINET IN B<sup>b</sup> & A

a tempo 5 7 B<sup>b</sup> Clar. 3

8 Piu vivo (Allegro) 9

10 1 1 4 2 Tempo <sub>4</sub>primo

Soli 11 3

12 3 1

13

Poco meno mosso Allegro molto

2<sup>nd</sup> CLARINET IN B $\flat$  & A

Musical score for 2<sup>nd</sup> Clarinet in B $\flat$  & A, measures 14-22. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics, articulations, and performance instructions.

Measures 14-22 include:

- Measure 14: *mf*, *cresc.*, *mf*, *sf*. Includes a triplet of eighth notes.
- Measure 15: *f*, triplet of eighth notes, *f*.
- Measure 16: *sf*, *mf*, *mf*. Includes a triplet of eighth notes. Performance instructions: *a tempo rubato*, *tempo precedente*, *a tempo rubato*.
- Measure 17: *mf*, *f*, *mf*. Includes a triplet of eighth notes. Performance instruction: *poco a poco cresc.*
- Measure 18: *cresc.*, *f*, *p*. Includes a triplet of eighth notes.
- Measure 19: *f*, *p*, *f*, *p*, *ff*. Includes a triplet of eighth notes.
- Measure 20: *ff*. Includes a triplet of eighth notes.
- Measure 21: *tempo rubato*, *a tempo*.
- Measure 22: *ff*, *dim.*. Includes a triplet of eighth notes. Performance instruction: *a tempo*.



2<sup>nd</sup> CLARINET IN B<sup>b</sup> & A

23 6 24 3 a tempo meno mosso 25 Tempo I

*ff* *dim.* *p* *perdendo*

2 4 26 *p*

27 1 4 *p* *dim.* *mf* *mf*

28 8 29 10 1 30 Poco piu mosso 6 31 *mf* *cresc.*

32 Allegro *cresc.* *ff* *tr(♯)* *tr(♯)* *tr(♯)*

33 meno mosso *dim.* *pp*

34 5 1 35 6 4 *p* *f* *dim.* *p*

II

Adagio ma non troppo 9 36 Clar. in B<sup>b</sup> 37 1

*p* *dim.* *pp*

3 1 *tr(♯)* 2

2<sup>nd</sup> CLARINET IN B $\flat$  & A

38 9 39 5

40 1 rit. mf dim. cresc. f

a tempo 2 41 a tempo 4 Soli 42 4 dim. pp

43 2 p dim. pp f

dim. f dim. f

44 cresc. allarg. 3 ff

a tempo 3 45 2 dim. mf

46 2 2 47 Allegro vivace 3 Clar. 3 II Clar. 3 dim. poco accel. cresc.

48 5 f p

49 2 3 3 p

2<sup>nd</sup> CLARINET IN B<sup>b</sup> & A

Musical score for 2nd Clarinet in B<sup>b</sup> & A, measures 50-60. The score is written in treble clef with a key signature of one flat (B<sup>b</sup>) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 50-51: *p cresc. f sf* (measures 50-51), *f* (measures 51-52), *f* (measures 52-53), *p* (measures 53-54). Includes triplet markings (3) and first endings (1).

Measures 52-53: *dim.* (measures 52-53), *f* (measures 53-54), *f* (measures 54-55), *mf* (measures 55-56), *dim.* (measures 56-57).

Measures 53-54: *mf* (measures 53-54), *p* (measures 54-55).

Measures 54-55: *p* (measures 54-55), *mf* (measures 55-56).

Measures 55-56: *f* (measures 55-56), *ff* (measures 56-57), *ff* (measures 57-58).

Measures 56-57: *ff* (measures 56-57), *p* (measures 57-58).

Measures 57-58: *fff* (measures 57-58), *p* (measures 58-59).

Measures 58-59: *fff* (measures 58-59), *fff* (measures 59-60).

Measures 59-60: *p* (measures 59-60), *p* (measures 60-61), *dim.* (measures 61-62).

Measures 60-61: *dim.* (measures 60-61), *mf* (measures 61-62), *mf* (measures 62-63).

Measures 61-62: *mf* (measures 61-62), *mf* (measures 62-63).

2<sup>nd</sup> CLARINET IN B<sup>b</sup> & A

1 61

*p* *cresc.* *f*

*p* *cresc.* *f* *ff*

63

*p* *cresc.* *ff*

64

*ff*

*dim.*

1 65 2

*mf* *p* *cresc.* *sf* *p*

2 66 3 6 1 Clar<sub>2</sub> 67 8 68 4 (♩ = ♩)

*sf*

Un poco meno mosso  
E. Horn

1

*mf*

69 9 70 1

1 Adagio

*rit.* *p* *dim.*

III

2nd CLARINET  
IN B $\flat$  & A

Allegro Clar. in A

The musical score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a slur over a series of eighth notes, with a '7' above the first note and a '6' above the eighth note. The second staff starts with a forte marcato (*f marc.*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and ends with a forte marcato (*f marc.*) dynamic. The third staff contains measures 71 and 72, with a decrescendo (*dim.*) and piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic and a slur over eighth notes, with a '1' above the first note. The fifth staff contains measures 73 and 74, with a decrescendo (*dim.*) and piano (*p*) dynamic, ending with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The sixth staff starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then a decrescendo (*dim.*) to piano (*p*), and ends with a forte (*f*) dynamic. The seventh staff contains measures 74 and 75, with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The eighth staff starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*), and ends with a mezzo-forte (*mf*) dynamic. The ninth staff is marked 'meno mosso' and begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and ends with a forte (*f*) dynamic.

2nd CLARINET IN B $\flat$  & A

78 *ff* *meno mosso* 3 1 3 (Andante con moto) *f* *dim.* 1 Allegro 5 79 2 *rall.* *p* B's's'ns *pp*

80 1 *dim.* *ff* sforzando *secco* *ff* *ff*

4 Allegro vivace 2 1 6 81 3 1 *ff* *ff*

3 82 I Clar. II Clar. 1 *mf* *mf* *cresc.* *mf*

83 2 84 *cresc.* *p* *mf* *dim.* *p*

4 *f* 85 *sf* *ff* *ff*

*molto marc.* *ff*

86 *p* *poco cresc.* *dim.* *p* 1 *p*

87 *pp* 4 88 7 89 2

2<sup>nd</sup> CLARINET IN B<sup>b</sup> & A

*mf* 2 1 1 **90** 2 5 E. Horn

**91** *p* *cresc.* *f* *dim.*

**92** 3 *f* *cresc.*

**93** *ff* *ff*

Change to B<sup>b</sup> Clar. **94** 5 1 B<sup>b</sup> Clar. Moderato Soli *dim.*

*rit.* *pp* *dim.* *pp*

**95** *dim.* *pp* *p* *pp* Allegro vivace tempo prece<sup>5</sup>dente **96** 5

Change to A Clar.

**97** 4 Clar. in A **98** *p* *cresc.* *f* *cresc.* *ff* *marc.*

**99** 4 Allegro (tempo primo) 1 *sf* *f*

**100** 3 1 *dim.* *p*

**101** *f*

2<sup>nd</sup> CLARINET IN B<sup>b</sup> & A

*f*

102 *p* *ten.* *f*

Meno mosso

1 103 5 104 *rit.* *mf* *mf*

105 *cantabile* *f* *mf* *f* *f*

106 *ff* *dim.*

3 1 107 6 2 108 4 *Andante con moto* *L'istesso tempo* *ten.* *pp*

*rit.*

109 *ten.* *pp* *p* *pp*

110 *poco cresc.* *p* *mf*

1 *Allegretto* *rit.* *pp*

1 111 2 1 2 2 1 *rit.*



2<sup>nd</sup> CLARINET IN B<sup>b</sup> & A

112 a tempo

Musical staff 112: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns. Dynamics include *f* leggiero, *poco a poco accel.*, and *poco cresc.*

Musical staff 113: Treble clef, 2/4 time signature. The staff contains eighth-note patterns with dynamic markings *mf* and *p*.

113

Allegro 3

Musical staff 113: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with dynamic markings *cresc.* and *f*.

114

Allegro vivace

Musical staff 114: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with dynamic markings *ff*.

115

Musical staff 115: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with dynamic markings *ff*.

Musical staff 115: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with dynamic markings *ff*.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with dynamic markings *mf*.

Musical staff 116: Treble clef, 4/4 time signature. The staff contains eighth-note patterns with dynamic markings *mf*, *ff*, and *fff*.

# THIRD SYMPHONY

A MINOR

BASS CLARINET  
IN B $\flat$  & A

I

S. RACHMANINOFF  
OPUS 44

in B $\flat$   
Lento

4

Allegro moderato

BASS CLARINET

1 **11** 4 5 **12** 1

*mf* *p*

*cresc.* *mf* *cresc.* *f* *poco a poco rall.*

1 **13** 5 3 3

*cresc.* *mf* *cresc.* *f* *poco a poco rall.*

1 **14** 4

*rit.* *p* *mf*

*Allegro molto*

*mf* *f*

*mf* *cresc.* *f*

**15** 3 1

*mf* *cresc.* *f*

**16** 2 1 2

*mf* *cresc.* *dim.* *p* *cresc.*

*tempo rubato* *tempo precedente* *a tempo rubato* *tempo precedente*

*f* *cresc.* *dim.* *p* *cresc.*

**17** 1 2

*p* *cresc.*

**18** 1 3

*f* *p* *f* *p*

**19** 3 3 3 3

*f* *p* *ff* *f* *p*

**20** 3

*ff* *p* *ff*

*tempo rubato* *a tempo* *tempo rubato* *a tempo*

**21** *a tempo* 2 4 **22** 10

*tempo rubato* *a tempo* *tempo rubato* *a tempo*

**23** 6 **24** 3 **25** 11

*ff* *dim.* *p* *dim.*

*a tempo* *meno mosso* *Tempo I*

BASS CLARINET

Solo Violin

Allegro

II

in B<sup>b</sup>  
Adagio ma non troppo

Bass Clar. Solo

BASS CLARINET

*a tempo* 2 41 *a tempo* 6 42 Ob. 5

*f* rit. dim. rit. *p*

43 7 44

dim. *pp* *mf* cresc.

*tempo* 3 45 3 46

*allarg.* *p* dim. *pp*

2 2 47 8 48 8 49 9 50

*Allegro vivace* *p* cresc. *sf*

*poco accel.*

3 51 6 52 6

*p* dim. *mf* dim.

53 1 54 1

*p* *mf*

54 1 55 1

*p* *mf* *f*

55 1 1 56 1

*f* *f* *mf* *f*

56 57 1

*mf* *f* *fff* *cresc.*

58 12

*fff*

BASS CLARINET

59 6 60 1

*p* *dim.* *p*

1 61

*mf* *p* *cresc.*

1 2 62 6 63

*f* *ff*

64

*ff* *mf*

3 Solo 65

*p* *cresc.*

3 3 66 alla breve L'istesso tempo (♩=♩) 2

*sf* *mf* *dim.* *pp*

3 67 8 68 Tempo come prima (♩=♩) 4 1 Un poco meno mosso 6 69 10

*sf* *mf* *dim.* *pp*

70 E Horn Bass Clar 1 Adagio

*pp* *rit.* *p* *dim.*

III

in A Allegro

*f* *sf*



BASS CLARINET

81 3 1 3 82 2 1

*mf* *f*

83 4 84 4

*p* *f*

85 3 1 3 1

*sf*

86 4 Solo 1 87 8 88 1

*p* *mf*

89 2 2 2 2 90 2 7

91 92

*p* *cresc.* *f* *dim.*

93

*f* *cresc.*

93

*ff* *ff*

Change to B<sup>b</sup> Bass Clar. Moderato B<sup>b</sup> Bass Clar. Solo

2 94 5 3 1

*rit.* *p*



BASS CLARINET

Allegro vivace (tempo  
5 precedente)

95 *dim. pp p dim. pp* Change to Bass Clar. in A

96 Bass Clar. in A 5 97 4 *p cresc. f cresc.* 98

99 *ff marc. ff ff*

Allegro (tempo primo) 1 2 100 3 1 *ff sf f*

101 *mf f*

102 *dim. mf*

103 *p rit. mf f* meno mosso 104 5

105 *mf f f* 106 1

107 *dim. mf rall. p* Andante con moto Solo

2 *dim.*

BASS CLARINET

108 *pp* *L'istesso tempo* 1 4 109 2 *p*

Musical staff 108-109. Staff 108 (bass clef) starts with a *pp* dynamic. Staff 109 (treble clef) starts with a *p* dynamic. The tempo is marked *L'istesso tempo*. Rehearsal marks 108, 109, and 2 are present.

2 110 *dim.* *p* *f* *dim.*

Musical staff 110 (treble clef). Starts with a *dim.* dynamic, followed by *p*, *f*, and *dim.* dynamics. Rehearsal mark 110 and measure number 2 are present.

*Allegretto* 3 1 1 1 111 3 1 *rit.* *pp*

Musical staff 111 (treble clef). Tempo is *Allegretto*. Starts with a *rit.* and *pp* dynamic. Rehearsal mark 111 and measure numbers 3, 1, 1, 1, 3, 1 are present.

2 2 1 112 2 1 *rit.* *poco a poco* *mf* *accél.* *a tempo*

Musical staff 112 (treble clef). Starts with a *rit.* dynamic, then *poco a poco* and *mf* *accél.* dynamics, ending with *a tempo*. Rehearsal mark 112 and measure numbers 2, 2, 1, 2, 1 are present.

113 1 *Allegro* *p* *cresc.* *f* *cresc.*

Musical staff 113 (treble clef). Tempo is *Allegro*. Starts with a *p* dynamic, followed by *cresc.* and *f* dynamics. Rehearsal mark 113 and measure number 1 are present.

*Allegro vivace* 114 2 4 115 *ff*

Musical staff 114-115 (treble clef). Tempo is *Allegro vivace*. Starts with a *ff* dynamic. Rehearsal marks 114 and 115, and measure numbers 2 and 4 are present.

116 *ff*

Musical staff 116 (treble clef). Starts with a *ff* dynamic. Rehearsal mark 116 is present.

*mf* *ff* *fff*

Musical staff 117 (treble clef). Starts with a *mf* dynamic, followed by *ff* and *fff* dynamics. Rehearsal mark 117 and measure number 1 are present.