

Allegro moderato (♩ = 112)

Violoncello

Klavier

The musical score is arranged in four systems, each containing a Cello staff and a Piano staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure numbers 1 through 8 are indicated above the Cello staves. The piano part begins with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like (p), sf, and tr. The piano part features several triplet figures in measures 5 and 6. The Cello part has rests in measures 1 and 2, and then enters in measure 3.

9 10

mf *f* *p dolce*

11 12

f *p*

13 14

mp *f*

15 16

* gliss. (A) (D) (D) (D)

p *f*

* Die 32stel als Oktave der D-Saite glissando abwärts zur Doppeloktave der D-Saite und dazu auf der A-Saite
 .. künstliches" Quartett - Flageolett.

17 (D) (D) (A) (D) (G) (A) (D) (G) (A) (G) (D) (A)

18

19 (G) (G) (A)

20

21 (A)(D) (D)(G)

22

23 (A) (A) (A)

24

25 (C) (D) (A) (A) 0 0 (A)(D)(G)(C)

ad libitum

p

27 28

ff

p

rit. a tempo

29 30

gliss.

gliss.

pp

L.H.

r.H.

r.H.

31 32

p

p

fp

33 34

35 36

(A) 0 (A) 0
4 (D) 3 (D)

f *pp*

37 38

(A) 0 (A) 0 (A) 0 (A) 4
3 (D) 3 (D) 3 2

39 40

41 42

mf f

43 44

rit.

mf f mf

45 46

rit. frei a tempo frei

p p f

colla parte

47 48

a tempo

fpp p

poco rit. - - - - -

49 0 50 51

52 a tempo spring. 53

54 55

56 57

58

59

60

61

62

accel.

63

poco pesante

64

a tempo

65

66 67

pp 3 f

This system contains measures 66 and 67. It features three staves: a top staff with a treble clef and a bass clef, and two grand staff staves (treble and bass clefs). Measure 66 shows a complex rhythmic pattern with triplets and slurs. Measure 67 continues this pattern, ending with a triplet marked 'f'.

spring.

ossia

This block shows an ossia notation for measure 67, consisting of a single staff with a treble clef. It is marked 'spring.' and contains a melodic line with a slur.

68

3 3 3

This system contains measure 68. It features three staves: a top staff with a treble clef and a bass clef, and two grand staff staves. The measure is characterized by triplets in all three staves, marked with '3' and slurs.

spring.

This block shows a 'spring.' notation for measure 68, consisting of a single staff with a treble clef. It contains a melodic line with a slur.

69

3 3 3 pp

This system contains measure 69. It features three staves: a top staff with a treble clef and a bass clef, and two grand staff staves. The measure is characterized by triplets in all three staves, marked with '3' and slurs. The system concludes with a 'pp' dynamic marking.

70

71

gliss.

Musical score for measures 70-71. Measure 70 features a complex bass line with triplets and a glissando, and a piano accompaniment with chords. Measure 71 continues the bass line with triplets and a glissando, while the piano accompaniment has a dynamic shift to *ff*.

72

73

gliss.

gliss.

Musical score for measures 72-73. Measure 72 has a glissando in the bass and piano accompaniment with dynamics *fp* and *pp*. Measure 73 has a glissando in the bass and piano accompaniment with dynamics *f* and *pp*.

74

3

3

Musical score for measure 74. The bass line features a triplet and a glissando. The piano accompaniment has a dynamic shift to *fp*.

75

3

3

3

3

Musical score for measure 75. The bass line features a triplet and a glissando. The piano accompaniment has a dynamic shift to *fp*.

76 77 rit. 78

f *p dolce*

Etwas langsamer

79 80

pp

81 rit. Rubig

pp

82

ossia

f

83

Musical score for measures 83-84. The score is written for guitar and piano. Measure 83 features a complex guitar part with a glissando (gliss.) and a circled 'G' above it. The piano accompaniment consists of chords and moving lines in both hands. Measure 84 continues the piano accompaniment with dynamic markings *p*, *f*, and *p*.

84

Musical score for measures 84-85. Measure 84 shows the continuation of the piano accompaniment with dynamic markings *p*, *f*, and *p*. Measure 85 begins with a guitar part labeled "Terzen-Flag." and "ossia" (alternative). The piano accompaniment continues with various rhythmic patterns and dynamics.

Terzen-Flag.

Guitar part for measure 85, labeled "ossia". It features a sequence of triads (Terzen-Flag.) with circled notes and dynamic markings *f* and *p*.

85

Musical score for measure 85. The guitar part (labeled "ossia") features a sequence of triads with circled notes and dynamic markings *f* and *p*. The piano accompaniment continues with various rhythmic patterns and dynamics.

poco a poco accel.

86 87

p colla parte

rit.

f

88 **Tempo I** 89

tr

V

90 91

V

* Der Solist kann hier eine andere Kadenz einsetzen.

92

93

Musical score for measures 92 and 93. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 92 features a complex piano accompaniment with multiple chords and moving lines in both hands. Measure 93 continues this texture, ending with a fermata over the final chord.

94

Musical score for measure 94. The score is in treble and bass clefs with a key signature of two sharps. Measure 94 is characterized by a prominent triplet of eighth notes in the right hand, with a '3' above the notes and a '3' below the beam. The left hand provides a steady accompaniment with eighth notes and chords.

95

96

pesante

97

Musical score for measures 95, 96, and 97. The score is in treble and bass clefs with a key signature of two sharps. Measure 95 shows a continuation of the piano accompaniment. Measure 96 is marked with the tempo instruction 'pesante' (heavy) and features a more complex, dense texture. Measure 97 concludes the section with a final chord and a fermata.

Andante, alla marcia (♩=80)

1 2 3

p

4 5 6

m.D.

ppp

pp

7 8

Detailed description: This is a musical score for piano, consisting of three systems of staves. The first system (measures 1-3) features a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a 7-measure rest. The second system (measures 4-6) includes a treble clef staff with a *pp* dynamic, a bass clef staff with a 3-measure rest, and a separate bass clef staff with a melodic line marked *ppp* and *m.D.* (mezzo-dolce). The third system (measures 7-8) continues the melodic line in the treble clef staff and accompaniment in the bass clef staff.

3 3 3

molto pp

ossia

11 12

13 14

L. H.

dolce

p

15 16 17

pp *molto pp*

pp dolce

18 19 20

f *p*

21 22 23

sf *pp* *mf* *ff*

24 25

p

26 *rit.* (C) (G) (D) (A)

p *pp*

(C) (G) (G) (D) (A) (A) (D) (D) (G)

28 29

pp

30 31 32

f *pp*

33 34

mp

35 *rit.* 37

36

38 39 40

41 42 *poco rit.* *a tempo* 43

44 45 46

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into measures 35 through 46. Measure 35 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 36 has a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 37 is marked *rit.* and features a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 38 has a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 39 has a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 40 has a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 41 is marked *poco rit.* and features a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 42 is marked *a tempo* and features a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 43 has a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 44 has a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 45 has a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Measure 46 has a vocal line with a long note and a piano accompaniment with a triplet of eighth notes. Dynamics include *pp*, *p*, *f*, and *pp*. Tempo markings include *rit.* and *a tempo*. There are also markings for *mf* and *ff* in the piano accompaniment.

pesante

calando

47

48

Musical score for measures 47-48. The score is written for three staves: Bass, Treble, and Bass. Measure 47 features a series of triplets in the bass line, with a slur over the first two. The treble and bass lines of the piano accompaniment also contain triplets. Measure 48 continues with triplets in the bass line and piano accompaniment. The dynamic marking *pp* is present in measure 48.

rit.

Ruhig

49

50

Musical score for measures 49-50. Measure 49 features triplets in the bass line and piano accompaniment. Measure 50 features a slur over the bass line and piano accompaniment. The dynamic marking *ppp* is present in measure 50.

51

52

53

Musical score for measures 51-53. Measure 51 features triplets in the bass line and piano accompaniment. Measure 52 features a slur over the bass line and piano accompaniment. Measure 53 features triplets in the bass line and piano accompaniment.

54 55

pp

56 57

p

58 59

f p

60 61 62

3 3 3

f 3 3 3 3

63 64 65 rit.

p 3 3 3 *fp*

p *f* 3 3

66 67

fp *fp* *fp*

68 69 70

pp *p* *pp*

Tempo di Minuetto (♩=144) comodo

rit. . . a tempo rit. . . . a tempo

1 2 3 4 5 6 7

f *ff* pizz.

ossia

ossia

8 9 10 11 12 13 14

15 16 17 18 19 20 21

cresc.

22 23 24 25 26 27

f

3

28 29 30 31 32 33 34 (commodo) arco

p dolce

p

pp

dolce

35 36 37 38 39 40

41 42 43 44 45 46

(A)

sf

3

47 48 49 50 51 52

53 54 55 56 57

ossia

59 60 61 62 63 64

pesante - - - - tempo

ruhiger

pizz. arco arp.

p *f* *p*

65 66 67 68 69 70

Musical score for measures 65-70. The score is written for a grand piano with two staves (treble and bass clef). The key signature is one sharp (F#). Measure 65 is a whole rest. Measure 66 begins with a piano (*p*) dynamic and features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 67 continues with similar patterns. Measure 68 has a piano (*pp*) dynamic. Measure 69 features a melodic line in the right hand and a bass line. Measure 70 ends with a final chord.

71 72 73 74 75 76

Musical score for measures 71-76. The score continues from the previous system. Measure 71 has a melodic line in the right hand. Measure 72 features a complex rhythmic pattern. Measure 73 continues with similar patterns. Measure 74 has a melodic line in the right hand. Measure 75 features a melodic line in the right hand and a bass line. Measure 76 ends with a final chord.

poco a poco accelerando

77 78 79 80 81 82

Musical score for measures 77-82. The score continues from the previous system. Measure 77 has a melodic line in the right hand. Measure 78 features a complex rhythmic pattern. Measure 79 continues with similar patterns. Measure 80 has a melodic line in the right hand. Measure 81 features a melodic line in the right hand and a bass line. Measure 82 ends with a final chord.

Etwas rascher

83 84 85 86 87 88

Musical score for measures 83-88. The score continues from the previous system. Measure 83 has a melodic line in the right hand. Measure 84 features a complex rhythmic pattern. Measure 85 continues with similar patterns. Measure 86 has a melodic line in the right hand. Measure 87 features a melodic line in the right hand and a bass line. Measure 88 ends with a final chord.

89 90 91 92 93

ff

fp

94 95 96 97 *poco rit.* . . .

poco rit.

98 **Tempo I** 99 100 101 102 103

Tempo I

f

104 105 106 107 108 109

(*ruhig*)

p dolce

p

110 111 112 113 114 115

p dolce
f
pp
molto stacc.

116 117 118 119 120 121

122 123 124 125

126 127 128 129 130

f
ff
rit.

a tempo, sehr ruhig

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

pizz.
gliss.
gliss.
arco

p
pp
pp
f
p
f

cresc.

* Diese Töne werden nur durch den Abschluß des Glissando hörbar, sind also nicht anzureißen.

rit.

155 156 157 158 159 160

Etwas langsamer

161 162 163 164 165

p
pp secco
Ped.

quasi Pauke

166 167 168 169 170

(G) (D) (D) (A)
(G)
pizz. gliss.
gliss.
arco
(C) (G) (C)

171 172 173 174 175

(A)
mf
(G)
(A) (D) (G)
(C) (C) (G)

* Siehe Anmerkung zu Takt 132.

176

177

178

179

180

(D) (G) (D) (G) (C) (C)

181

182

ossia

183

rit. a tempo

184

185

186

187

188

189

190 191 192 193 194 195

196 197 198 199 200 201

Breit

202 203 204 205 206 207 208

rit. **a tempo** **pesante**

209 210 211 212 213 214 215 216 217