

J. N. HUMMEL

TRIO G=DUR

FÜR ZWEI VIOLINEN (ODER VIOLINE UND VIOLA)
UND VIOLONCELLO

AUS DEM NACHLASS
ZUM ERSTEN MAL HERAUSGEGEBEN
VON FRITZ STEIN

Violine

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS

FRANKFURT · LONDON · NEW YORK

Violine*

TRIO G=DUR

I

Joh. Nep. Hummel (1778-1837)
a. d. Nachlaß herausg. v. Fritz Stein

Allegro moderato

9 *fp* *fp* *dolce* *sotto voce*

15 *cresc.* *f* *sf* *sf* *sf*

21 *sf* *sf* *sf*

25 *p*

30 *mf*

36 *dolce*

40 *f* *p* *morendo*

46 *p*

52 *sf* *sf* *sf* *f*

56 *f* *p* *f* *p*

62 *f*

* Ersatzweise für Viola I.

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67 *sf*
rin fz *p* *p* *p*

74 *p*

80 *pp* *fp* *fp*

86 *dolce* *sotto voce*

92

98 *sf* *sf* *sf* *sf*

104 *mf* *f* *p*

110 *mf*

117 *p dolce*

122 *p* *cresc.* *p*

126 *morendo* *f*

133 *p* *sf* *sf* *sf* *f*

137

II

Andantino grazioso

Musical score for Violin II, *Andantino grazioso*. The score consists of nine staves of music in 2/4 time. It includes various dynamics such as *p*, *sf*, *mf*, *ff*, *cresc.*, and *decresc.*, and performance instructions like *sotto voce*, *dolce*, and *tr.* The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings.

55 *p* *ff* *trm*

59 *p* *f* *ten.* *f*

65 *p* 1 *pp* G.P.

72 *p dolce*

79 *cresc.* *p*

86 *cresc.* *sf*

91 *p* 1 *p*

97 *cresc.* *p* G.P.

104 *cresc.* *p*

112 *pp*

III

Menuetto. Allegretto

8 *ff* *p* *f* *sf* *sf*

15 *sf* *p* *ff* *ff*

21 *p* *f*

27 *p* *f* *sf* *sf*

34 *sf* *p* *f* *ff* (Fine)

40 Trio *p*

44

47 *mf*

51 *tr*

57 *p*

61

IV

Rondo a la Burlesca. Vivace

p *sf*

[7] *sf* *p*

[14] *sf* *p* *sf* *f*

[23] *p*

[29] *sf* *sf* *sf* *p*

[35] *sf* *sf* *sf* *p*

[42]

[49] *sf*

[56] *f* *sf* *sf* *p* *decresc..* *pp*

[63] *(volti subito)*

Violine

70 *f*

77 *sf sf p sf p*

84 *fp* 1. 2.

89 *f*

95 *p*

101 *sf sf*

107 *p*

113

118 *sf*

123 *p mf*

130

p

134

cresc. *p*

138

pp *p*

142

ten. *sf*

148

p

154 Der Vogelfänger

p *f* 1

162

pp calando *p*

168

poco rit. *a tempo* *sf* *p*

173

178

p *f*