

Theme and Variations

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1. *Assez lent* Var. I - *Lent*

Flute 1&2: *mf* > *ff* *ff*

Flute 3/Piccolo: flute

Oboe: *mf* > *ff* *ff*

English Horn

Clarinet in B \flat : *mf* > *ff* *ff*

Bass Clarinet in B \flat

Bassoon 1&2: *p*

Horn 1&2 in F: *mp* *mute*

Trumpet 1&2 in B \flat : *mp* *a2* *mute*

Timpani: *p* *tr*

Violin I: *Assez lent* Var. I - *Lent*
p *mf* *cresc.*

Violin II: *p* *mf* *cresc.*

Viola: *p* *mf* *cresc.*

Violoncello: *p* *mf* *cresc.*

Contrabass

15

Fl. *p* *poco sf* *sf* *p* *a2*

Fl. *p* *poco sf* *p* *a2*

Ob. *p* *poco sf* *p* *a2*

Eng. Hn. *p* *poco sf* *p*

Cl. *p* *mf cresc.* *f* *poco sf* *p*

B. Cl. *p* *mf cresc.* *f* *poco sf* *p*

Bsn. *p*

Var. II

Hn. *f*

Tpt. *f*

Timp. *tr*

Var. II

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p* *mf cresc.* *f*

Cb. *p* *mf cresc.* *f*

28

Var. III - Moins lent

Fl. *a2* *f* *ff*

Fl. *f* *ff*

Ob.

Eng. Hn. *sf*

Cl. *p* *sf*

B. Cl. *p* *sf*

Bsn. *a2* *p* *sf* *a2* *f*

Hn. *senza* *mf* *f* *f*

Tpt. *senza* *mf* *f*

Timp. *mp* *f*

Vln. I *senza* *f* *ff*

Vln. II *senza* *f* *ff*

Vla. *senza* *f* *ff*

Vc. *senza* *f* *ff*

Cb. *f* *ff*

Var. IV
2.

41

Fl. *mf* *p* 1. *p*

Fl.

Ob. *mf* 1. *p*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp* *mute*

Tpt. *mp* 1. *mute*

Timp. *f* *mf* *p* *tr.*

Vln. I *mf* *p* 3

Vln. II *mf* *p* 3

Vla. *mf* 3

Vc. *mf* *p*

Cb. *mf*

49

Fl. *mf* *f* *f*

Fl. Piccolo *f*

Ob. *mf*

Eng. Hn. *f*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for an orchestra, page 5. It contains 14 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 49. The Flute I part has a first ending (1.) starting at measure 55 and a second ending (2.) starting at measure 51. The Flute II part has a Piccolo part starting at measure 55. The Oboe, English Horn, Clarinet, Bassoon, Horn, and Trumpet parts have dynamic markings of *mf* or *f*. The Timpani part has dynamic markings of *mf* and *f*. The Violin I and II parts feature triplet patterns with dynamic markings of *mf* and *f*. The Viola part has a dynamic marking of *f*. The Violoncello and Contrabass parts have a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Var. V - Tres calme

65

Fl. *p* *cresc. molto* *ff*

Ob. *p* *cresc. molto* *ff*

Eng. Hn. *f* *ff*

Cl. *p* *cresc. molto* *ff*

B. Cl. *p* *cresc. molto* *ff*

Bsn. *p* *cresc. molto* *ff*

Hn. *p* *cresc. molto* *ff*

Tpt. *a2* *p* *cresc.* *f*

Timp. *p* *cresc. molto* *ff*

Var. V - Tres calme

Vln. I *p* *cresc. molto* *ff*

Vln. II *p* *cresc. molto* *ff*

Vla. *p* *cresc. molto* *ff*

Vc. *p* *cresc. molto* *ff*

Cb. *p* *cresc. molto* *ff*

79 **Var. VI - Moins lent**

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf* a2

Hn. a2

Tpt.

Timp. *t*

Var. VI - Moins lent

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

84

Fl. *cresc.* *ff* *p* **Plus lent** 2.

Fl.

Ob. *cresc.* *ff*

Eng. Hn. *cresc.* *ff*

Cl. *p*

B. Cl. *f*

Bsn. a2 *cresc.* *f*

Hn.

Tpt.

Timp.

Vln. I *p* **Plus lent**

Vln. II *ff*

Vla. *cresc.* *ff* *p*

Vc. *cresc.* *ff* *p*

Cb. *cresc.* *f*

87

Fl. (First Flute): Melodic line with slurs and accents.

Fl. (Second Flute): Rest.

Ob. (Oboe): Rest.

Eng. Hn. (English Horn): Rest.

Cl. (Clarinet): Melodic line with slurs and accents.

B. Cl. (Bass Clarinet): Rest, then enters in measure 89 with notes marked *p*.

Bsn. (Bassoon): Rest, then enters in measure 89 with notes marked *p* and *a2*.

Hn. (Horn): Rest.

Tpt. (Trumpet): Rest.

Timp. (Timpani): Rest, then enters in measure 89 with notes marked *p*.

Vln. I (Violin I): Rapid sixteenth-note passage with slurs.

Vln. II (Violin II): Rest.

Vla. (Viola): Melodic line with slurs, then enters in measure 89 with a rapid sixteenth-note passage.

Vc. (Violoncello): Melodic line with slurs.

Cb. (Cello): Rest, then enters in measure 89 with notes marked *arco*.

90

Fl. - Fl. - Ob. - Eng. Hn. - Cl. - B. Cl. - Bsn. - Hn. - Tpt. - Timp. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Measure 90: Bsn. (*mf*), Hn. (*mf*, (mute)), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*), Cb. (*mf*, pizz.).

Measure 91: Bsn. (*mf*), Hn. (*mf*, (mute)), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*), Cb. (*mf*, pizz.).

Measure 92: Bsn. (*cresc.*), Hn. (*cresc.*, 1.), Tpt. (1. (mute), *cresc.*), Vln. II (*mf*), Vla. (*cresc.*), Vc. (*cresc.*), Cb. (*cresc.*).

93

Fl.

Piccolo

p

Ob.

Eng. Hn.

p

Cl.

B. Cl.

f

Bsn.

f

a2

Hn.

f

Tpt.

f

Timp.

Vln. I

p

Vln. II

ff

Vla.

ff

p

Vc.

ff

p

Cb.

f

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is for a full orchestra. The woodwind section includes two Flutes (one with Piccolo), Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, and Trumpet. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. In measure 93, the Piccolo and English Horn play a melodic line starting on a half rest, marked *p*. The Bass Clarinet and Bassoon play a rhythmic pattern starting on a half rest, marked *f*. The Horn and Trumpet play a sustained note marked *f*. The Violin I part begins in measure 94 with a tremolo marked *p*. The Violin II part has a short melodic phrase in measure 93 marked *ff*. The Viola part has a short melodic phrase in measure 93 marked *ff*, followed by a sustained note in measure 94 marked *p*. The Violoncello part has a short melodic phrase in measure 93 marked *ff*, followed by a sustained note in measure 94 marked *p*. The Contrabass part has a short melodic phrase in measure 93 marked *f*. The Oboe and Clarinet parts are silent throughout the page.

96

Fl. Flute

Picc.

Ob. *p* ³ *cresc.* ³ *mf cresc.*

Eng. Hn.

Cl. *p* ⁵ *cresc.* ⁵ *mf cresc.*

B. Cl. *p* *mf cresc.*

Bsn. *p* a2 2. *cresc.* *mf cresc.*

Hn.

Tpt.

Timp. *p*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* arco pizz. *cresc.*

Detailed description: This page of a musical score covers measures 96 to 99. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion section includes Timpani (Timp.). The score features various dynamics such as *p* (piano), *cresc.* (crescendo), and *mf cresc.* (mezzo-forte crescendo). Technical markings include fingerings (e.g., ³, ⁵), articulation (e.g., *arco*, *pizz.*), and performance instructions like *Flute* and *Flute* in the Flute part. The music is written in a key with two flats and a 4/4 time signature.

103

Fl. *mf* a2

Fl.

Ob.

Eng. Hn. *dim.*

Cl. *dim.* *mp* *mf*

B. Cl. *mp*

Bsn. 2. *dim.* *mf* 1.

Hn. *mf* a2

Tpt.

Timp.

Vln. I *dim.* *mf*

Vln. II *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Cb. *dim.* *mf*

106

Fl. *cresc.* *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *cresc.* *ff*

B. Cl. *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. 1. *cresc.* *f*

Timp.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc.

Cb.

109

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Eng. Hn. *dim.*

Cl. *dim.* *mf*

B. Cl. *dim.*

Bsn. *dim.* *mf*

Hn. *dim.* *mf*

Tpt.

Timp.

Vln. I *dim.* *mf*

Vln. II *dim.* *mf*

Vla. *dim.* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 109, 110, and 111. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The timpani (Timp.) part is present but contains no notes. The score features various dynamics, including *dim.* (diminuendo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with slurs and ties, while the oboe and bassoon play rhythmic patterns with triplets and sixteenth notes. The bassoon part includes fingering numbers (1, 2, 3, 5) and articulation marks (accents, slurs). The strings play a steady accompaniment with slurs and ties.

Var. VII - Tres large, pas trop lent

112

a2

Fl. *ff* *f* *f* *f*

Fl. *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

Eng. Hn. *ff* *f* *f* *f*

Cl. *ff* *f* *f* *f*

B. Cl. *f* *ff* *f* *f*

Bsn. *f* *ff* *f* *f* *f*

Hn.

Tpt.

Timp. *f* *f* *f* *f* *f*

Var. VII - Tres large, pas trop lent

Vln. I *ff* *f* *f* *f*

Vln. II *ff* *f* *f* *f*

Vla. *ff* *f* *f* *f*

Vc. *ff* *f* *f* *f*

Cb. *ff* *f* *f* *f*

121

Plus vite

Fl. *mf* *f* *mf* *ff*

Fl. *mf* *f* *mf* *ff*

Ob. *mf* *f* *mf* *ff*

Eng. Hn. *mf* *f* *mf* *ff*

Cl. *mf* *f* *mf* *ff*

B. Cl. *mf* *f* *mf* *ff* *pp*

Bsn. *mf* *f* *mf* *ff* *pp* 2.

Hn. *f* *p* 1. senza

Tpt. *mf* *f* *mp* 1. senza

Trmp. *f* *f* tr

Vln. I *mf* *f* *mf* *ff* *mp* *mutes*

Vln. II *mf* *f* *mf* *ff*

Vla. *mf* *f* *mf* *ff* *mp* *mutes*

Vc. *mf* *f* *mf* *ff* *mp* *mutes*

Cb. *mf* *f* *mf* *ff* *mp* *pizz.*

Var VII - Lent

Fl. *p mp mf cresc.*

Ob. *p mp mf cresc.*

Eng. Hn. *p mf pp p mp mf cresc.*

Cl. *p mf pp p mp mf cresc.*

B. Cl. *p mf pp p mp mf cresc.*

Bsn. *p mf pp a2*

Hn. *1. p mf 2. mute p 2. p mp*

Tpt. *mp p (mute) p mp*

Timp. *f pp mp*

Var VII - Lent

Vln. I *mp p mf pp p mp mf cresc.*

Vln. II *mutes p mf pp p mp mf cresc.*

Vla. *mp p mf pp p mp*

Vc. *mp p mf pp p mp mf cresc.*

Cb. *arco p mf pp p mp*

143

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Eng. Hn. *f* *p*

Cl. *f* *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Hn.

Tpt.

Timp. *tr* *mp* *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *p*

Cb. *f* *pizz.* *p* *pp*