

LE BEAU DANUBE BLEU

VALSE

JOHANN STRAUSS

Op. 314

arr. par FRANCIS SALABERT

1^o Saxophone Alto E \flat (Mib)

INTRODUCTION Andantino

Sax. III

Sax. II

T^o di Valse

Sax. III

1^o Saxophone Alto E^b (Mib)

2

p

Pr. suivre *Pr. finir*

pp

Sax. II

3

p

Vivace

sf

4

p

sf

f

1. 2.

1. 2.

3. FIN

1. 2.

1. 2.

tr.v.

f

Detailed description: This is a page of a musical score for the first Alto Saxophone part, E-flat instrument. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four systems of music. The first system begins with a dynamic marking of *p* and includes performance instructions *Pr. suivre* and *Pr. finir*. The second system features a *pp* dynamic and a section labeled *Sax. II*. The third system starts with a *p* dynamic, followed by a *Vivace* tempo change and a *sf* dynamic. The fourth system begins with a *p* dynamic and includes first and second endings. The piece concludes with a *f* dynamic and a *tr.v.* (trill) instruction. The page number '2' is located at the top left, and the number '4' is at the bottom left.

1^o Saxophone Alto E \flat (Mi)

WAGNER'S MUZIKERSHETZ

Musical notation for the first system, including dynamics like *f* and first/second endings.

Sax. II

Musical notation for the second system, including dynamics like *p* and a measure rest.

Musical notation for the third system, including dynamics like *pp* and *p*.

Musical notation for the fourth system, including dynamics like *f* and first/second endings.

Musical notation for the fifth system, including dynamics like *ff* and *p*, and Coda markings.

I CODA (ad lib.)

Musical notation for the first Coda, including dynamics like *f* and *sf*.

II CODA

Musical notation for the second Coda, including dynamics like *p*.

Musical notation for the final section of the score.

1^o Saxophone Alto E²(Mib)

WAGENINGS MUZIEKENSCHOLE

The musical score consists of 12 staves of handwritten notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. It also features articulations like accents (>), slurs, and trills (tr). Fingerings are indicated by numbers 1 and 2. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a final dynamic marking of *ff*.