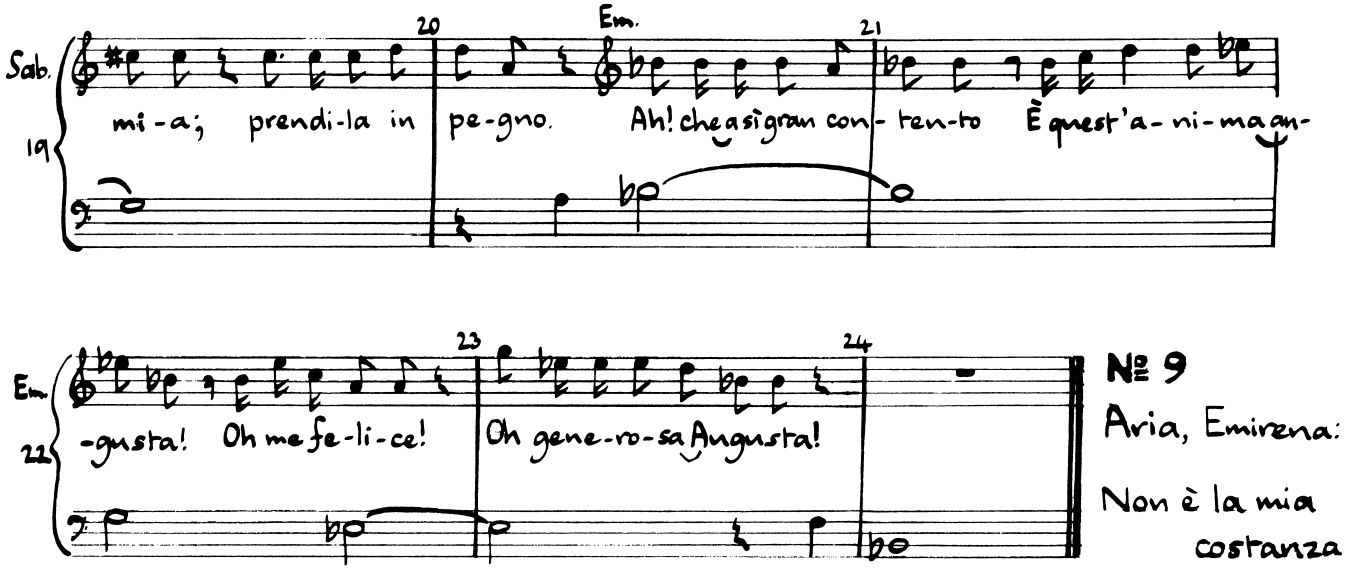
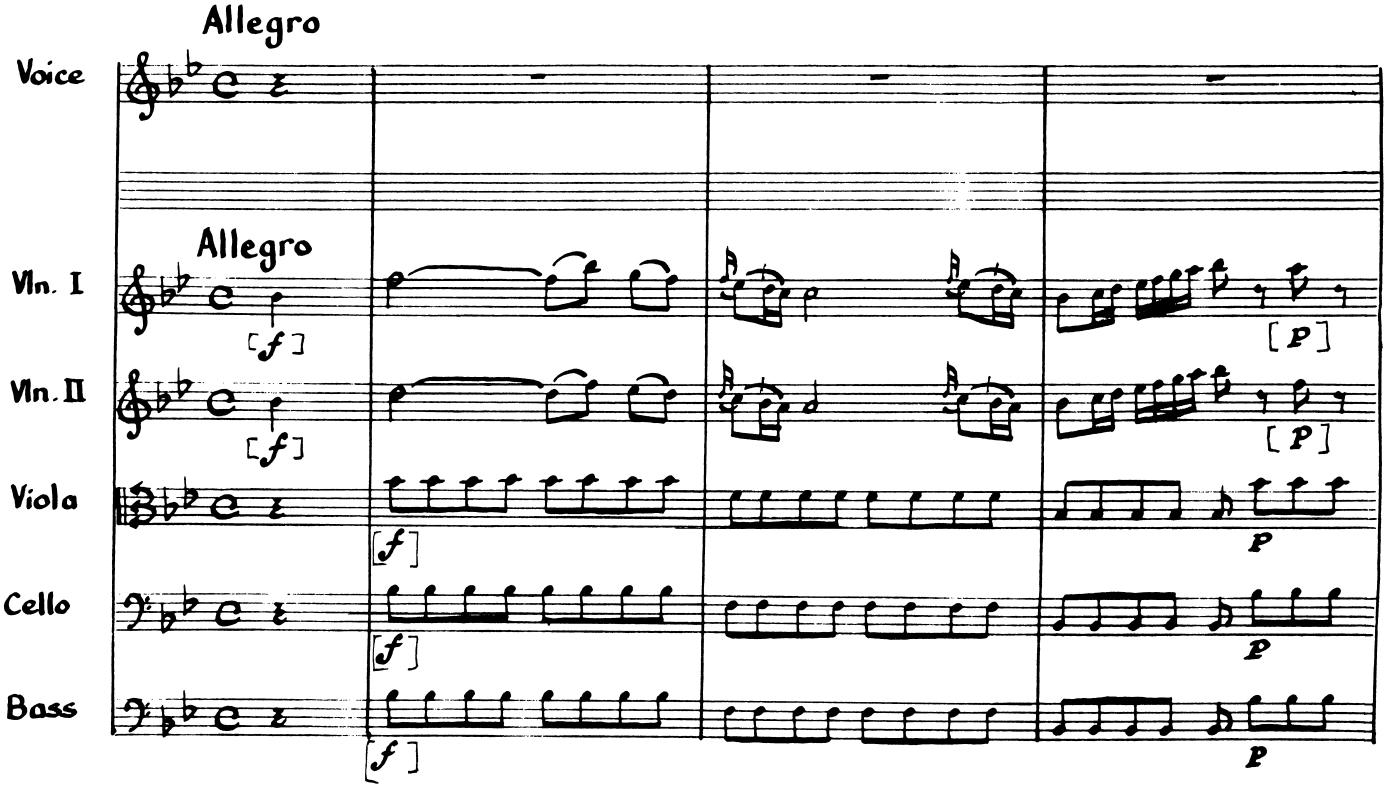
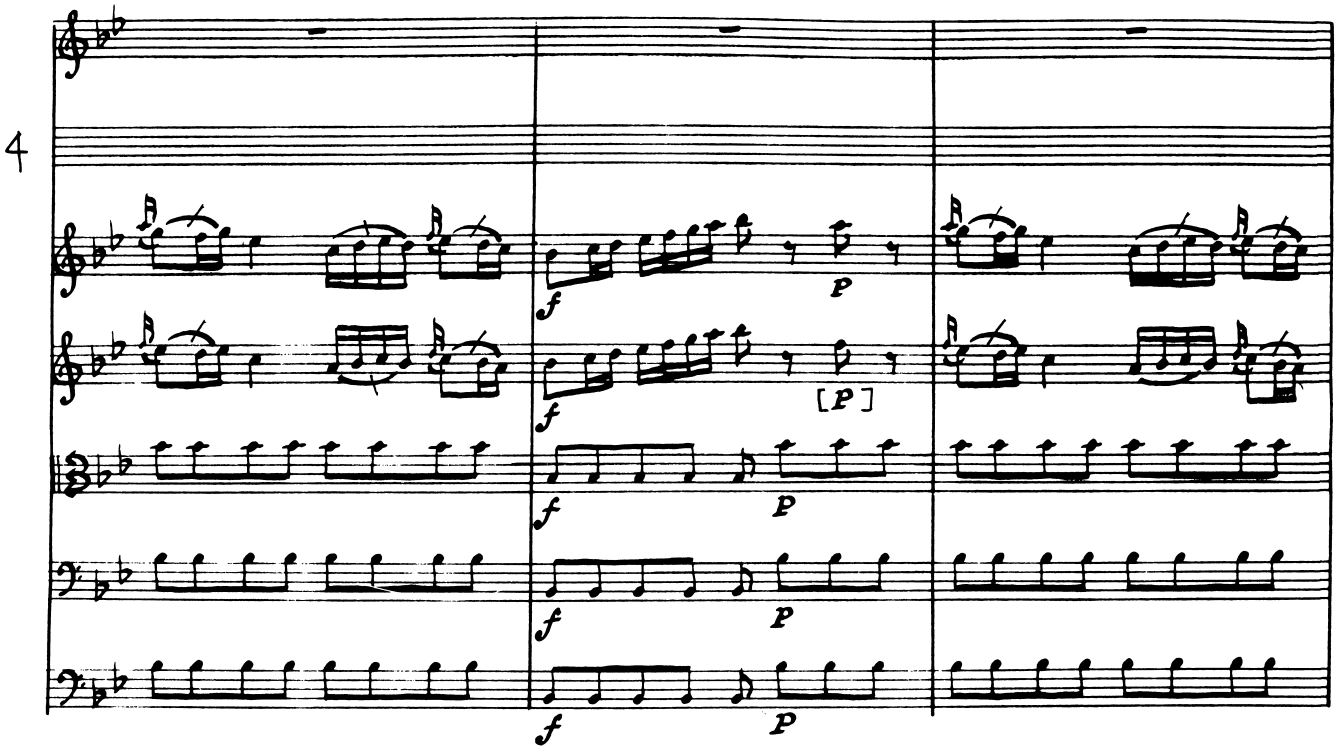
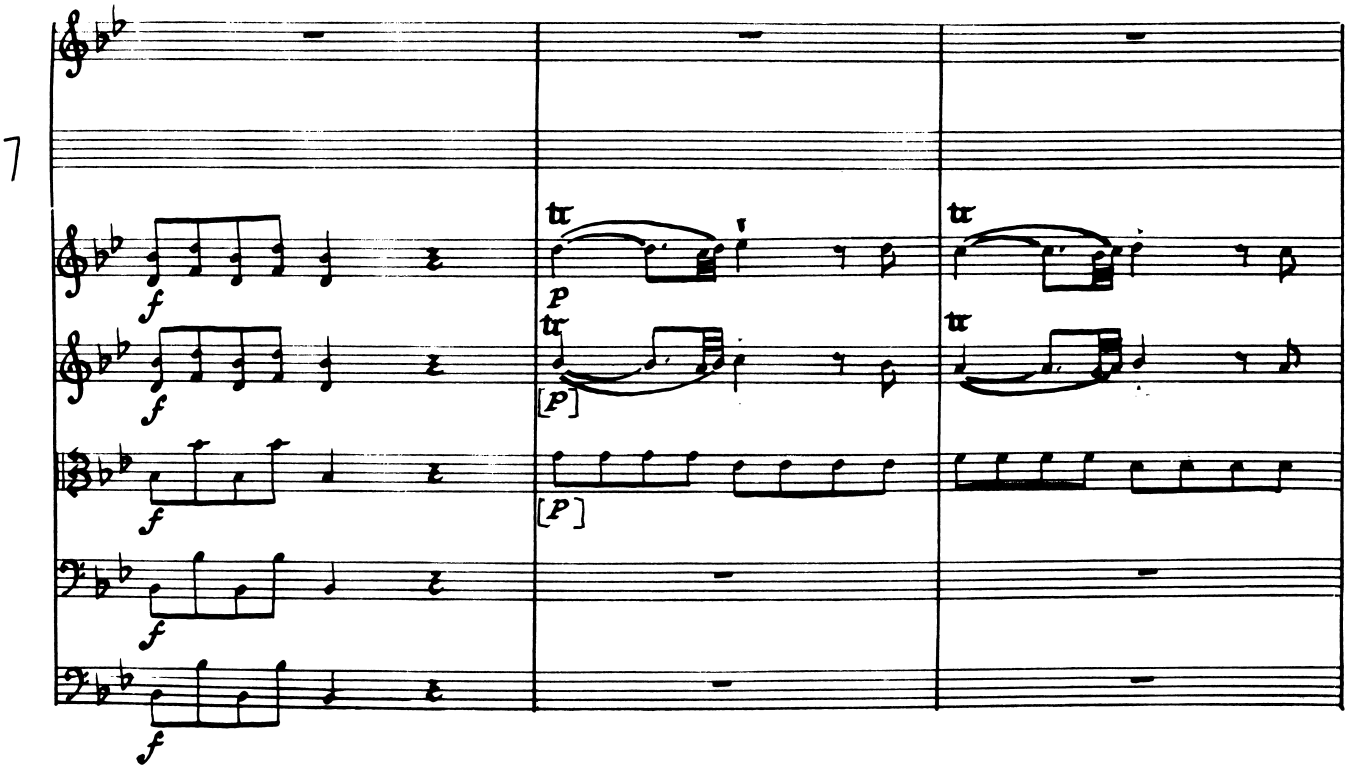
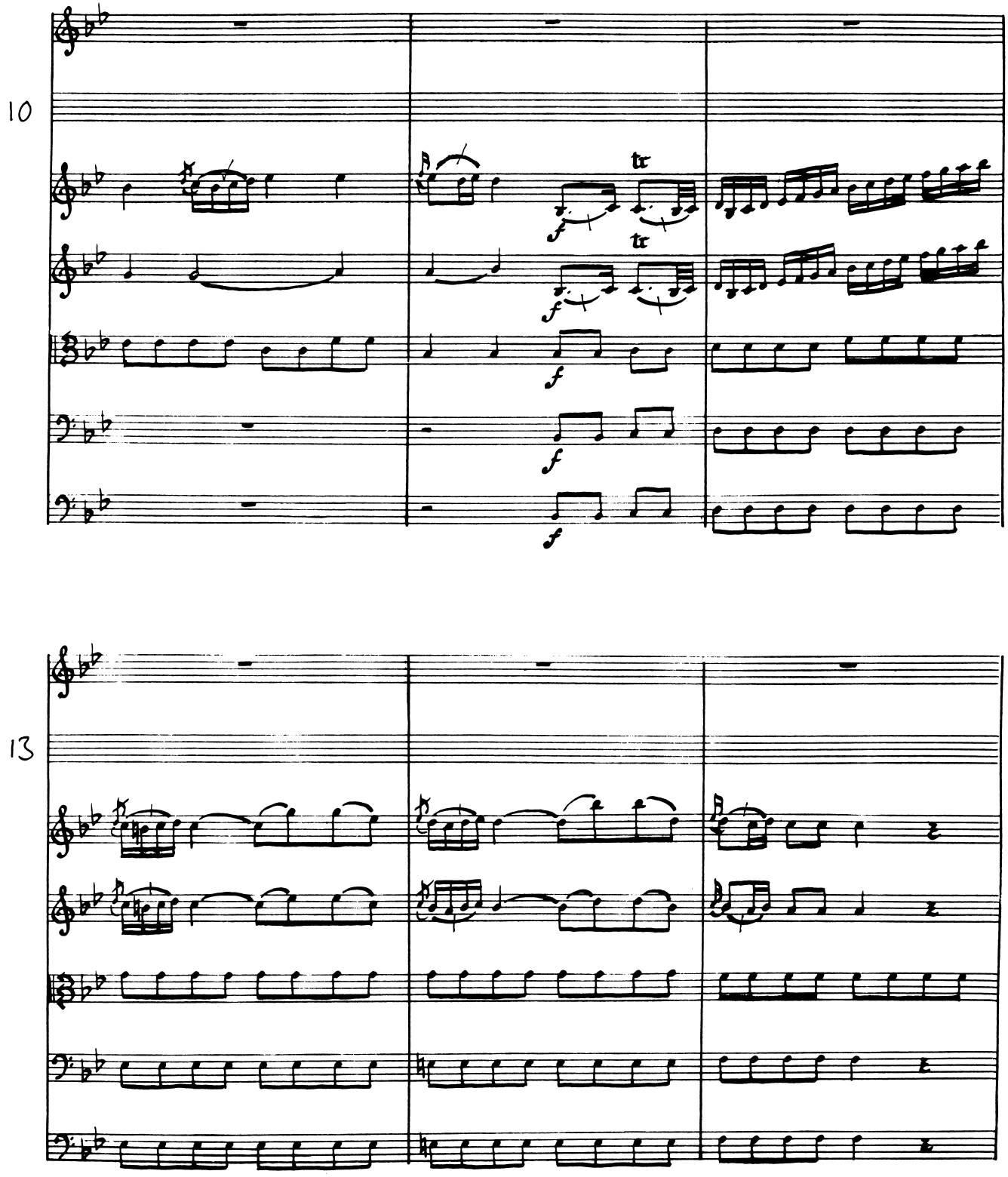

Sab.
19
20
Em.
21
mi-a; prendi-la in pe-gno. Ah! che a sì gran con- ten-to È quest'a- ni-ma an-
Em.
22
23
24
-gusta! Oh me fe-li-ce! Oh gene-ro-sa Augusta!
№ 9
Aria, Emirena:
Non è la mia
costanza

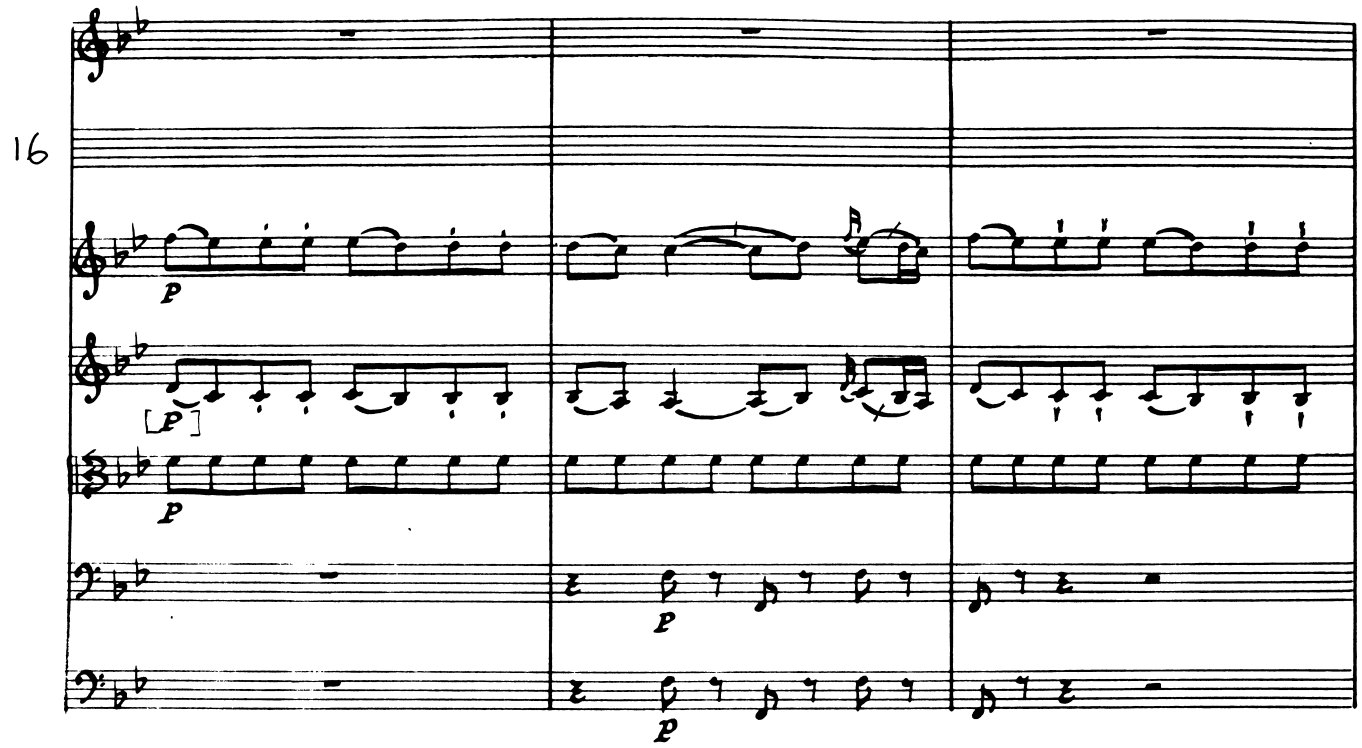
NO. 9 : ARIA (EMIRENA)

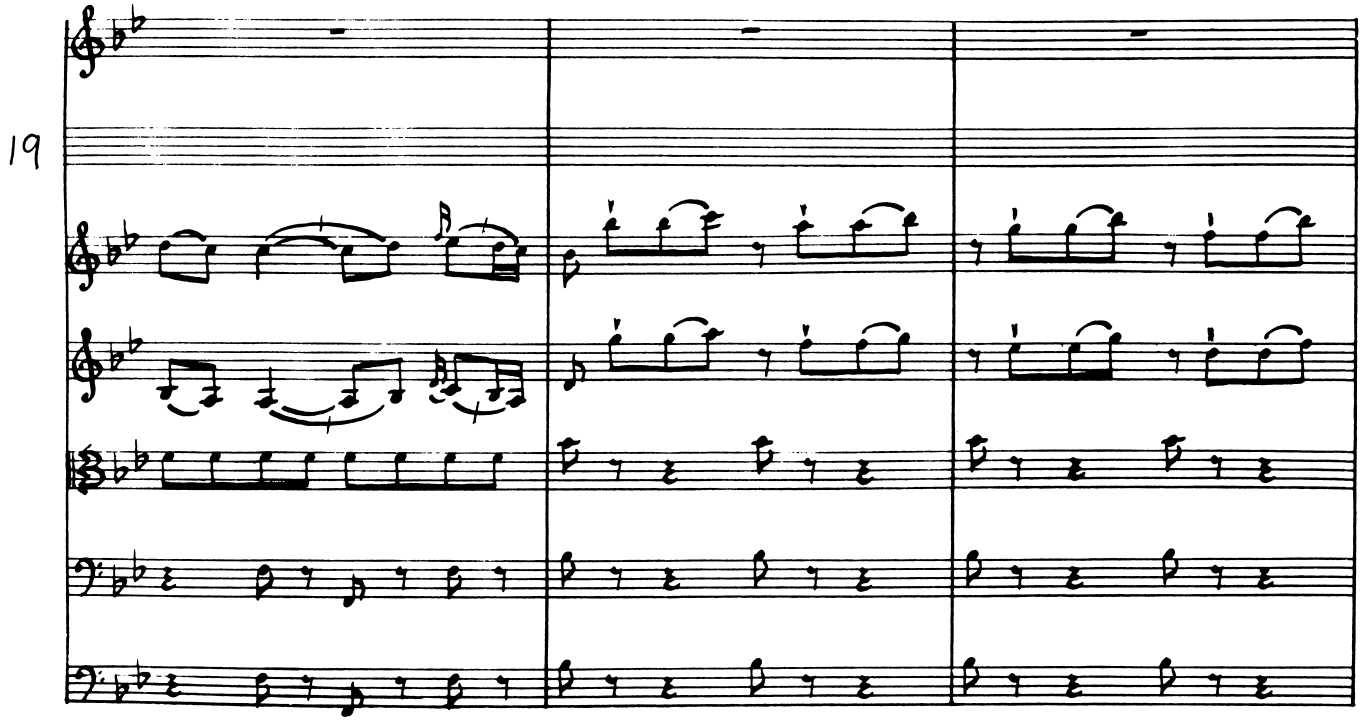


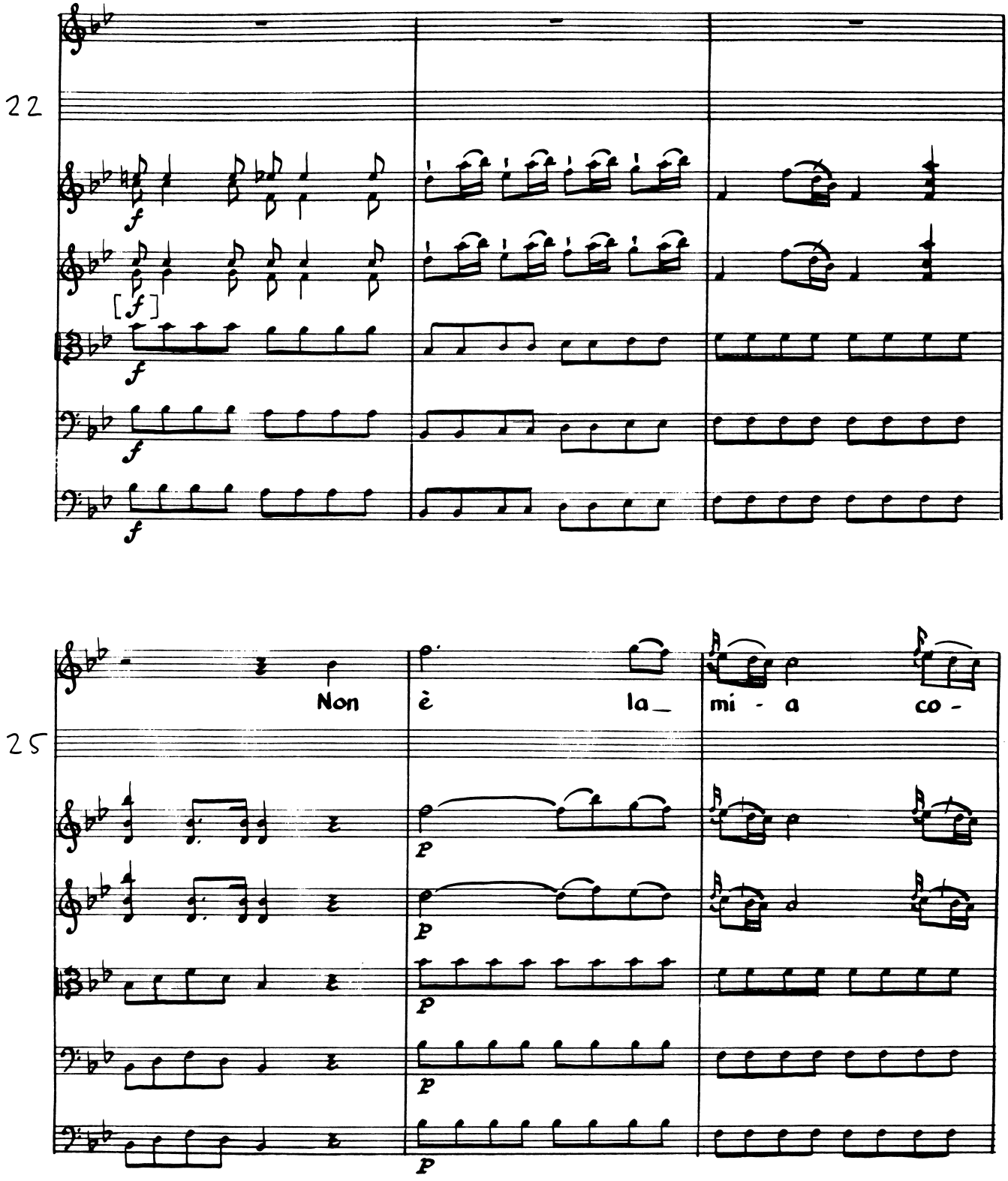

4
f
p
[p]

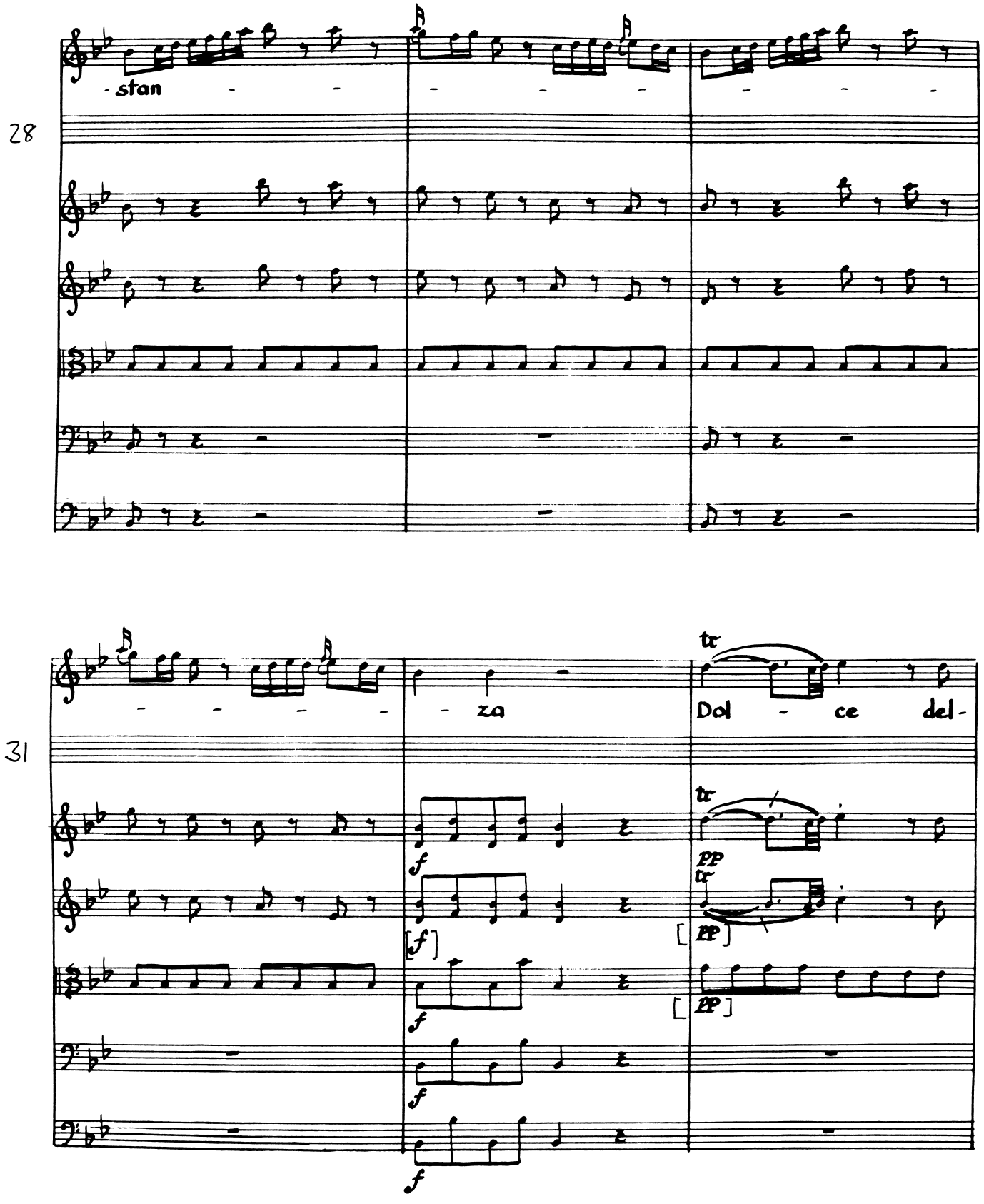

7
f
tr
p
[p]

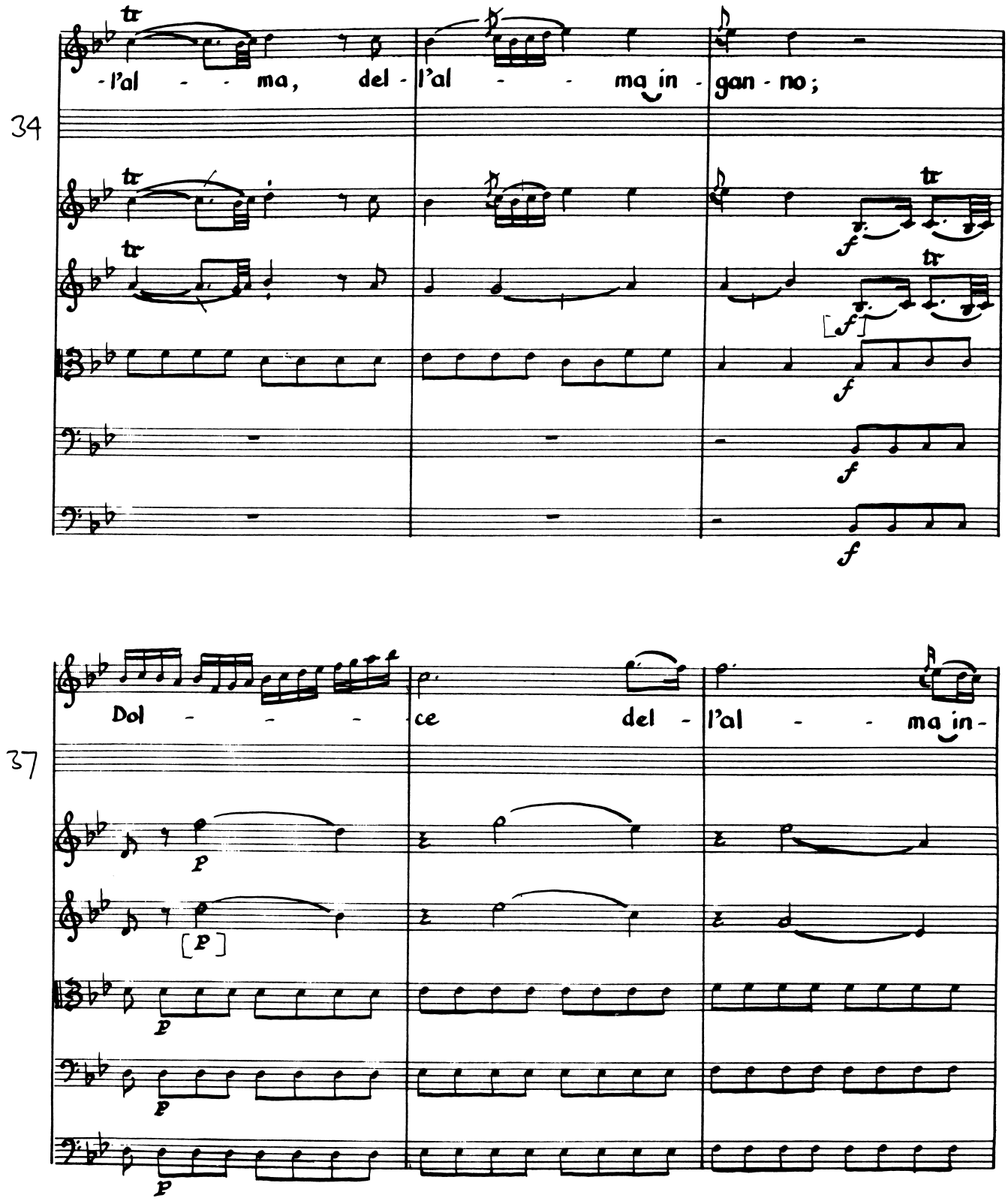

10
13

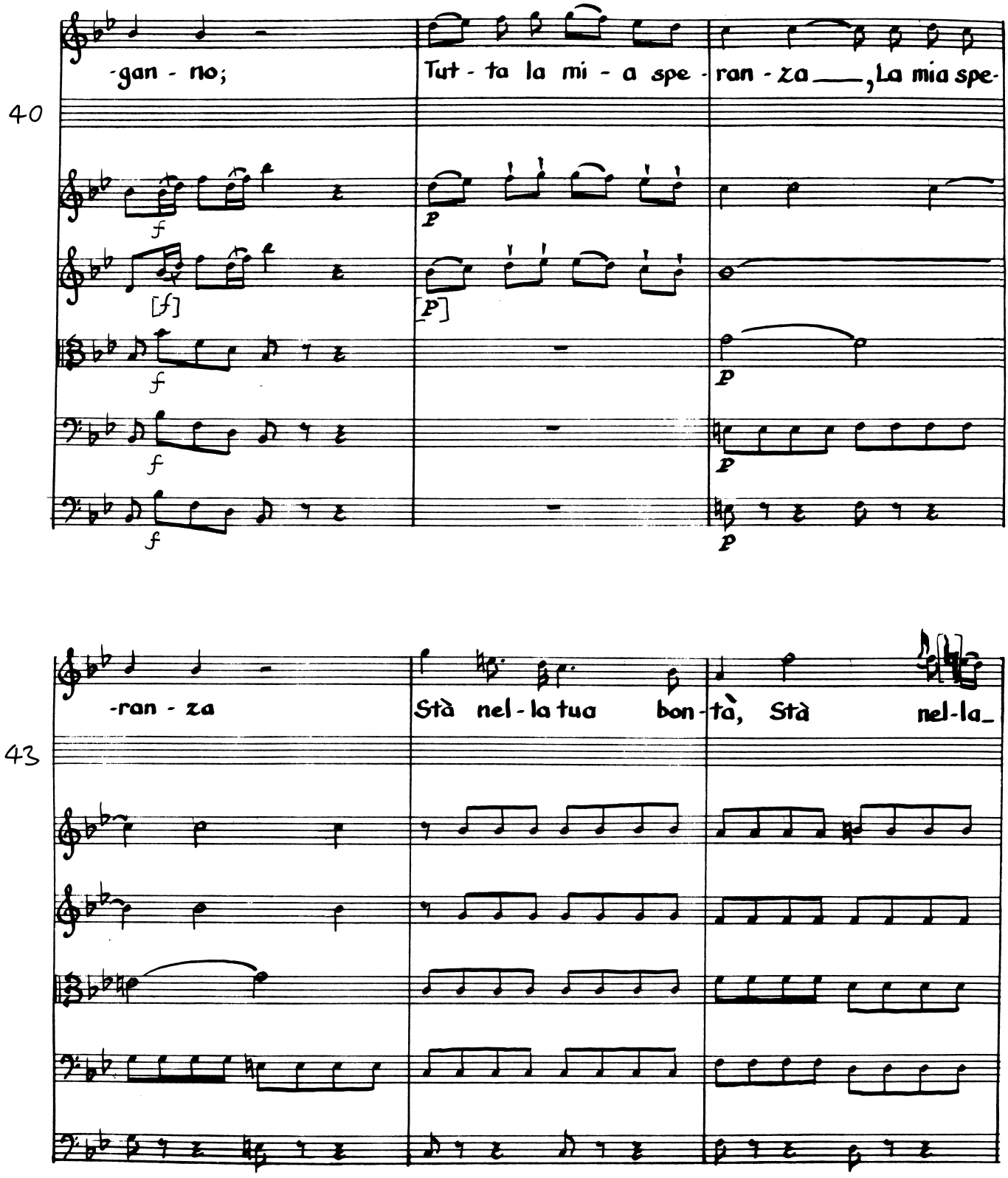

16
p
[p]
p
p
p

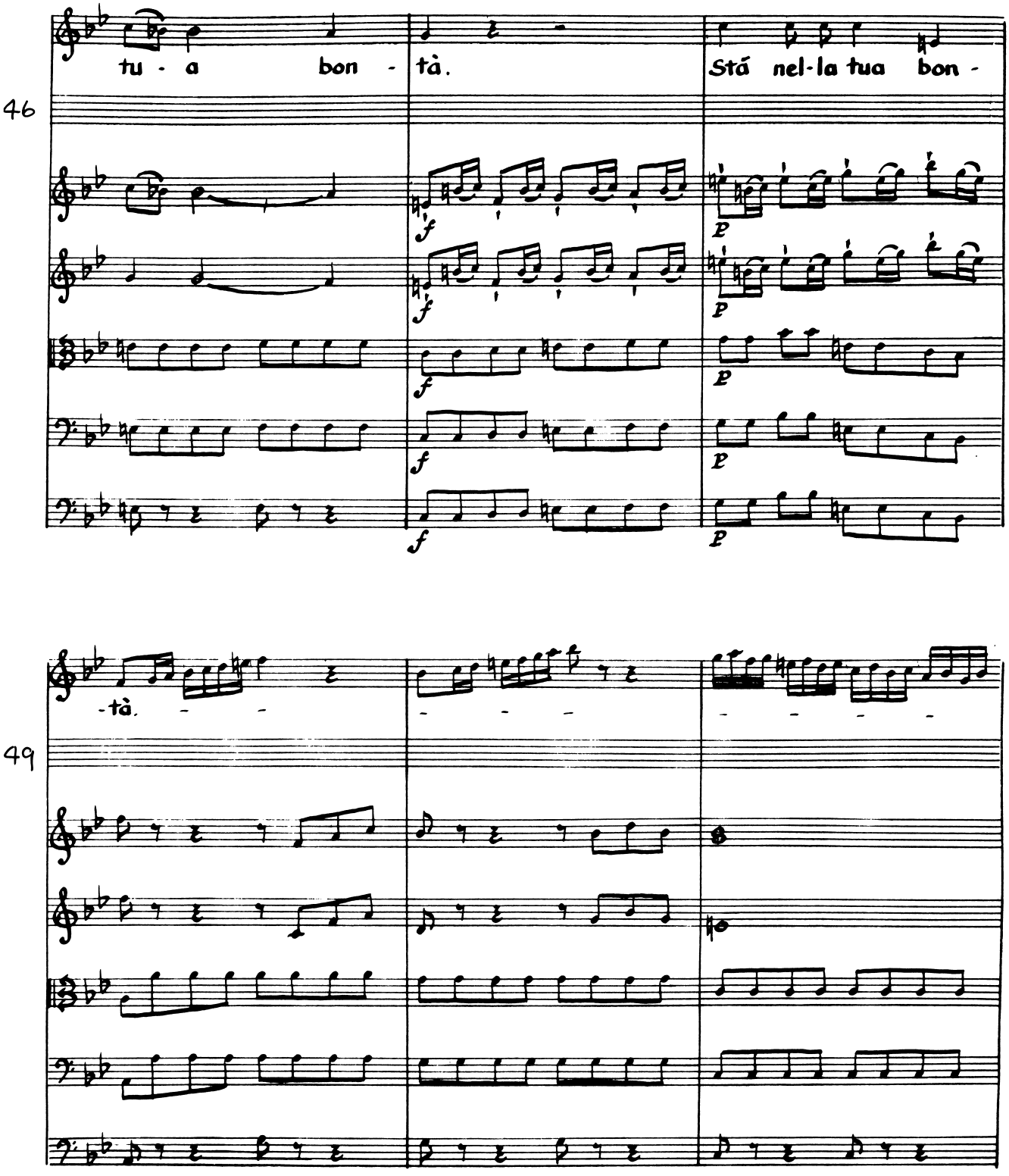

19

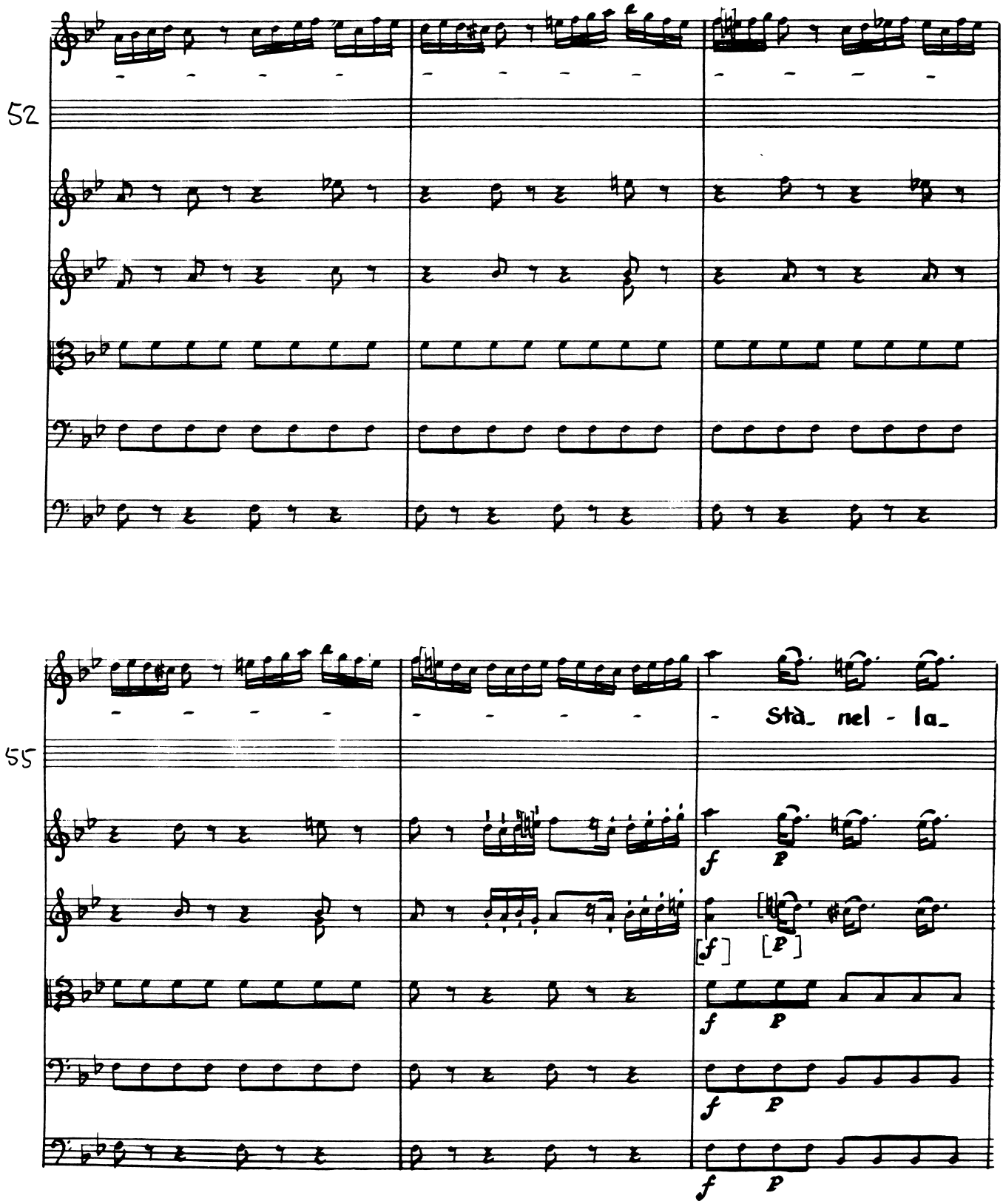

22
25
Non
è
la_
mi - a
co -

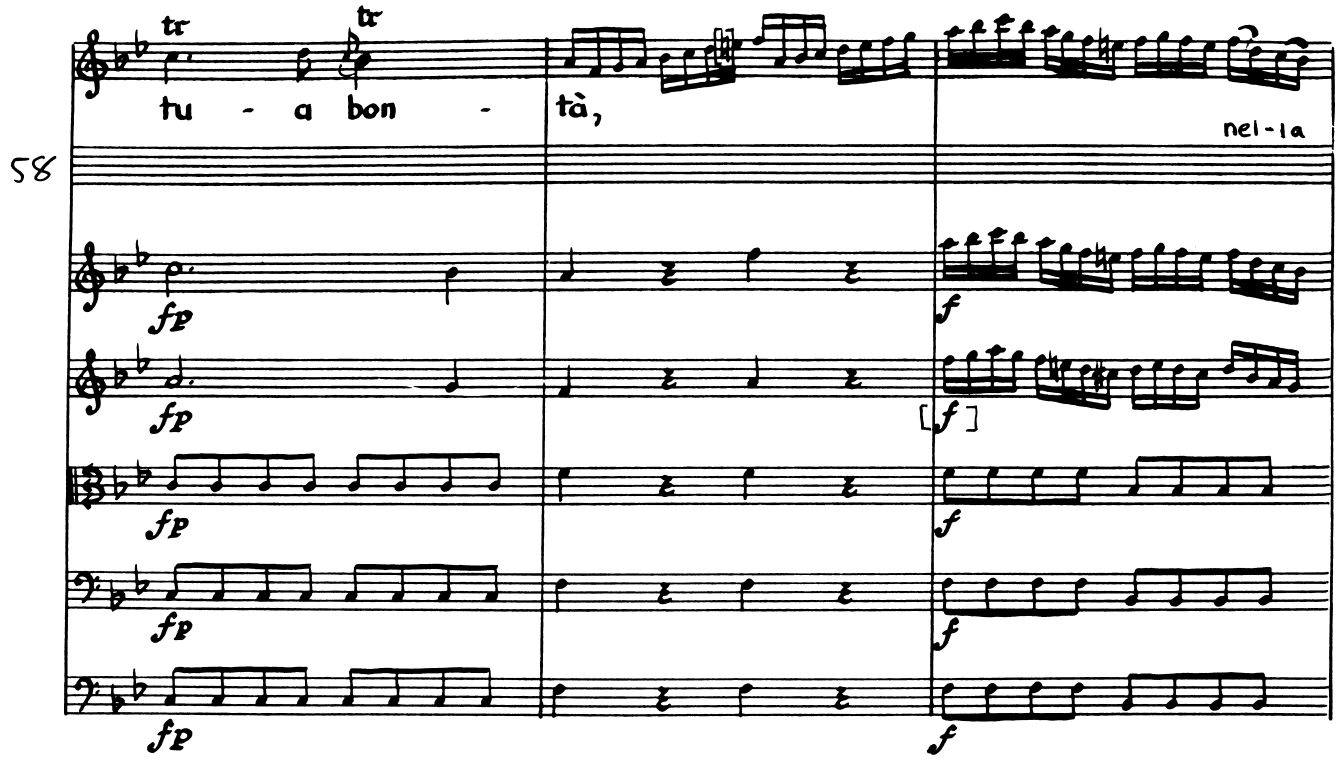

28
stan
31
za
Dol - ce del-
tr
f
pp

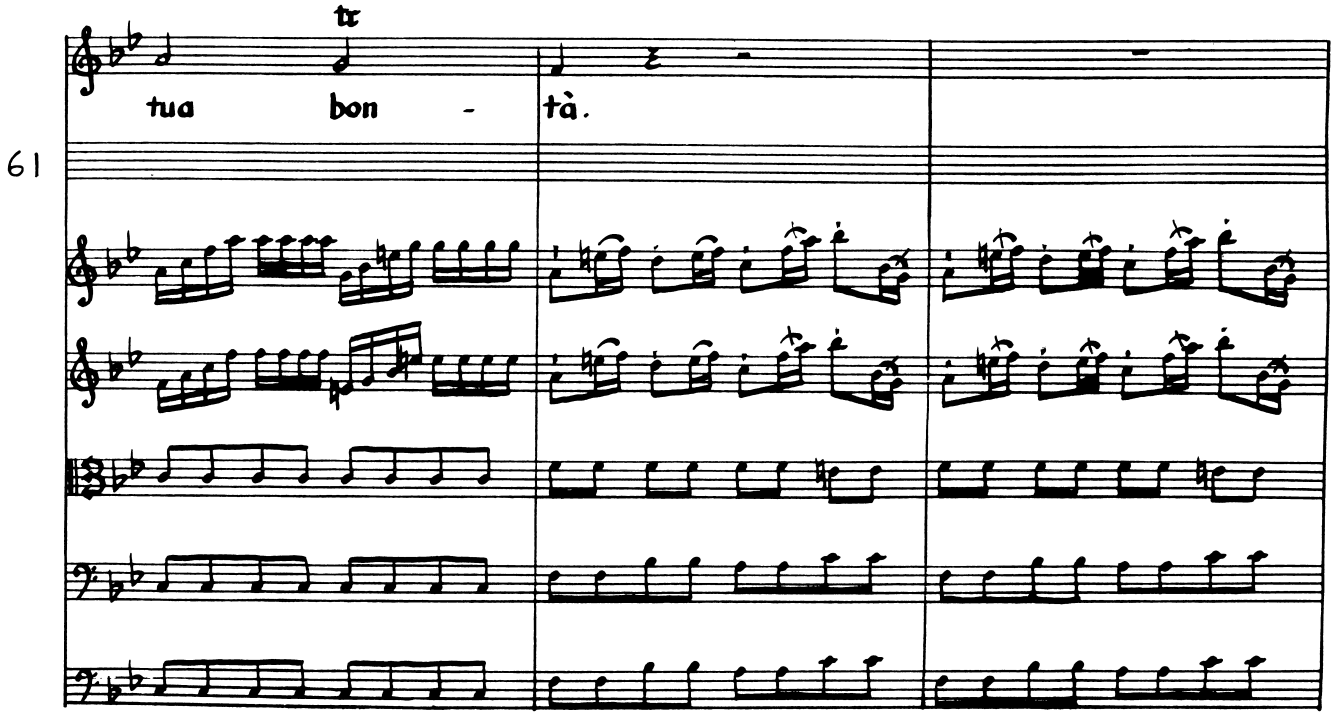

34
-l'al - - ma, del - l'al - - ma in - gan - no;
37
Dol - - - - ce del - l'al - - ma in -

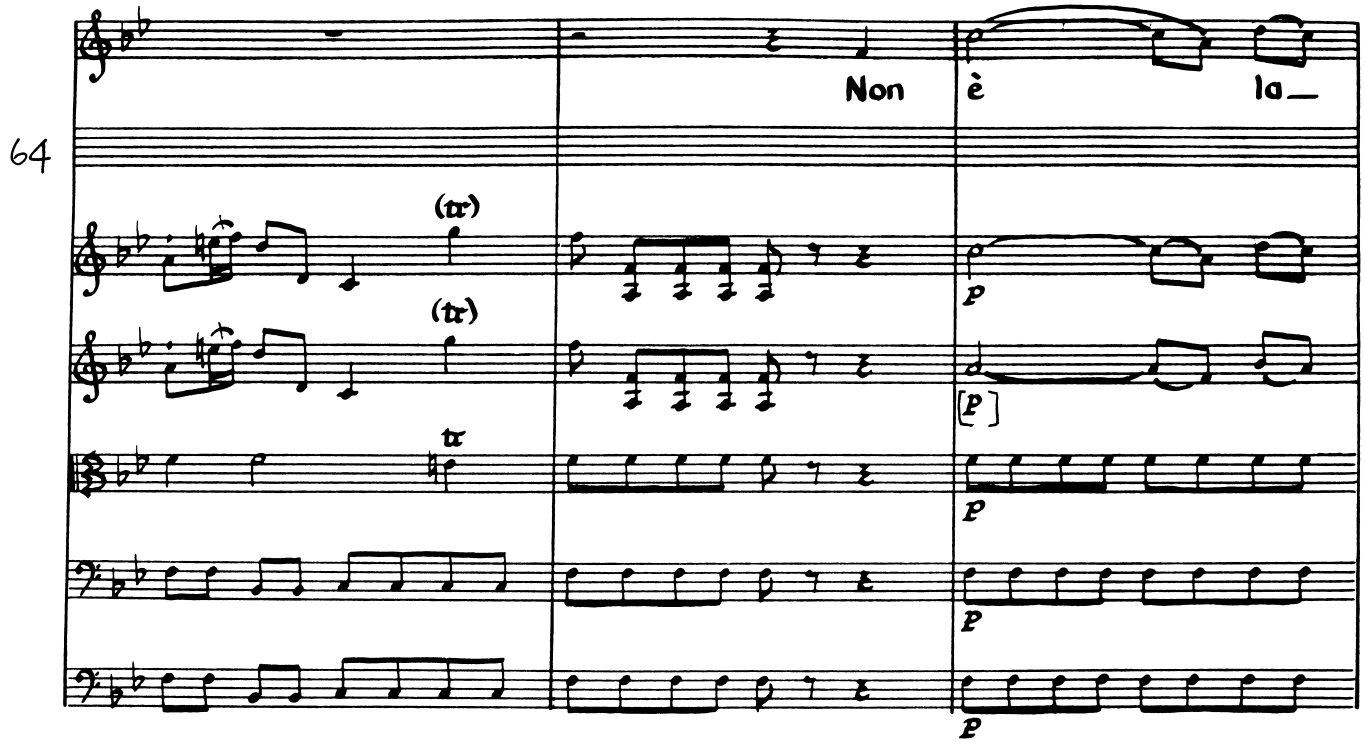

40
-gan - no;
Tut - ta la mi - a spe - ran - za ___, La mia spe-
43
-ran - za
Stà nel - la tua bon - tà, Stà nel-la_

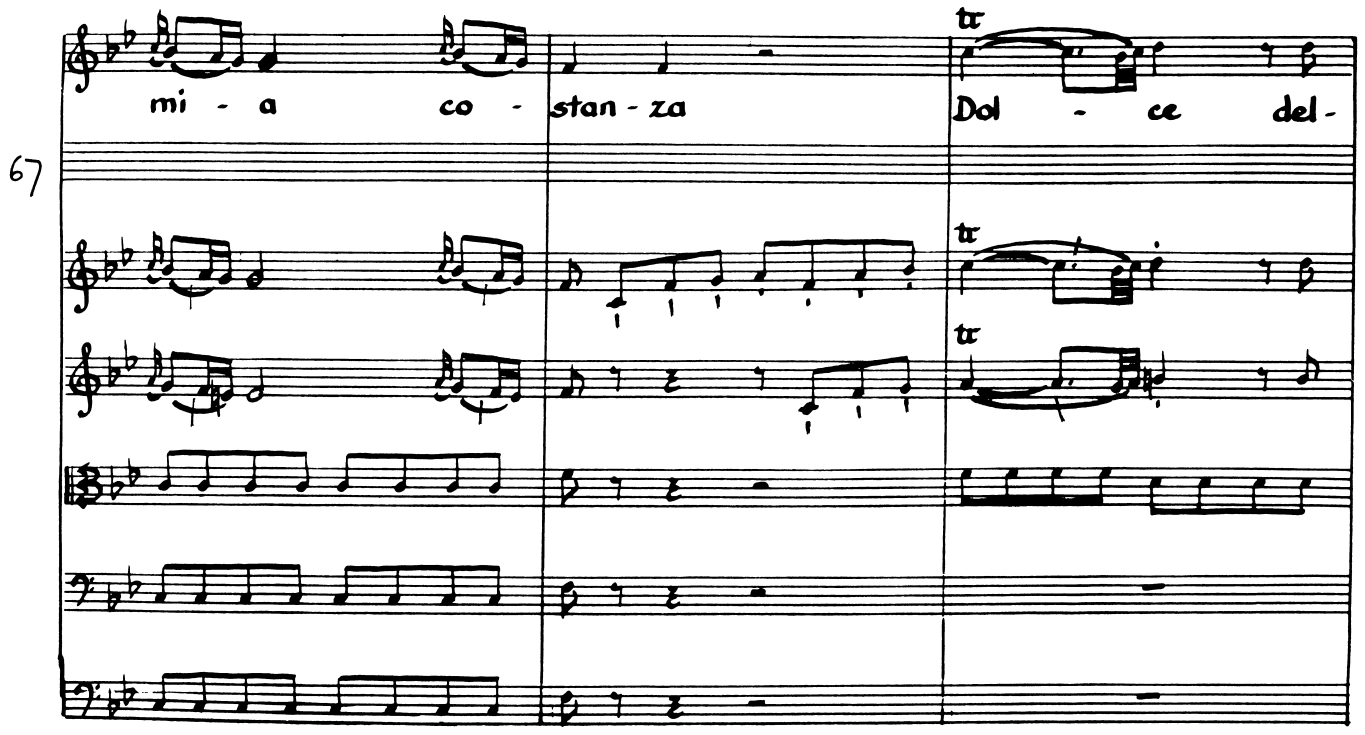

46
tu - a bon -
tà.
Stá nel-la tua bon -
49
-tà.

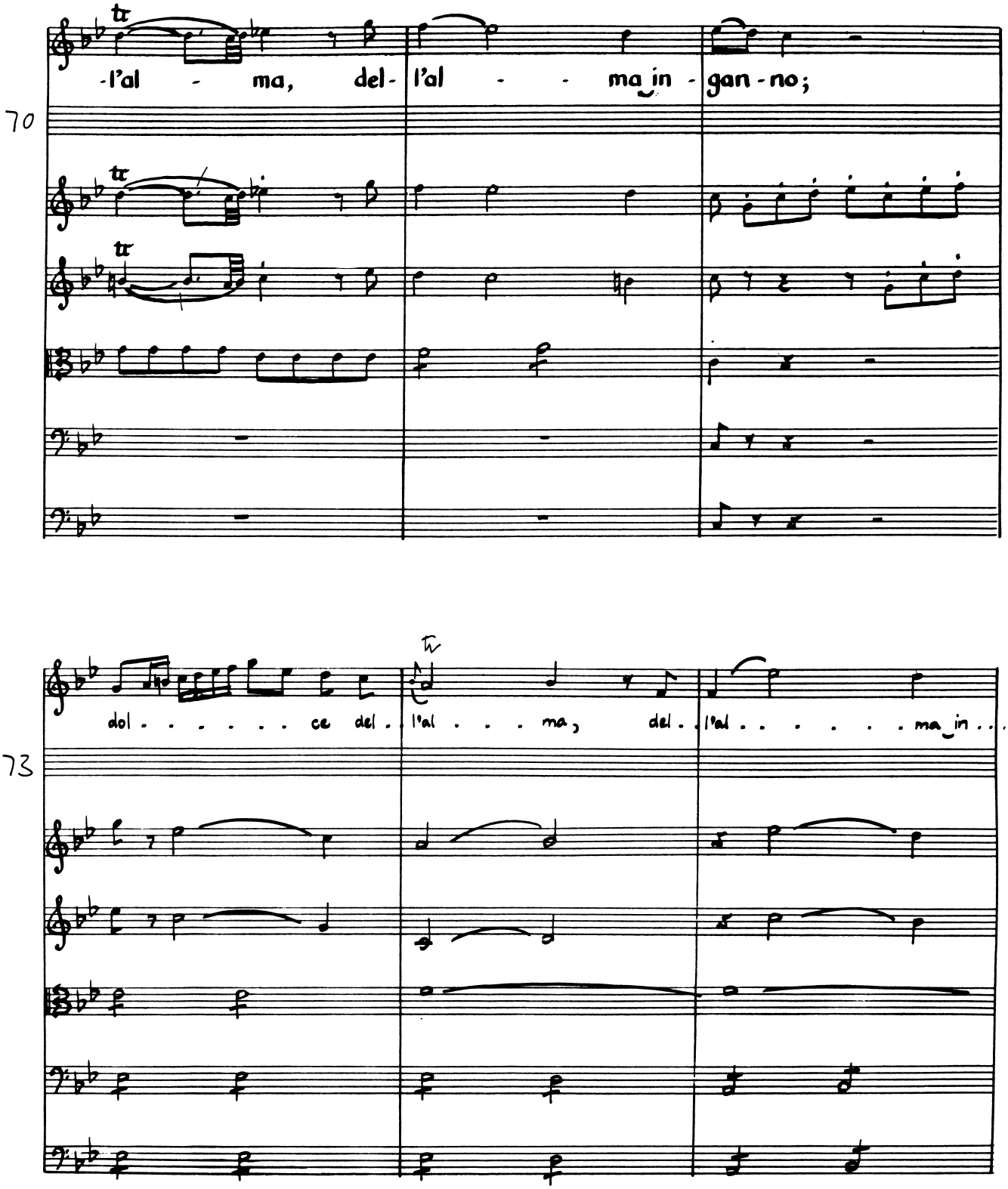

52
55
Stà_ nel - la_

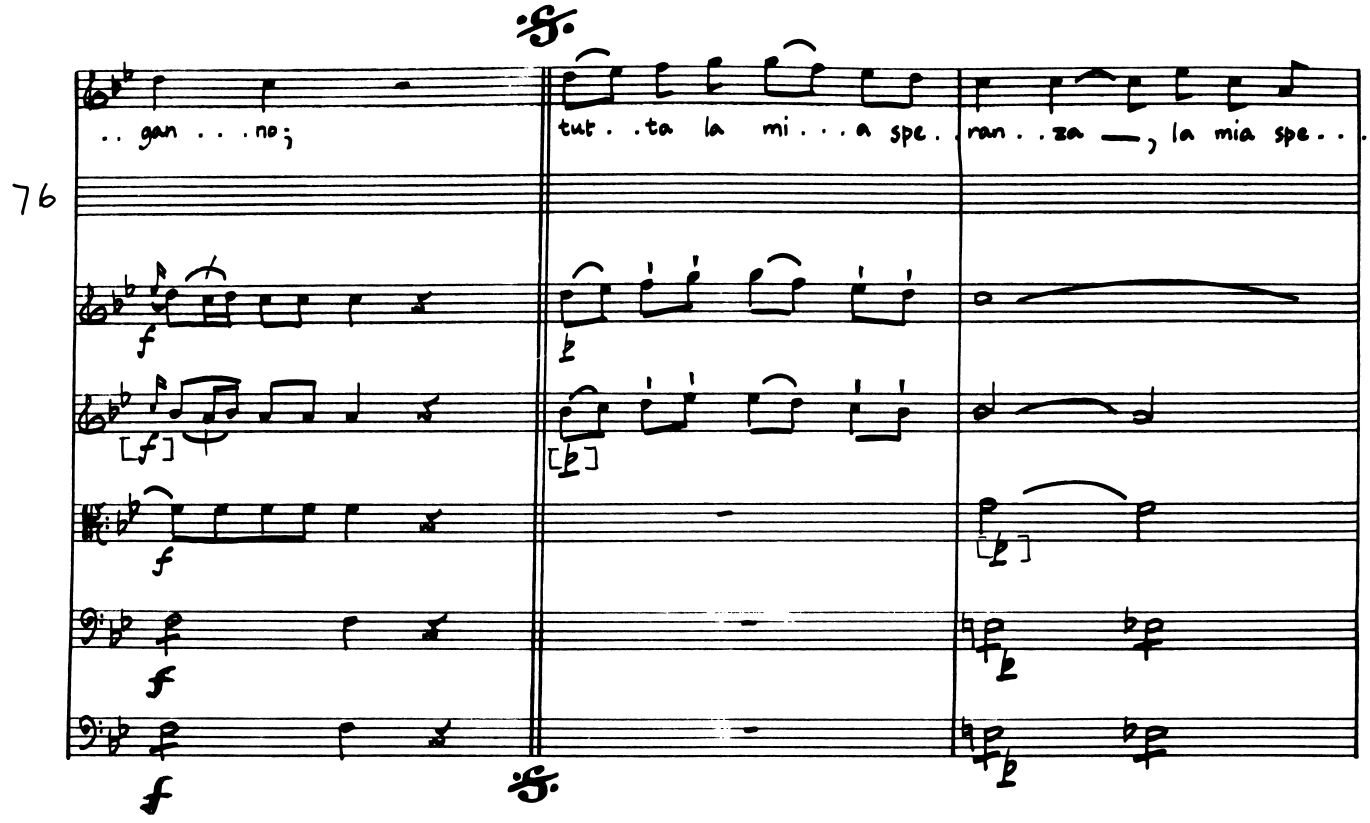

58
tr
tr
tu - a bon -
tà,
nel - la
fp
fp
fp
fp
fp
f
[f]
f
f
f

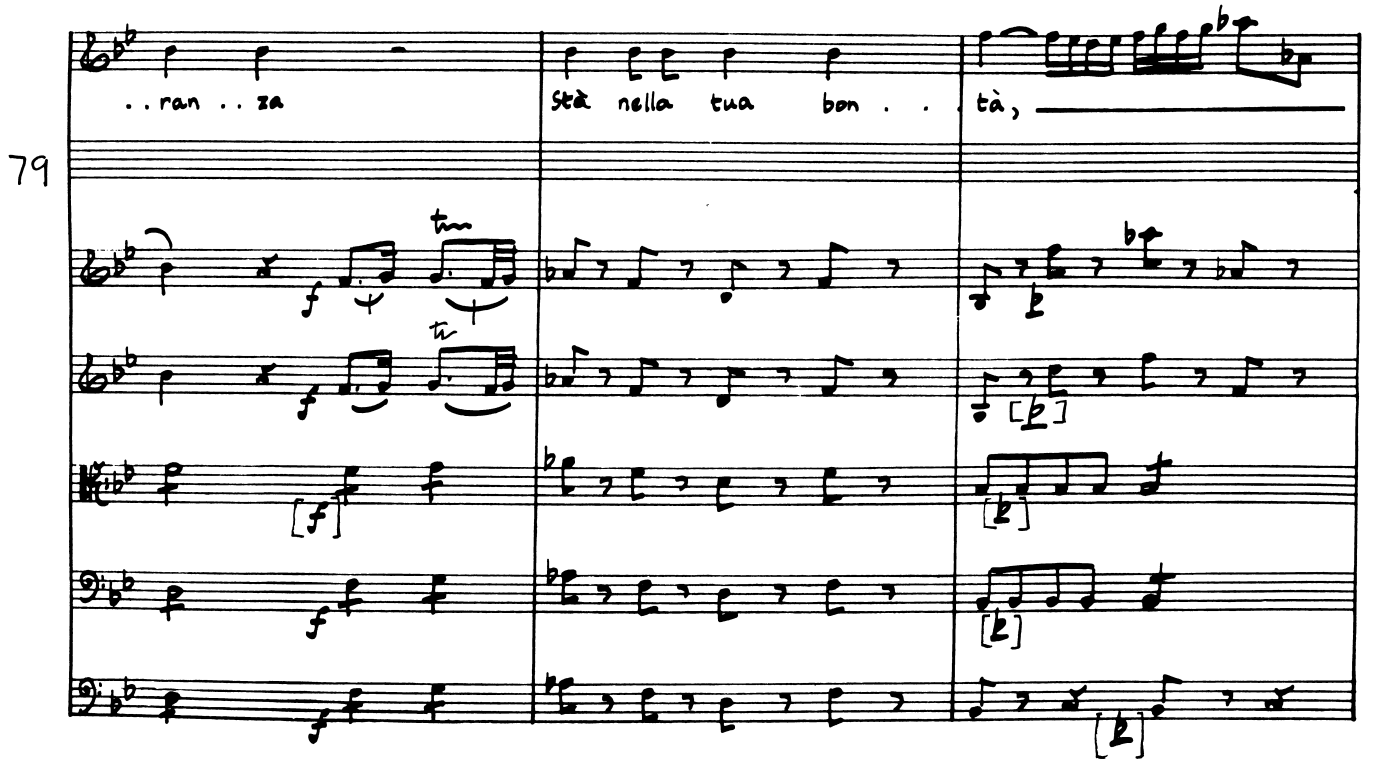

61
tr
tua bon -
tà.

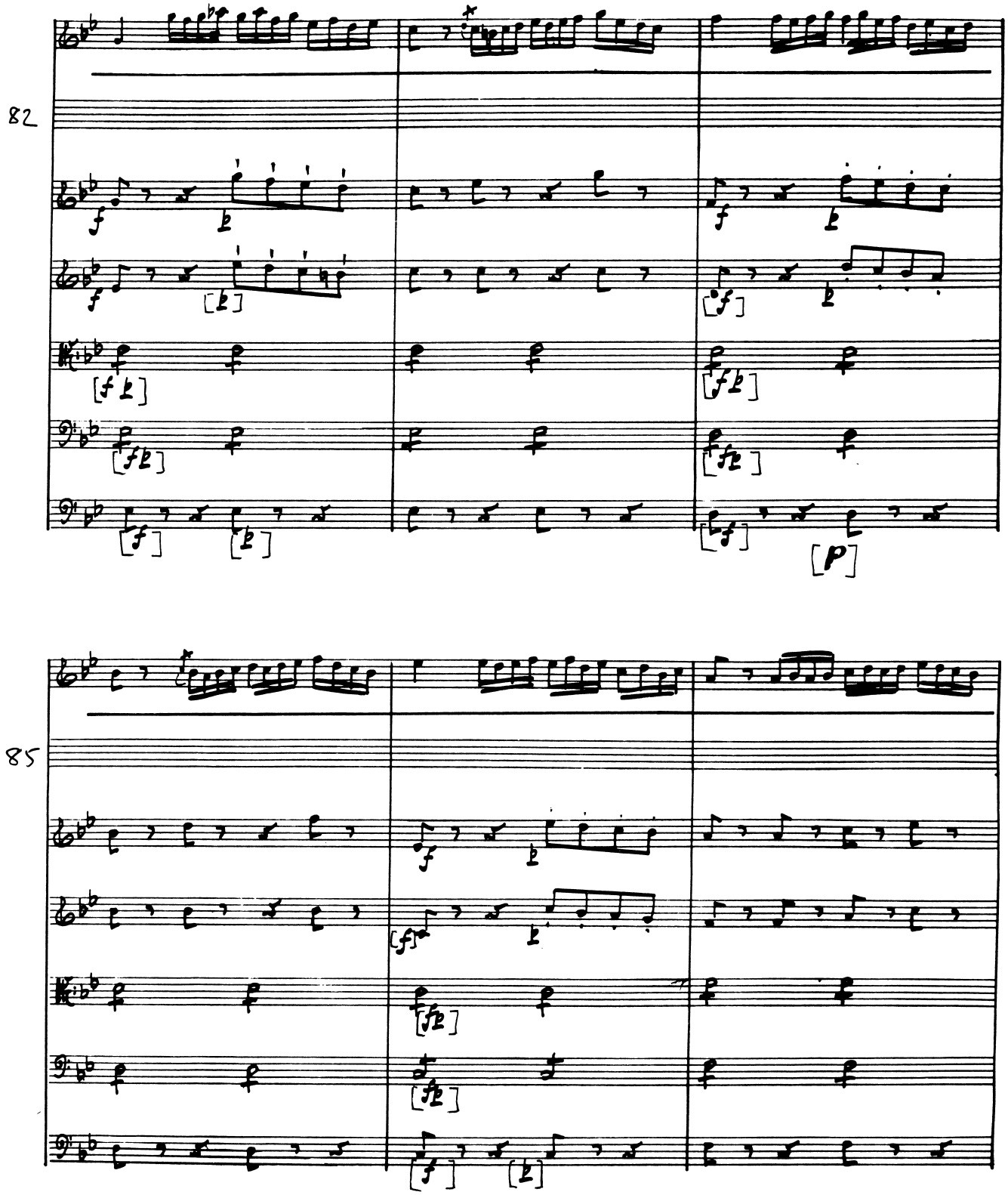

64
Non
è
la_
(tr)
(tr)
tr
p
[p]
p
p
p

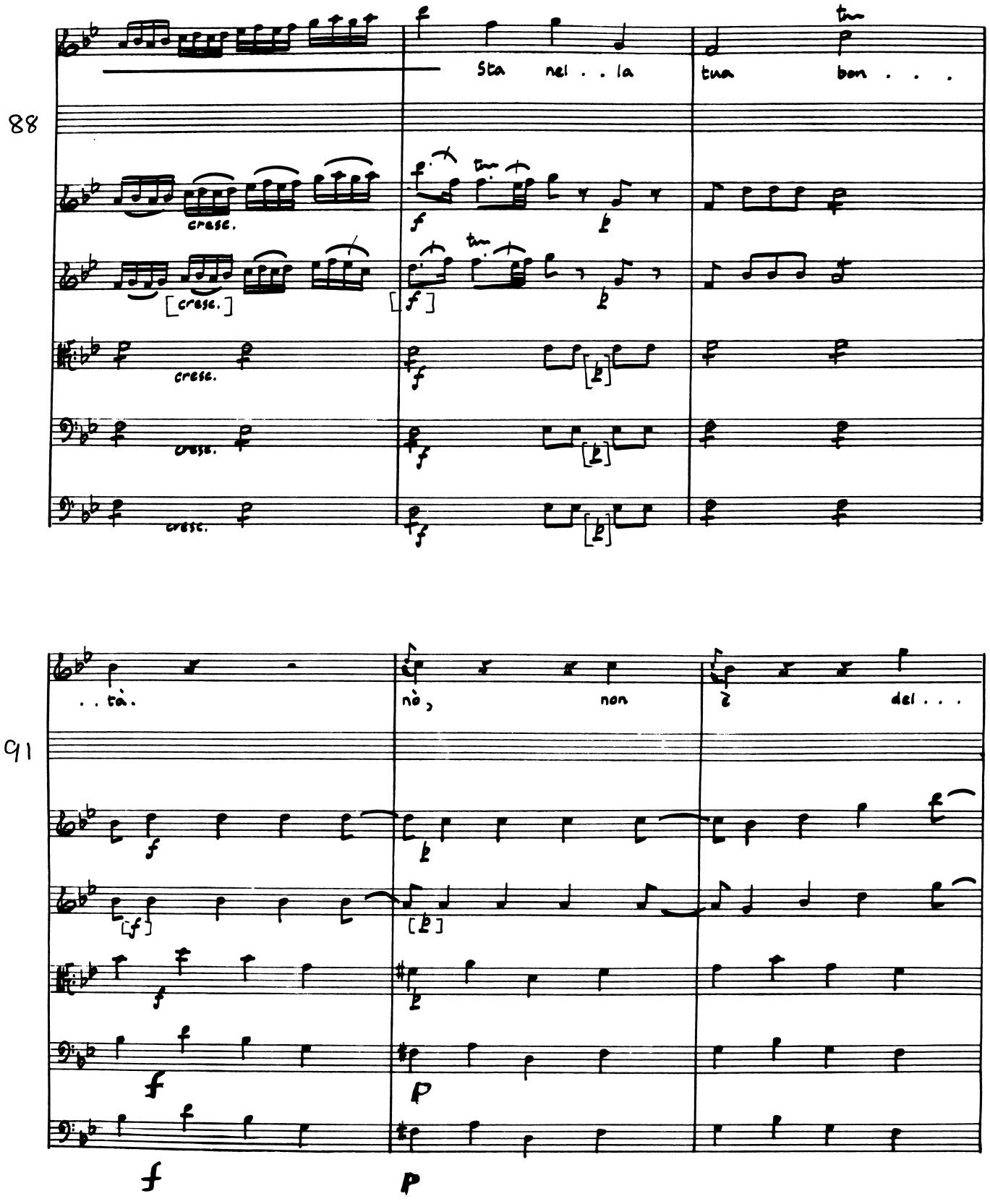

67
mi - a
co -
stan - za
tr
Dol - ce
del -
tr
tr

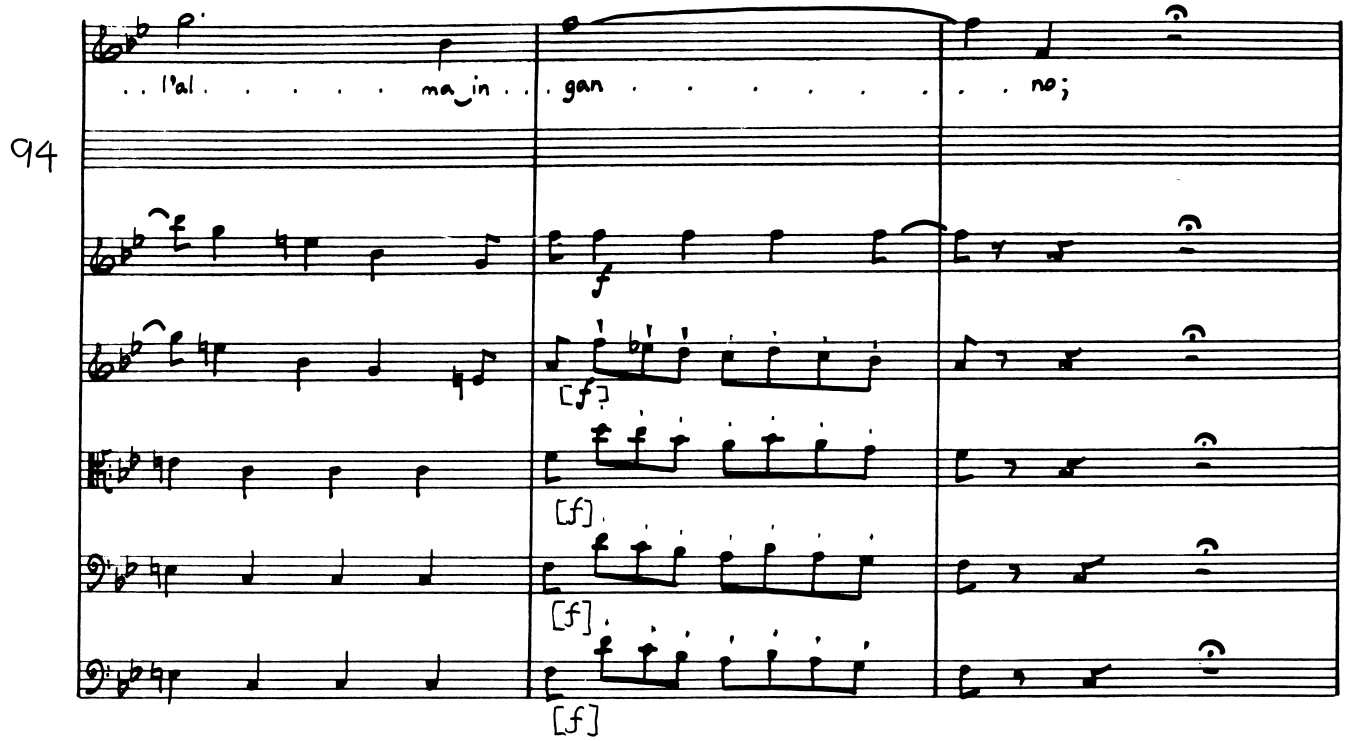

70
-l'al - ma, del- l'al - - ma in - gan - no;
73
dol . . . . . ce del . . l'al . . . ma, del . . l'al . . . . . ma in . . .

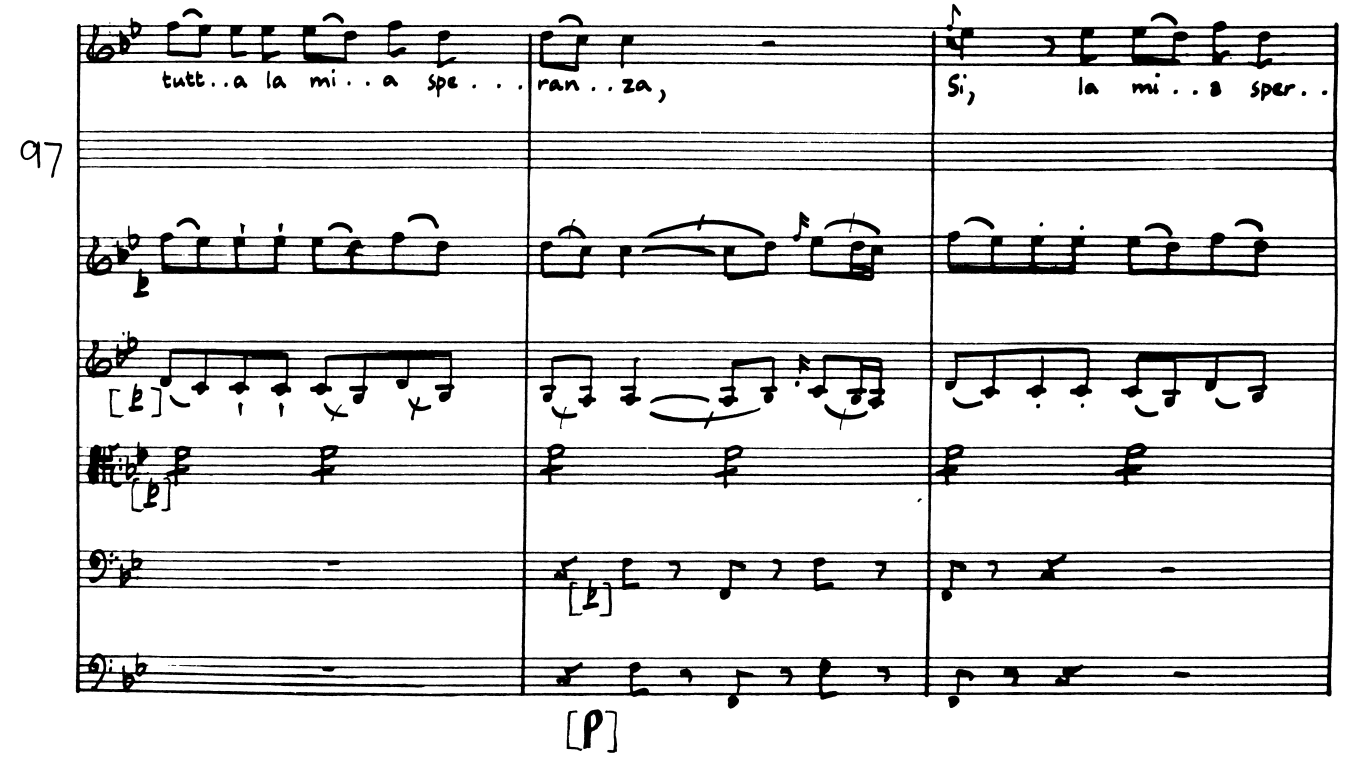

76
..gan...no;
tut..ta la mi...a spe..ran..za —, la mia spe...

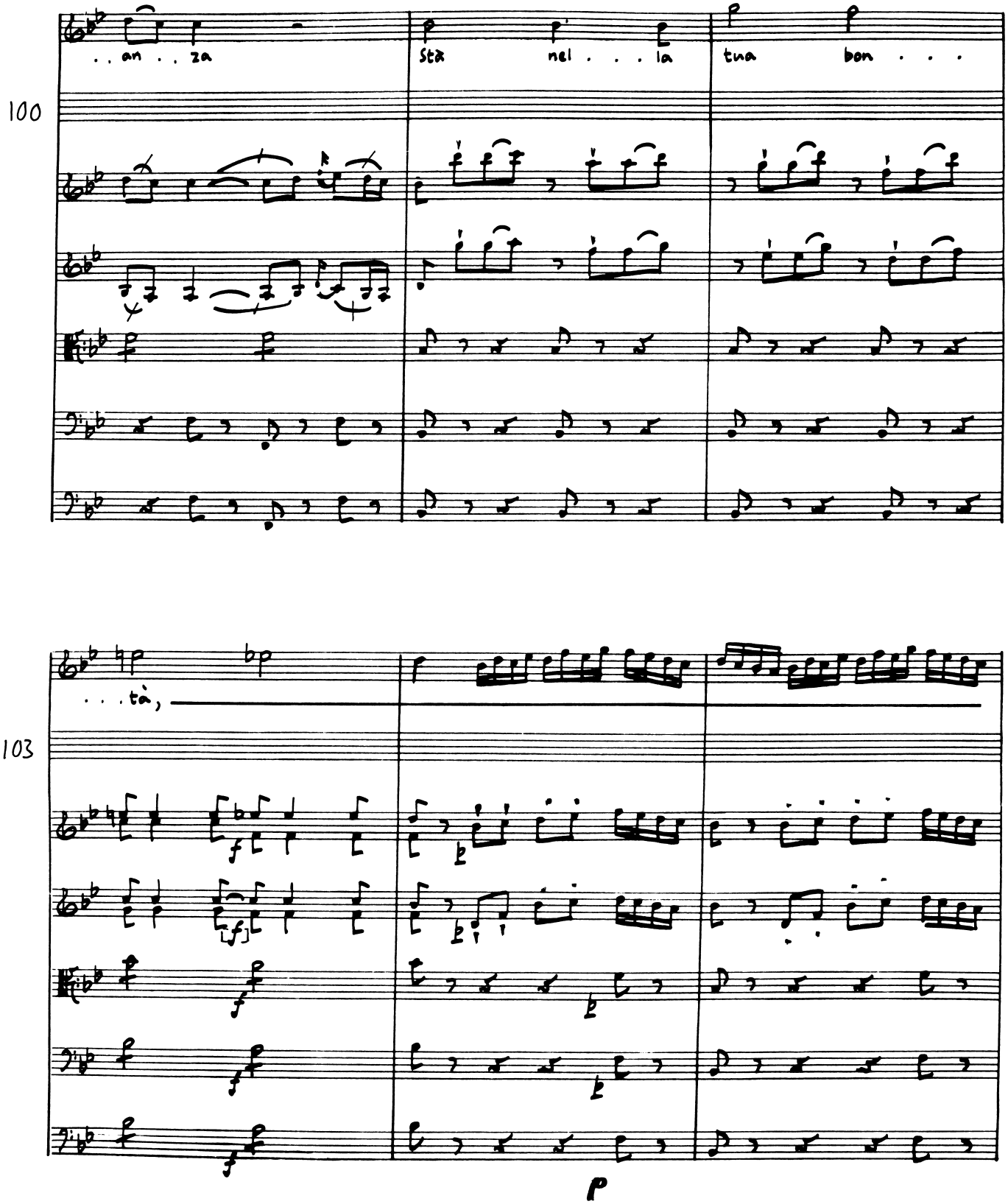

79
..ran..za
stà nella tua bon..tà,

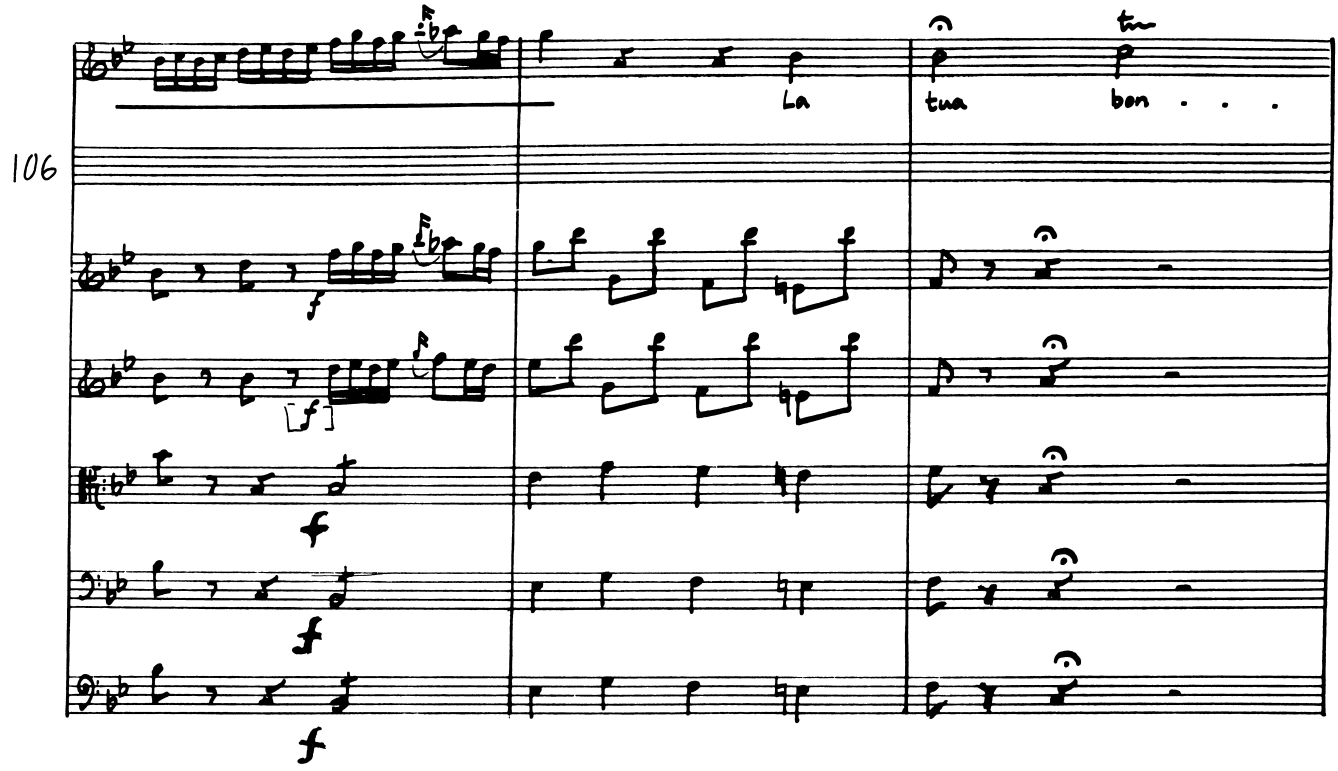

82
85

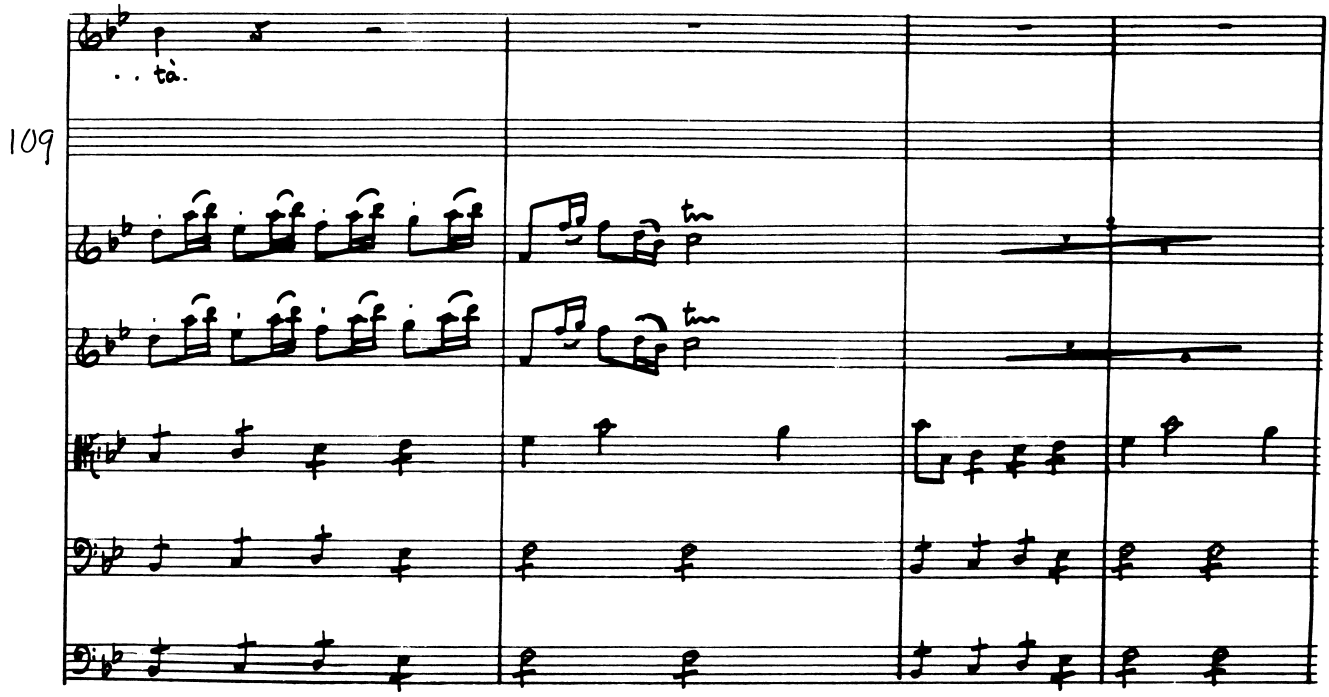

88
Sta nel . . la
tua bon . . .
cresc.
91
. . tà.
nè, non
è del . . .

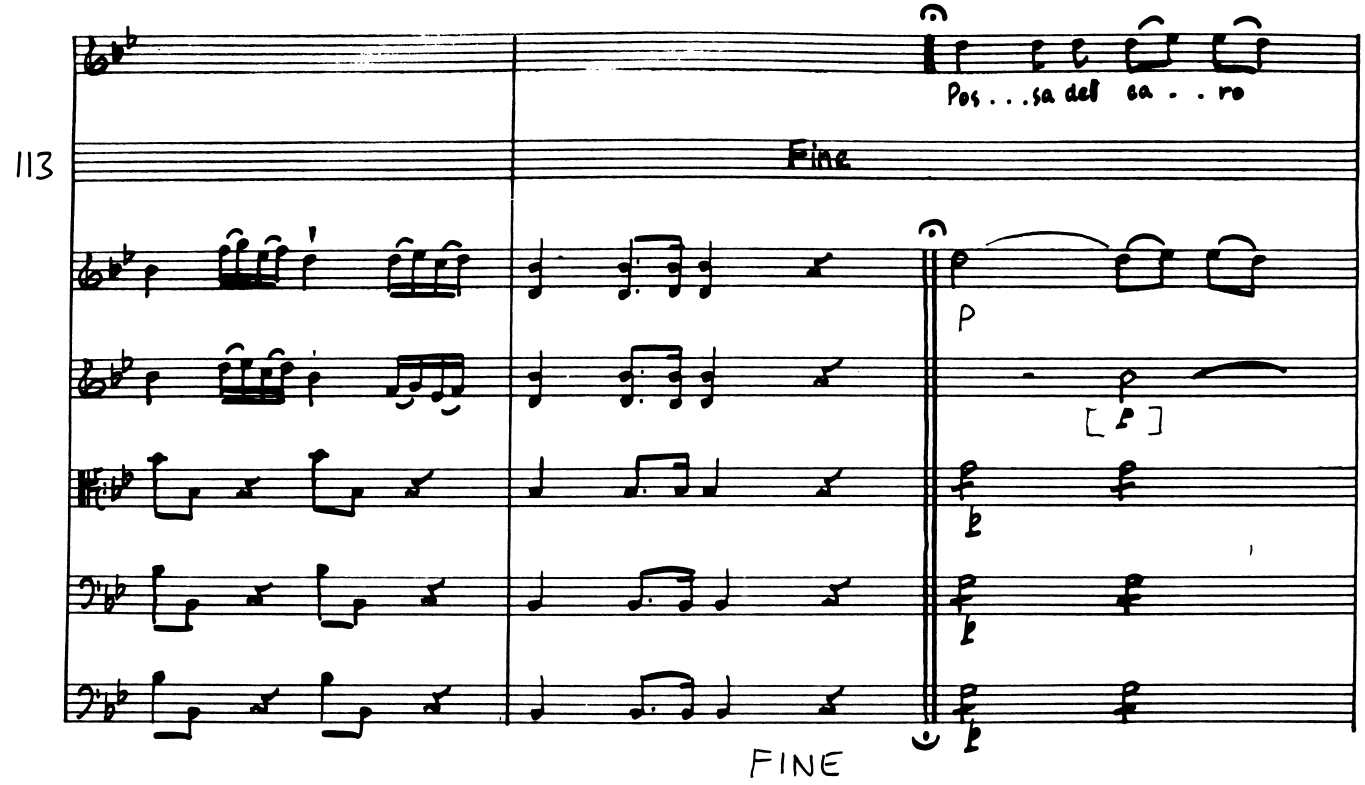

94
. . l'al . . . . . ma_in . . gan . . . . no;
[f]
[f]
[f]
[f]

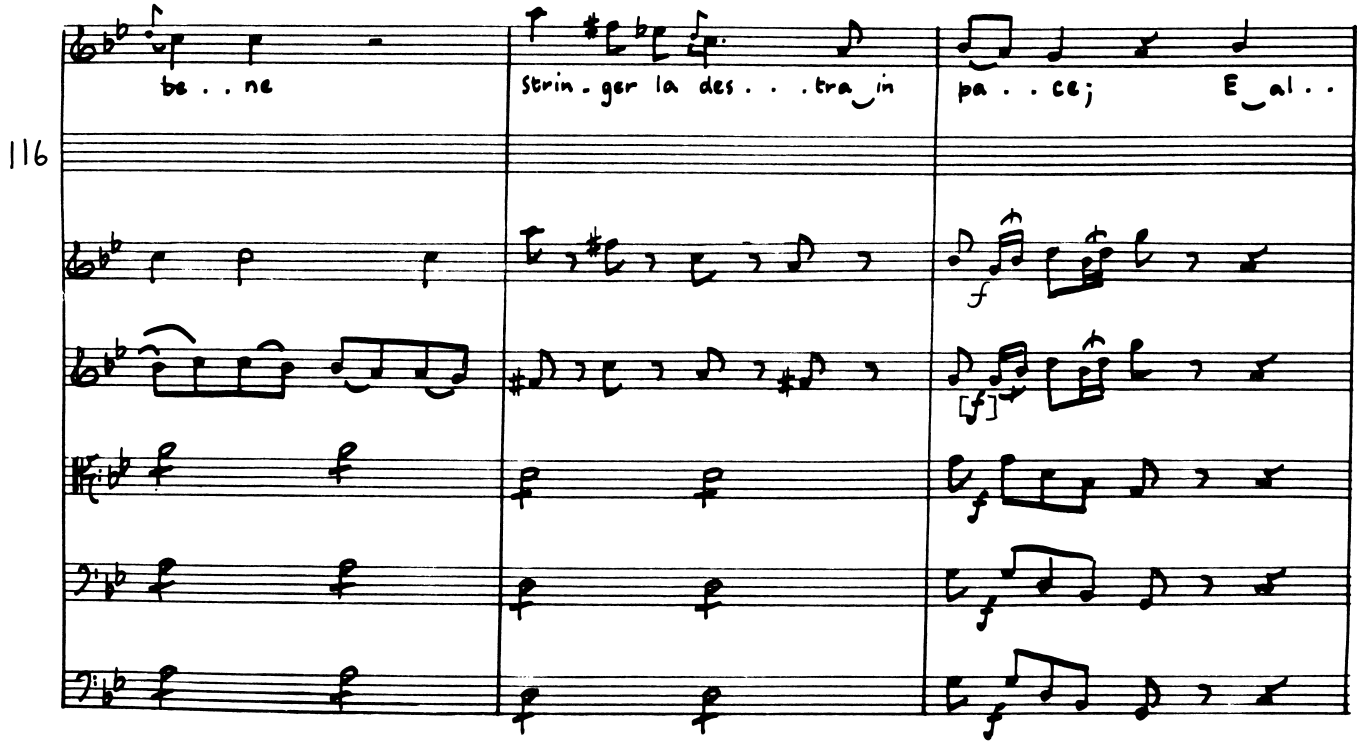

97
tutt..a la mi..a spe . . . ran..za, Si, la mi..a sper..
[p]

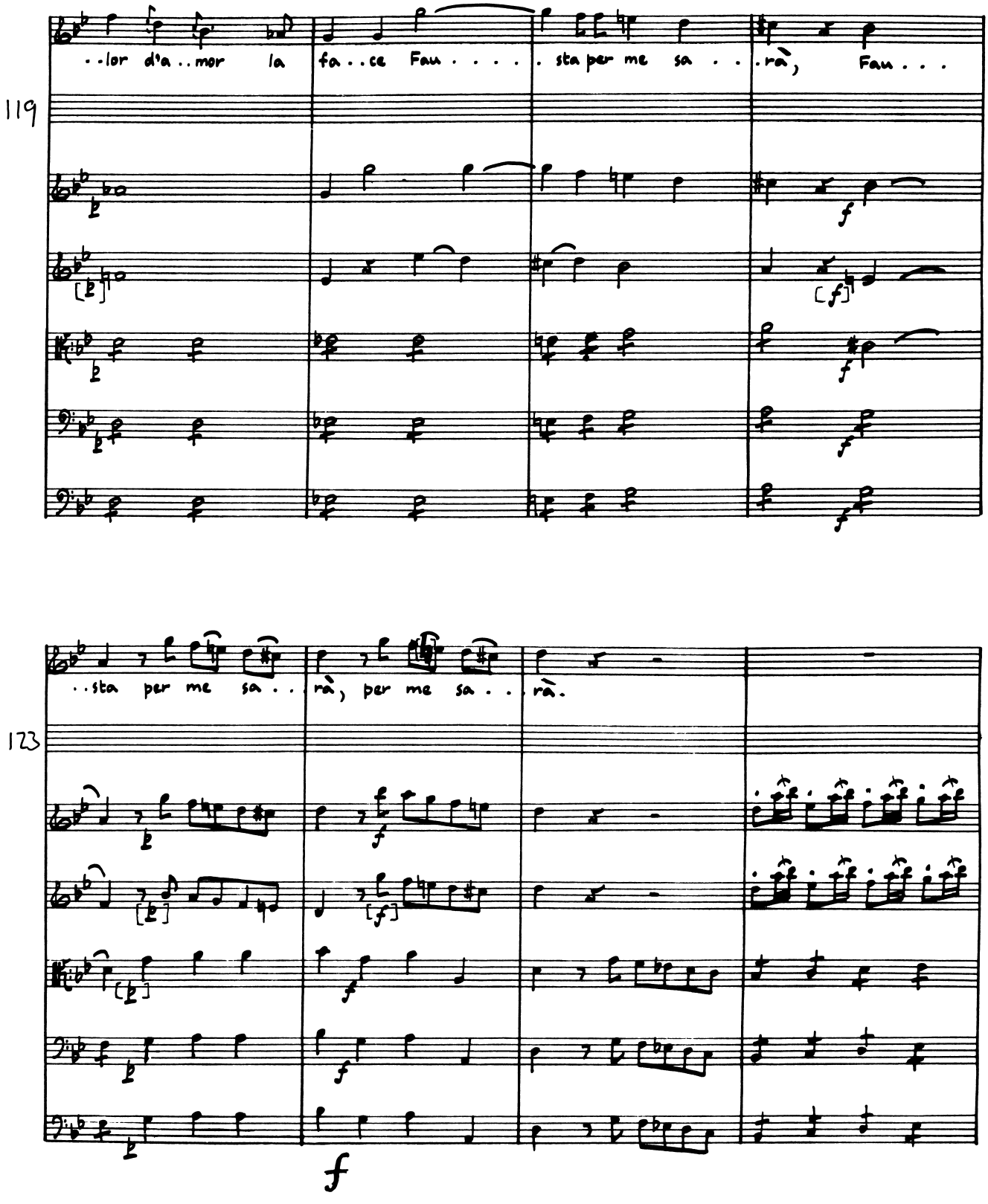

100
. . an . . za
stà nel . . . la
tua bon . . .
103
. . . tà,
f
f
f
f
p

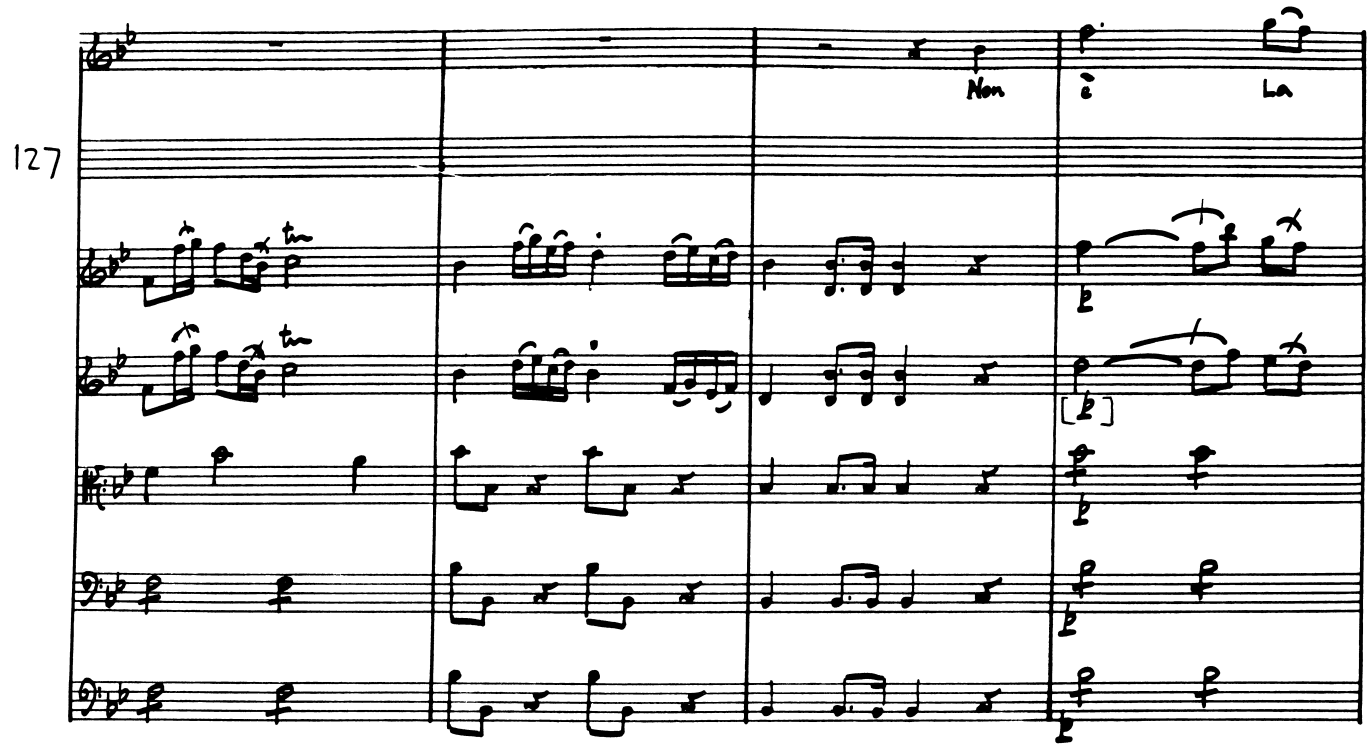

106
La
tua
bon . . .

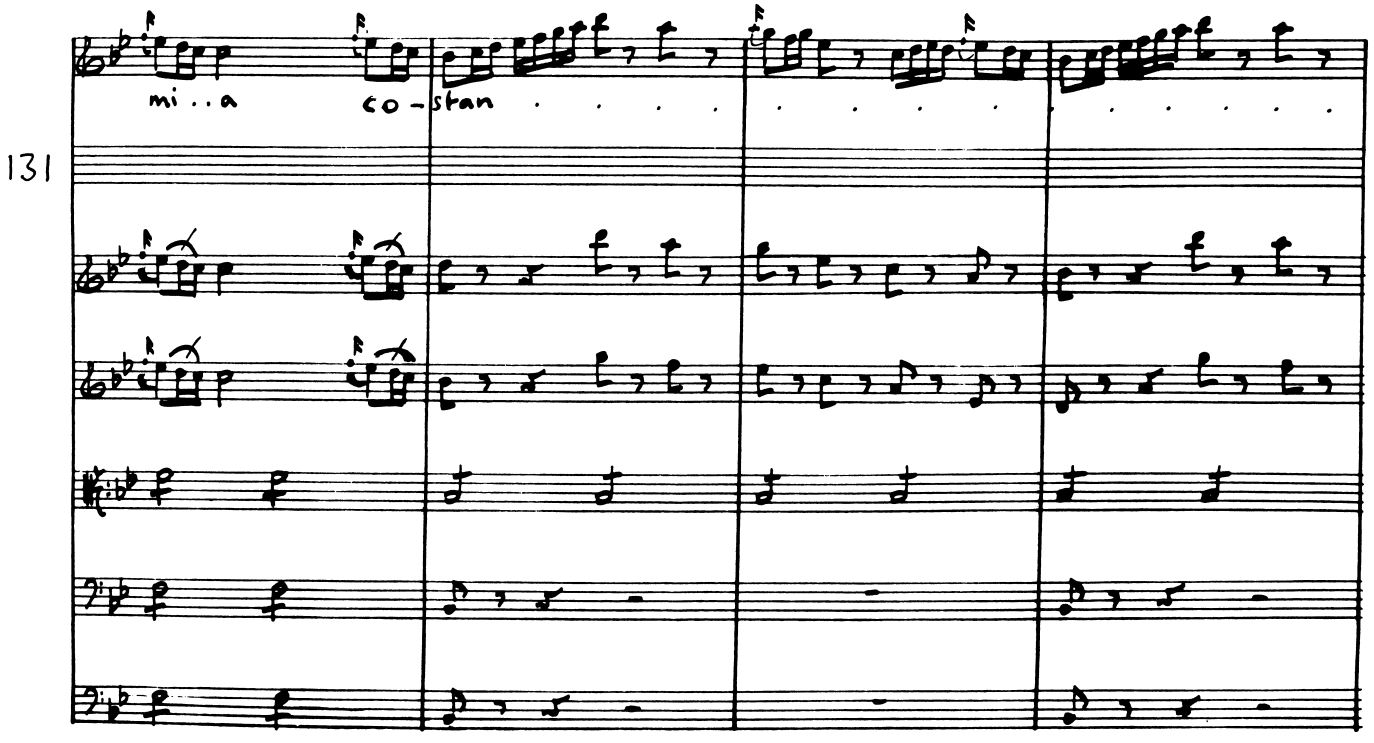

. . tà.
109

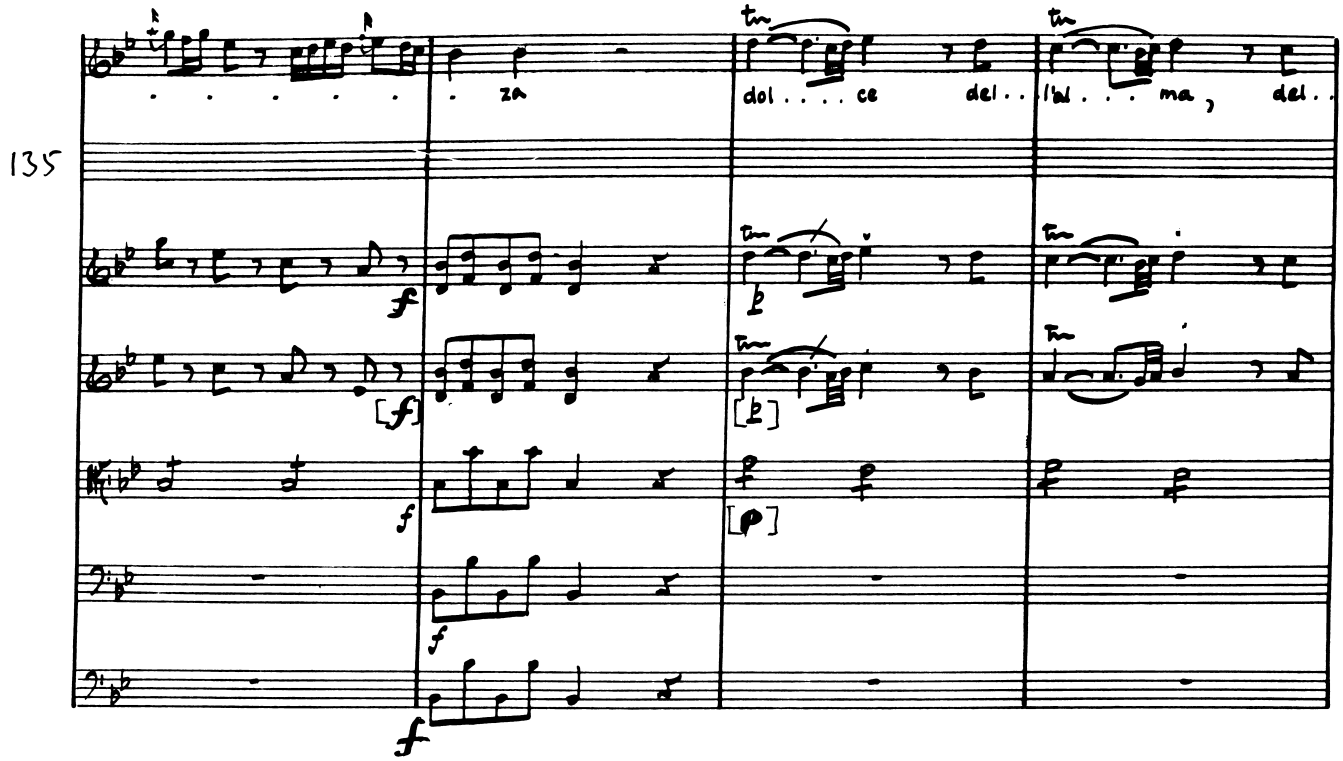

113
Pos . . . sa del ca . . ro
Fine
p
[p]
FINE

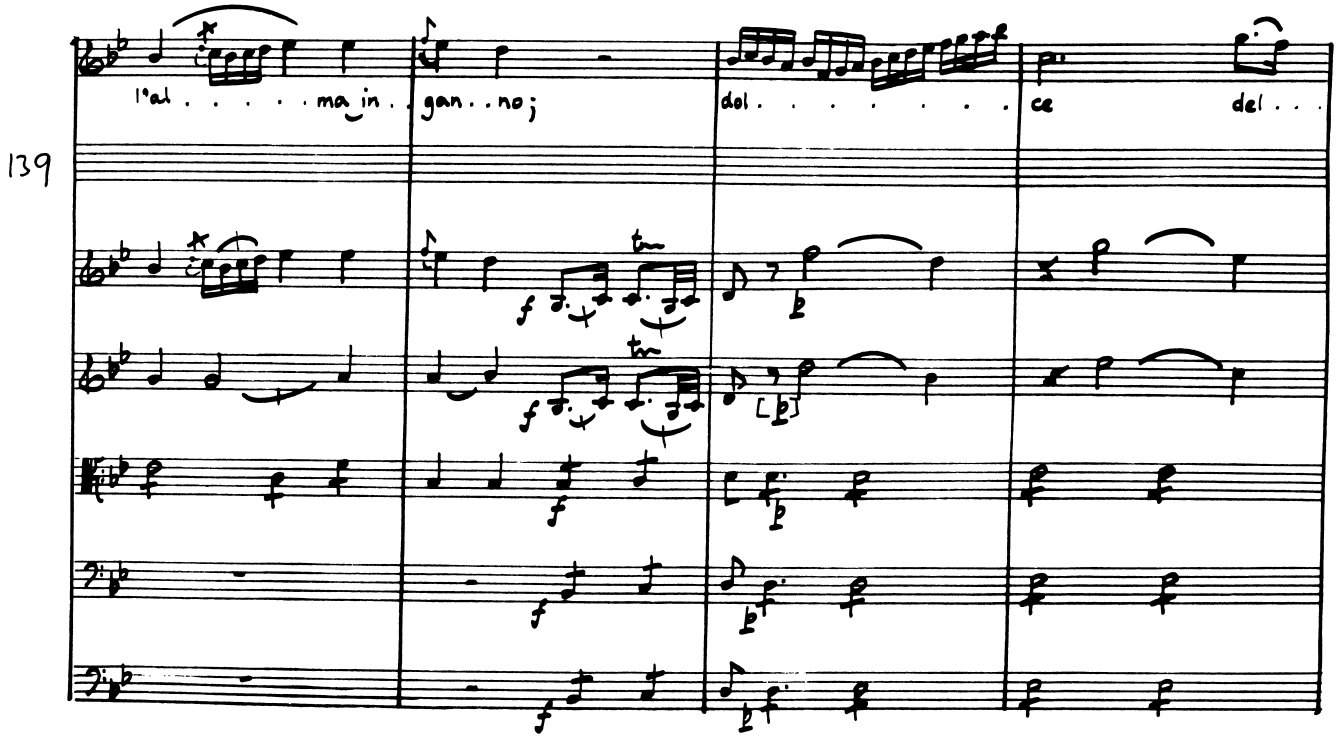

116
be . . ne
strin . ger la des . . . tra in
pa . . ce;
E al . .
f
[f]

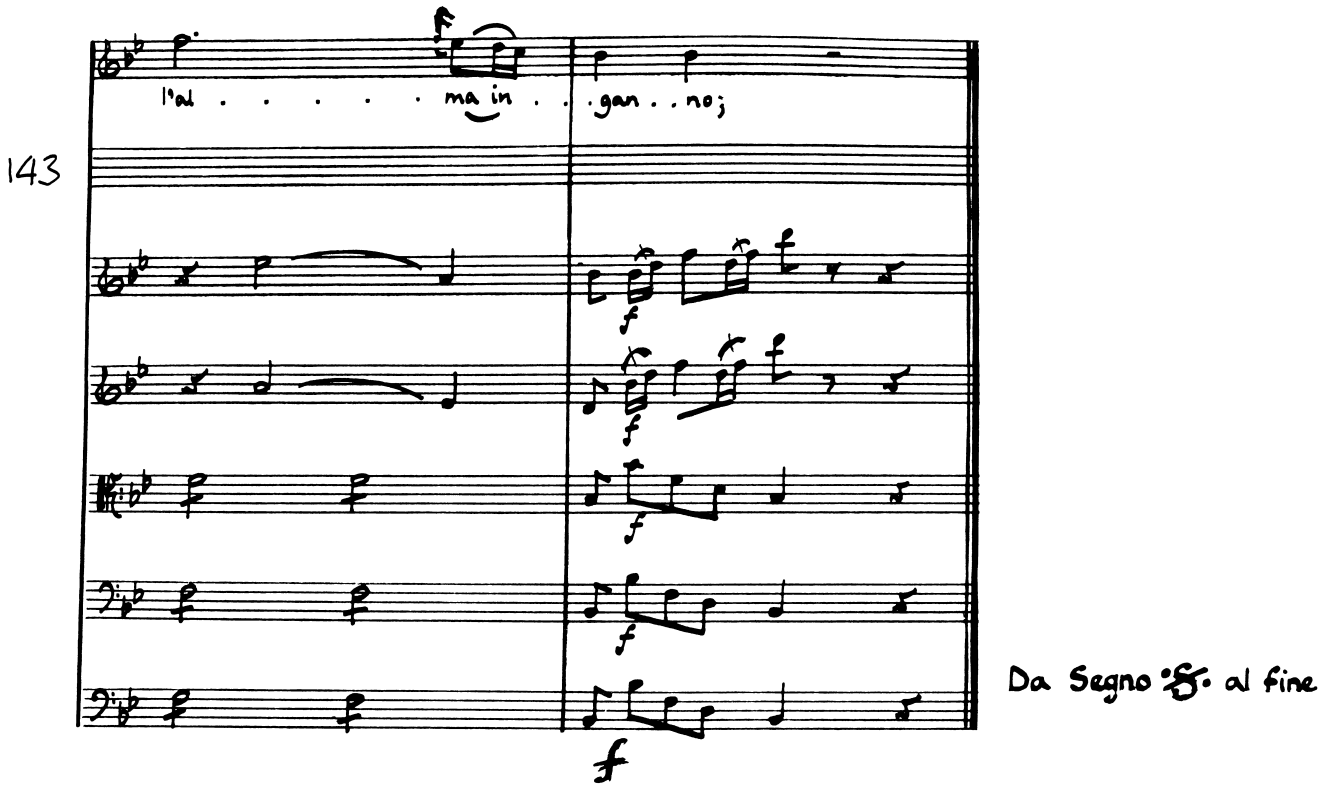

119
..lor d'a..mor la fa..ce Fau.... sta per me sa...rà, Fau...
123
..sta per me sa.. rà, per me sa.. rà.


127
Non
è
La

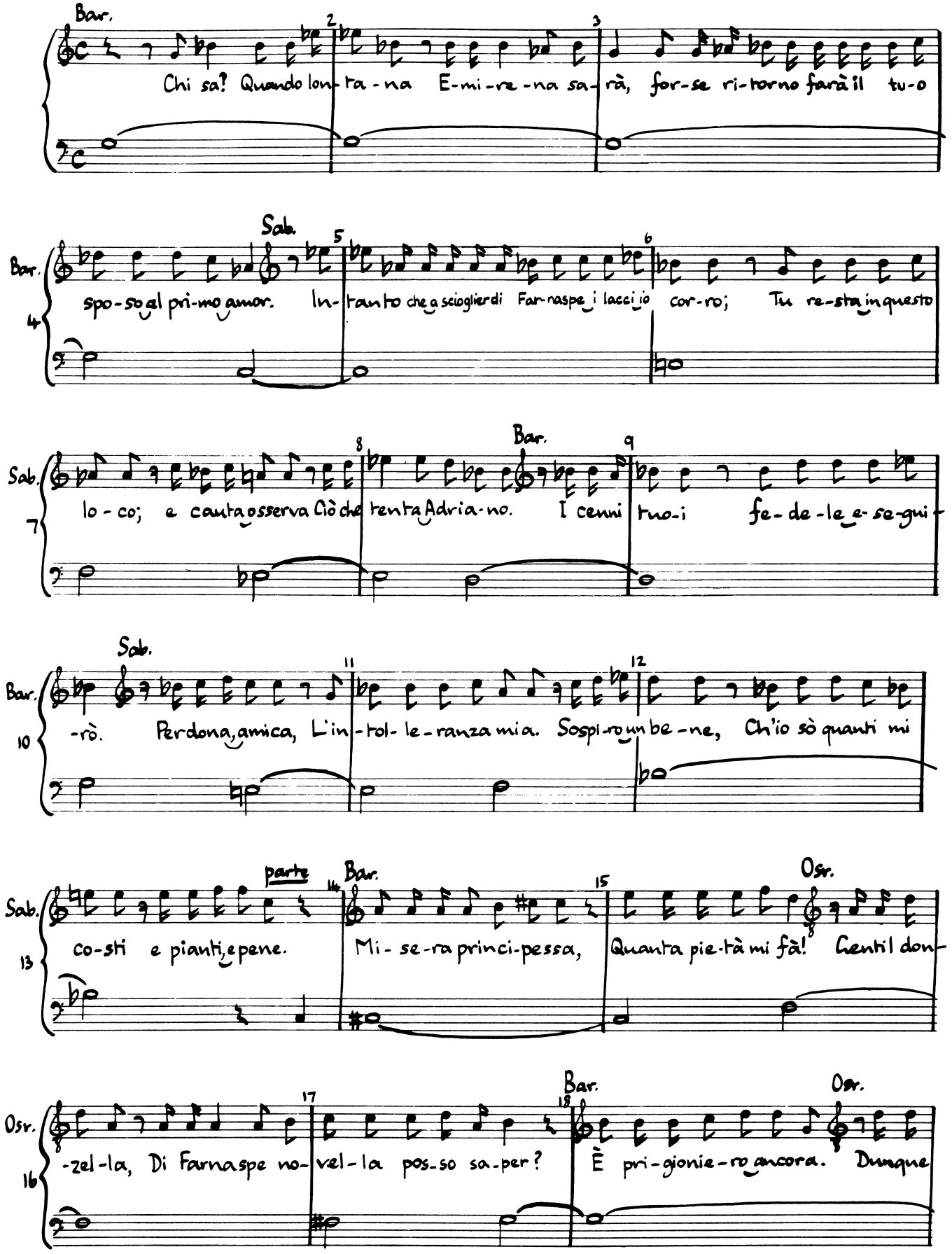

131
mi . . a
co - stan

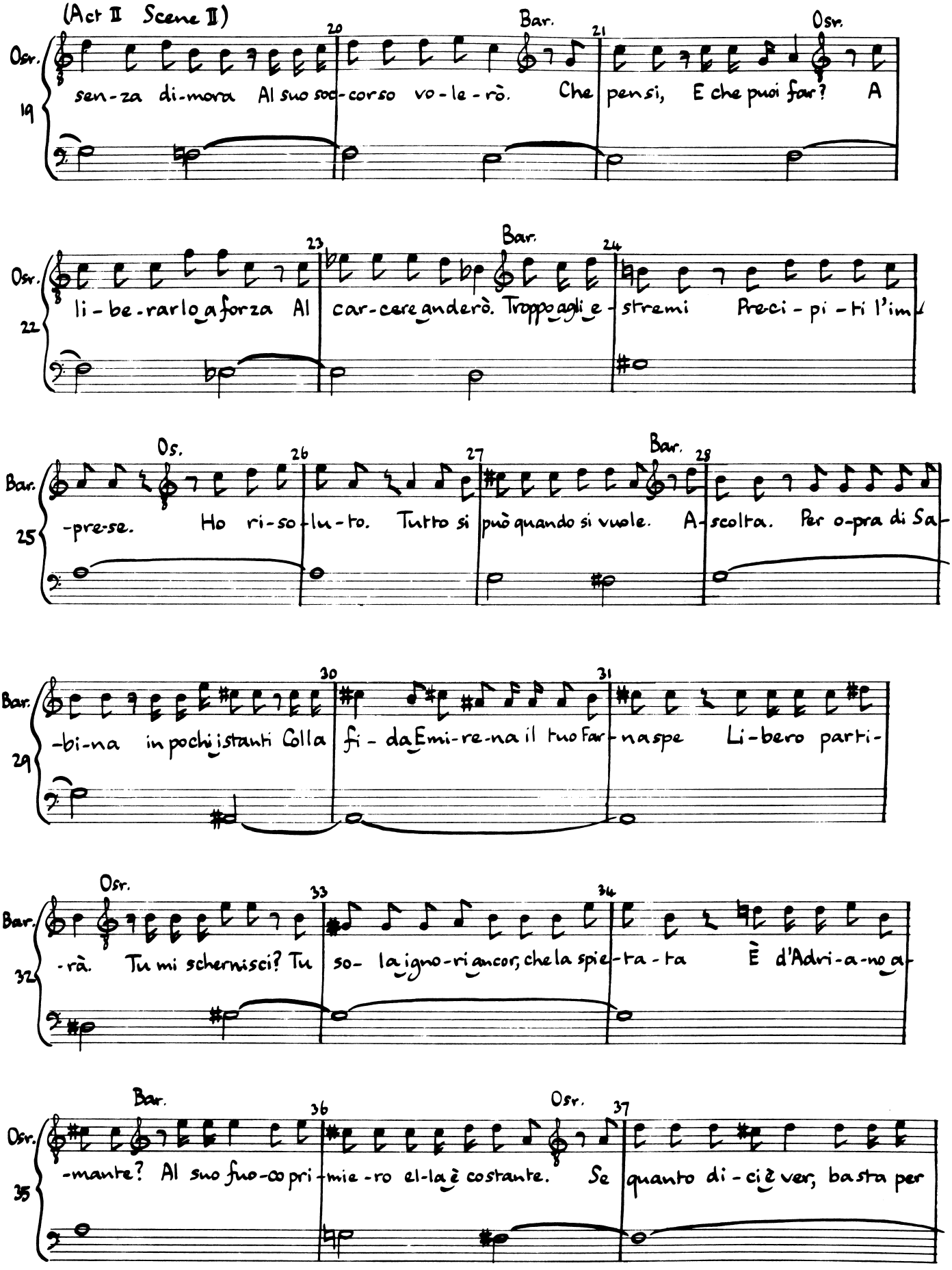

135
za
dol . . . . ce
del . .
l'al . . . ma ,
del . .


139
l'al . . . . . ma in . .
gan . . no ;
dol . . . . . .
ce
del . . .

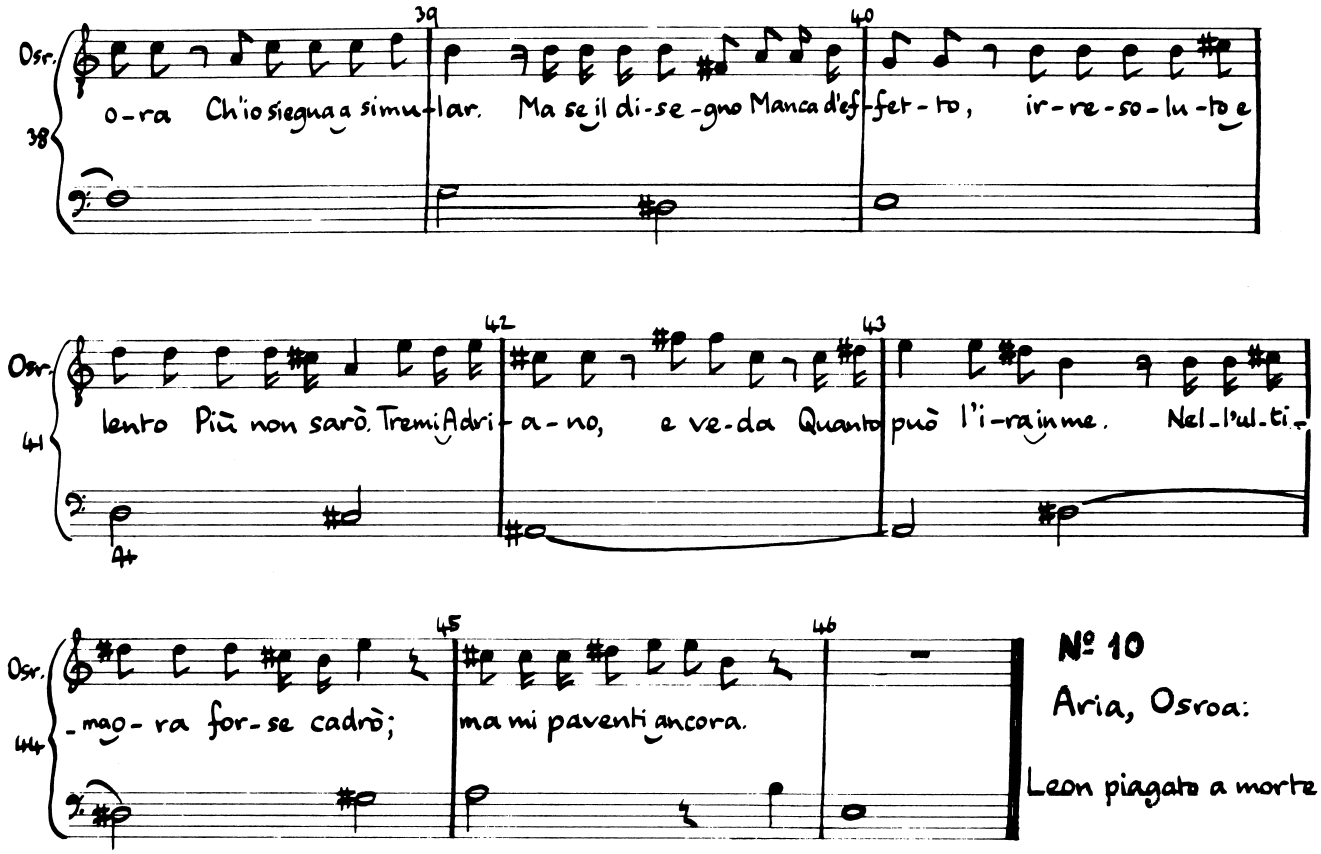

143
l'al . . . . . ma in . . . gan . . no;
Da Segno 𝄋 al fine

Act II Scene II Sabina, Barsene, Osroa




(Act II Scene II)
Osr.
Bar.
Osr.
19
20
21
sen-za di-mora Al suo soc-corso vo-le-rò. Che pensi, E che puoi far? A
Osr.
Bar.
22
23
24
li-be-rarlo a forza Al car-cere anderò. Troppo agli e-stremi Preci-pi-ti l'im
Bar.
Os.
Bar.
25
26
27
28
-pre-se. Ho ri-so-lu-to. Tutto si può quando si vuole. A-scolta. Per o-pra di Sa-
Bar.
29
30
31
-bi-na in pochi istanti Colla fi-da Emi-re-na il tuo Far-naspe Li-bero parti-
Osr.
Bar.
32
33
34
-rà. Tu mi schernisci? Tu so-la ignoriancor, che la spie-ta-ta È d'Adri-a-no a-
Bar.
Osr.
Osr.
35
36
37
-mante? Al suo fuo-co pri-mie-ro el-la è costante. Se quanto di-ci è ver, basta per

(Act II Scene II)

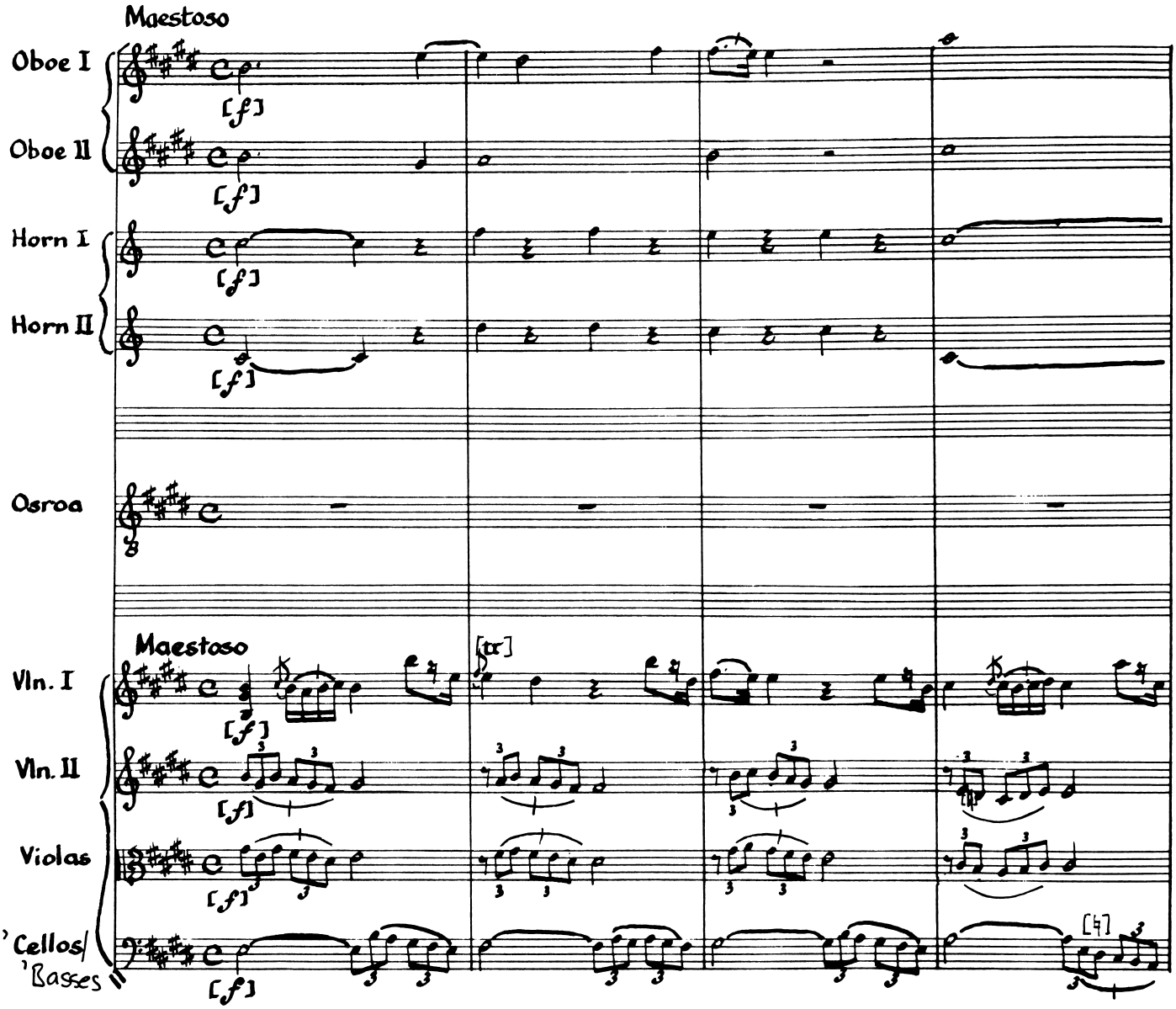


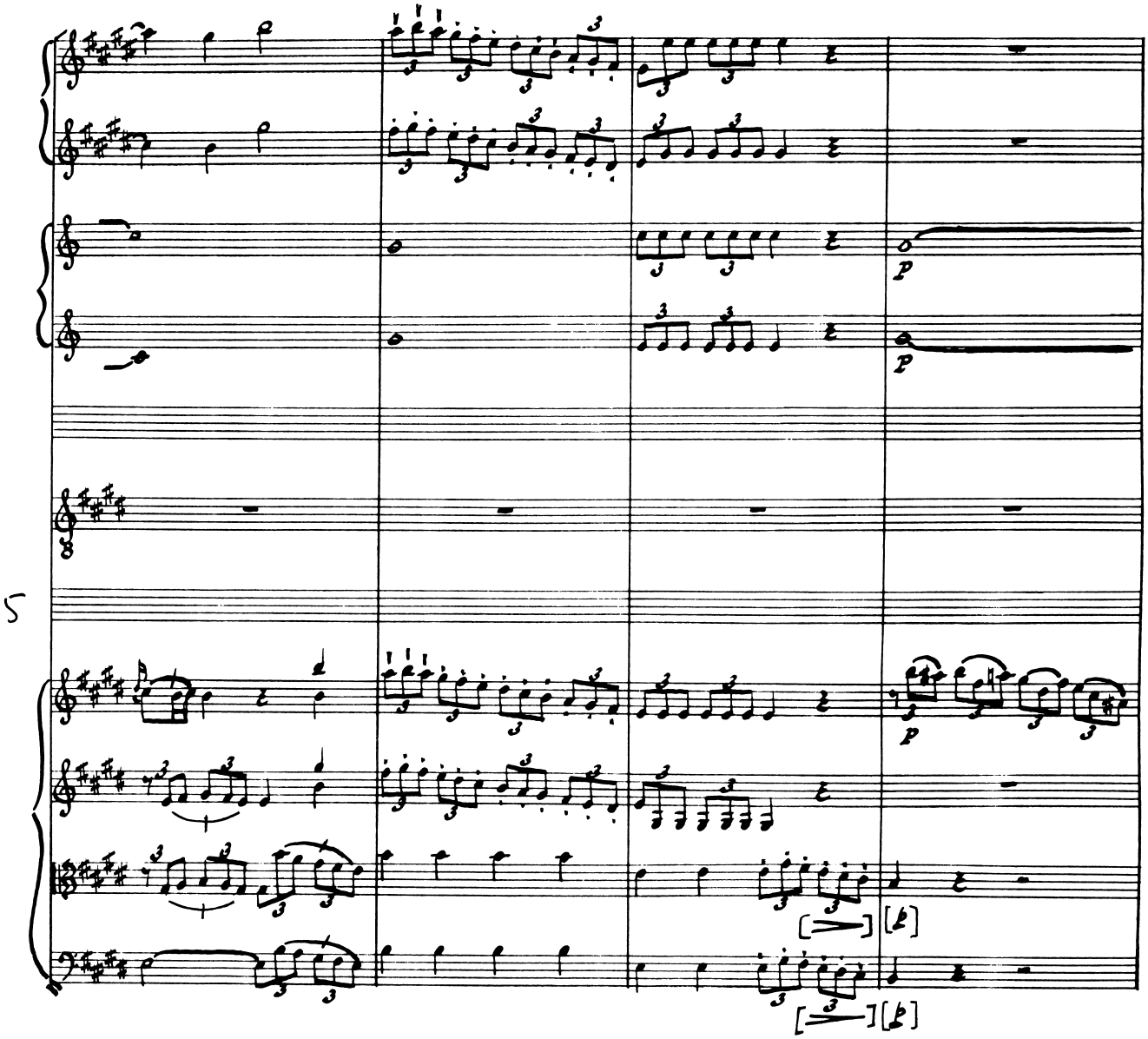
Nº 10

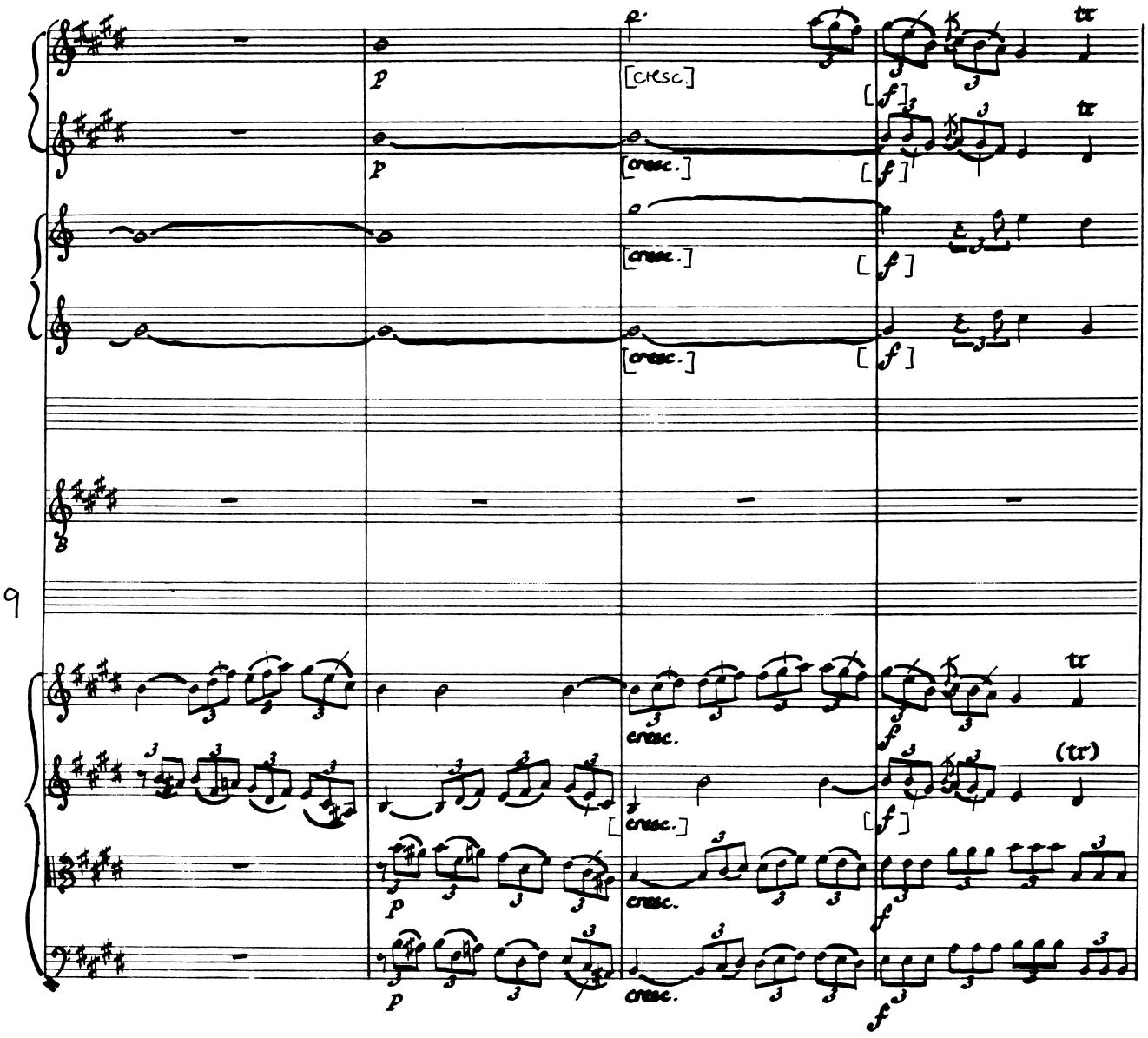
Aria, Osroa:

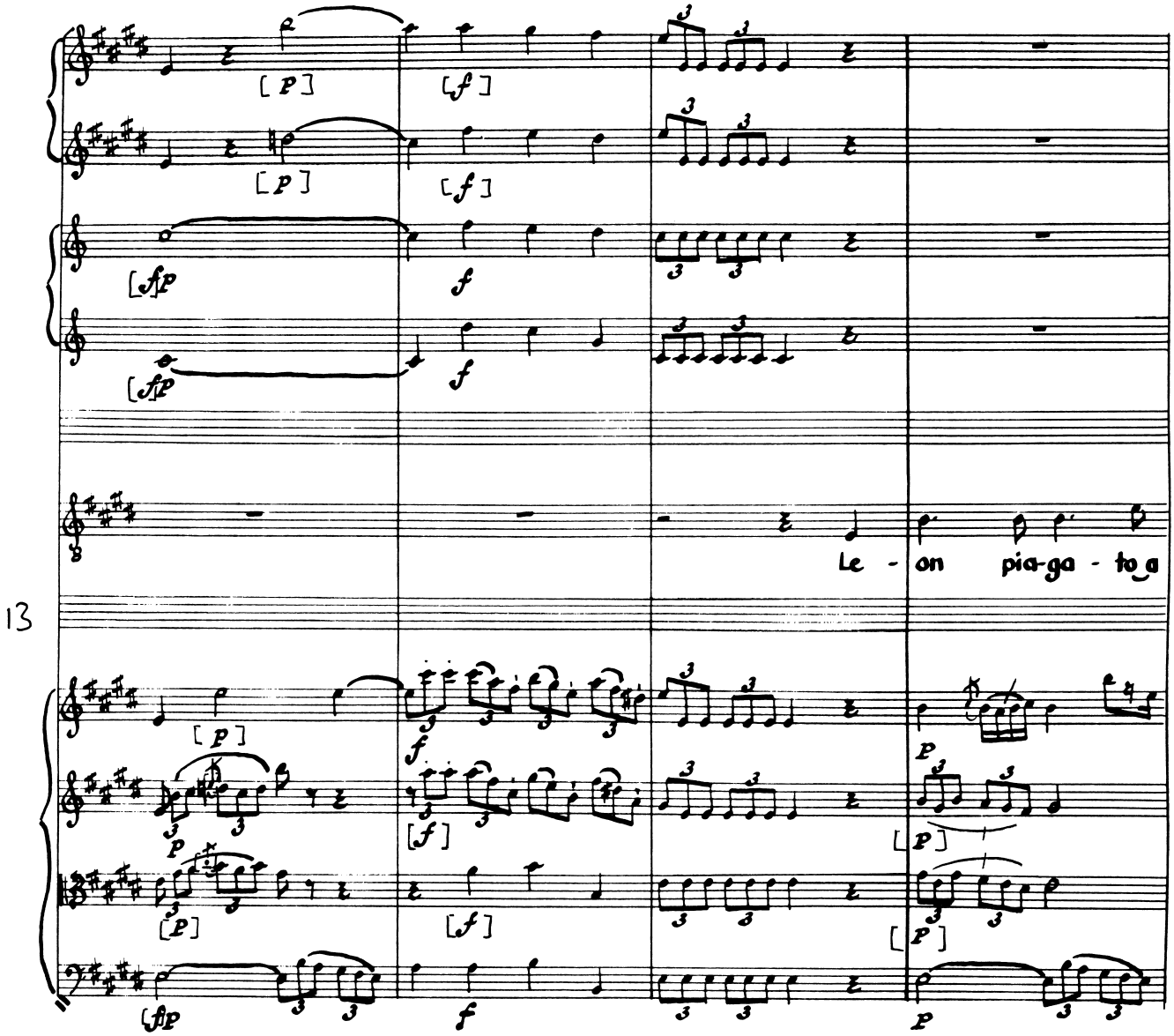
Leon piagato a morte

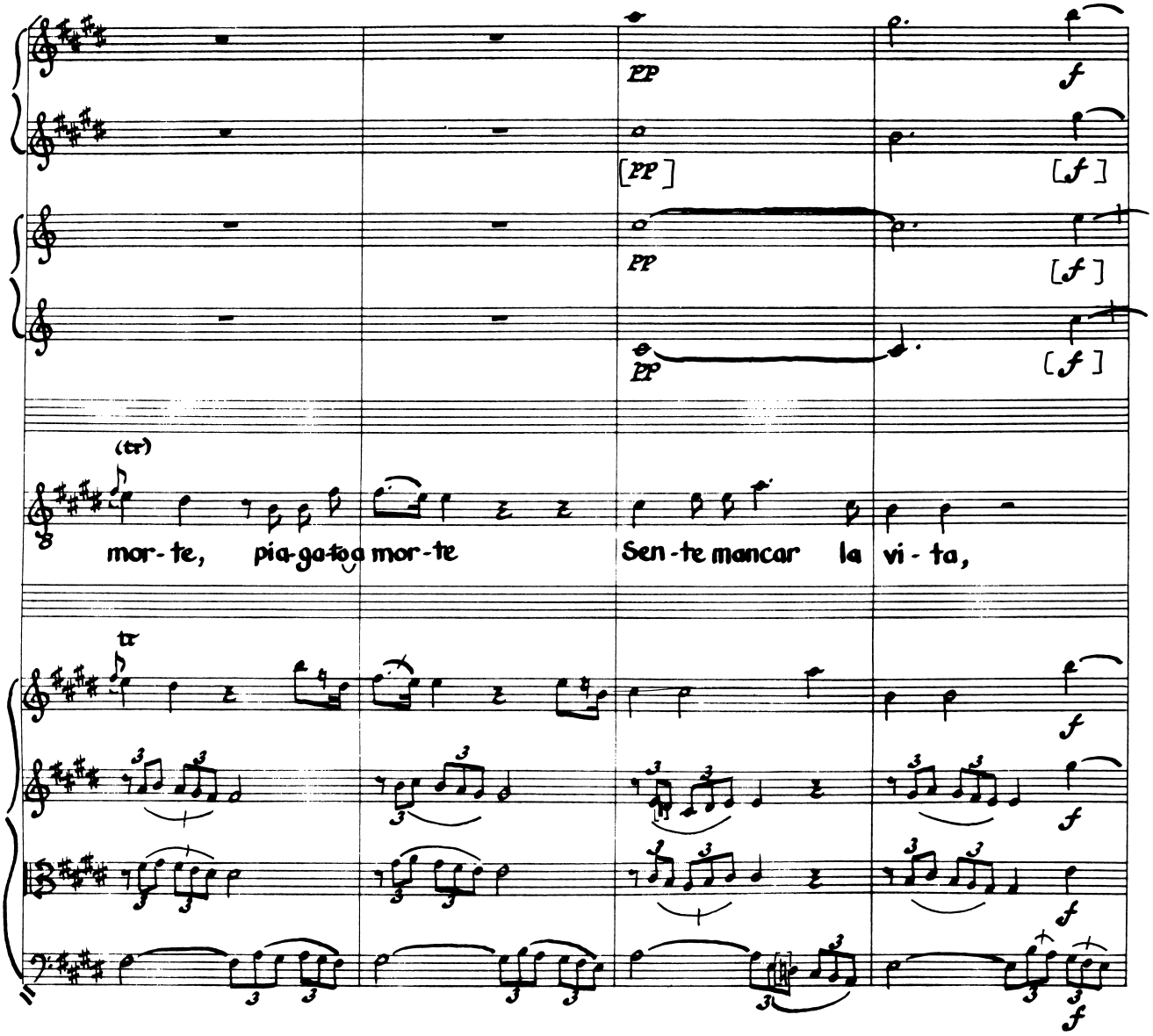
No. 10: ARIA (OSROA)

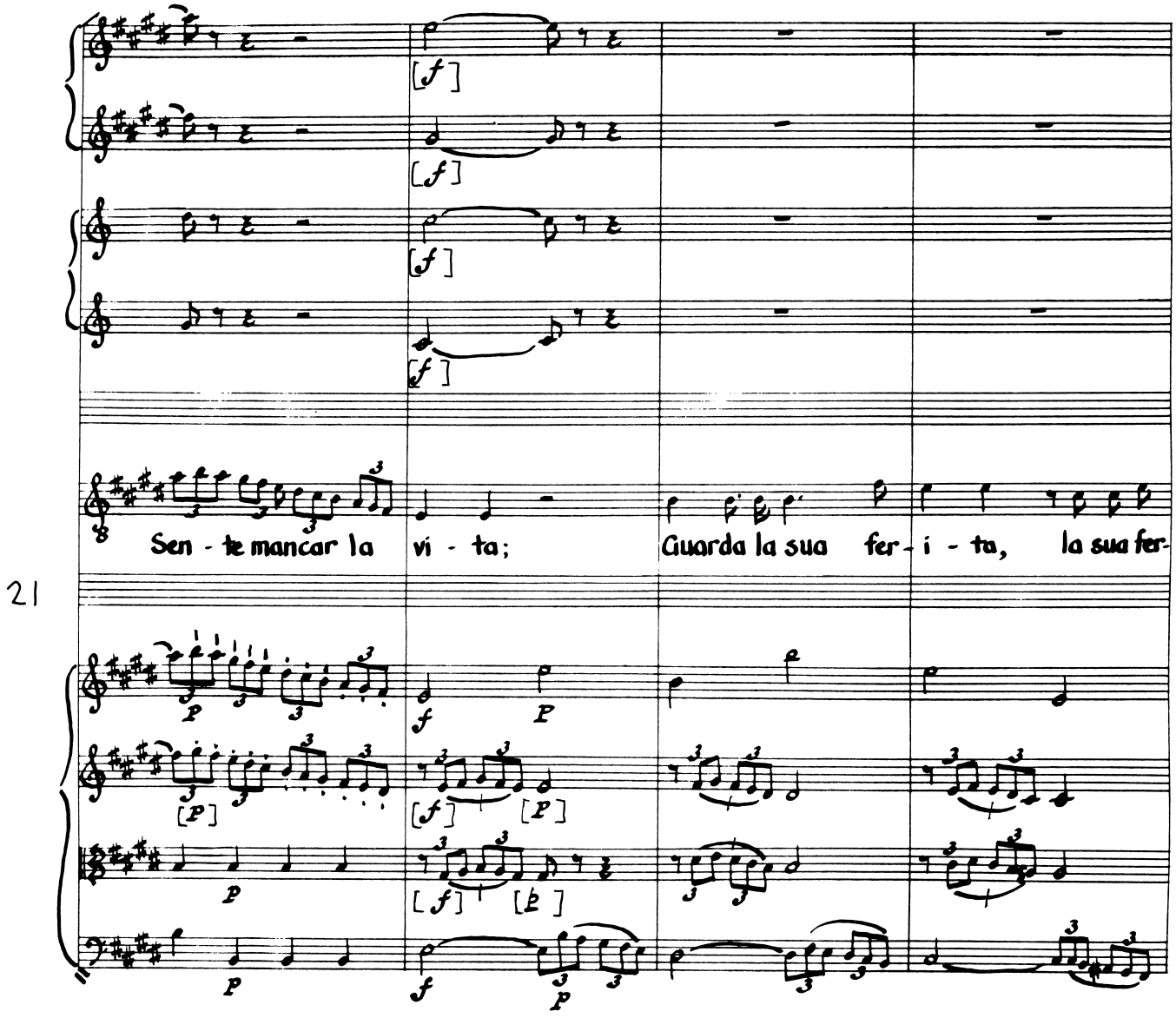


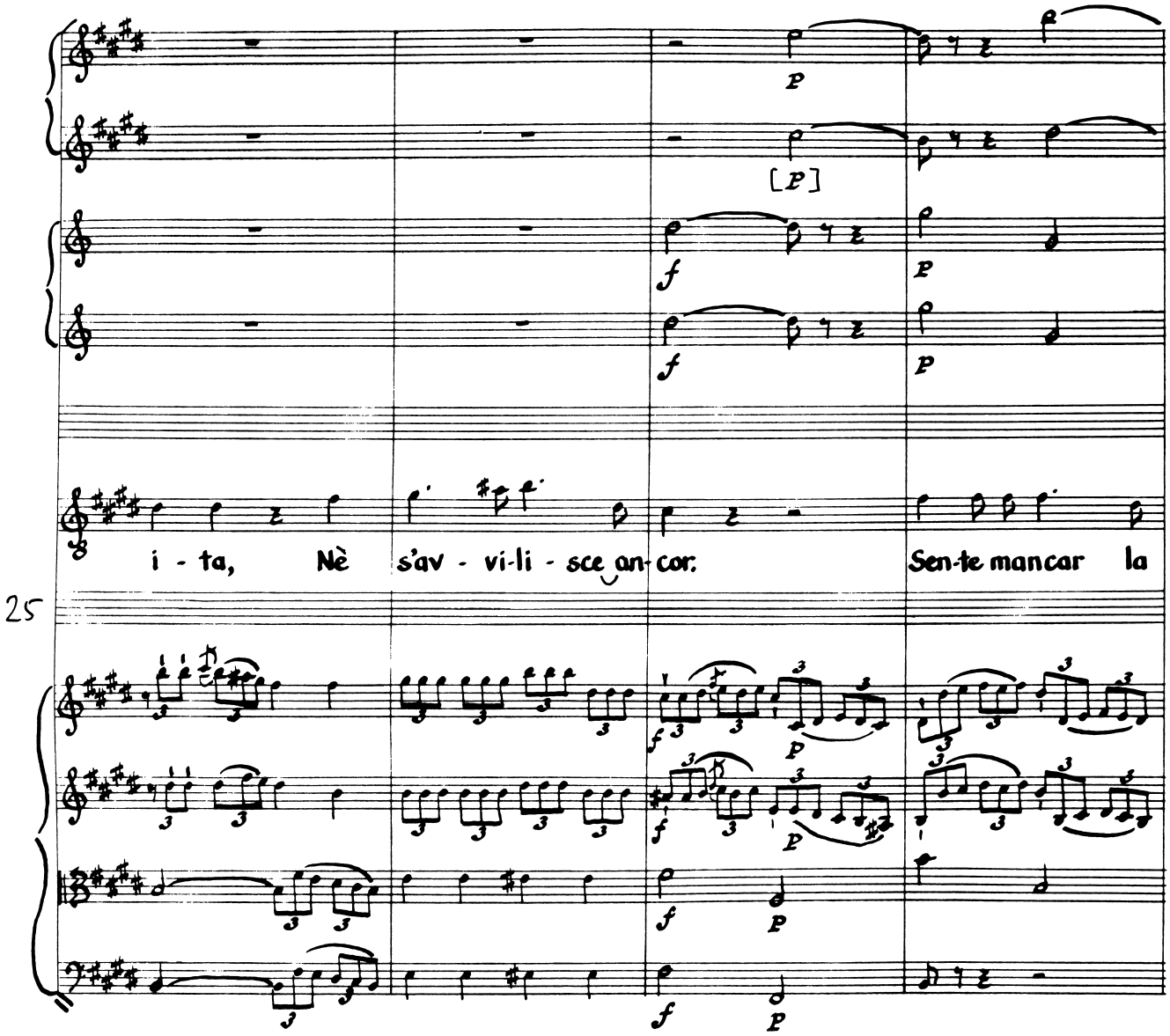

5
p
p
p

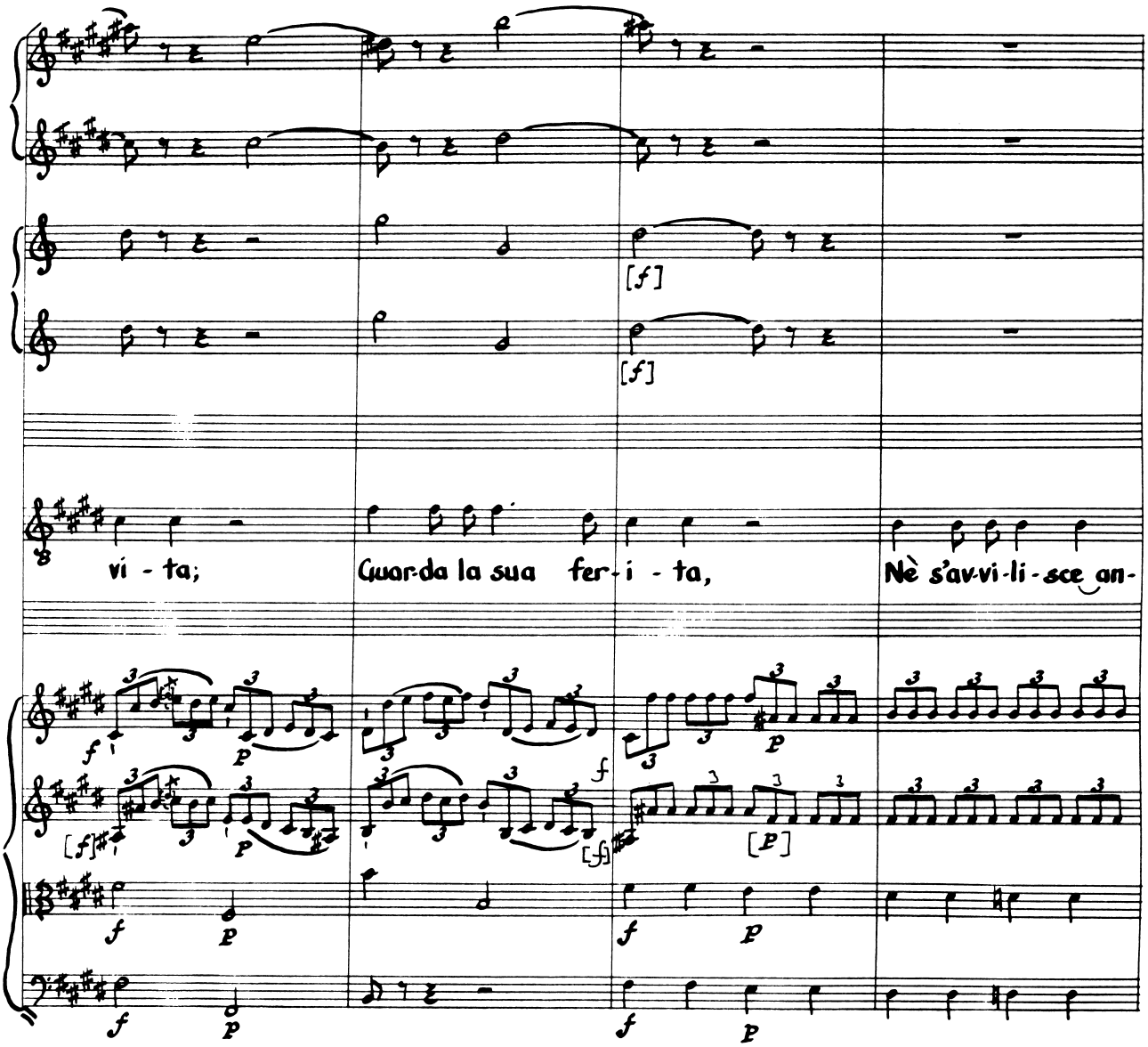

p
[cresc.]
[f]
tr
9
cresc.
(tr)

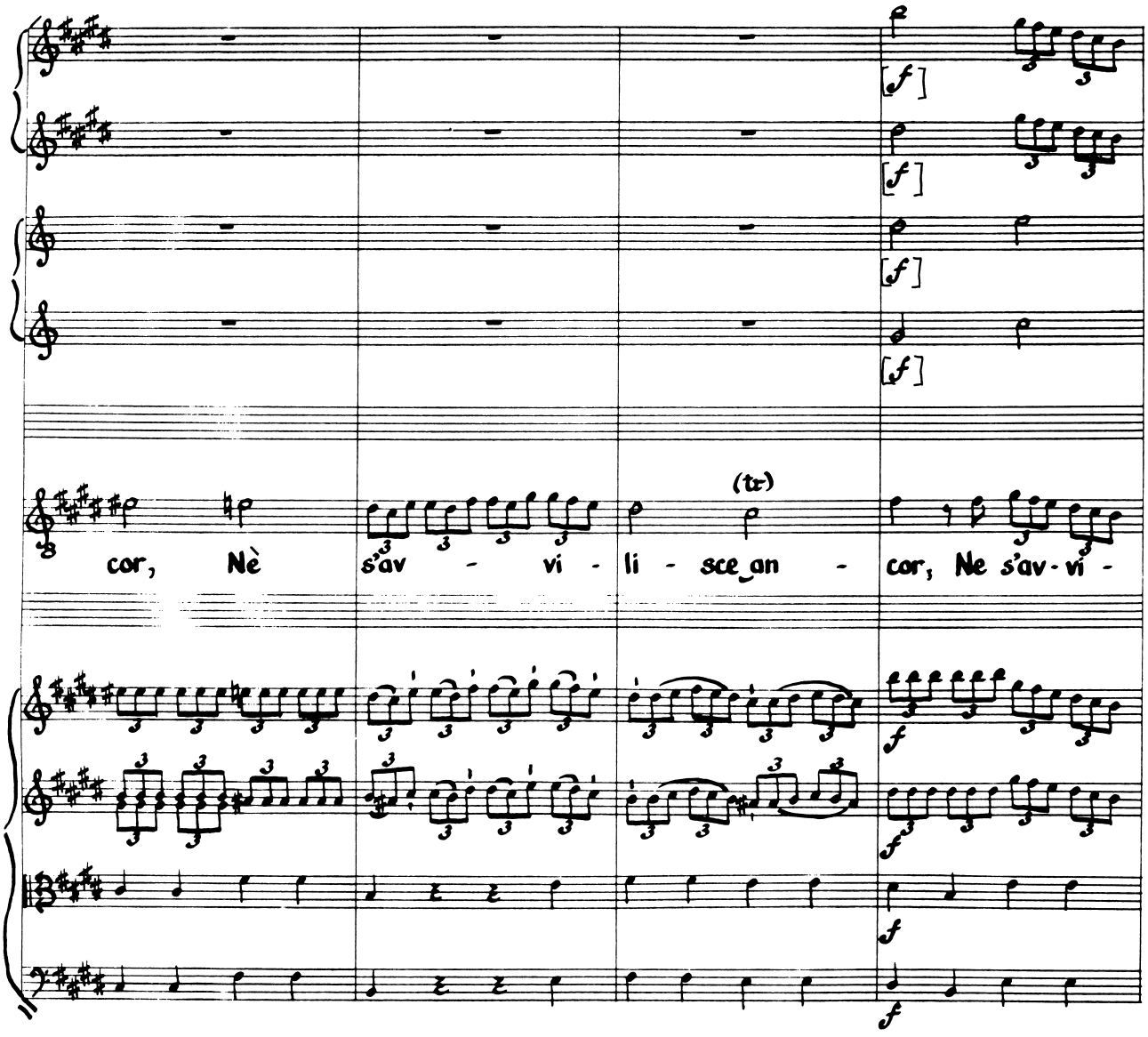

13
Le - on pia-ga - to a

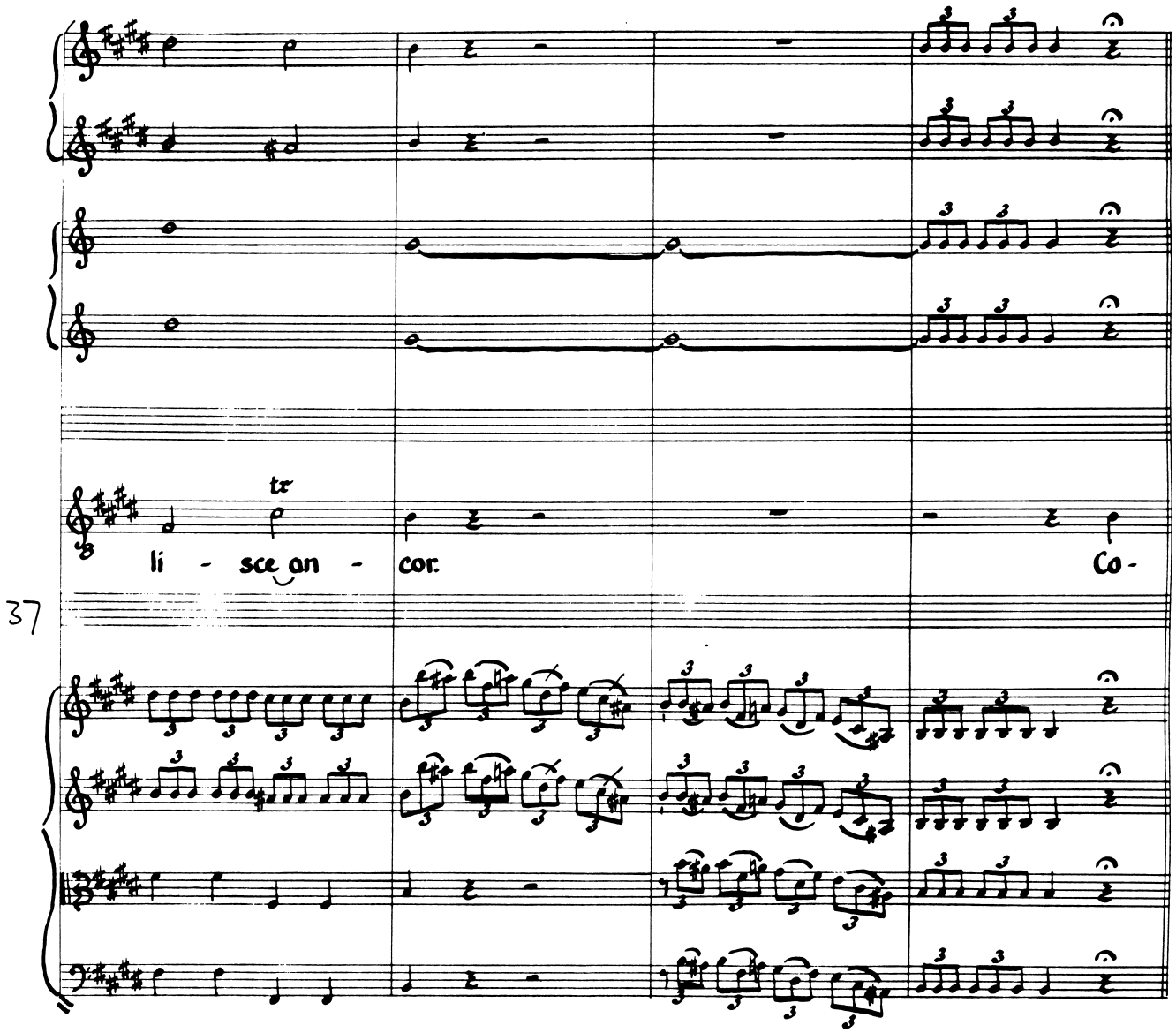

pp
f
[pp]
[f]
pp
[f]
pp
[f]
(tr)
mor-te, pia-ga-to a mor-te
Sen-te mancar la vi-ta,
17
tr
f
f
f
f

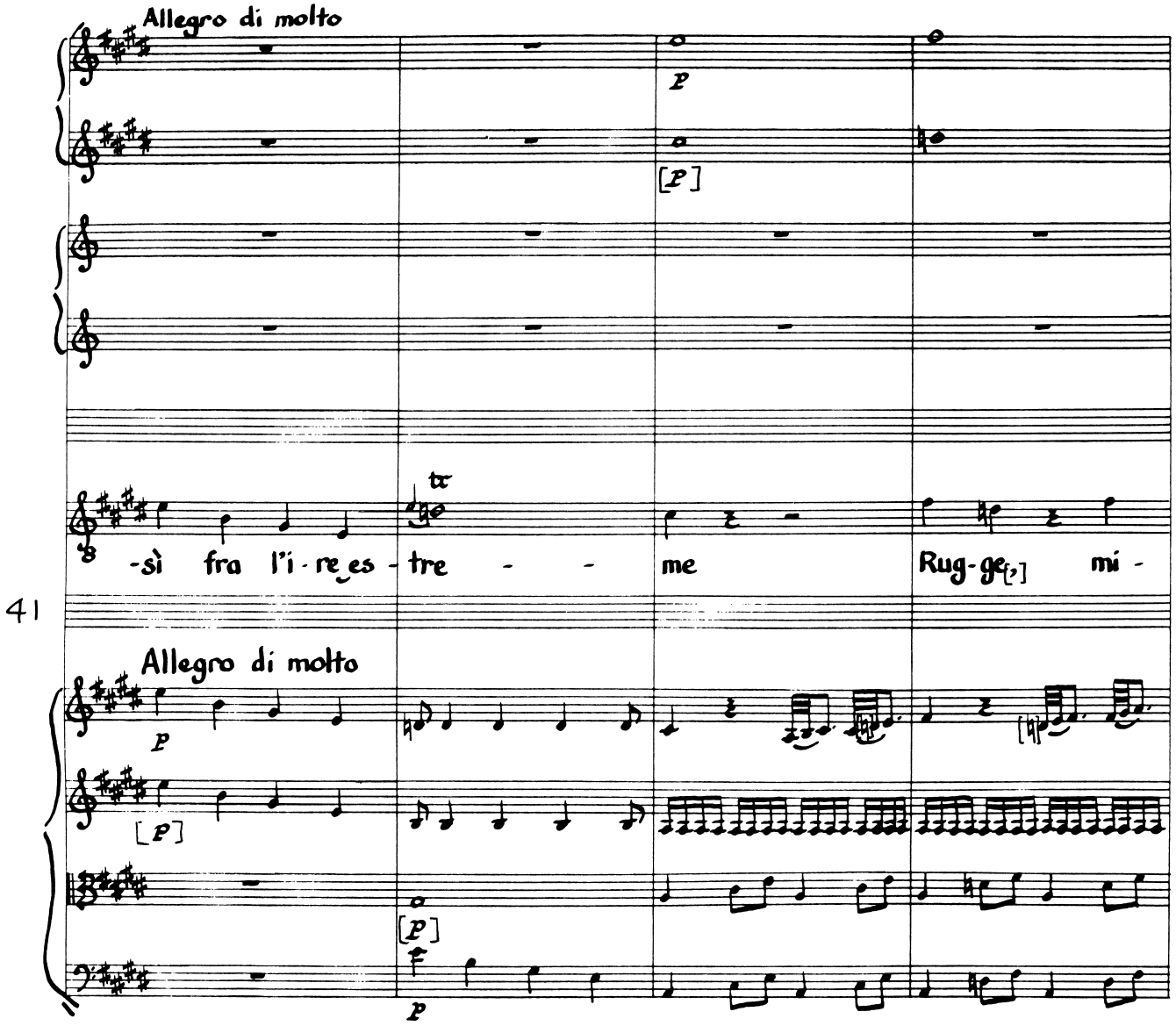

Sen - te mancar la vi - ta; Guarda la sua fer - i - ta, la sua fer-
21

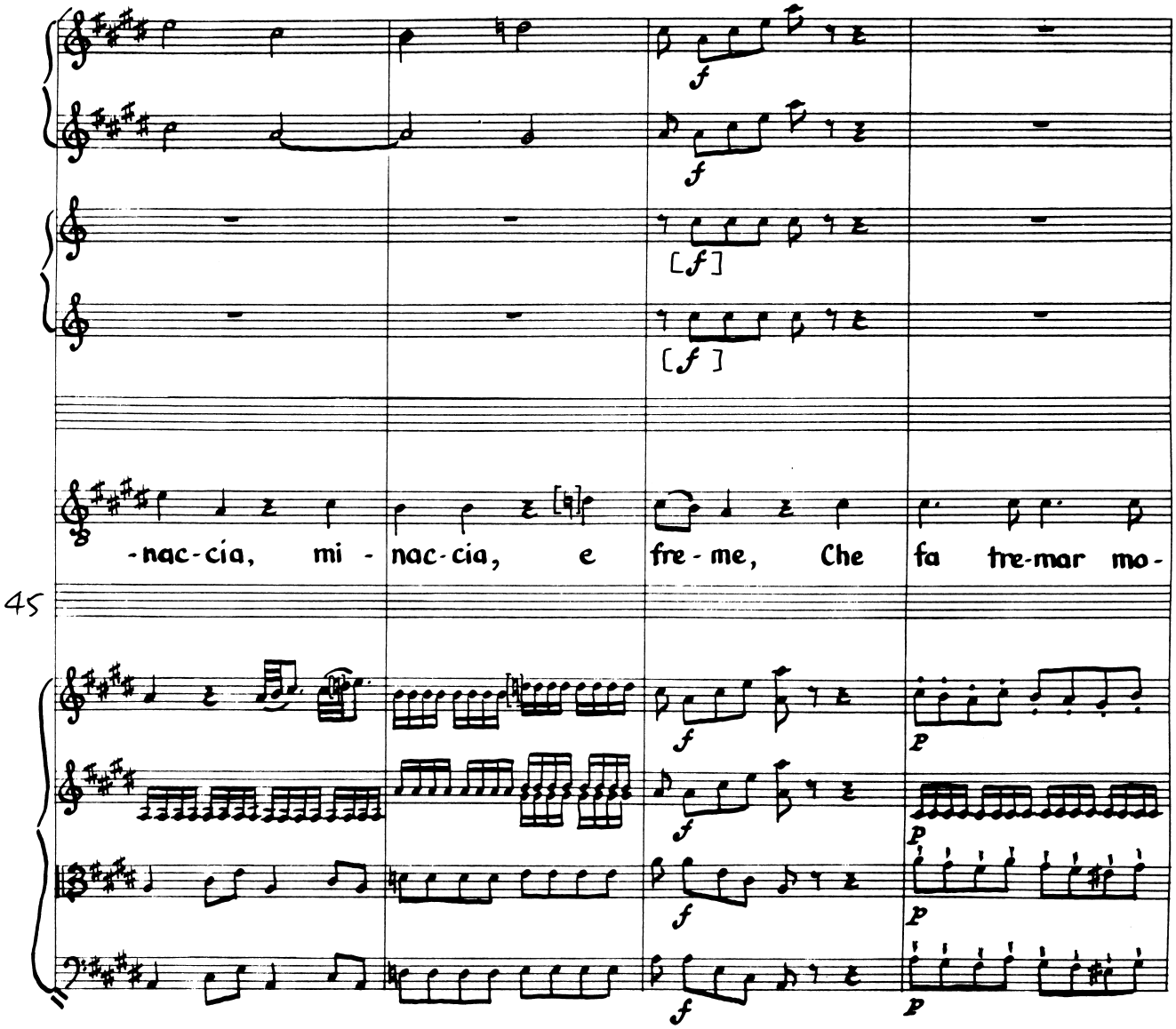

i - ta, Nè s'av - vi-li - sce an-cor: Sen-te mancar la
25

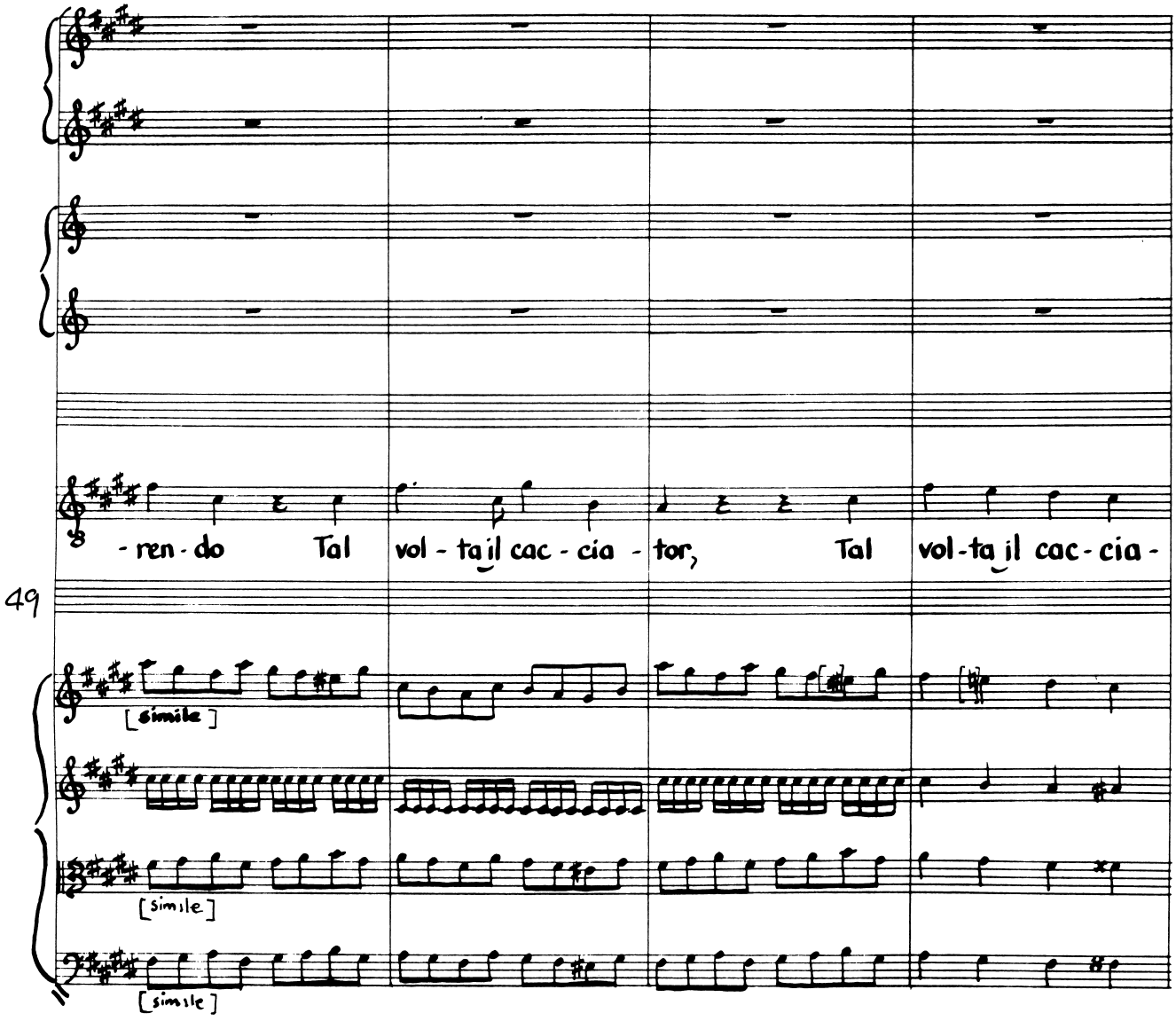

vi - ta;
Guar-da la sua fer-i - ta,
Nè s'av-vi-li-sce an-
29

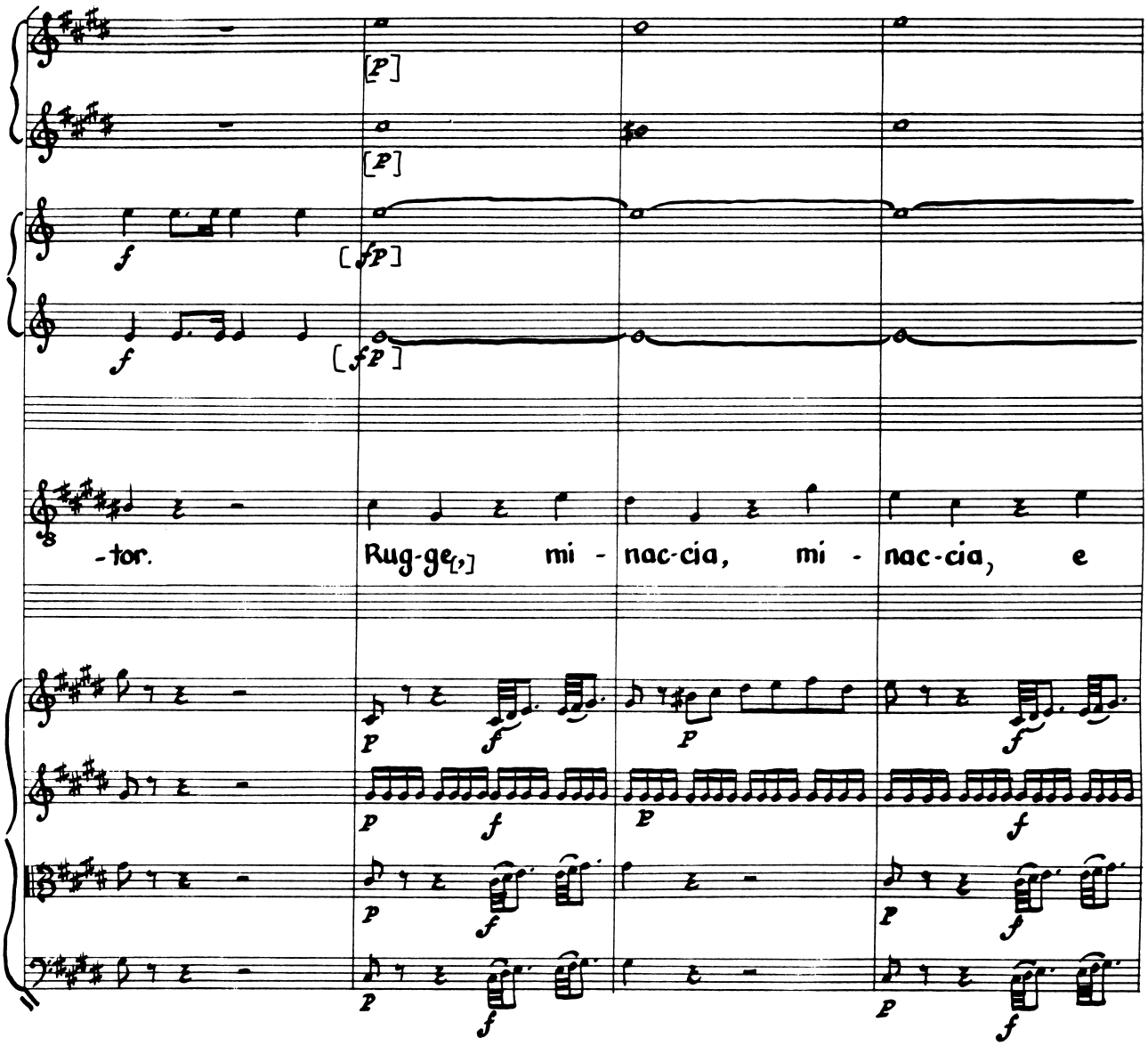

[f]
[f]
[f]
[f]
(tr)
cor, Nè s'av - vi - li - sce an - cor, Ne s'av - vi -
33
f
f
f
f

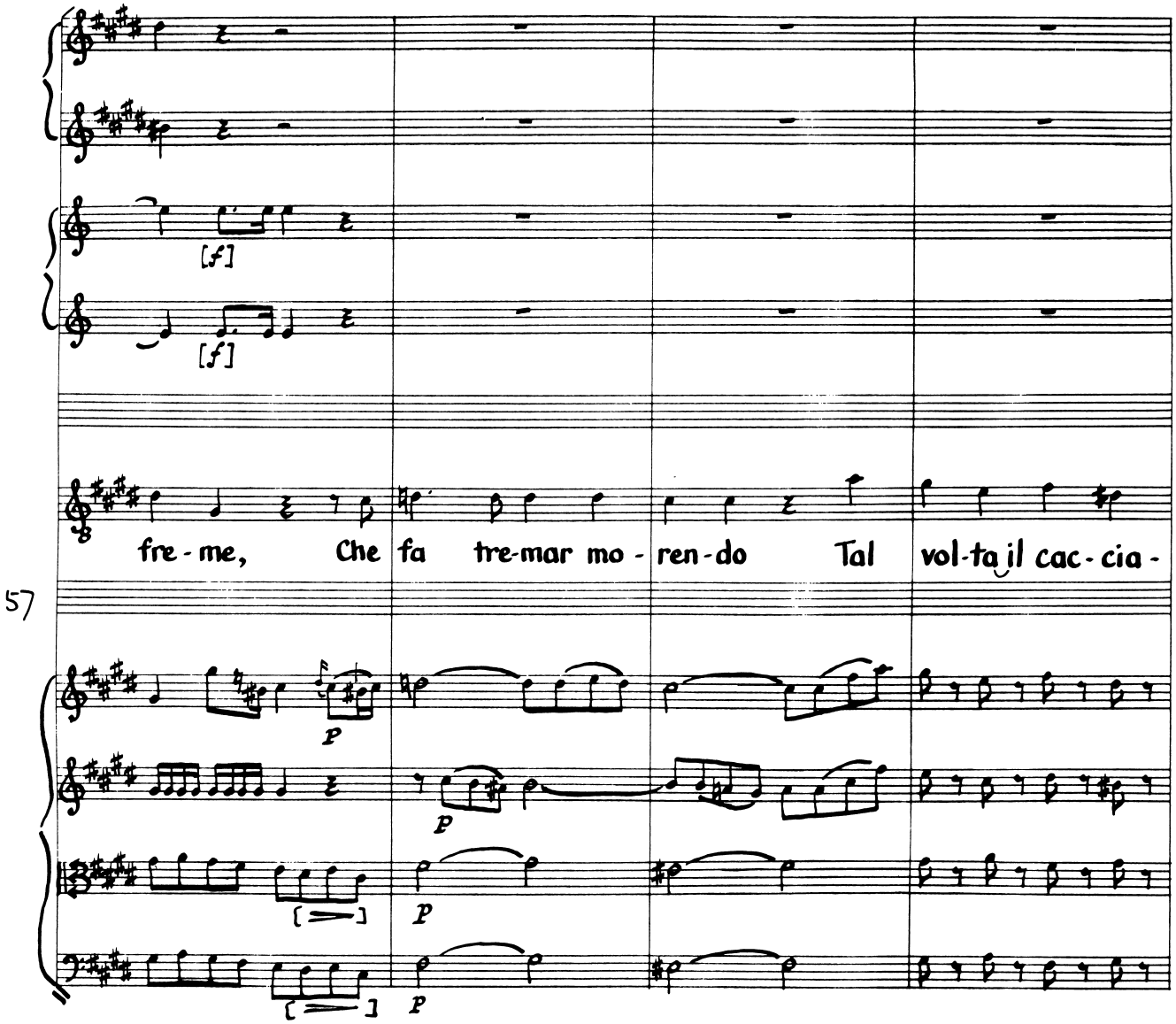

tr
li - sce an - cor.
Co -
37

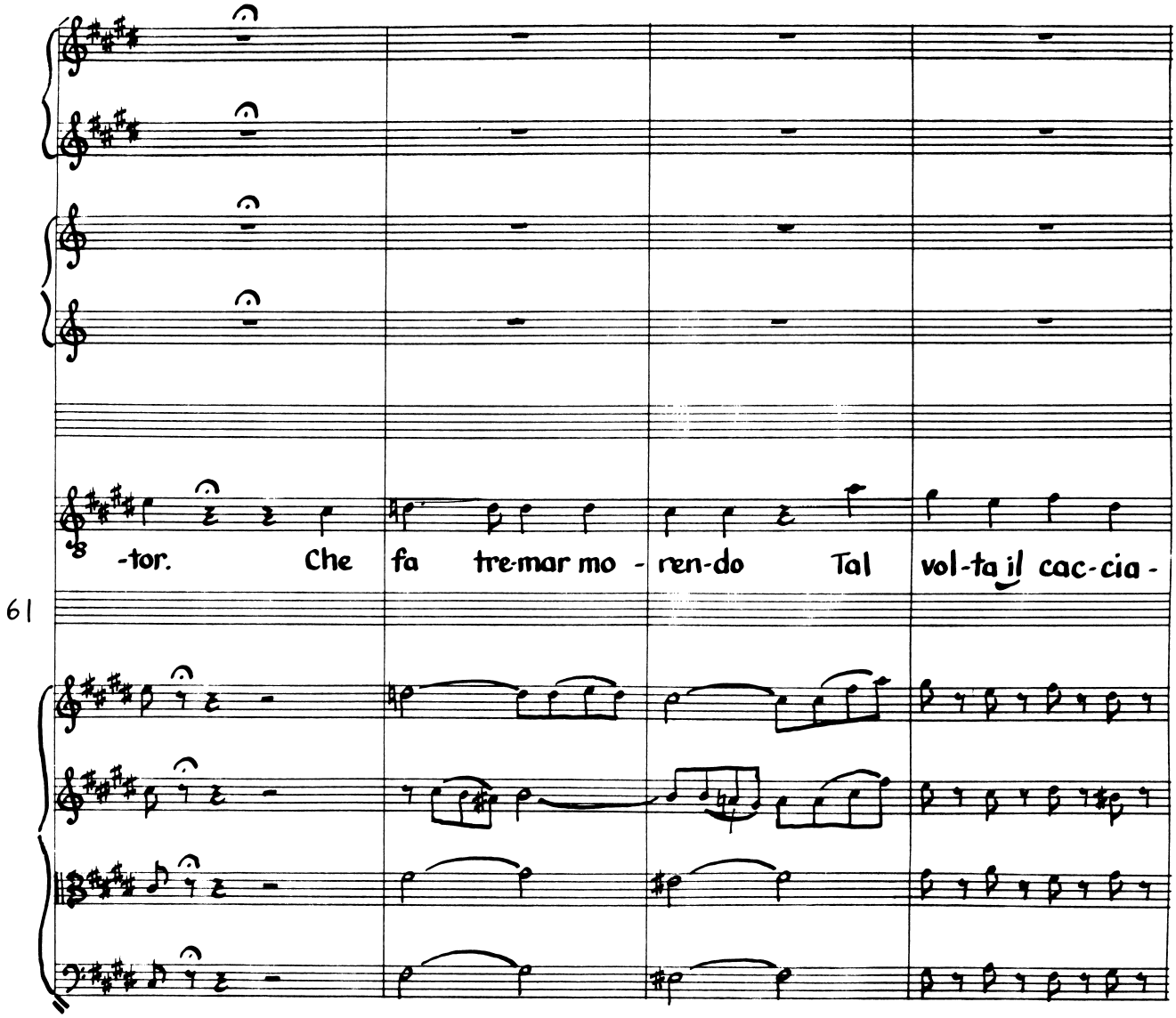

Allegro di molto
-sì fra l'i-re es-tre - - me Rug-ge[,] mi -
41
Allegro di molto

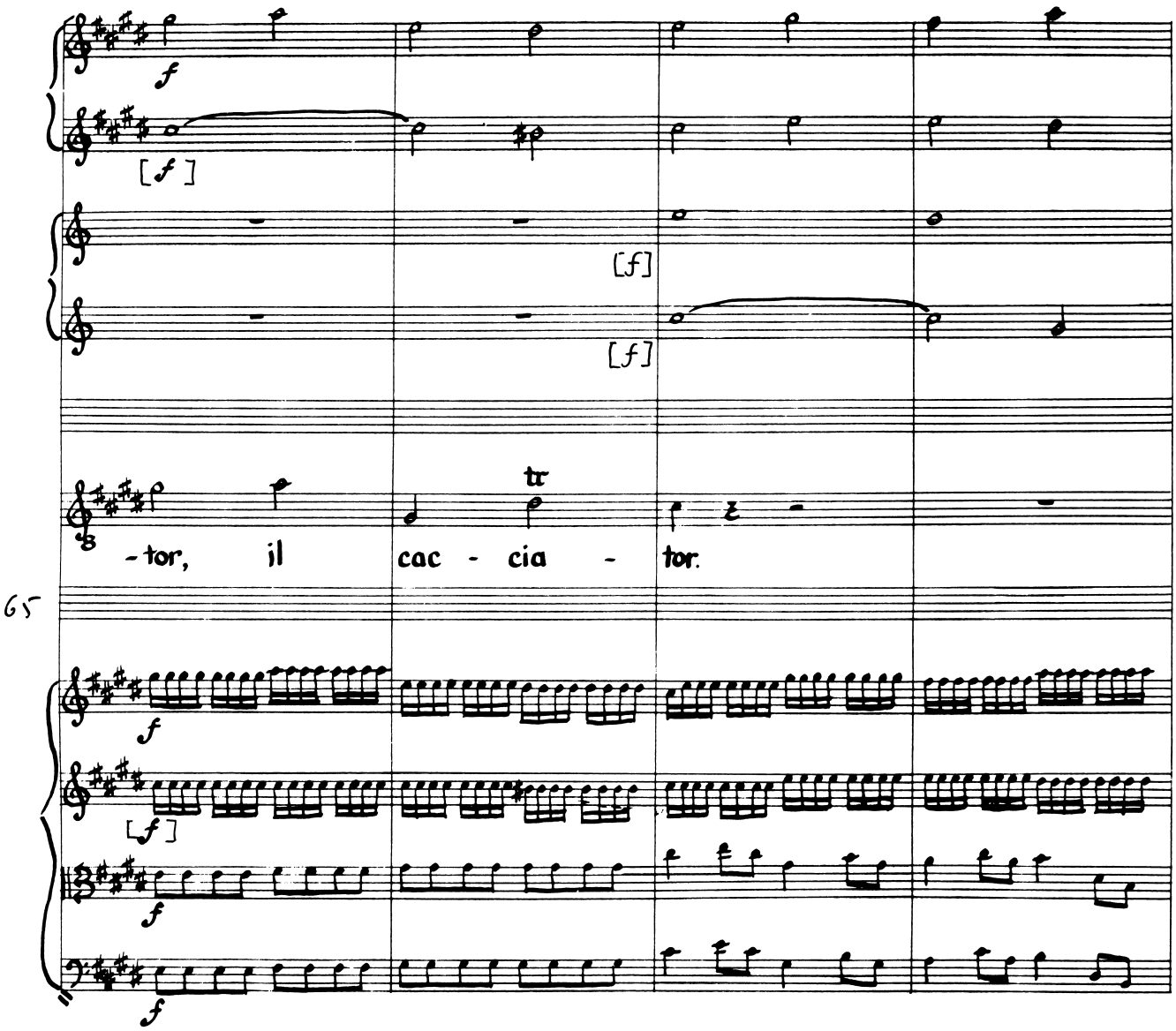

-nac-cia, mi - nac-cia, e fre - me, Che fa tre-mar mo-
45

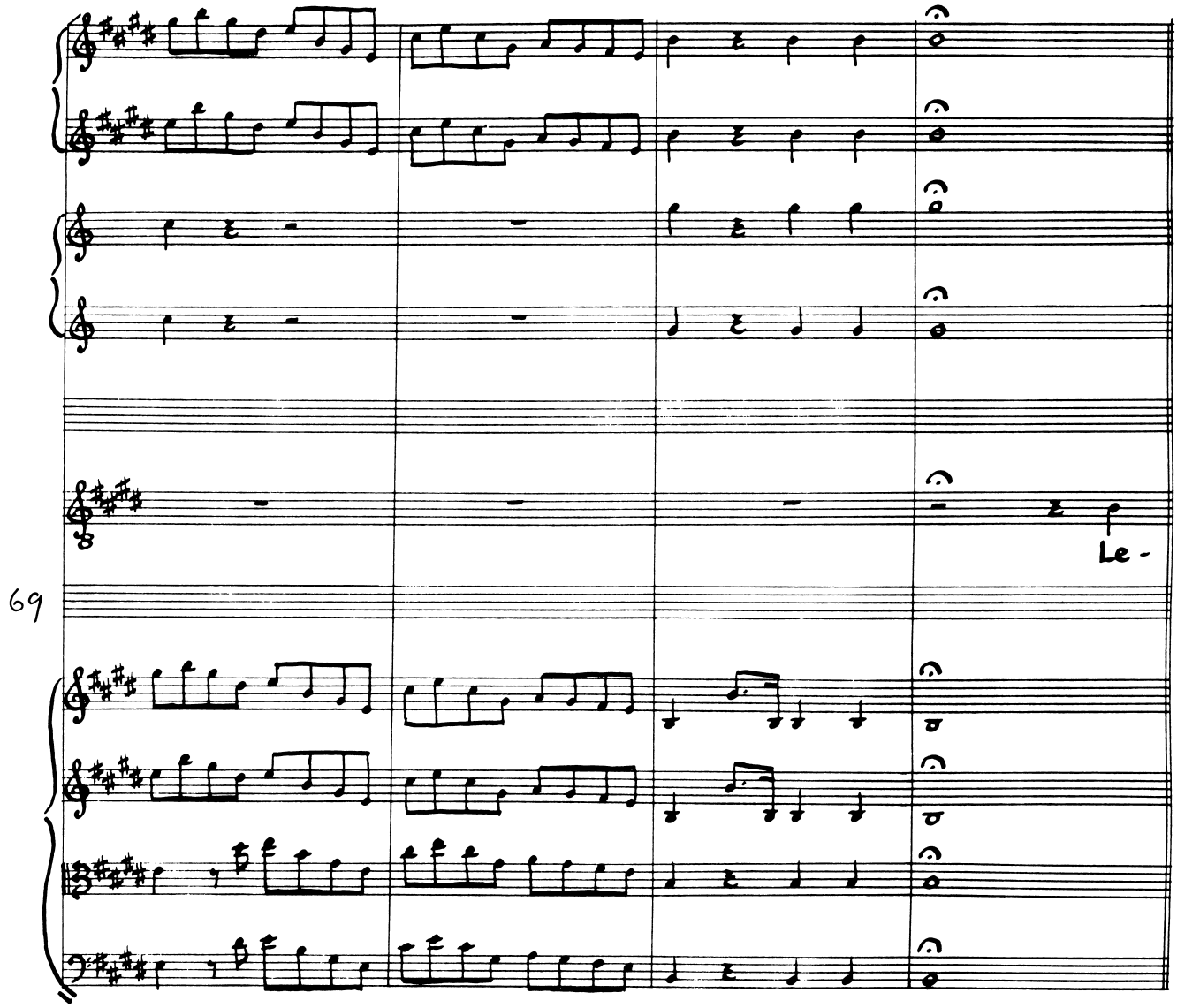

- ren - do Tal vol - ta il cac - cia - tor, Tal vol - ta il cac - cia -
49
[simile]
[simile]
[simile]

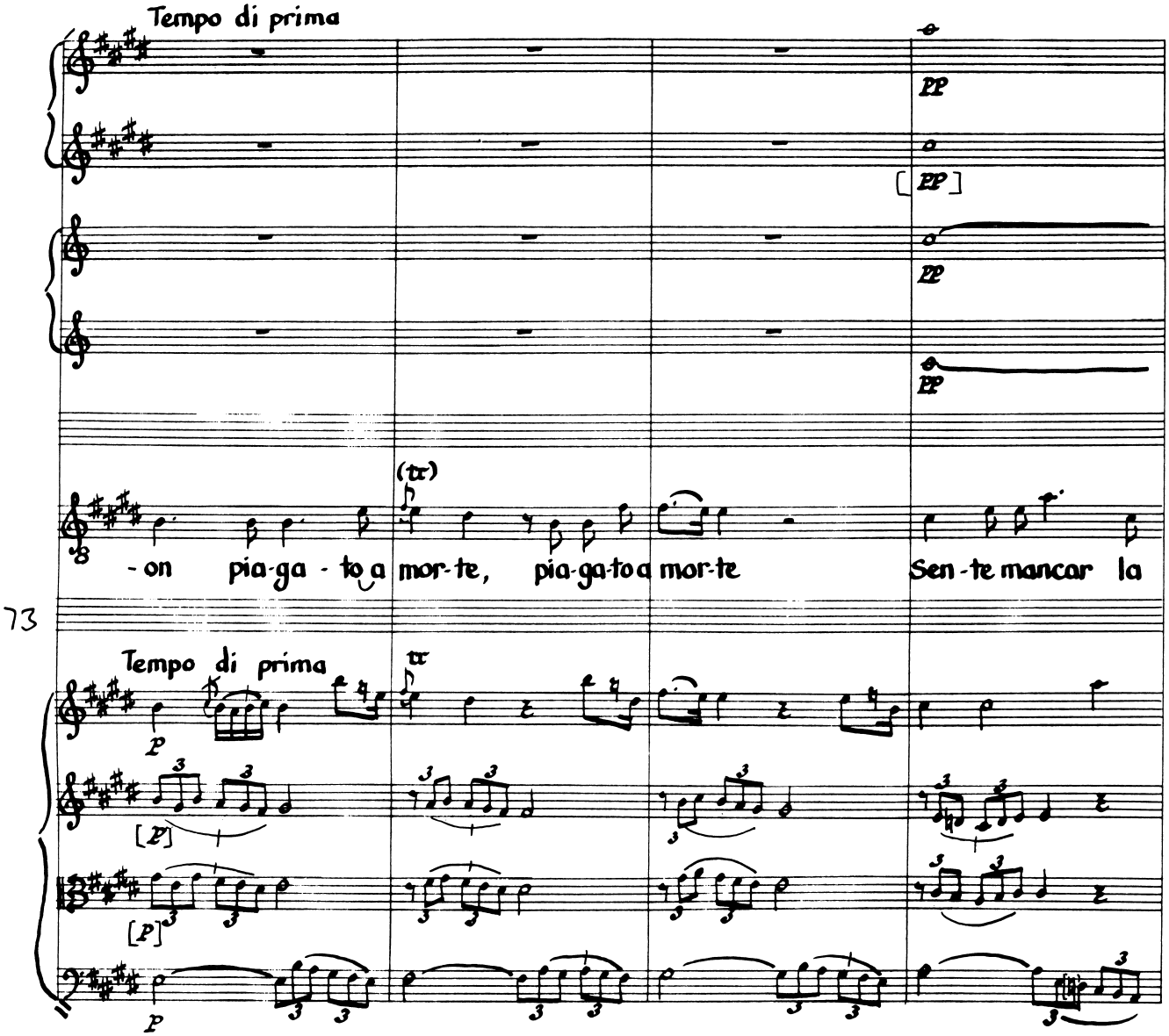

-tor.
Rug-ge[,] mi - nac-cia, mi - nac-cia, e

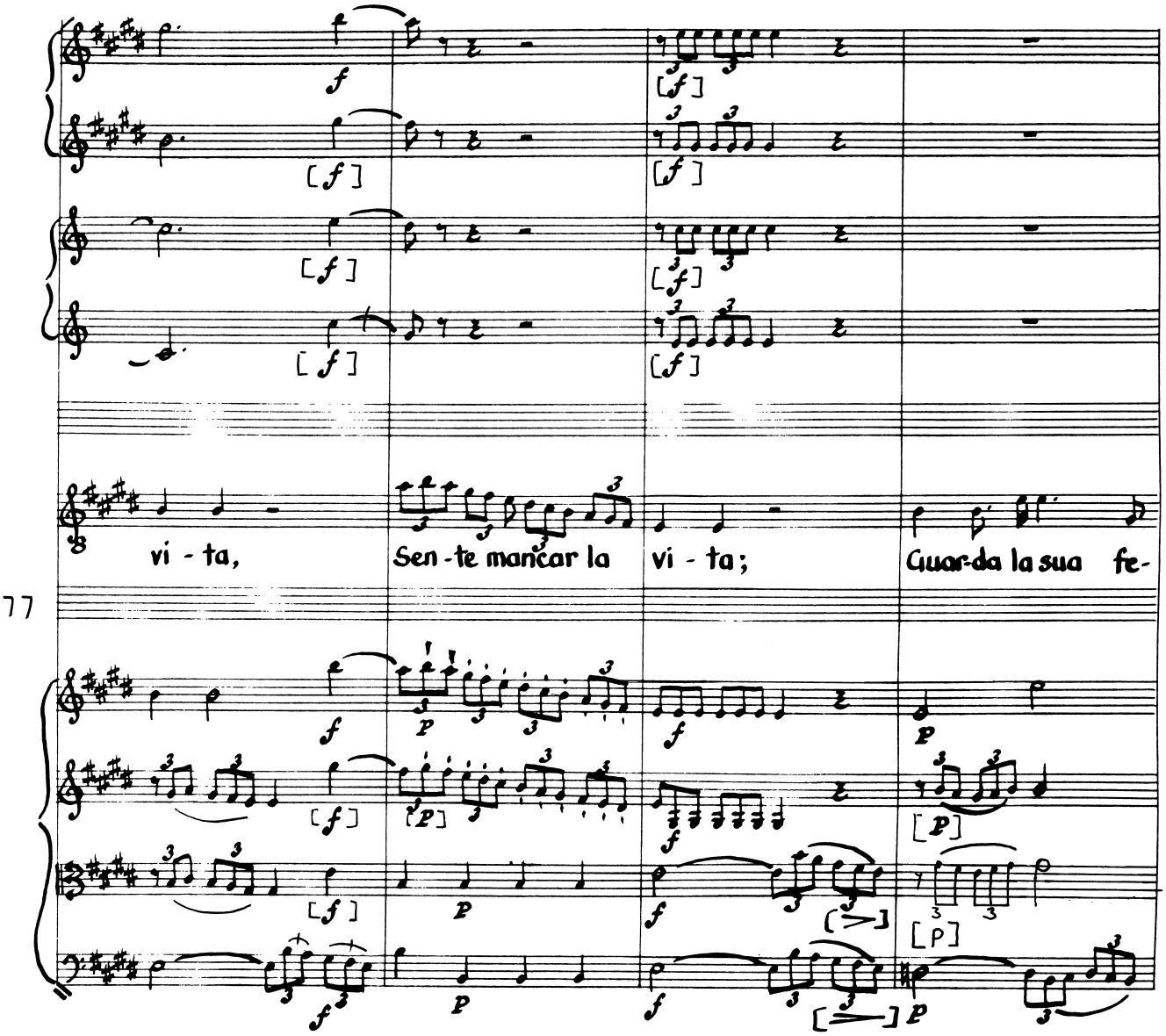

[f]
[f]
fre - me, Che fa tre-mar mo - ren-do Tal vol-ta il cac - cia -
57
p
p
p
p

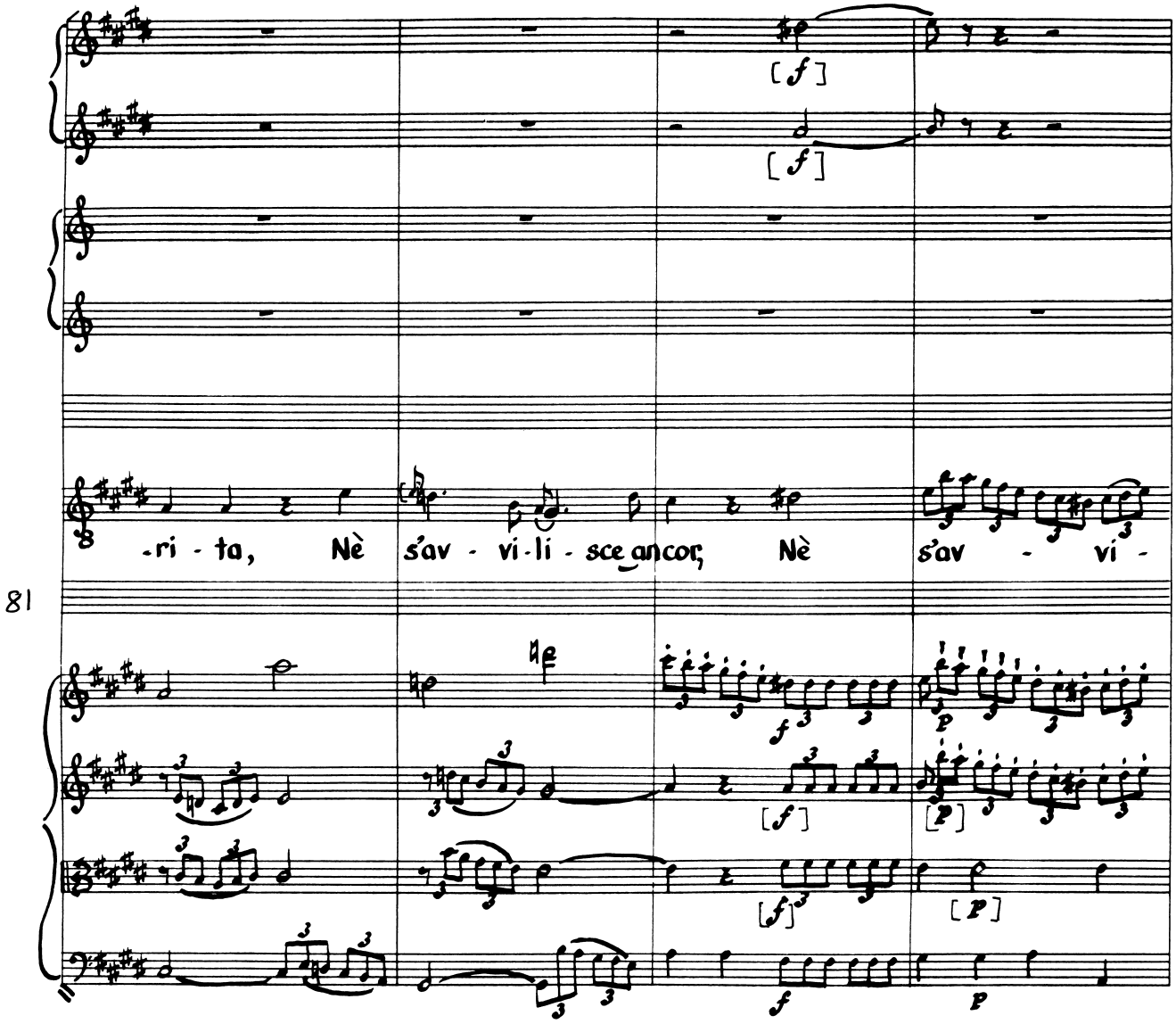

-tor. Che fa tre-mar mo - ren-do Tal vol-ta il cac-cia -
61

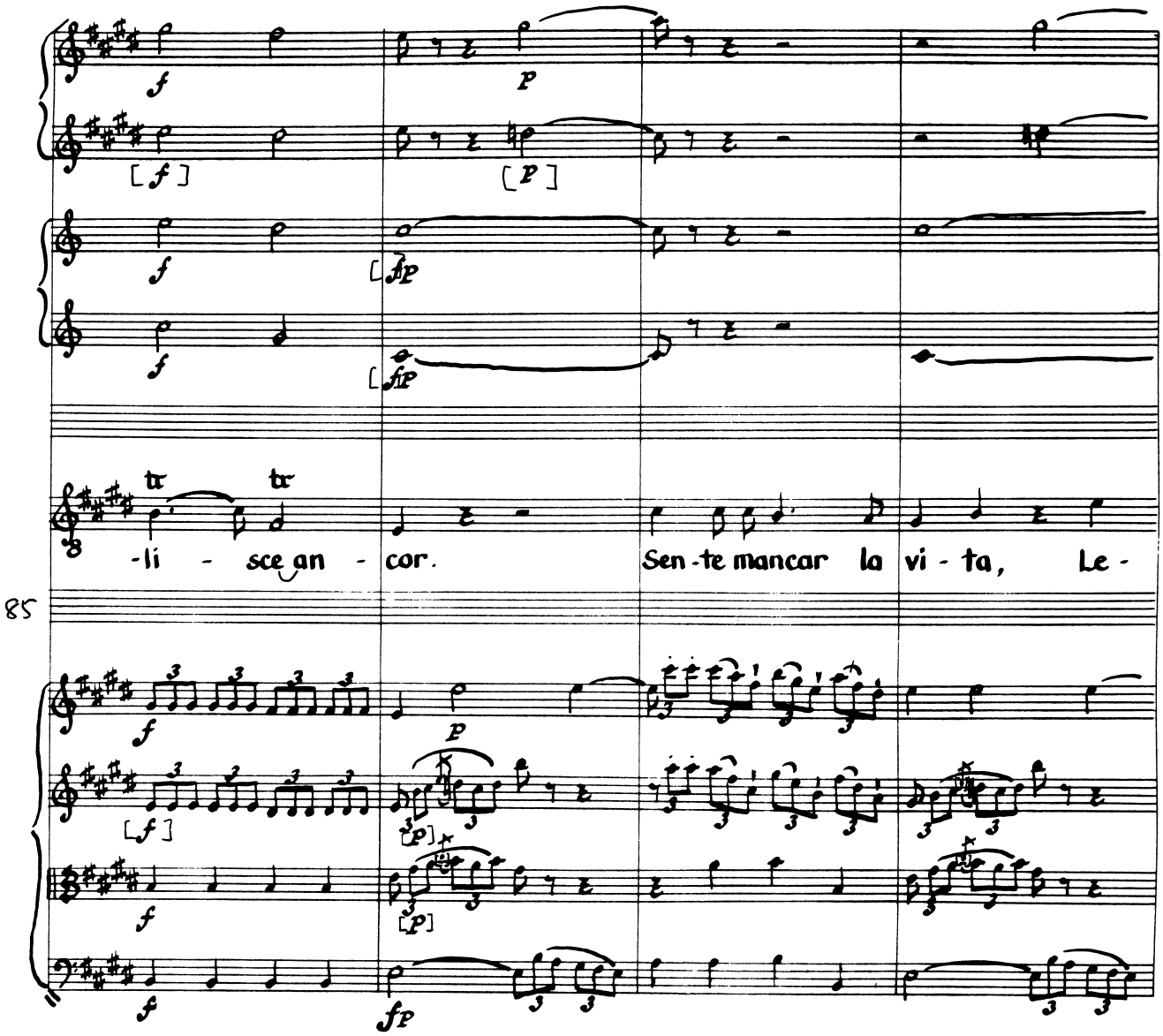

f
[f]
[f]
[f]
tr
-tor, il cac - cia - tor.
65
f
[f]
f
f

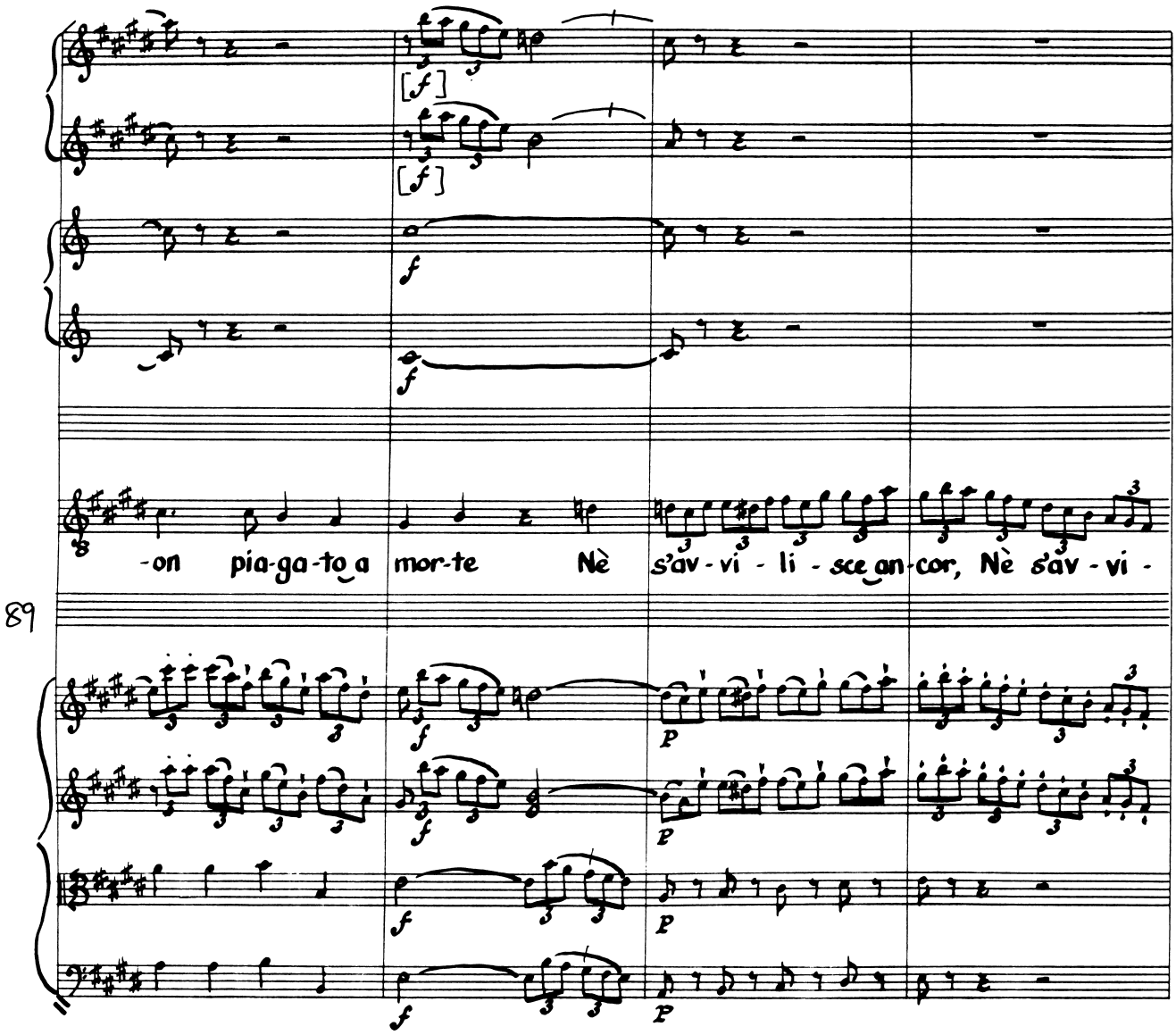

Le -
69

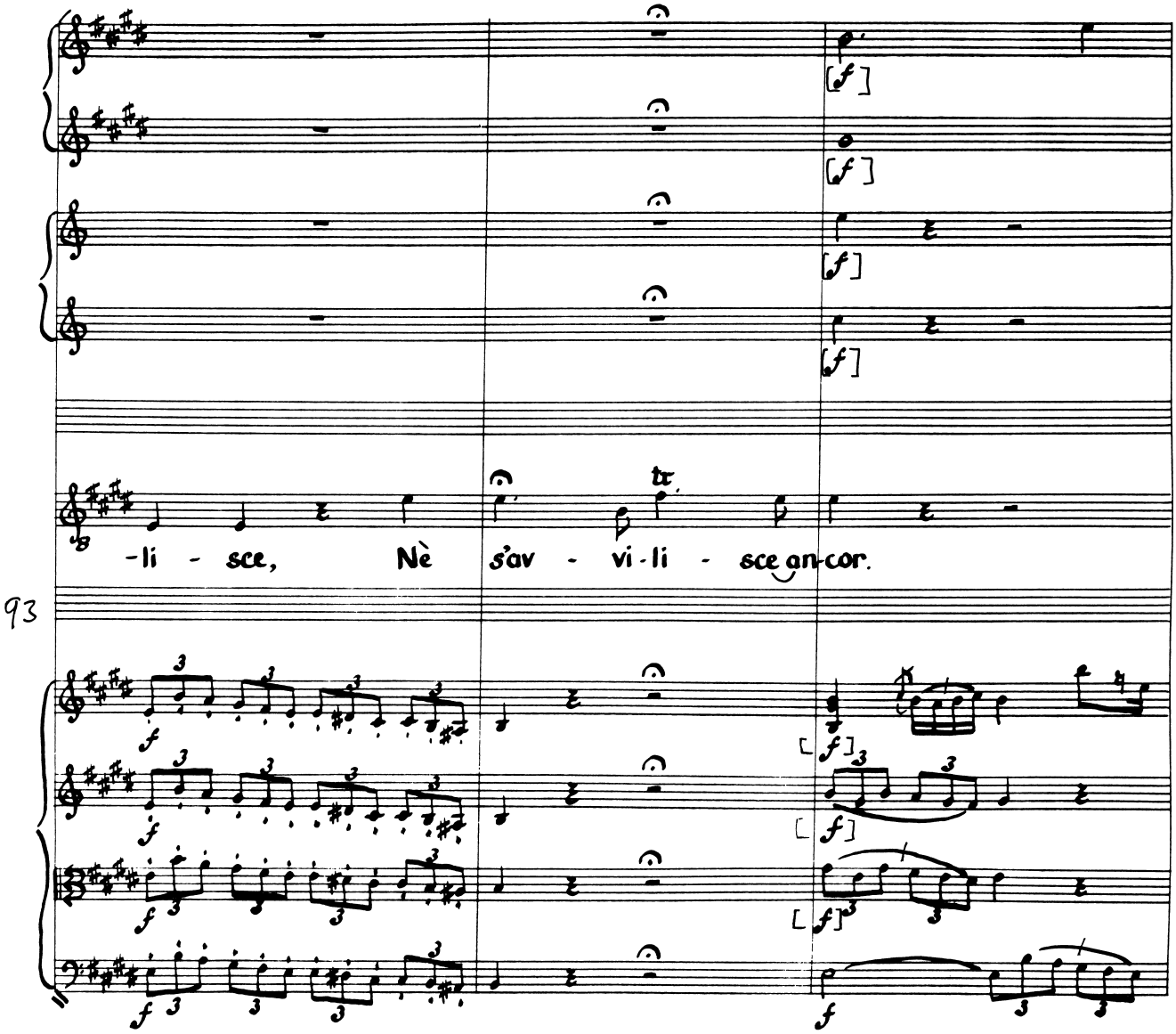

Tempo di prima
pp
[pp]
pp
pp
(tr)
-on pia-ga - to a mor-te, pia-ga-to a mor-te Sen-te mancar la
73
Tempo di prima
tr
p
[p]
[p]
p

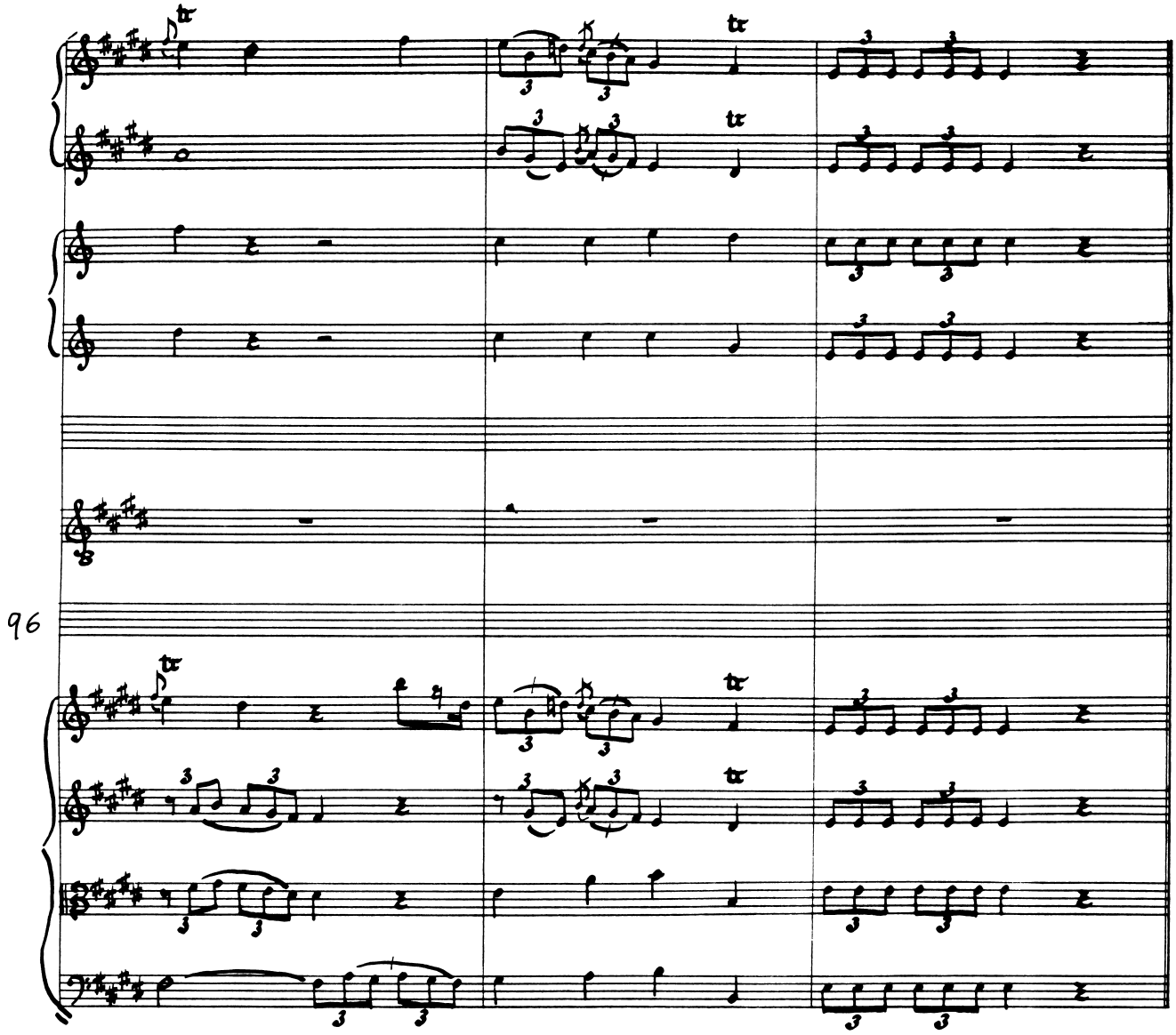

vi - ta,
Sen - te mancar la
vi - ta;
Guar-da la sua fe-
77


-ri - ta, Nè s'av - vi - li - sce ancor, Nè s'av - vi -
81


-li - sce an - cor.
Sen - te mancar la vi - ta, Le -
85

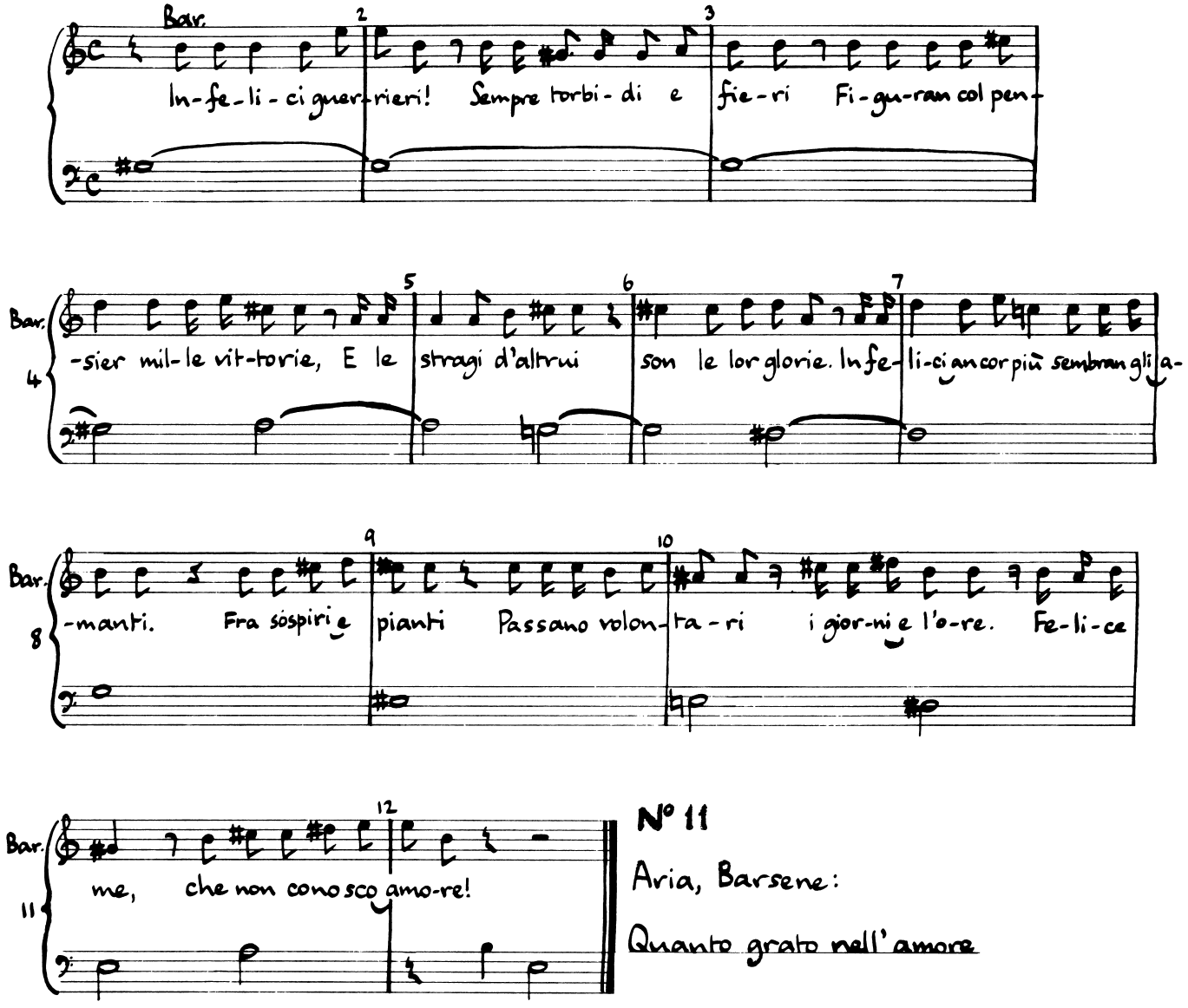

[f]
[f]
f
f
-on pia-ga-to a mor-te Nè s'av-vi - li - sce an-cor, Nè s'av-vi -
89
f
P
f
P
f
P
f
P


-li - sce, Nè s'av - vi-li - sce an-cor.
93


96

Act II Scene III

Barsene

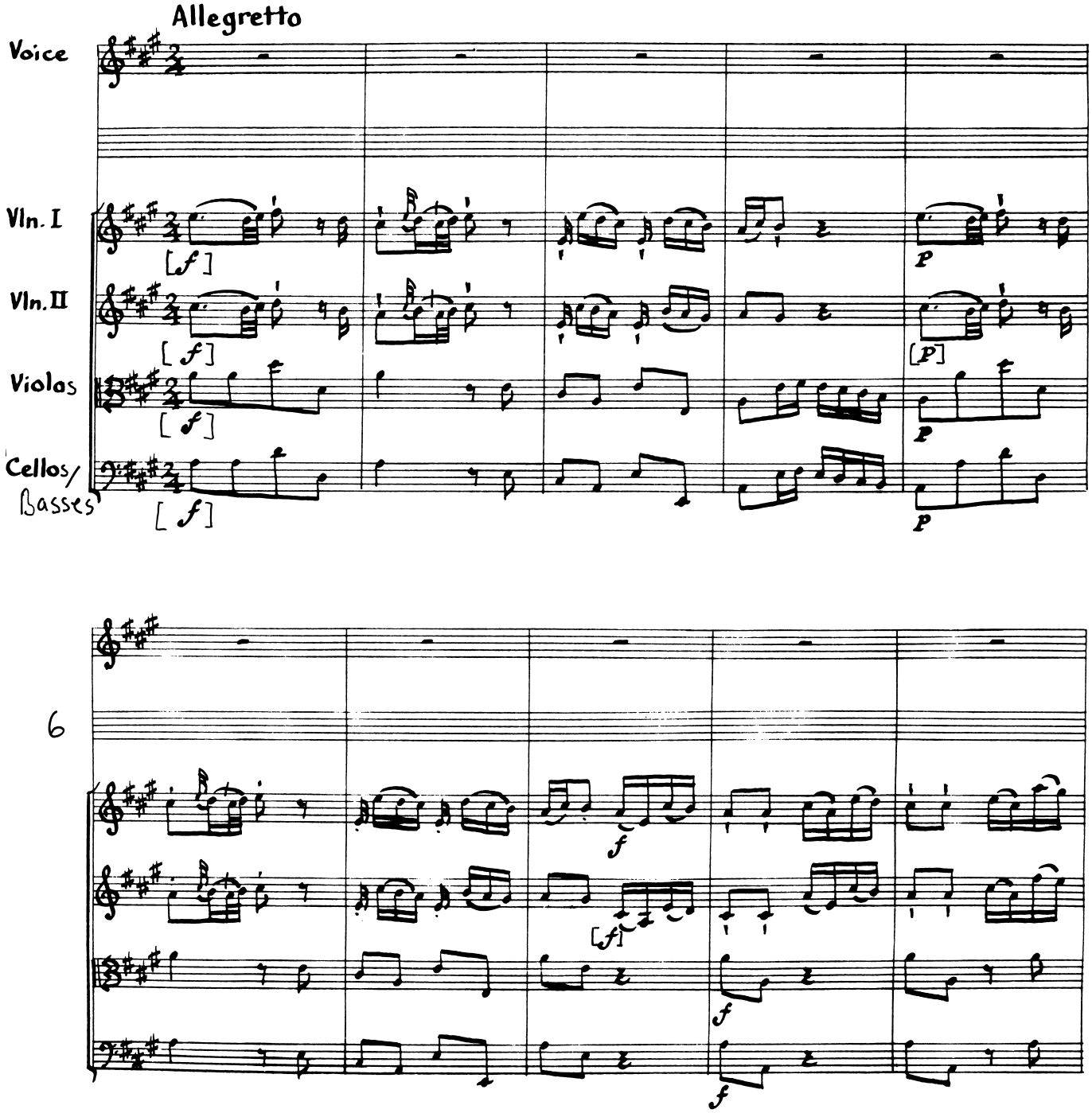


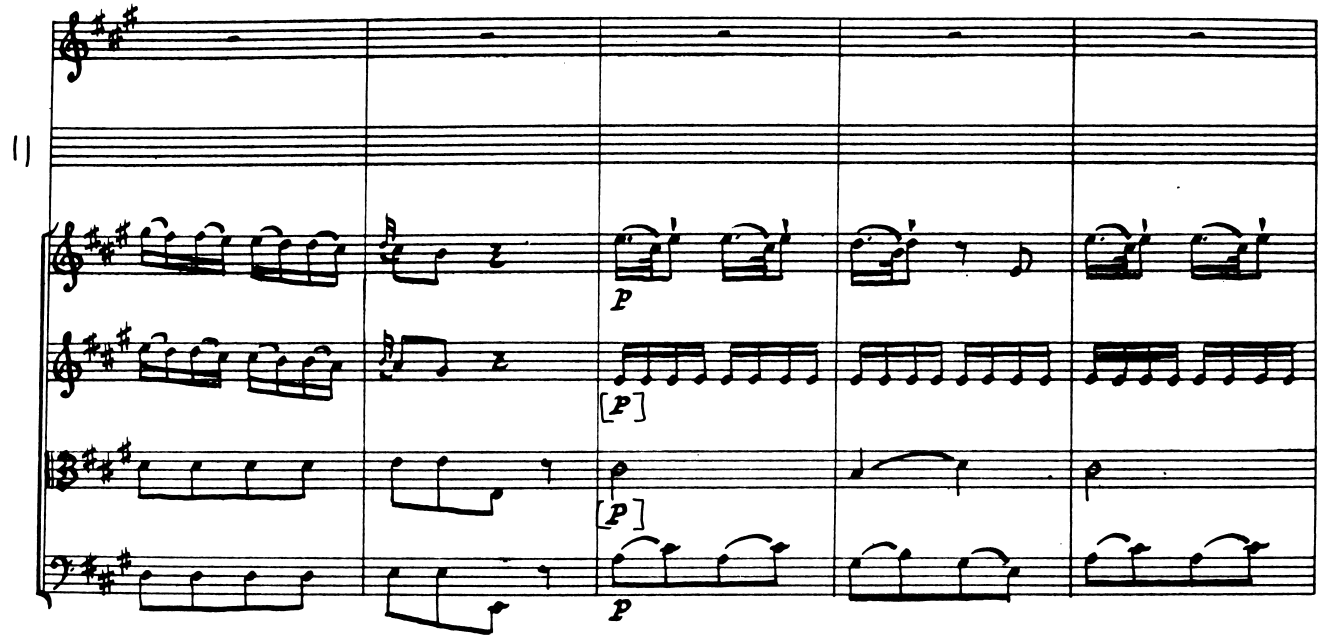
N° 11

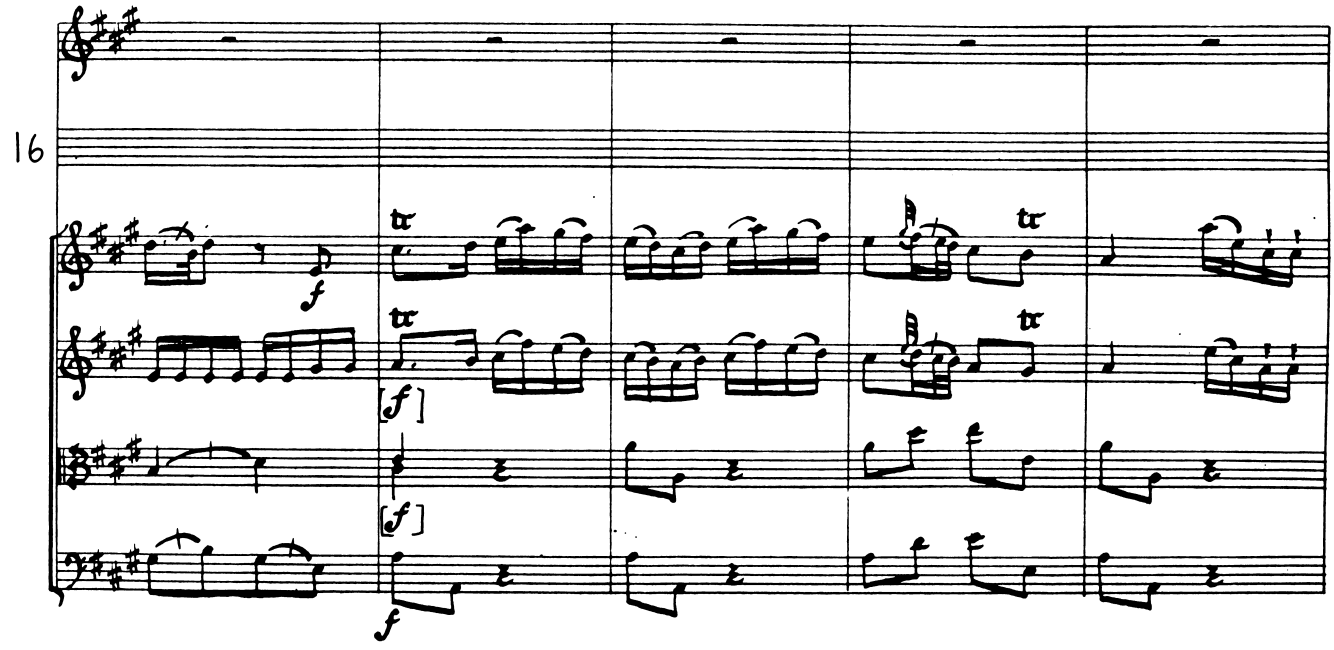
Aria, Barsene:

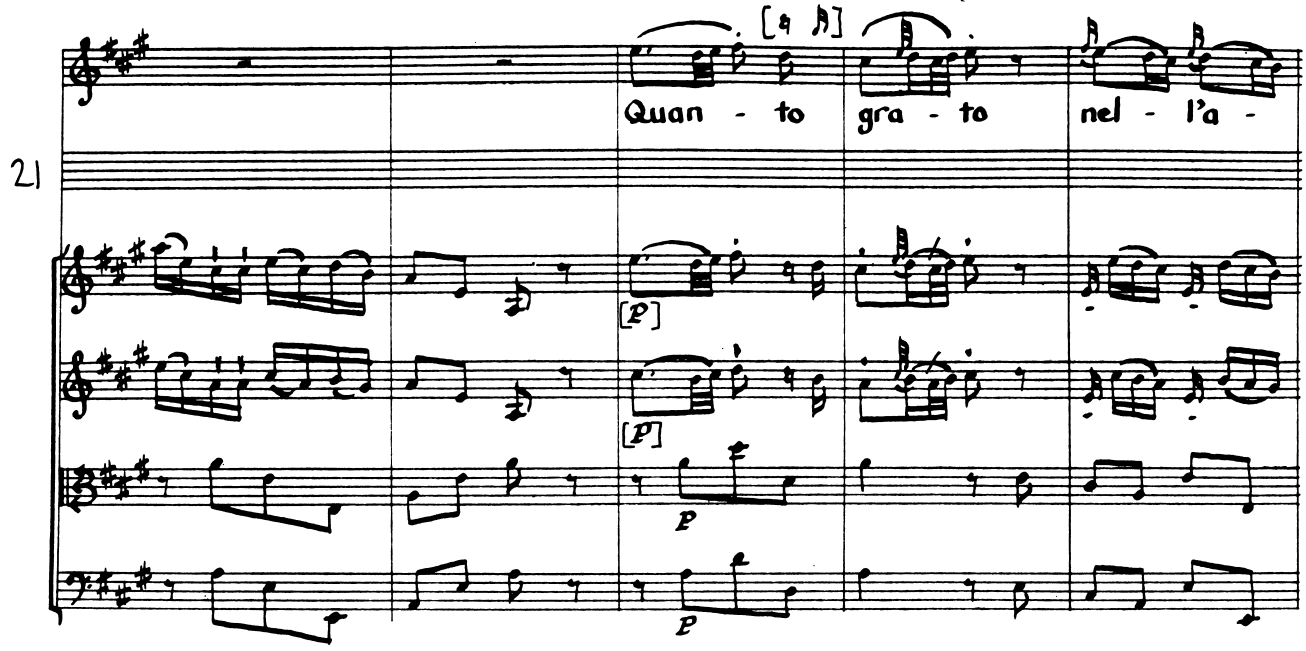
Quanto grato nell'amore

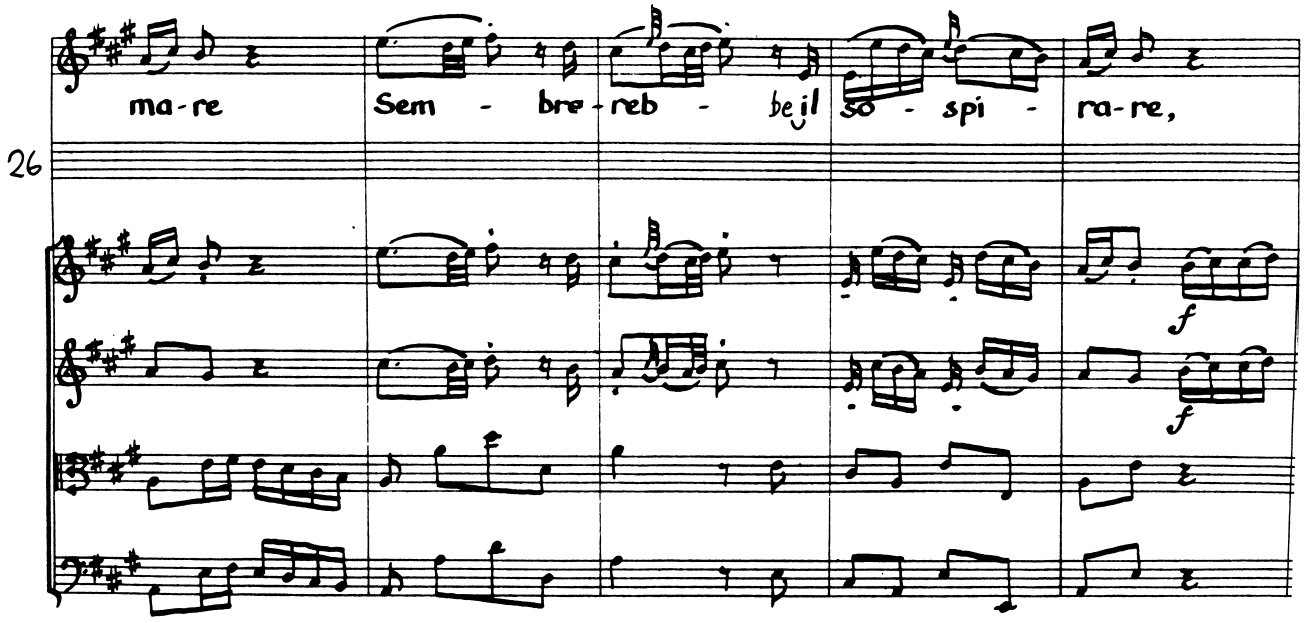
NO 11: ARIA (BARSENE)

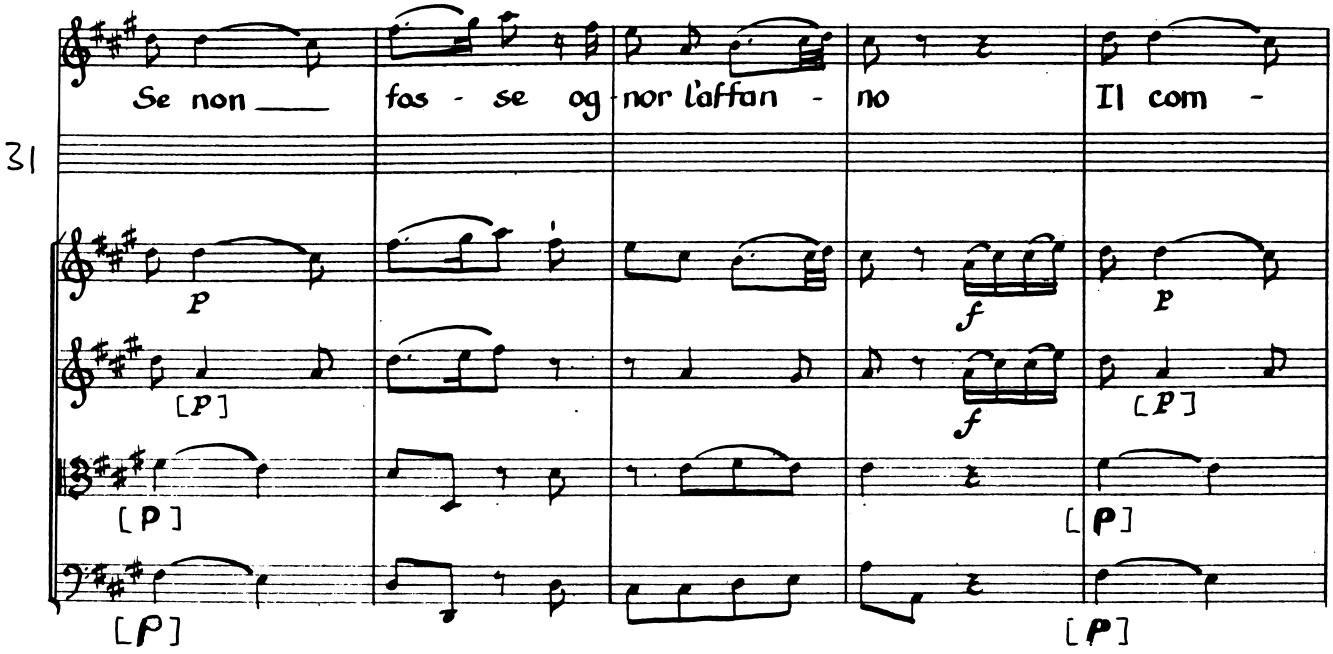


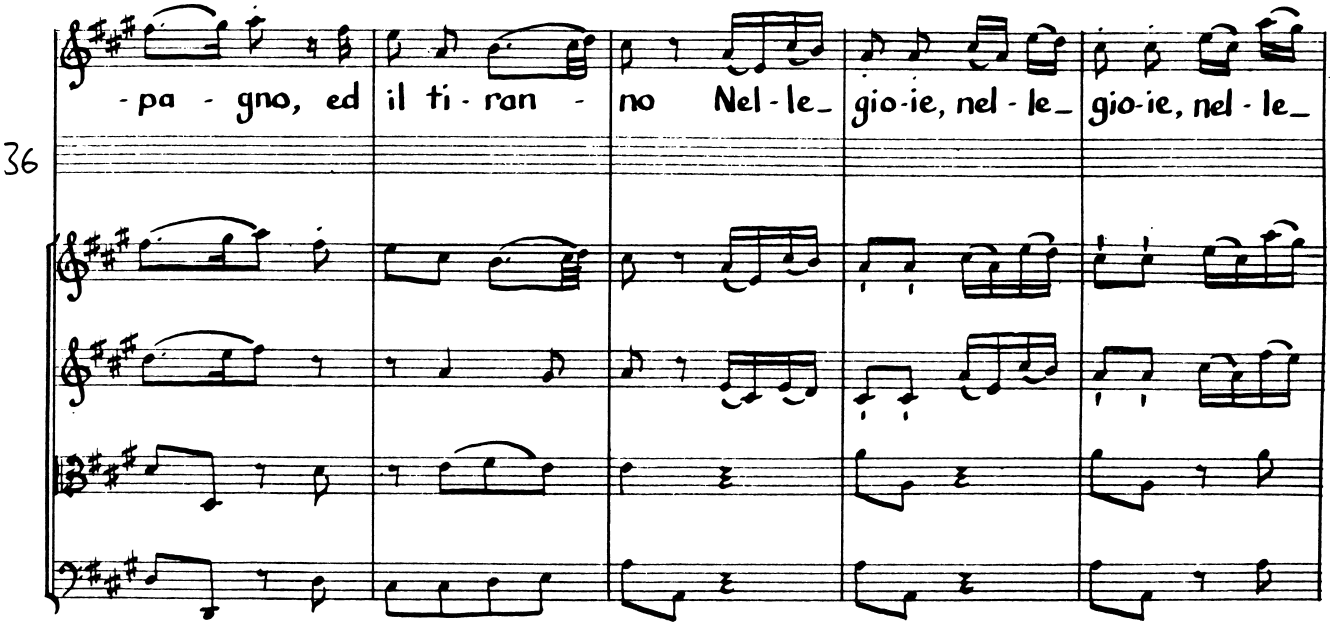

11
p
[p]
[p]
p

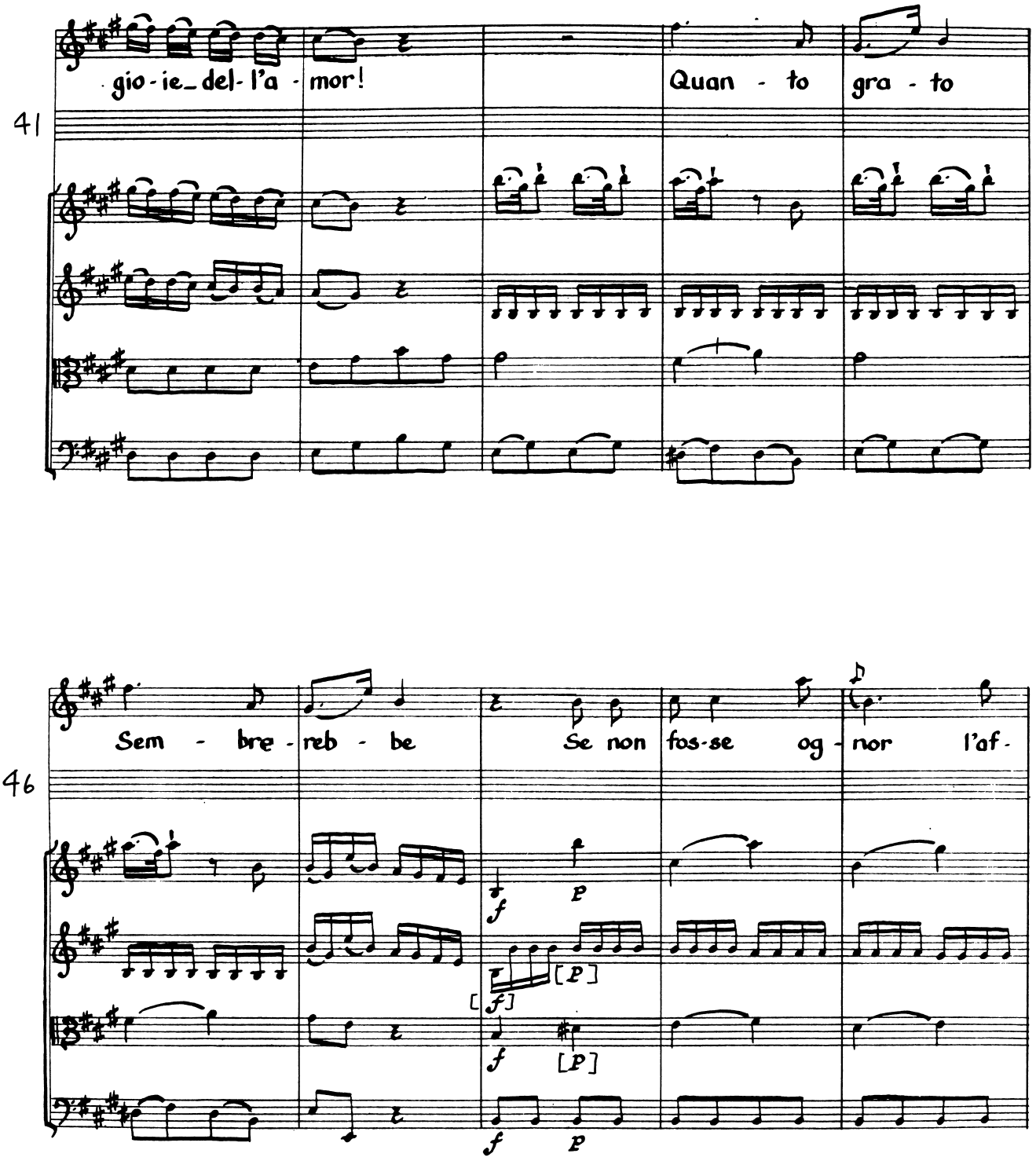

16
f
tr
tr
[f]
tr
tr
[f]
f

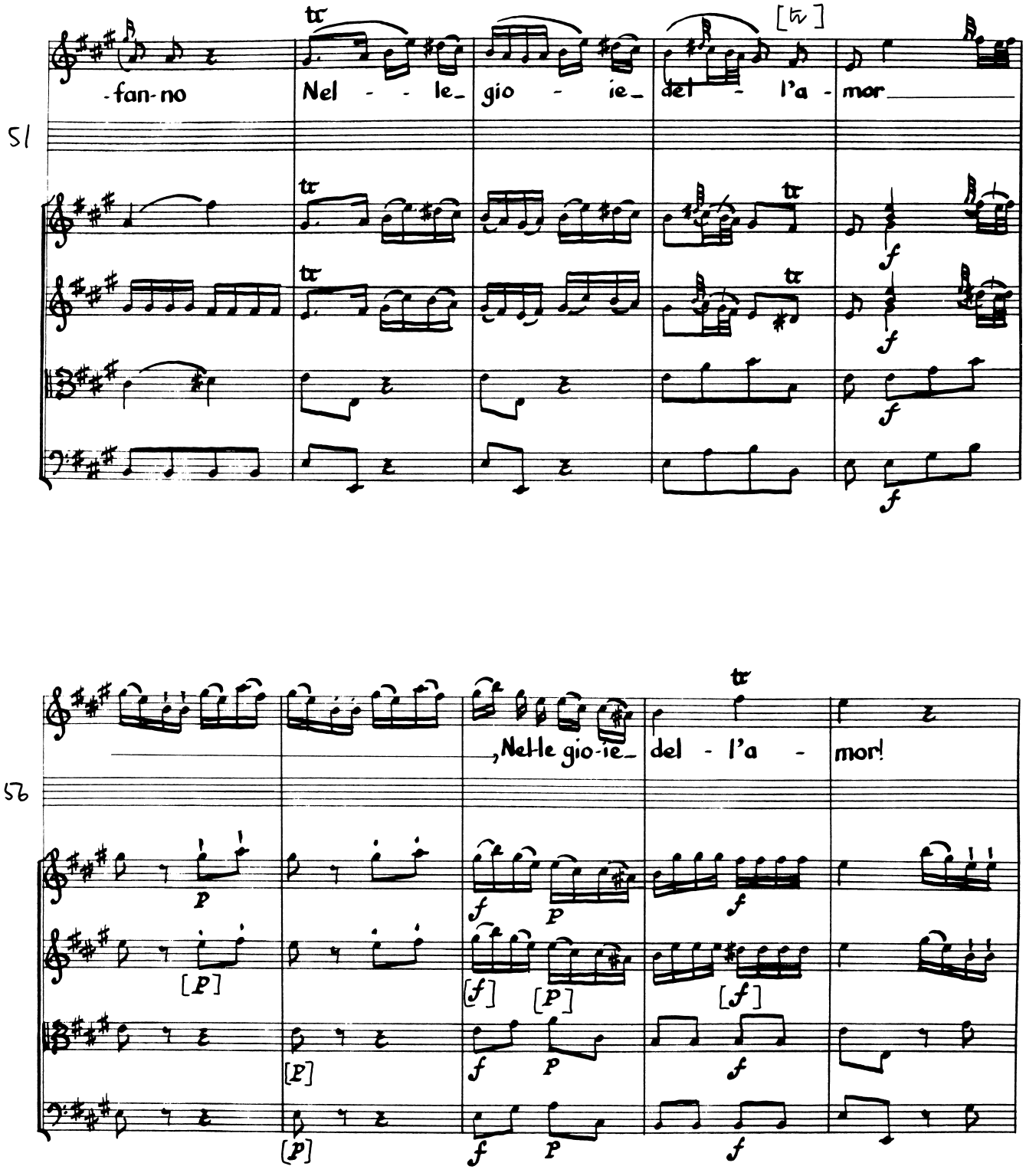

21
Quan - to
gra - to
nel - l'a -
[p]
[p]
p
p

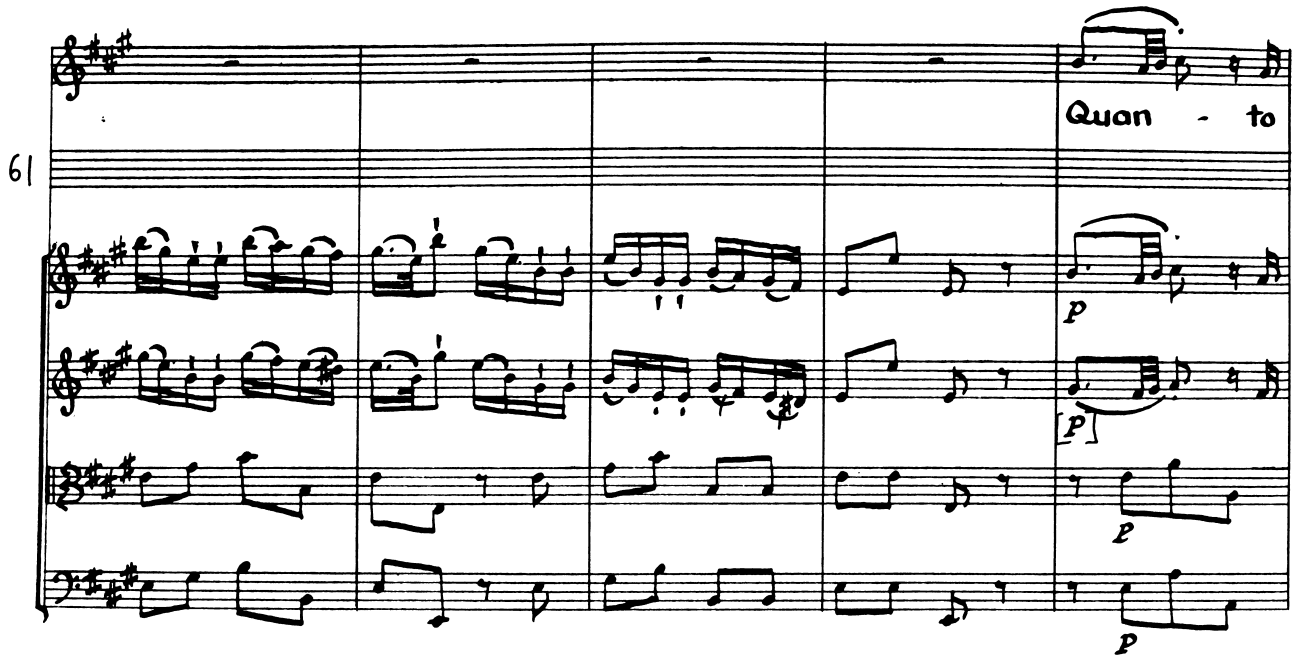

26
ma-re
Sem - bre - reb - be il
so - spi -
ra-re,
f
f

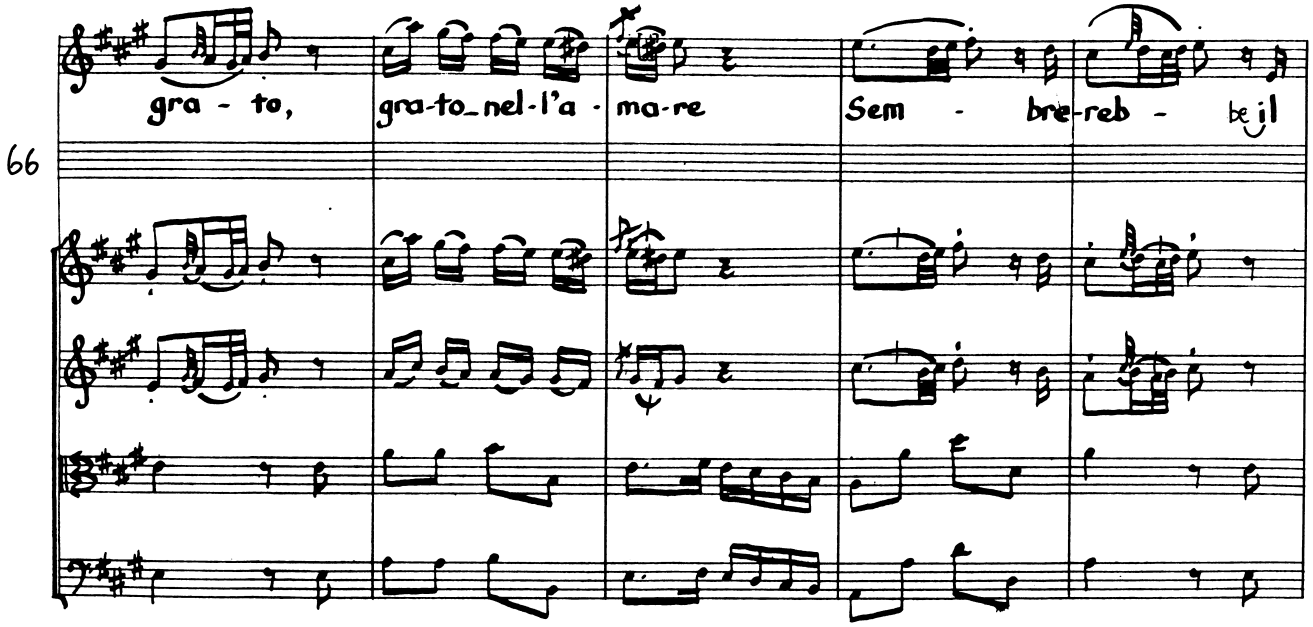

31
Se non ___ fos - se og - nor l'affan - no Il com -
p
[p]
[p]
[p]
f
f
p
[p]
[p]
[p]

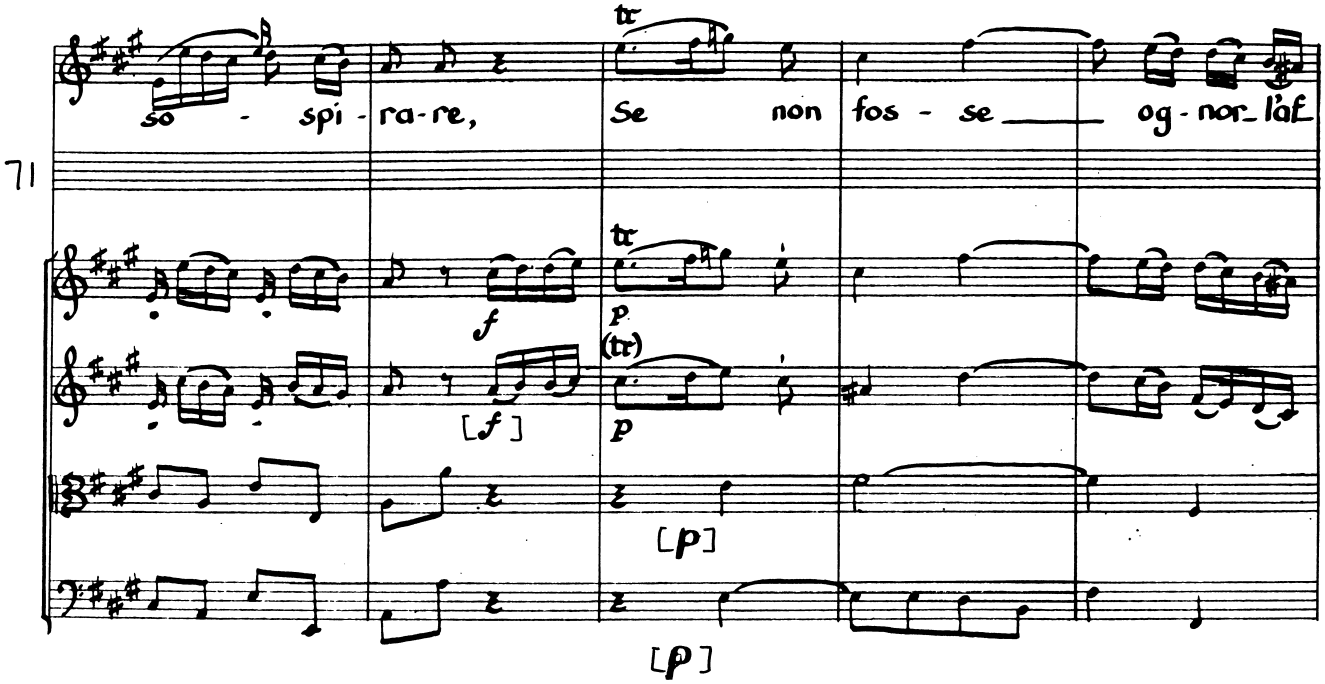

36
- pa - gno, ed il ti - ran - no Nel - le_ gio - ie, nel - le_ gio - ie, nel - le_

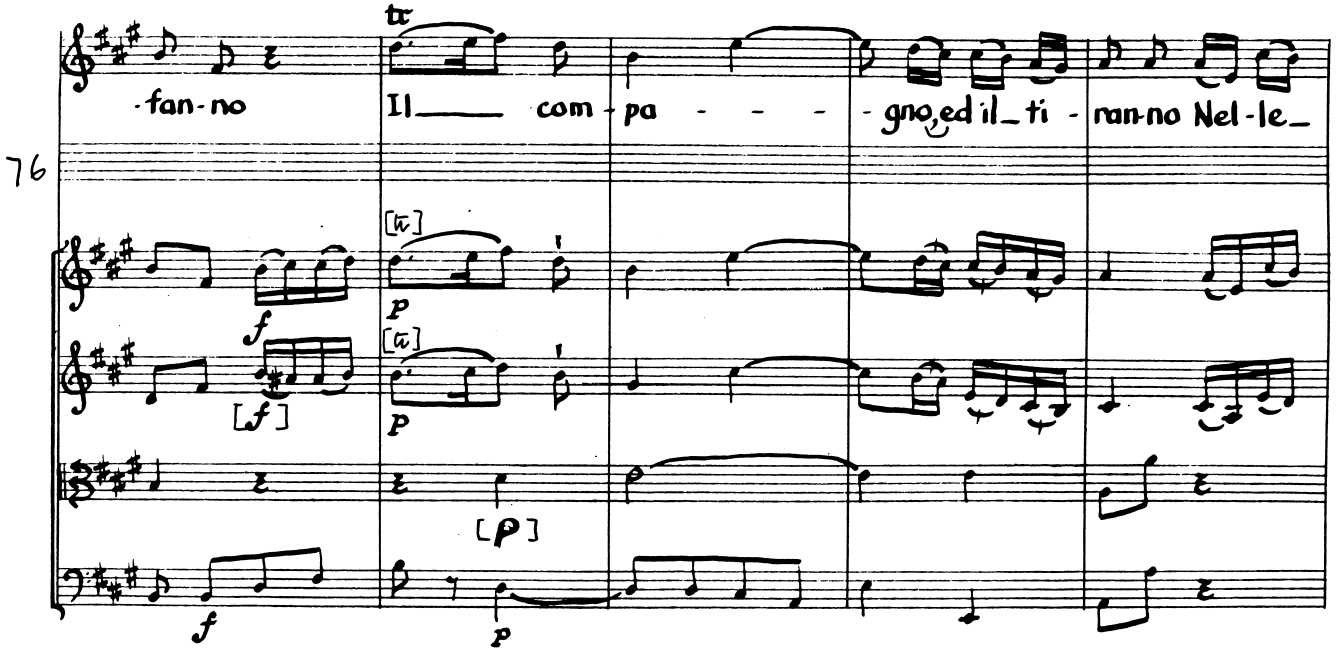

41
gio - ie_ del - l'a - mor!
Quan - to gra - to
46
Sem - bre - reb - be
Se non fos-se og - nor l'af -
f
p
[f]
[p]
f
[p]
f
p

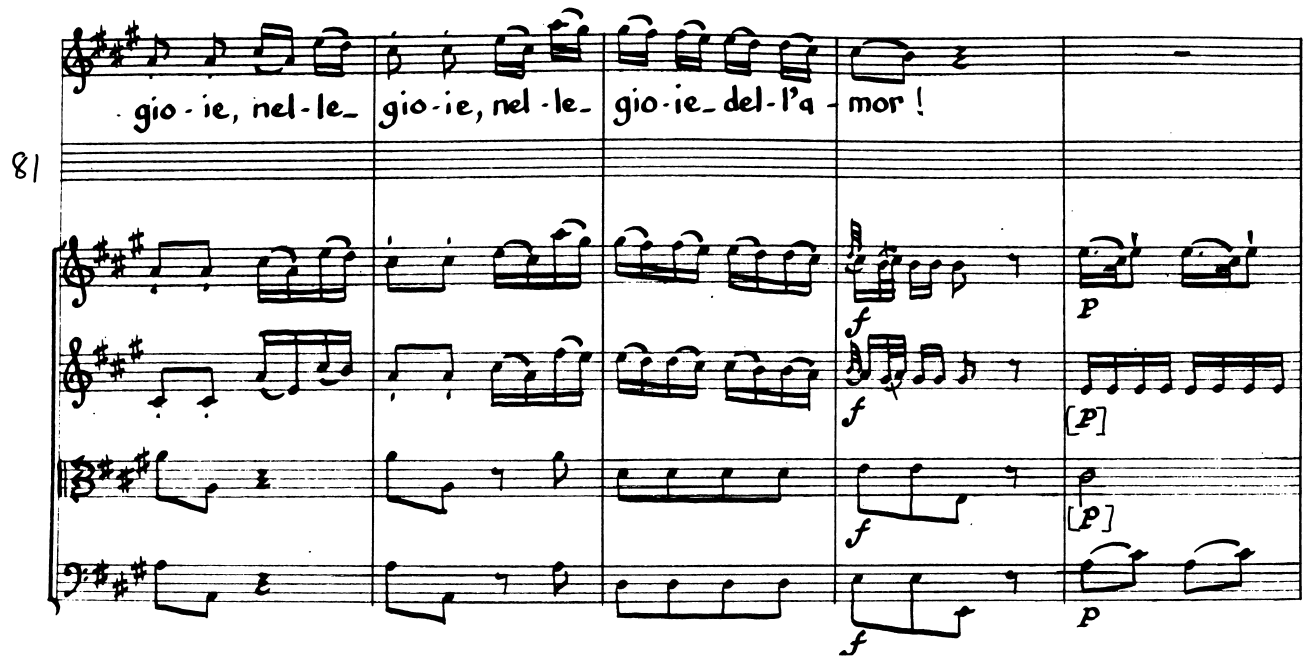

51
-fan-no
Nel - - le_
gio - ie_
del - l'a -
mor
56
,Nelle gio-ie_
del - l'a -
mor!

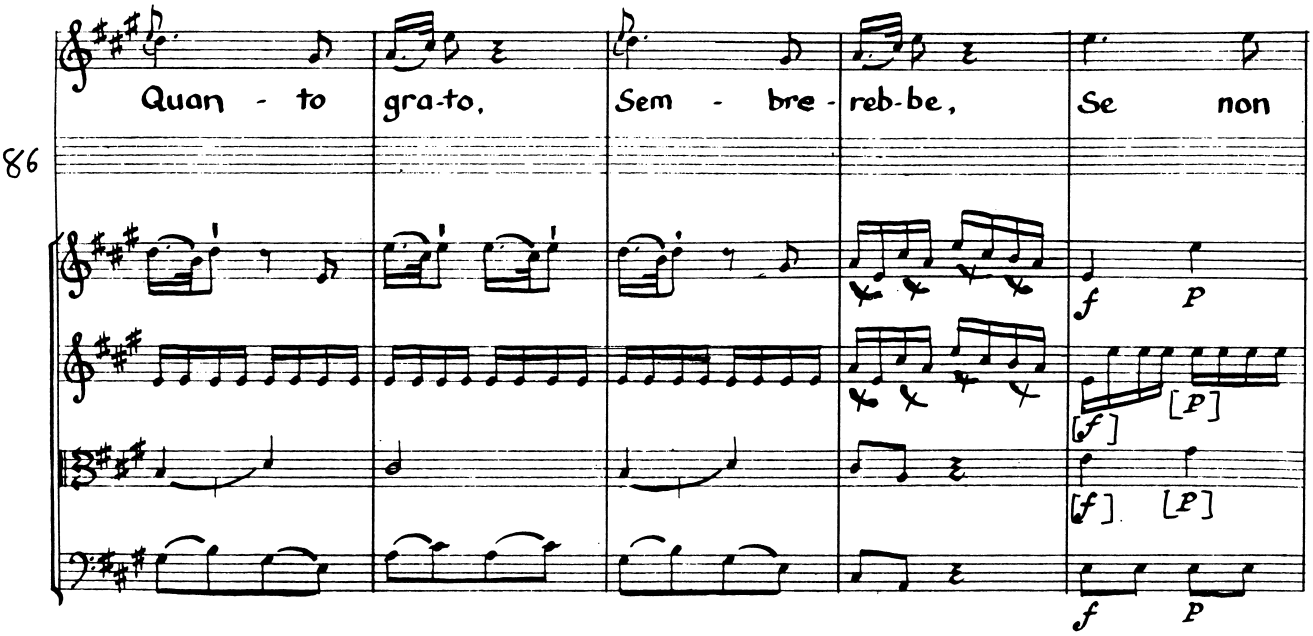

61
Quan - to
p
p
p

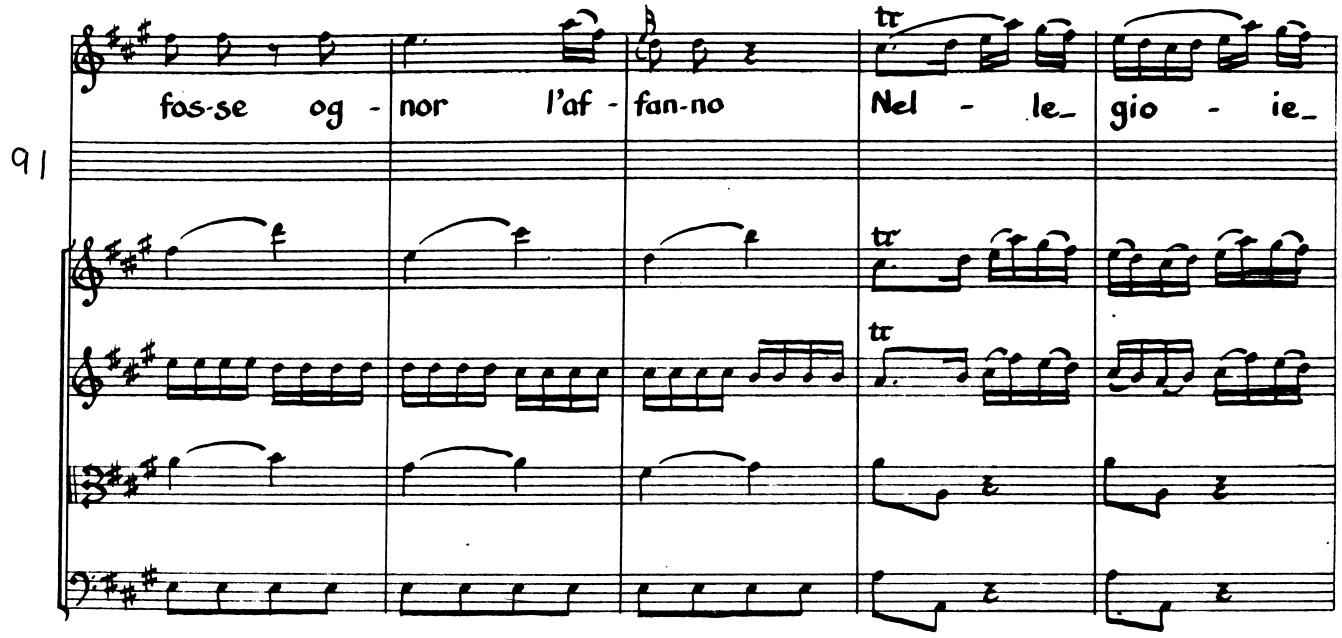

66
gra - to,
gra-to_nel-l'a -
ma-re
Sem - bre-reb - be il

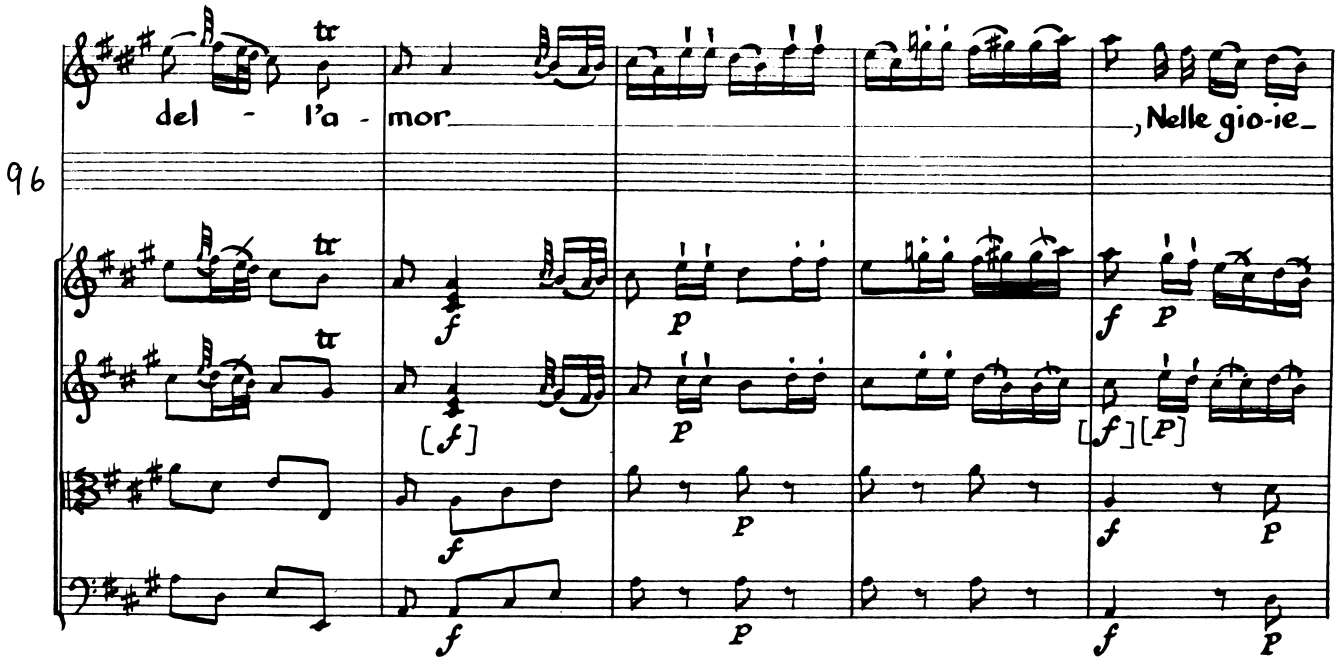

71
so - spi - ra - re, Se non fos - se ___ og - nor_l'af_
tr
f
p
(tr)
[f]
[p]

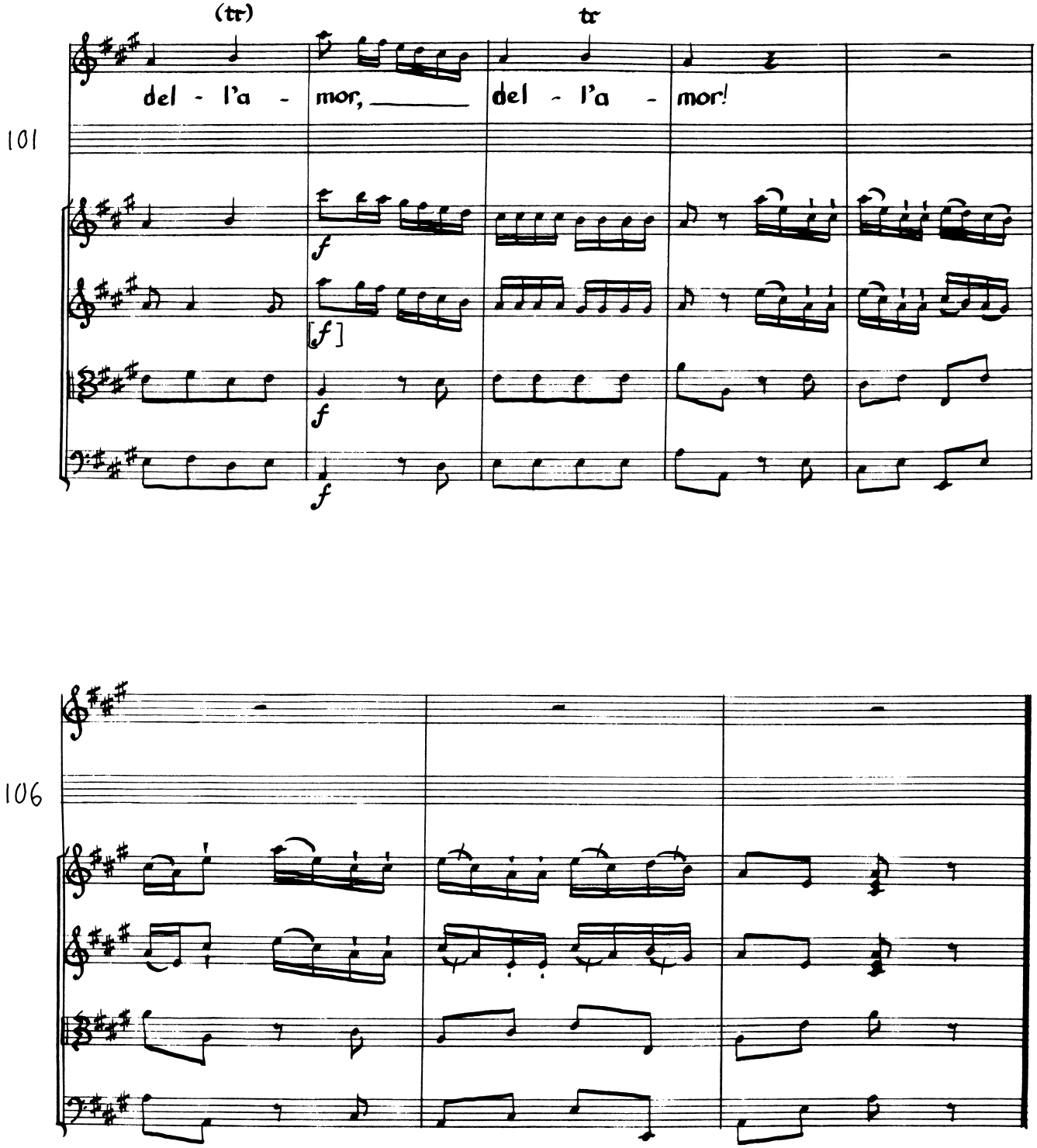

76
-fan-no Il ___ com - pa - - - - gno, ed il_ti - ran-no Nel-le_
tr
f
p
[f]
[p]


81
gio - ie, nel - le_ gio - ie, nel - le_ gio - ie_ del - l'a - mor !


86
Quan - to gra - to, Sem - bre - reb - be, Se non

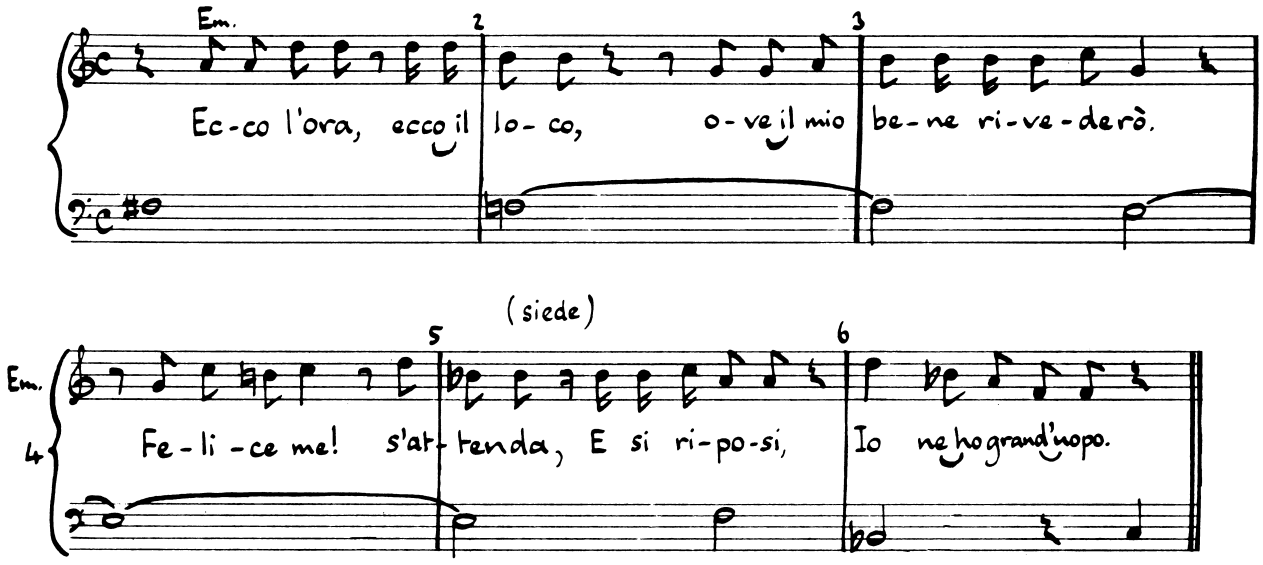

91
fos-se og - nor l'af - fan-no
Nel - le_ gio - ie_


96
del - l'a - mor_
, Nelle gio-ie_


(tr)
tr
del - l'a - mor, del - l'a - mor!
101
106

Act II Scene IV

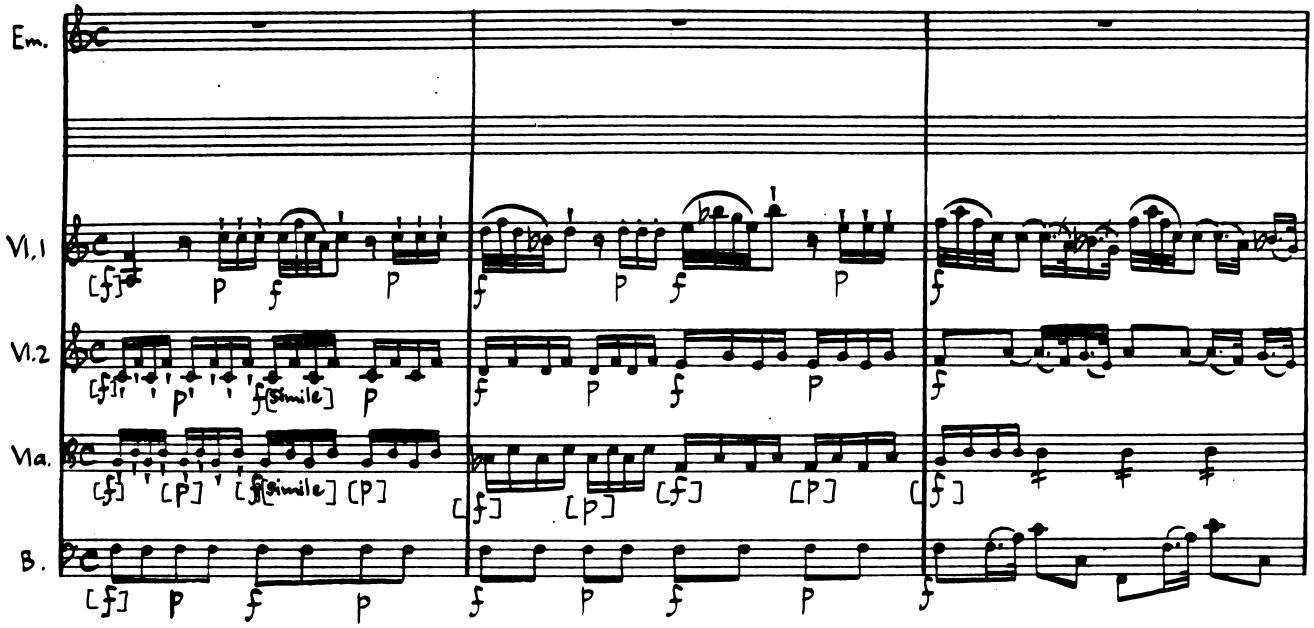
Emirena

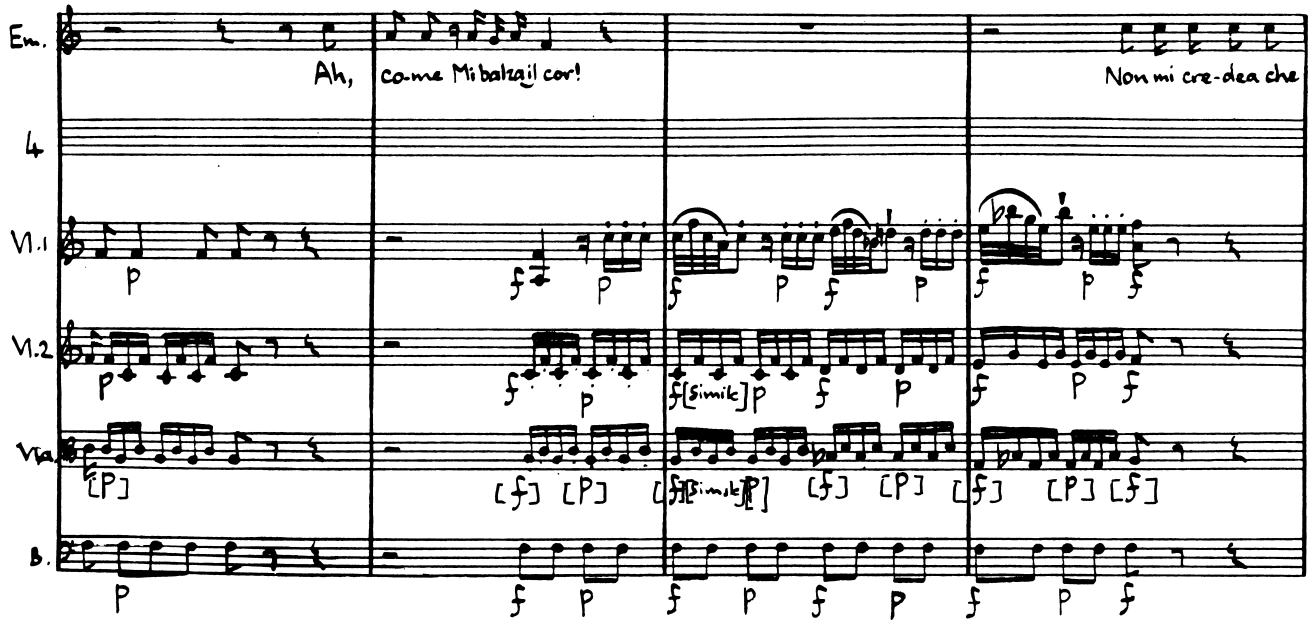


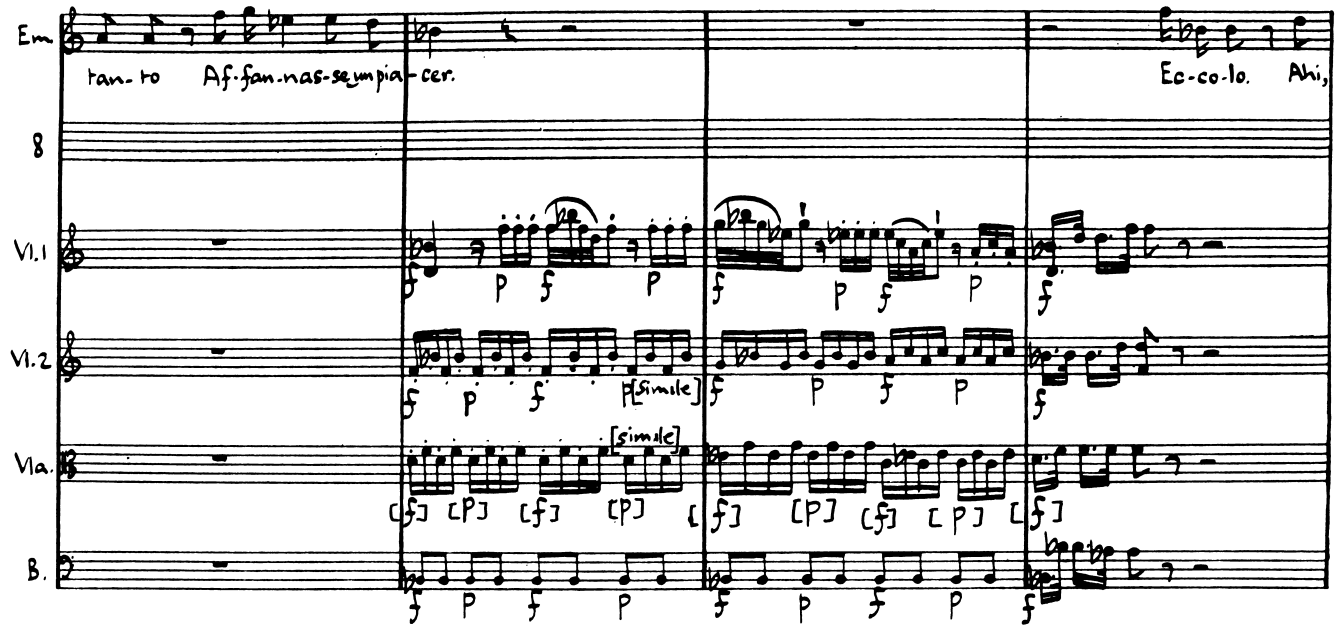
No. 12 Recit. and Aria (Emirena)

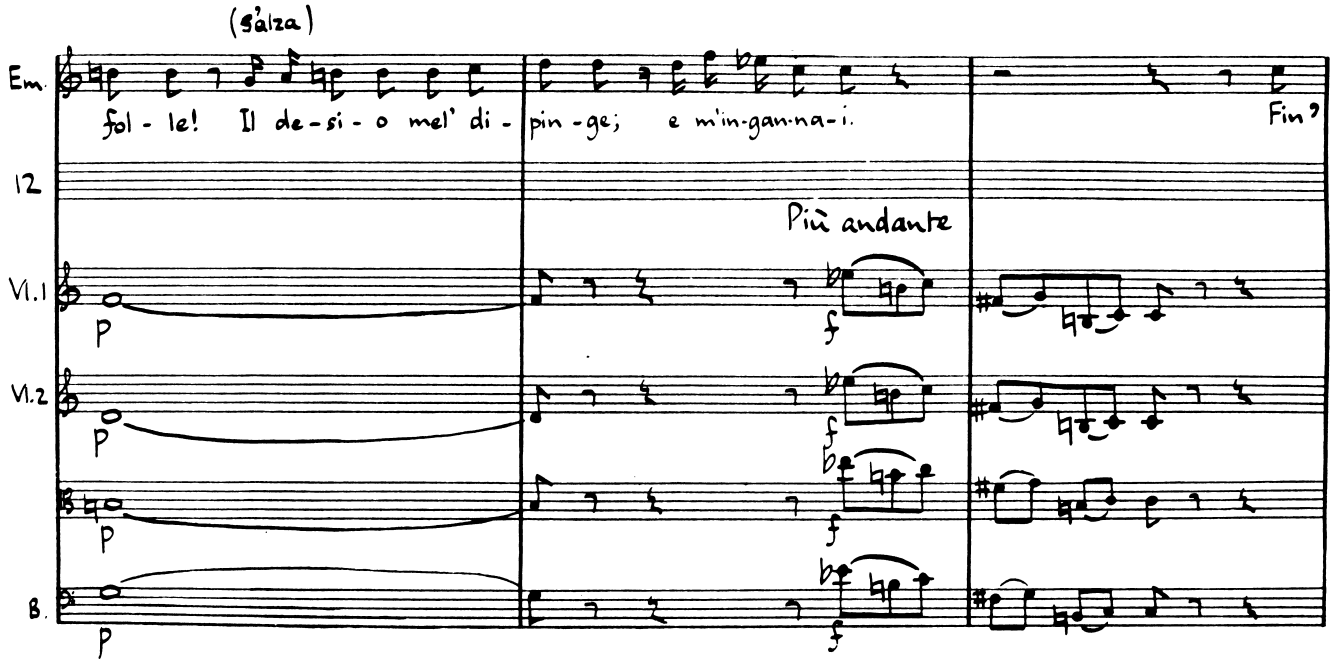
Recit.

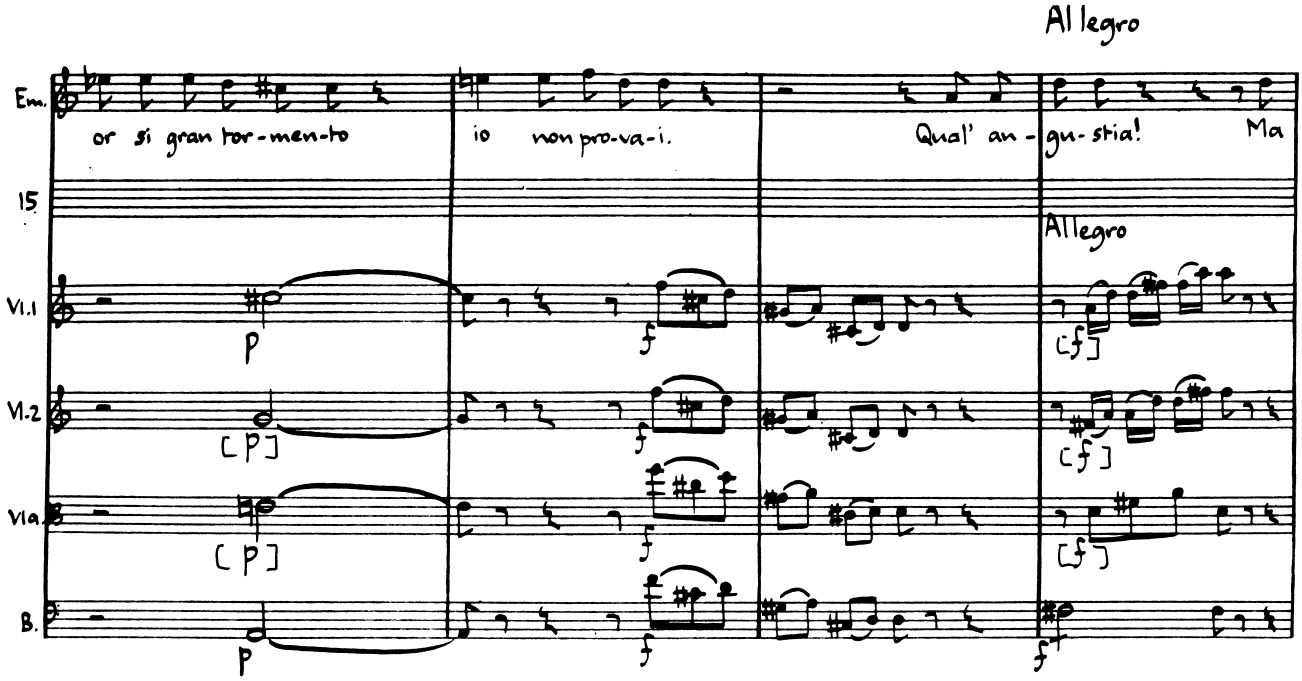
Andante

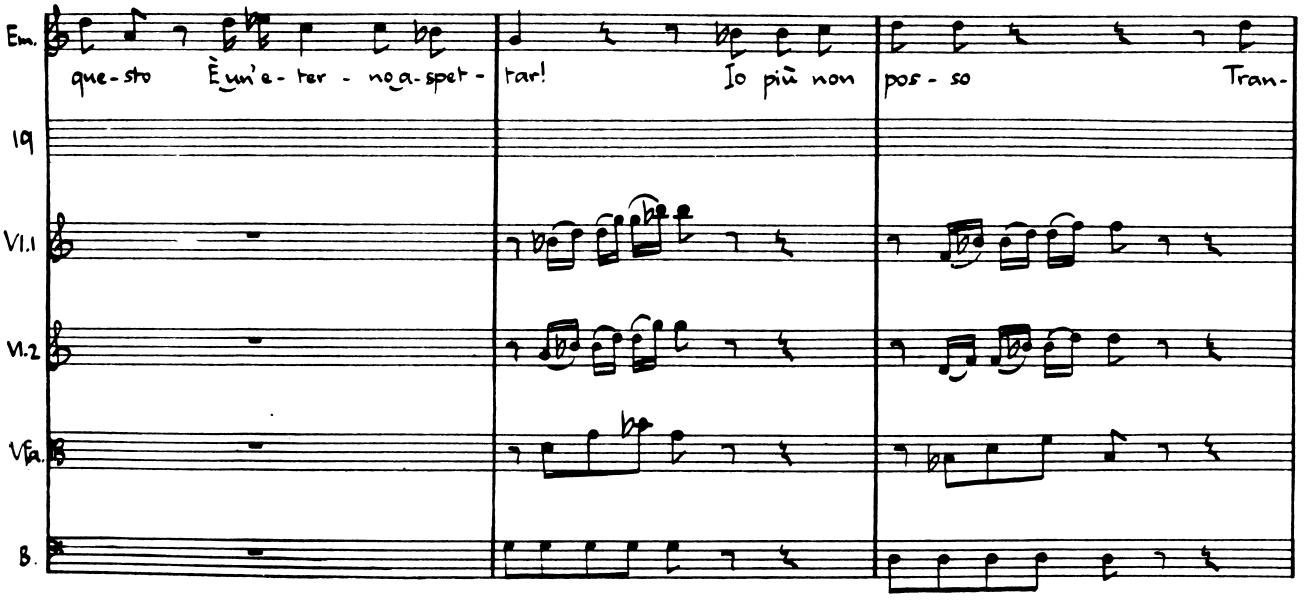


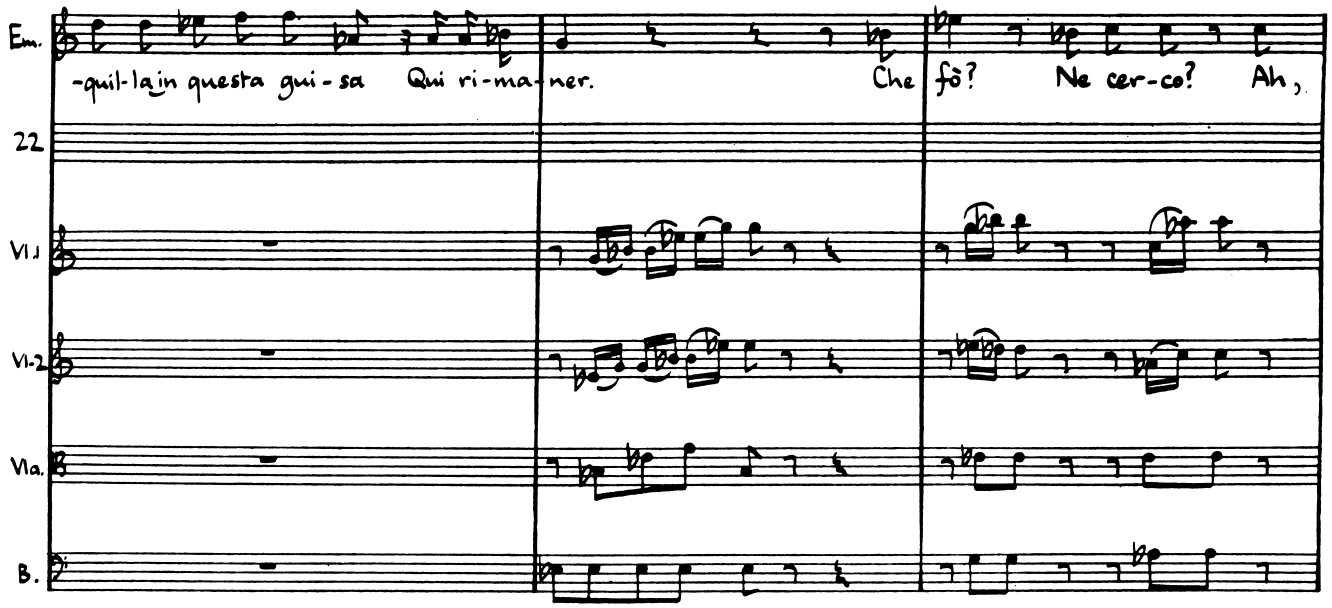


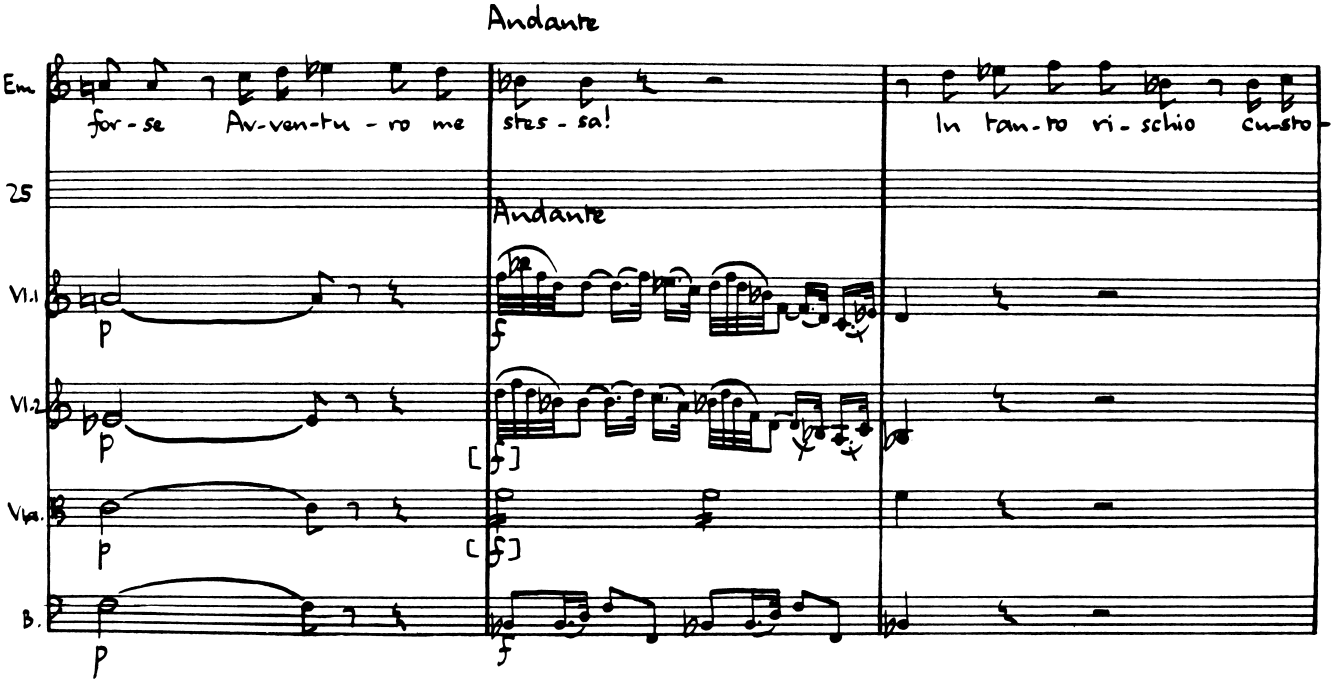

Em
tan-to Af-fan-nas-se mpia-cer.
Ec-co-lo. Ahi,
8
Vl.1
Vl.2
[simile]
Vla.
[simile]
B.

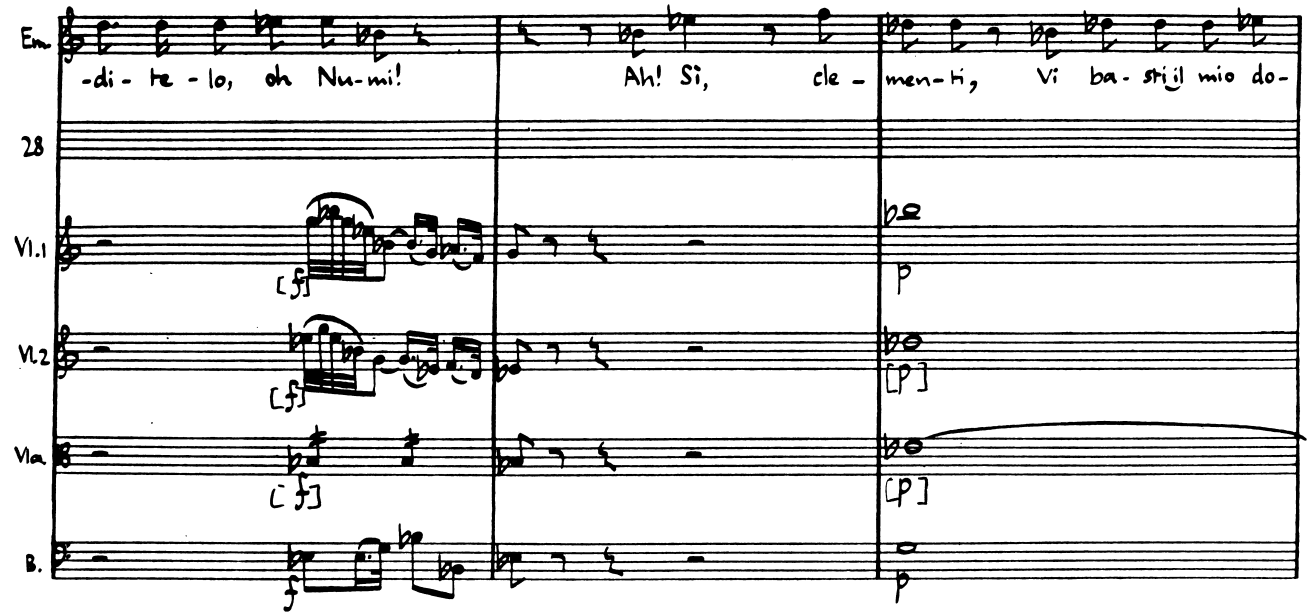

(s'alza)
Em.
fol-le! Il de-si-o mel' di-pin-ge; e m'in-gan-na-i.
Fin?
12
Più andante
Vl.1
Vl.2
B.

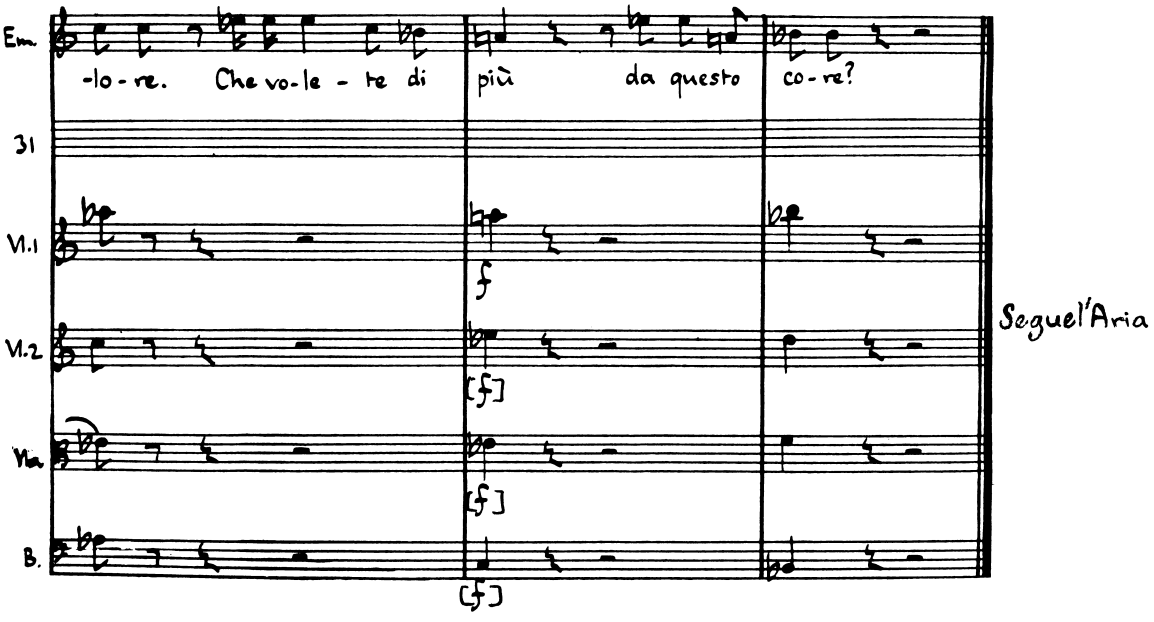

Allegro
Em.
or si gran tor-men-to
io non pro-va-i.
Qual' an-
gu-stia!
Ma
15
Allegro
Vl.1
Vl.2
Vla.
B.
p
f
[f]

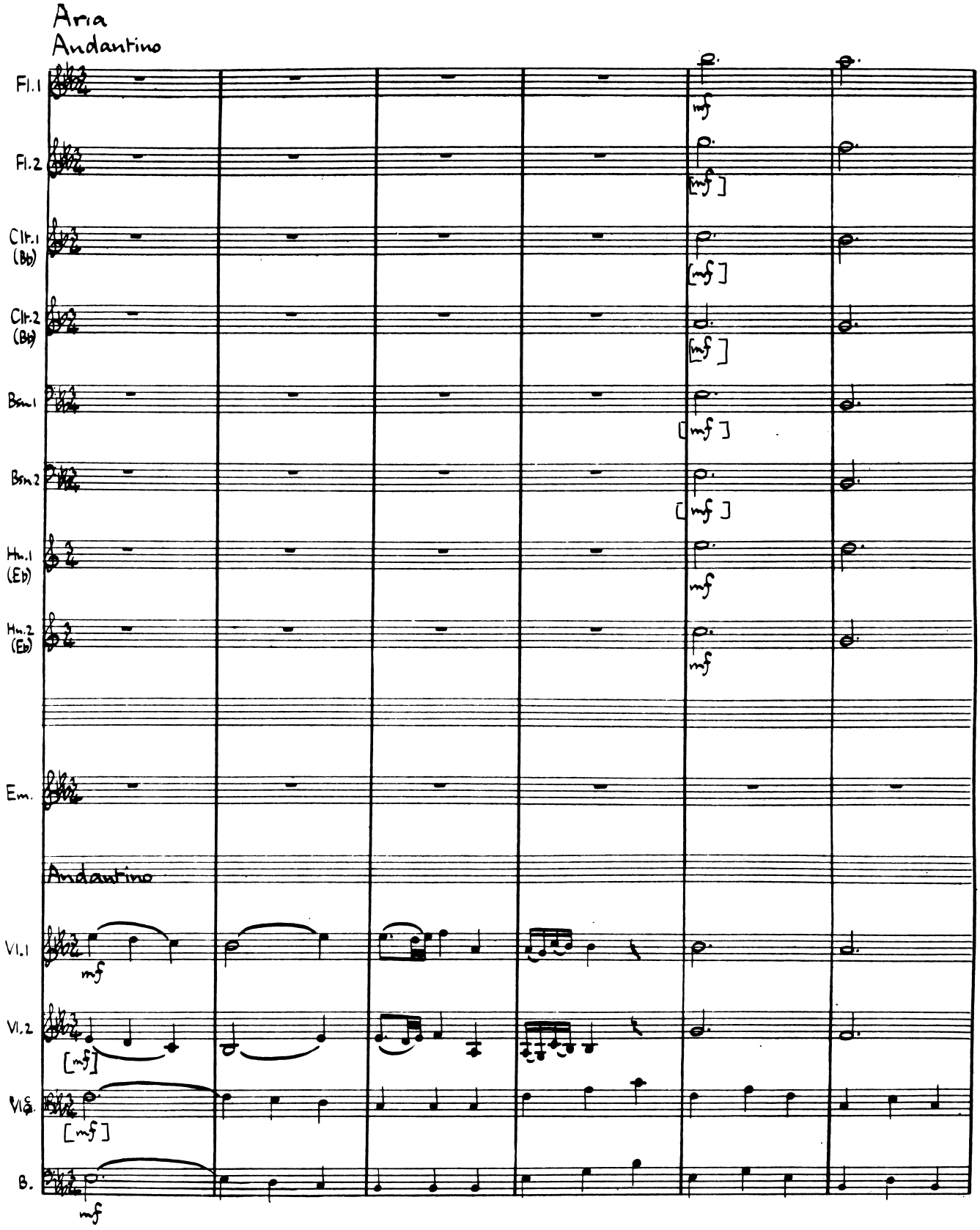

Em.
que-sto
È un'e-ter-no a-spet-
tar!
Io più non
pos-so
Tran-
19
Vl.1
Vl.2
Vla.
B.

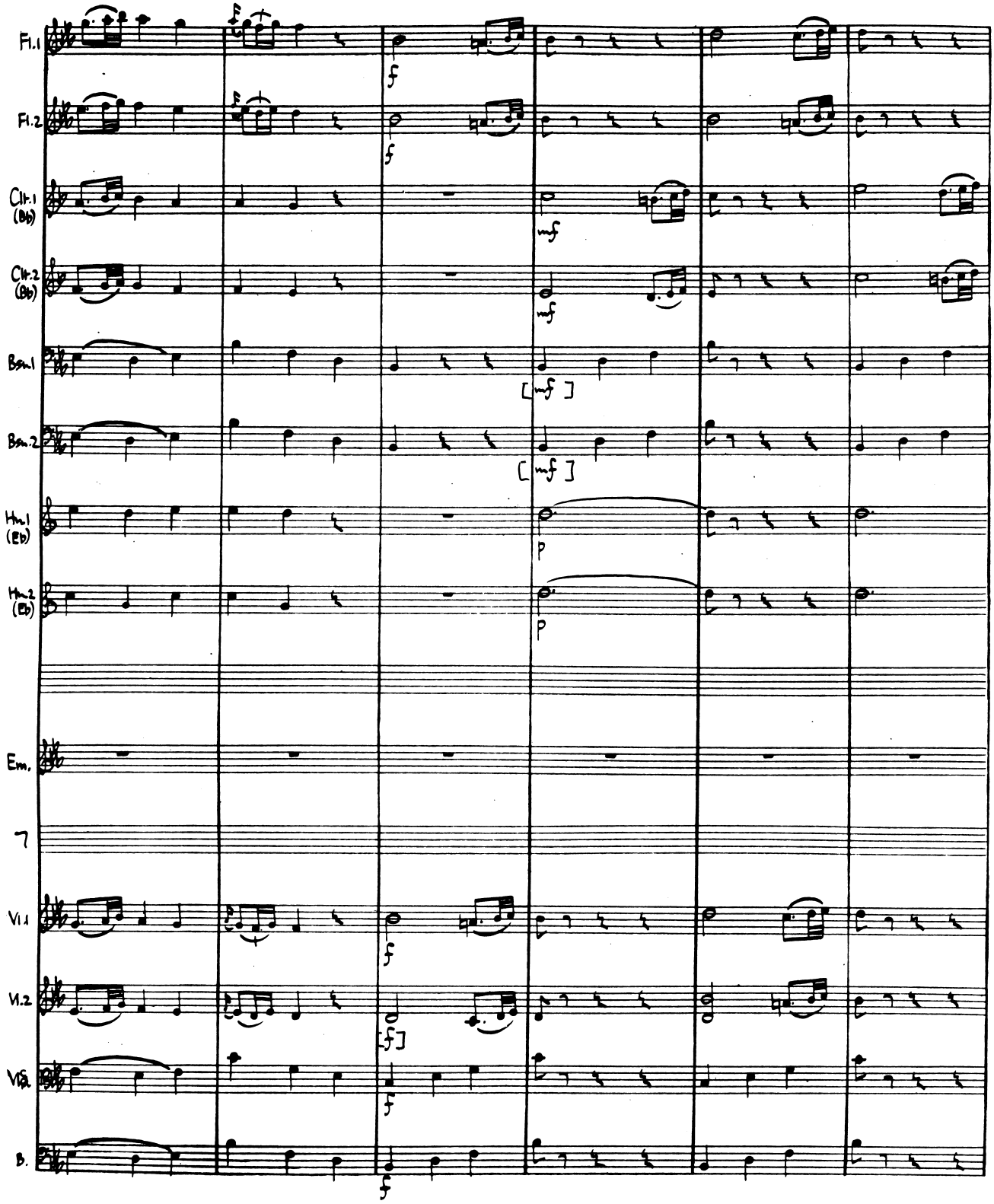

Em.
-quil-la in questa gui-sa Qui ri-ma-ner. Che fò? Ne cer-co? Ah,
22
VI.1
VI.2
Vla.
B.

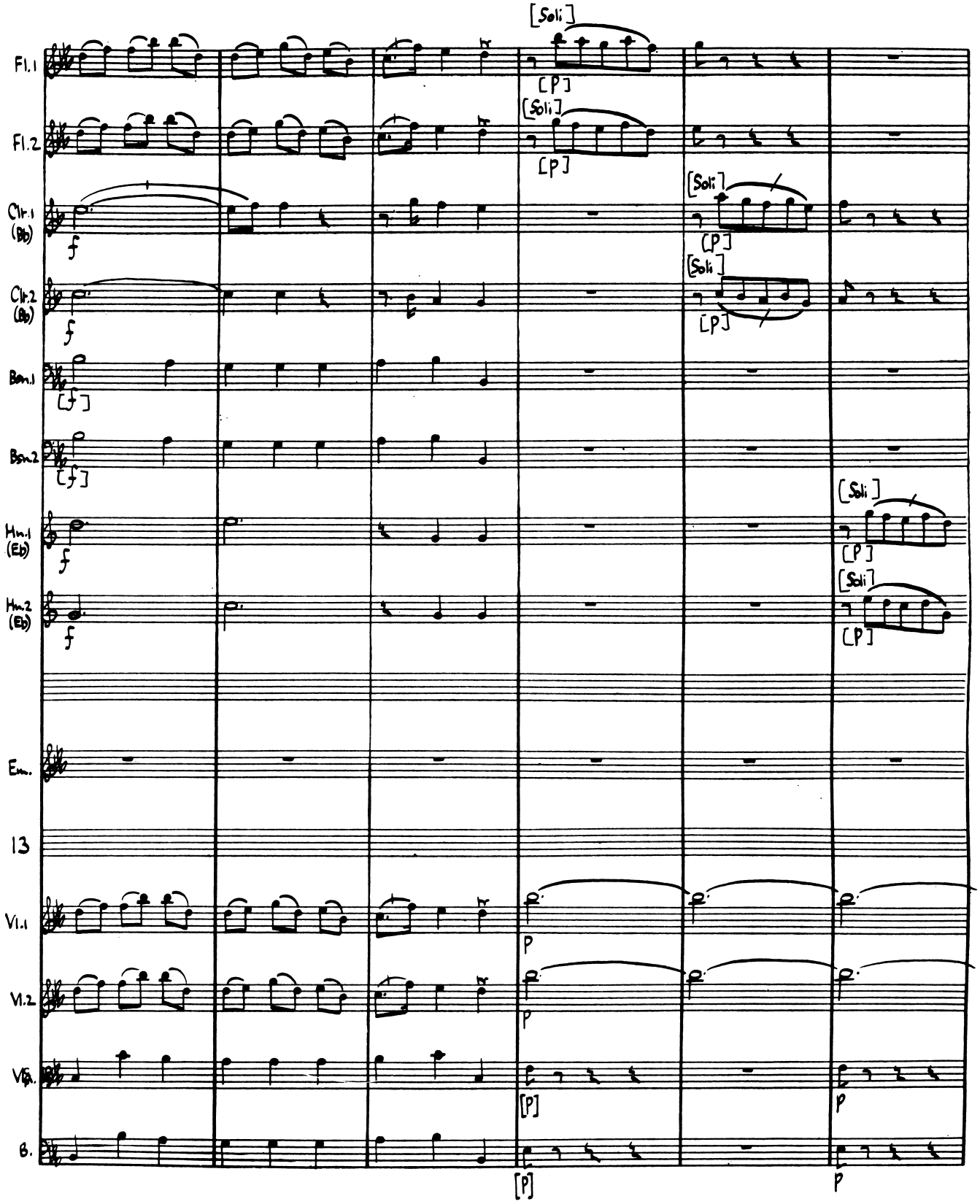

Andante
Em.
for-se Av-ven-tu-ro me stes-sa! In tan-to ri-schio custo-
25
Andante
VI.1
VI.2
Vla.
B.
p
f

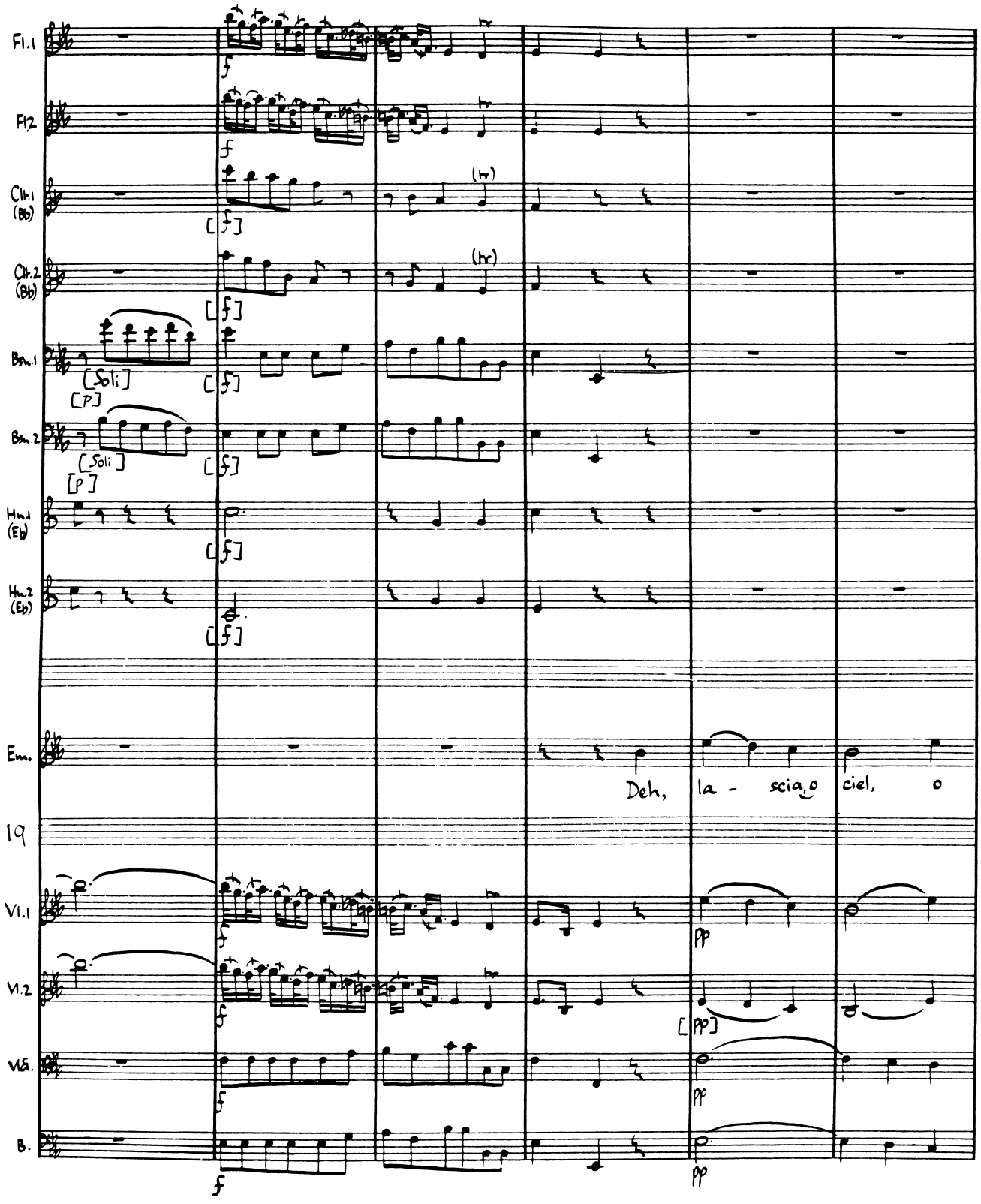

Em.
-di - te - lo, oh Nu-mi!
Ah! Sì, cle -
men-ti, Vi ba- stì il mio do-
28
Vl.1
Vl.2
Vla.
B.
[ff]
[p]

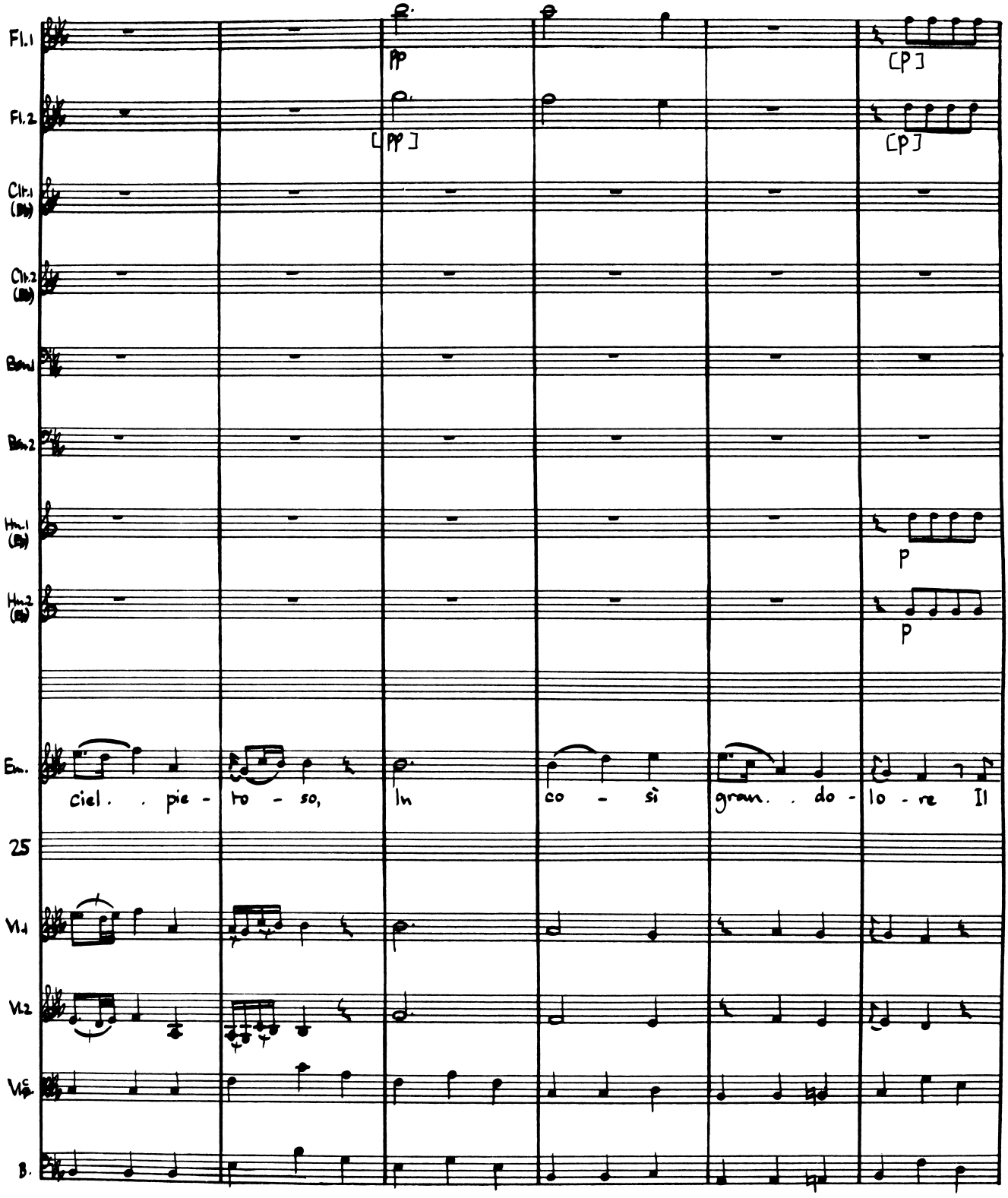

Em.
-lo - re. Che vo-le - te di
più
da questo
co - re?
31
Vl.1
Vl.2
Vla.
B.
[ff]
Segue l'Aria

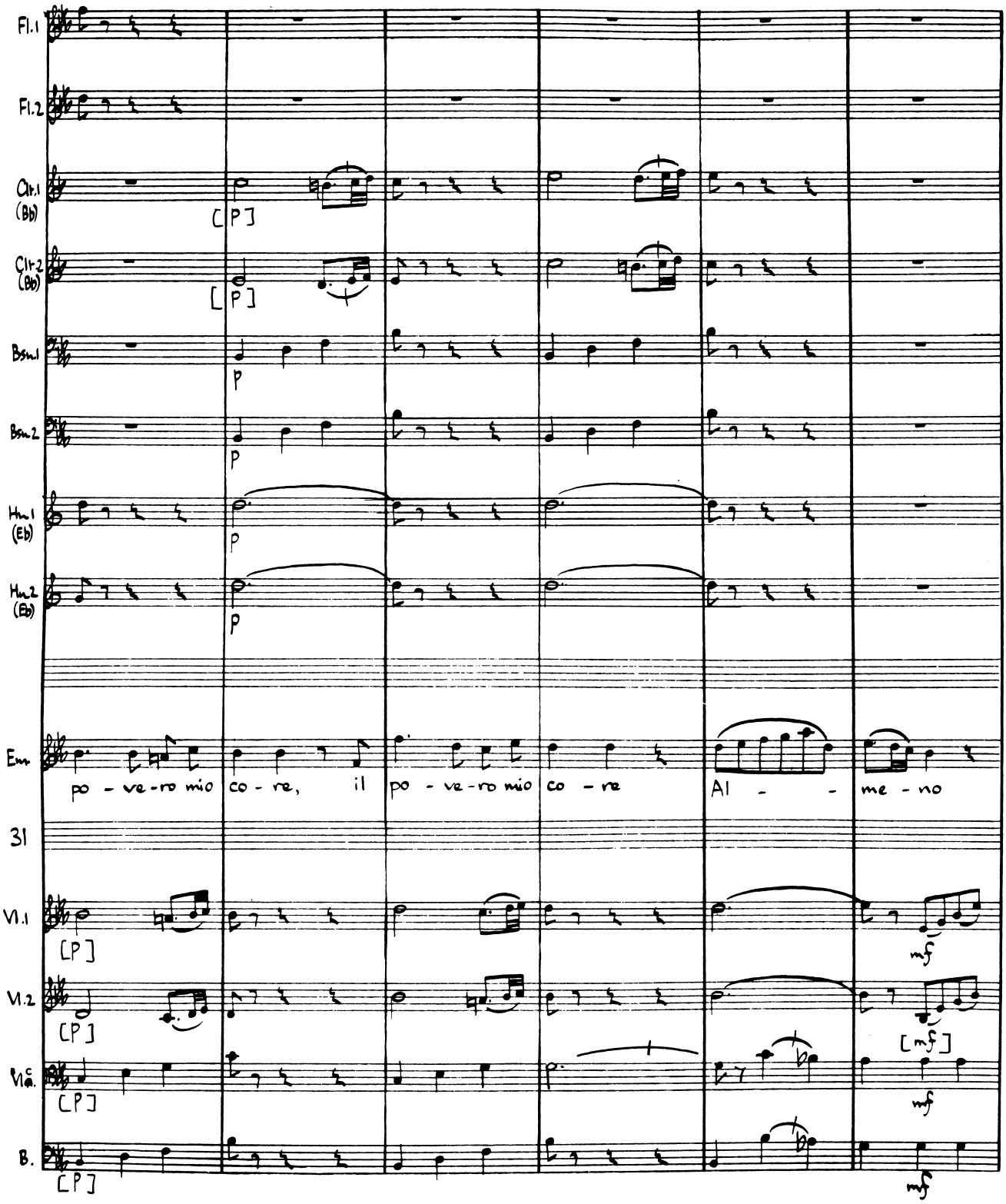

Aria
Andantino
Fl.1
Fl.2
Clr.1 (B♭)
Clr.2 (B♭)
Bsn.1
Bsn.2
Hn.1 (E♭)
Hn.2 (E♭)
Em.
Andantino
Vl.1
Vl.2
Vla.
B.
mf

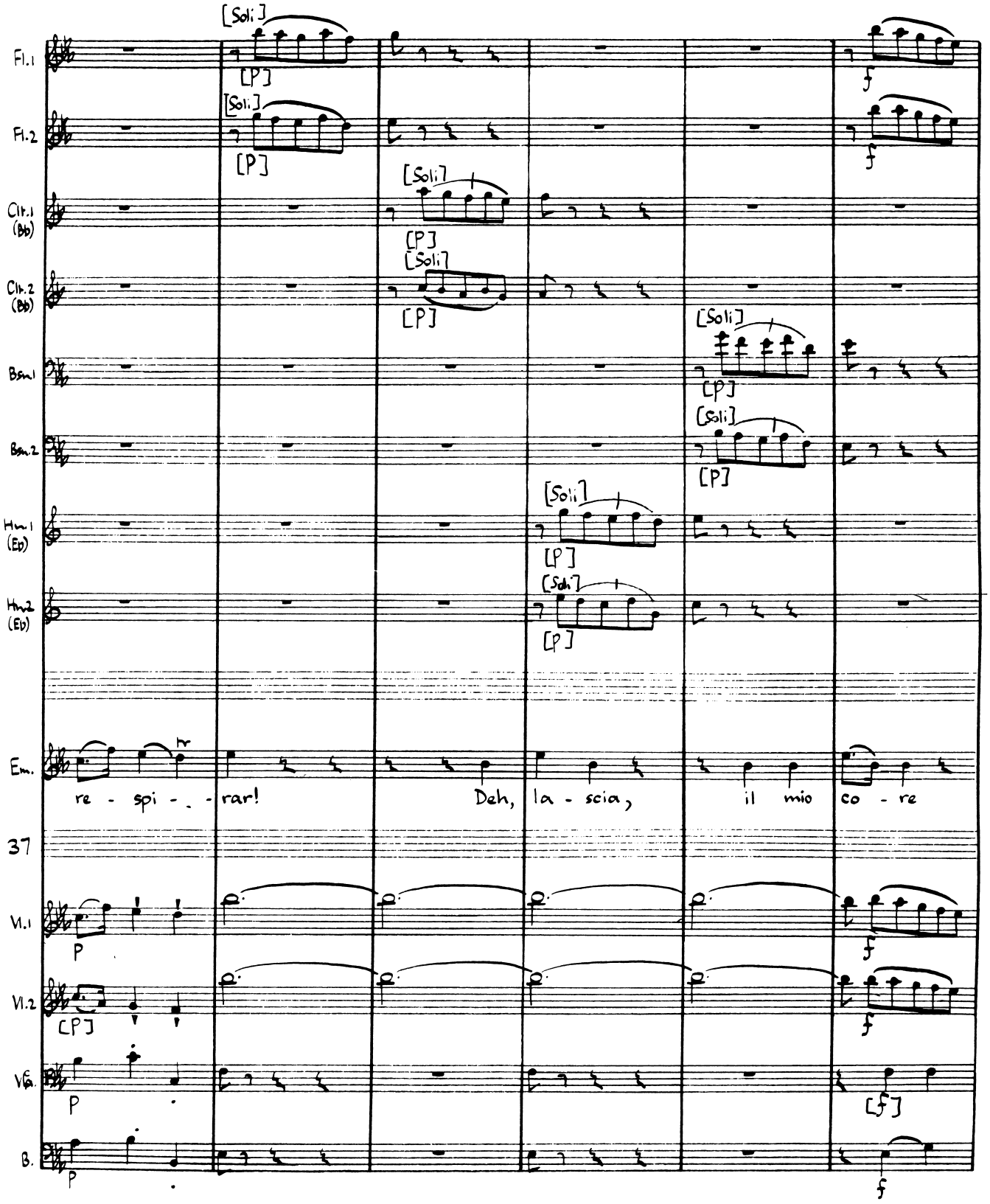

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
7
Vl.1
Vl.2
Vla.
B.
f
mf
[mf]
p
[f]

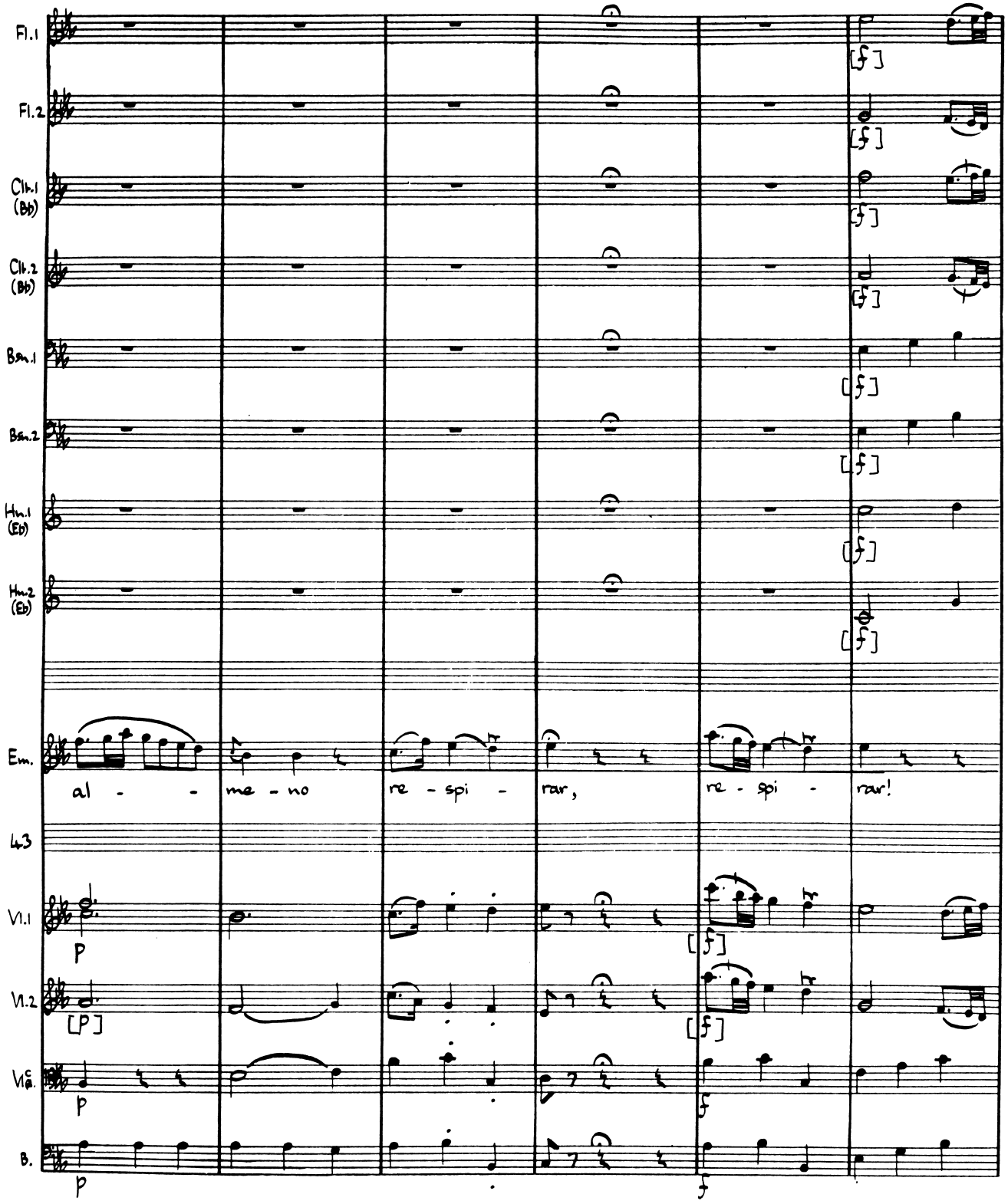

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
13
Vl.1
Vl.2
Vla.
B.
[Soli]
[P]
f
p

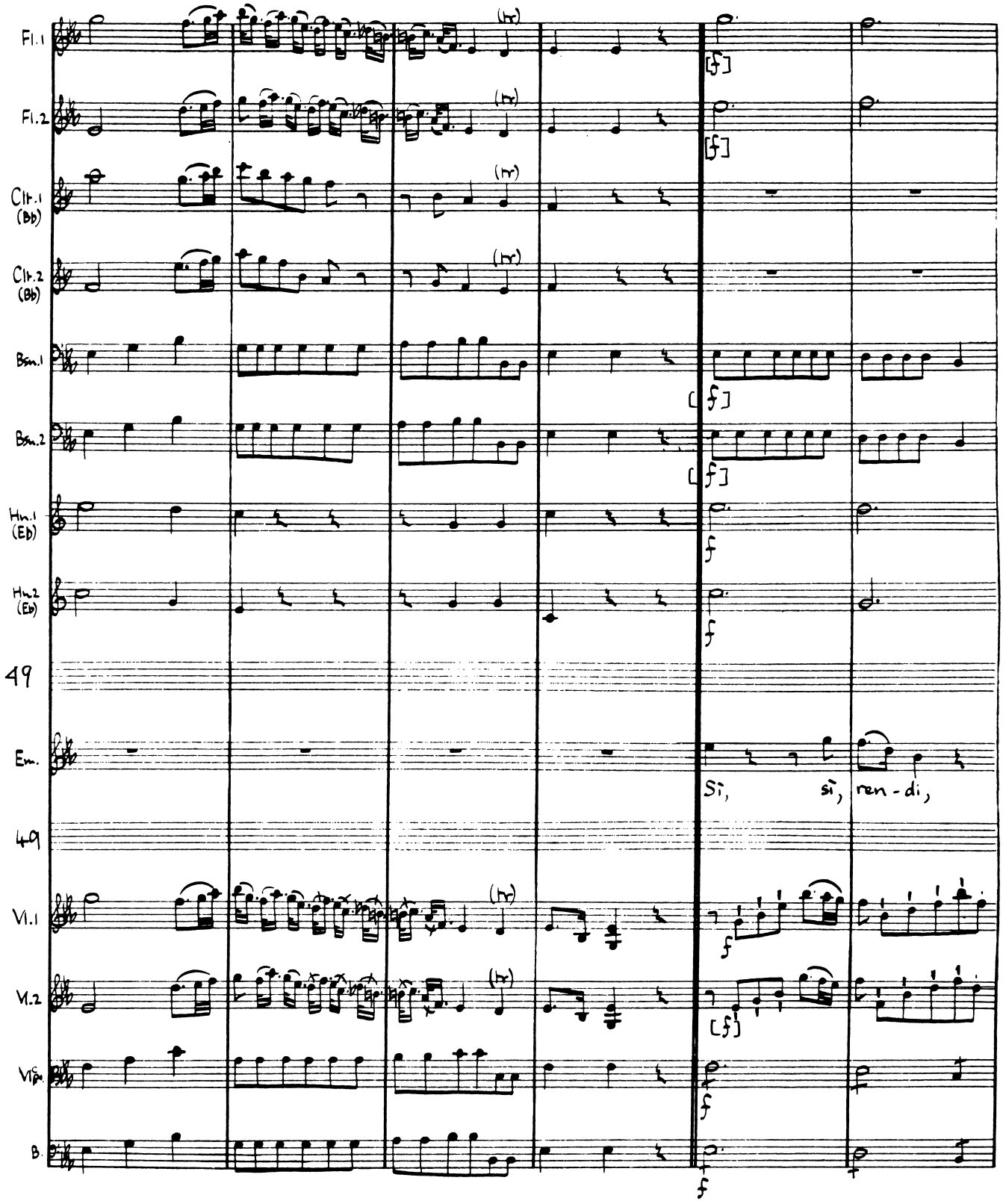

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Soli
Soli
Sop.
Deh, la - scia, o ciel, o
19
Vl.1
Vl.2
Vla.
B.

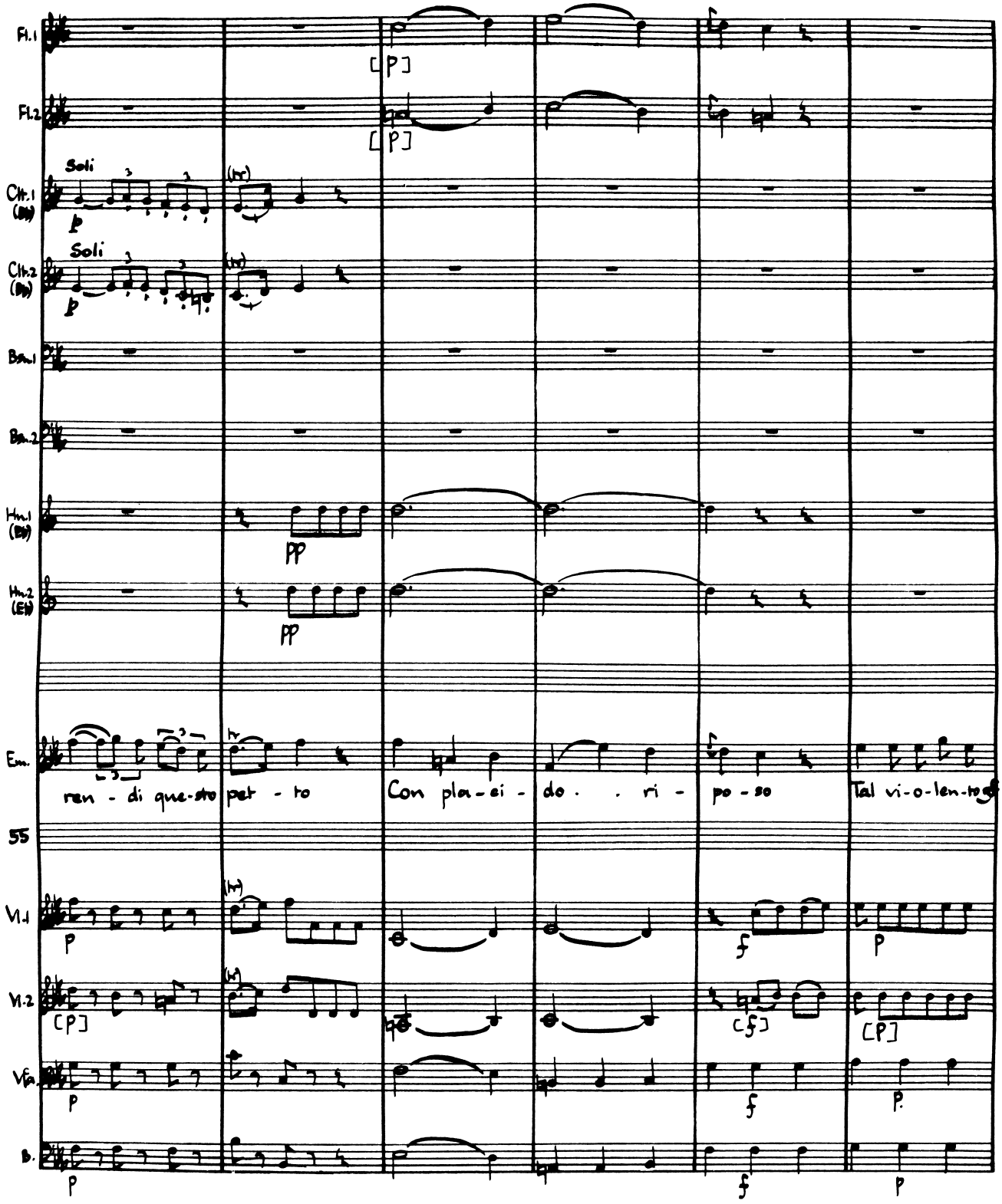

Fl.1
Fl.2
Clr.1 (B♭)
Clr.2 (B♭)
Bsn.1
Bsn.2
Hn.1 (E♭)
Hn.2 (E♭)
Bn.
ciel. . pie - to - so,
In
co - sì
gran. . do - lo - re
Il
25
Vl.1
Vl.2
Vla.
B.
pp
[pp]
[p]
[p]
p
p

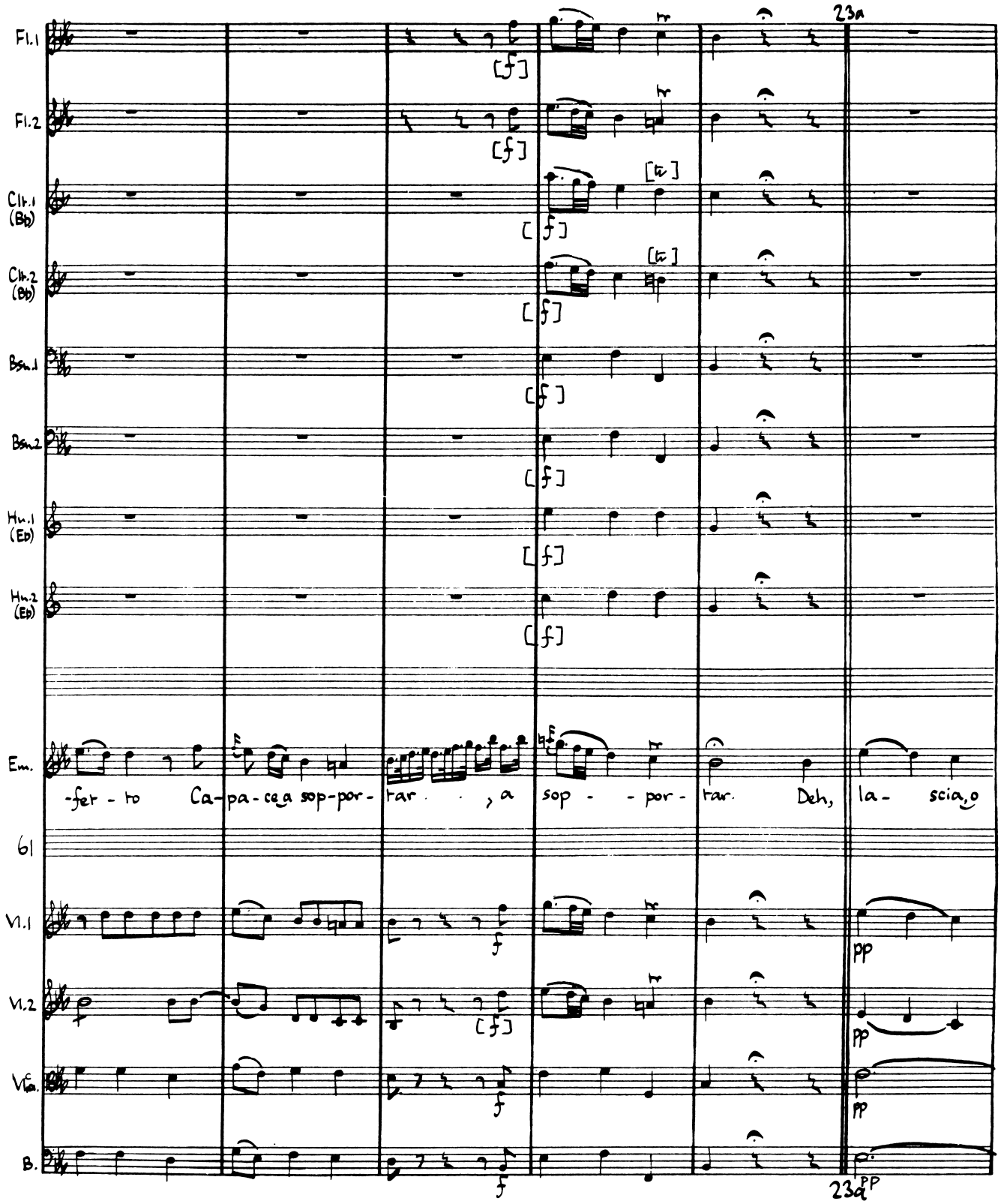

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
[P]
p
Sm
po - ve-ro mio co - re, il po - ve-ro mio co - re Al - - me - no
31
Vl.1
Vl.2
Vla.
B.
mf

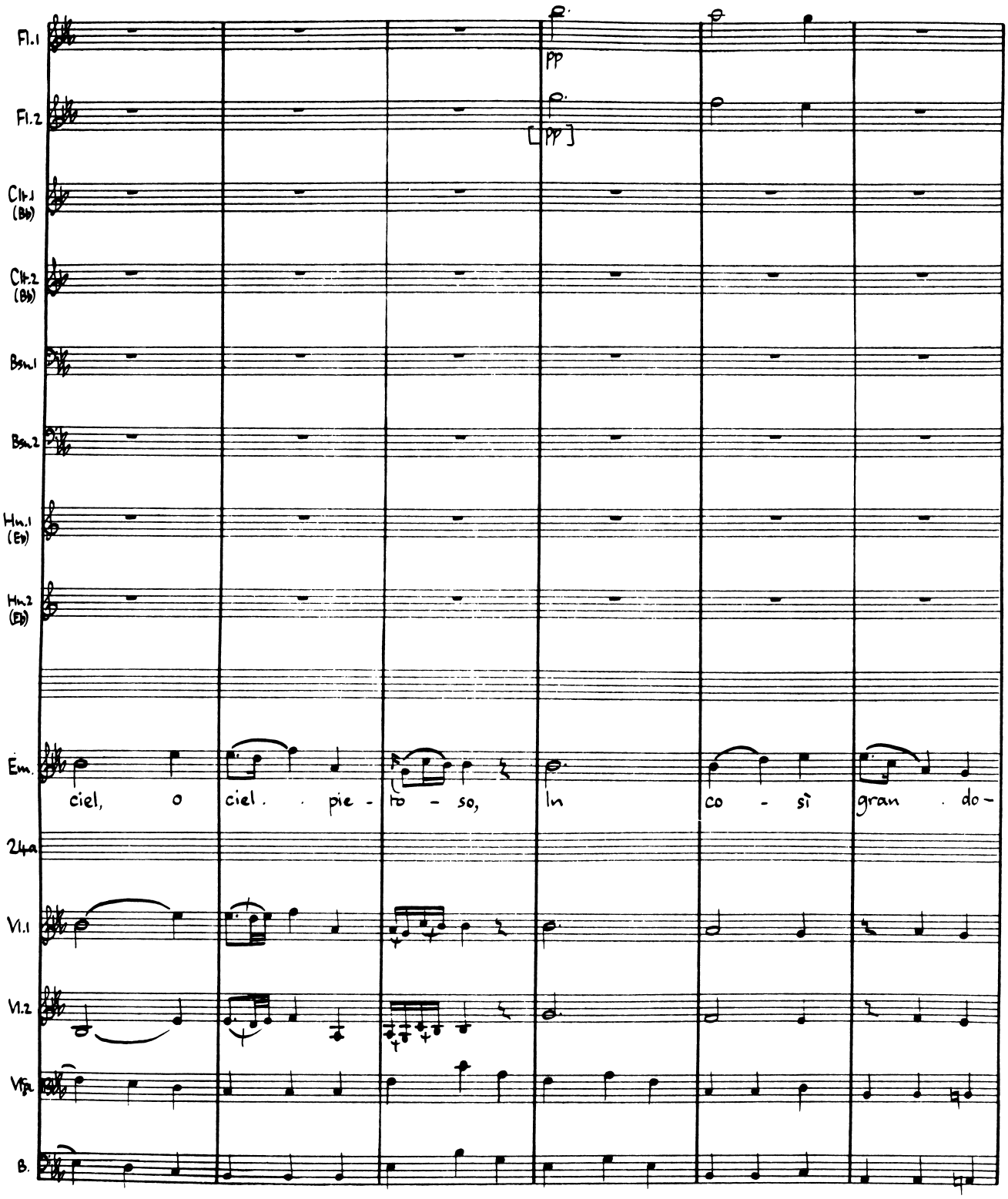

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hrn.1 (Eb)
Hrn.2 (Eb)
Em.
37
Vl.1
Vl.2
Vla.
B.
[Soli.]
[P]
re - spi - - rar!
Deh, la - scia,
il mio co - re

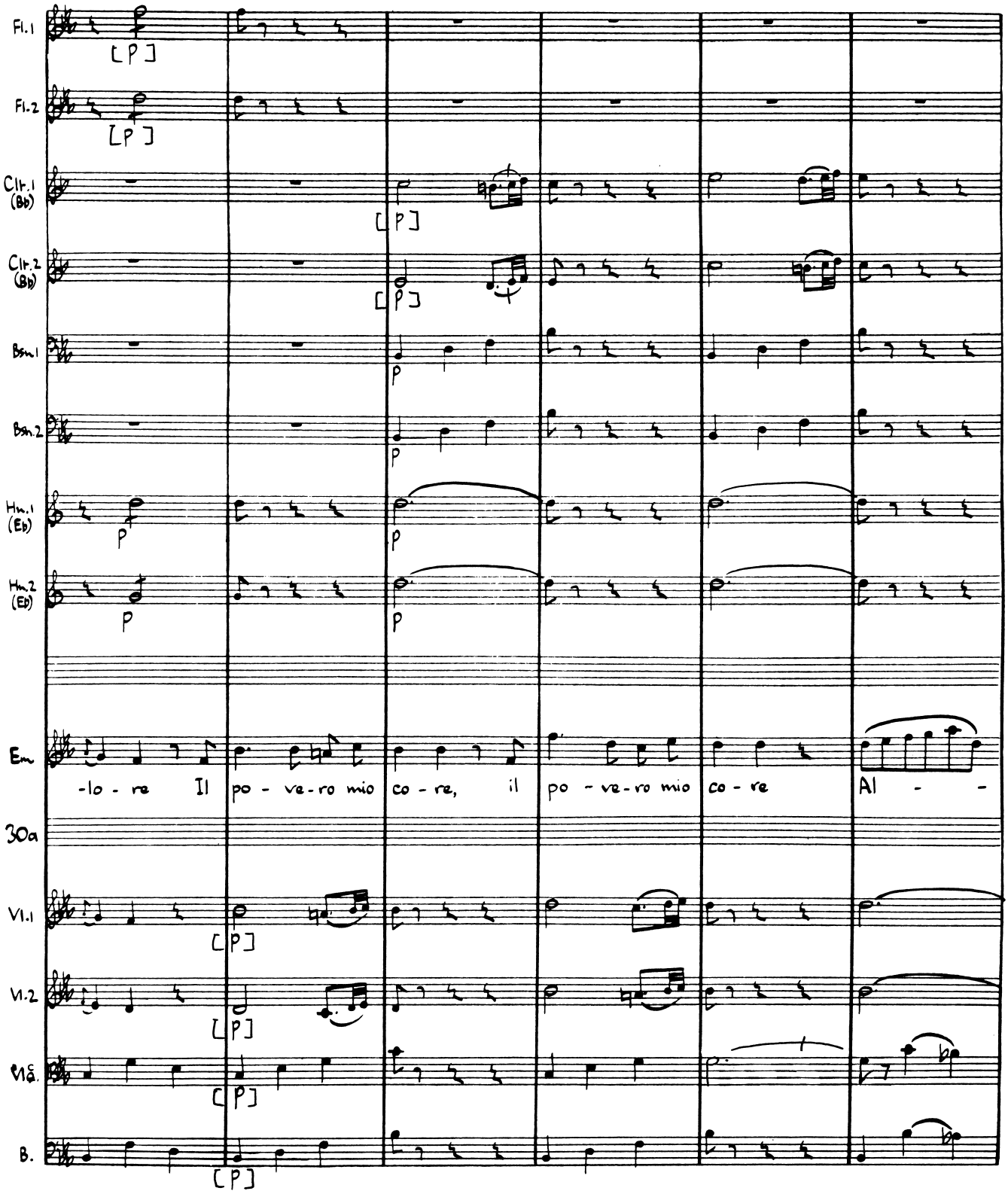

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
al - - me - no re - spi - rar, re - spi - rar!
43
Vl.1
Vl.2
Vla.
B.

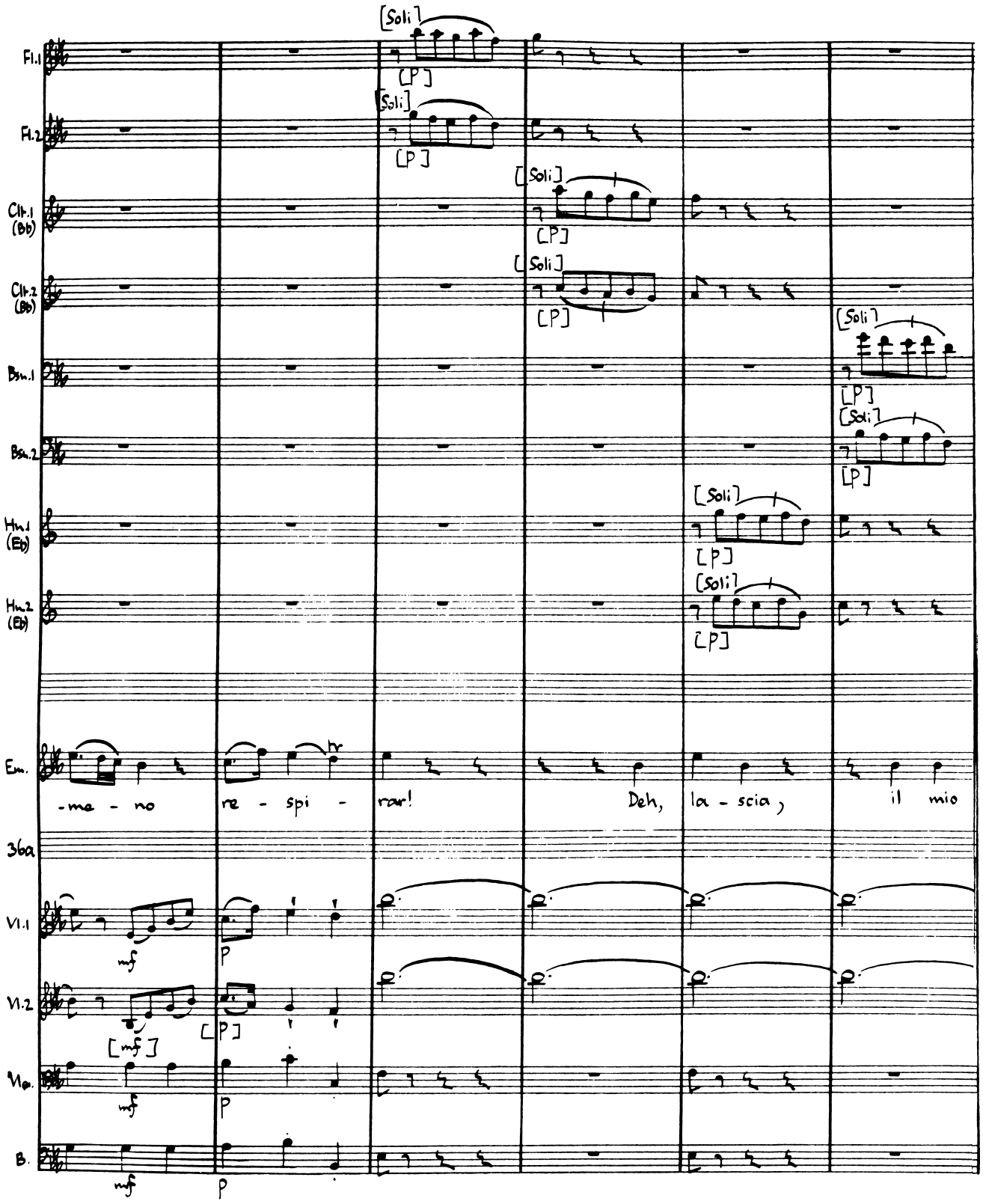

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
49
Sì, sì, ren - di,
49
Vl.1
Vl.2
Vla.
B.

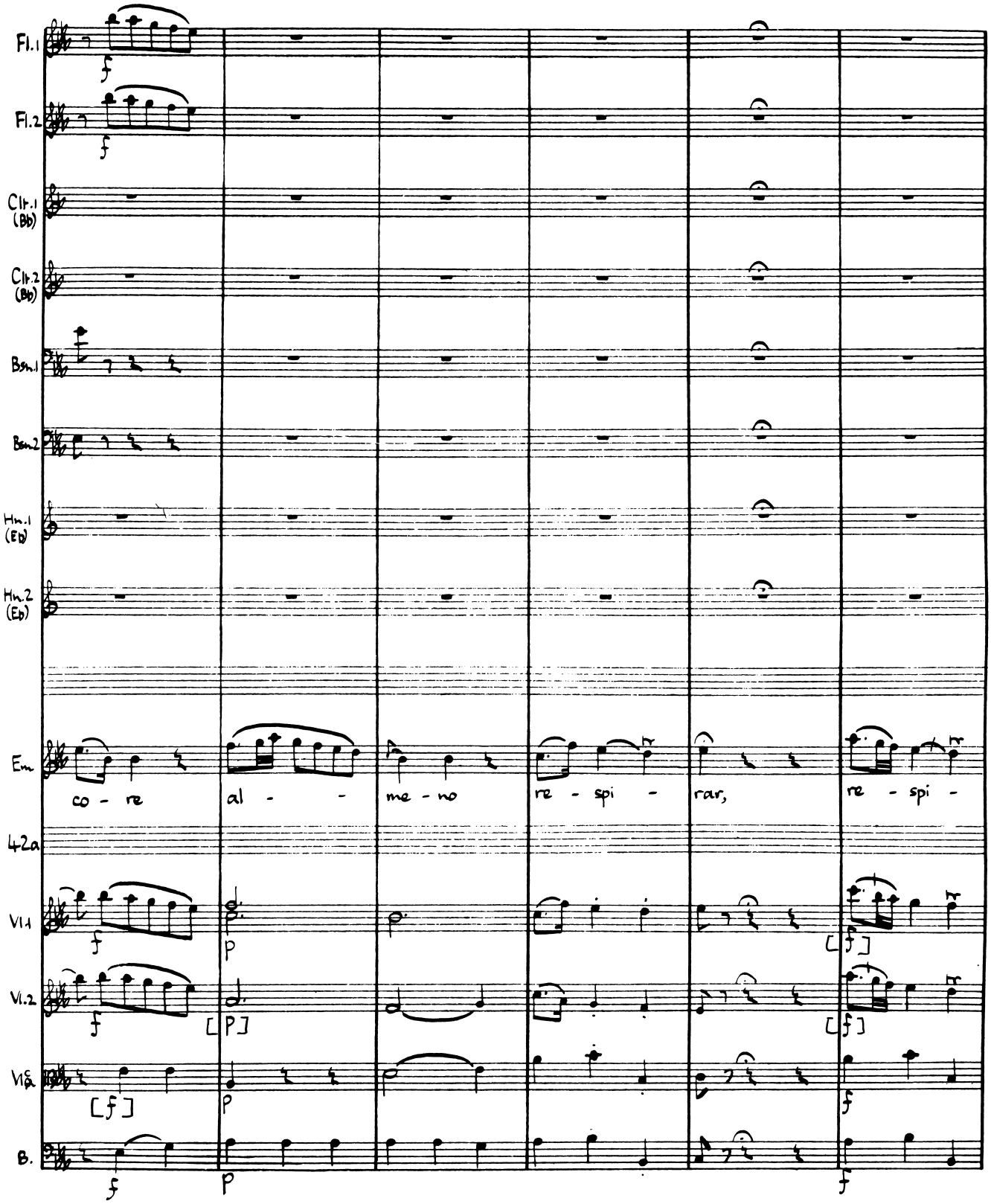

Fl.1
Fl.2
Soli
Clr.1 (B♭)
Soli
Clr.2 (B♭)
Bn.1
Bn.2
Hn.1 (B♭)
Hn.2 (E♭)
Em.
ren - di que-sto pet - to
Con pia-ci - do . . ri - po - so
Tal vi-o-len-to
55
Vl.1
Vl.2
Vla.
B.

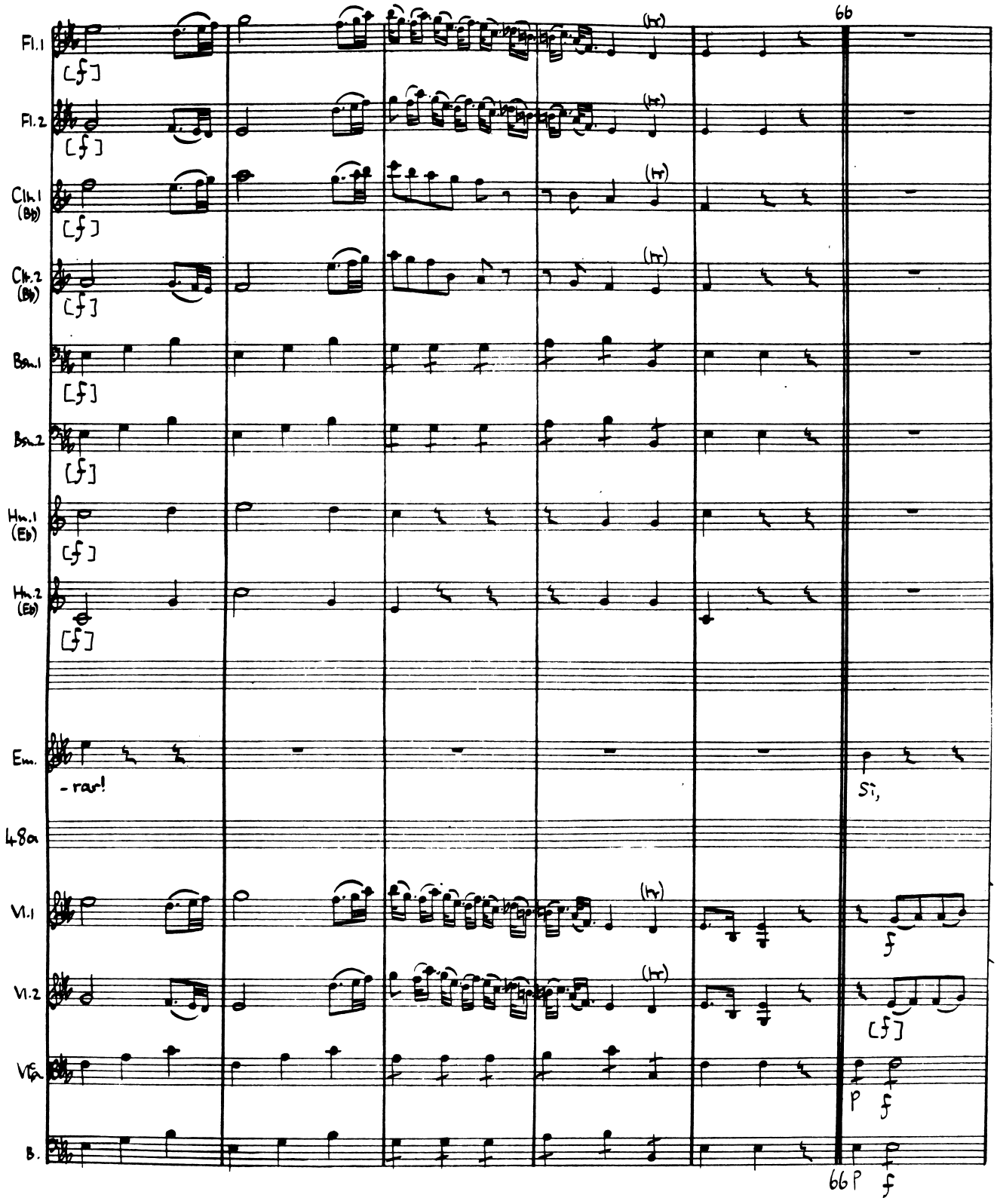

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
-fer - to Ca-pa-cea sop-por- tar , a sop - - por - tar. Deh, la- scia,o
61
Vl.1
Vl.2
Vla.
B.
23a
23a PP

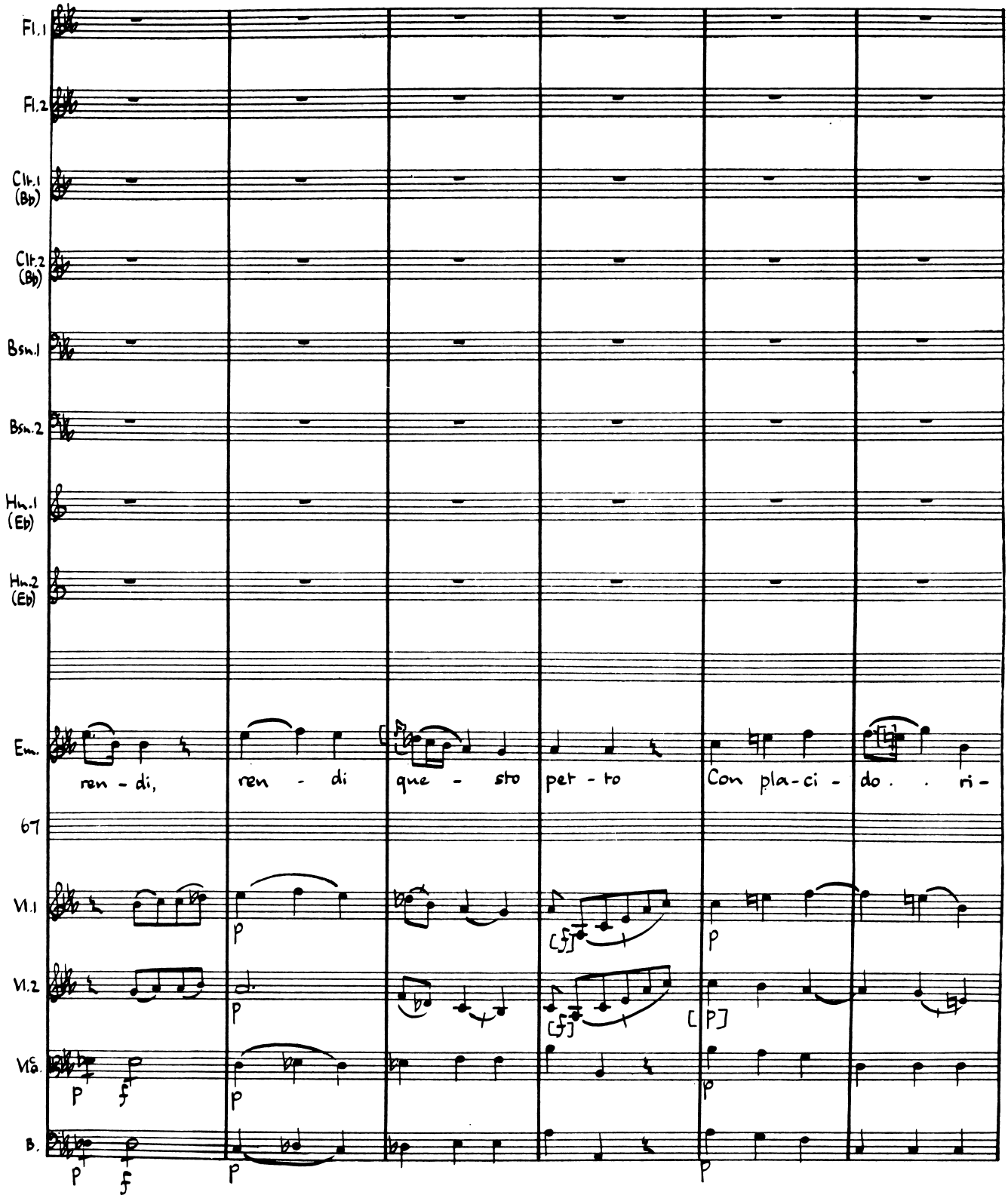

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
ciel, o ciel . pie - to - so, In co - sì gran . do -
24a
Vl.1
Vl.2
Vla.
B.
pp
[pp]

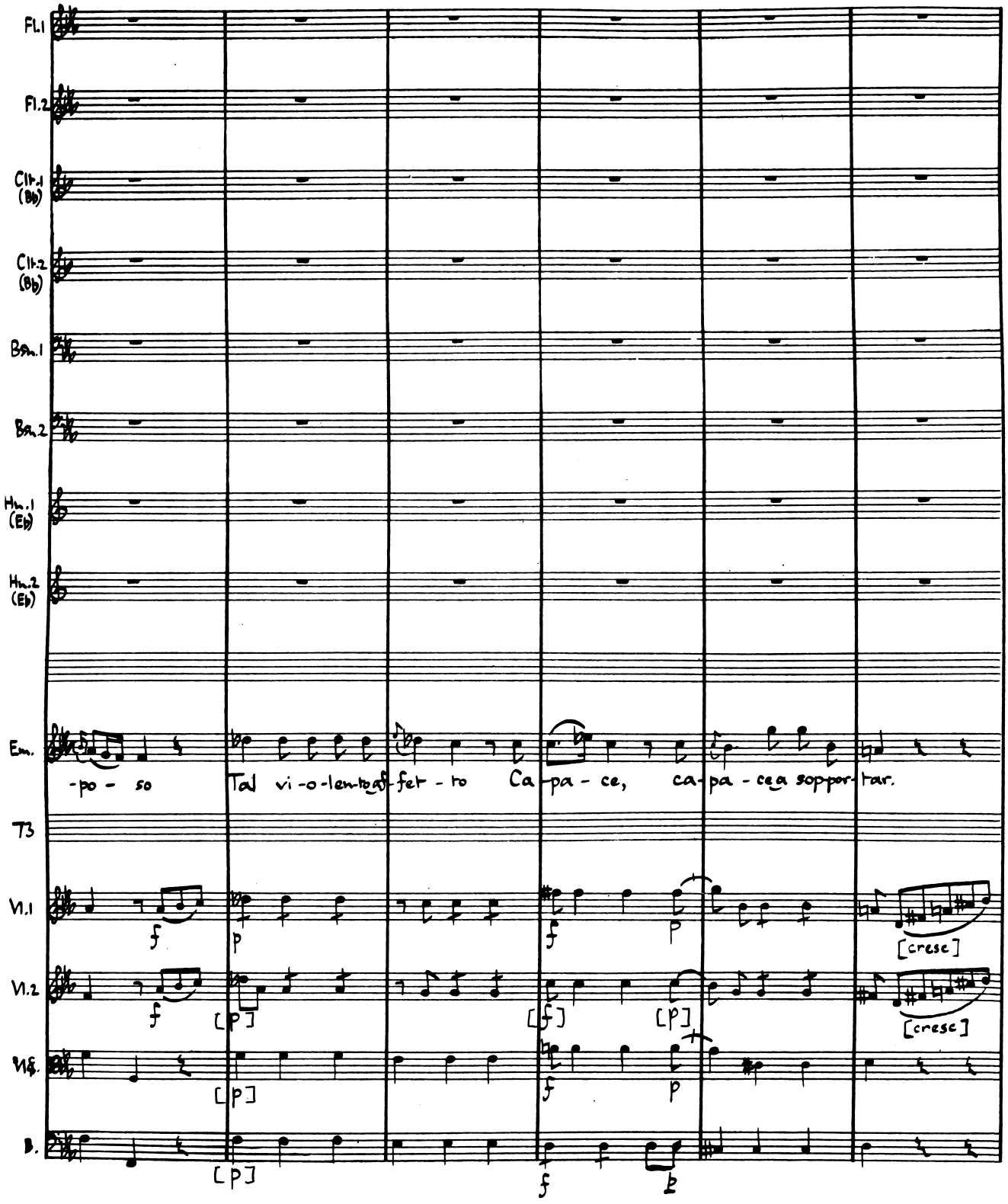

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Bar.
-lo - re Il po - ve-ro mio co - re, il po - ve-ro mio co - re Al - -
30a
Vl.1
Vl.2
Vlc.
B.

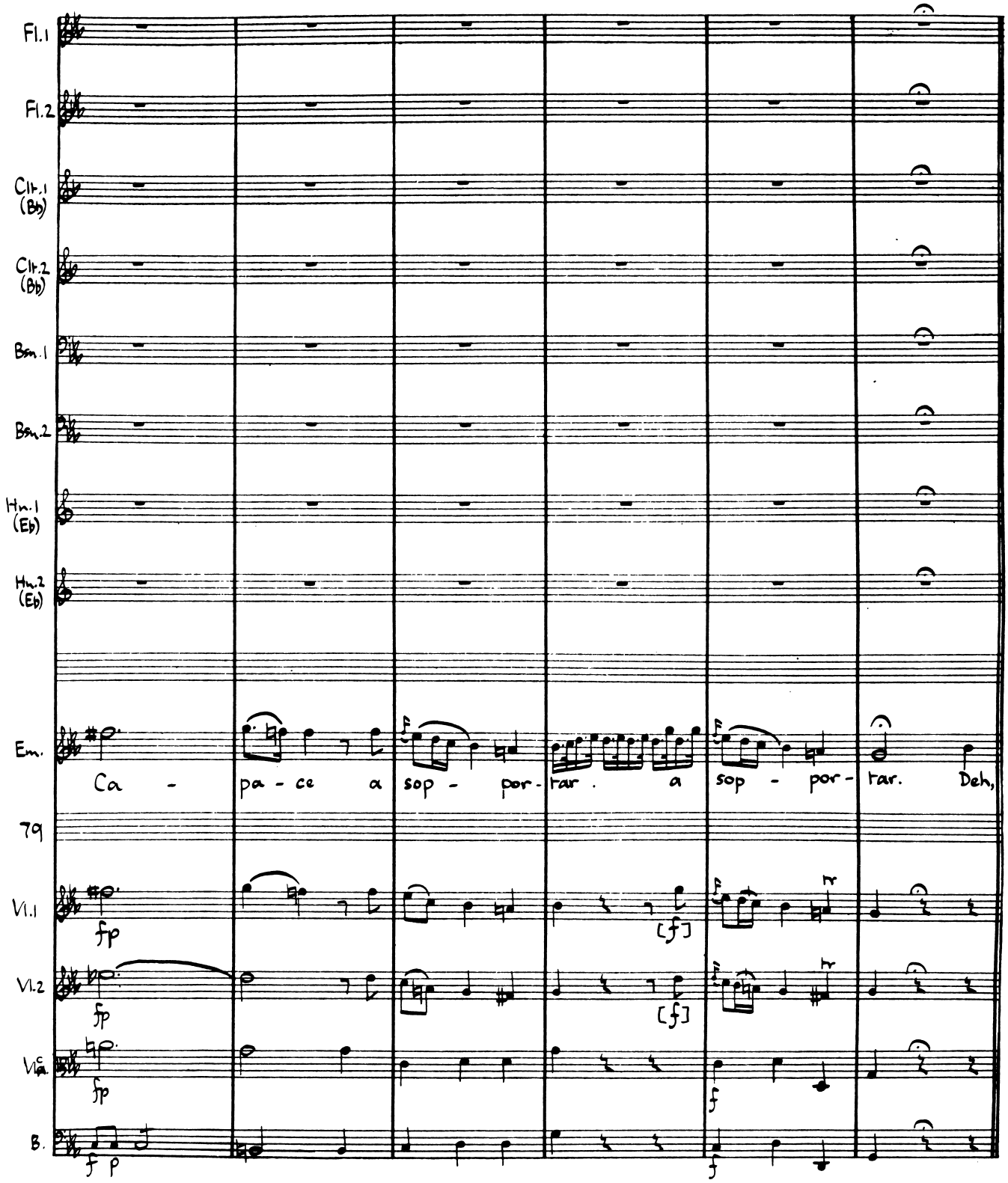

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
36a
Vl.1
Vl.2
Vla.
B.
[Soli]
[P]
-me - no
re - spi -
rar!
Deh,
la - scia,
il mio
mf
p

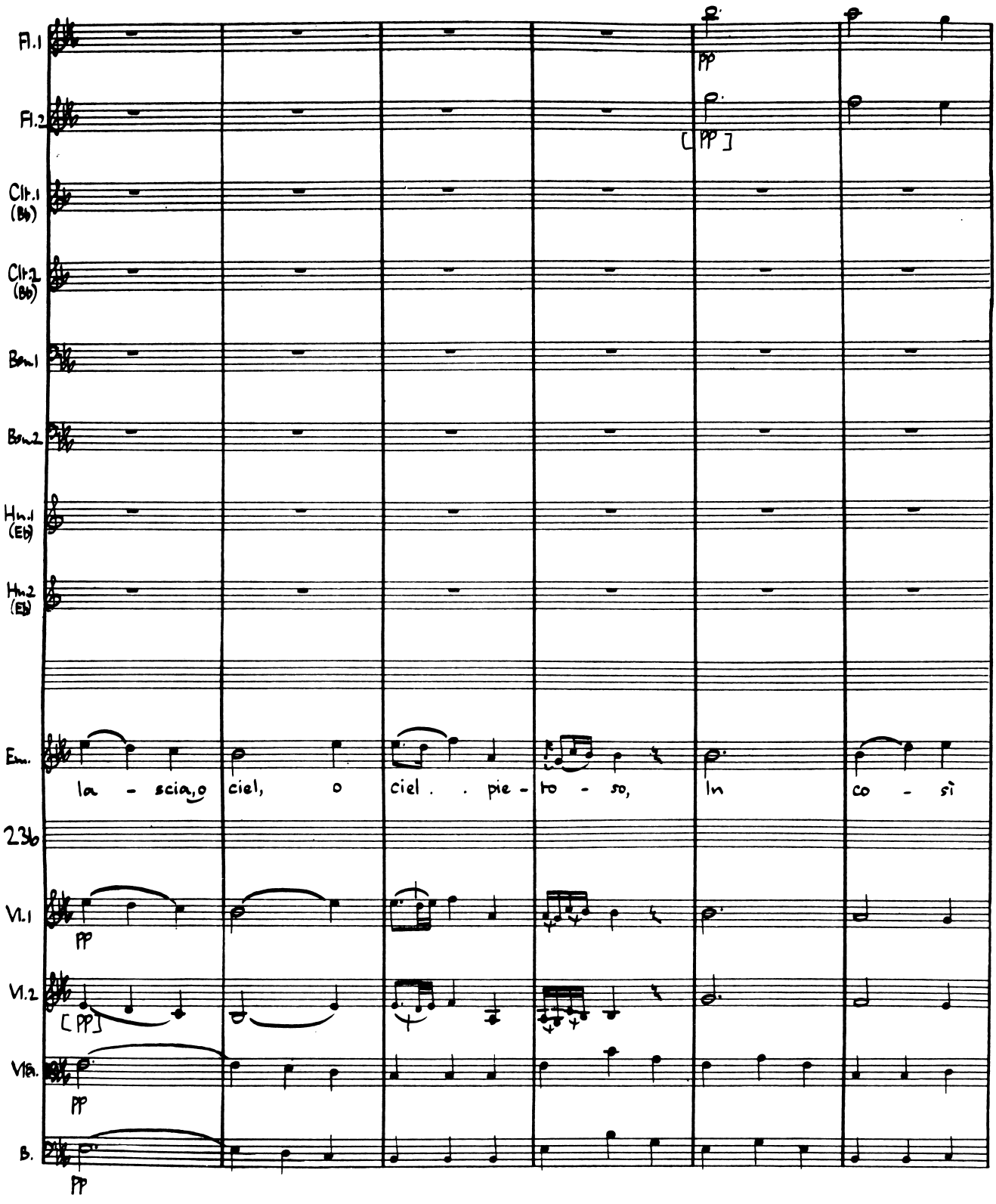

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em
co - re
al - -
me - no
re - spi -
rar,
re - spi -
42a
Vl.1
Vl.2
Vla.
B.

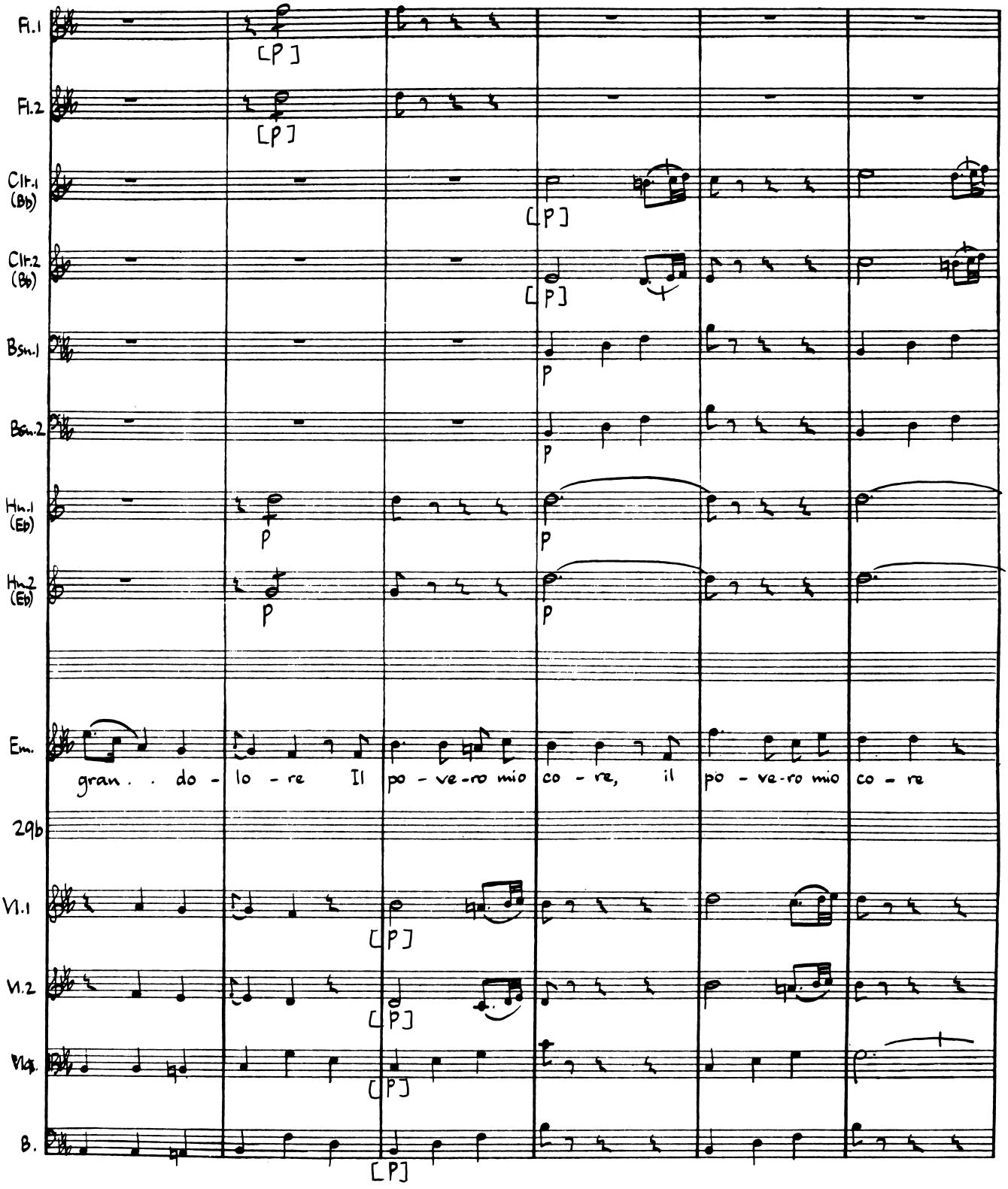

66
Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
- ras!
Si,
48a
Vl.1
Vl.2
Vla
B.
66 P

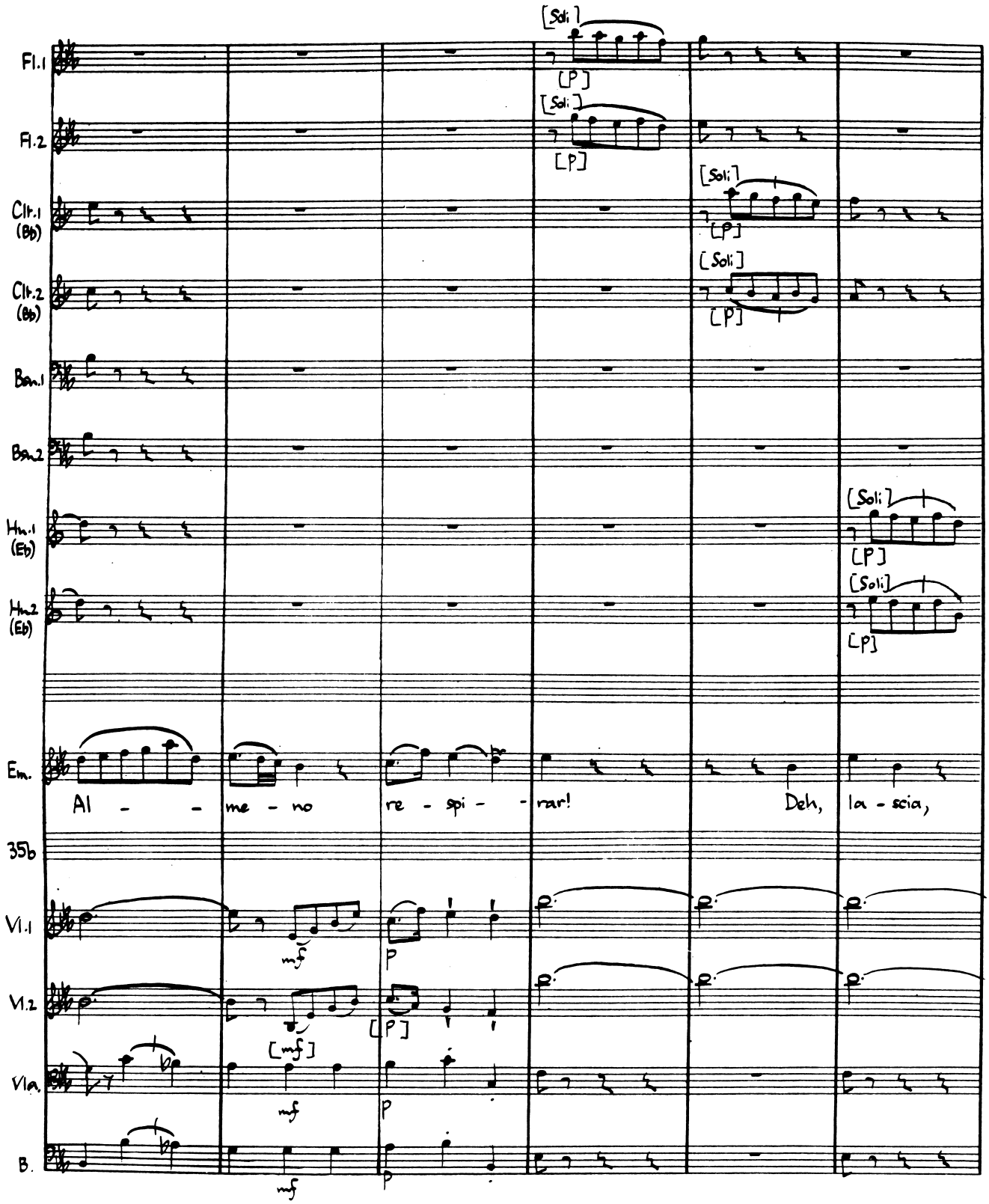

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
ren - di,
ren - di
que - sto
per - to
Con pla-ci -
do . . ri -
67
Vl.1
Vl.2
Vla.
B.
p
f
[f]
[p]

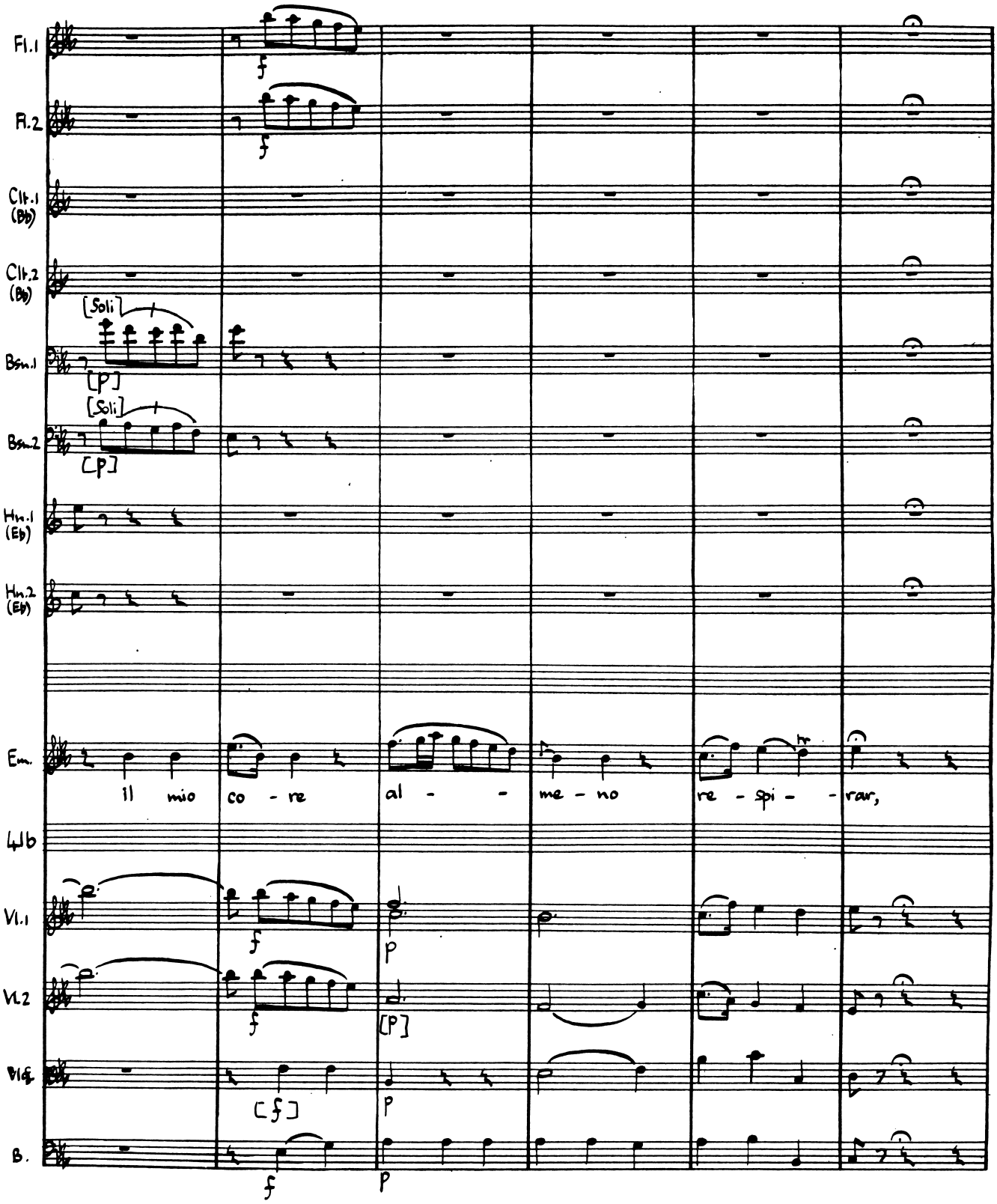

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
-po - so
Tal vi-o-len-to af-fet-to
Ca-pa-ce,
ca-pa-ce a sop-por-tar.
T3
Vl.1
Vl.2
Vlc.
B.
f
p
[p]
[f]
[crese]

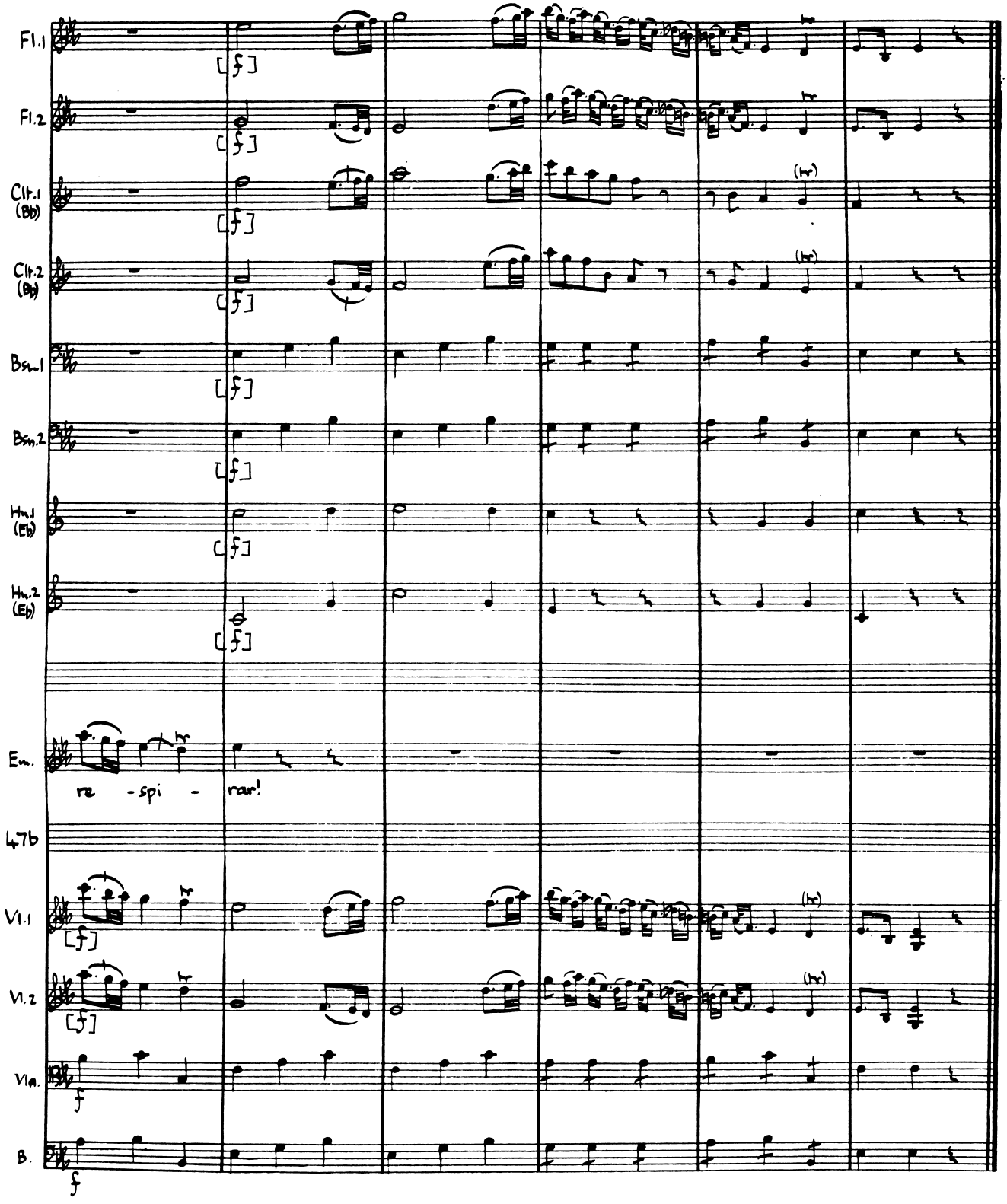

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
Ca - pa - ce a sop - por - tar . a sop - por - tar. Deh,
79
Vl.1
Vl.2
Vla.
B.
fp
fp
fp
[f]
[f]
f
f
f p


Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
la - scia, o ciel, o ciel . . pie - to - so, In co - sì
2.3b
Vl.1
Vl.2
Vla.
B.
pp
[pp]


Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
gran . . do - lo - re Il po - ve-ro mio co - re, il po - ve-ro mio co - re
29b
Vl.1
Vl.2
Vlg.
B.
[P]
p

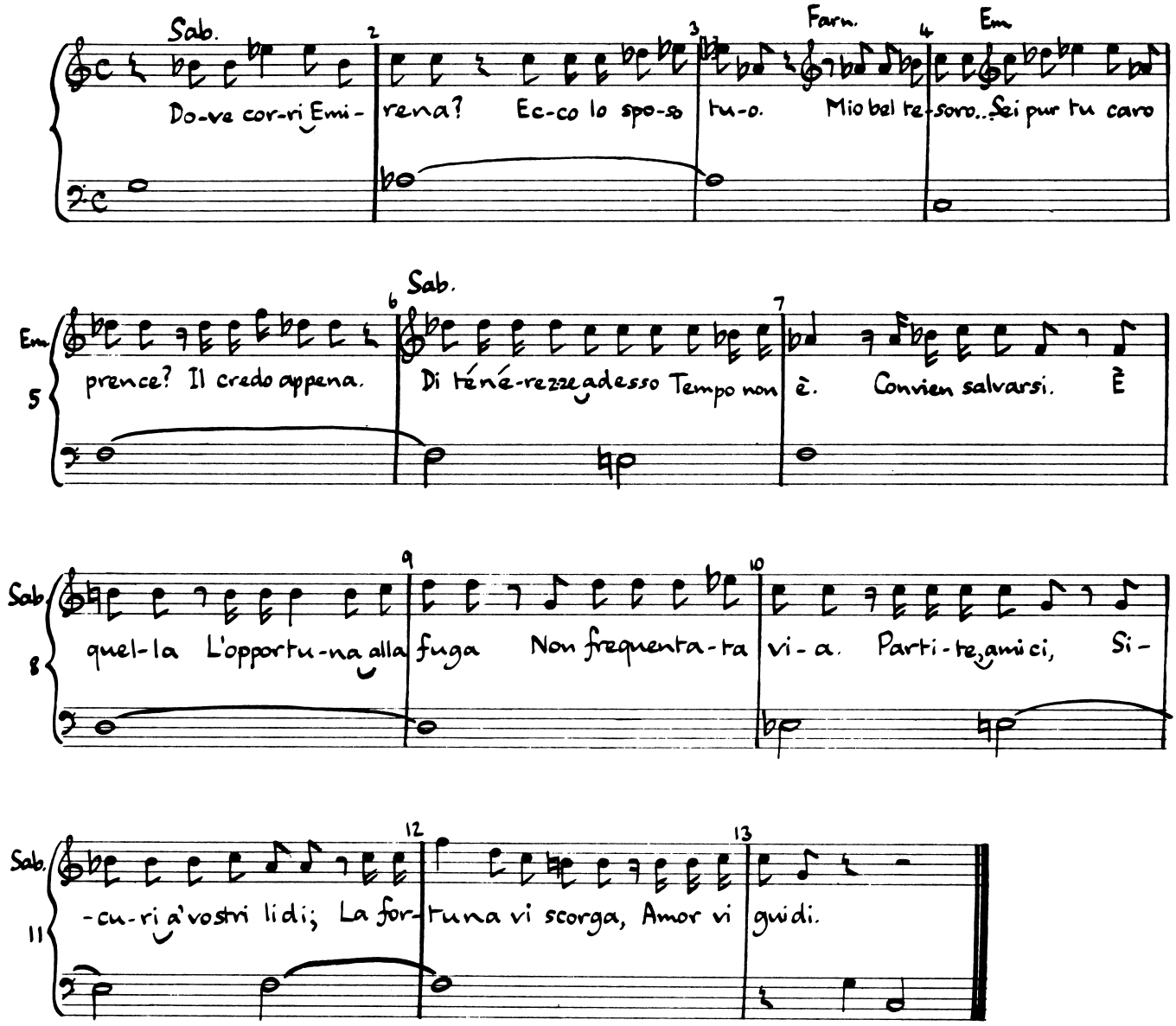

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
35b
Vl.1
Vl.2
Vla.
B.
[Soli]
[P]
Al - - me - no re - spi - - rar!
Deh, la - scia,
mf
P


Fl.1
Fl.2
Clt.1 (B♭)
Clt.2 (B♭)
[Soli]
Bsn.1
[p]
[Soli]
Bsn.2
[p]
Hn.1 (E♭)
Hn.2 (E♭)
Em.
il mio co - re al - - me - no re - spi - - rar,
4lb
Vl.1
Vl.2
[p]
Vlc.
[f]
B.


Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
re - spi - rar!
47b
Vl.1
Vl.2
Vla.
B.

Act II Scene V

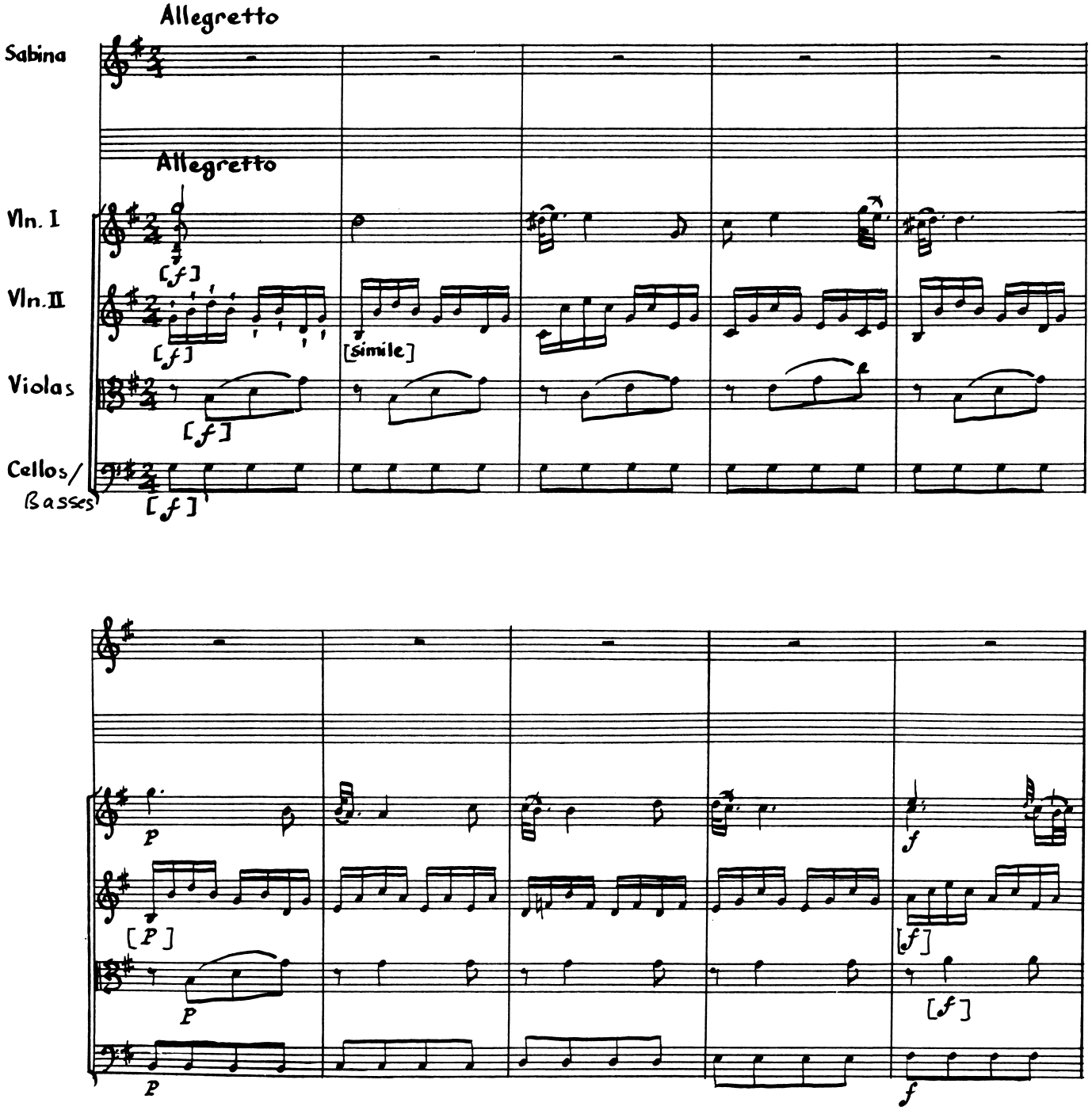
Sabina, Emirena, Farnaspe

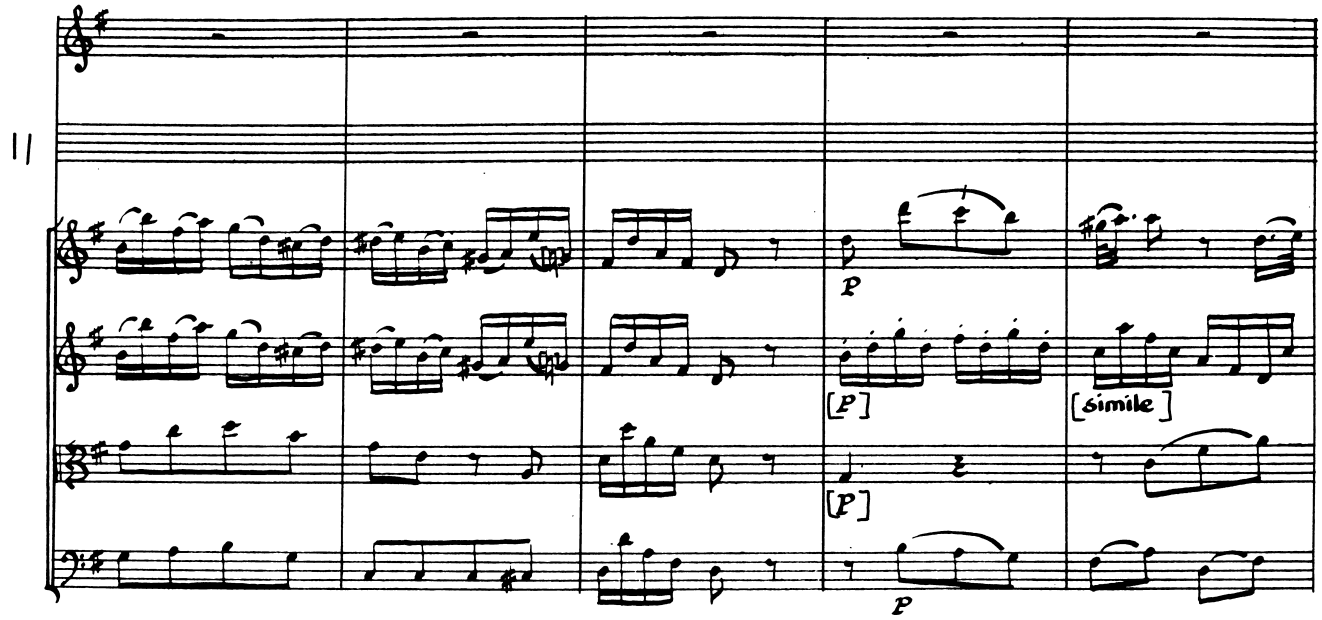


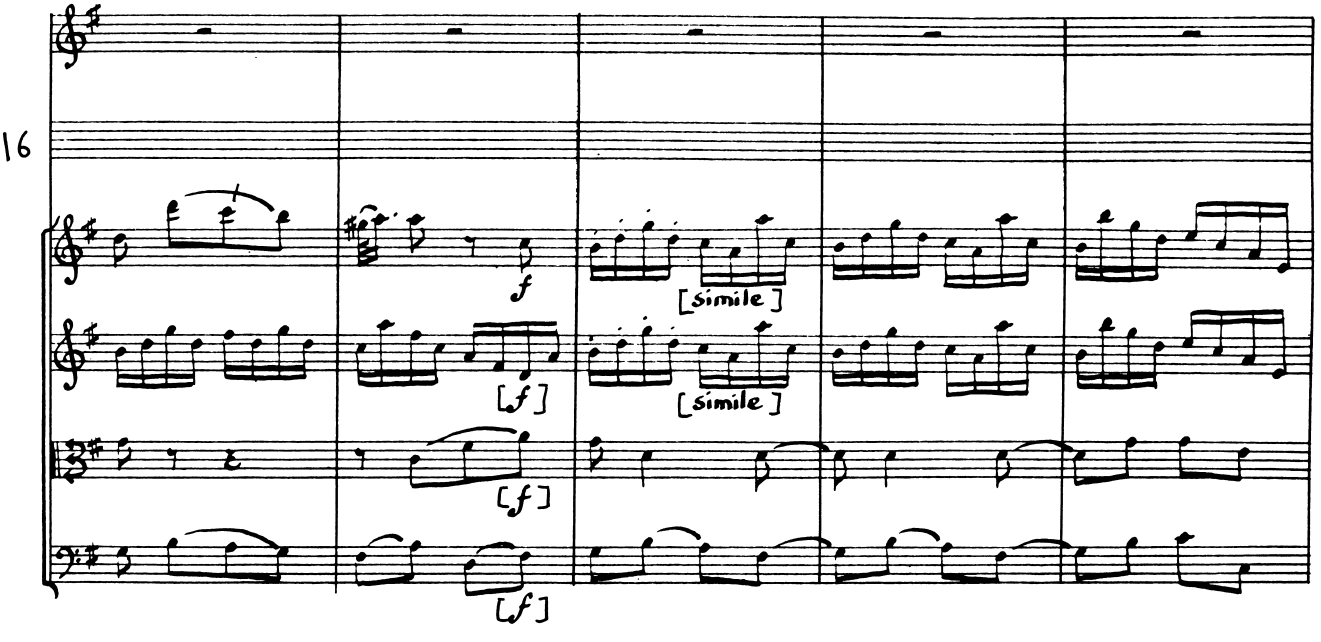
Nº 13. Aria, Sabina:

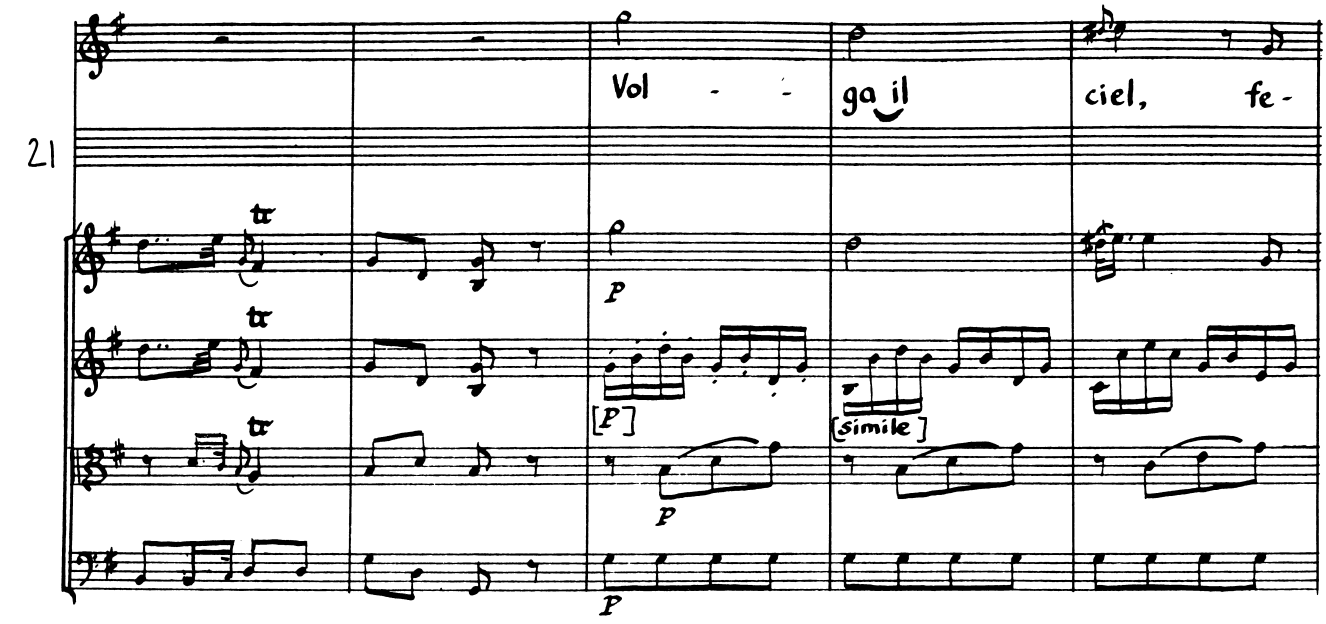
Volga il ciel, felici amanti

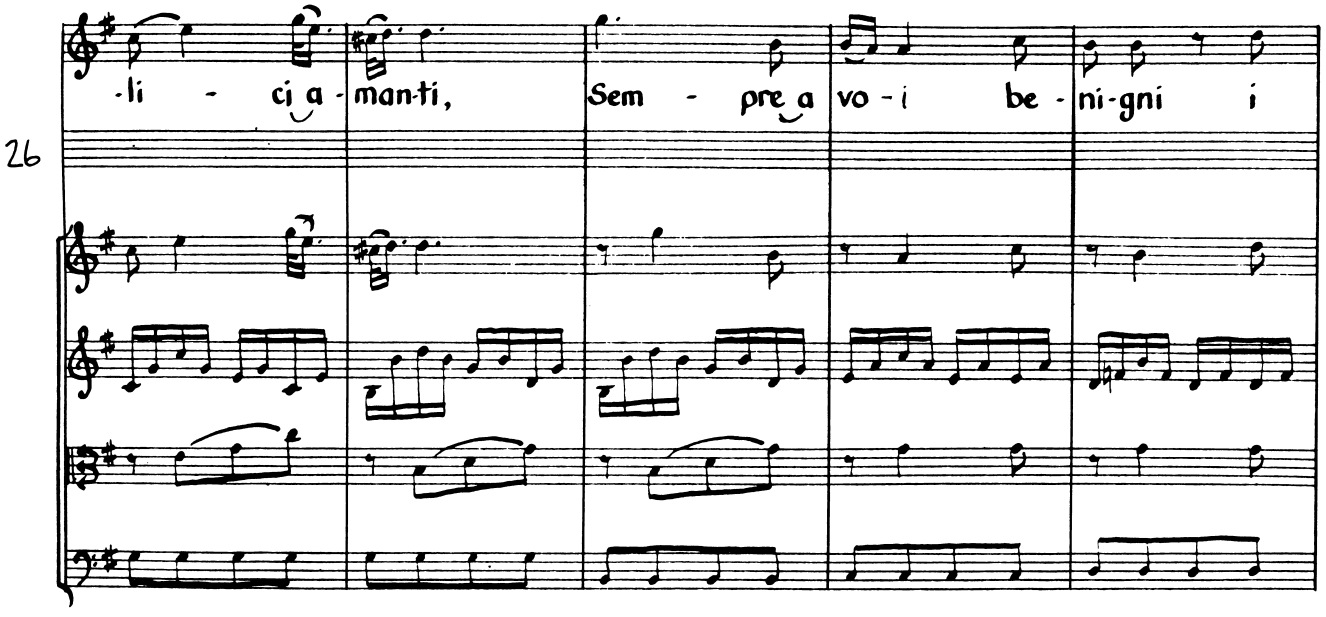
NO. 13: ARIA (SABINA)

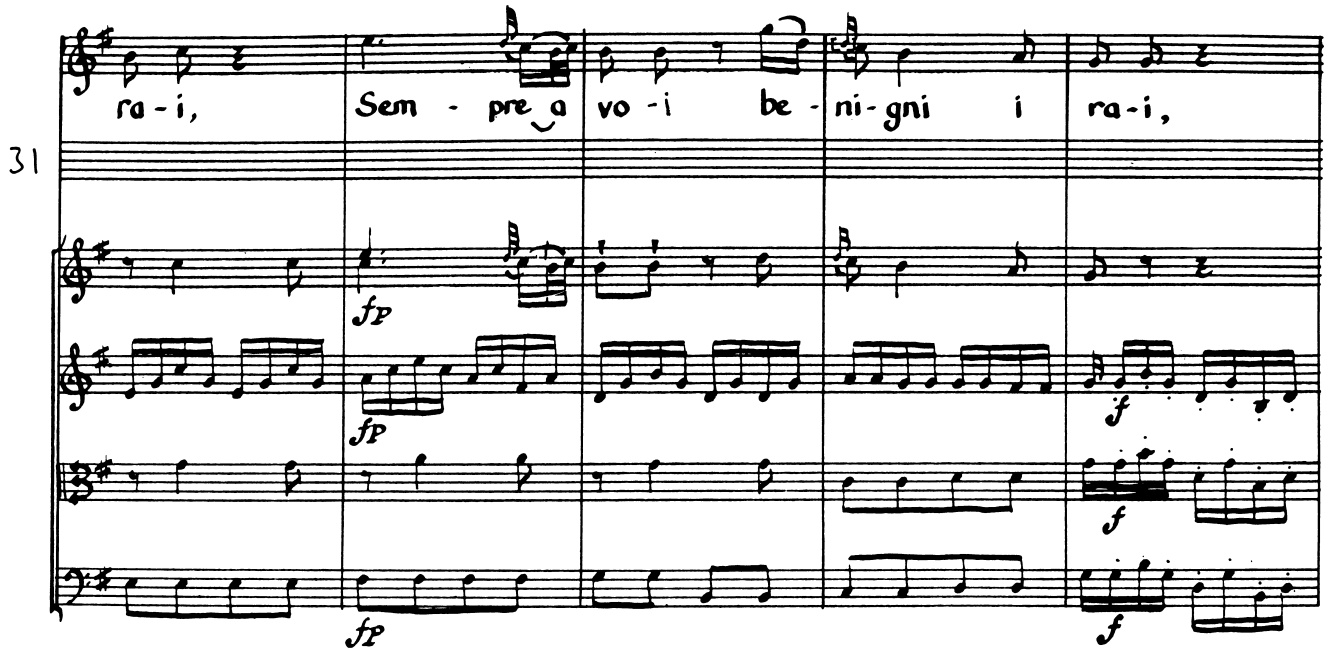


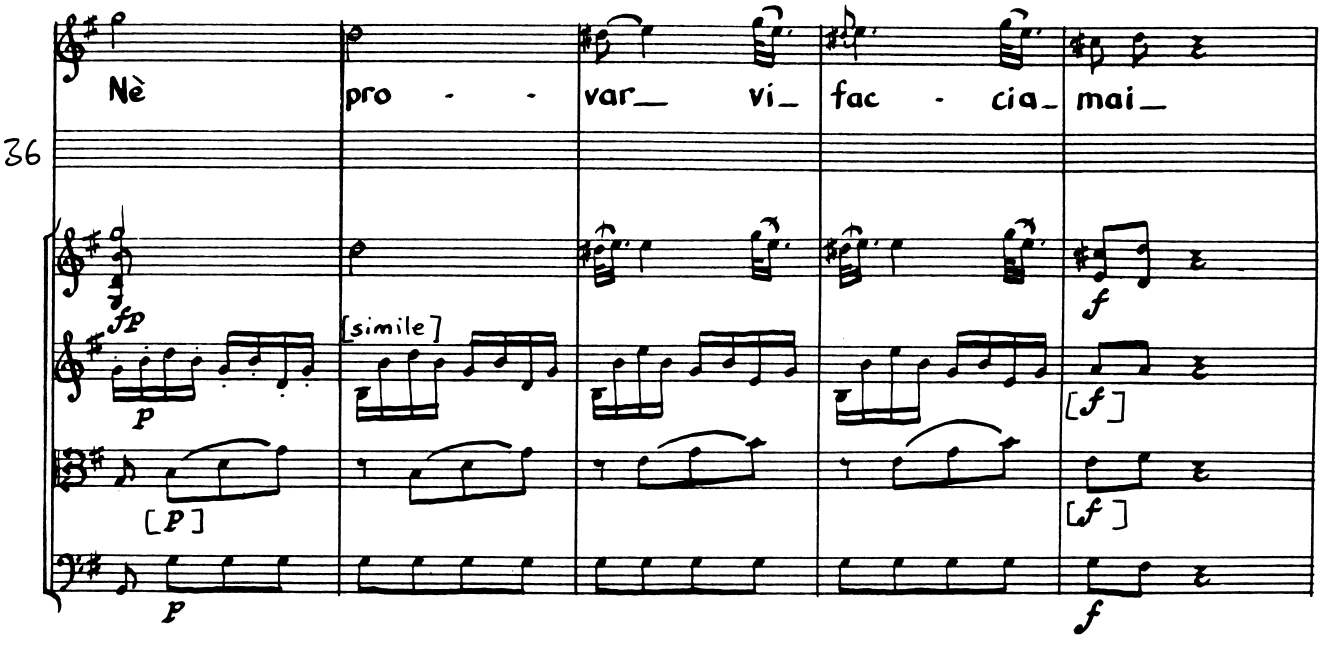

11
p
[p]
[simile]
[p]
p

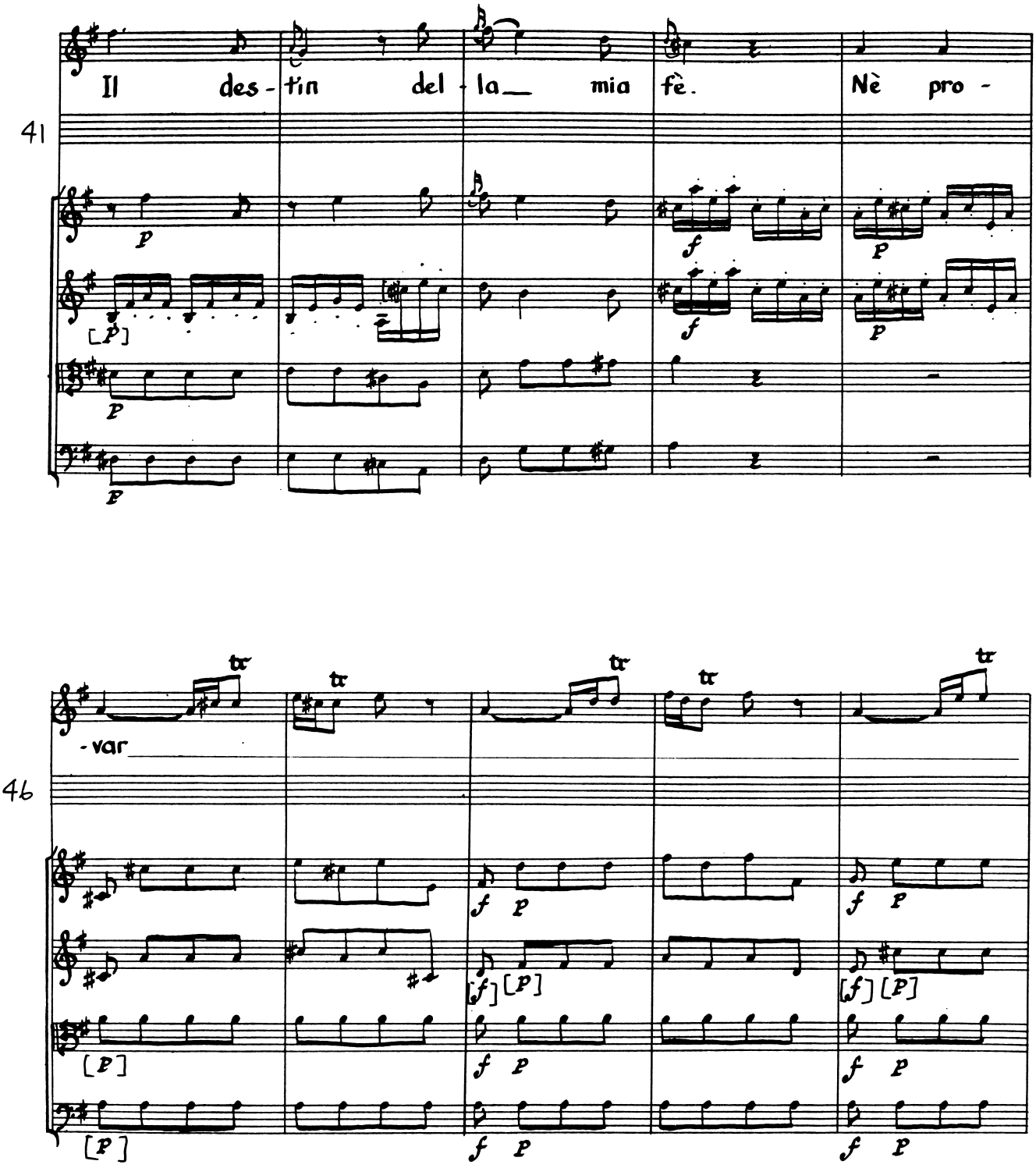

16
f
[simile]
[f]
[simile]
[f]
[f]

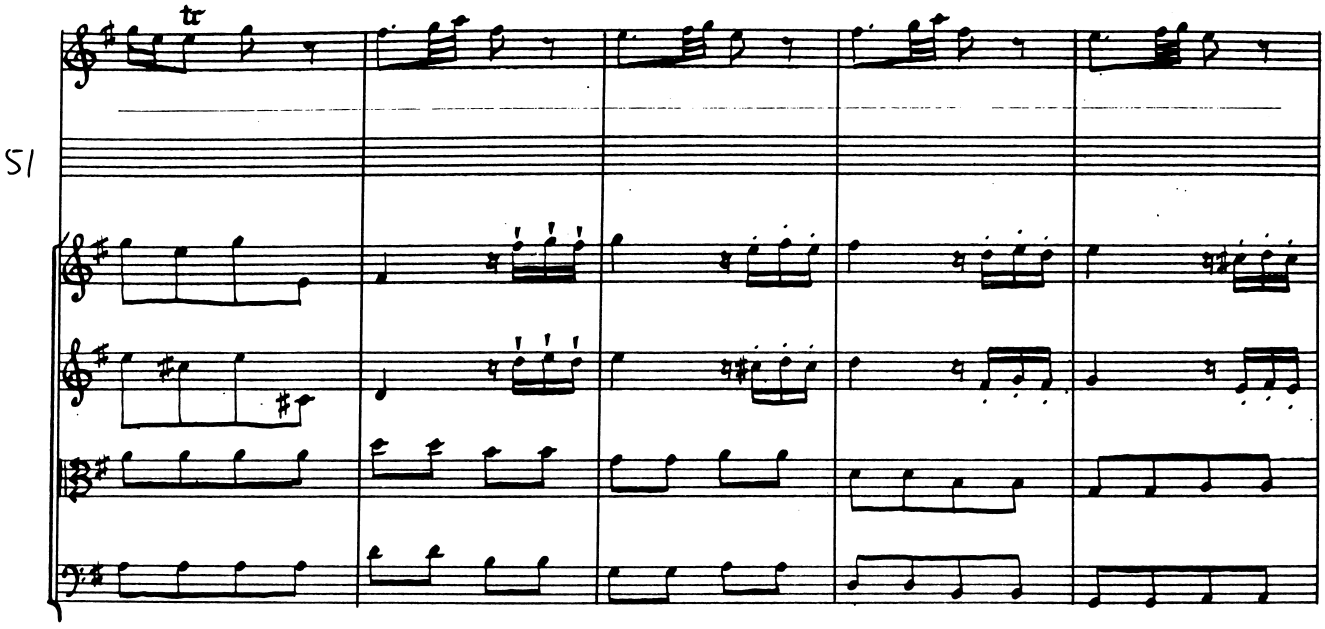

21
Vol - ga il ciel, fe -
tr
tr
tr
P
[P]
[simile]
P
P

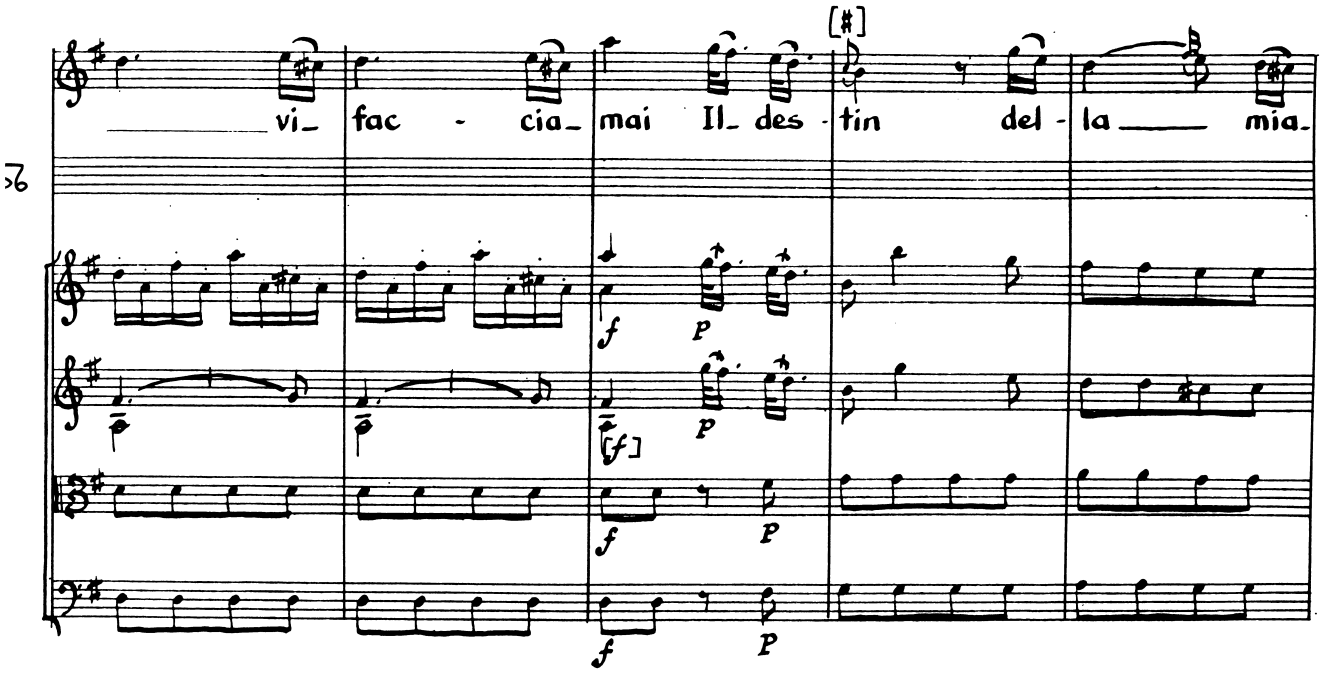

26
-li - ci a - man-ti, Sem - pre a vo - i be - ni-gni i

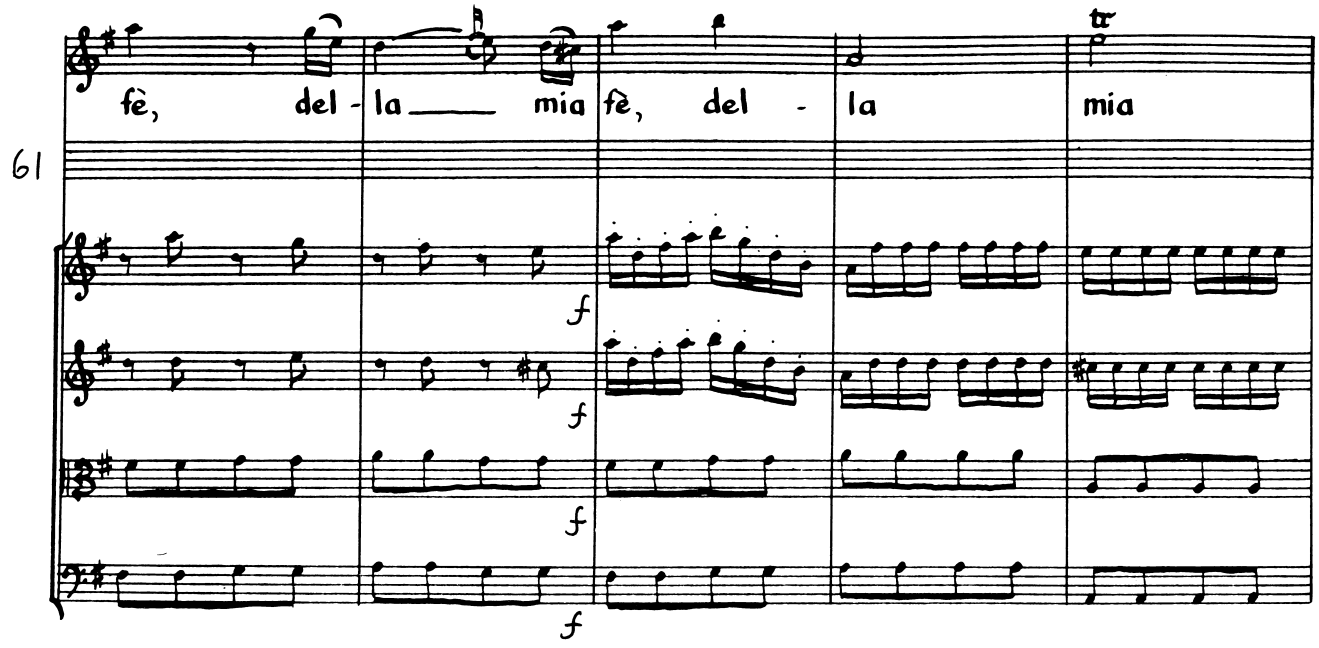

31
ra - i,
Sem - pre a
vo - i be -
ni - gni i
ra - i,
fp
fp
fp
f
f
f

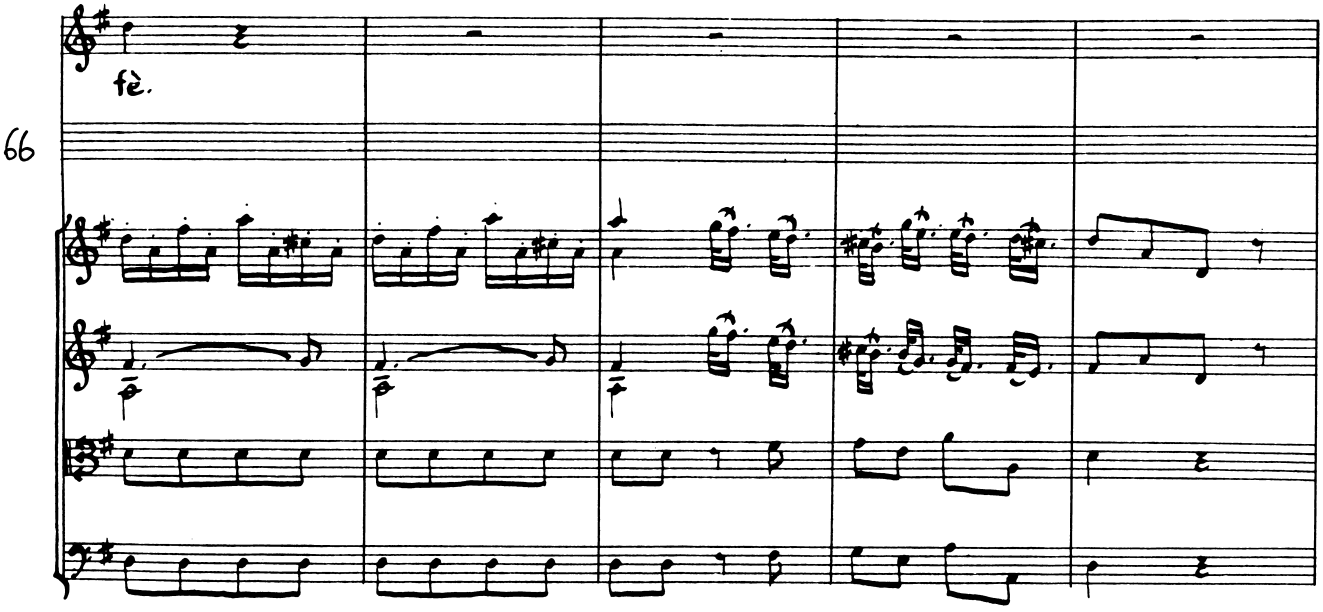

36
Nè
pro - -
var_ vi_
fac - cia_
mai_
fp
p
[simile]
[p]
p
[f]
[f]
f
f

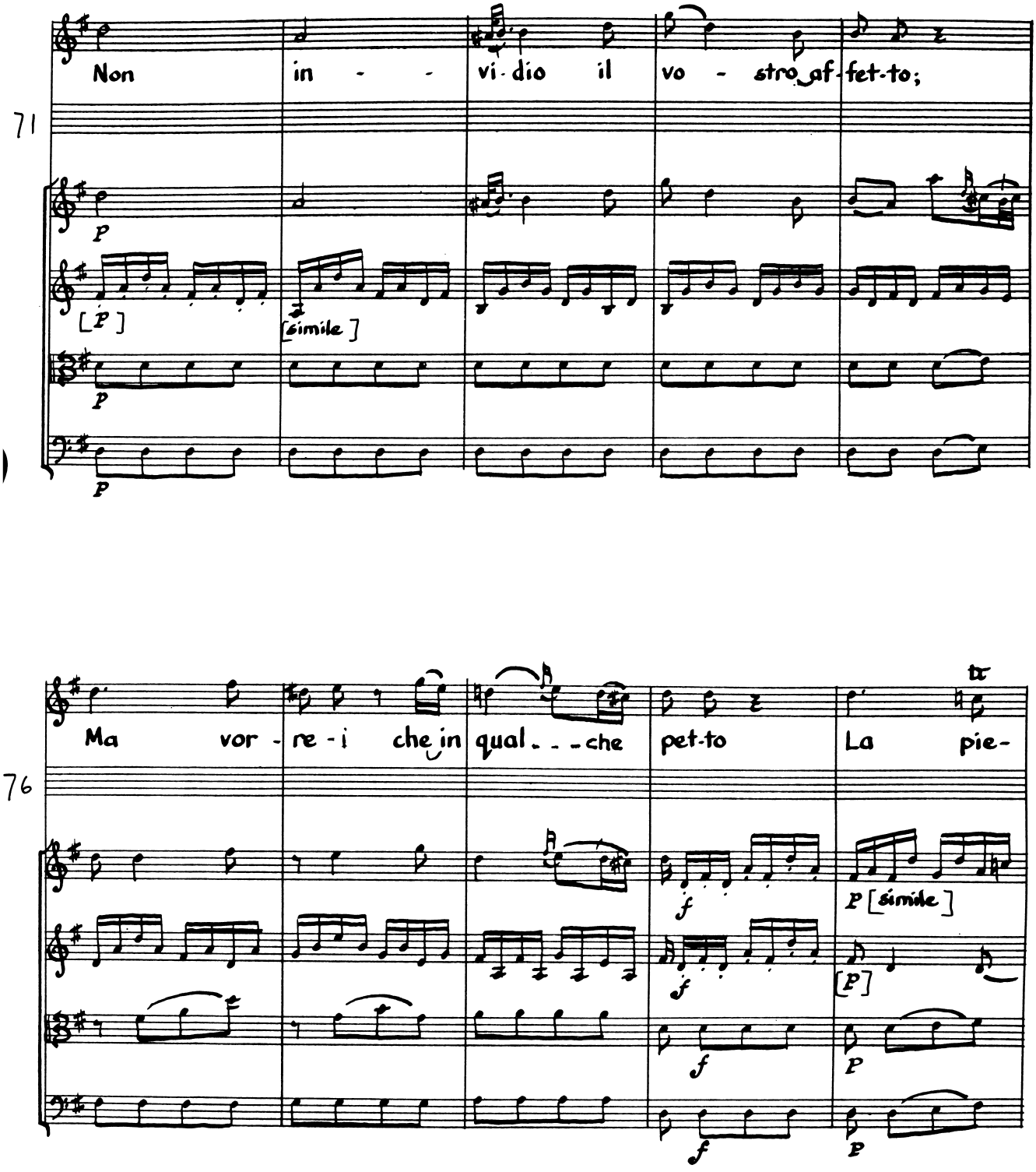

Il des - tin del - la_ mia fè. Nè pro -
41
- var
46

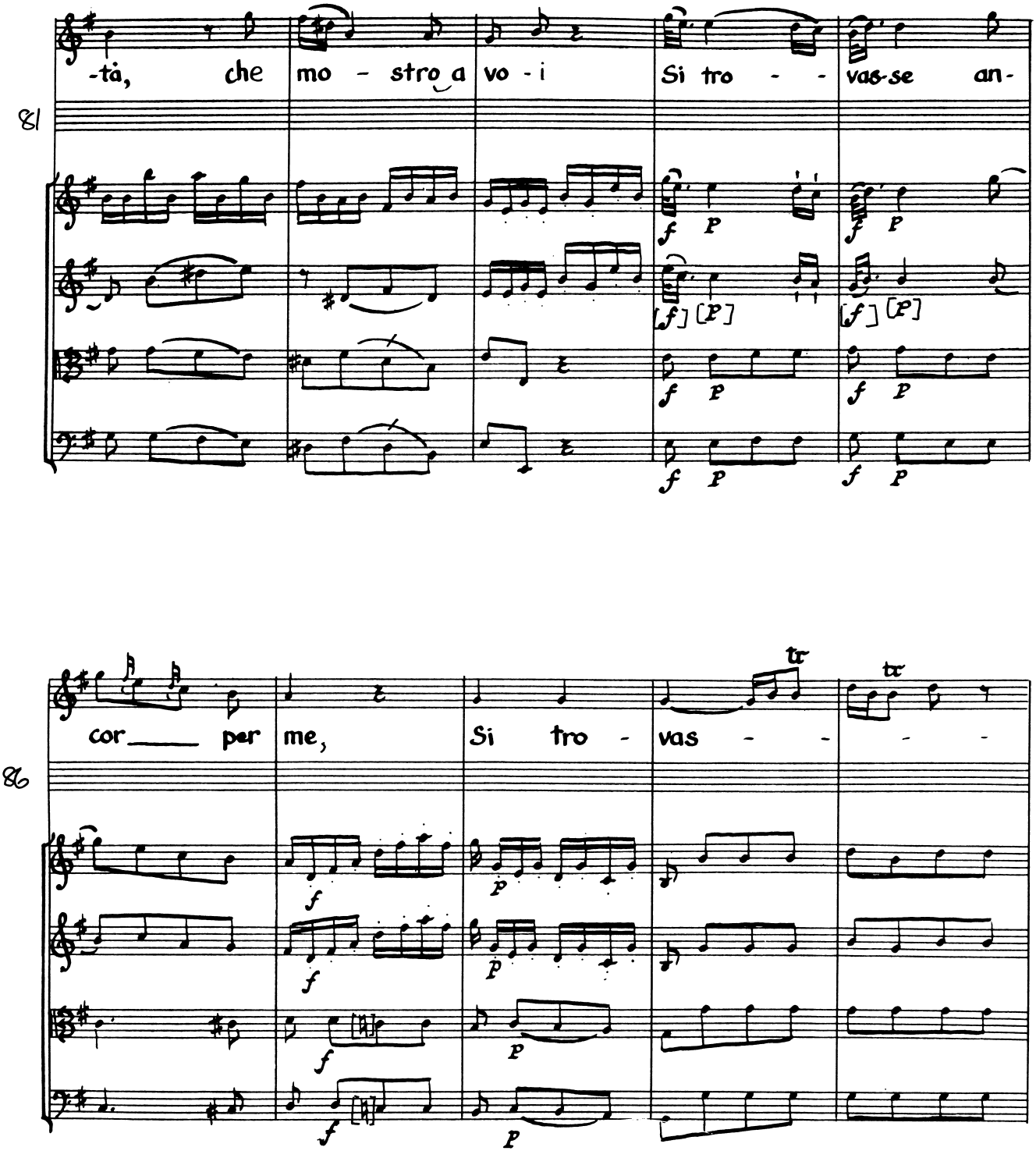

51

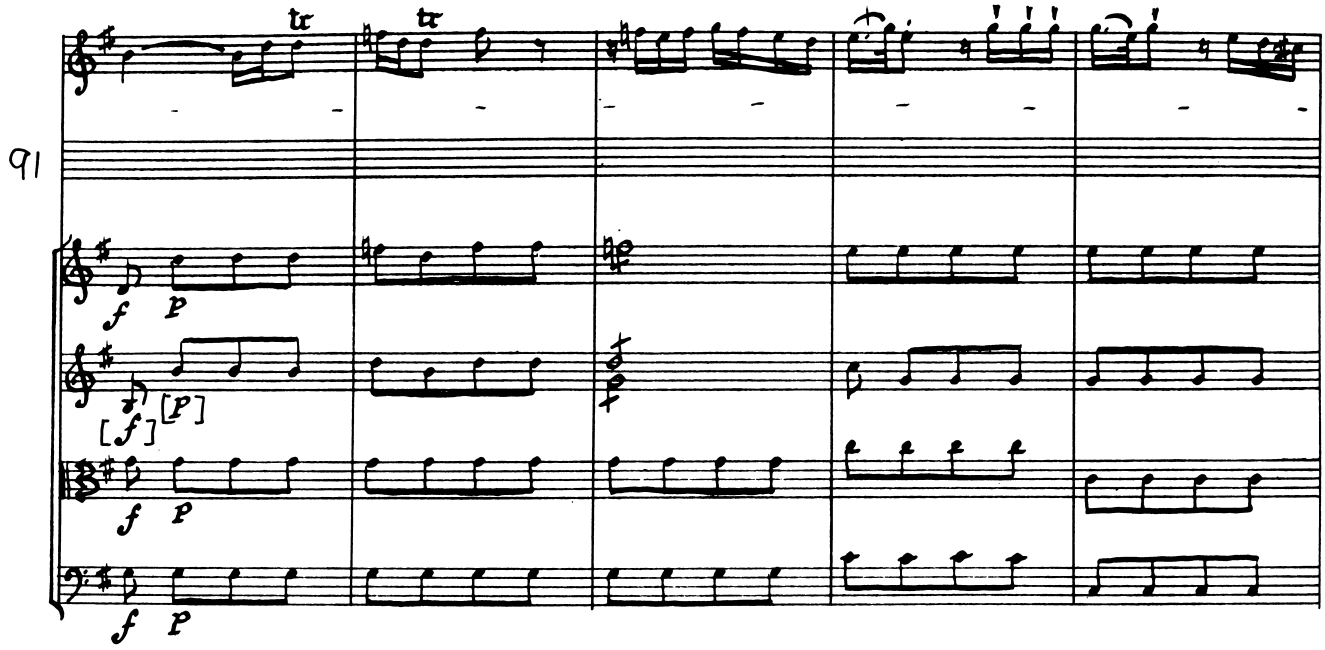

56
vi_ fac - cia_ mai Il_ des - tin del - la mia_
[#]
f
p
[f]
p
f
p
f
p

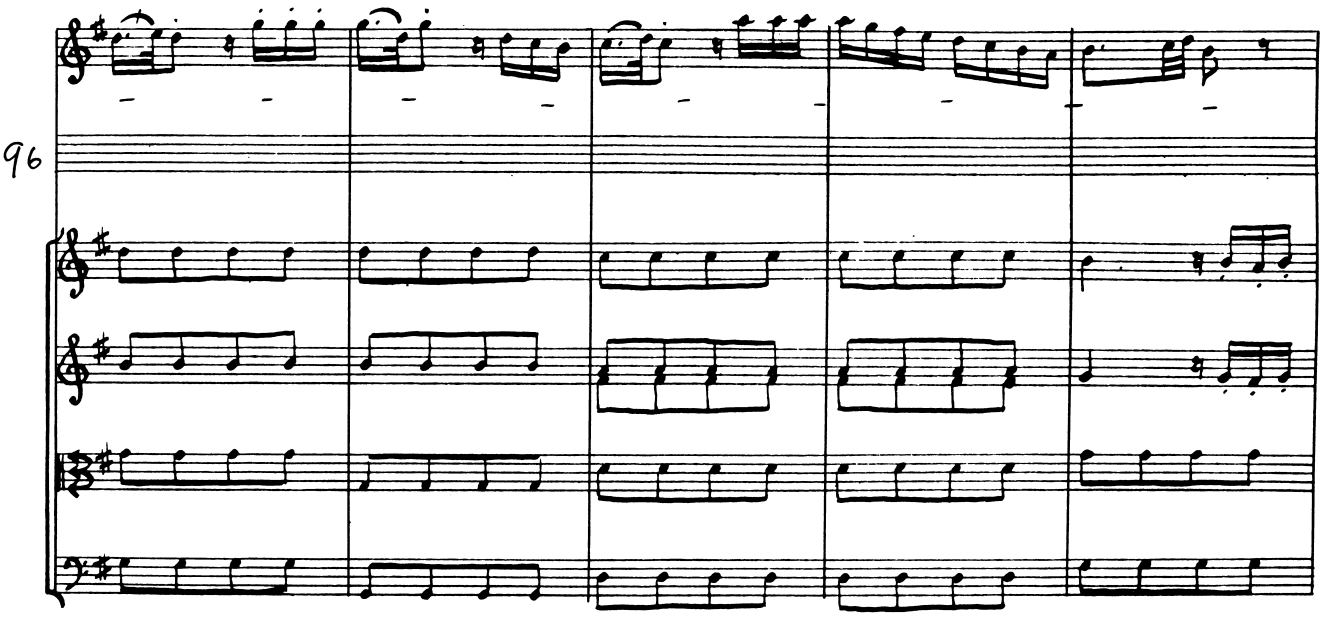

61
fè, del - la mia fè, del - la mia
f
f
f
f

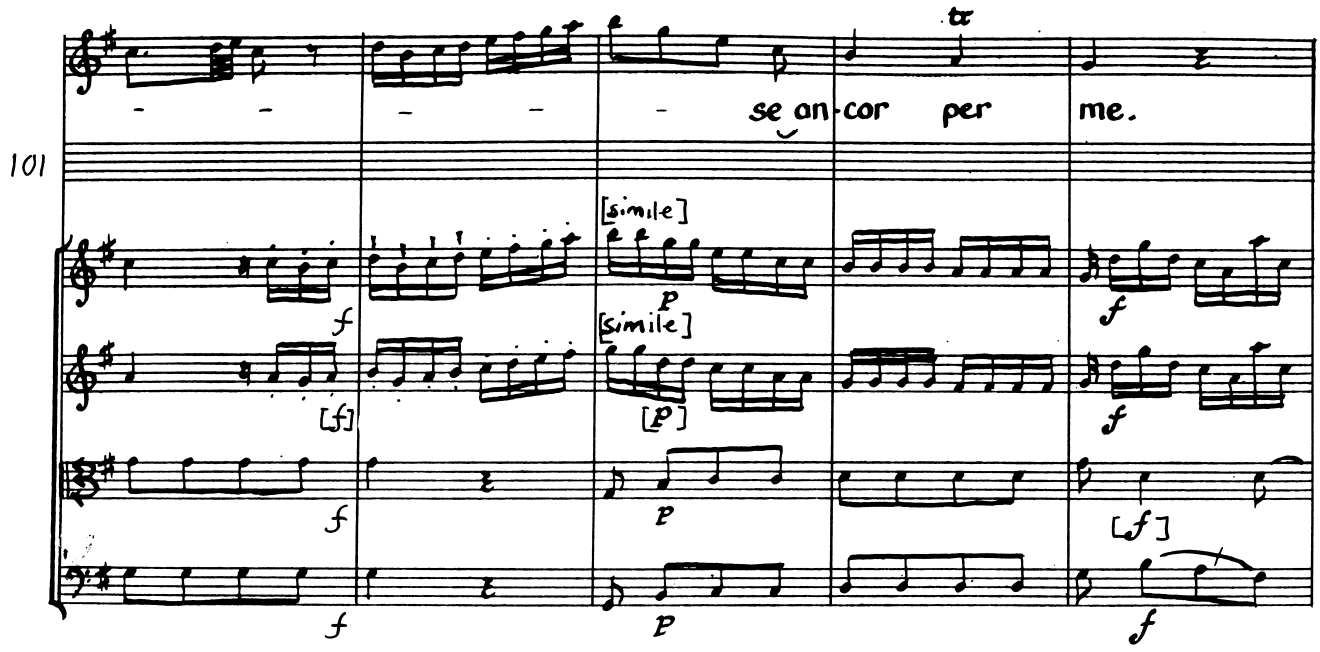

66
fè.

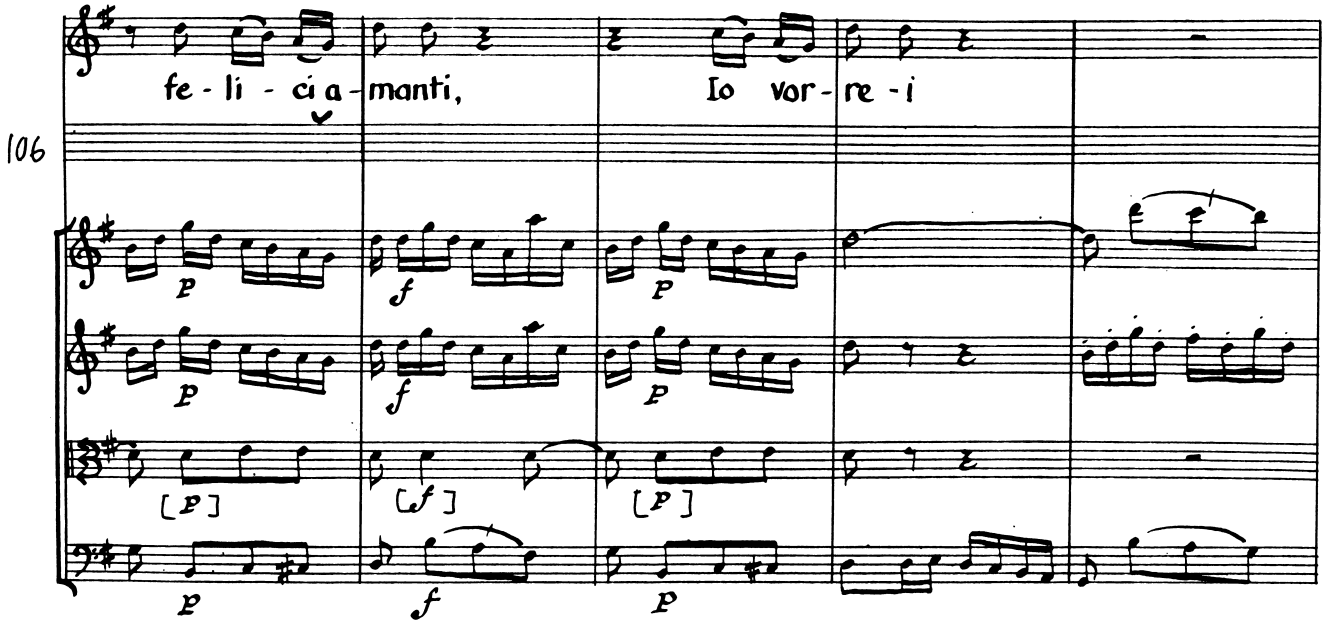

71
Non in - - vi - dio il vo - stro af - fet - to;
p
[p]
[simile]
p
p
76
Ma vor - re - i che in qual - - - che pet - to La pie -
f
f
f
f
p [simile]
[p]
p
p
tr

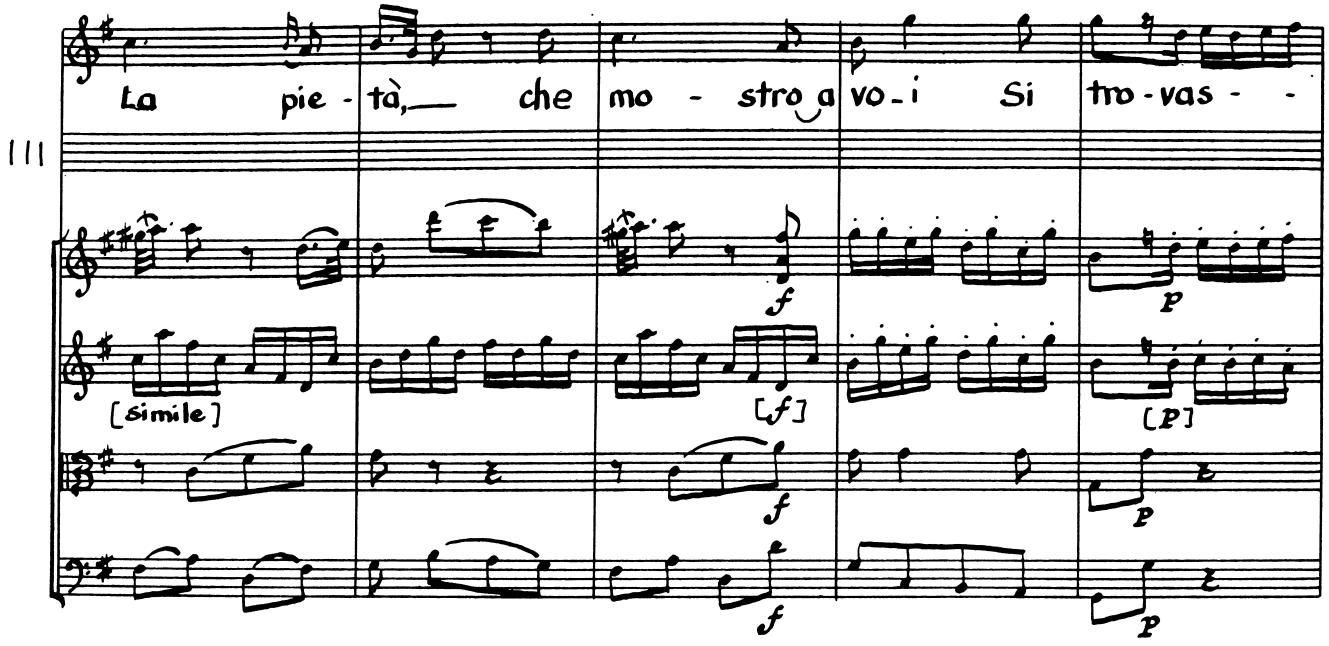

-tà, che mo - stro a vo - i Si tro - - vas-se an-
cor per me, Si tro - vas - -
tr
tr

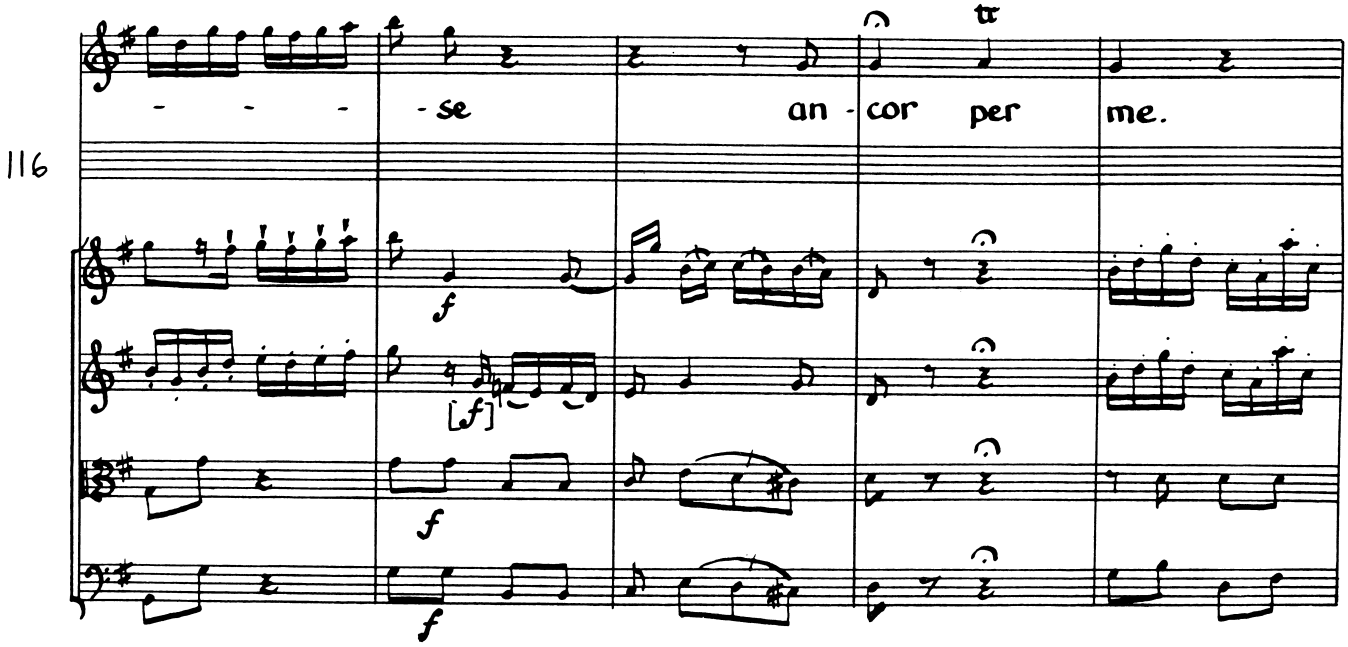

91
tr
tr
f
p
[f]
[p]
f
p
f
p

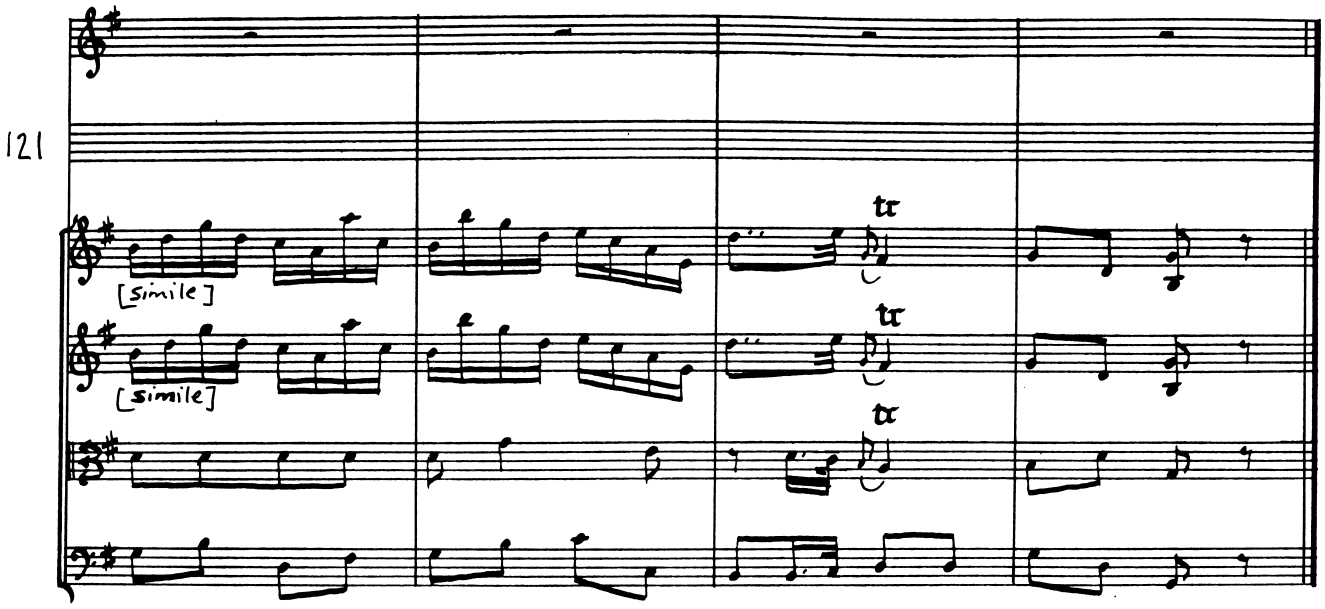

96


101
se an-cor per me.
[simile]
[simile]

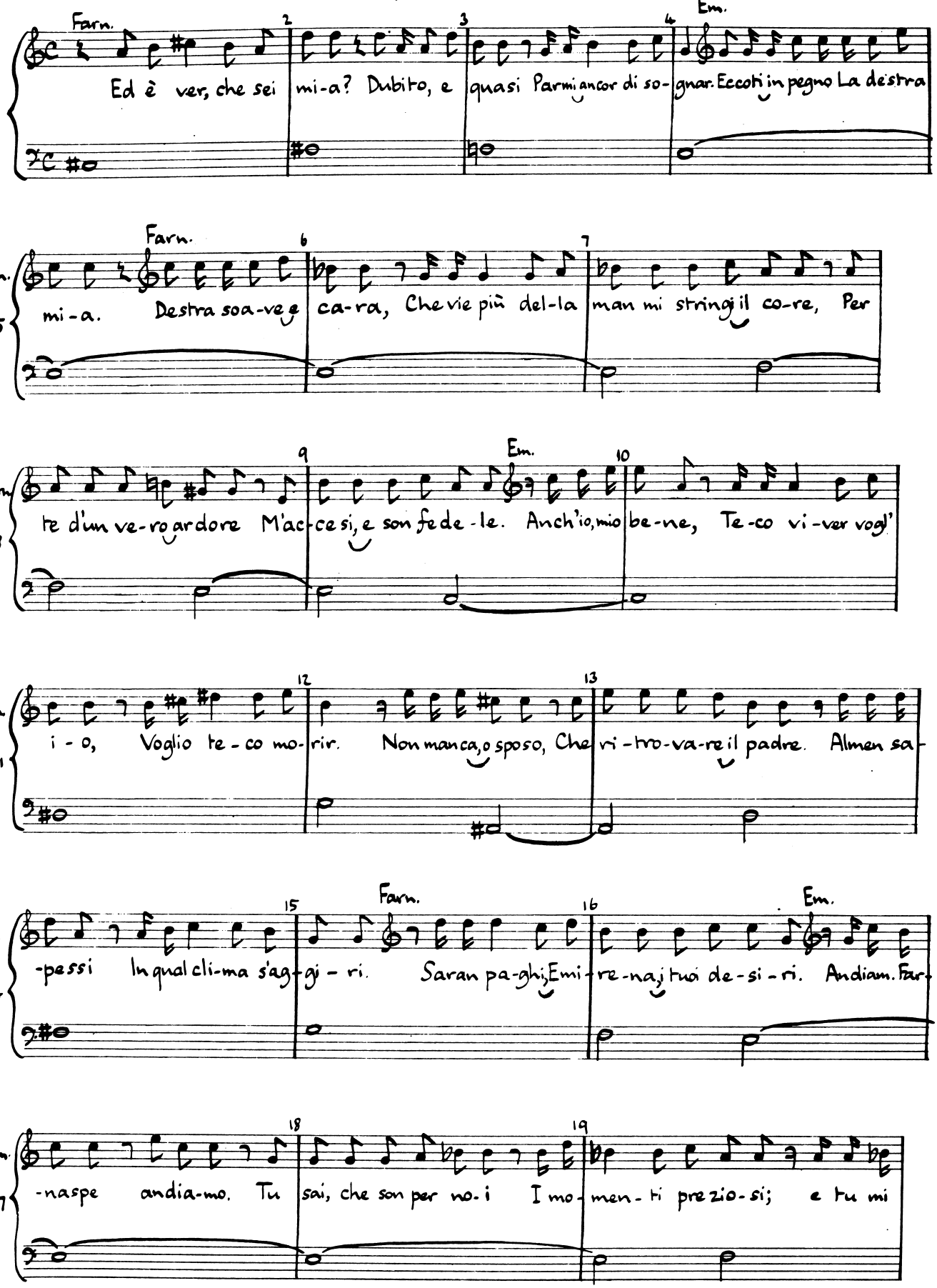

106
fe - li - ci a - manti,
Io vor - re - i


111
La pie - tà, che mo - stro a vo - i Si tro - vas - -
[simile]
[f]
[p]

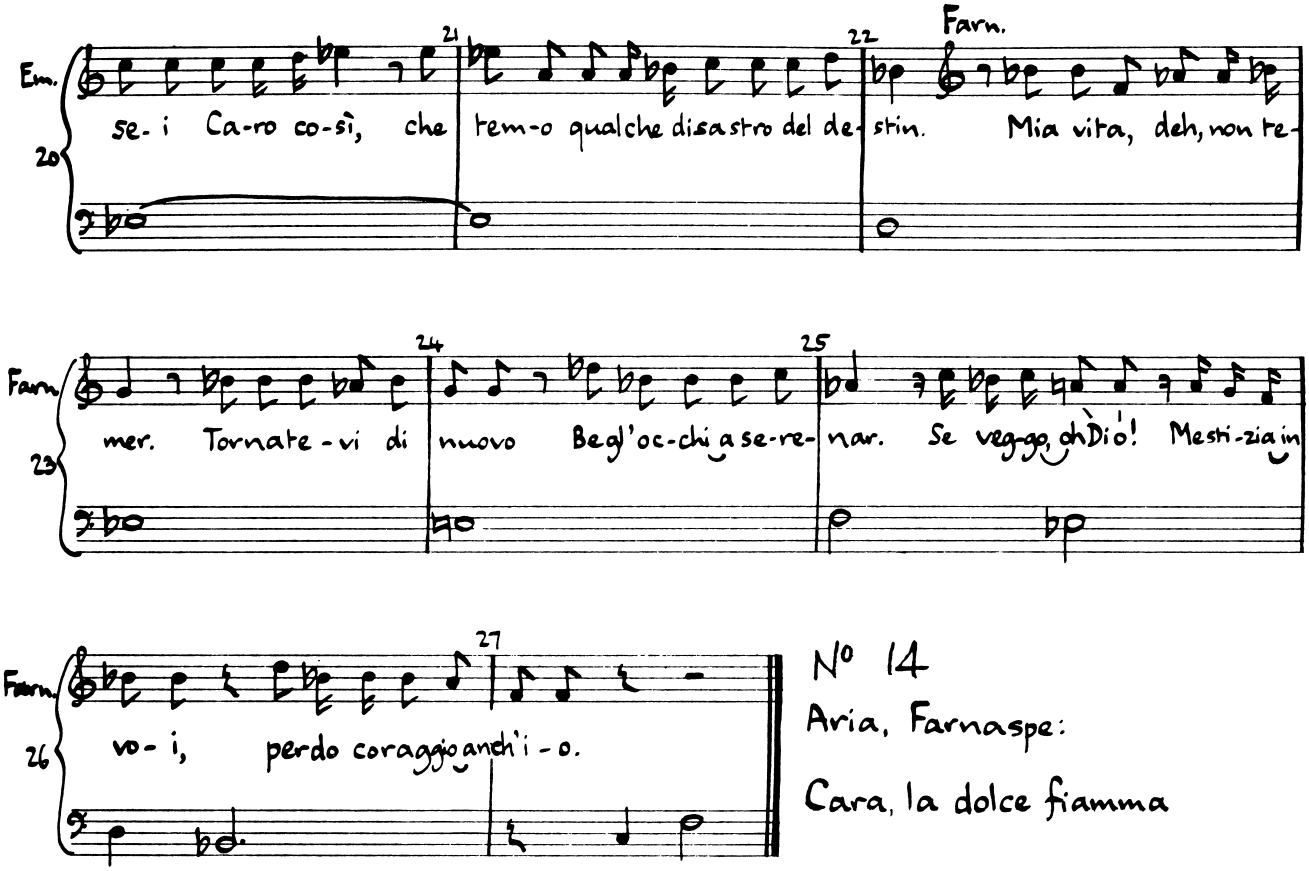

116
- - - - se an - cor per me.
tr
[f]


121
[simile]
[simile]
tr
tr
tr

Act II Scene VI Emirena, Farnaspe



(Acr II Scene VI)

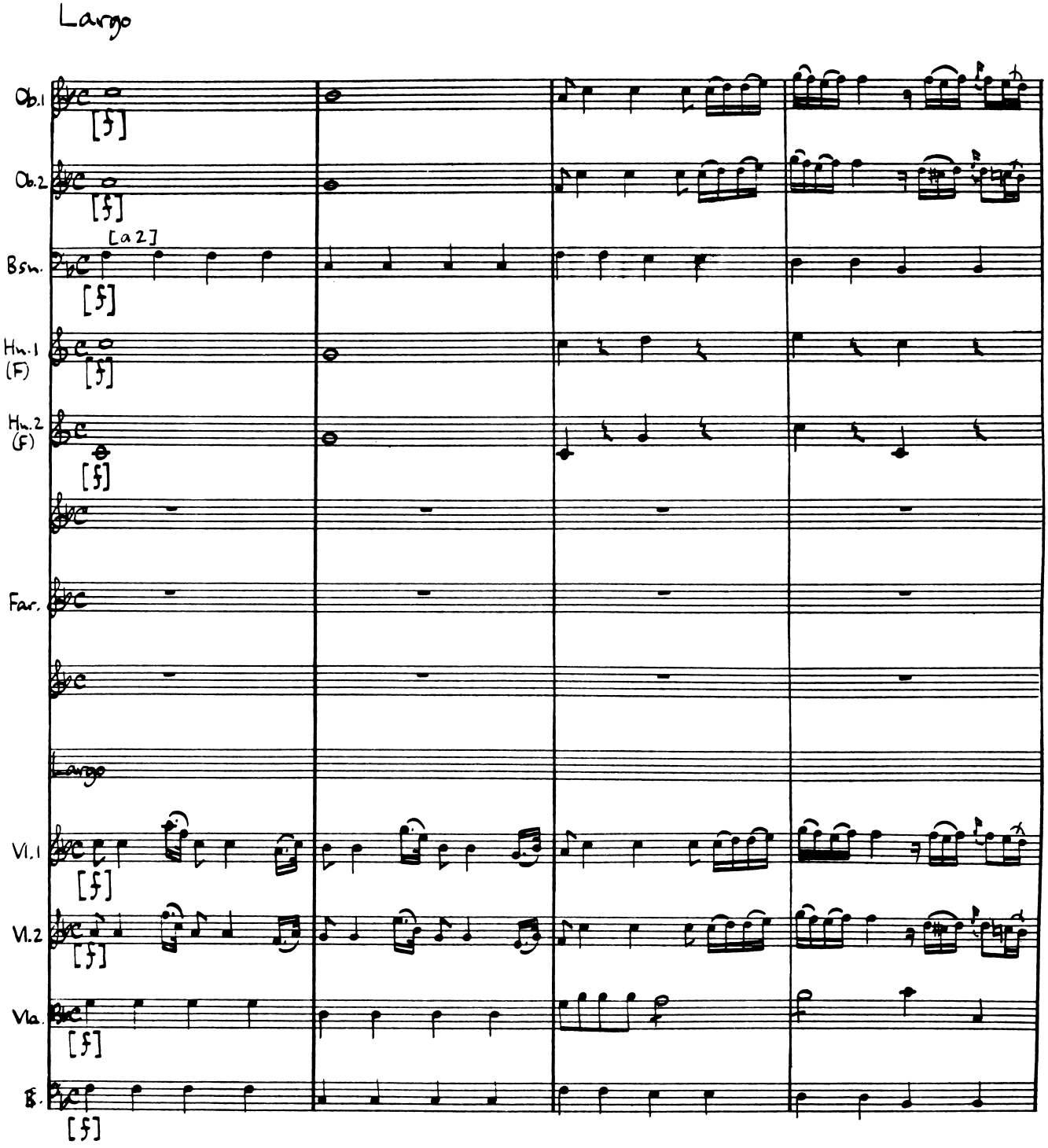


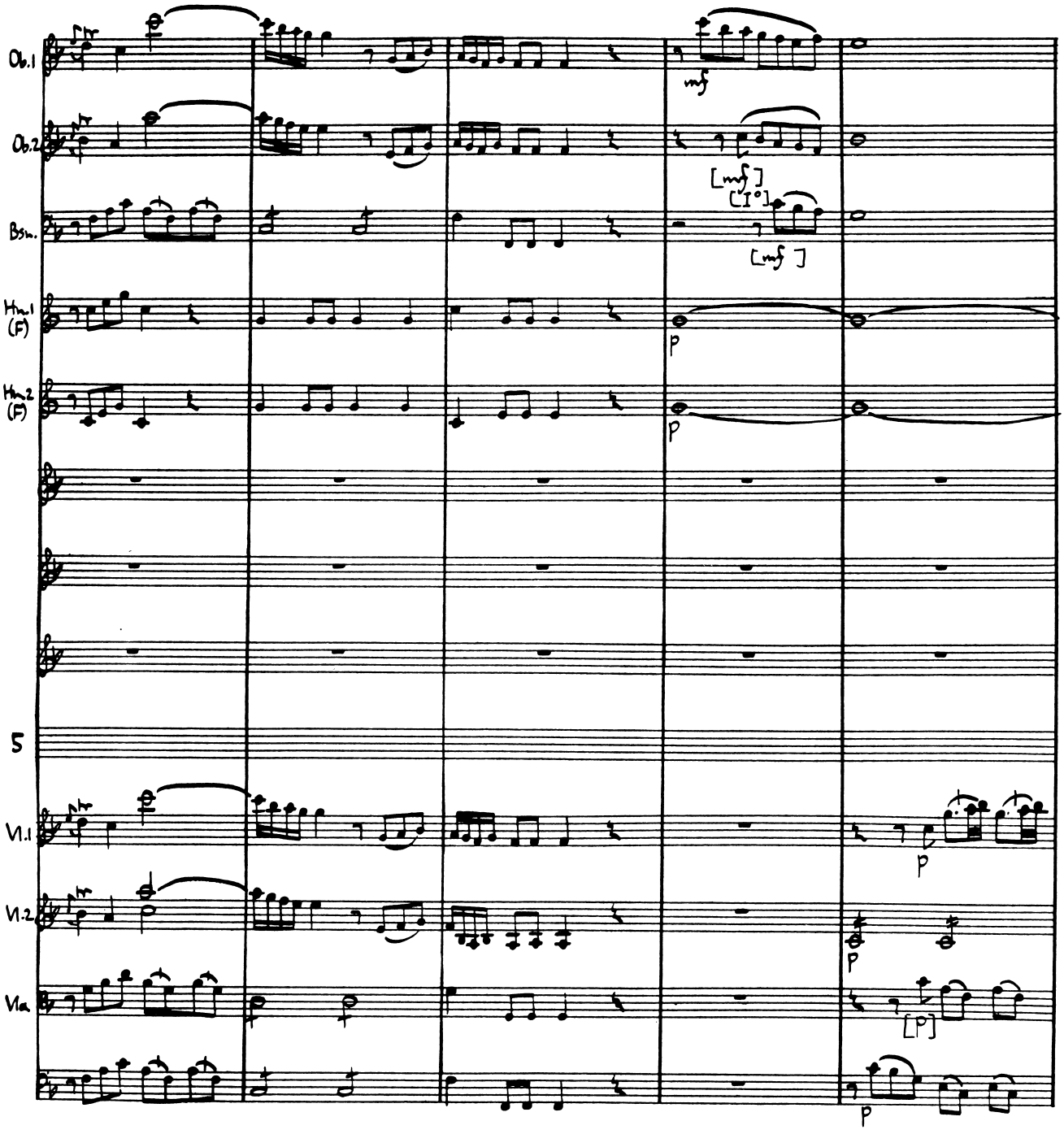
Nº 14

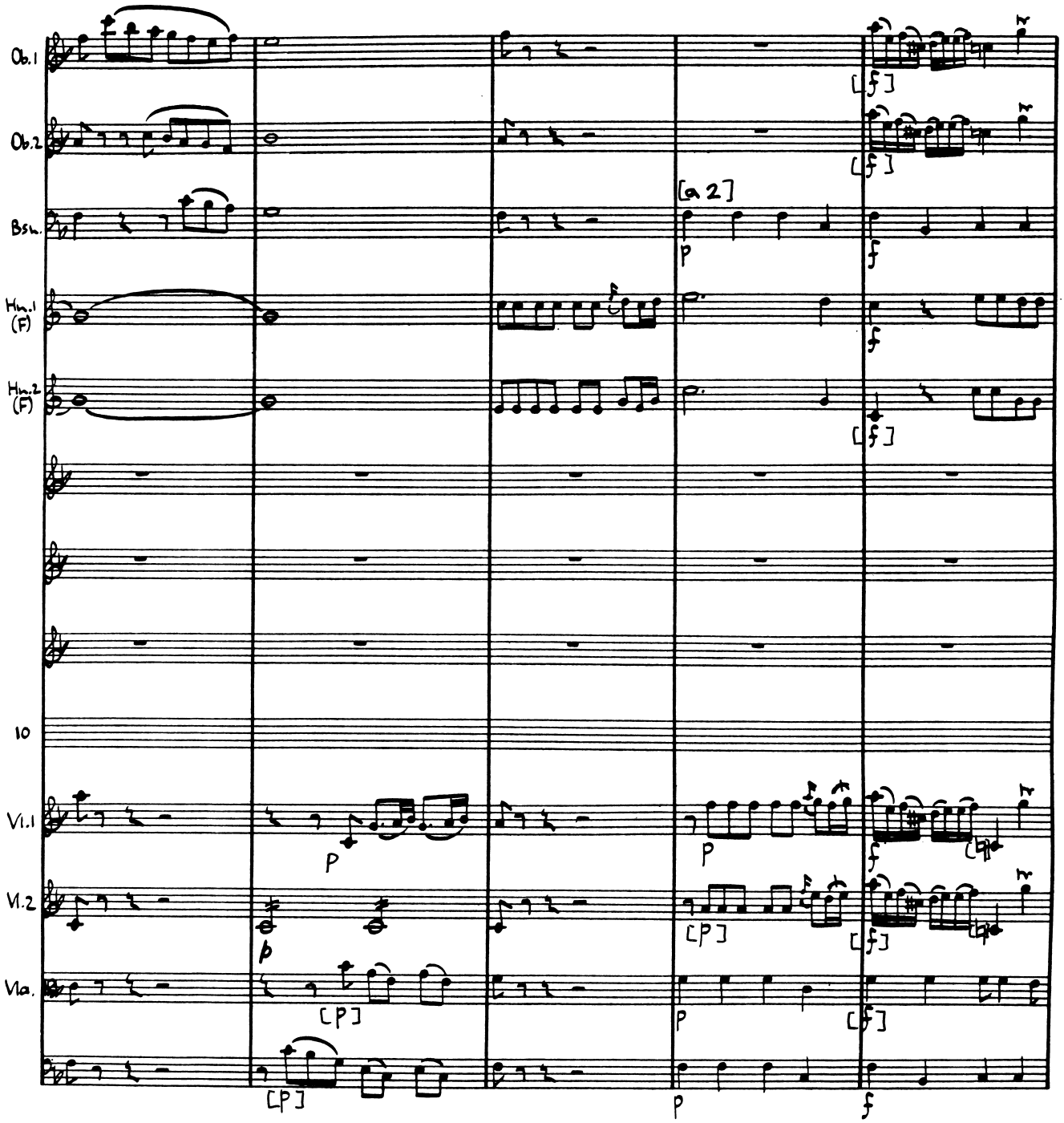
Aria, Farnaspe:

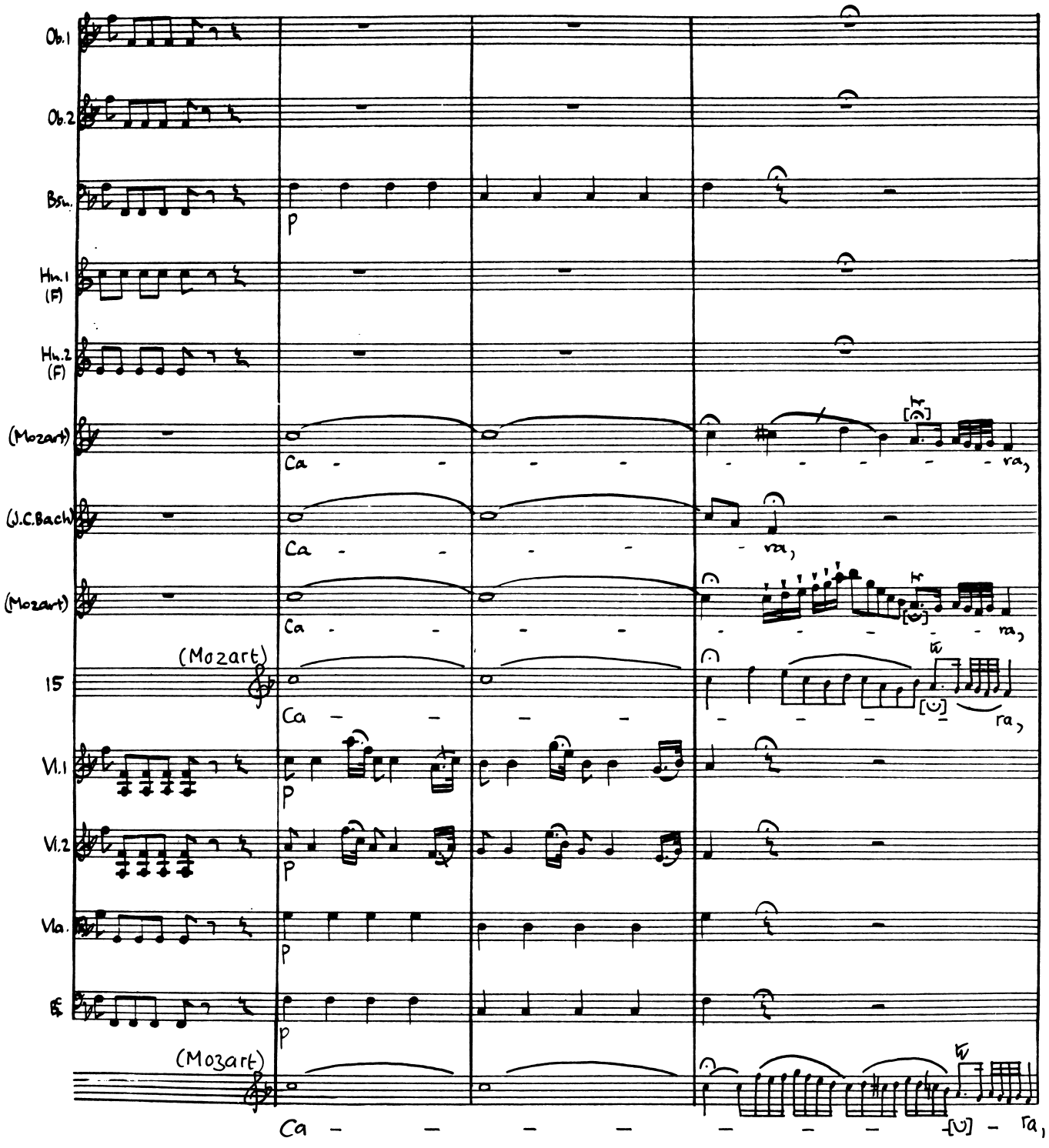
Cara, la dolce fiamma

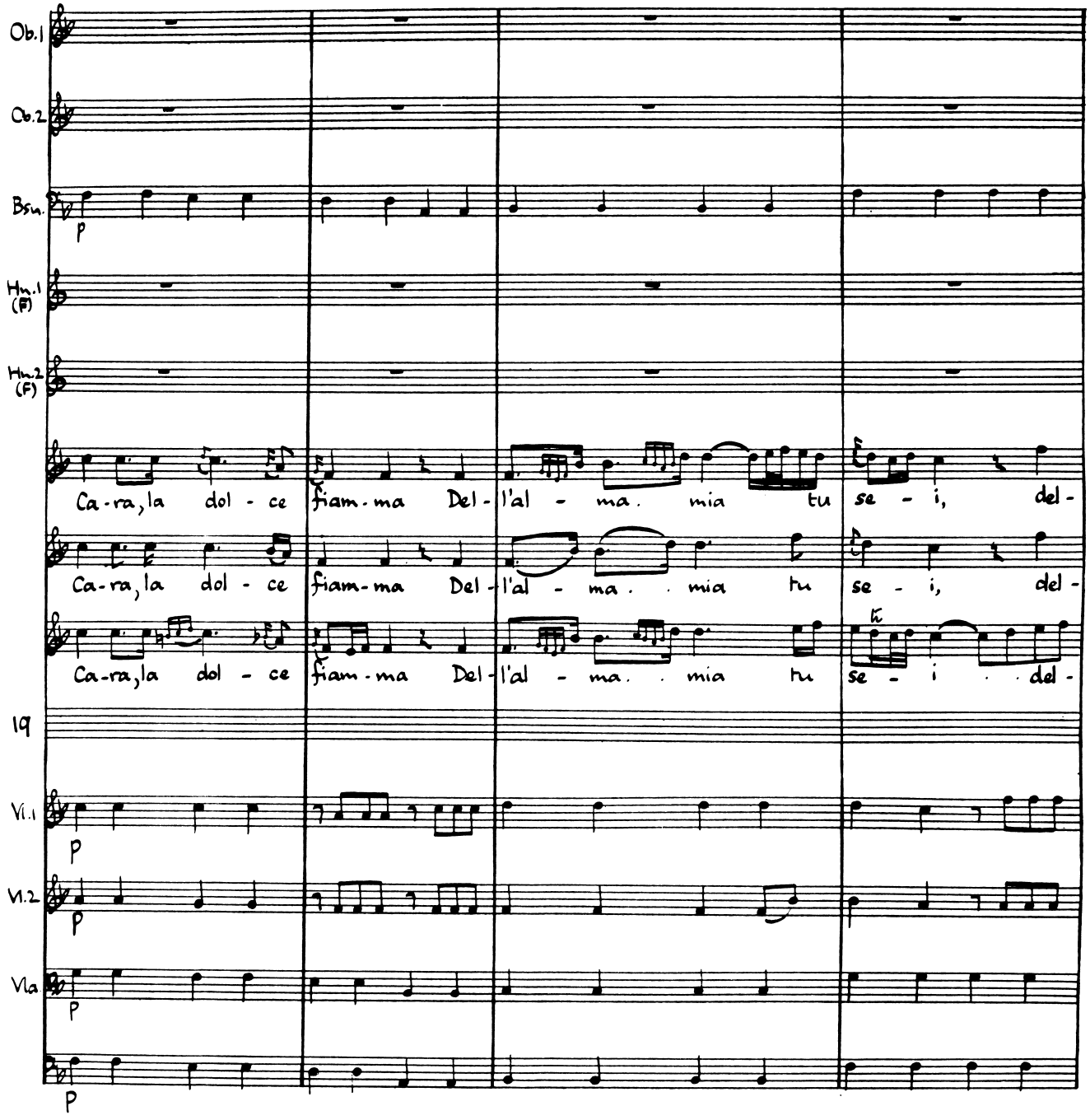
No. 14 Aria (Farnaspe)

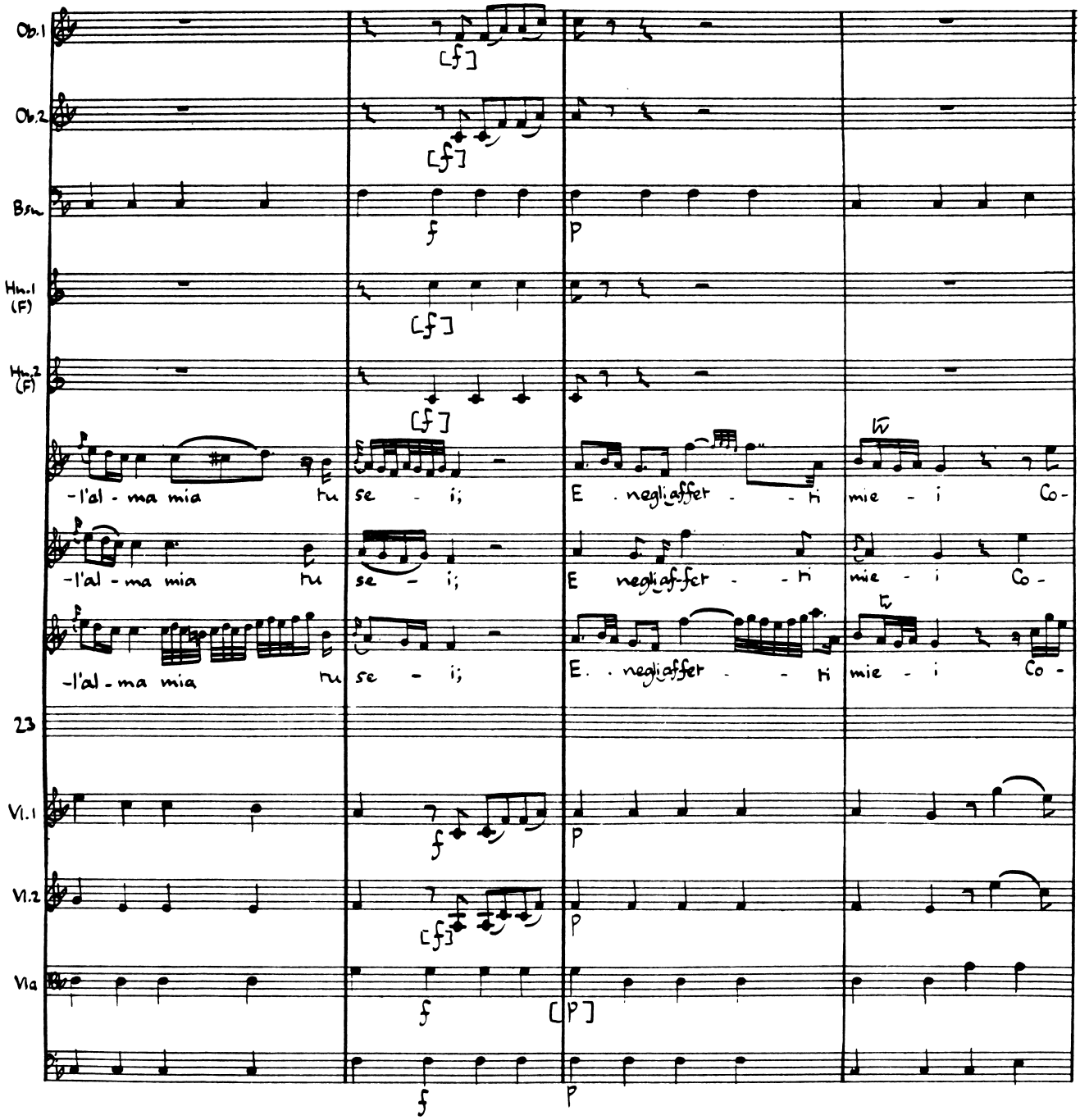


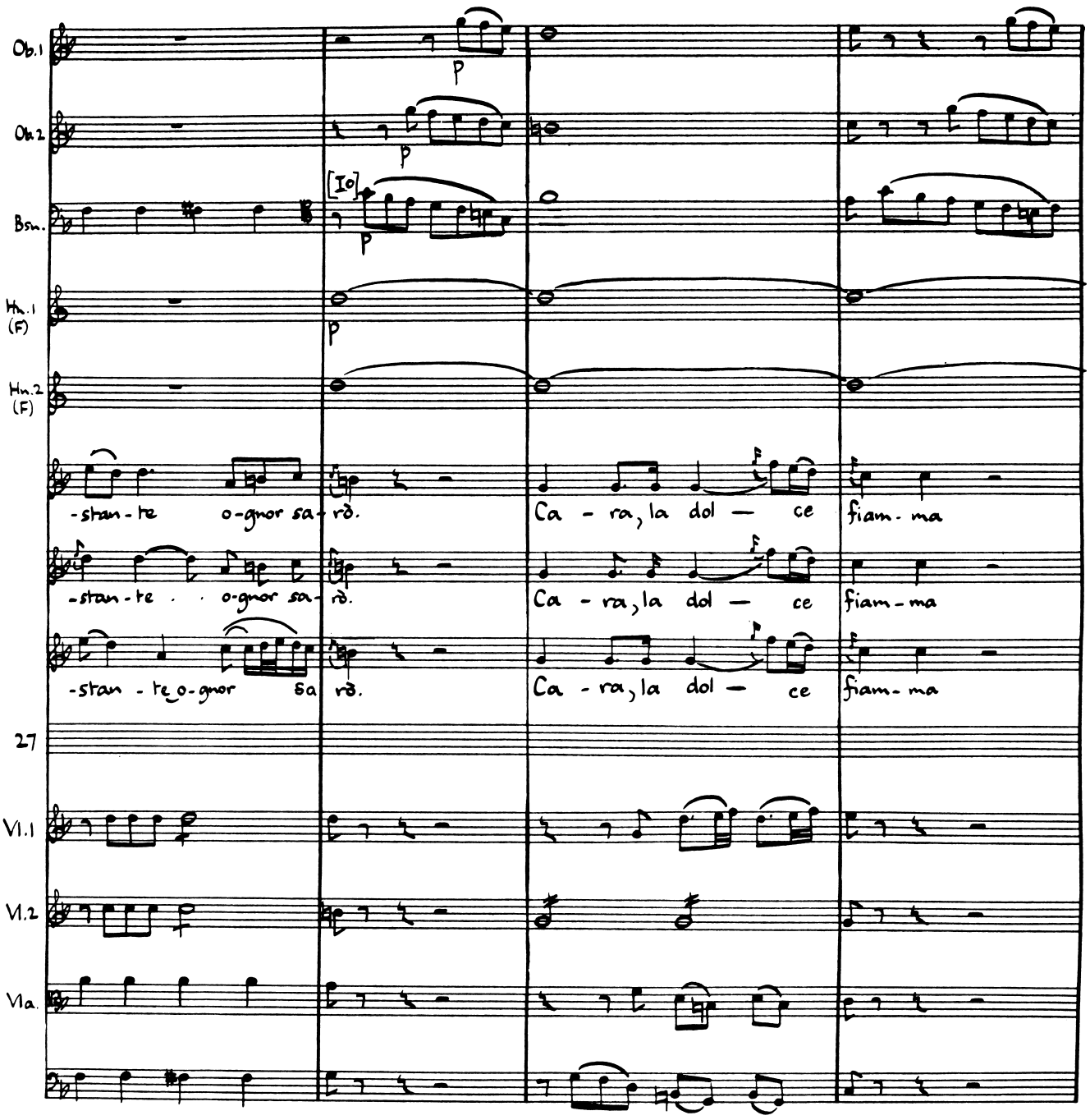

Ob.1
Ob.2
Bsn.
Hrn.1 (F)
Hrn.2 (F)
5
Vl.1
Vl.2
Vla.
mf
[mf]
[I°]
[mf]
p
p
p
p
[p]
p

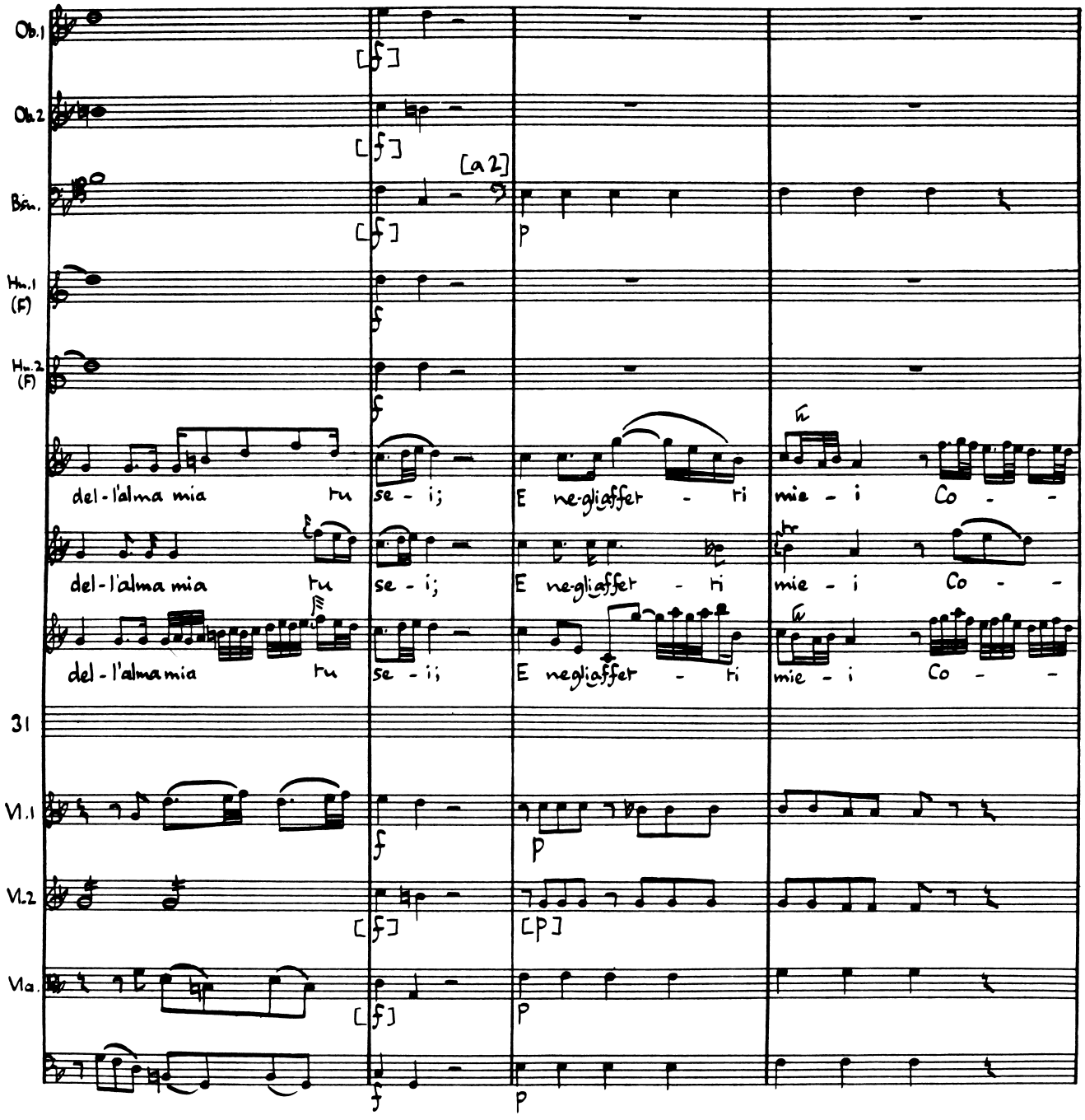

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
10
Vl.1
Vl.2
Vla.
[a 2]
[P]
[f]

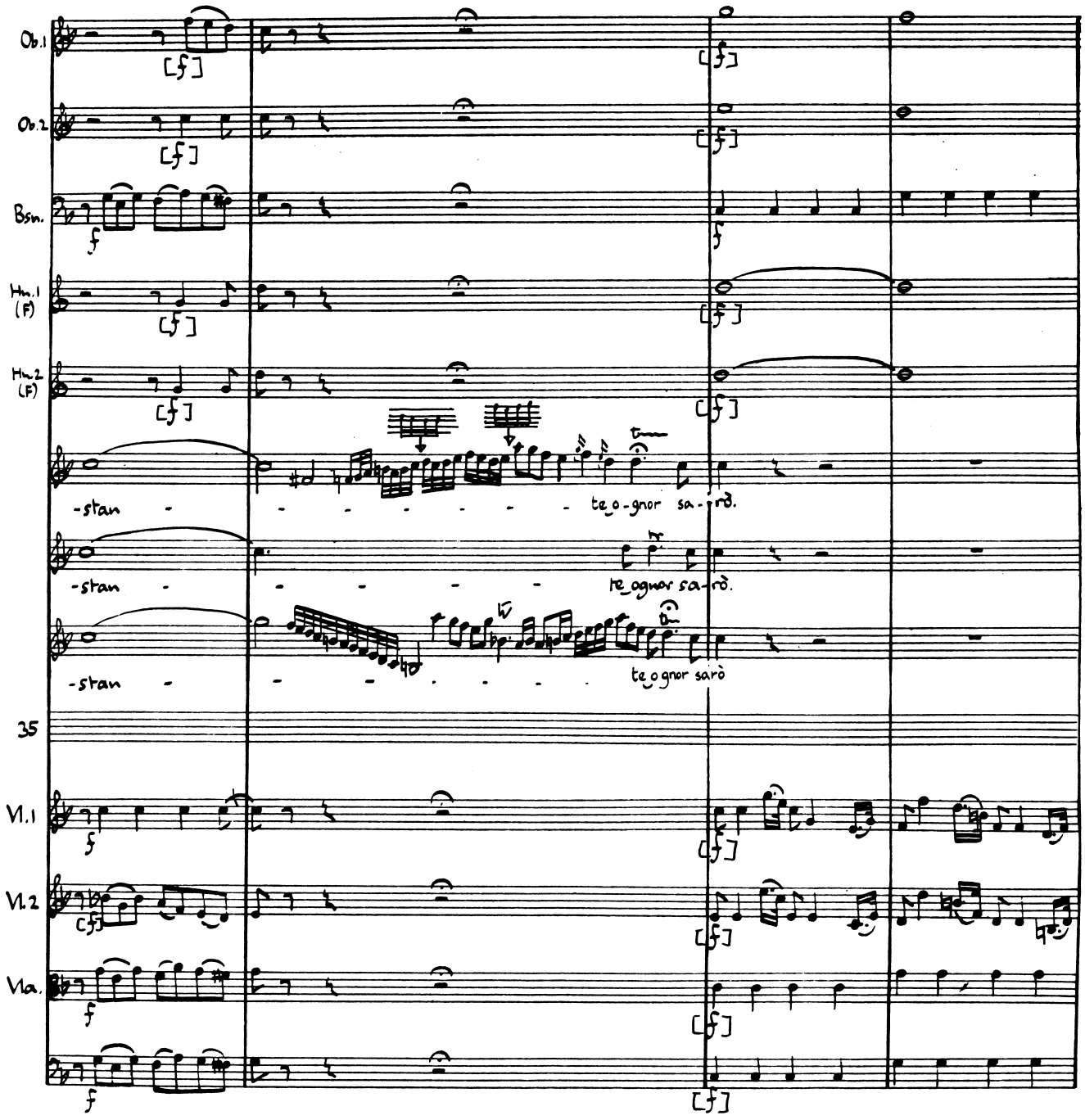

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
(Mozart)
(J.C.Bach)
(Mozart)
15
(Mozart)
Vl.1
Vl.2
Vla.
(Mozart)
p
Ca
ra,

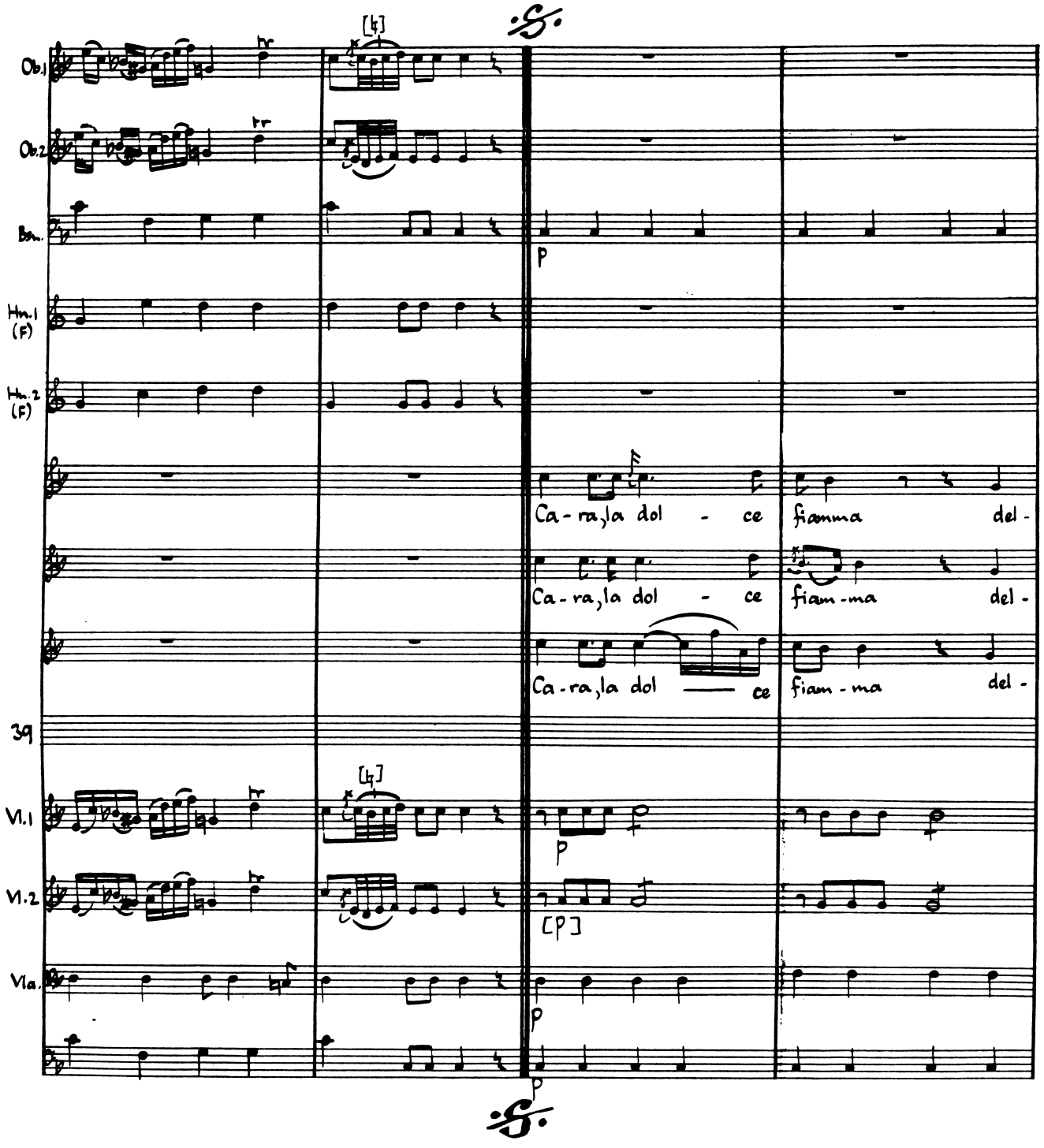

Ob.1
Ob.2
Bsn.
p
Hn.1 (F)
Hn.2 (F)
Ca-ra, la dol - ce fiam-ma Del-l'al - ma. mia tu se - i, del-
Ca-ra, la dol - ce fiam-ma Del-l'al - ma. . mia tu se - i, del-
Ca-ra, la dol - ce fiam-ma Del-l'al - ma. . mia tu se - i . . del-
19
Vl.1
p
Vl.2
p
Vla
p
p

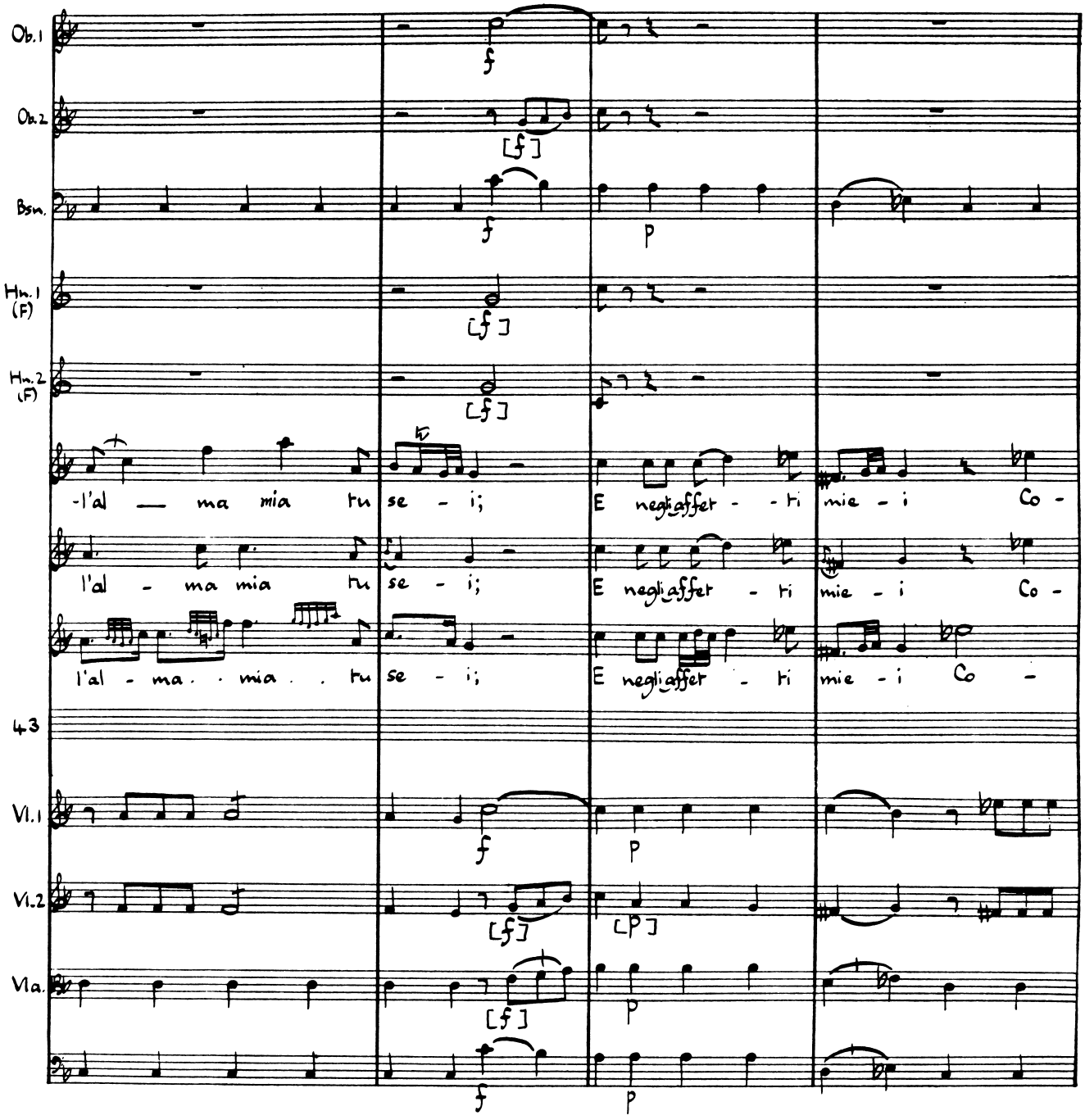

Ob.1
Ob.2
Bsn
Hn.1 (F)
Hn.2 (F)
-l'al - ma mia tu se - i;
E . negliaffer - - ti mie - i Co -
-l'al - ma mia tu se - i;
E negliaf-fer - - ti mie - i Co -
-l'al - ma mia tu se - i;
E. . negliaffer - - ti mie - i Co -
23
Vl.1
Vl.2
Vla

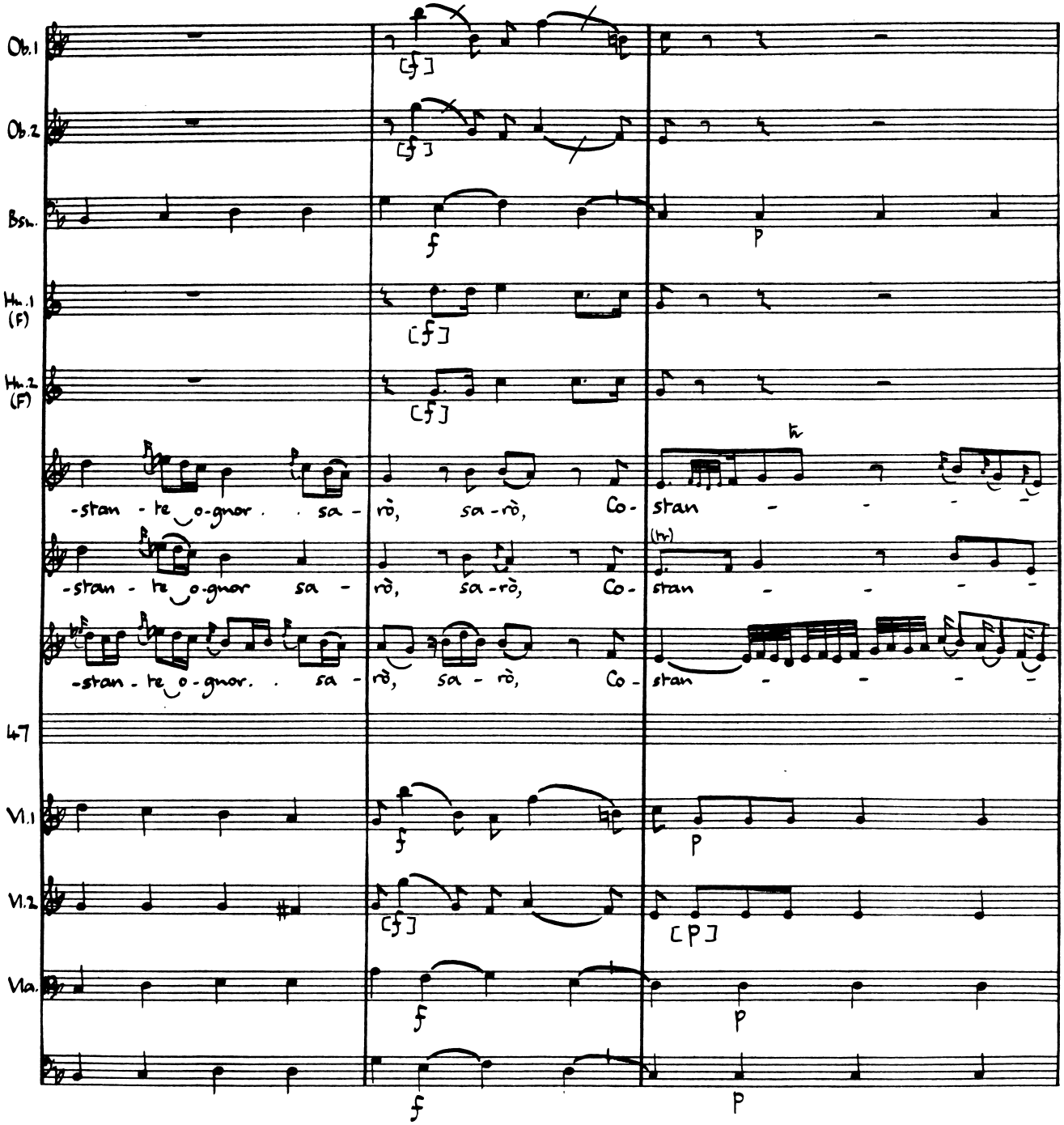

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
[Io]
p
-stan-te o-gnor sa-rò.
Ca-ra, la dol-ce fiam-ma
-stan-te o-gnor sa-rò.
Ca-ra, la dol-ce fiam-ma
-stan-te o-gnor sa-rò.
Ca-ra, la dol-ce fiam-ma
27
Vl.1
Vl.2
Vla.

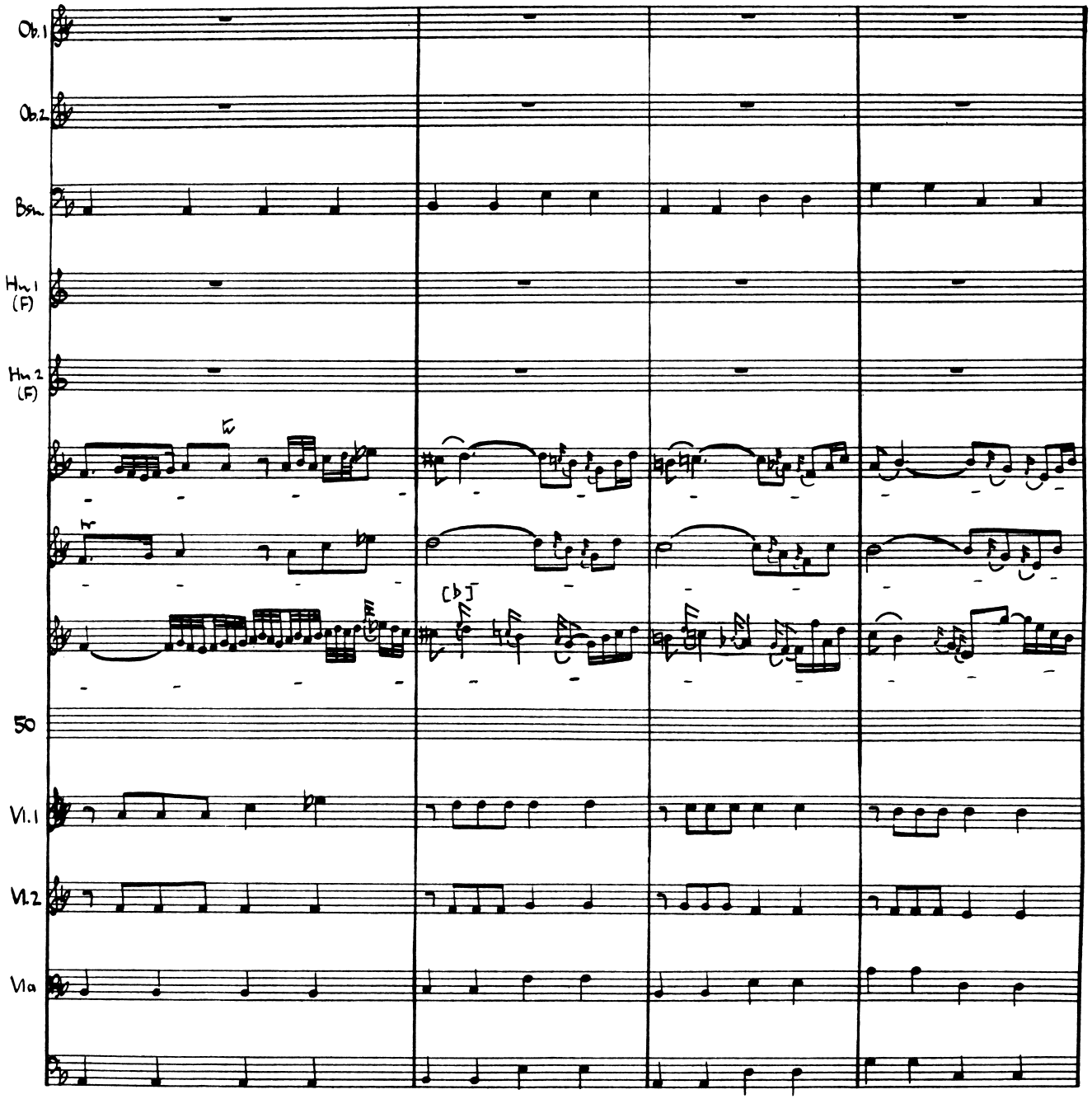

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
[a 2]
del-l'alma mia tu se - i; E ne-gliaffer - ri mie - i Co - -
del-l'alma mia tu se - i; E ne-gliaffer - ri mie - i Co - -
del-l'alma mia tu se - i; E negliaffer - ri mie - i Co - -
31
Vl.1
Vl.2
Vla.

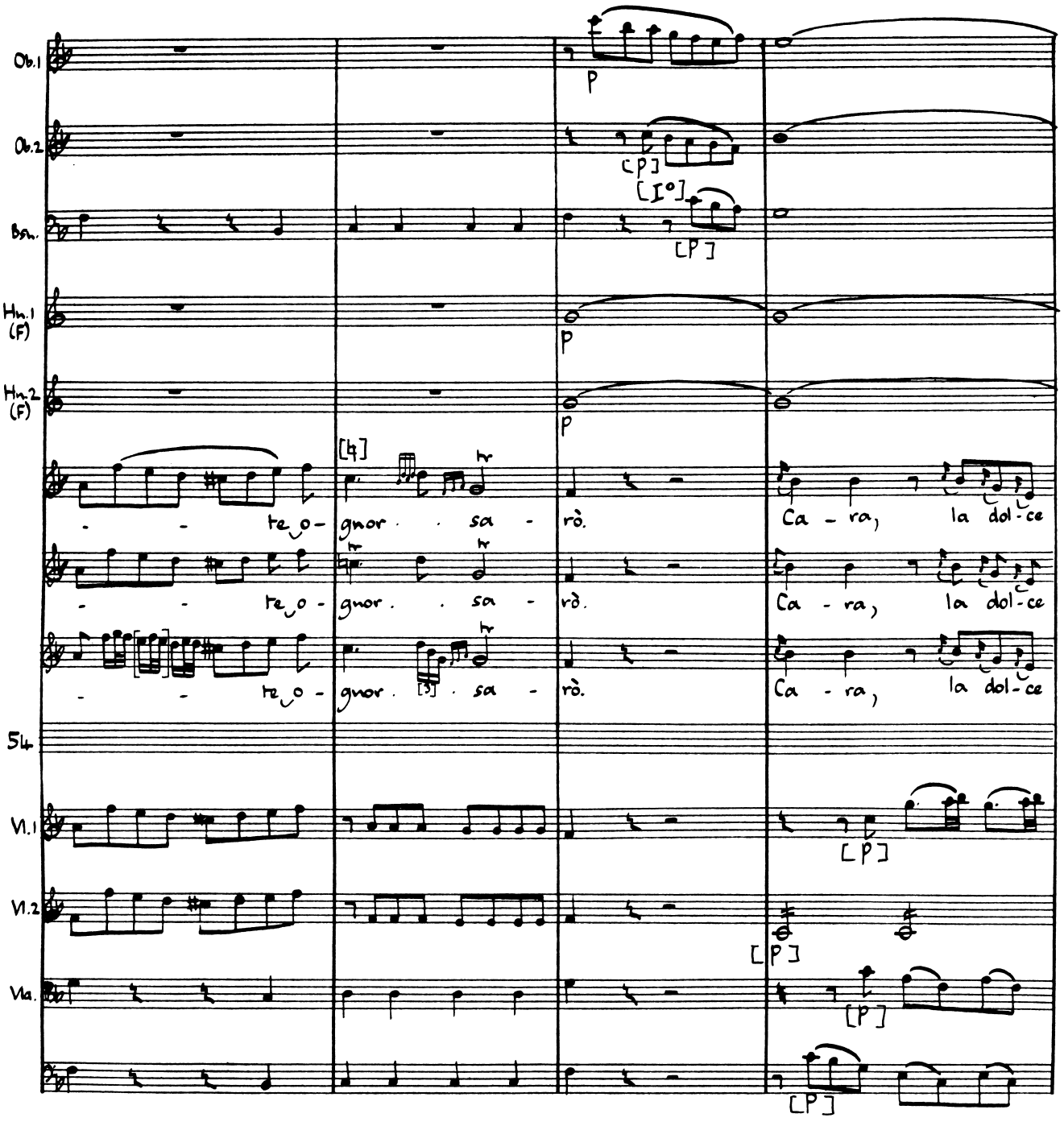

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
-stan
te_o-gnor sa-rò.
-stan
te_ognor sa-rò.
-stan
te_o gnor sarò
35
Vl.1
Vl.2
Vla.

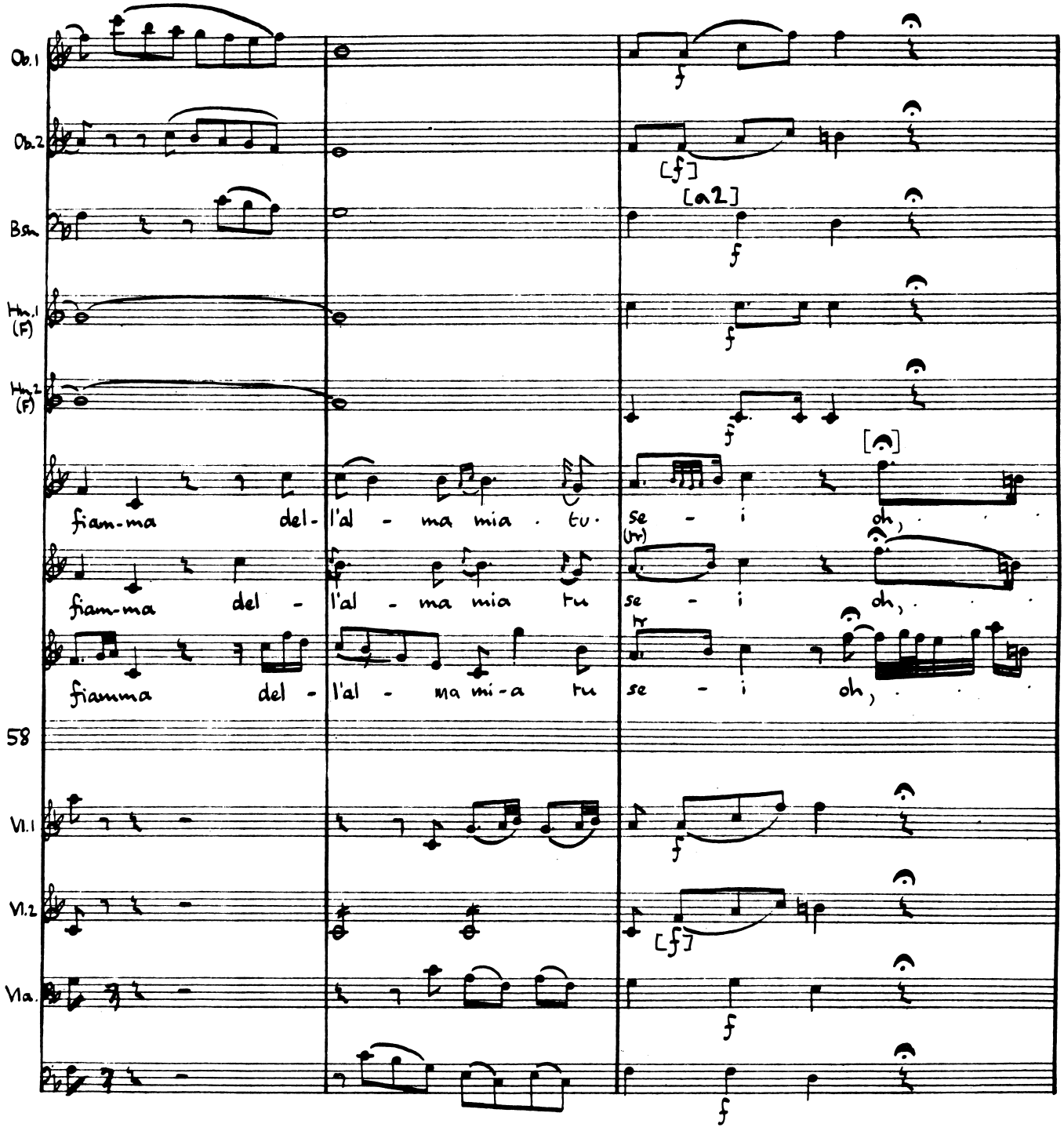

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
Ca-ra, la dol - ce fiamma del-
Ca-ra, la dol - ce fiam-ma del-
Ca-ra, la dol — ce fiam-ma del-
39
Vl.1
Vl.2
Vla.
p
[p]

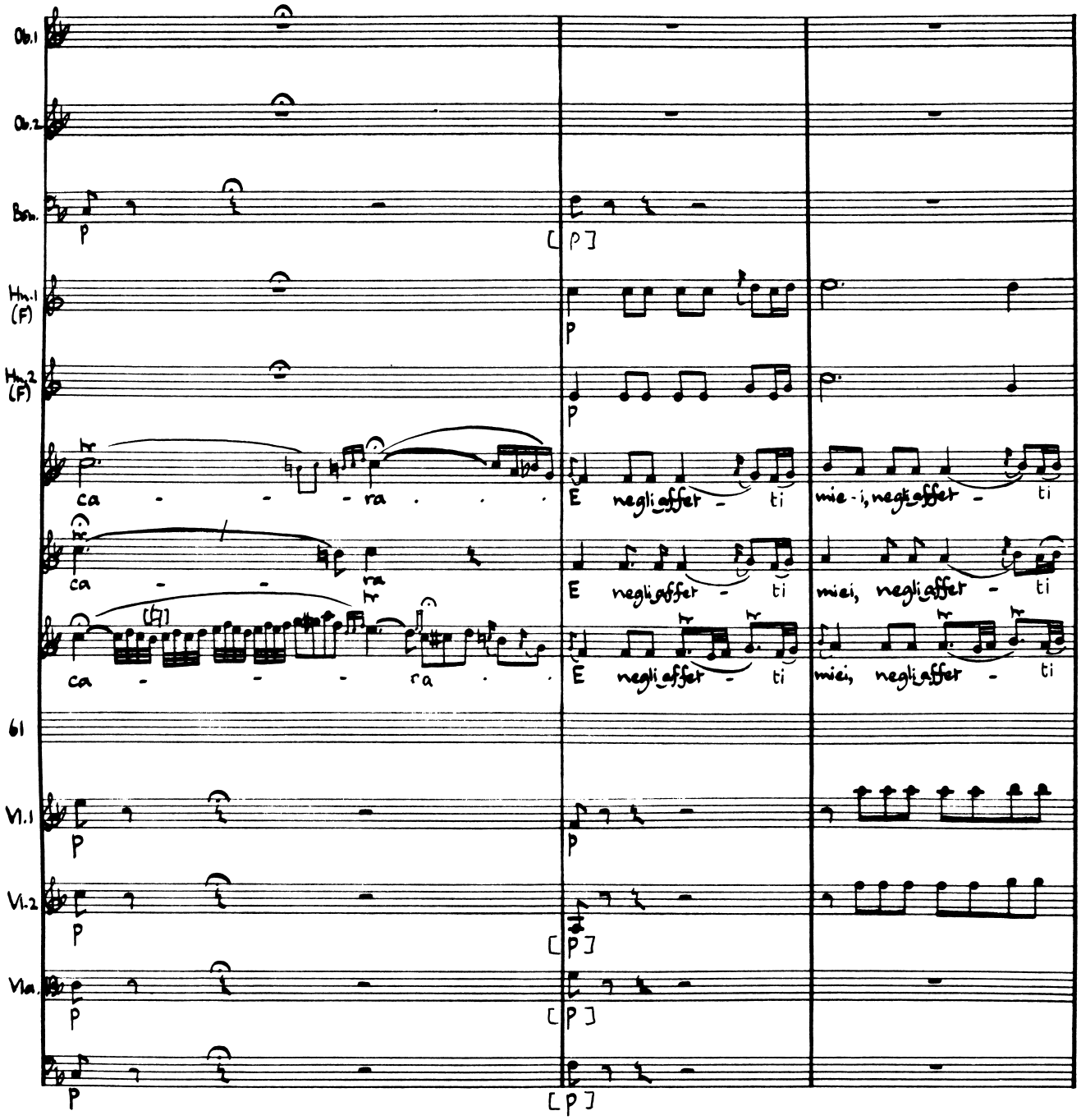

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
-l'al — ma mia tu se - i; E negli affet - - ti mie - i Co -
l'al - ma mia tu se - i; E negli affet - ti mie - i Co -
l'al - ma . . mia . . tu se - i; E negli affet - ti mie - i Co -
43
Vl.1
Vl.2
Vla.

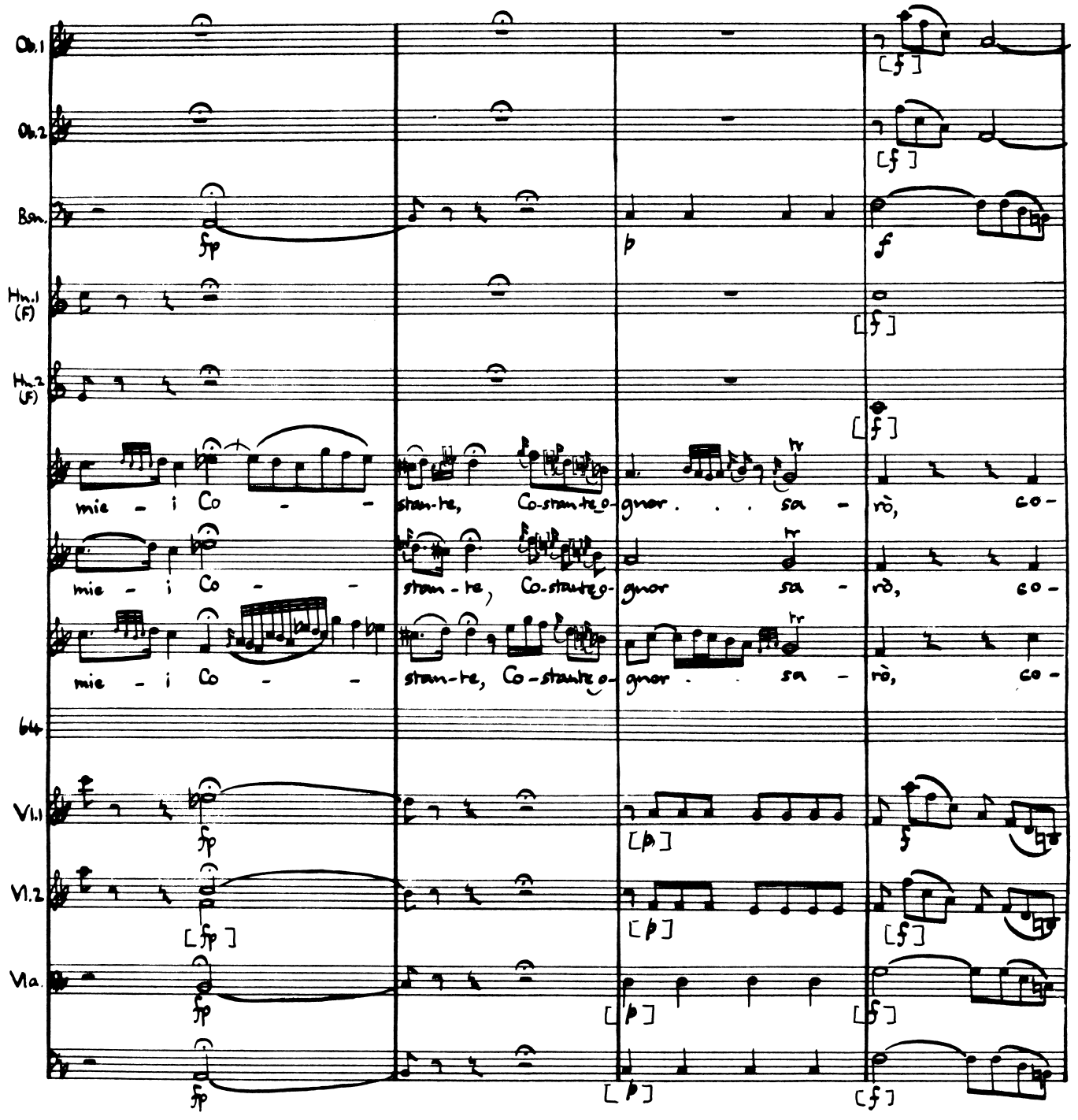

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
-stan - te o-gnor . . sa - rò, sa - rò, Co- stan - - - -
-stan - te o-gnor sa - rò, sa - rò, Co- stan - - - -
-stan - te o-gnor. . sa - rò, sa - rò, Co- stan - - - -
47
Vl.1
Vl.2
Vla.
(tr)

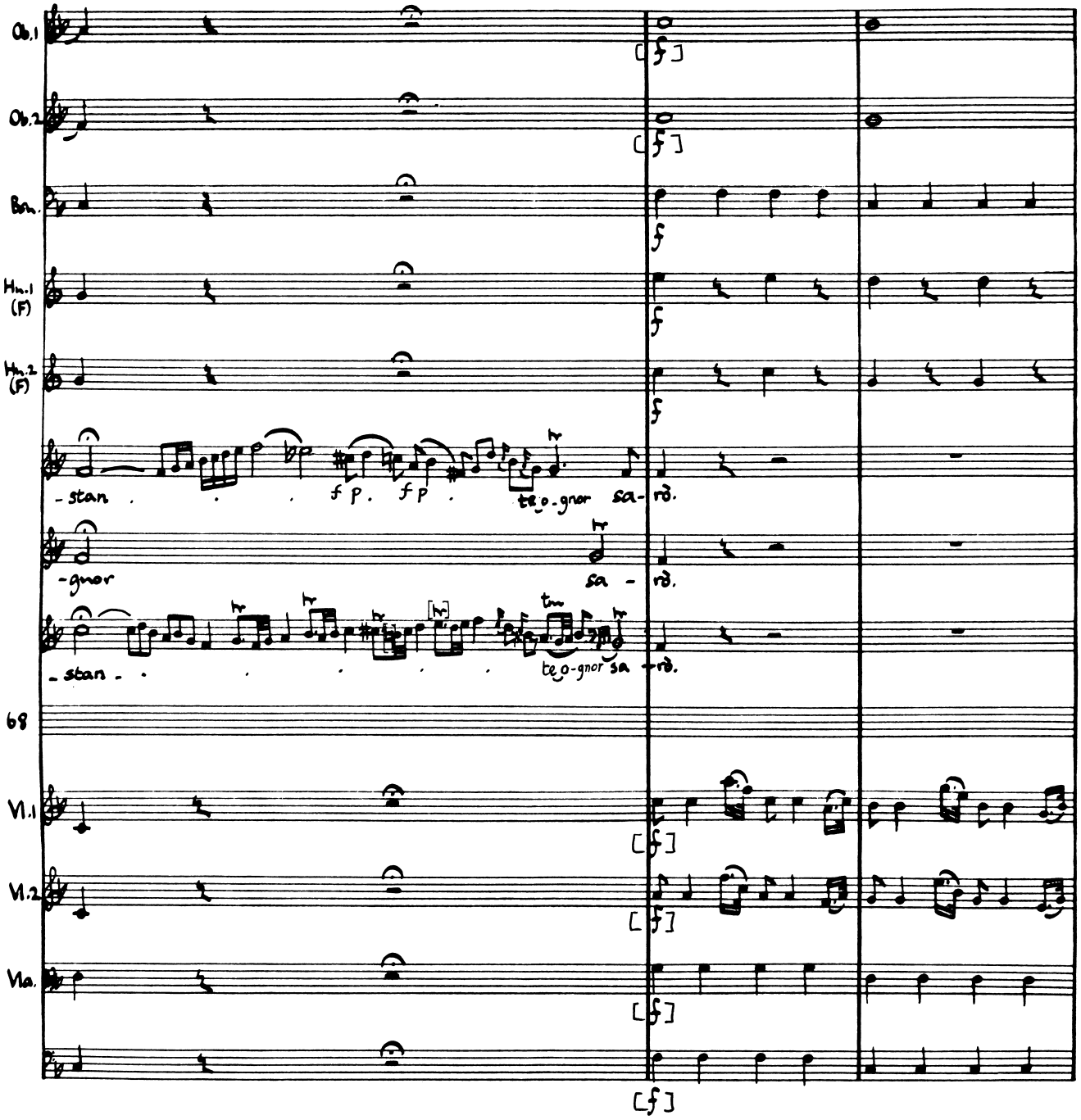

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
50
Vl.1
Vl.2
Vla

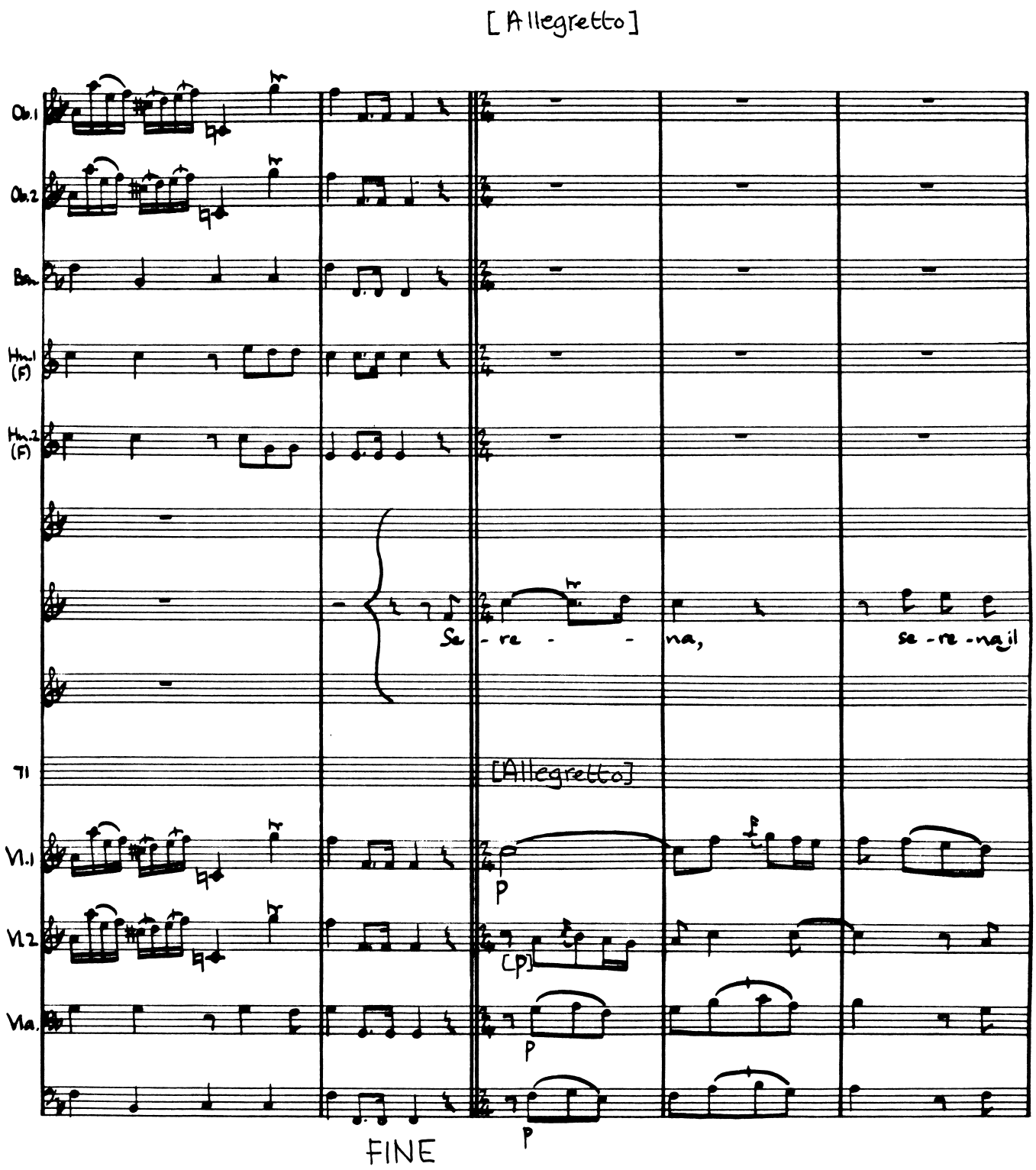

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
54
Vl.1
Vl.2
Vla.
[♮]
[I°]
[P]
p
te o - gnor . sa - rò. Ca - ra, la dol - ce
te o - gnor . sa - rò. Ca - ra, la dol - ce
te o - gnor . [3] . sa - rò. Ca - ra, la dol - ce

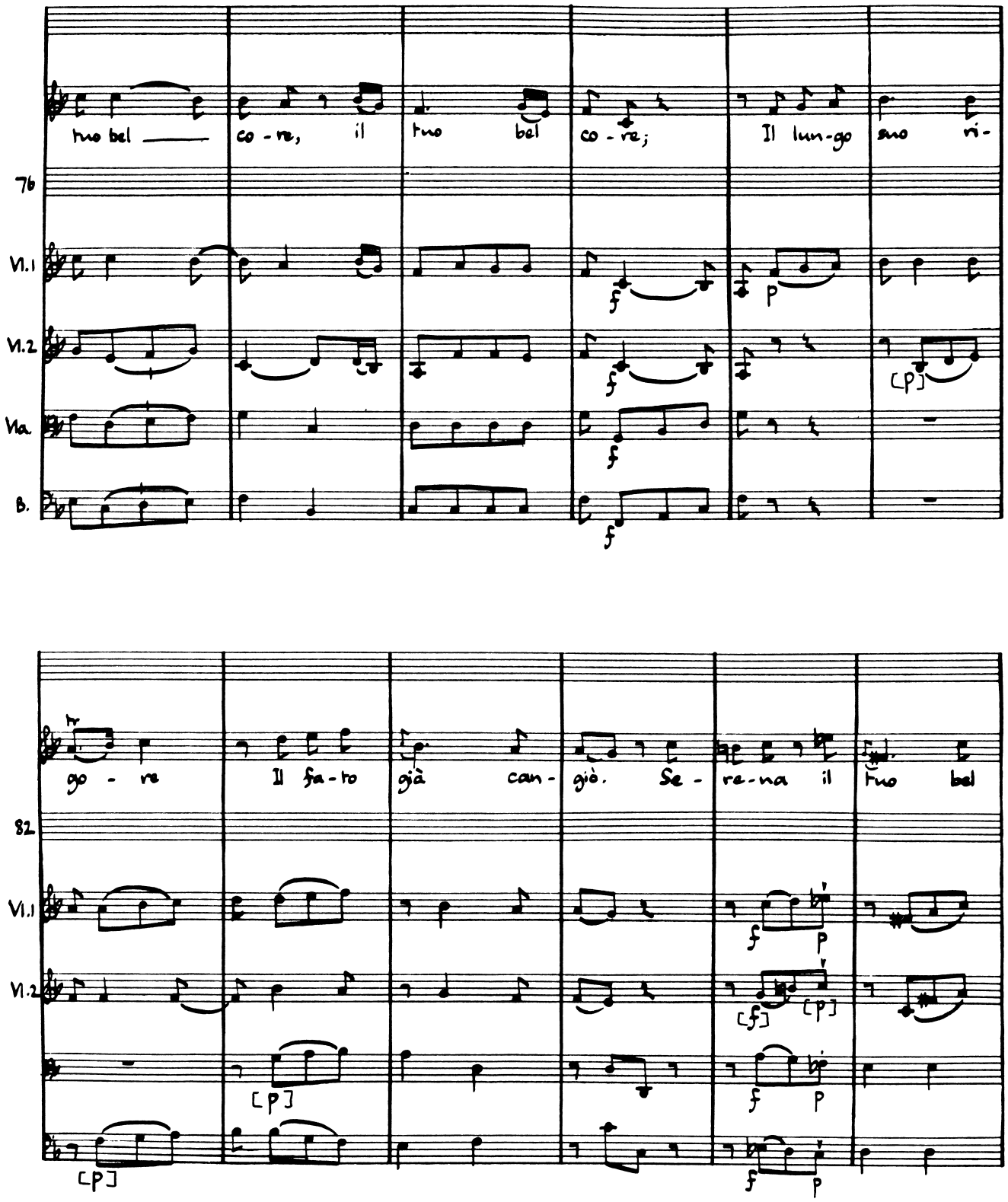

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
fiam-ma del- l'al - ma mia . tu · se - i oh,
fiam-ma del - l'al - ma mia tu se - i oh,
fiamma del - l'al - ma mi-a tu se - i oh,
58
Vl.1
Vl.2
Vla.
[f]
[a2]
[f]

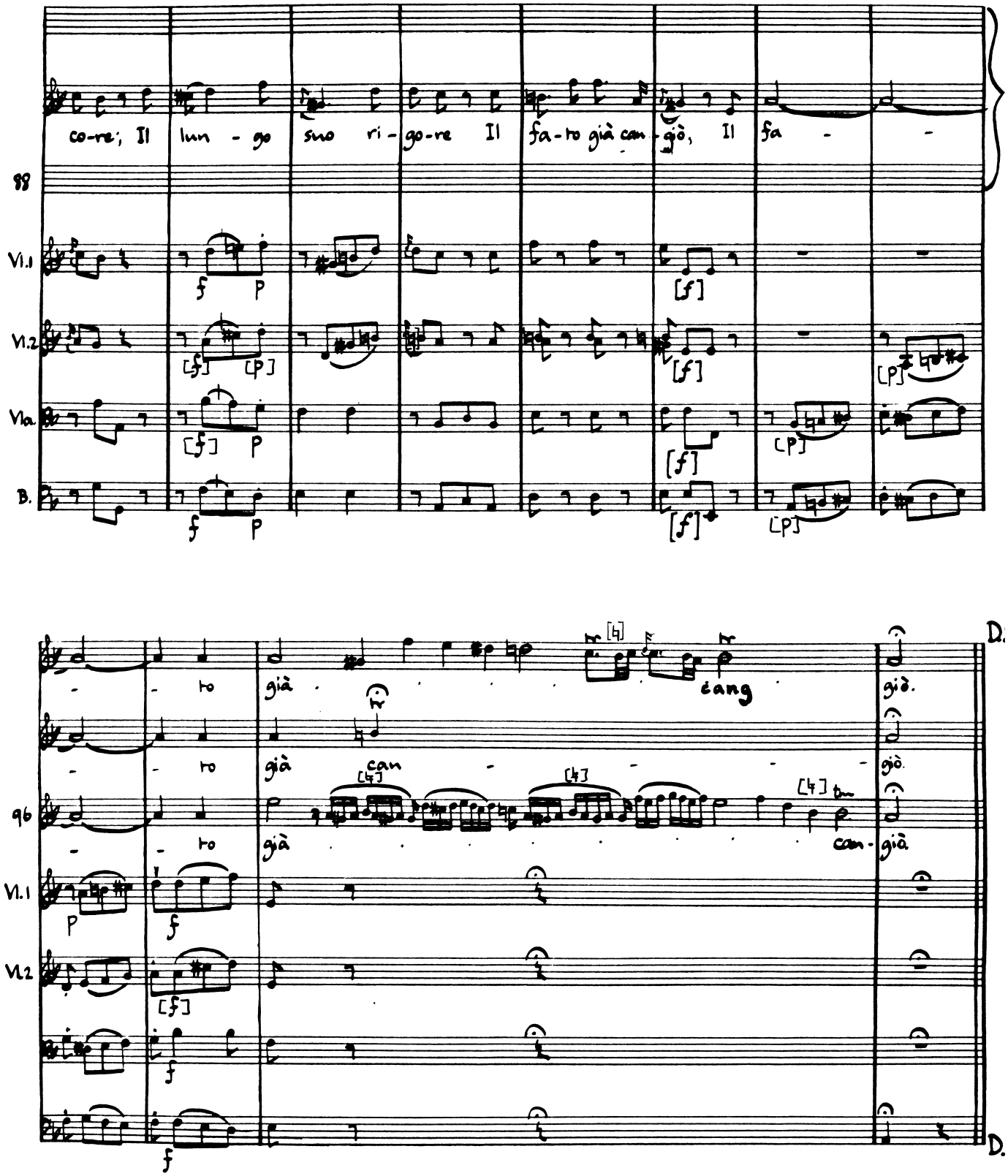

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
ca - - - ra . . .
E negli affet - ti
mie - i, negli affet - ti
ca - - ra
E negli affet - ti
miei, negli affet - ti
ca - - - ra . .
E negli affet - ti
miei, negli affet - ti
61
Vl.1
Vl.2
Vla.
P
[P]


Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
mie - i Co - -
stan-te, Co-stan-te_o-
gnor . . . sa -
rò, co-
mie - i Co - -
stan - te, Co-stante o-
gnor sa -
rò, co-
mie - i Co - -
stan-te, Co-stante o-
gnor . . sa -
rò, co-
6/4
Vl.1
Vl.2
Vla.

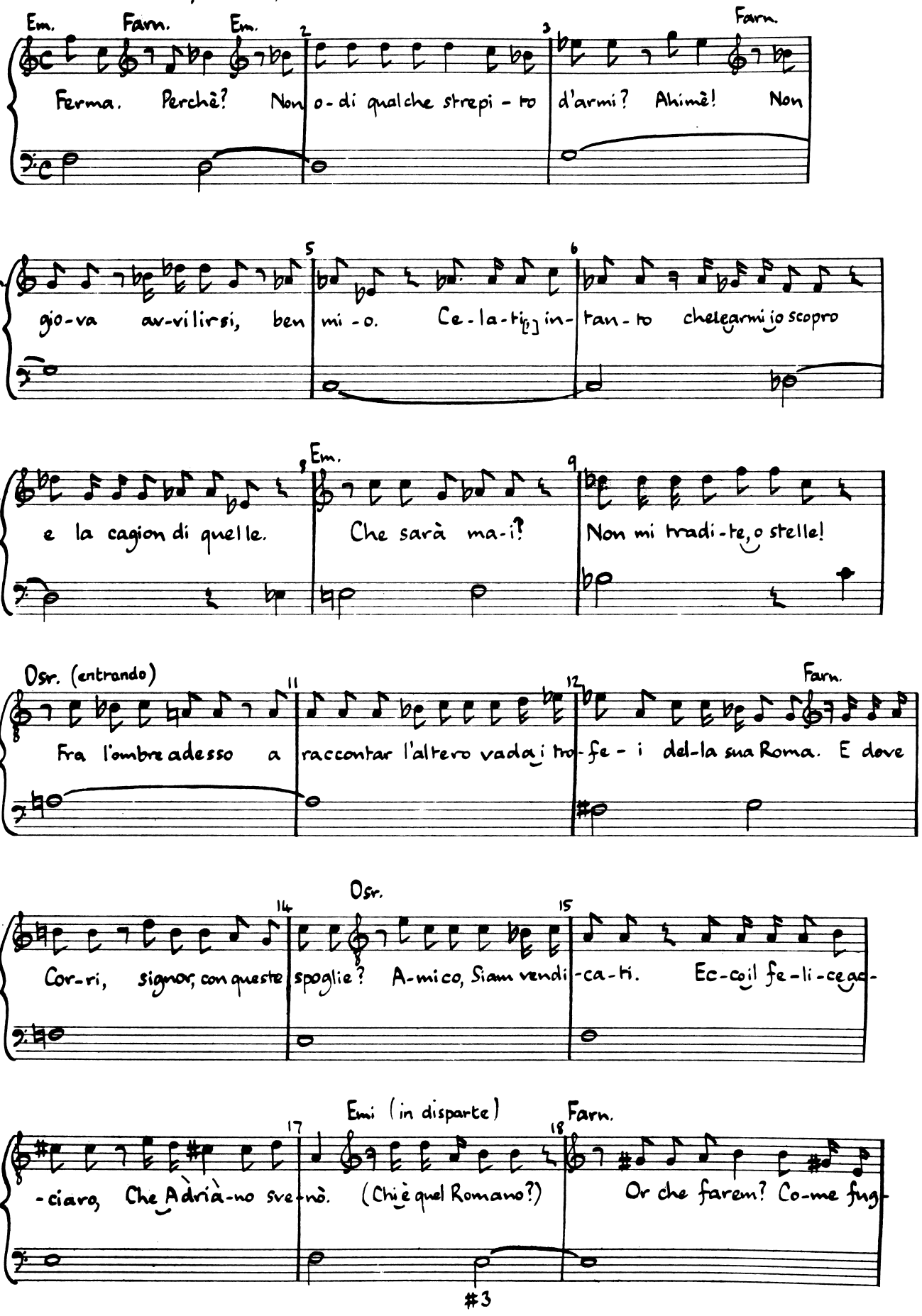

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
-stan
fp
fp
te-o-gnor sa-
rò.
-gnor
sa -
rò.
-stan -
te-o-gnor sa
rò.
68
Vl.1
Vl.2
Vla.


[Allegretto]
Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
Se - re - - na, se - re - na, il
71
[Allegretto]
Vl.1
Vl.2
Vla.
p
[p]
p
p
FINE


tuo bel — co - re, il tuo bel co - re; Il lun-go suo ri-
76
Vl.1
Vl.2
Vla.
B.
go - re Il fa-to già can-gio. Se - re-na il tuo bel
82
Vl.1
Vl.2

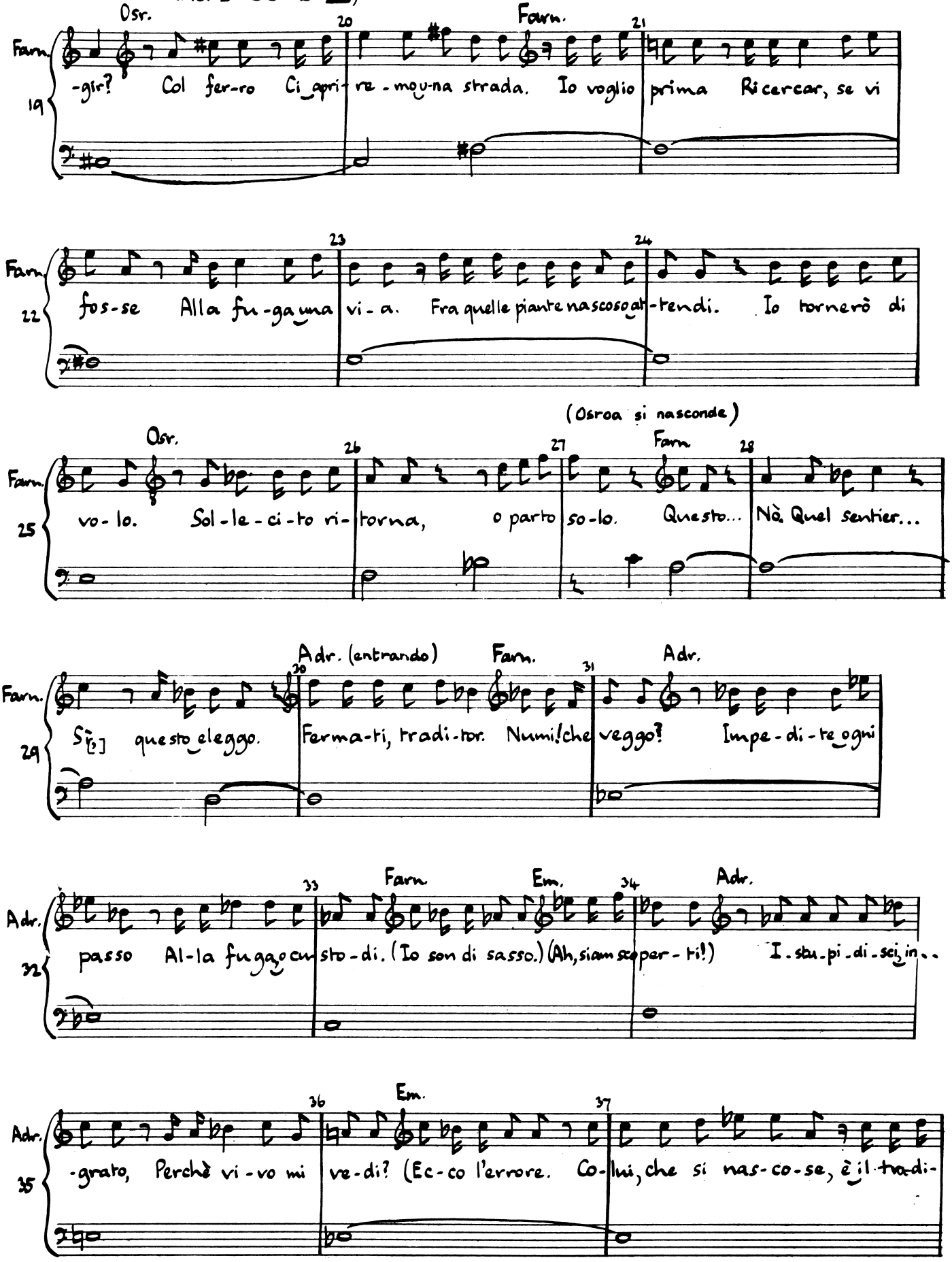

co-re; Il lun - go suo ri - go-re Il fa-to già can - giò, Il fa - -
88
Vl.1
Vl.2
Vla.
B.
- - to già . . . . . cang giò.
- - to già can - - - - giò.
96
- - to già . . . . . can - giò.
Vl.1
Vl.2
D.
D.

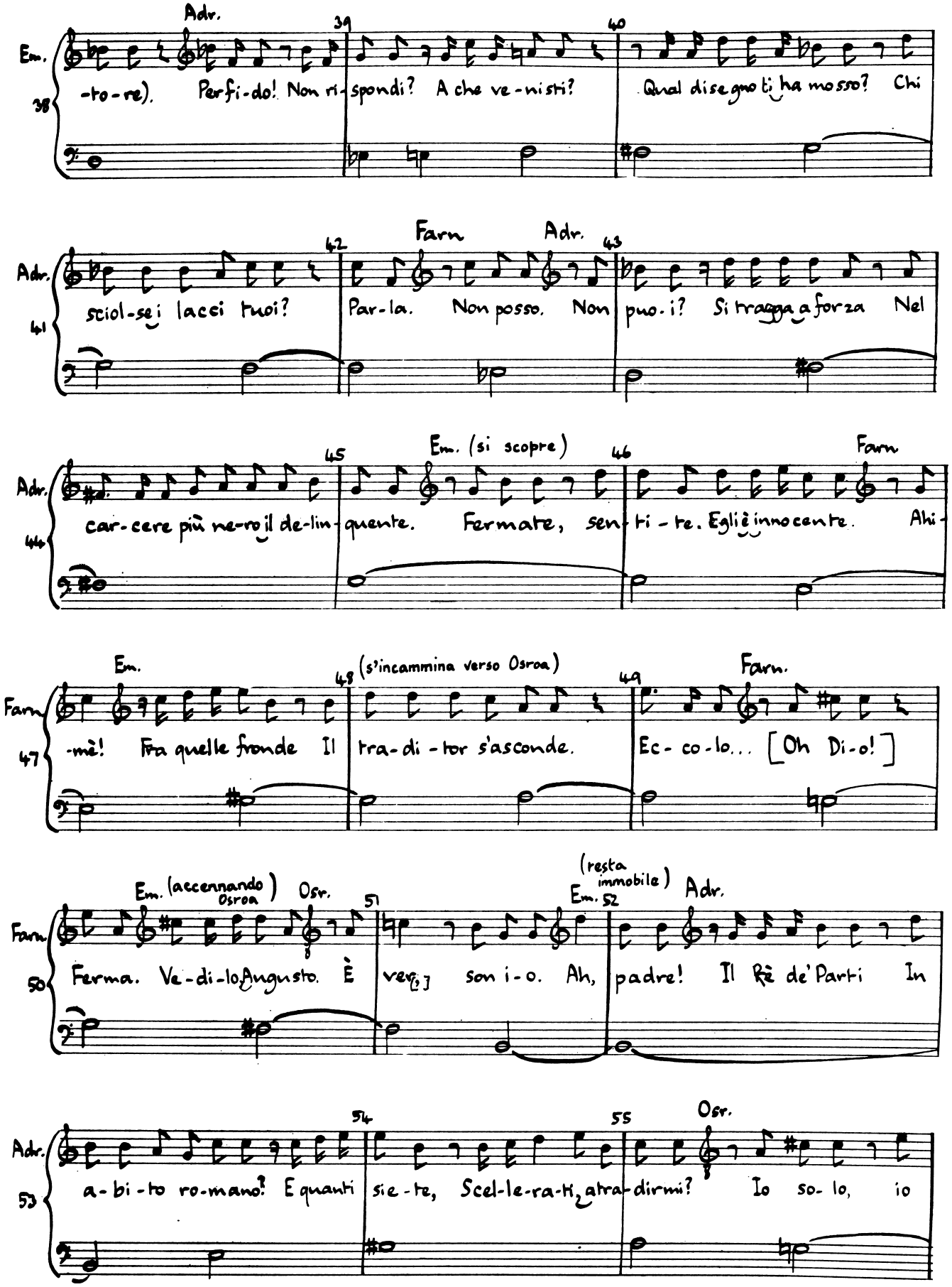
Emirena, Farnaspe, Osroa, Adriano Act II Scene VII

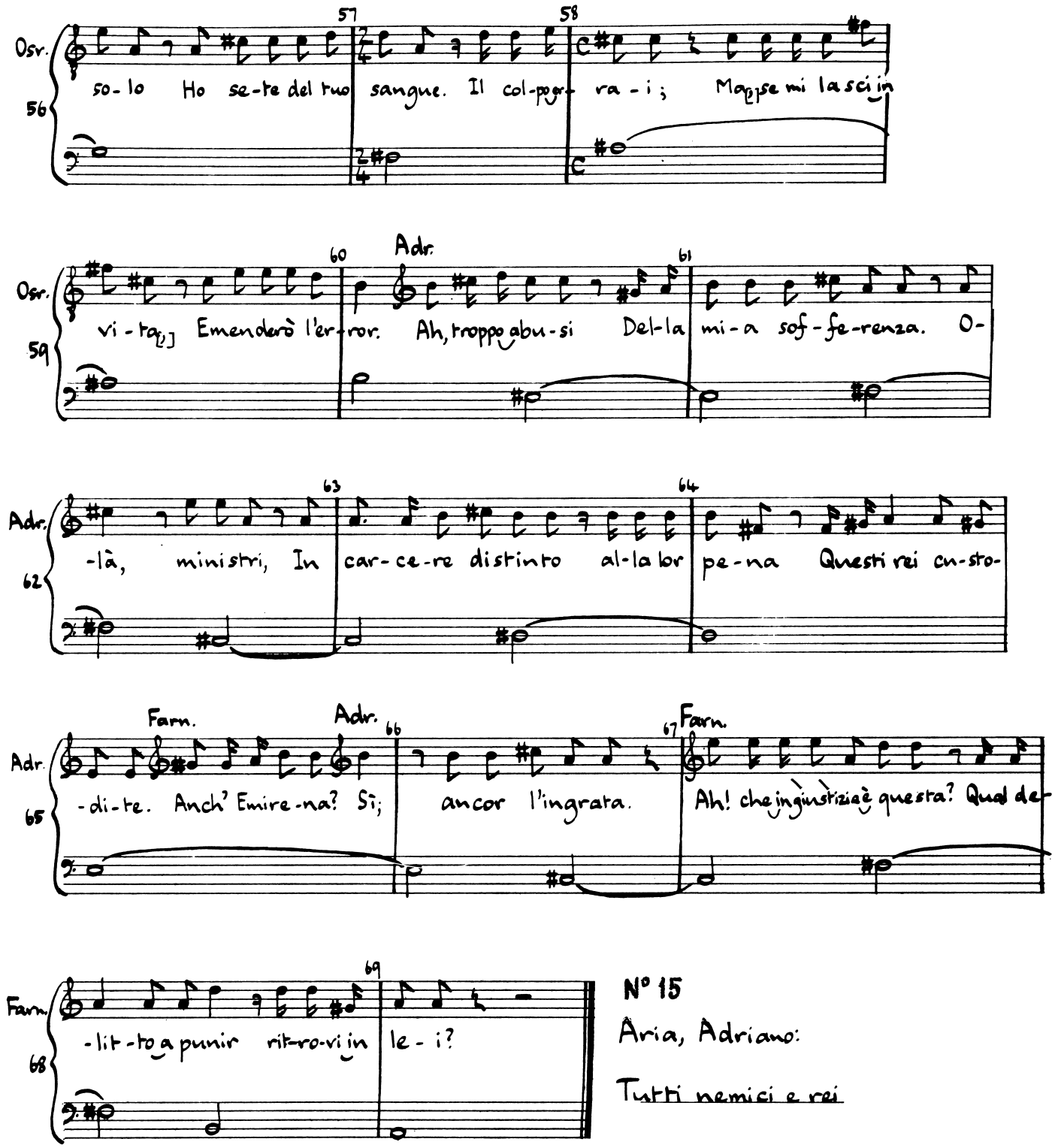


#3

(Act II Scene VII)



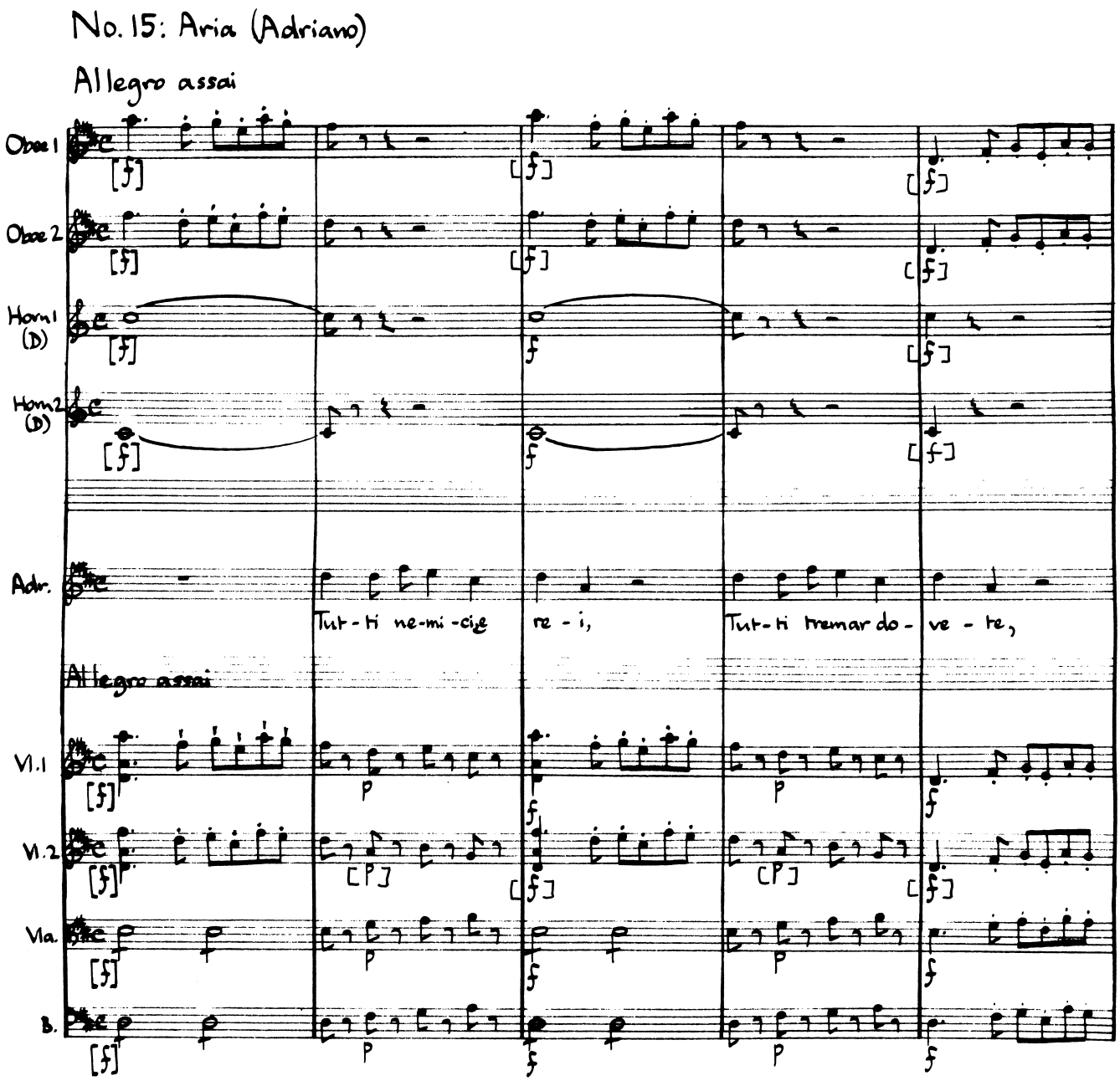

Adr.
39
40
Em.
38
-to-re). Perfi-do! Non ri-spondi? A che ve-nisti? Qual disegno ti ha mosso? Chi
Farn
Adr.
42
43
Adr.
41
sciol-se i lacci tuoi? Par-la. Non posso. Non puo-i? Si tragga a forza Nel
Em. (si scopre)
45
46
Farn
Adr.
44
car-cere più ne-ro il de-lin-quente. Fermate, sen-ti-te. Egli è innocente. Ahi-
Em.
(s'incammina verso Osroa)
48
49
Farn.
Farn
47
-mè! Fra quelle fronde Il tra-di-tor s'asconde. Ec-co-lo... [Oh Di-o!]
Em. (accennando Osroa)
Osr.
51
(resta immobile)
Em. 52
Adr.
Farn.
50
Ferma. Ve-di-lo Augusto. È ver[o] son i-o. Ah, padre! Il Rè de' Parti In
54
55
Osr.
Adr.
53
a-bi-to ro-mano! E quanti sie-te, Scel-le-ra-ti, a tra-dirmi? Io so-lo, io

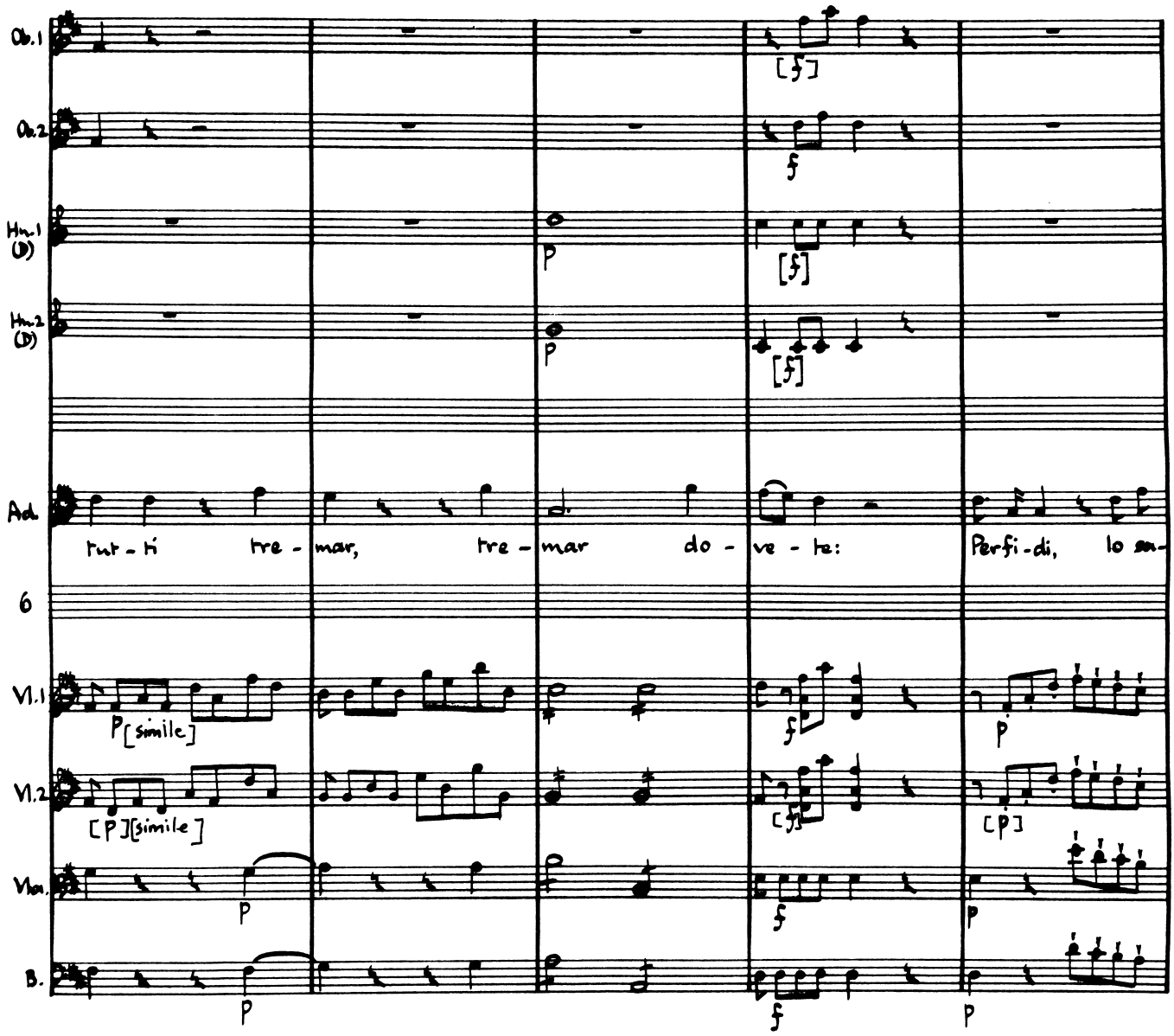


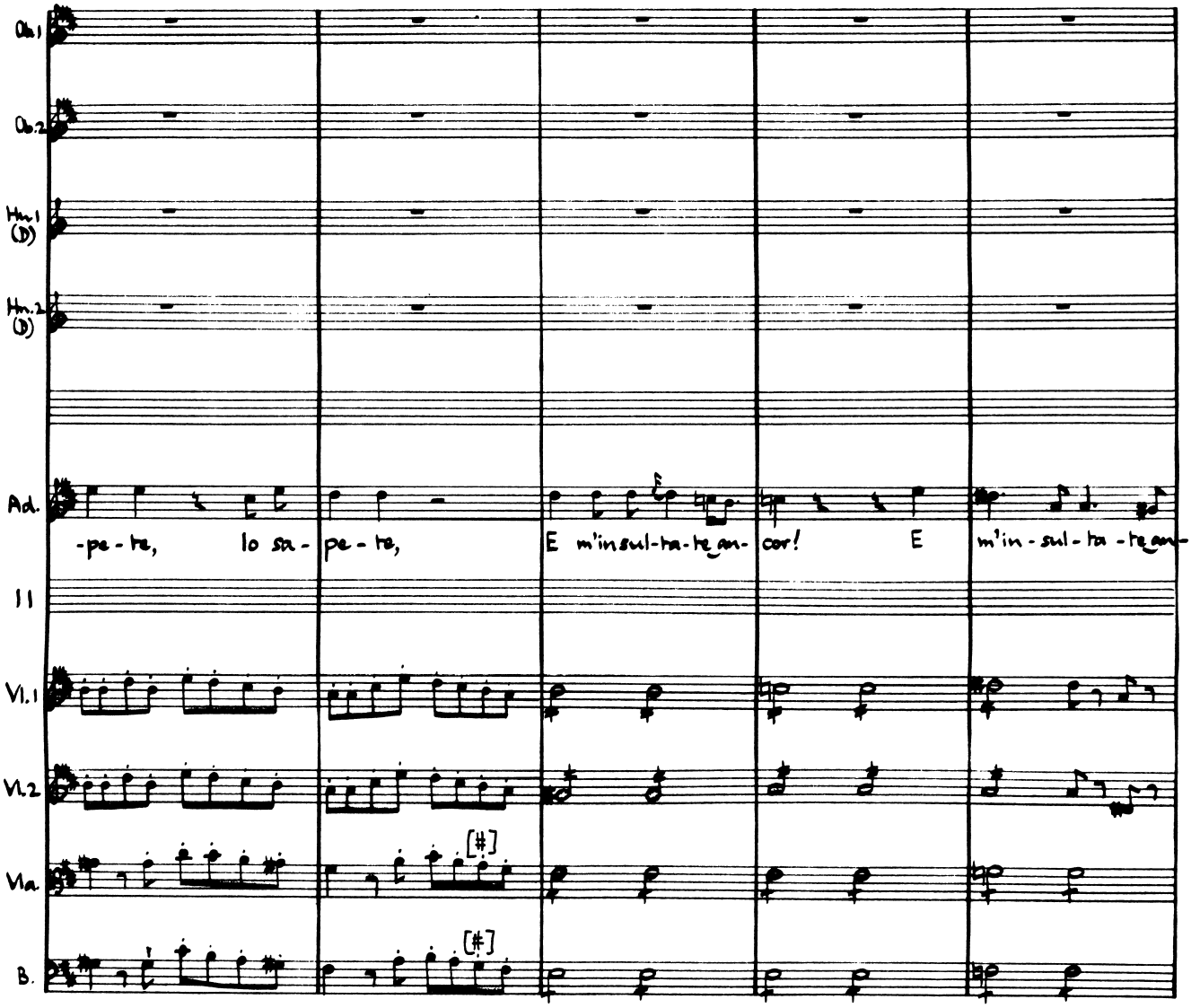
N° 15

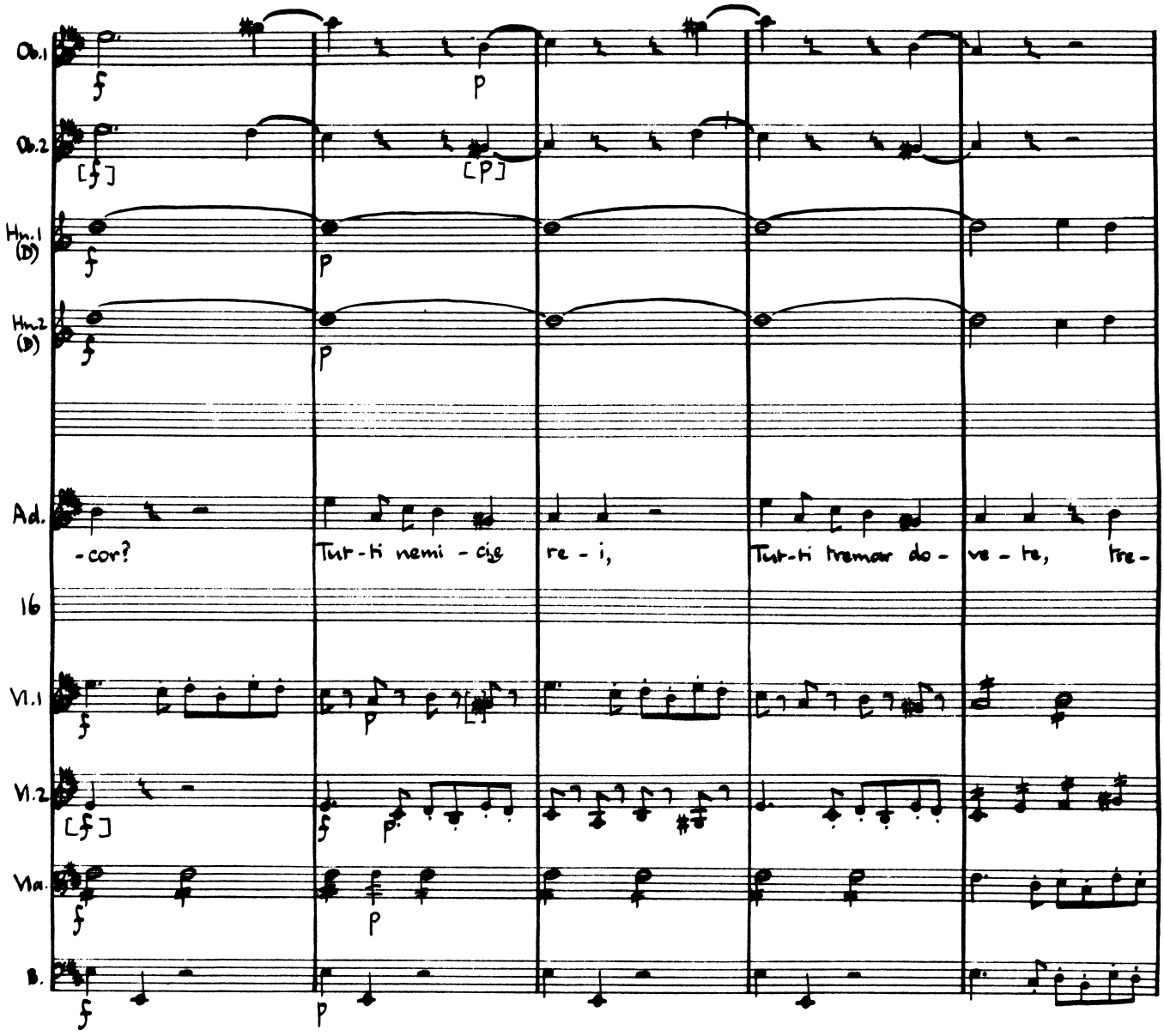
Aria, Adriano:

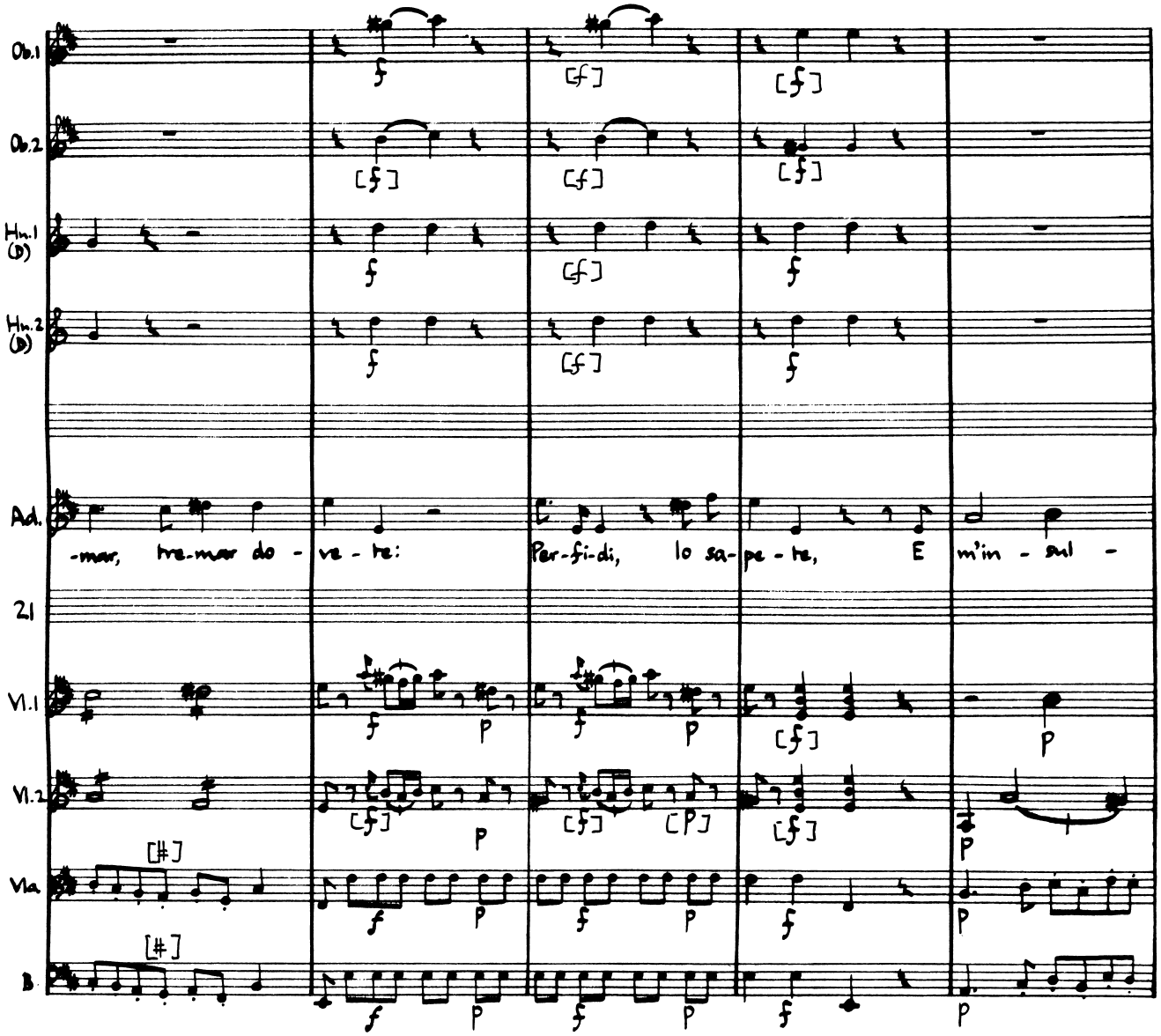
Tutti nemici e rei

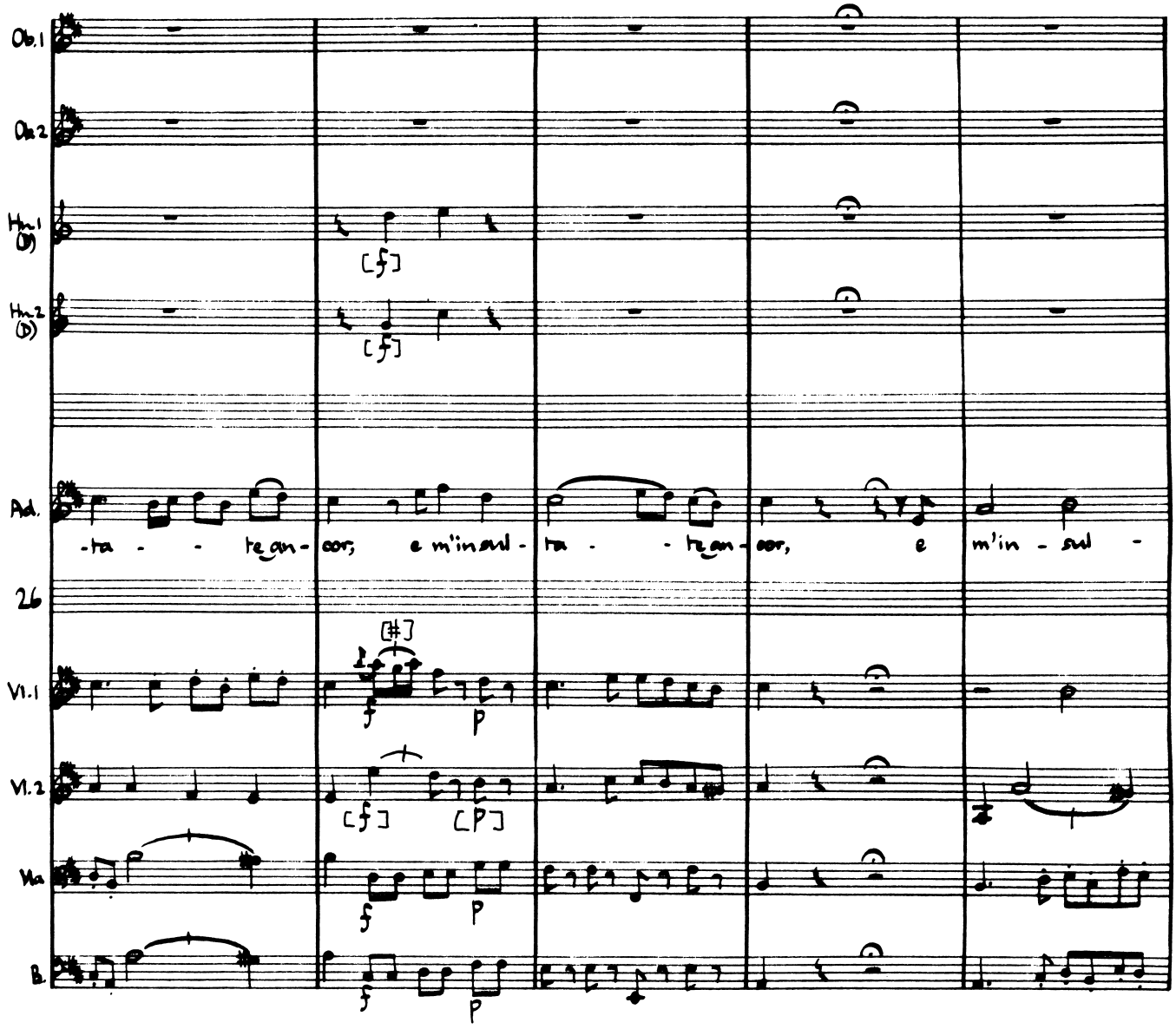

No. 15: Aria (Adriano)
Allegro assai
Oboe 1
Oboe 2
Horn 1 (D)
Horn 2 (D)
Adr.
Tut-ti ne-mi-ci re-i,
Tut-ti tremar do-ve-te,
Allegro assai
Vl. 1
Vl. 2
Vla.
B.

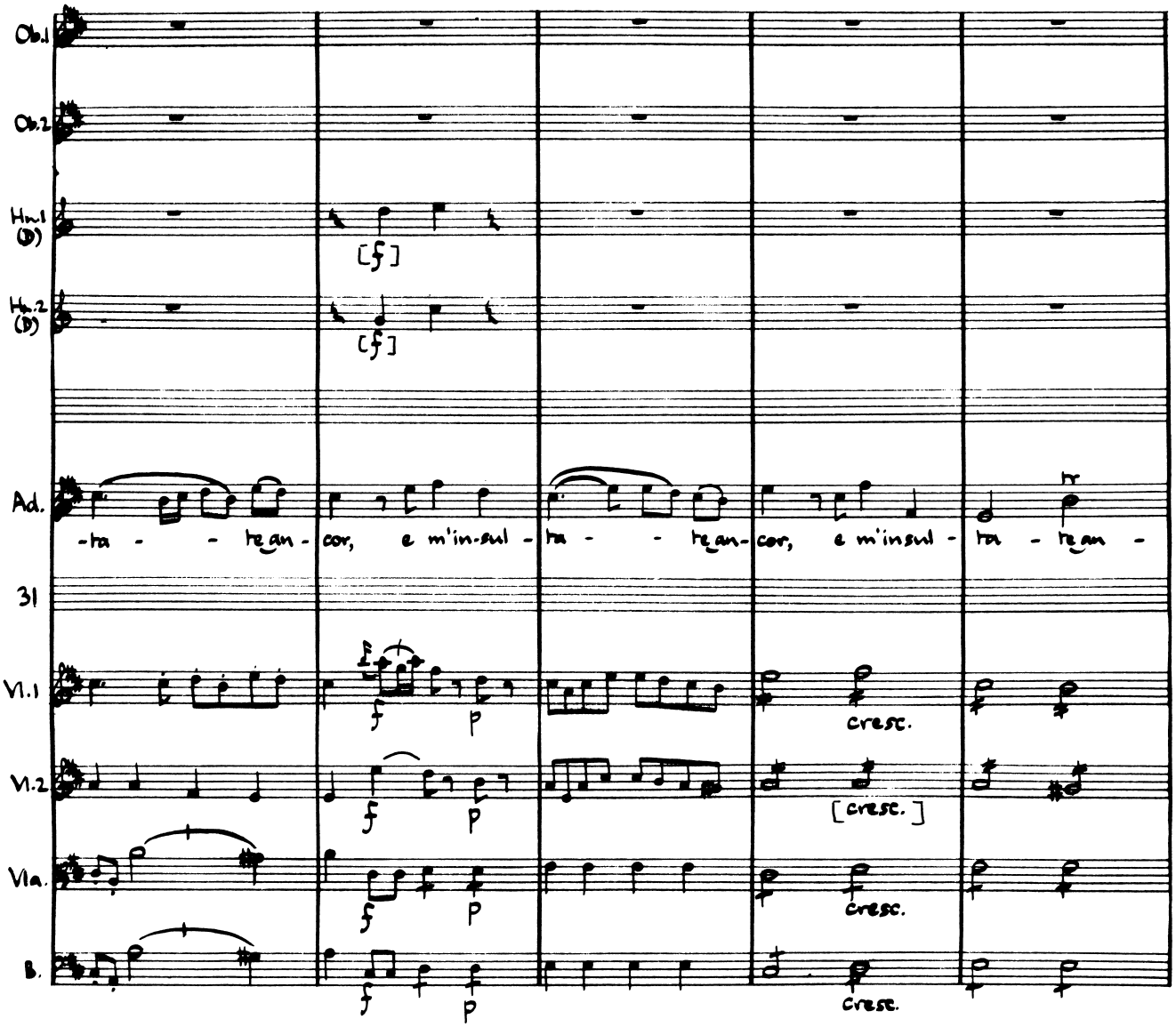

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
rut - ti tre - mar, tre - mar do - ve - te: Perfi - di, lo sa-
6
Vl.1
P [simile]
Vl.2
[P] [simile]
Vla.
B.
P
[f]
[p]

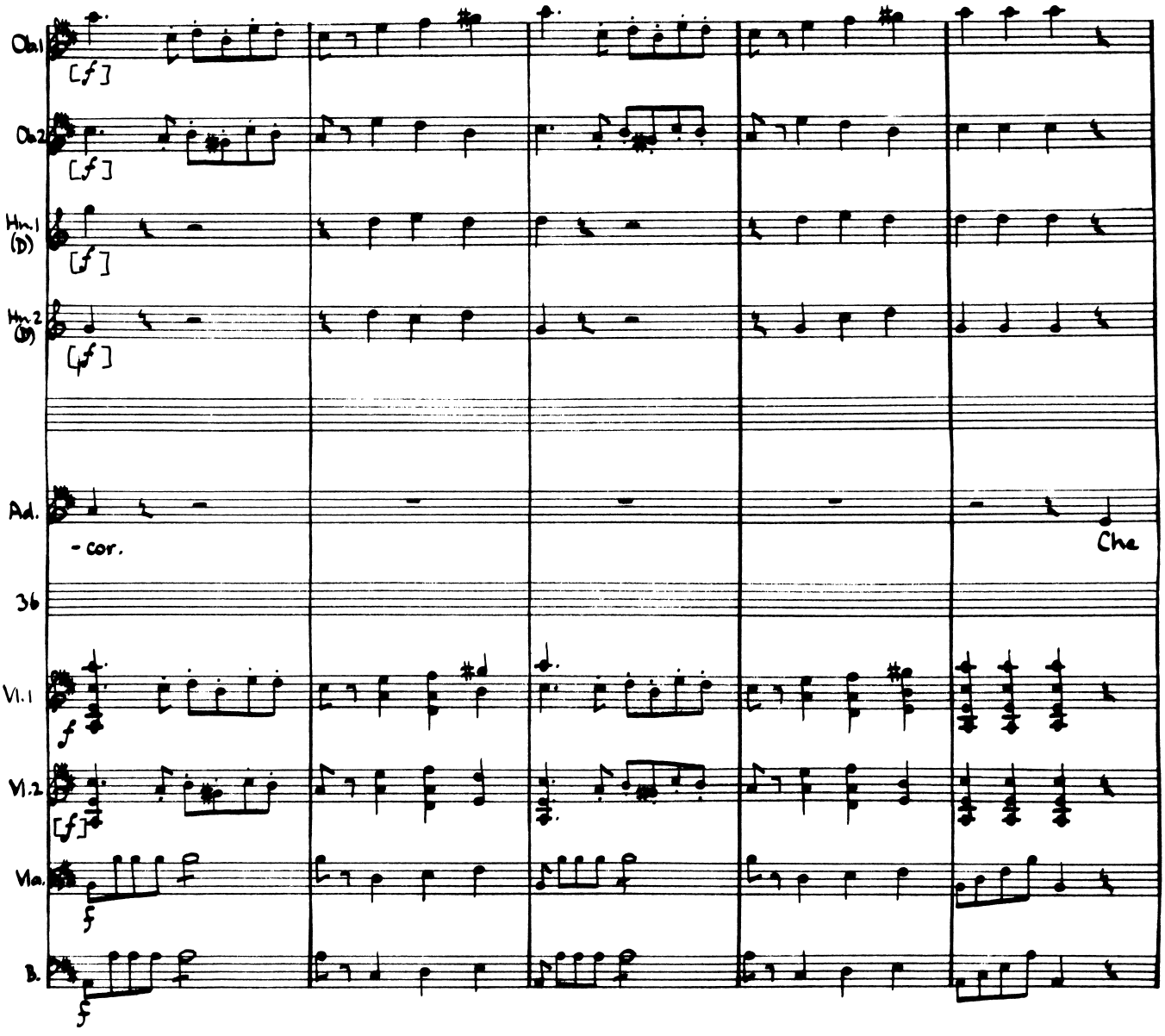

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-pe - te, Io sa - pe - te,
E m'insul-ta-te an- cor! E
m'in - sul - ta - te an-
II
Vl.1
Vl.2
Vla.
B.

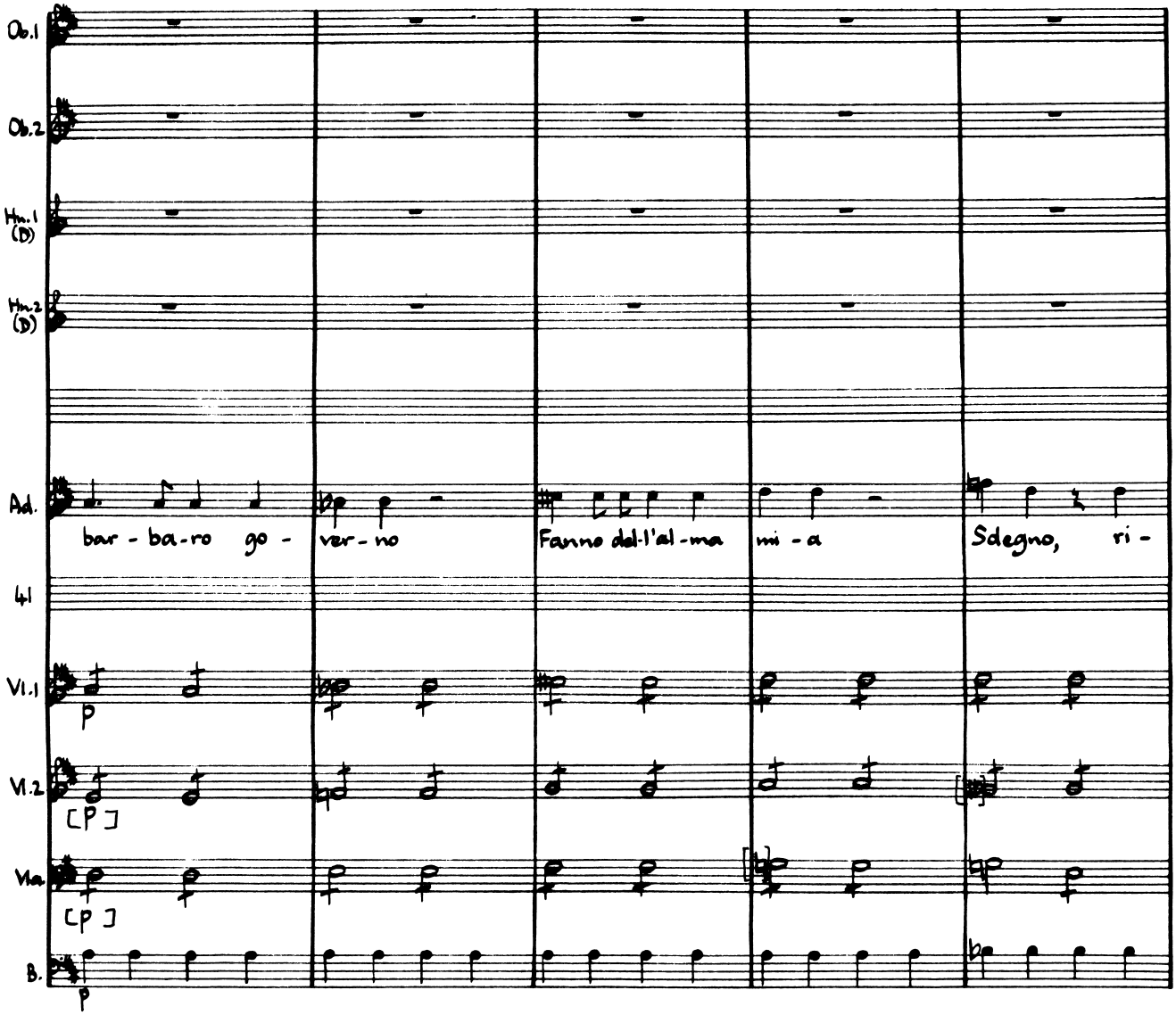

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-cor?
Tut-ti nemi-cie re-i,
Tut-ti tremor do-ve-te, tre-
16
Vl.1
Vl.2
Vla.
B.

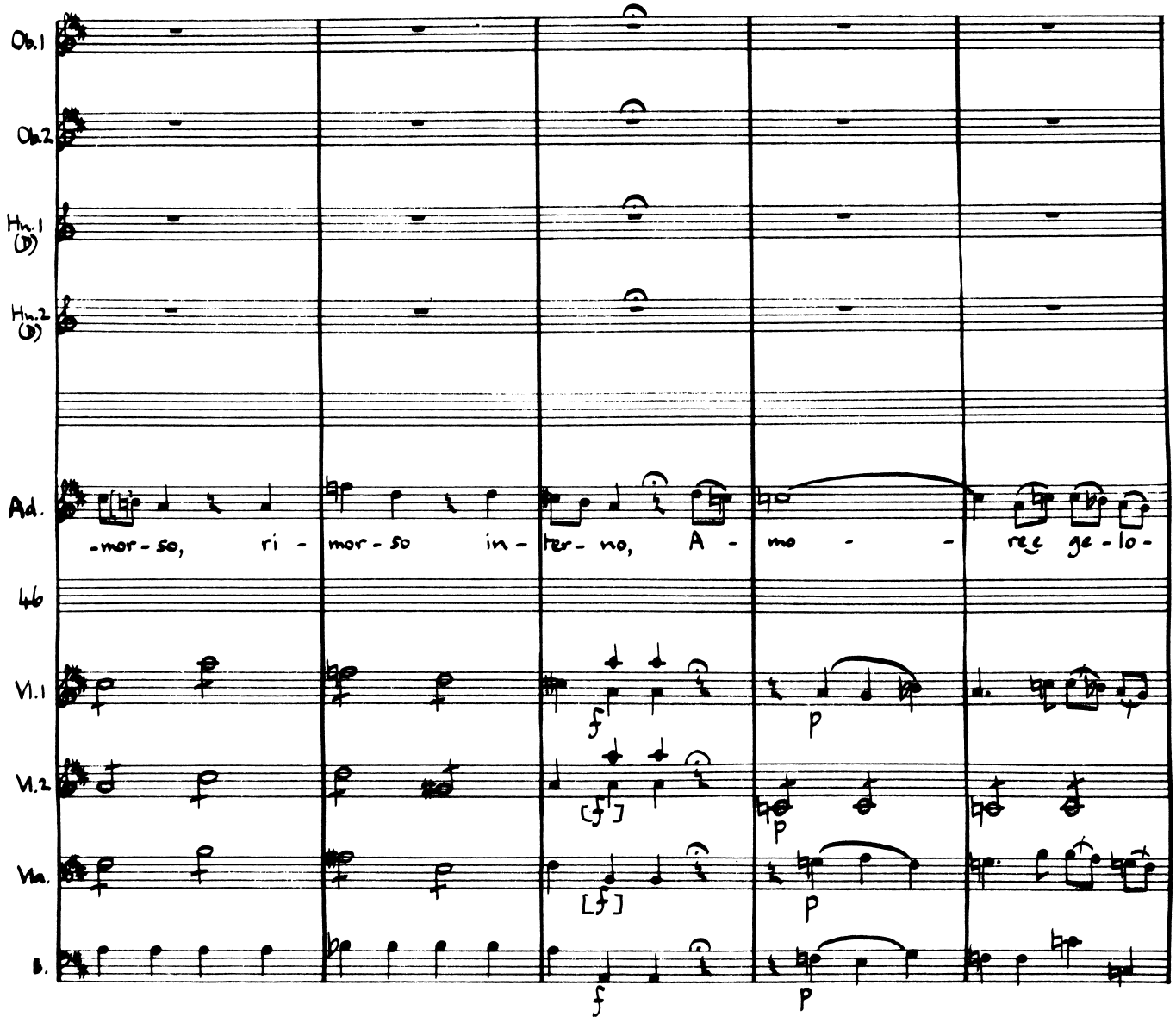

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-mar, tre-mar do - ve - te:
Per-fi-di, lo sa-pe - te, E m'in - sul -
21
Vl.1
Vl.2
Vla.
B.

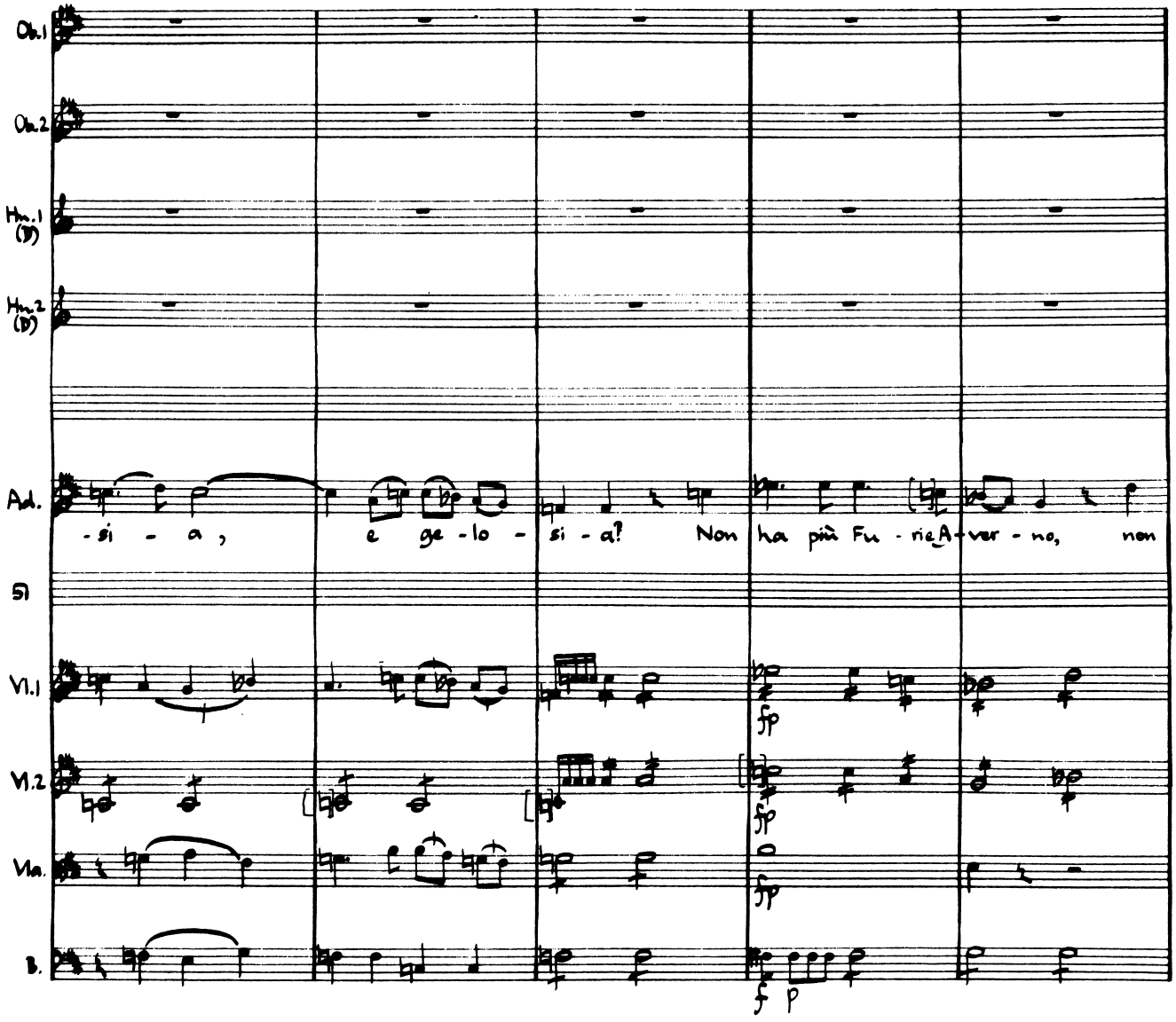

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
[f]
[f]
Ad.
-ta - - te an- cor, e m'insul- ta - - te an- cor, e m'in - sul -
26
Vl.1
[#]
f
p
Vl.2
[f]
[p]
Vla
f
p
B.
f
p

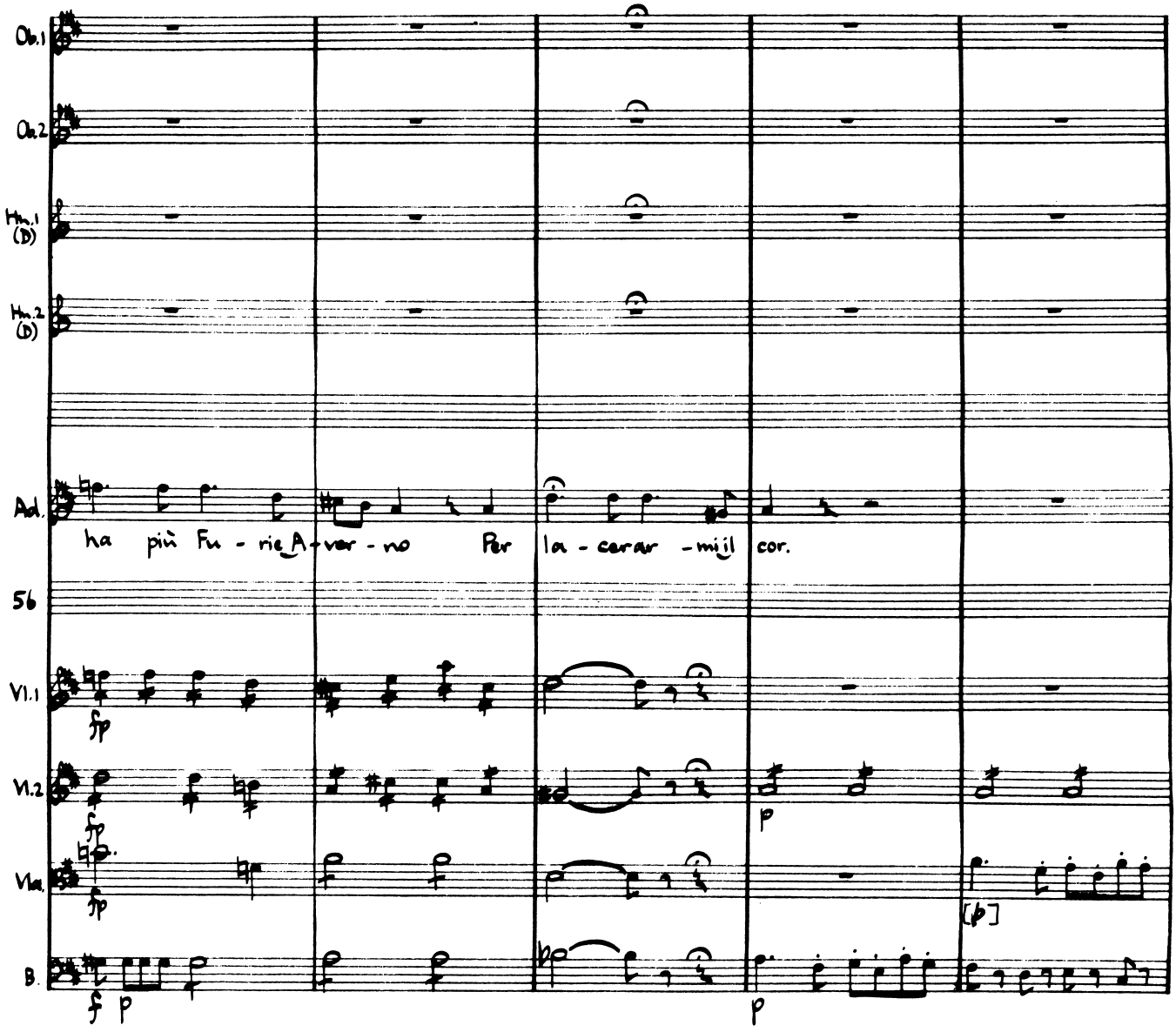

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-tra - - te gan - cor, e m'in-sul - tra - - te gan- cor, e m'insul - tra - te gan -
31
Vl.1
Vl.2
Vla.
B.
cresc.
[cresc.]
cresc.
cresc.

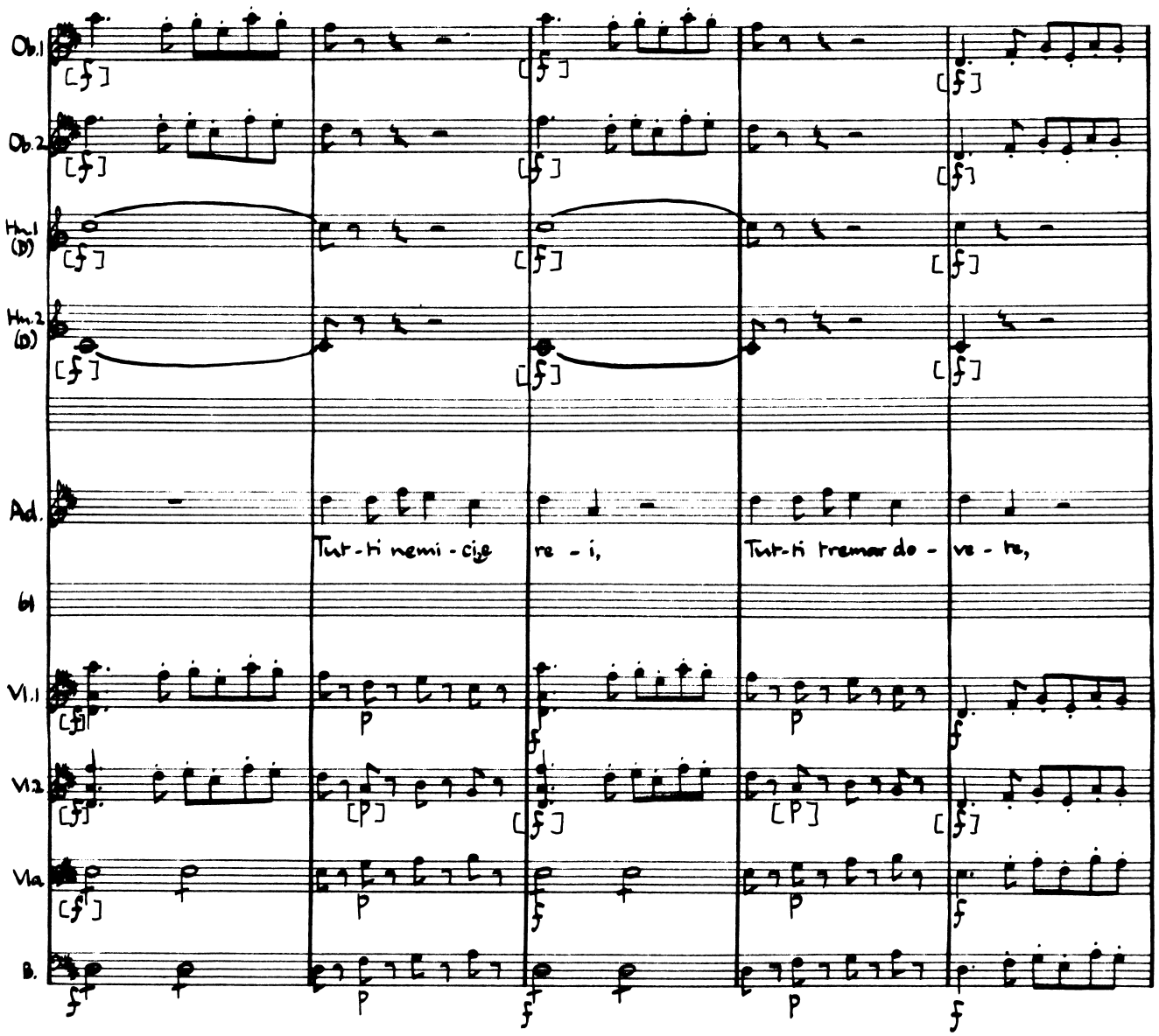

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
- cor.
Cha
36
Vl.1
Vl.2
Vla.
B.

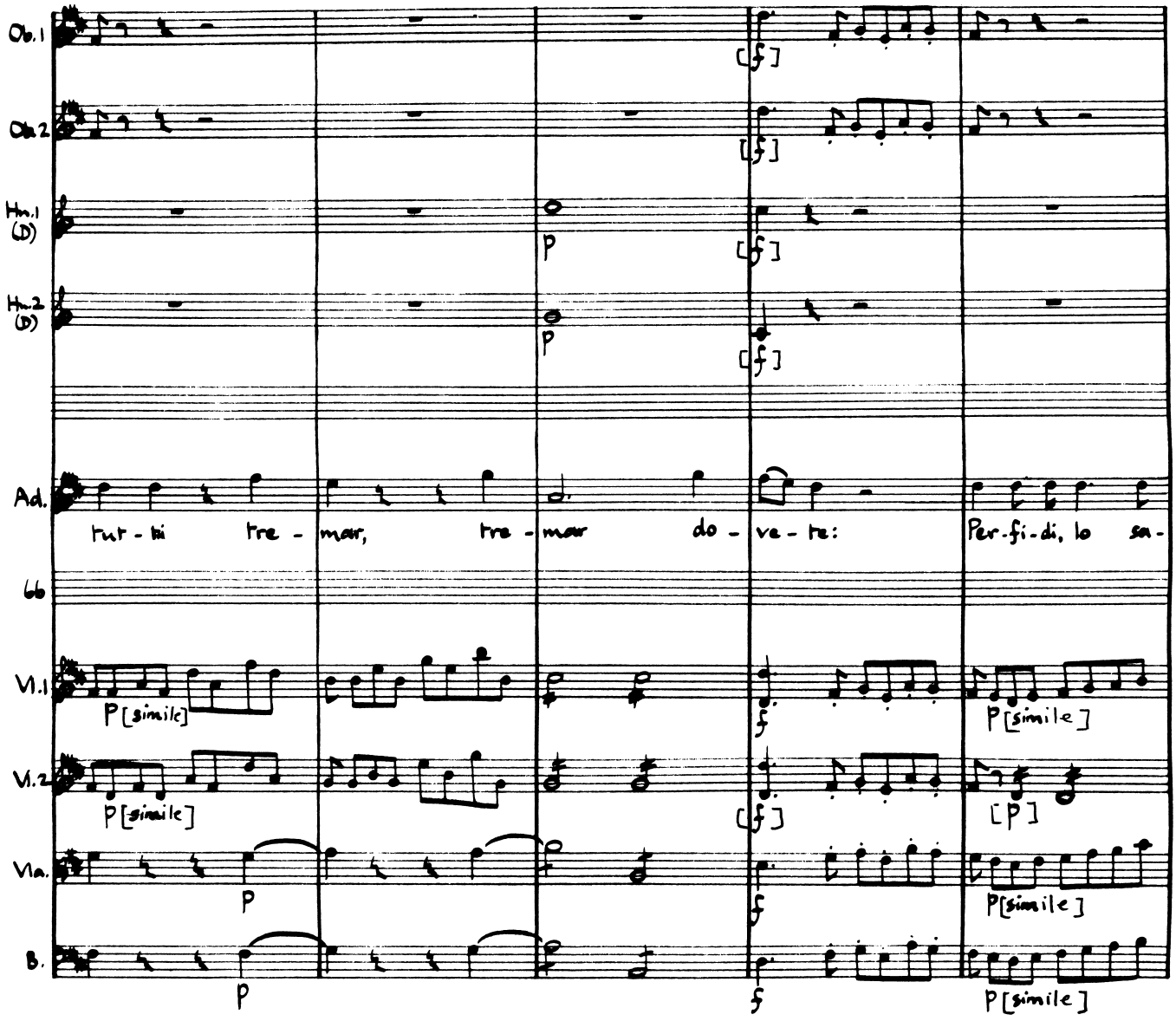

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
bar - ba-ro go -
ver - no
Fanno del-l'al-ma
mi - a
Sdegno, ri -
4l
Vl.1
p
Vl.2
[p]
Vla.
[p]
B.
p

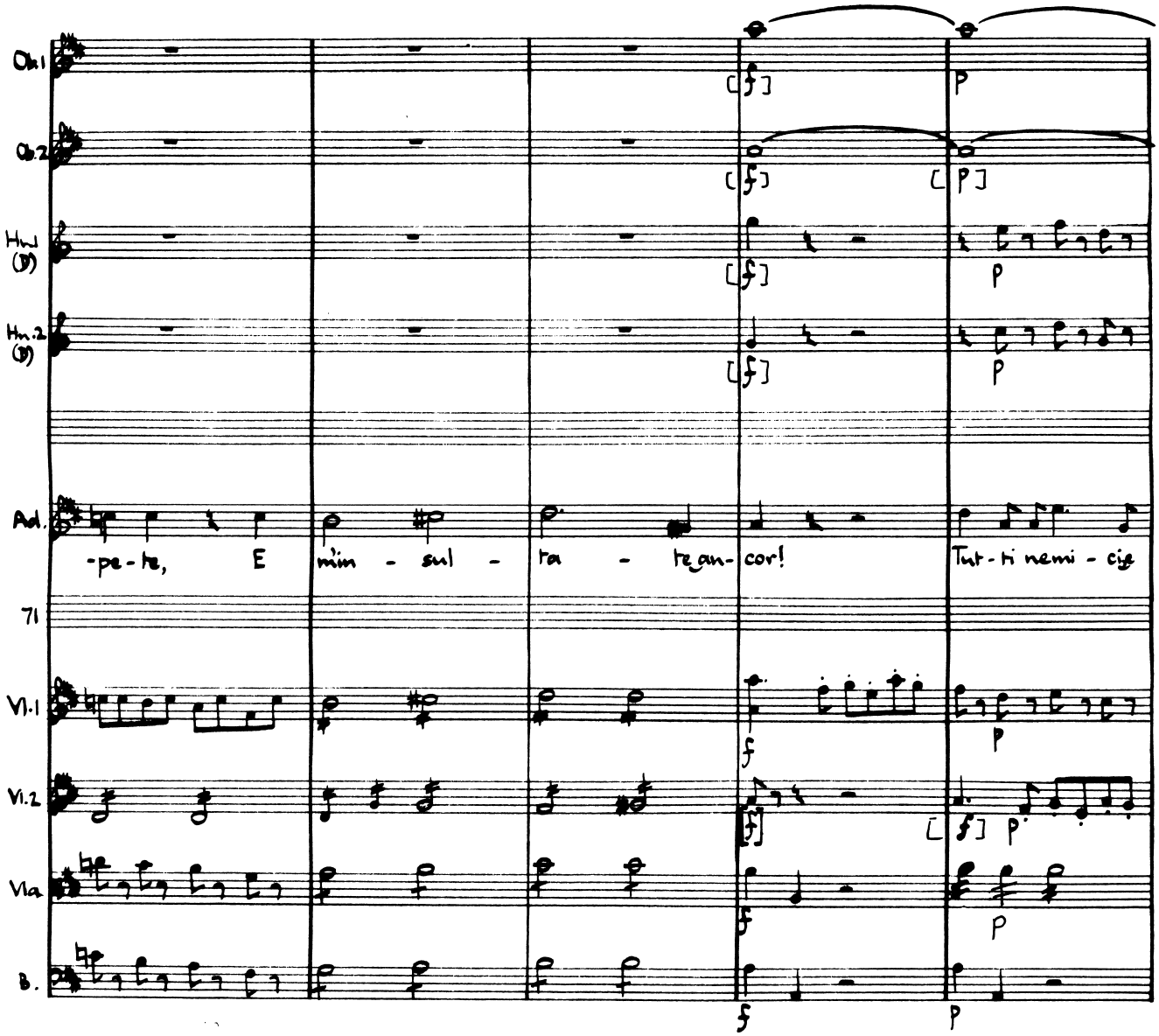

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-mor-so, ri- mor-so in- ter- no, A- mo- re ge-lo-
4/6
Vl.1
Vl.2
Vla.
B.
f
p
[f]

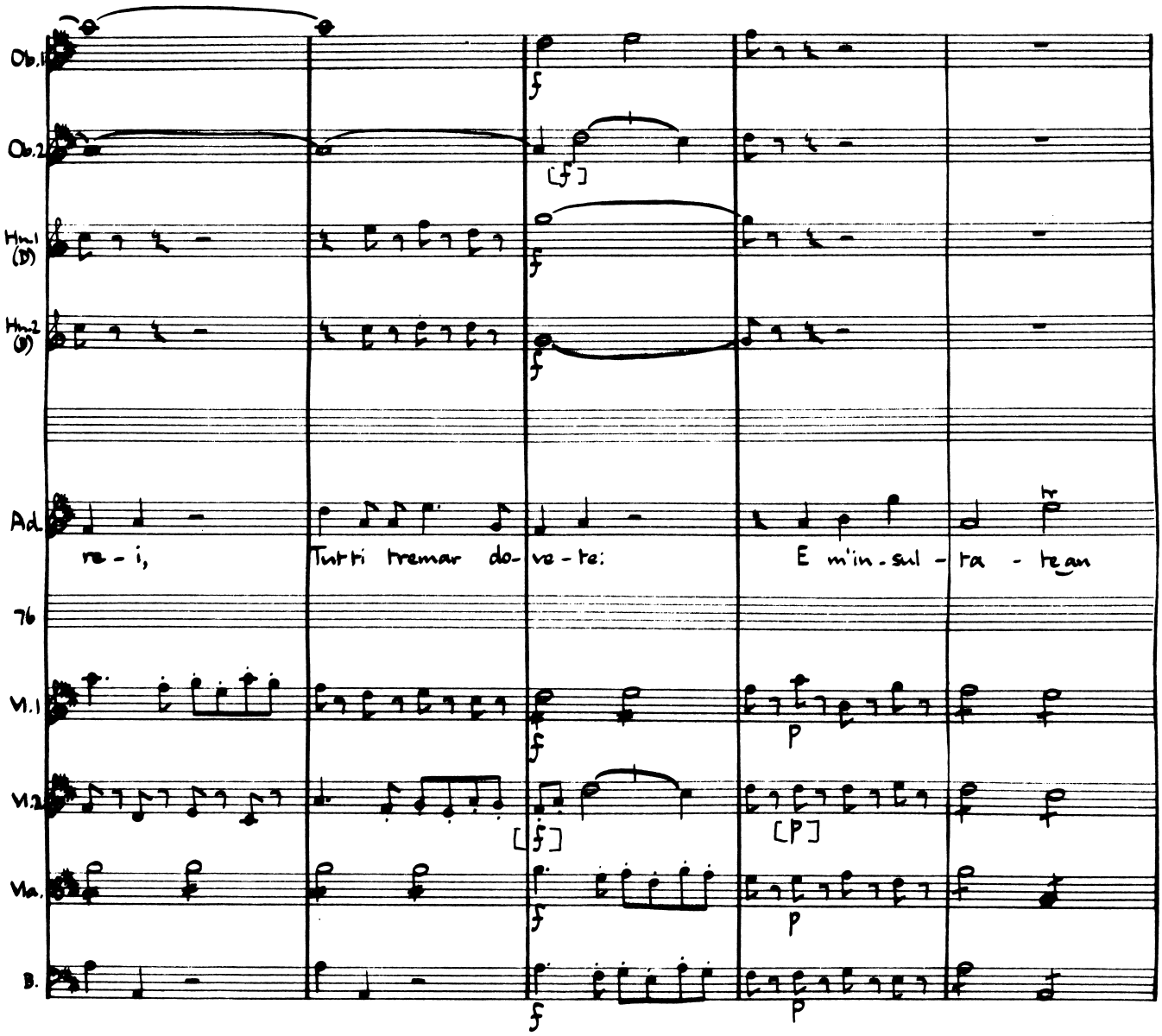

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-si - a, e ge - lo - si - a? Non ha più Fu - rie_A - ver - no, non
Sl
Vl.1
Vl.2
Vla.
B.
fp
fp
fp
f p

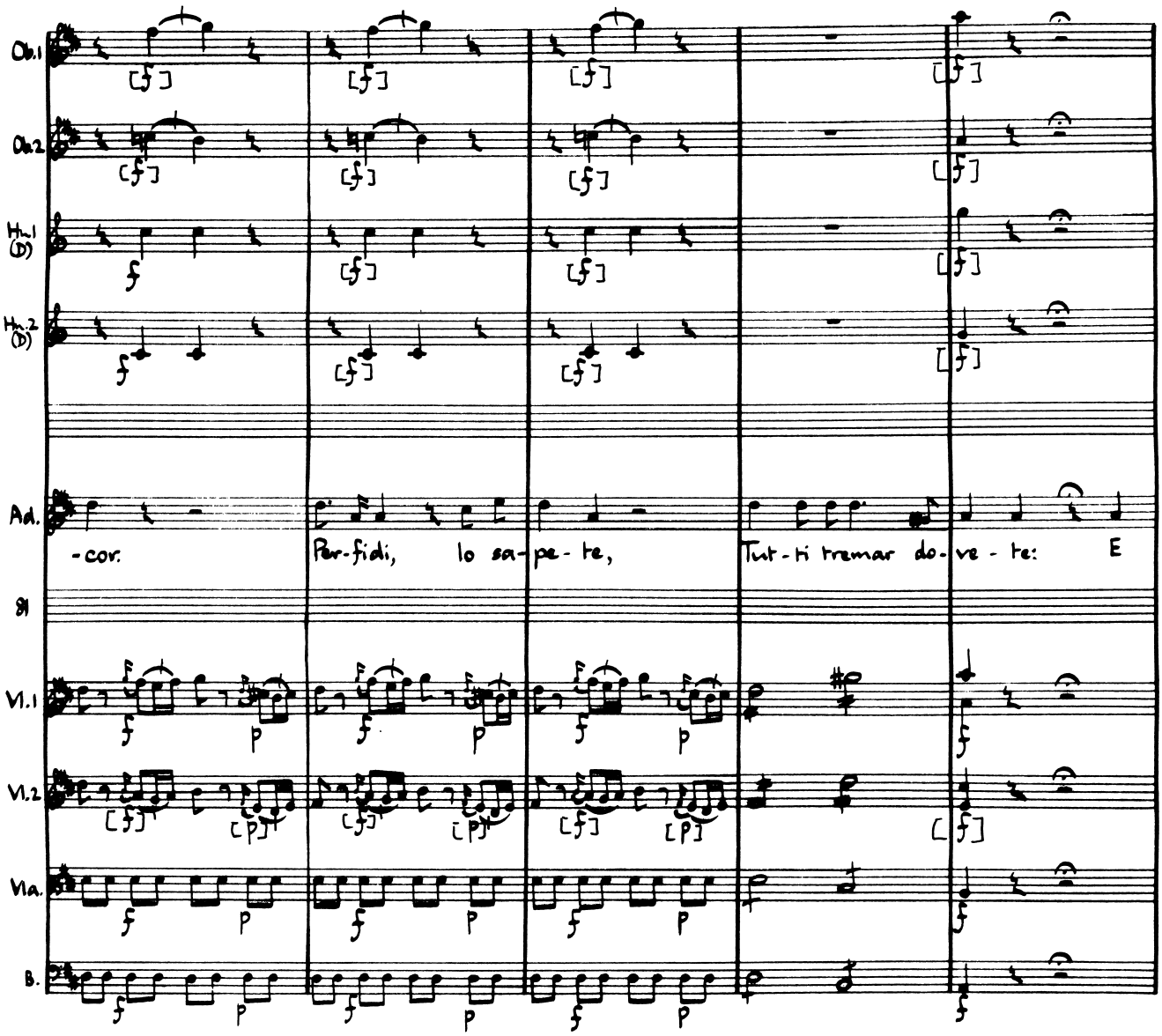

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
ha più Fu - rie A - ver - no Per la - cerar - mi il cor.
56
Vl.1
Vl.2
Vla.
B.

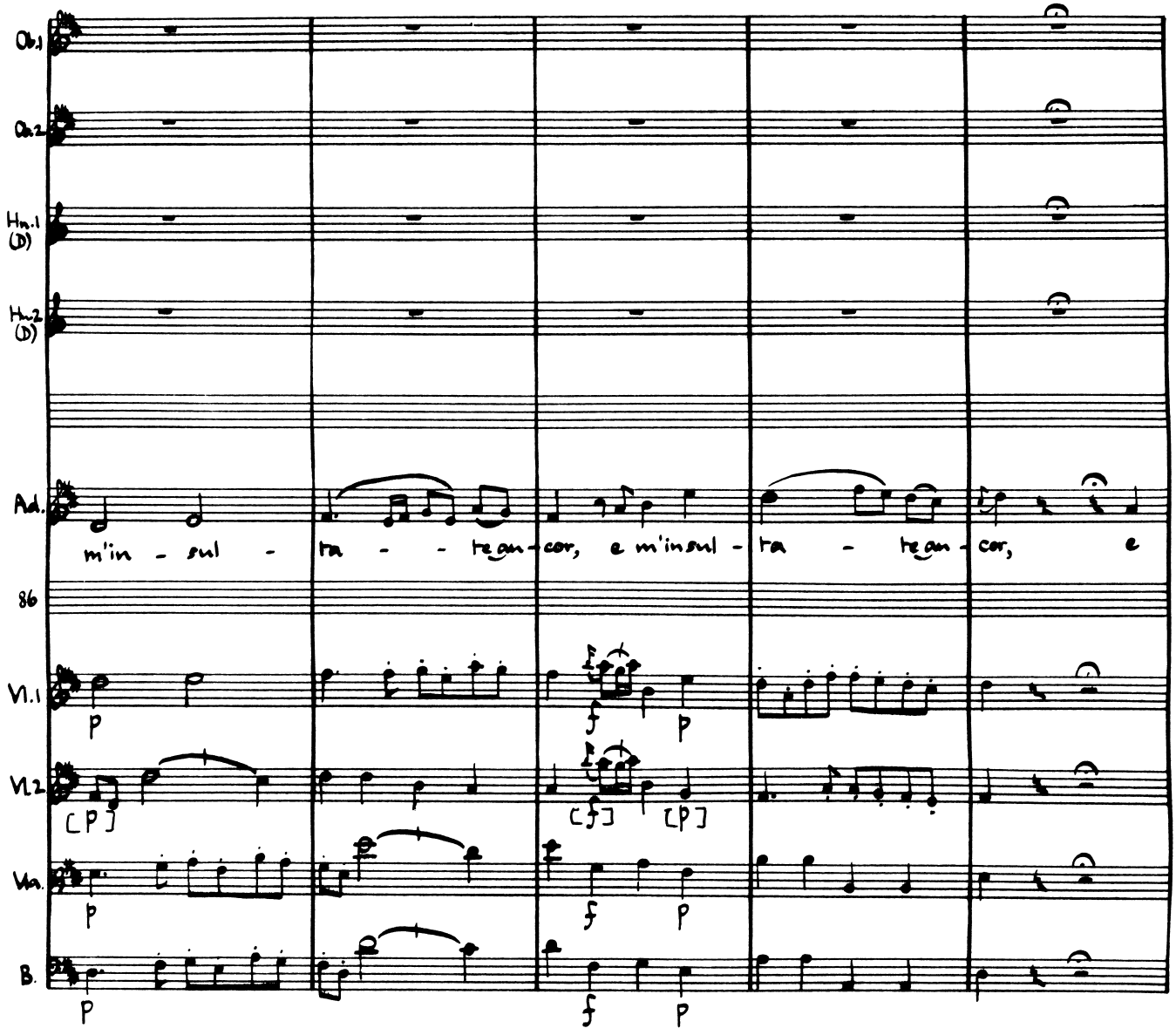

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
Tut-ti nemi-cig re-i,
Tut-ti tremar do-ve-te,
bl
Vl.1
Vl.2
Vla
B.

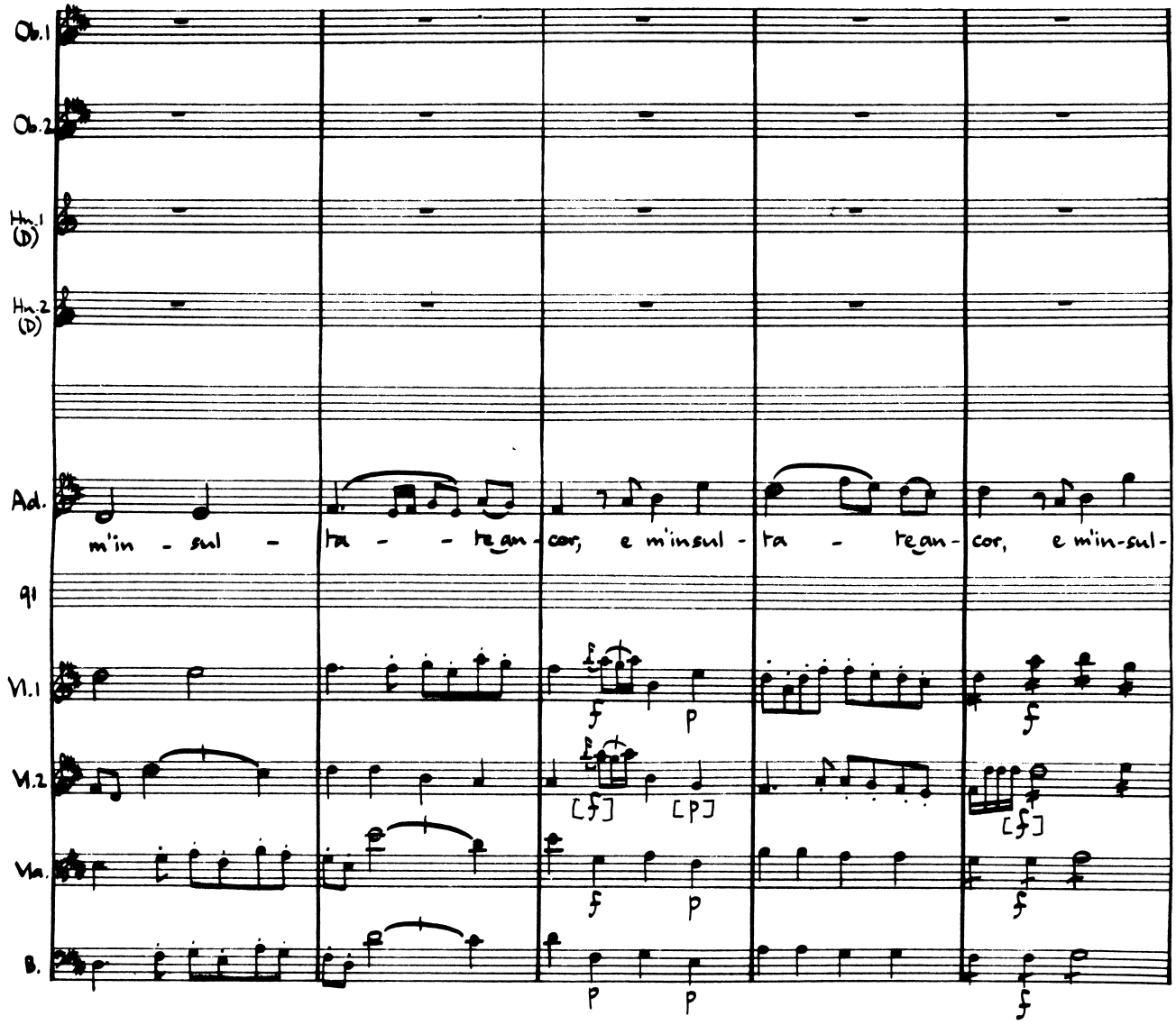

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
tut - ti tre - mar, tre - mar do - ve - te: Per-fi-di, lo sa-
66
Vl.1
P [simile]
Vl.2
P [simile]
Vla.
P
B.
P
P [simile]
P [simile]
P [simile]

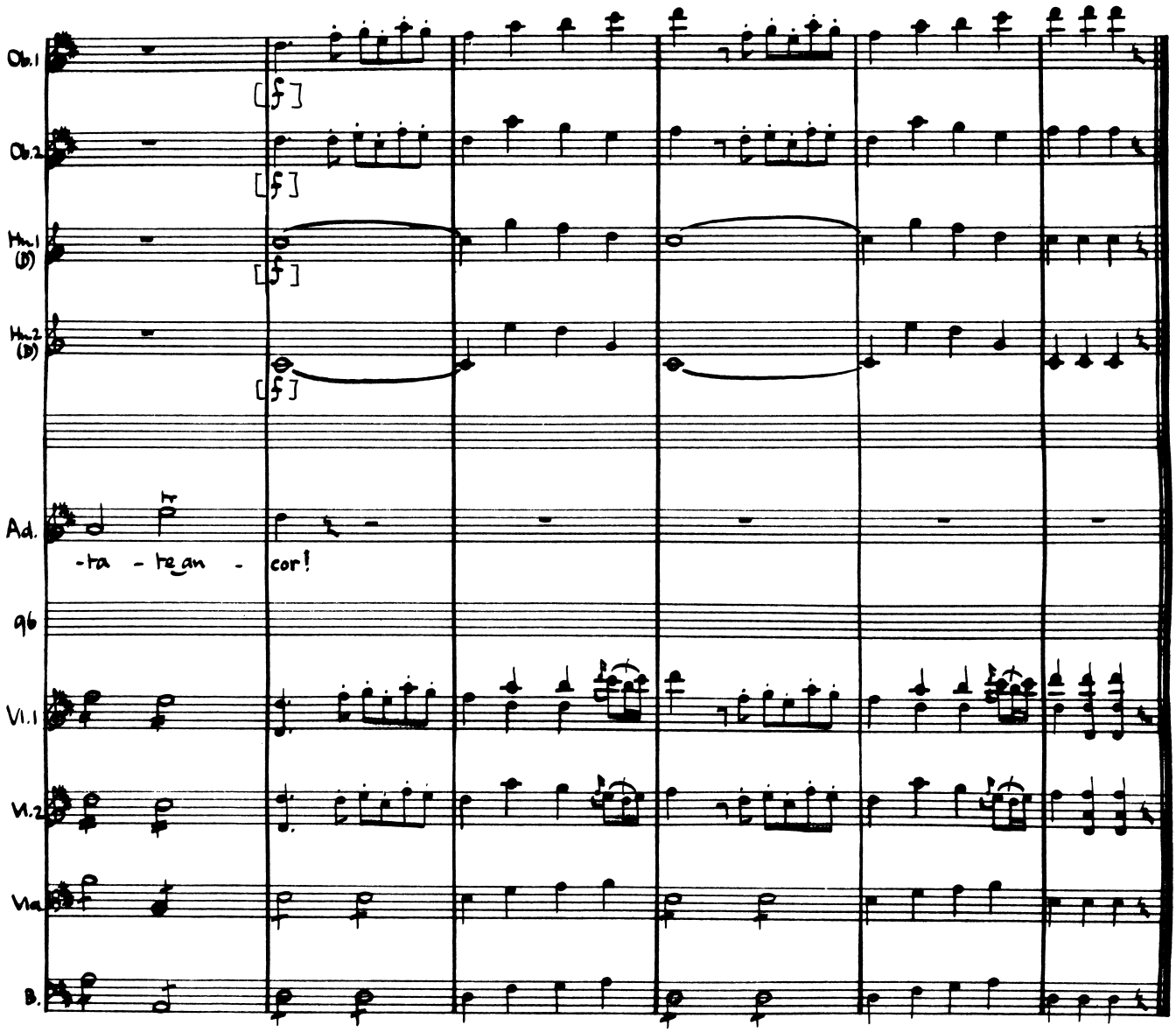

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-pe-te, E m'im - sul - ta - te an- cor!
Tut-ti nemi - cie
71
Vl.1
Vl.2
Vla
B.


Ob.1
Ob.2
Hrn.1 (D)
Hrn.2 (D)
Ad.
re - i,
Tutti tremar do- ve - te:
E m'in - sul - ta - te an
76
Vl.1
Vl.2
Vla.
B.

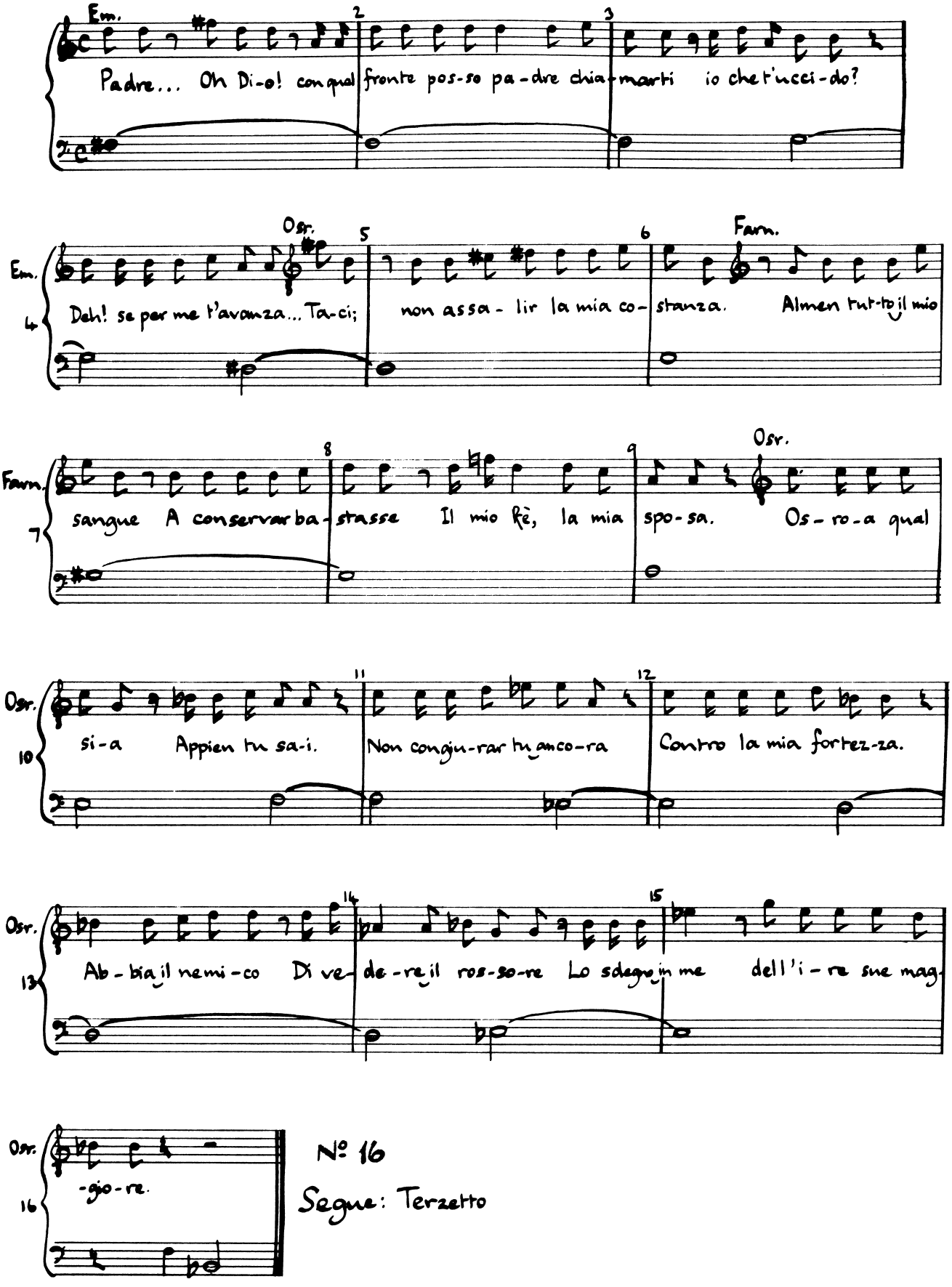

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-cor.
Per-fidi, lo sa-pe-te,
Tut-ti tremar do-ve-te:
E
SI
Vl.1
Vl.2
Vla.
B.


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
m'in - sul - ta - - te an - cor, e m'in sul - ta - te an - cor, e
86
Vl.1
Vl.2
Vla.
B.
p
[p]
f
p
[f]
[p]


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
m'in - sul - ta - - - te an - cor, e m'insul - ta - te an - cor, e m'in-sul-
gl
Vl.1
Vl.2
Va.
B.
f
p
[f]
[p]


Ob.1
Ob.2
Hn.1 (B)
Hn.2 (D)
[f]
[f]
[f]
[f]
Ad.
-ta - te an - cor!
96
Vl.1
Vl.2
Vla.
B.

Act II Scene VIII Emirena, Farnage, Osroa

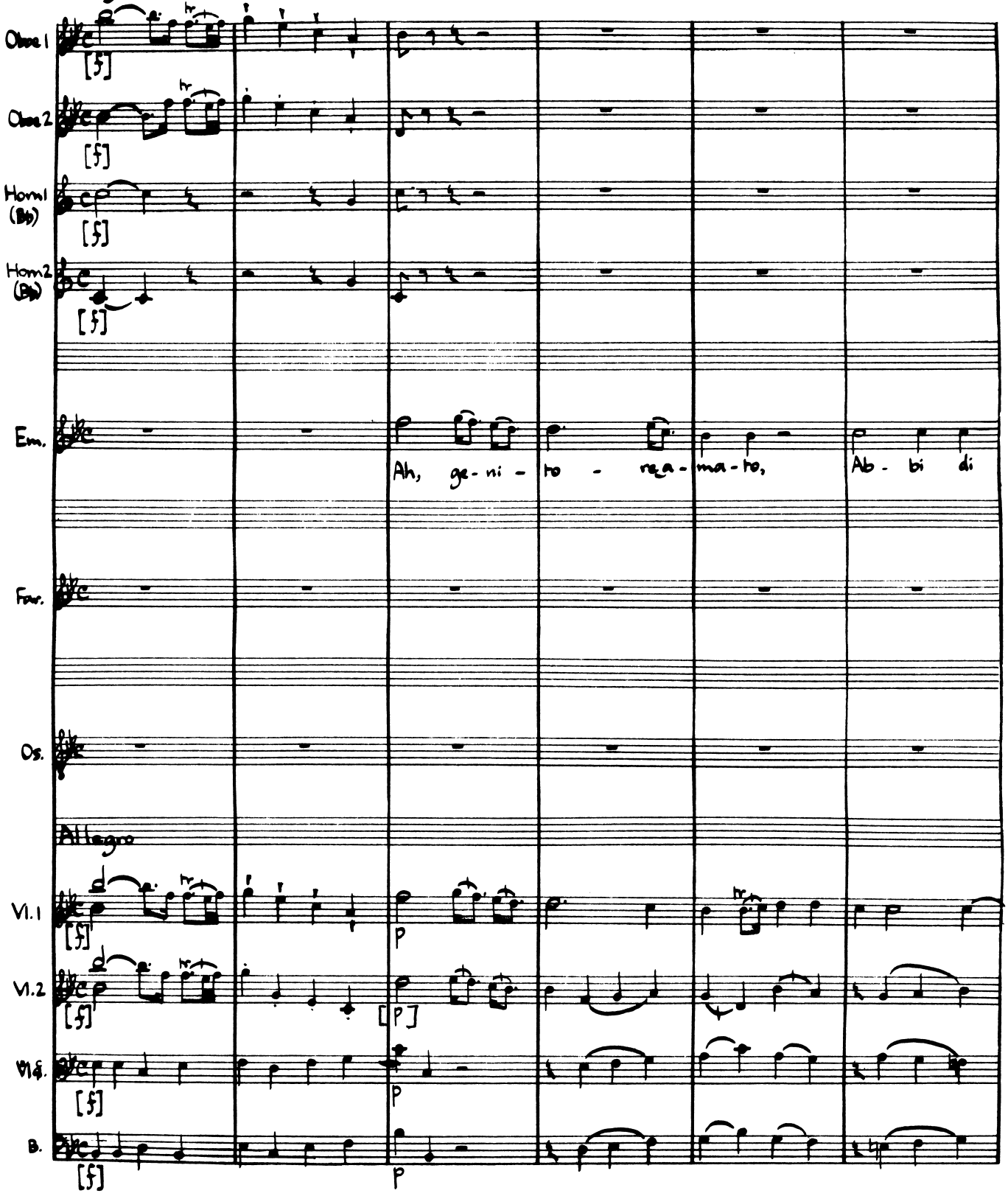


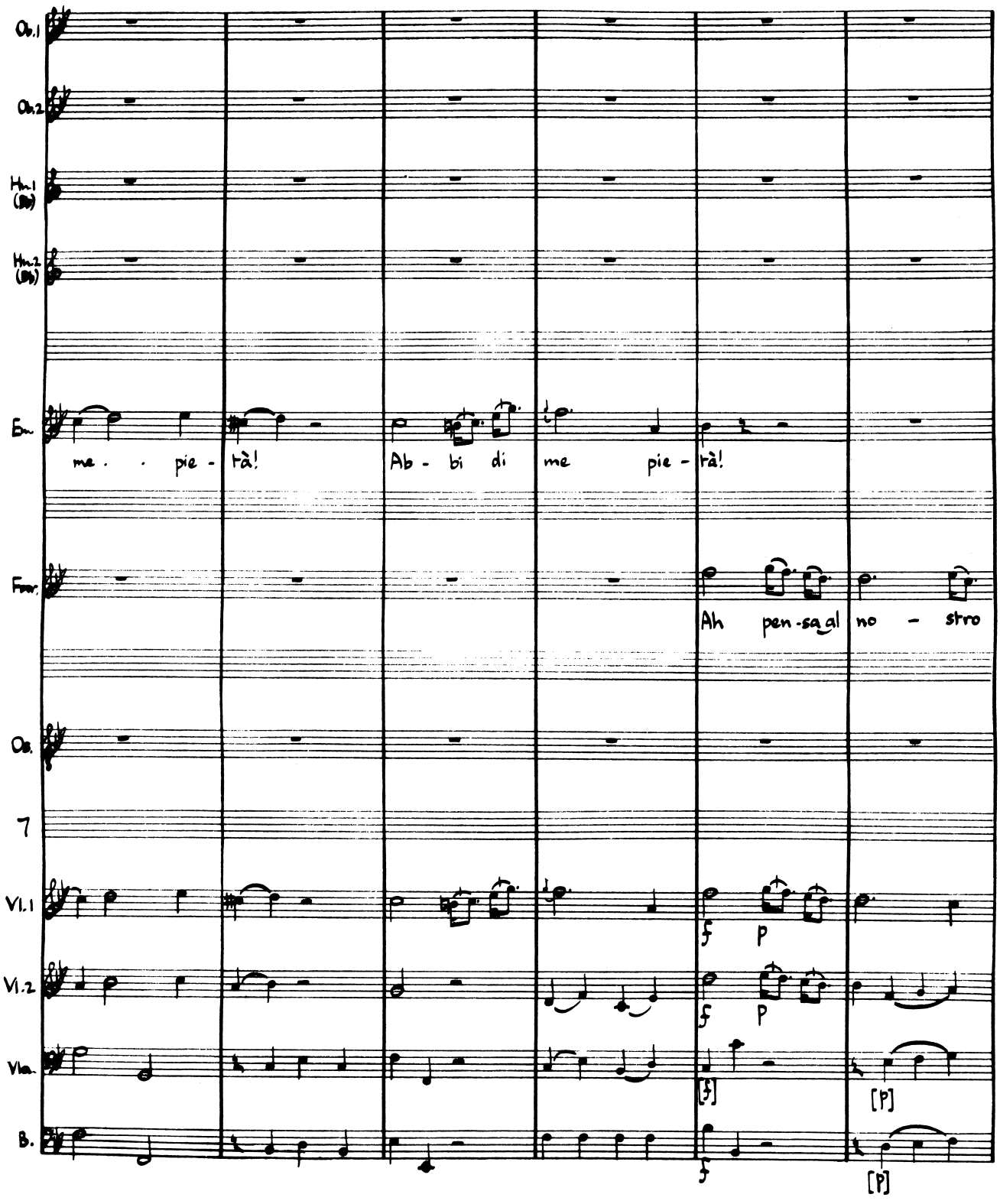
No 16

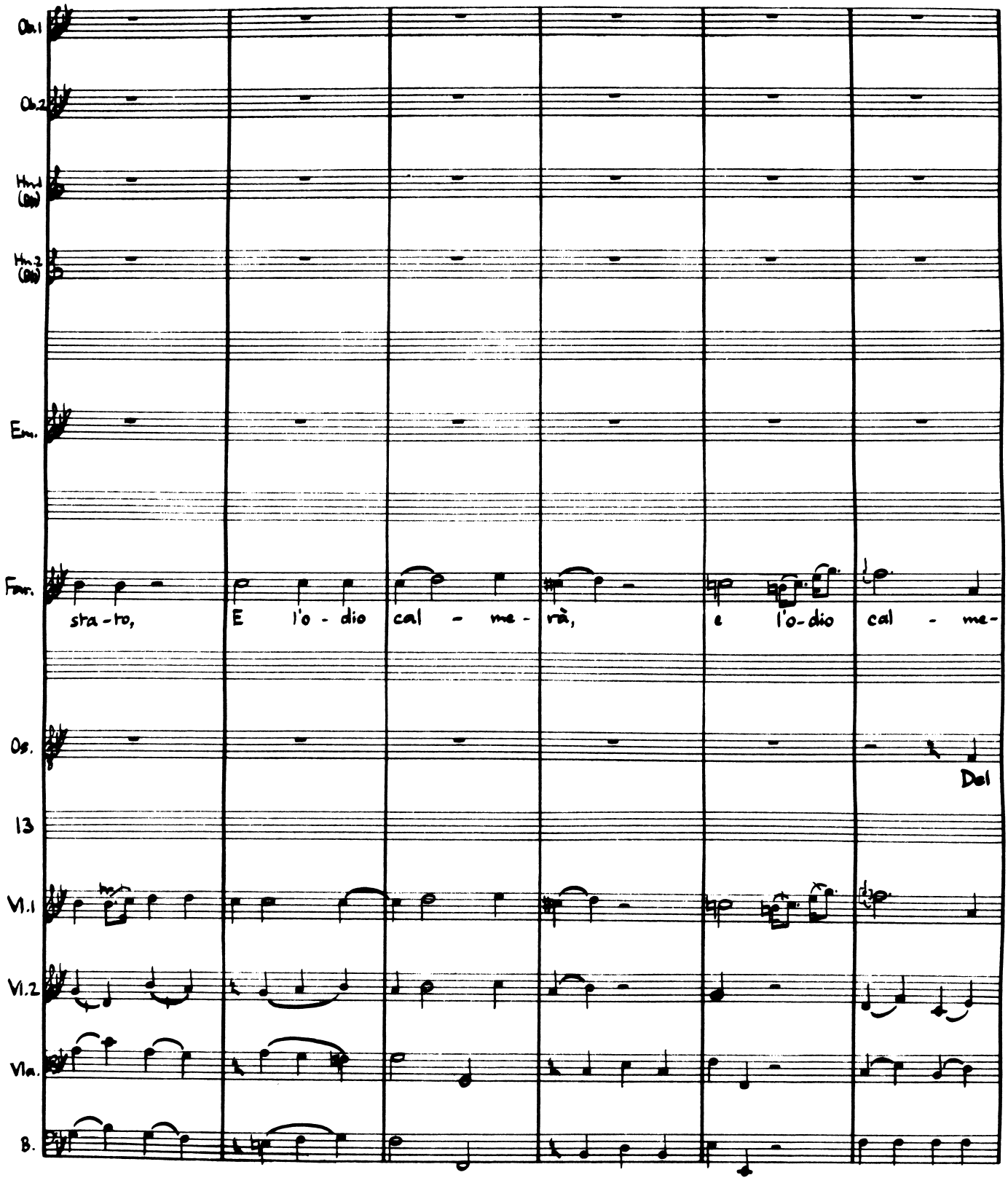
Segue: Terzetto

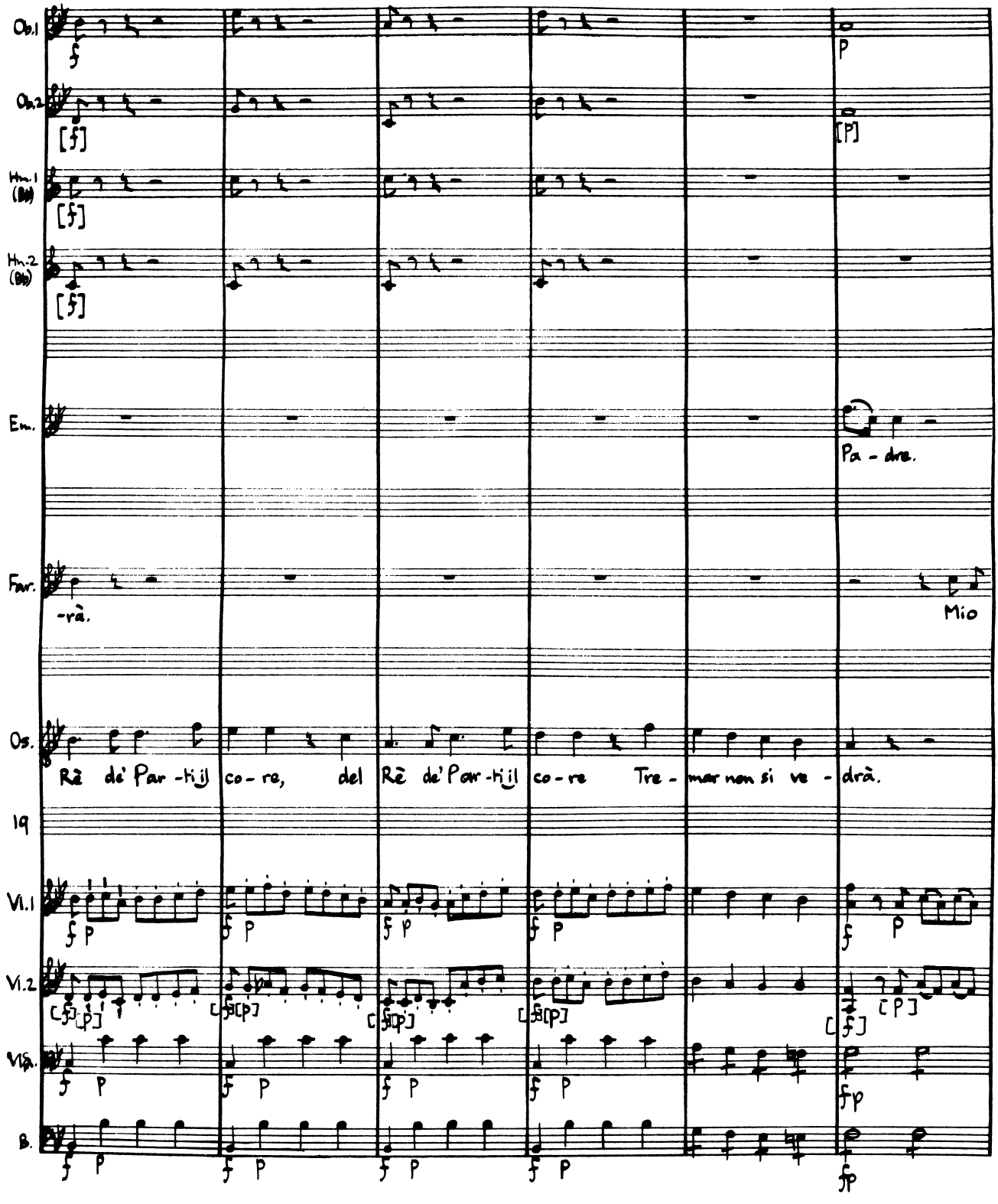
No. 16: Trio (Emirena. Farnaspe. Osroa)

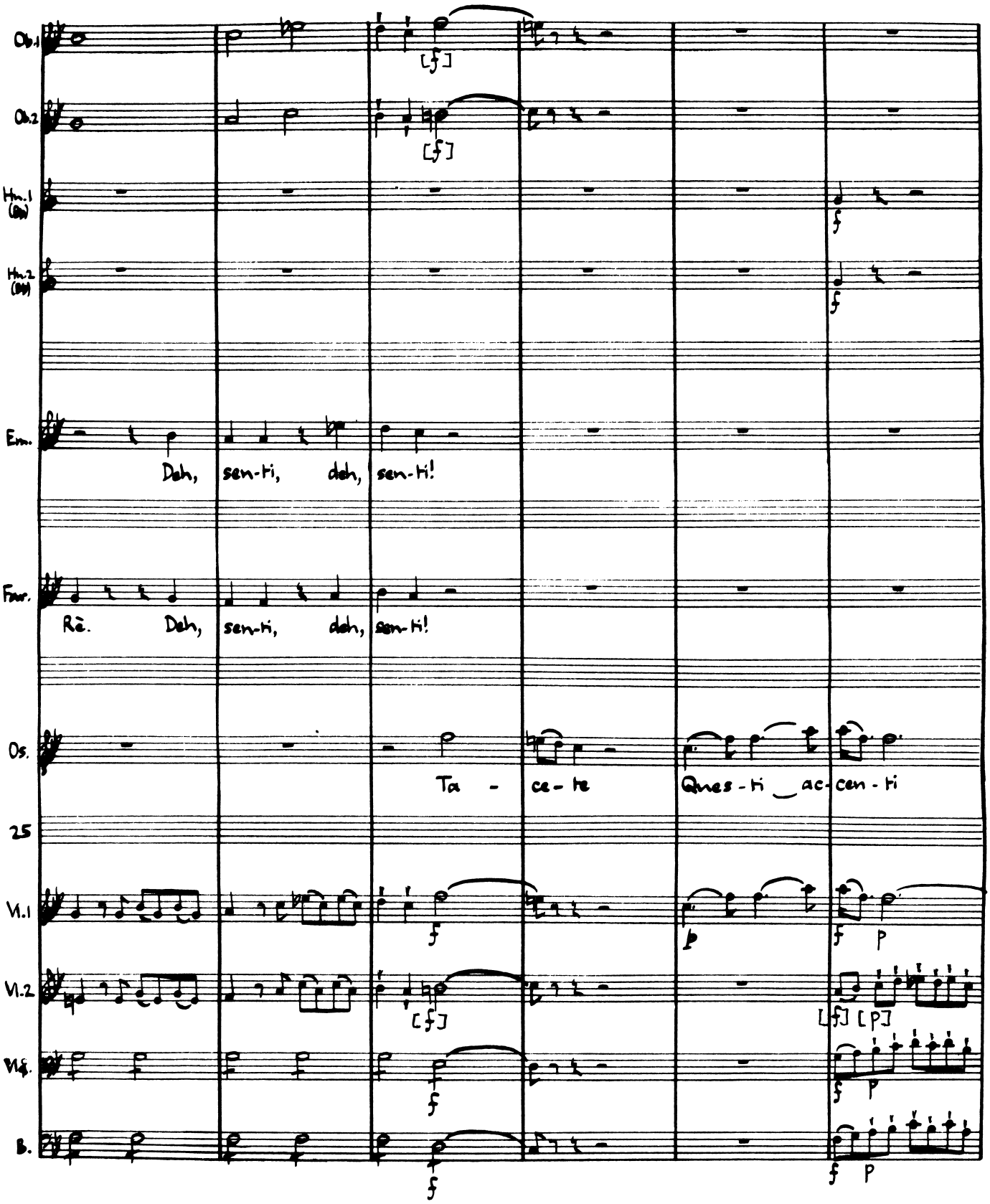
Allegro

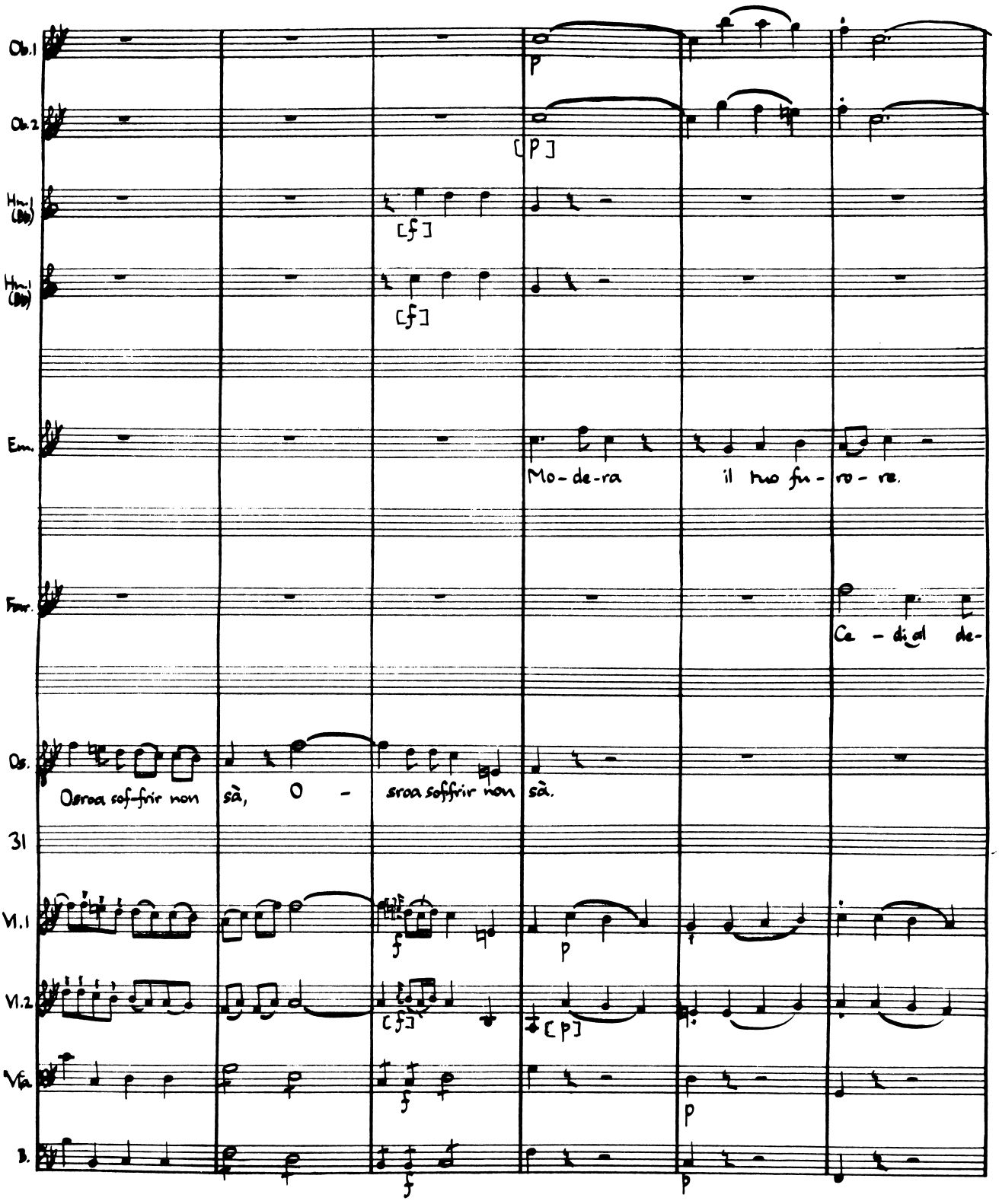


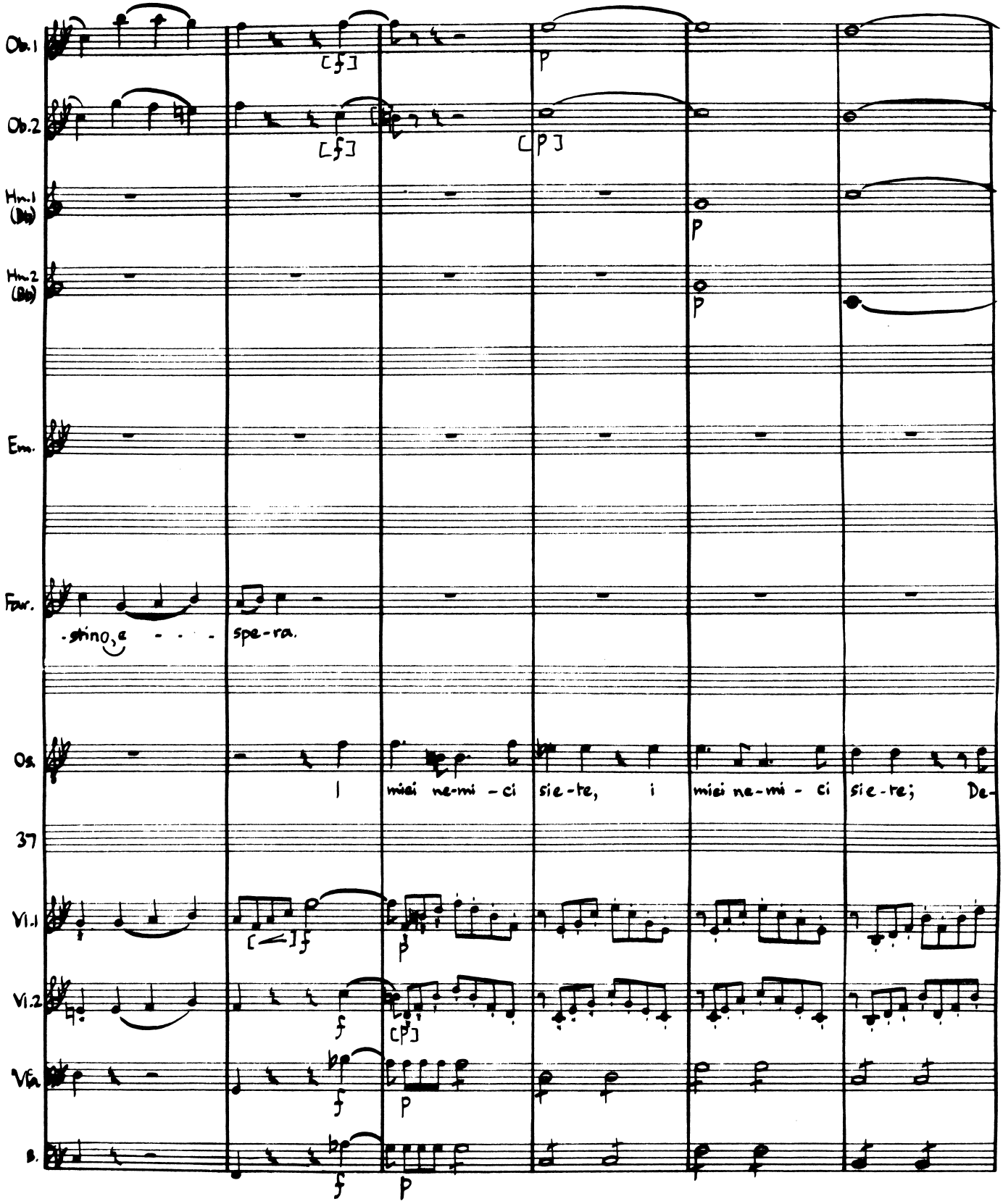

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Bar.
me . . pie - tà!
Ab - bi di me pie - tà!
Fag.
Ah pen-sa al no - stro
Ob.
7
Vl.1
Vl.2
Vla.
B.
f
p
[f]
[p]
f
[p]

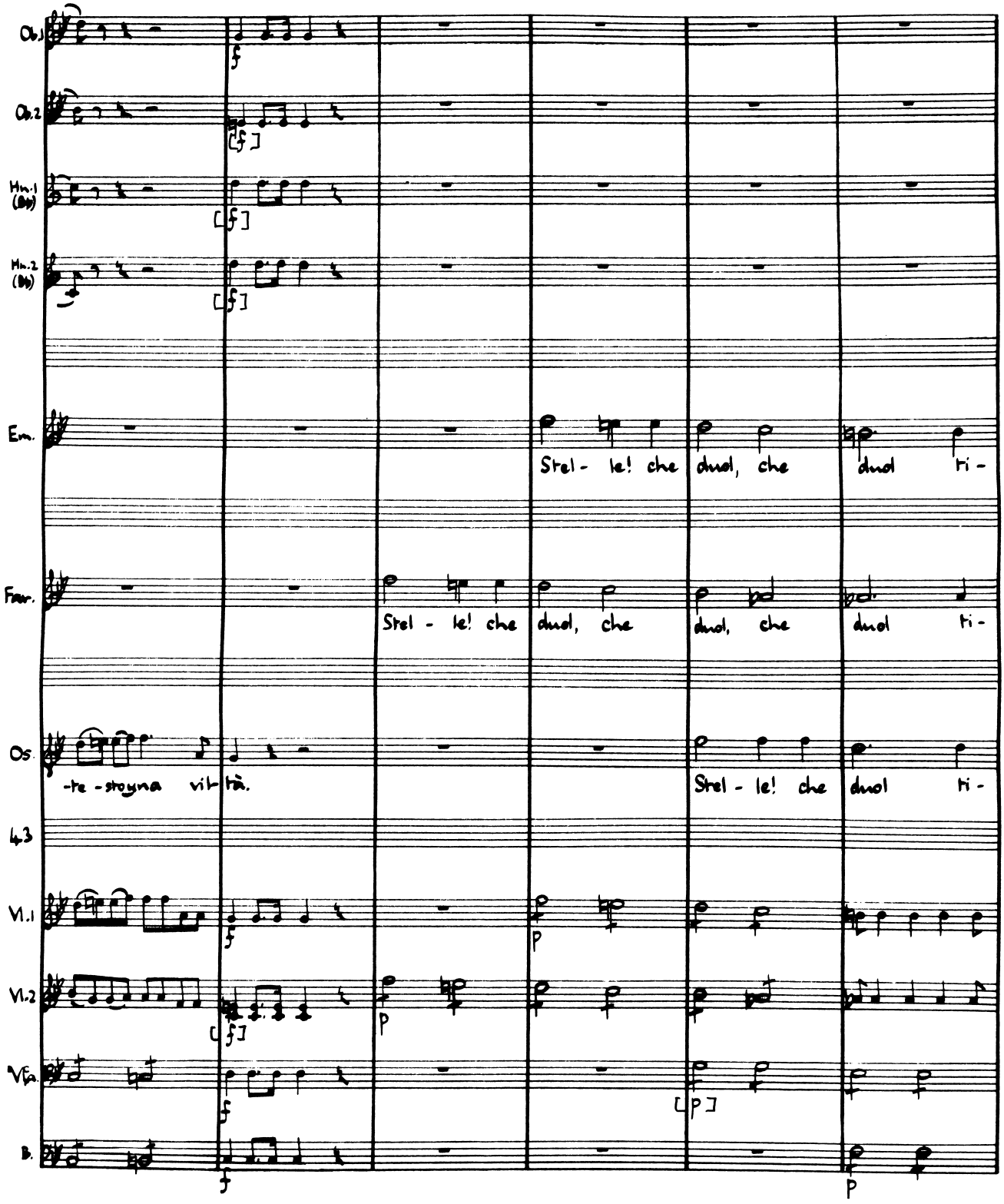

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
Fav.
sta-to, E l'o-dio cal-me-rà, e l'o-dio cal-me-
Os.
Dal
13
Vl.1
Vl.2
Vla.
B.

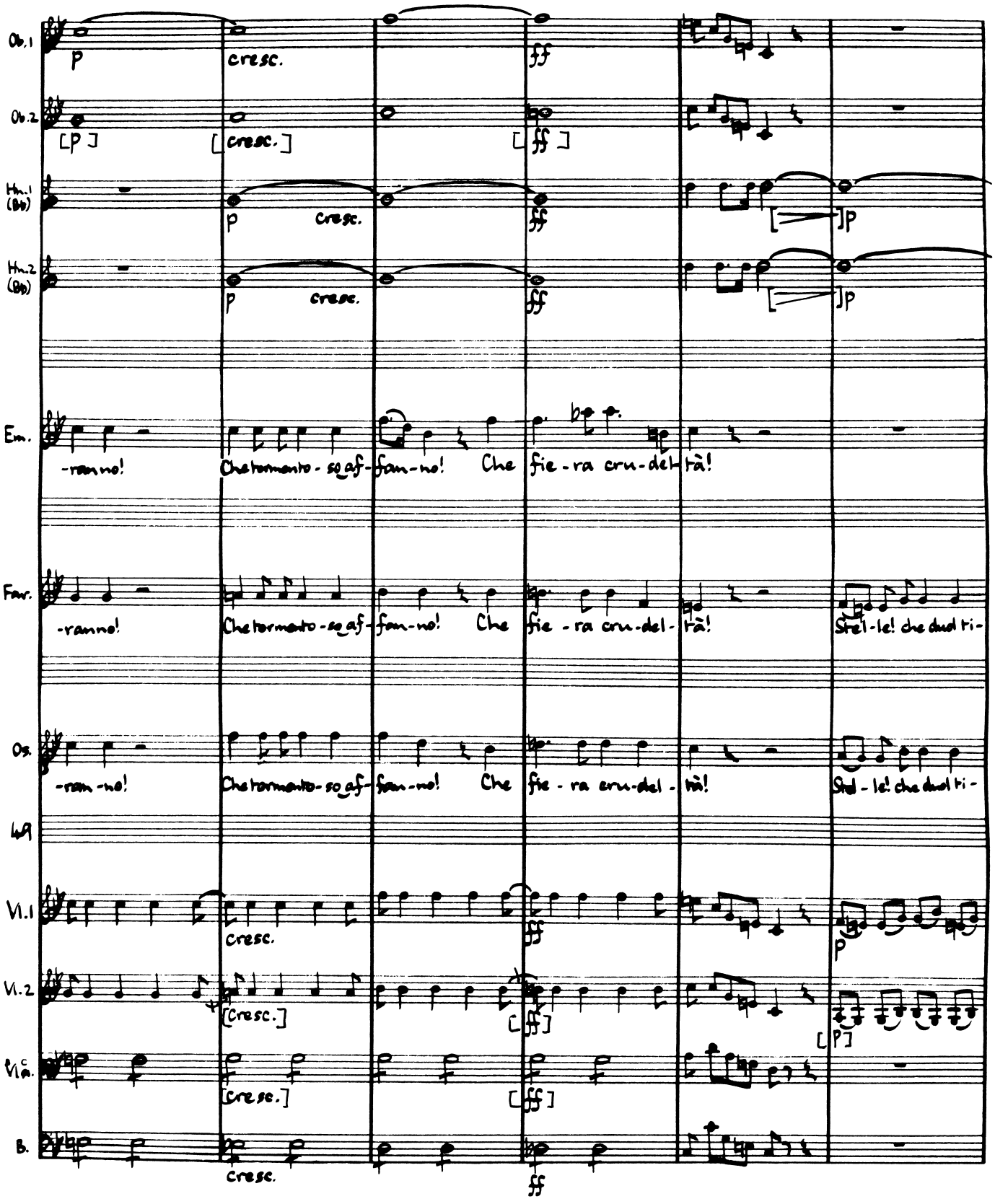

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Pa - dre.
Fav.
-rà.
Mio
Os.
Rè de' Par-tij co-re, del Rè de' Par-tij co-re Tre- mar non si ve- drà.
19
Vl.1
Vl.2
Vla.
B.

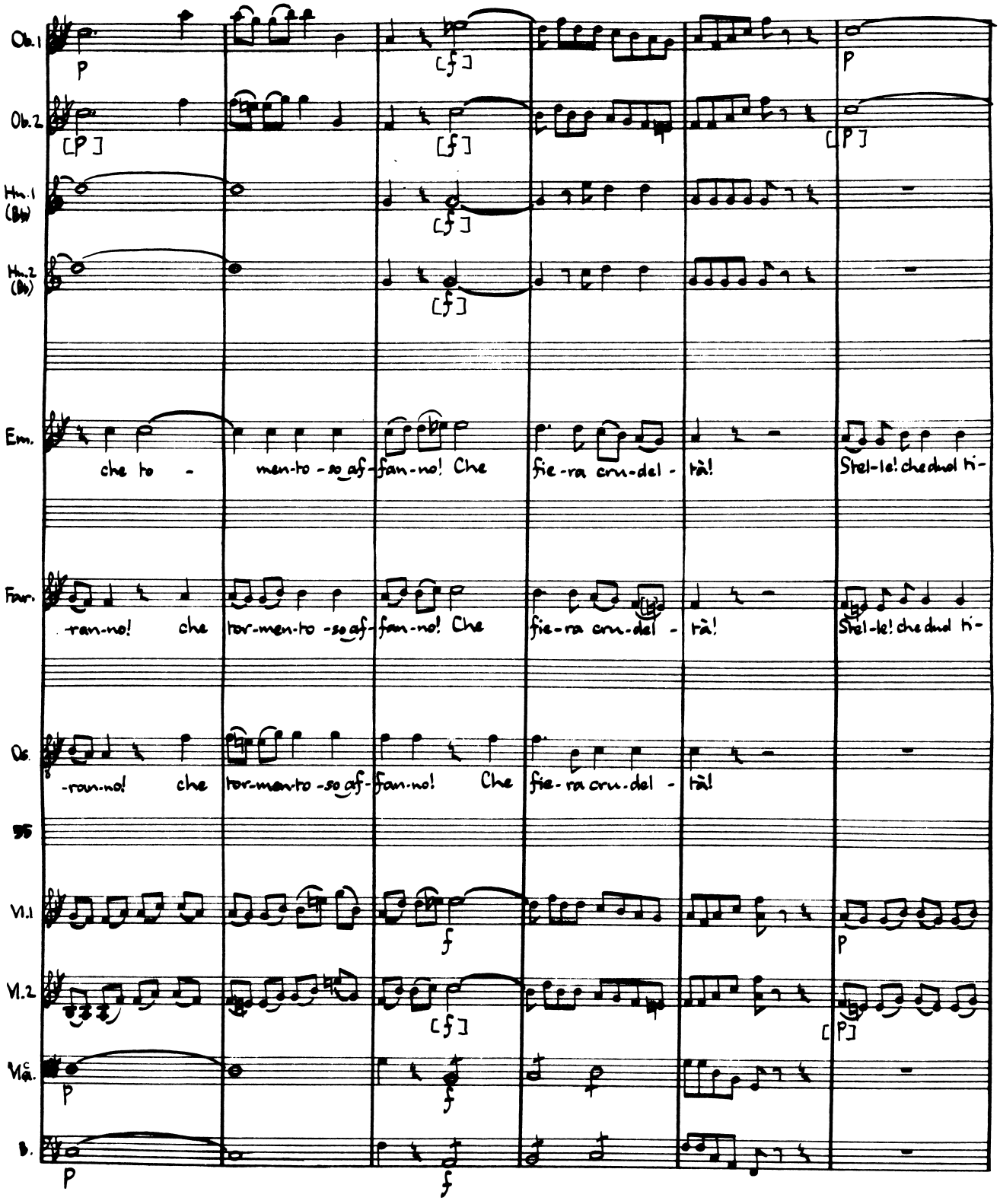

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Deh, sen-ti, deh, sen-ti!
Fag.
Rè. Deh, sen-ti, deh, sen-ti!
Os.
Ta - ce - te
Ques - ti ac - cen - ti
25
Vl.1
Vl.2
Vlc.
B.

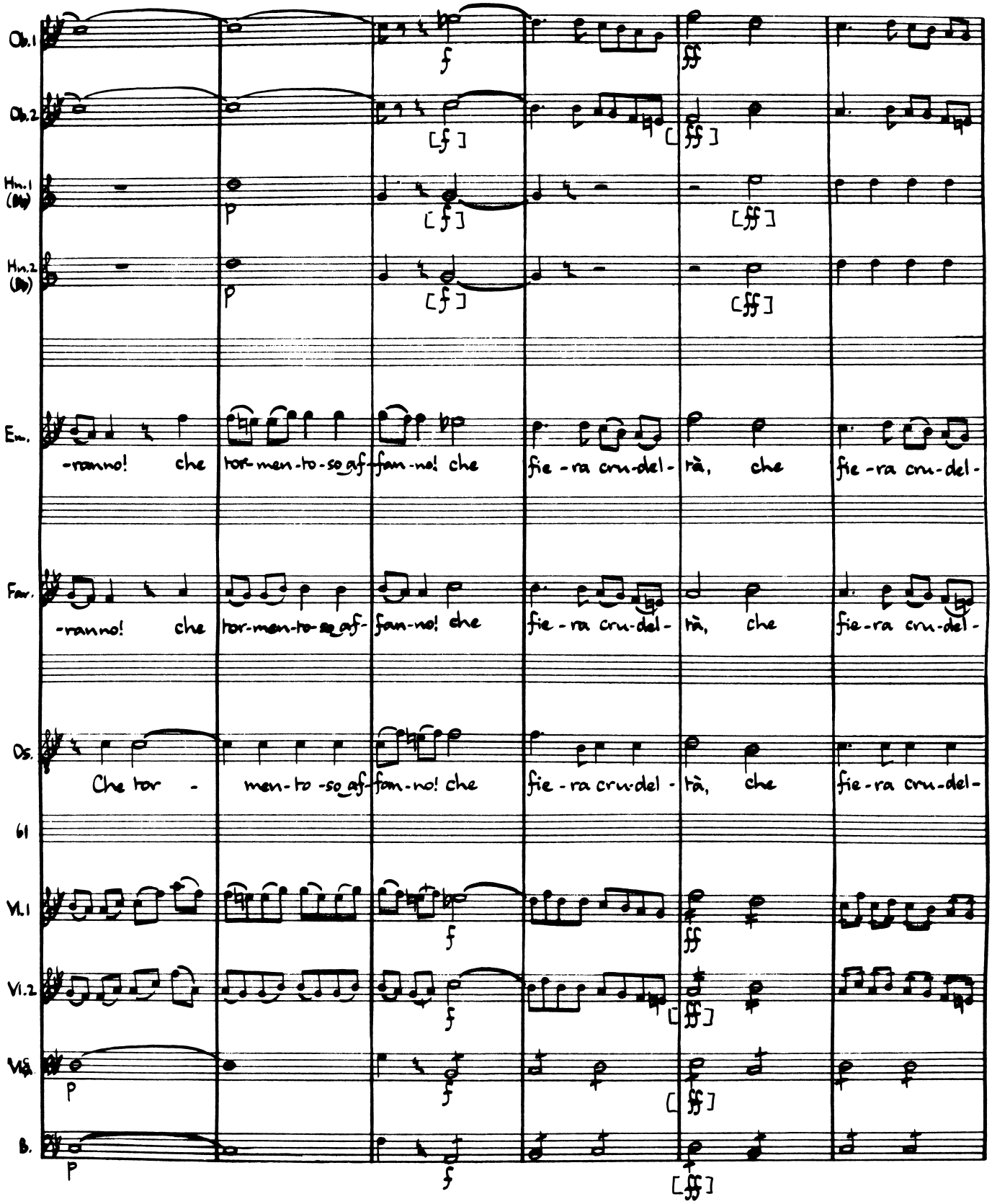

Ob.1
Ob.2
Hn.1 (Bb)
Hn.1 (Bb)
Em.
Mo-de-ra il tuo fu-ro-re.
Far.
Ce-di al de-
Os.
Osroa sof-frir non sà, O - sroa soffrir non sà.
31
Vl.1
Vl.2
Vla
B.

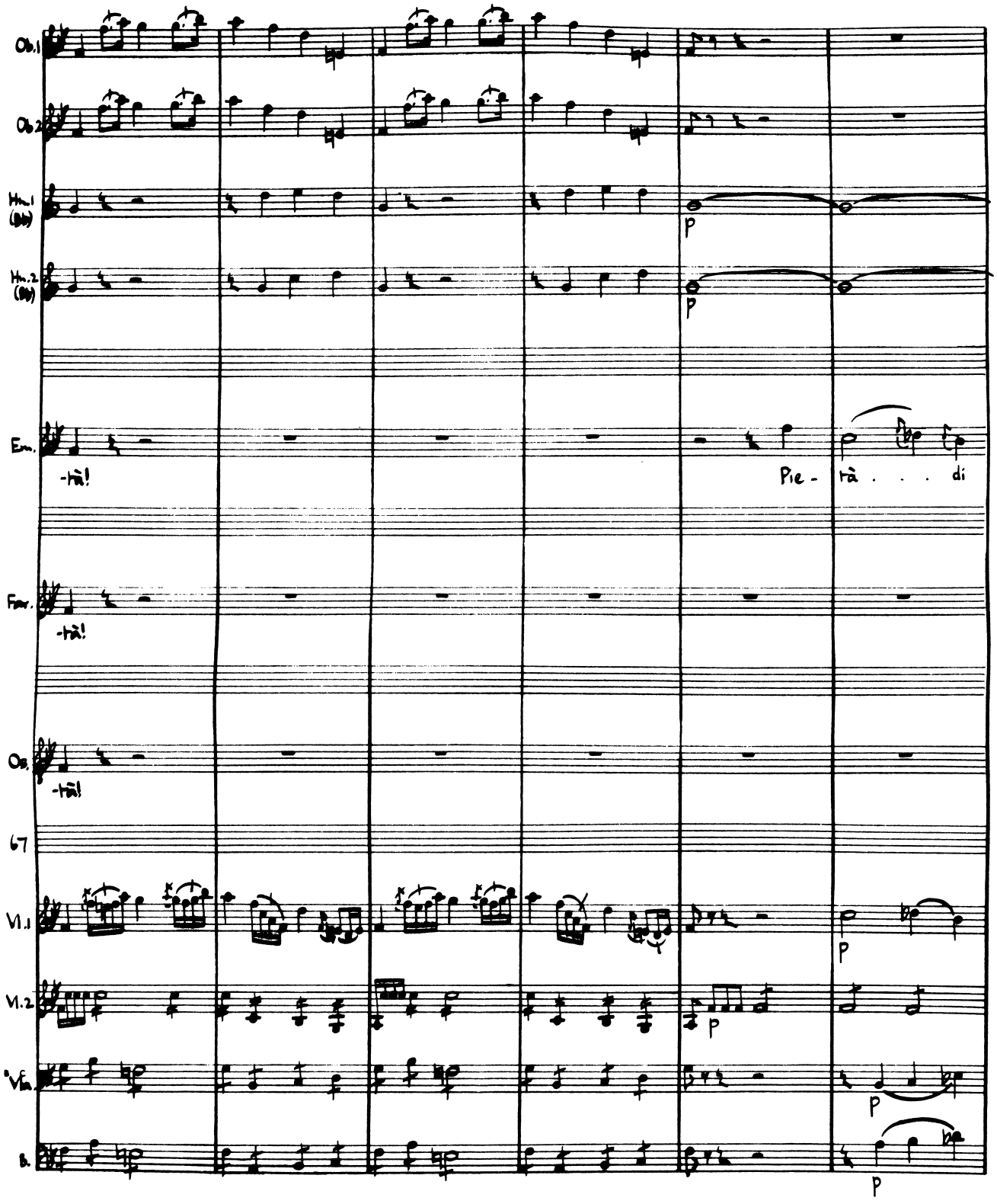

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fav.
-stino, e - - - spe-ra.
Os.
I miei ne-mi-ci sie-te, i miei ne-mi-ci sie-te; De-
37
Vl.1
Vl.2
Vla.
B.

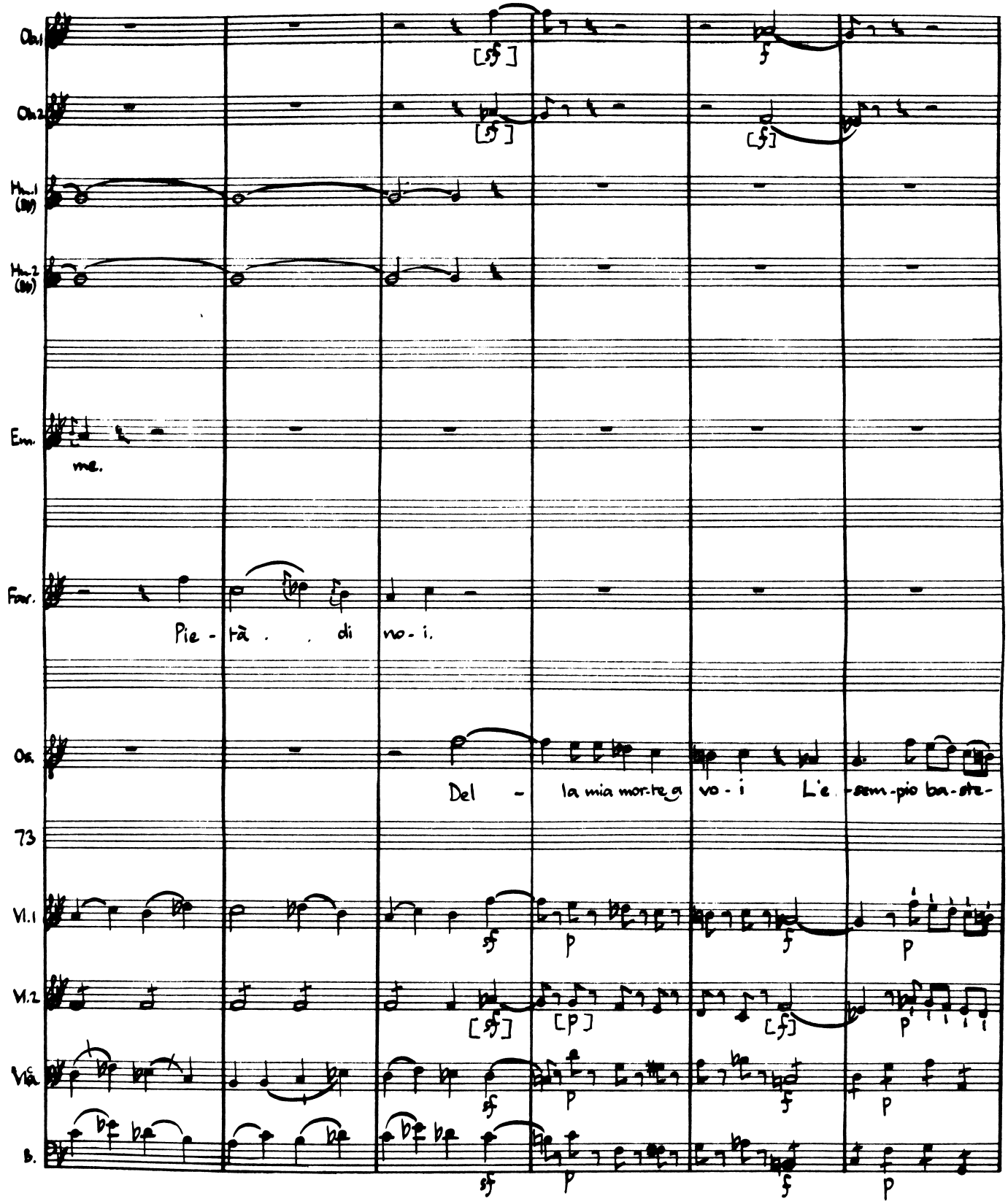

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fmr.
Os.
4.3
Vl.1
Vl.2
Vla.
B.
Stel - le! che duol, che duol ti -
Stel - le! che duol, che duol, che duol ti -
-te - stoyna vil- tà.
Stel - le! che duol ti -

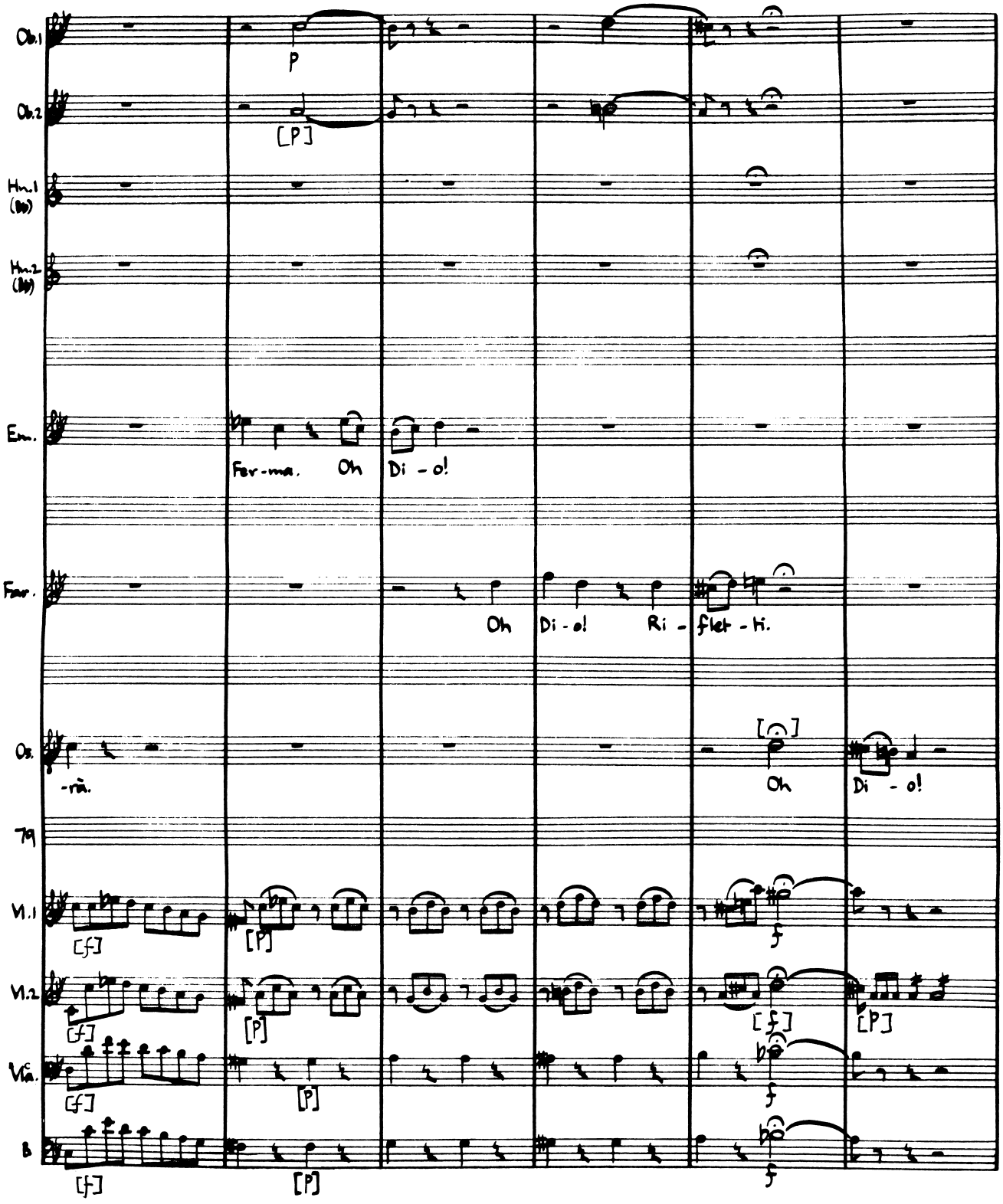

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fav.
Os.
Vl.1
Vl.2
Vla.
B.
cresc.
-ran-no! Che tormento - so af - fan-no! Che fie - ra cru-del - tà!
-ran-no! Che tormento - so af - fan-no! Che fie - ra cru-del - tà! Stel - le! che dual ti -

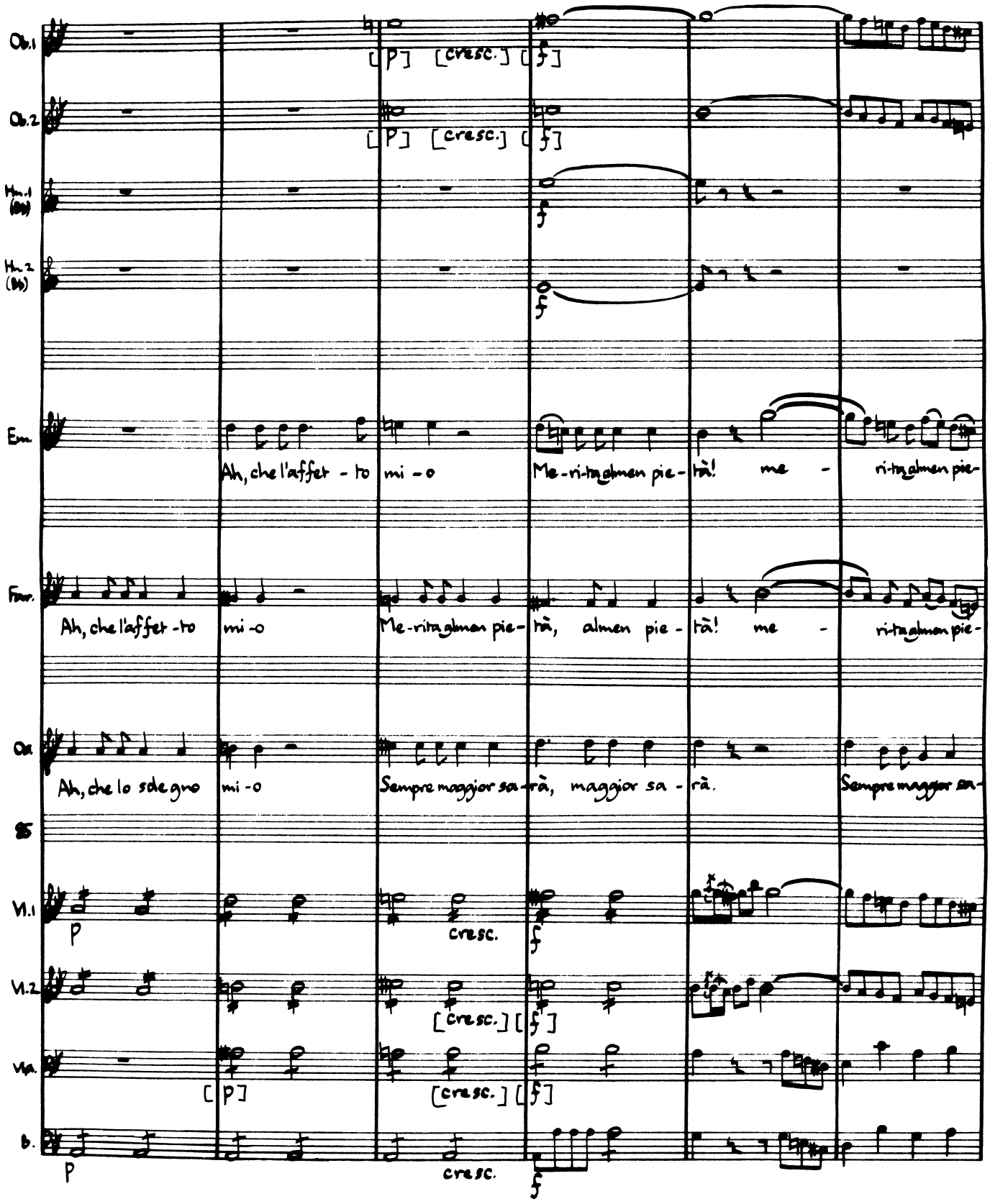

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
che to - men-to - so af-fan-no! Che fie-ra cru-del - tà! Stel-le! che duol ti-
Fav.
ran-no! che tor-men-to - so af-fan-no! Che fie-ra cru-del - tà! Stel-le! che duol ti-
Os.
-ran-no! che tor-men-to - so af-fan-no! Che fie-ra cru-del - tà!
VI.1
VI.2
Vlc.
B.

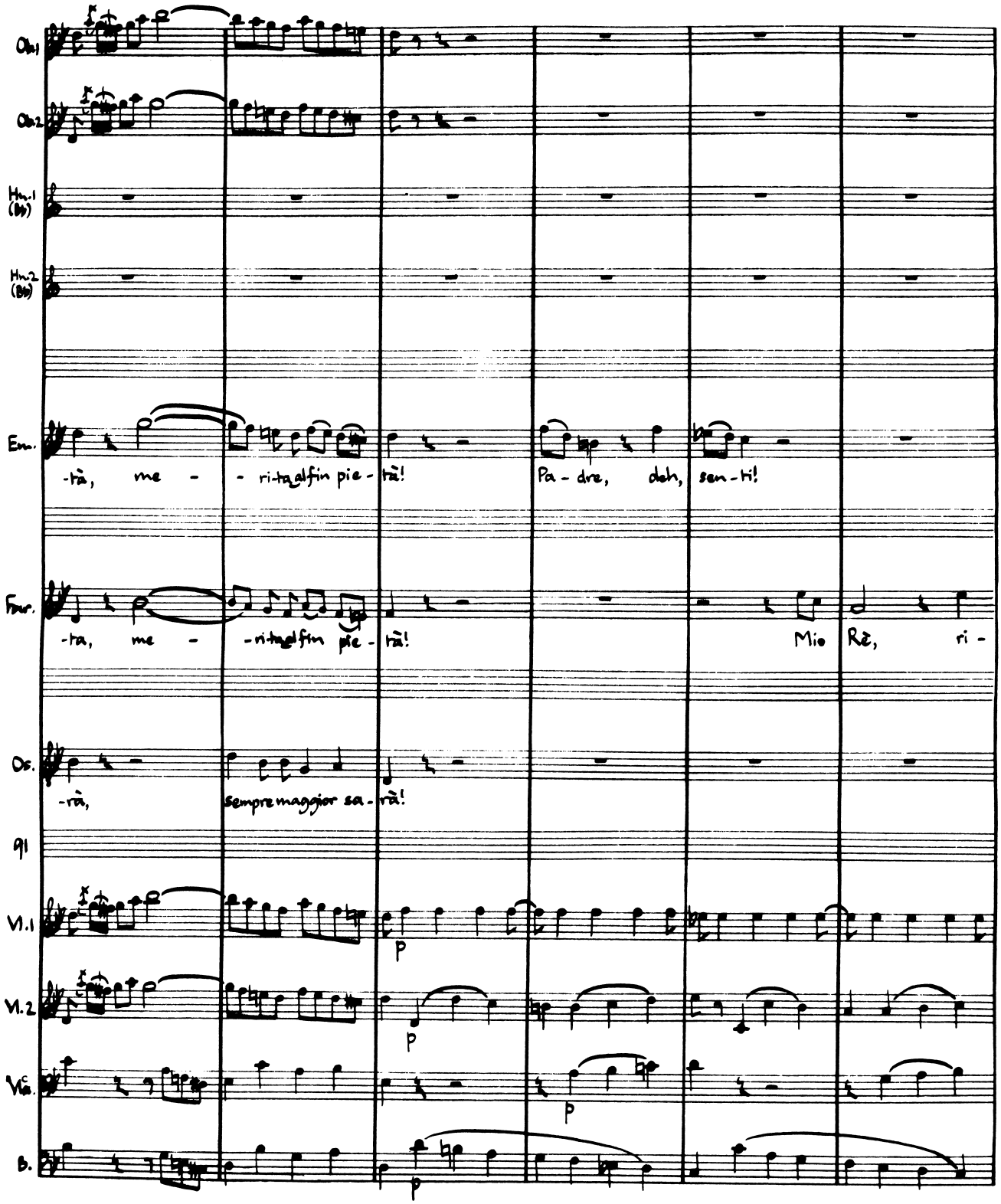

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
-ranno! che tor-men-to-so af-fan-no! che fie-ra cru-del- rà, che fie-ra cru-del-
Fav.
-ranno! che tor-men-to-so af- fan-no! che fie-ra cru-del- rà, che fie-ra cru-del-
Os.
Che tor - men-to-so af-fan-no! che fie-ra cru-del- rà, che fie-ra cru-del-
bl
Vl.1
Vl.2
Vla.
B.

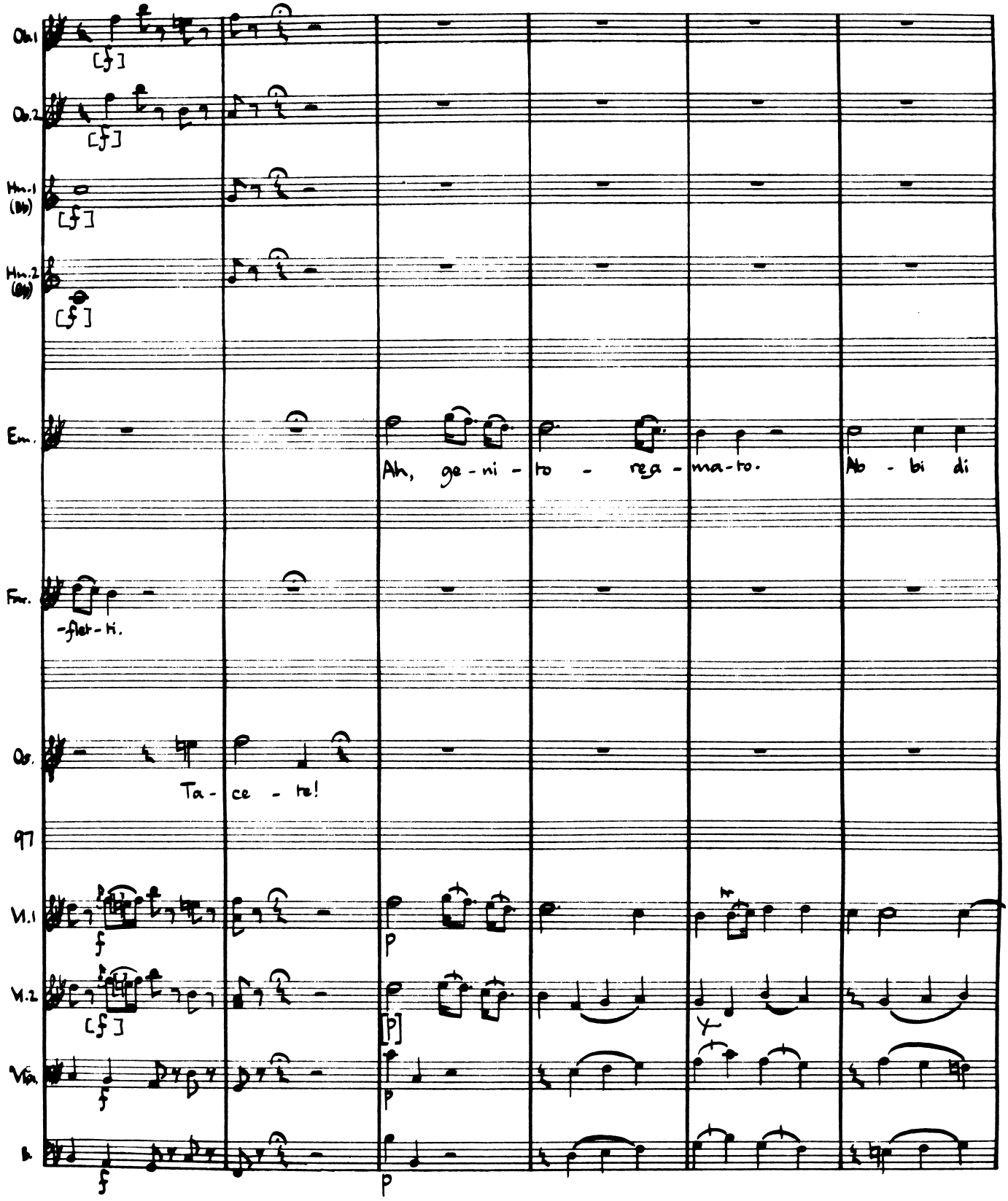

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
-trà!
Pie-
trà . . . di
Fav.
-trà!
Ob.
-trà!
67
Vl.1
Vl.2
Vla.
B.
p

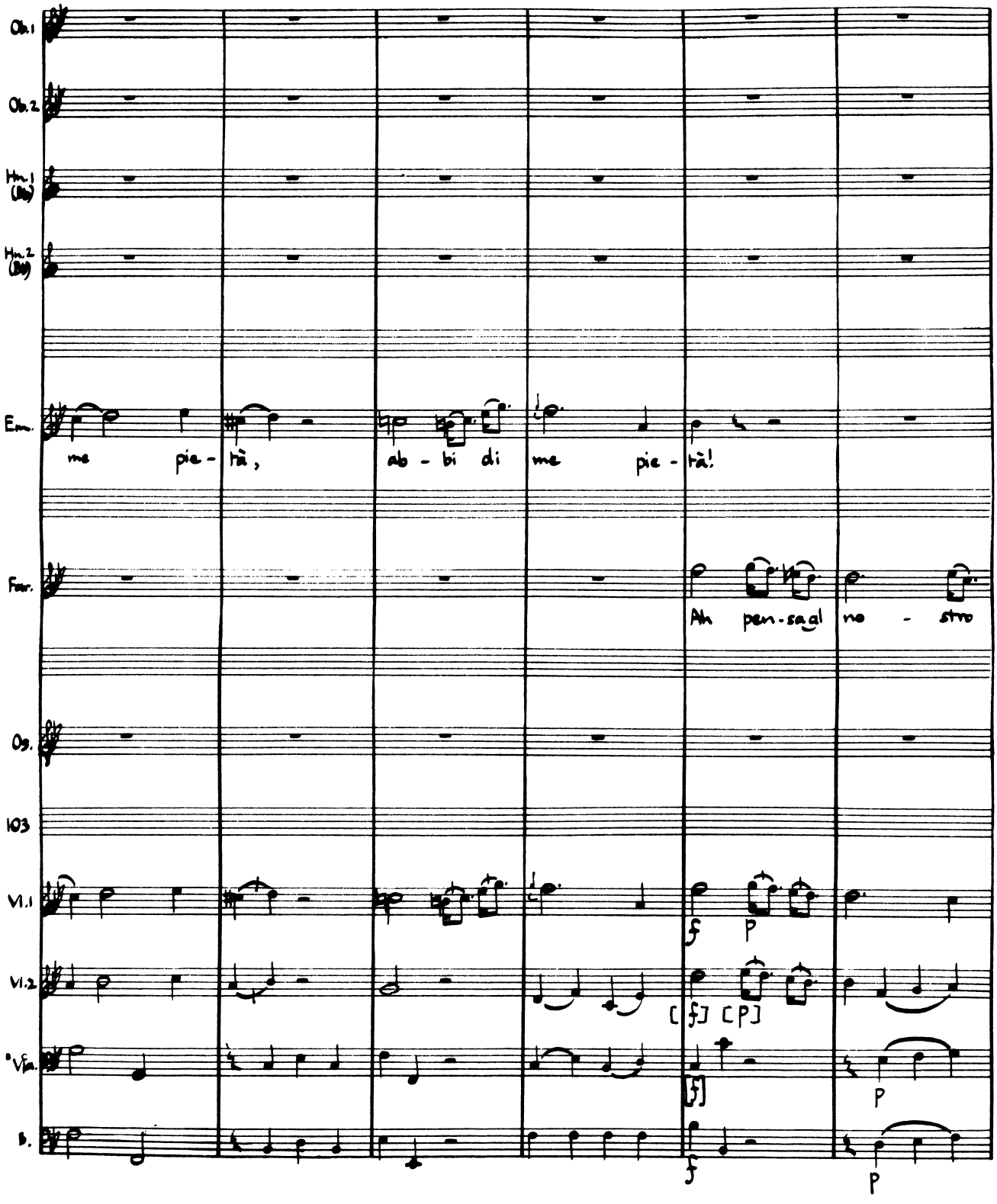

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
me.
Far.
Pie - tà . . di no - i.
Os.
Del - la mia mor-te a vo - i L'e - sem-pio ba-ste-
73
Vl.1
Vl.2
Vla.
B.

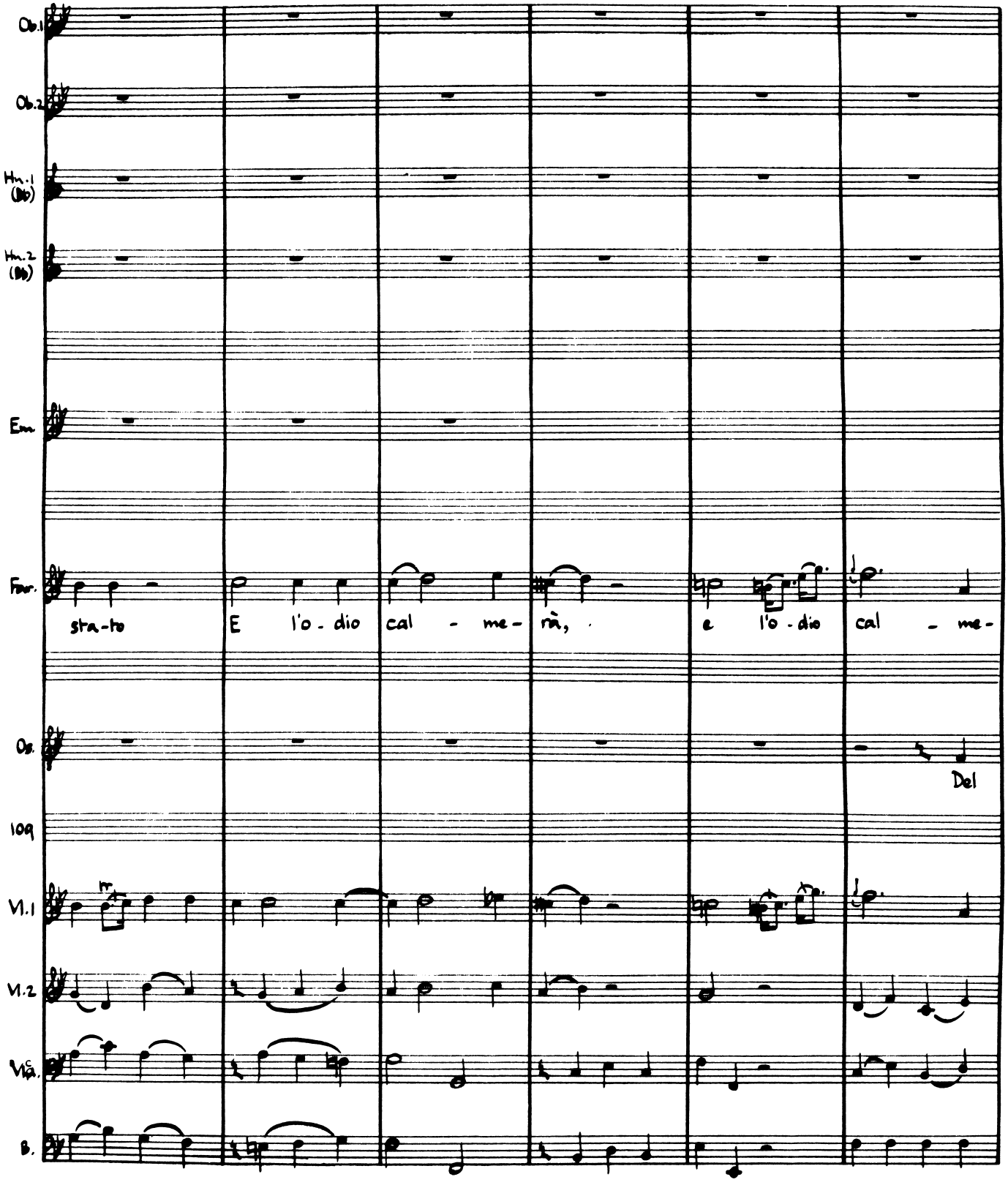

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fav.
Ob.
Vl.1
Vl.2
Vla.
B
P
[P]
Fer-ma. Oh
Di - o!
Oh
Di - o! Ri - flet - ti.
-ra.
[ ]
Oh
Di - o!
[f]
[P]
f
[f]
[P]
[f]
[P]
f
[f]
[P]
f

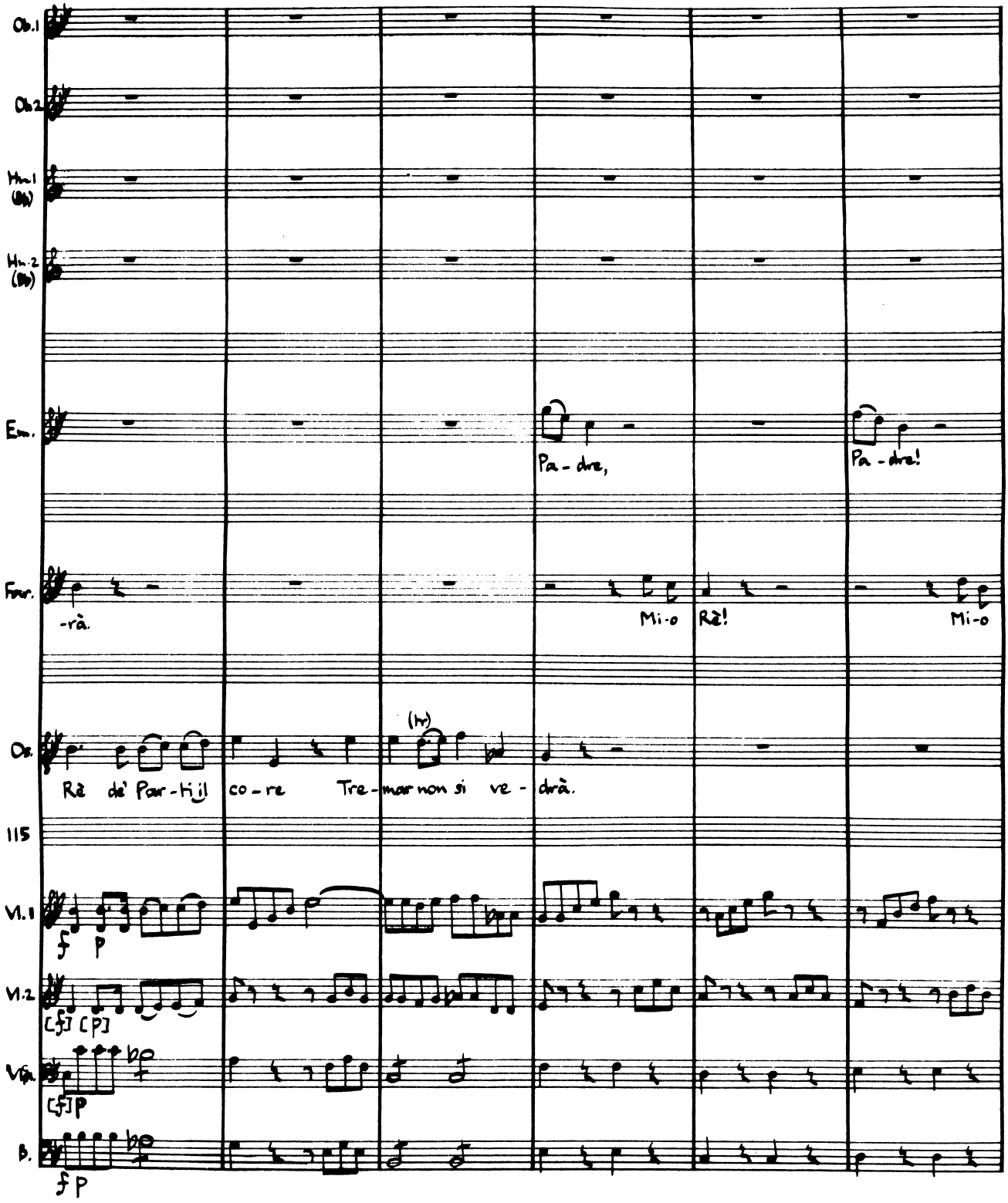

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Ah, che l'affet - to mi - o Me - ri - ta almen pie - tà! me - ri - ta almen pie-
Fmr.
Ah, che l'affet - to mi - o Me - ri - ta almen pie - tà, almen pie - tà! me - ri - ta almen pie-
Ob.
Ah, che lo sde gno mi - o Sempre maggior sa - rà, maggior sa - rà. Sempre maggior sa-
BS
Vl.1
Vl.2
Vla.
b.
[p] [cresc.] [f]
p
cresc.
f

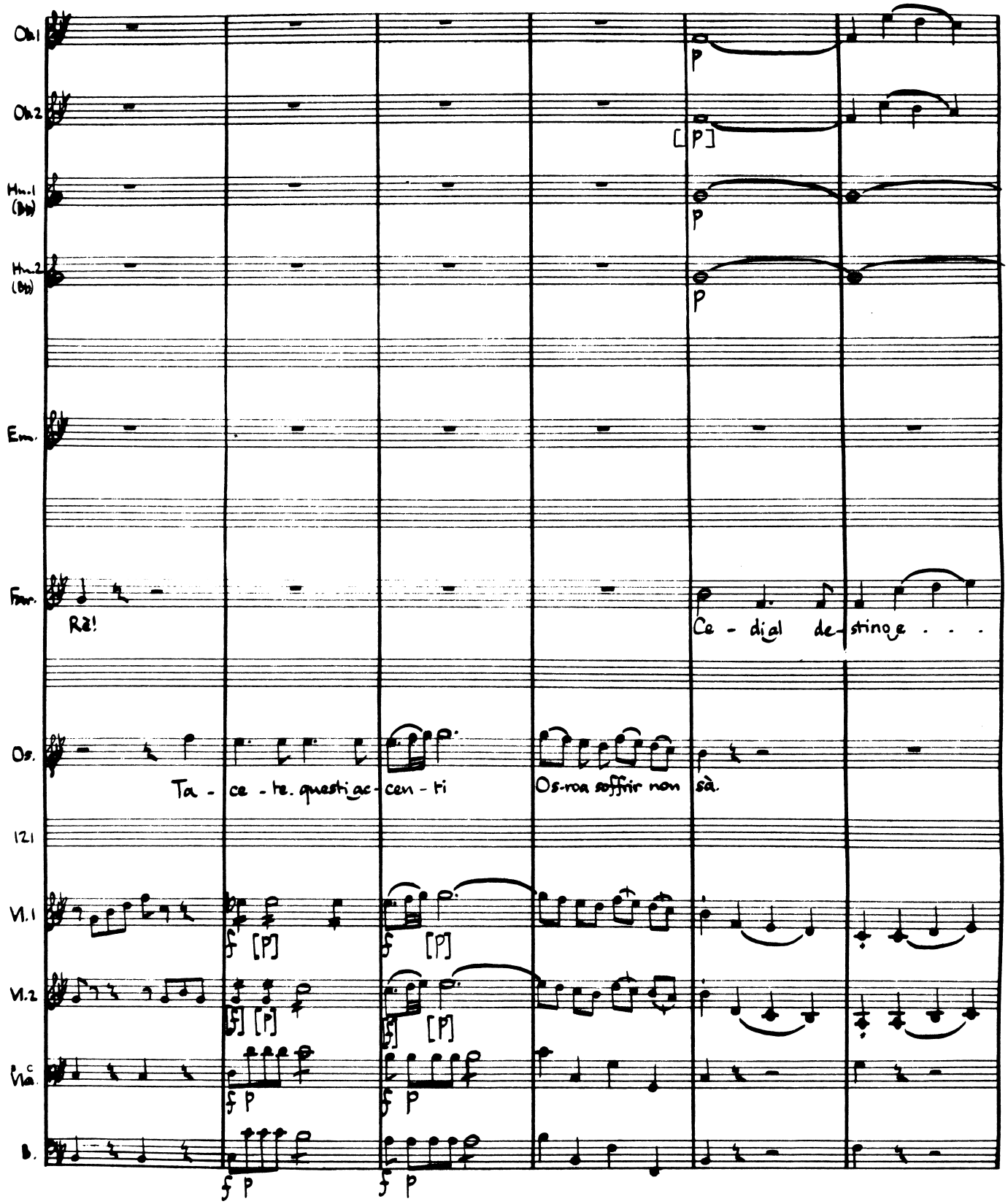

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
-trà, me - - ri-ta al fin pie - trà! Pa - dre, deh, sen - ti!
Fmr.
-tra, me - - ri-ta al fin pie - trà! Mio Rè, ri -
Os.
-trà, sempre maggior sa - trà!
gl
Vl.1
Vl.2
Vla.
B.
p
p
p
p

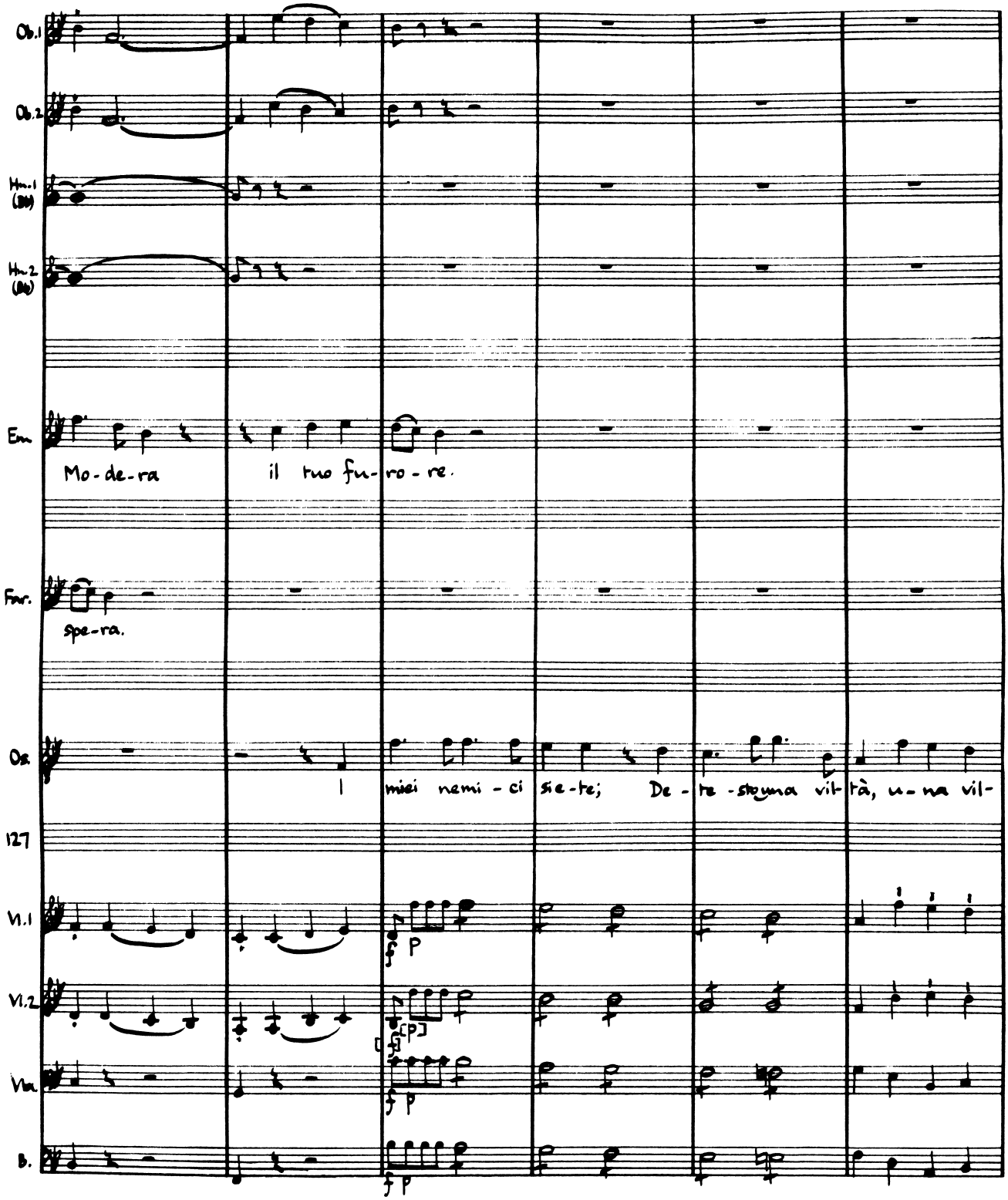

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Ah, ge - ni - to - re - ma - to.
Ab - bi di
Fav.
-flet - ti.
Os.
Ta - ce - te!
97
Vl.1
Vl.2
Vla.
B.

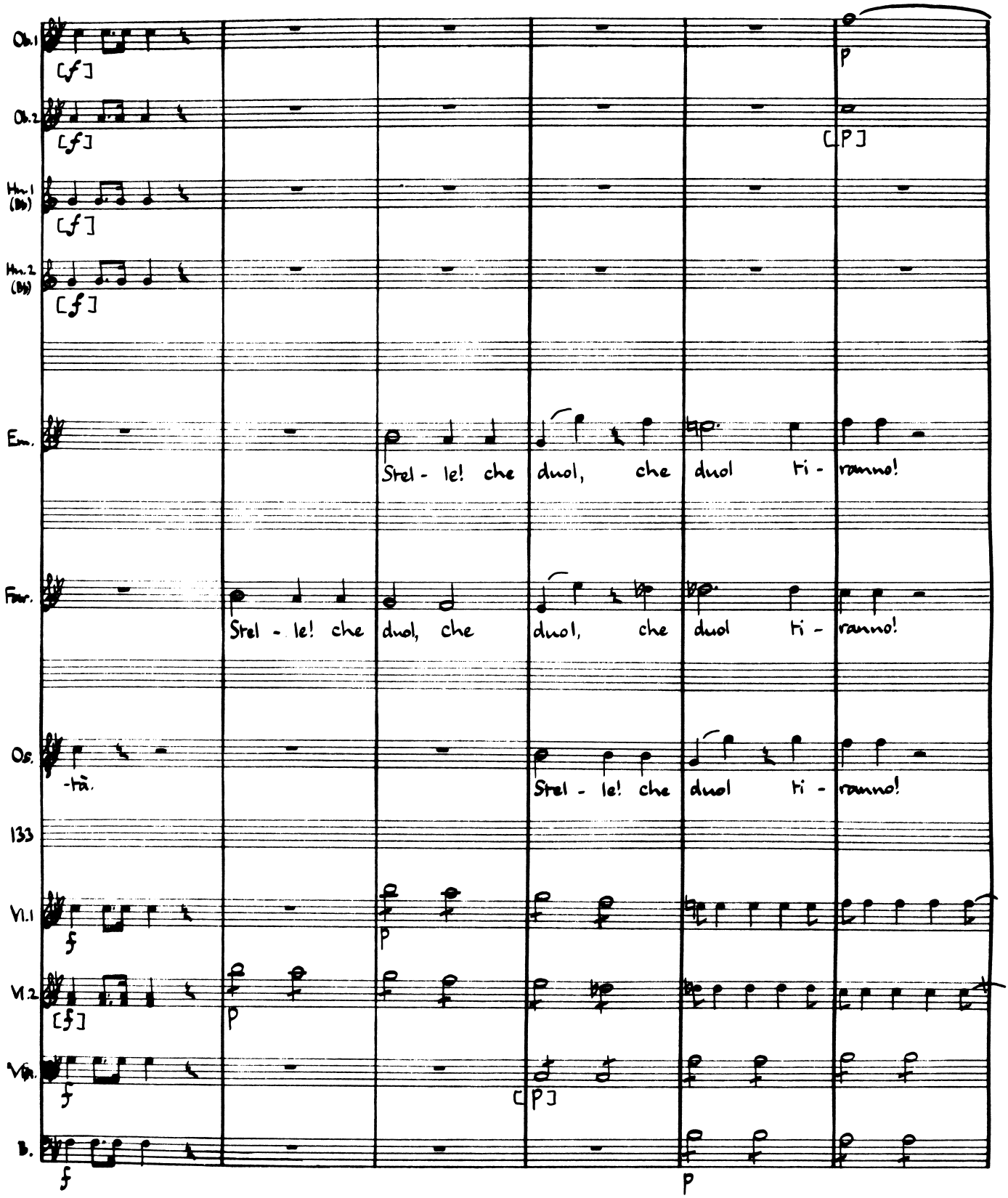

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
me pie - tà, ab - bi di me pie - tà!
Fur.
Ah pen-sa al no - stro
Os.
103
Vl.1
Vl.2
Vla.
B.

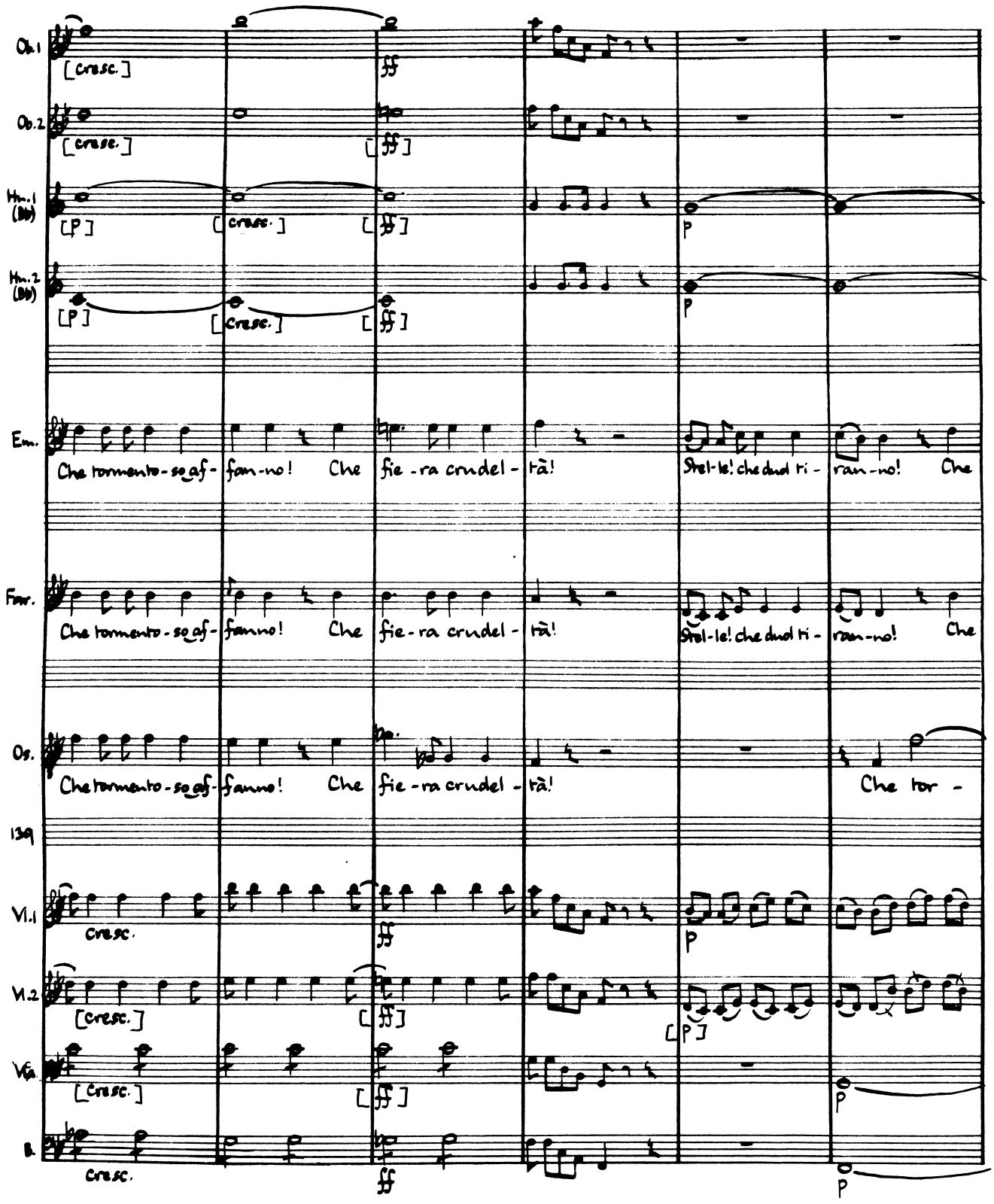

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em
For.
sta-to E l'o-dio cal-me-rà, e l'o-dio cal-me-
Os.
Del
109
Vl.1
Vl.2
Vla.
B.

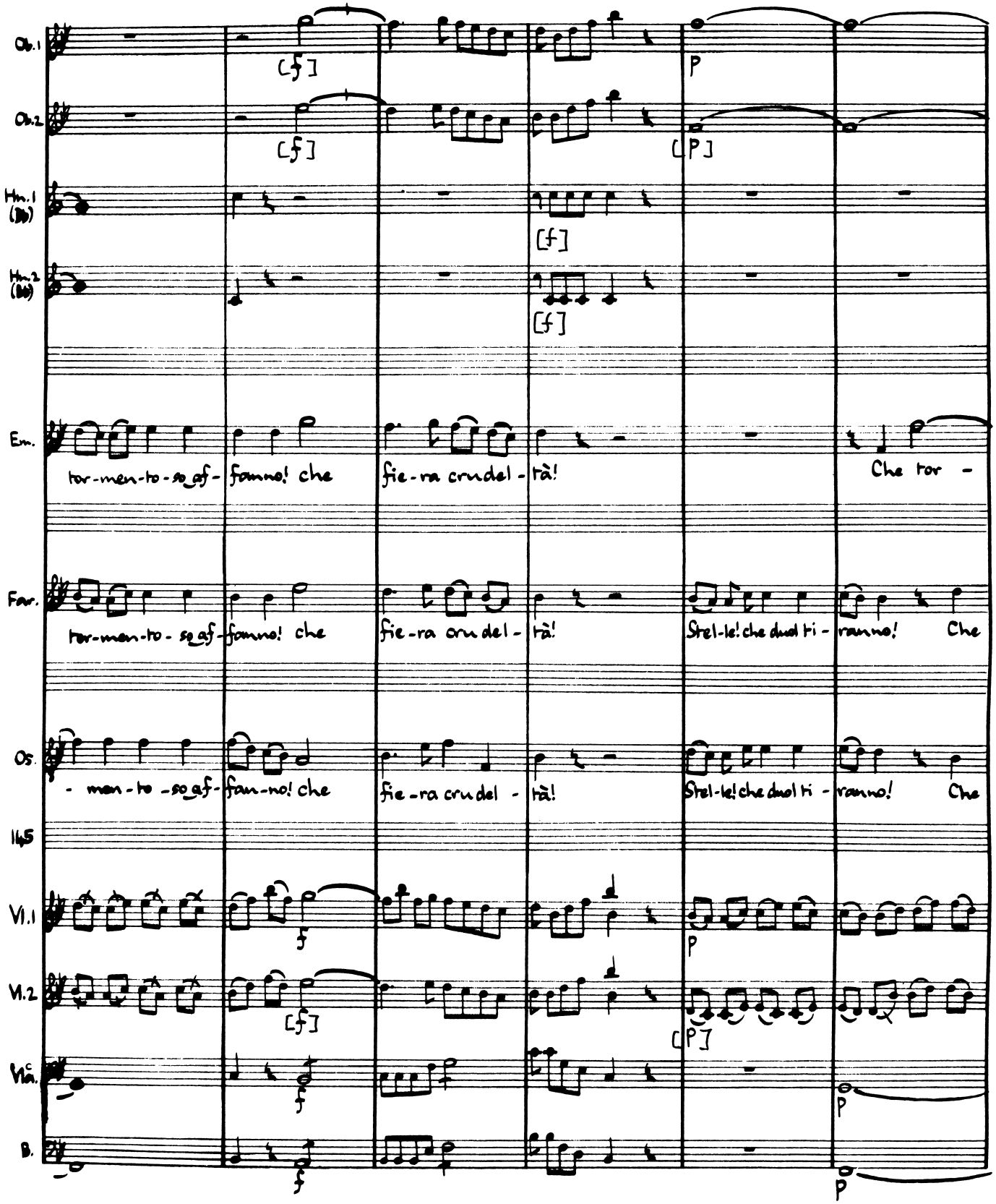

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Pa - dre,
Pa - dre!
Far.
-rà.
Mi-o
Rè!
Mi-o
Os.
(tr)
Rè de' Par-ti il co-re Tre-mar non si ve-drà.
115
Vl.1
f p
Vl.2
[f] [p]
Vla.
[f] p
B.
f p

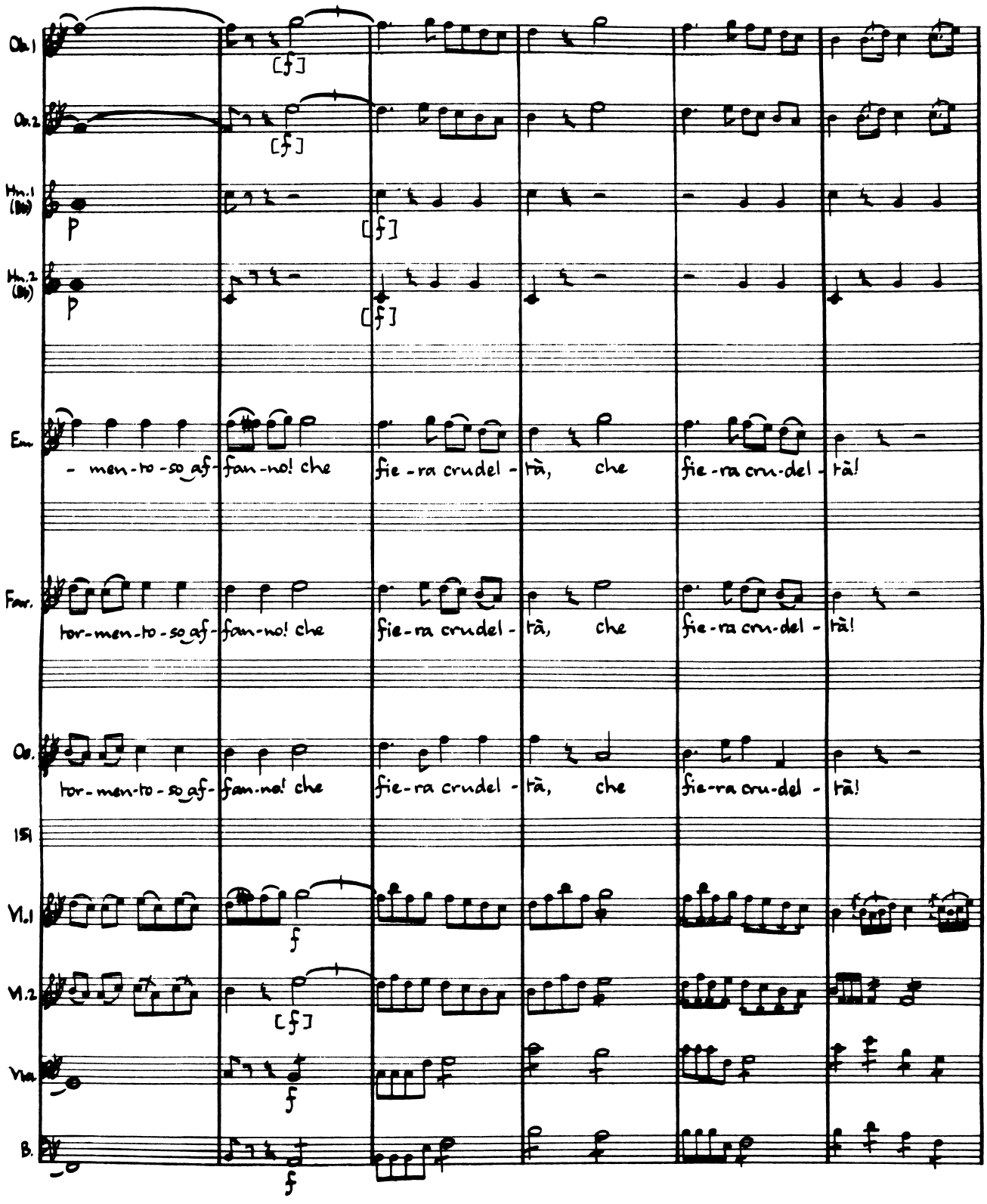

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fag.
Rè!
Ce - di al de - stino e . . .
Os.
Ta - ce - te. questi ac - cen - ti
Os-roa soffrir non sà.
121
Vl.1
Vl.2
Vla.
Vlc.
B.

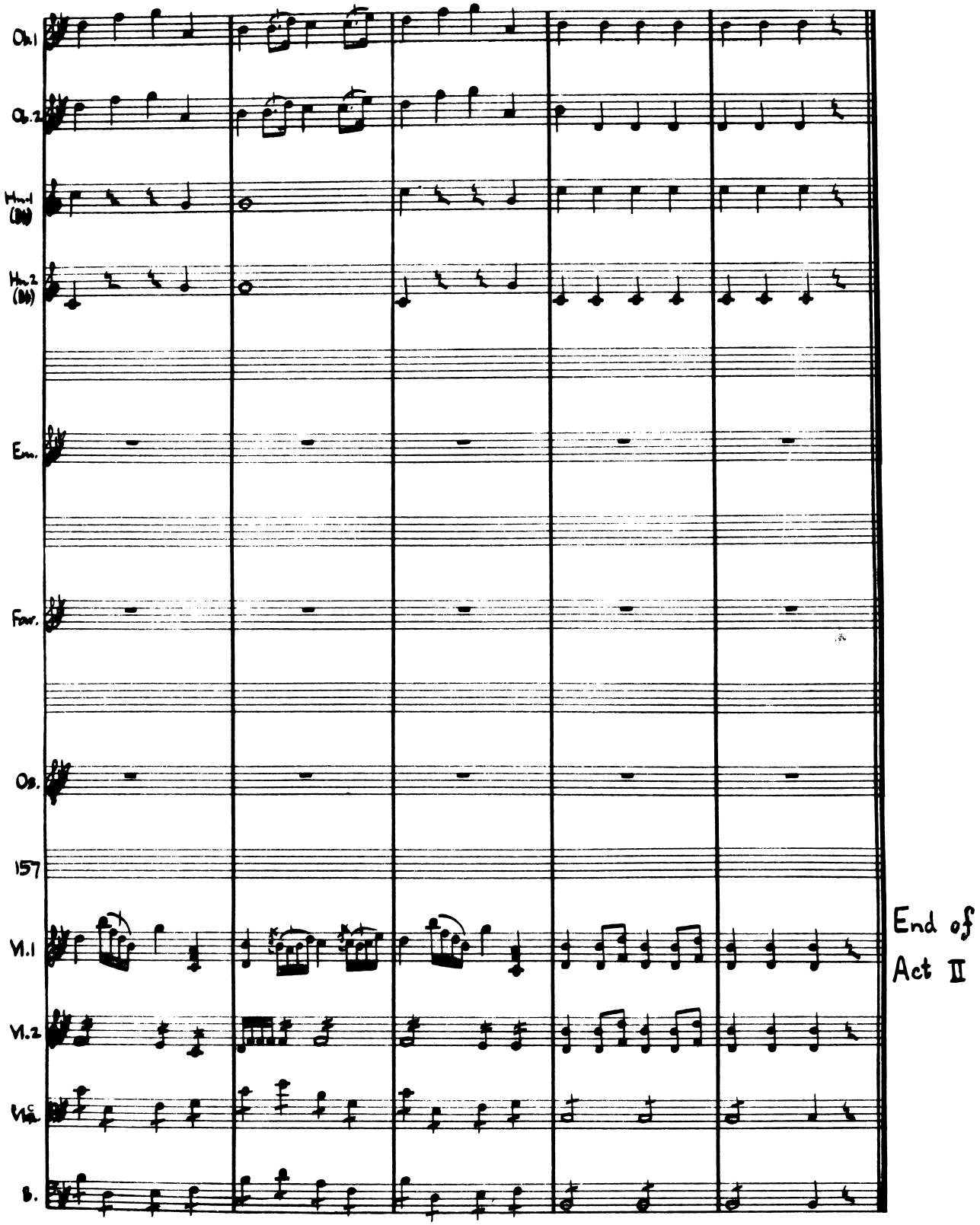

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em
Mo-de-ra il tuo fu-ro-re.
Fnr.
spe-ra.
Os.
I miei nemi-ci sie-te; De-te-stoyma vit-tà, u-na vil-
127
Vl.1
Vl.2
Vla.
B.


Ob.1
[f]
p
Ob.2
[f]
[p]
Hn.1 (Bb)
[f]
Hn.2 (Bb)
[f]
Em.
Strel - le! che duol, che duol ti - ranno!
Fior.
Strel - le! che duol, che duol, che duol ti - ranno!
Os.
-trà.
Strel - le! che duol ti - ranno!
133
Vl.1
f
p
Vl.2
[f]
p
Vla.
f
[p]
B.
f
p


Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fior.
Os.
139
Vl.1
Vl.2
Vla.
B.
[cresc.]
[P]
Che tormento - so af - fan - no! Che fie - ra crudel - tà! Stel - le! che duol ti - ran - no! Che
Che tormento - so af - fanno! Che fie - ra crudel - tà! Stel - le! che duol ti - ran - no! Che
Che tormento - so af - fanno! Che fie - ra crudel - tà! Che tor -
cresc.


Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
tor-men-to-so af-
fanno! che
fie-ra cru del-
tà!
Che tor -
Fav.
tor-men-to-so af-
fanno! che
fie-ra cru del-
tà!
Stel-le! che duol ti-
ranno!
Che
Os.
- men-to-so af-
fan-no! che
fie-ra cru del-
tà!
Stel-le! che duol ti-
ranno!
Che
145
Vl.1
Vl.2
Vla.
B.


Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
- men-to-so af-fan-no! che fie-ra crudel - tà, che fie-ra cru-del - tà!
Fav.
tor-men-to-so af-fan-no! che fie-ra crudel - tà, che fie-ra cru-del - tà!
Ob.
tor-men-to-so af-fan-no! che fie-ra crudel - tà, che fie-ra cru-del - tà!
15i
Vl.1
Vl.2
Vla.
B.
p
[f]
f


Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Eng.
Fag.
Cb.
157
Vl.1
Vl.2
Vla.
B.
End of Act II