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ALFREDO CASELLA

CONCERTO

per archi, pianoforte, timpani e batteria

Op. 69

Partitura

UNIVERSAL-EDITION · WIEN

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ORCHESTRA:

Violini I (8—16) *
Violini II (6—14)
Viole (4—10)
Violoncelli (4—8)
Contrabassi (4—8)

Pianoforte

Timpani	}	basta un solo esecutore
Tamburo militare		
Tamburo basco		
Tam-tam		
Un piatto		
Gran cassa		

* Si indicano qui due quantitativi: massimo e minimo, tra i quali limiti può oscillare la massa degli archi. Dato però il carattere della composizione, sarà preferibile il maggior numero possibile di esecutori e cioè il quantitativo massimo.

A. C.

Durata: 16 Min.

Diritti d'esecuzione riservati
Aufführungsrecht vorbehalten

a Paul Sacher ed alla „Basler Kammerorchester“

CONCERTO

per archi, pianoforte, timpani e batteria

ALFREDO CASELLA, op. 69

I. PRIMO TEMPO

Allegro alquanto pesante

Musical score for the first system of the concerto. The score includes parts for Violini I, Violini II, Viole, Violoncelli, Contrabassi (a), Timpani, Batteria, and Pianoforte. The tempo is *Allegro alquanto pesante*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/7. The score shows the beginning of the piece with various dynamics and articulations such as *pizz.*, *mf*, *f*, *f deciso e rude*, and *arco*.

Musical score for the second system of the concerto. The score includes parts for Violini I, Violini II, Viole, Violoncelli, Contrabassi, Timpani, and Pianoforte. The tempo is *Allegro alquanto pesante*. The score continues the piece with various dynamics and articulations such as *mf*, *f*, *sf*, and *v*.

(a) Di questi, due almeno dovranno avere la corda

1

I. *sf*
 VI. *pizz.* *sf* *arco v*
 Vle. *sf* *marcato*
 Vc. *sf* *marcato*
 Cb. *sf*
 Timp. *f*
 Pfte. *sf*

I. *f*
 VI. *f*
 Vle. *molto marcato*
 Vc. *f*
 Cb. *f*
 Timp. *(f)*
 Pfte. *f*

2

I. VI. I. Vle. Vc. Cb. Timp. Pffe.

ff *f* *ff* *ff* *ff* *ff* *secco* *ff*

I. VI. I. Vle. Vc. Cb. Timp. Pffe.

pizz. *dim.* *pizz.* *pizz.* *arco* *f espr.* *p* *mf*

Musical score for measures 1-3. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, and Piano. The Violin I part is marked *P leggero arco*. The Violin II part is marked *P leggero*. The Viola part is marked *arco* and *mf espr.*. The Violoncello part is marked *mf* and *mp*. The Contrabasso part is marked *arco* and *mf*. The Piano part is marked *leggero*. The key signature is one flat (B-flat) and the time signature is 3/4.

Musical score for measures 4-6. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, and Piano. A box containing the number '3' is placed above the first measure of the Violin I staff. The Violin I part is marked *P dolce espr. div. in 3*. The Violin II part is marked *P dolce espr. div. in 3*. The Viola part is marked *div. pizz.* and *P leggero*. The Violoncello part is marked *div. P*. The Contrabasso part is marked *P* and *uniti*. The Timpani part is marked *P*. The Piano part is marked *P*. The key signature is one flat (B-flat) and the time signature is 3/4.

4

Musical score for measures 4-5. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.).

- Vl. I:** *pizz.* (pizzicato), *arco* (arco), *mp dolce espr.* (mezzo-piano, dolce, espressivo)
- Vl. II:** *uniti* (united), *P leggero* (piano, leggero)
- Vle.:** *P leggero* (piano, leggero)
- Vc.:** *uniti arco* (united arco), *p* (piano), *espr.* (espressivo), *mf* (mezzo-forte)
- Cb.:** *p* (piano), *espr.* (espressivo), *mf* (mezzo-forte)
- Timp.:** *p* (piano)
- Pfte.:** (Piano part)

5

Musical score for measures 5-6. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.).

- Vl. I:** *(mp)* (mezzo-piano)
- Vl. II:** *P leggero* (piano, leggero)
- Vle.:** *P leggero* (piano, leggero)
- Vc.:** *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo)
- Cb.:** *mf* (mezzo-forte), *(mf)* (mezzo-forte), *cresc.* (crescendo)
- Timp.:** *mf* (mezzo-forte)
- Pfte.:** *mf* (mezzo-forte)

VI. I. *cresc.*

VI. II. *cresc.*

VIe. *mf cresc.*

Vc. *v*

Cb. *v*

Timp.

Pfte.

Detailed description: This block contains the first four measures of a musical section. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Timpani/Piano. The Violin I and II parts are marked with a *cresc.* (crescendo) dynamic. The Viola part is marked *mf cresc.* and includes a *v* (accents) marking. The Violoncello and Contrabasso parts also have *v* markings. The Timpani and Piano parts are mostly silent in these measures.

VI. I.

VI. II. div. 1. *f*

VI. II. div. 2. *f*

VIe. *f*

Vc. *v*

Cb. *v*

Pfte. *f molto*

6

Detailed description: This block contains measures 5 through 8. A box with the number '6' is placed above the first measure of this section. The Violin I part continues with melodic lines. The Violin II part is divided into two staves (1 and 2) and marked with a forte *f* dynamic. The Viola part is also marked *f*. The Violoncello and Contrabasso parts have *v* markings. The Piano part is marked *f molto* and features a complex rhythmic pattern in the final measure.



Handwritten markings on the left margin, possibly indicating rehearsal points or performance instructions.

VI. I.

1.

VI. II. div.

2.

Vle.

Vc.

Cb.

Timp.

Pfle.

molto espr.

f



Handwritten markings on the left margin, possibly indicating rehearsal points or performance instructions.

VI. I.

1.

VI. II. div.

2.

Vle.

Vc.

Cb.

Pfle.

(sempre non div.)

7 *con forza*

VI.I
VI.II div. 1
VI.II div. 2
VIe
Vc
Cb
Timp.
Pfte.

sf

VI.I
VI.II div. 1
VI.II div. 2
VIe
Vc
Cb
Timp.
Pfte.

div. v

Musical score for measures 7-9. The score includes staves for VI. I., VI. II. div. 1., VI. II. div. 2., Vle., Vc., Cb., and Pfte. The key signature is two flats (Bb, Eb). Measure 7 begins with a *v* marking. Measure 8 features a *unite* instruction. Measure 9 includes a *div.* marking. The Pfte. part consists of a bass line with chords.



8

Musical score for measures 10-12. The score includes staves for VI. I., VI. II. div. 1., VI. II. div. 2., Vle., Vc., Cb., Timp., and Pfte. The key signature changes to one flat (Bb). Measure 10 features a *unite* instruction. Measure 11 includes a *mf* marking. Measure 12 features a *mf cresc.* marking. The Pfte. part includes a *mf subito* marking. The Timp. part has a *mf* marking.

Musical score for measures 1-8. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.). The key signature has two flats. The first measure is marked *urati*. The second measure is marked *f*. The third measure is marked *con forza*. The fourth measure is marked *sf*. The fifth measure is marked *f*. The sixth measure is marked *con forza*. The seventh measure is marked *sf*. The eighth measure is marked *f*. The piano part features a complex rhythmic pattern with many sixteenth notes.

9 *Sempre molto forte*

Musical score for measures 9-12. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.). The key signature has two flats. The first measure is marked *deciso ed energico*. The second measure is marked *pizz.* and *sf*. The third measure is marked *espr.*. The fourth measure is marked *pizz.* and *sf*. The fifth measure is marked *(v)*. The sixth measure is marked *(v)*. The seventh measure is marked *(v)*. The eighth measure is marked *(v)*. The piano part features a complex rhythmic pattern with many sixteenth notes.

10

Musical score for measures 10-12. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.).

- Vl. I:** Starts with a melodic line, marked *espr.* (expressive) at measure 11. Includes dynamic markings *f* and *marcatissimo*.
- Vl. II:** Similar melodic line to Vl. I, marked *f*.
- Vla.:** Accompanying line, marked *arco* and *f*.
- Vcl.:** Accompanying line, marked *marcatissimo* and *pizz.* (pizzicato).
- Cb.:** Accompanying line, marked *arco* and *f*.
- Timp.:** Percussion line, marked *f*.
- Pfte.:** Piano accompaniment, marked *f*.

11

Musical score for measures 11-13. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.).

- Vl. I:** Melodic line, marked *deciso* (decisive) at measure 12. Includes dynamic markings *f* and *marcatissimo*.
- Vl. II:** Melodic line, marked *f*.
- Vla.:** Accompanying line, marked *arco* and *f*.
- Vcl.:** Accompanying line, marked *arco* and *deciso*.
- Cb.:** Accompanying line, marked *arco* and *f*.
- Timp.:** Percussion line, marked *f*.
- Pfte.:** Piano accompaniment, marked *f*.

Musical score for the first system, measures 1-4. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.). The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked *marcato e deciso*. The second measure is marked *ff*. The third and fourth measures are marked *ff* and *espr.* respectively. The piano part has *ff con forza* in the second measure.

Musical score for the second system, measures 5-8. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked *div.*. The second measure is marked *div.*. The third measure is marked *unite*. The fourth measure is marked *unite*. The piano part has *stacc.* in the first measure. A double bar line is present at the end of the system.



13

Musical score for measures 13-15. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *sf*, *sfz*, and *dim. poco a poco*. A tempo marking *(sempre non div.)* is present.

14

Musical score for measures 14-16. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *sf*, *f espr.*, and *pizz. mf*.

15

VI. I. *p*

VI. II. *p* *un poco espr.*

Vle. *p*

Vc. *pizz.* *div. sul RE*

Cb. *p*

Pfte.

Detailed description: This system of musical notation covers measures 14, 15, and 16. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), Contrabasso (Cb.), and Piano/Forte (Pfte.). Measure 15 is marked with a box containing the number '15'. The Violin I part begins with a dynamic marking of *p*. The Violin II part has a dynamic marking of *p* and a performance instruction of *un poco espr.* The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *pizz.* and a performance instruction of *div. sul RE*. The Contrabasso part has a dynamic marking of *p*. The Piano/Forte part is mostly silent.

VI. I.

VI. II. 6 6 6

Vle. *tr* *P dolce espr*

Vc. div. 1. *tr*

Vc. div. 2.

Cb. *arco* *p*

Timp. *p*

Pfte.

Detailed description: This system of musical notation covers measures 17, 18, and 19. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc. div. 1 and 2), Contrabasso (Cb.), Timpani (Timp.), and Piano/Forte (Pfte.). The Violin II part has a dynamic marking of *p* and a performance instruction of *6* repeated three times. The Viola part has a dynamic marking of *tr* and a performance instruction of *P dolce espr*. The Violoncello part 1 has a dynamic marking of *tr*. The Violoncello part 2 has a dynamic marking of *p*. The Contrabasso part has a dynamic marking of *p* and a performance instruction of *arco*. The Timpani part has a dynamic marking of *p*. The Piano/Forte part is mostly silent.

p dolce espr. *mf*

tr *tr* *tr*

tr *tr* *b* *tr*

imp.

p

fte.

This system contains the first system of the musical score. It includes staves for Flute I (I.), Flute II (II.), Clarinet in E-flat (Cl. in E \flat), Bassoon (B.), Trumpet (I.), Trombone (II.), Percussion (imp.), and Piano (fte.). The piano part features a melodic line with a dynamic marking of *p* and a fermata. The woodwinds and strings have various articulations and dynamics, including *mf* and *tr* (trills).

mf *tr*

mf *tr* *b* *tr*

mf *tr* *b* *tr*

imp.

legg.

fte.

This system continues the musical score. It includes staves for Flute I (I.), Flute II (II.), Clarinet in E-flat (Cl. in E \flat), Bassoon (B.), Trumpet (I.), Trombone (II.), Percussion (imp.), and Piano (fte.). The piano part features a melodic line with a dynamic marking of *legg.* (leggiero) and a fermata. The woodwinds and strings have various articulations and dynamics, including *mf* and *tr* (trills).

Musical score for measures 15 and 16. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.). Measure 16 is marked with a box containing the number 16. Performance markings include *div.*, *dolce*, *espr.*, and *p*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 17 and 18. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.). Performance markings include *unite*, *uniti*, *dim.*, *p dolce*, and *pù p*. The key signature has two flats, and the time signature is 4/4.

17

Animando e crescendo poco a poco

Fl. I. *dolce*

Fl. II. *dolce*

Oboe. *mf* *v* *sim.* *agitato e drammatico*

Clarinet. *stacc.* *P per cominciare* *(stacc.)*

Bassoon. *P per cominciare*

Trp. *P per cominciare*

Pfte. *secco* *P per cominciare*

Fl. I. *espr., agitato* *mf* *v* *più f*

Fl. II. *sf* *agitato* *più f* *sim.* *sf*

Vle. *sf* *più f* *sf*

Vc. *sf*

Cb. *sf*

Trp. *sf*

Pfte. *sf*

VI.I. *cresc. sempre*

VI.II. div. *cresc. sempre*

2. *cresc. sempre*

Vle. *cresc. sempre*

Vc. *cresc. sempre*

Cb. *cresc. sempre*

Timp.

Pfte. *cresc. sempre*

18 *(senza allargare)*

VI.I. *sf mf subito*

VI.II. div. *sf mf subito*

2. *sf mf subito*

Vle. *sf mf subito*

Vc. *sf mf subito*

Cb. *sf mf subito*

Timp. *sf mf subito*

Pfte. *sf mf subito*

ff *mf subito* *ff* *mf subito* *ff* *mf subito* *ff* *mf subito*

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

⊗ III' 8ª inferiore qualora non vi sia un timpano piccolo.

19

Violin I: *f* *deciso e rude*

Violin II: *f* *arco*

Viola: *f* *deciso e rude*

Cello: *f* *arco*

Double Bass: *f*

Horn I: *f*

Horn II: *f*

Trombone I: *f*

Trombone II: *f*

Trombone III: *f*

Piano: *f*

Violin I: *f*

Violin II: *f*

Viola: *f* *marcato*

Violoncello: *f* *marcato*

Contrabasso: *f*

Timpani: *f*

Piano: *f*

I. VI. II. Vle. Vc. Cb. Timp. Pfte.

pizz.

molto marcato

f

Detailed description: This system of musical notation includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, and Piano. The Violin II part is marked *pizz.* (pizzicato). The Viola part is marked *molto marcato*. The Timpani part is marked *f* (forte). The Piano part is written in two staves.

I. VI. II. Vle. Vc. Cb. Timp. Pfte.

f

secco

Detailed description: This system continues the musical notation for the same instruments. The Timpani part is marked *f*. The Piano part is marked *secco* (staccato).

20

Musical score for measures 19-21. The score includes staves for Violin I and II, Viola, Violoncello, Contrabasso, Timpani, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with *ff* (fortissimo) and *marcato*. The first violin part has a *v* (accrescendo) marking. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

Musical score for measures 22-24. The score includes staves for Violin I and II, Viola, Violoncello, Contrabasso, Timpani, and Piano. The key signature has two flats. The music is marked with *fff* (fortississimo), *div.* (divisi), *uniti*, and *dim.* (diminuendo). The first violin part has a *fff* marking. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

21

1. VI. I. div. *p*

2. VI. I. div. *p*

1. VI. II. div. *p*

2. VI. II. div. *p*

VI. *pizz. p*

Vc. *f pizz. dim.*

Cb. *f pizz. dim.*

Timp. *f dim.*

Pfte. *f dim.*

senza rallentare!

div. in 3

VI. I. *ppp leggerissimo*

1. VI. I. *ppp leggerissimo*

VI. II. div. 2. in 3. *ppp leggerissimo*

3. VI. II. *ppp leggerissimo*

VI. *pizz. ppp leggerissimo*

Vc. *div. ppp pizz.*

Cb. *arco ppp (pizz.)*

Timp. *p pp ppp*

Pfte. *p ppp (senza pedale)*

II. SARABANDA

Grave, ampio

Violini
I. *f molto espr. e legato* (sim.)
II. *f espr.* *div.*

Viote
f molto espr. e legato (sim.)

Violoncelli
div. 1. *f espr.* *pù espr.*
2.

Contrabassi
f *div.*

Timpani
f

Pianoforte
f sonoro

1

VI. I.

VI. II.
div. 1. *f molto*
2. *f molto*

Vc. div.
1. *f molto*
2. *f molto*

Vc.
div. 1. *f molto*
2. *f molto*

Cb.
f molto

Timp.
f molto

Pfte.
f molto

VI. I. *unite* *dim.* *mf ma sempre cantando*

VI. II. *unite* *div.* *dim.* *mf*

VIe. *unite* *div.* *dim.* *mf ma sempre cantando*

Vc. div. 1. *dim.*

Vc. div. 2. *dim.* *mf*

Cb. *dim.* *mf* *pizz.*

Timp.

Pfte. *dim.*

VI. I.

VI. II.

VIe. *mf* *mp espr.*

Vc. div. 1. *mf espr.* *mp*

Vc. div. 2. *mp espr.*

Cb. *unite* *arco* *mp*

Pfte.



3 Violino-Solo

io

Vla. Solo
P espr. dolce

1.
pizz.

1. & 2.
tr. p

3.
tr. p

1.
p

2.
p

1. & 2.
p

1.
p

2.
p

1. & 2.
p

Timp.

Pfte.
P tranquilla e chiaro

poco più f

in 2

pizz.

pizz.

pizz.

pizz.

pizz.

mf

1. 2 Vii. soli

2.

mp dolce e tranquillo pizz. p

1. Vii. div.

2.

unite

1. Vle. div.

2.

unite pizz. arco v p

Vc. solo

Vc. gli altri

poco f espr. dolce

Cb.

Timp.

Pfte.

4

1. 2 Vii. soli

2.

cresc.

arco cresc.

1. Vii. div.

2.

arco p tr. cresc.

3.

arco p tr. cresc.

Vle.

cresc.

Vc. solo

Vc. gli altri

cresc.

p espr.

Pfte.

5 Poco movendo e agitando
(tutti)

First system of musical notation. It includes staves for Violin I (I.), Violin II (II.), Viola (V.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pte.). The strings play a rhythmic pattern of eighth notes with accents. The piano accompaniment features sixteenth-note patterns in both hands. Performance markings include *f*, *espr.*, *arco*, and *pizz.*. A dynamic marking *mf* is present in the piano part.

Second system of musical notation. It includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pte.). The woodwinds play melodic lines with slurs and accents. The piano accompaniment continues with sixteenth-note patterns. Performance markings include *mf*, *f*, *espr.*, and *pizz.*. A dynamic marking *mf* is present in the piano part.

allargando

Largamente

6

I. *uniti*
 VI. *arco*
 VIe.
 Vc.
 Cb.
 Piatto
 Pffe.

div.
ff
div.
ff
div.
ff
sospeso percosso
colla mazza
l.v.
f
ff
recco

I.I.
 I.
 I.I.
 2.
 I.
 7e
 iv.
 2.
 I.
 Vc.
 Iiv.
 2.

I.
 VI.
 VIe.
 Vc.
 Cb.
 Pffe.

uniti
espr.
uniti
espr.
uniti
ff

Cb.
 Tin.
 Pia.
 Pfi.

7 *Poco animato*

The musical score is arranged in a standard orchestral format. It includes staves for Violins I (V.I.), Violins II (V.II. div.), Violas (Ve. div.), Cellos (Cb.), Double Basses (Cb.), Timpani (Timp.), Piano (Pia), and Piano Forte (Pfte.). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo), *molto espr.* (molto espressivo), *colla mazza* (with mallets), and *f* (forte). There are also performance instructions like *div.* (divisi) and *v.* (accents). The Piano Forte part includes a complex chordal texture with some sixteenth-note patterns.

VI.I. *dim. molto*

VI.II. *div.*

1. *unite*

2.

Vle.

1.

Vc. *div.*

2.

Cb.

Pfte.

8 *Calmando*

I.

VI. *uniti pizz.*

II. *f*

sordine

Vle. *f*

Vc. *uniti v*

f espr.

Cb. *pizz.*

f

arco v

mf espr.

Pfte. *mf*

9 *Tranquillo*

The first system of the musical score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.). The Violin parts feature *pizz.* (pizzicato) and *div. arco* (divisi arco) markings, with *trem.* (trémolo) effects. The Viola part has *arco* and *(sul LA)* markings. The Violoncello part has *(sul RE)* markings. The Piano part features *sf* (sforzando) and *6* (sexta) markings. The Timpani part has *P* (piano) markings. The Piano part has *P* and *sf* markings.

The second system of the musical score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.). The Violin parts feature *sordine arco* (sordine arco) and *pp mormorando* (pp mormorando) markings. The Viola part has *tr* (trillo) and *pizz.* (pizzicato) markings. The Violoncello part has *pizz.* (pizzicato) markings. The Piano part features *6* (sexta) markings. The Timpani part has *P* (piano) markings. The Piano part has *P* markings.

VI. I. *f ma sempre dolce senza sordine*

1. *pizz. mf*

VI. II. *div. pizz. senza sordine mf*

2. *pizz. mf*

Vle. *f dolce*

Vc.

Pfte.

10

VI. I. *(f) p f p f mf*

1. *tr*

VI. II. *div. f p f p f mf*

2. *f p f p f mf*

Vle. *f p f p f mf*

1. *arco f espr. p f mf*

Vc. *div. arco f espr. p f mf*

2. *f espr. p f mf*

Cb.

Pfte.



11 *Calmo, solenne*

Orchestral score for measures 11-15. The score includes parts for Flutes I & II, Violins I & II, Violas, Cellos, Double Basses, and Piano. The tempo is *Calmo, solenne*. The key signature has two flats. The score features various dynamics such as *mf*, *p*, *pp*, and *ppizz*. Performance instructions include *unite*, *div.*, and *unite*. The piano part includes a *pp* dynamic and a *ppizz* instruction.

12

Orchestral score for measures 16-20. The score includes parts for Flutes I & II, Violins I & II, Violas, Cellos, Double Basses, and Piano. The tempo is *Calmo, solenne*. The key signature has two flats. The score features various dynamics such as *p*, *mp*, and *mp espr.*. Performance instructions include *unite*, *div.*, *arco*, and *mp espr.*. The piano part includes a *p* dynamic and a *arco* instruction.

First system of musical notation. It includes staves for Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature has two flats. The score contains musical notation with dynamic markings *poco f* and *dim.* appearing in the Viola, Violoncello, and Contrabasso parts.

Second system of musical notation, starting with a double bar line and a box containing the number 13. The title *Grave, misterioso* is written above the first staff. The staves include Violin I (Vl. I. div.), Violin II (Vl. II.), Viola (Vle. div.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timp.), and Piano (Pfte.). The key signature has one sharp. The score includes dynamic markings *pizz.*, *p*, and *P ma un poco marcato*. The Viola and Violoncello parts feature a prominent pizzicato texture.

14

VI. I. div. 1. *p*

VI. I. 2. *p*

VI. II. *arco* (*p*) *pizz.* *arco*

VI. I. 1. *arco* (*p*) *pizz.* *arco*

VI. I. 2. *arco* (*p*) *pizz.* *arco*

VI. II. *arco* (*p*) *pizz.* *arco*

Vc. *mf espr. ben in rilievo*

Cb. *mf espr. ben in rilievo*

Timp. (*p*)

VI. I. 1. *leggerissimo*

VI. I. 2. *leggerissimo*

VI. II. 1. *leggerissimo*

VI. II. 2. *leggerissimo*

VI. I. 1. *mf espr. ben in rilievo*

VI. I. 2. *mf espr. ben in rilievo*

VI. II. 1. *mf espr. ben in rilievo*

VI. II. 2. *mf espr. ben in rilievo*

Vc. *mf espr. ben in rilievo*

Cb. *mf espr. ben in rilievo*

Timp. (*p*) *P*

VI. I. 1. *leggerissimo*

VI. I. 2. *leggerissimo*

VI. II. 1. *leggerissimo*

VI. II. 2. *leggerissimo*

Vc. *mf espr. ben in rilievo*

Cb. *mf espr. ben in rilievo*

Timp. (*p*) *P*

15 *Sempre molto p e leggero*

The musical score is arranged in systems. The top system includes Violin I (VI. I. div. 2. in 3), Violin II (VI. II. div. 2. in 3), and Viola (Vle. div.). The middle system includes Violin I (1.), Violin II (1.), Violin II (3.), Viola (1.), and Viola (2.). The bottom system includes Violoncello (Vc. div.), Contrabasso (Cb.), and Piano (Pfle.).

Violin I and II parts feature a sequence of *pizz.* (pizzicato) and *arco* (arco) passages. The first section is marked *tr.* (trill) and *pizz.*. The second section is marked *arco*. The third section is marked *tr.* and *pizz.*. The Violin II parts include sixteenth-note patterns with a *6* (sixteenth-note figure) and *pizz.* markings. The Viola parts are marked *sempre espr.* (sempre espressivo). The Violoncello and Contrabasso parts are marked *mf espr.* (mezzo-forte espressivo). The Piano part features a *div.* (divisi) marking and sixteenth-note patterns with a *6* marking.

16 poco movendo
(pizz.)

Musical score for measures 16-17. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature has one flat (B-flat). The tempo is 'poco movendo' and the articulation is 'pizz.' (pizzicato). The music features sixteenth-note patterns in the strings and piano. Performance markings include 'arco' (arco), 'espr.' (espressivo), 'pizz.' (pizzicato), 'p legg.' (piano leggiero), and 'legg.' (leggiero). The piano part includes fingering numbers 1, 2, 3, and 4.

calmando

17 a tempo
uniti

Musical score for measures 18-19. The score includes staves for Violin I (VI. I. div.), Violin II (VI. II. div.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature has one flat (B-flat). The tempo is 'a tempo' and the articulation is 'uniti' (united). The music features sixteenth-note patterns in the strings and piano. Performance markings include 'espr.' (espressivo), 'legg.' (leggiero), 'div.' (divisi), and 'pizz.' (pizzicato).

VI. I.

VI. II. div.

Vle.

Vc. div. 1. 2.

Cb.

Pfte.

pizz.

legg.

unili arco

Vl.

Vle. div.

Vc. div. in

18 *Lontano*

VI. I. div. 1. 2.

VI. II. div. 1. 2.

Vle.

Vc. div. 1. 2.

Cb.

Ptto.

Pfte.

p

p^u

p

p^u

espr. molto

colla massa p

lv.

C. d.

T.

G. C.

19 Poco più mosso. Fantastico e leggero

The musical score is arranged in a standard orchestral format. It includes staves for:

- I. VI.** (Violin I)
- II. VI.** (Violin II)
- 1. 2. Vle. div.** (Violin I and II)
- 1. 2. 3. Vc. div. 2. in 3.** (Violoncello I, II, and III)
- 1. 2. Co. div.** (Cello I and II)
- T.-T.** (Trombones I and II)
- Gran Cassa.** (Large Drum)
- Pfte.** (Piano)

The score features various musical notations including dynamics (pp, p, più p), articulation (pizz., arco), and performance instructions (tr., l.v.). The piano part includes complex figures with triplets and sextuplets.

calmando

Tempo I. Grave

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Violins I (VI. I. div.):** Two staves (1 and 2). Both start with a *pp* dynamic and a *V* (vibrato) marking. The first staff has a *pp* marking in the second measure.
- Violins II (VI. II. div.):** Two staves (1 and 2). Both start with a *pp* dynamic and a *V* marking. The first staff has a *pp* marking in the second measure.
- Violas (Vle. div.):** Two staves (1 and 2). Both start with a *pp* dynamic and a *V* marking. The first staff has a *pp* marking in the second measure.
- Cellos (Cb. div.):** Two staves (1 and 2). Both start with a *pp* dynamic and a *V* marking. The first staff has a *pp* marking in the second measure.
- Double Basses (T.-T.):** One staff. Starts with a *pp* dynamic and a *V* marking. The first staff has a *pp* marking in the second measure.
- Piano (Pfte.):** Two staves. Starts with a *pp* dynamic and a *V* marking. The first staff has a *pp* marking in the second measure.

Additional markings include *uniti* (united) in the Viola and Cello parts, and *lunga* (long) in the Cello, Double Bass, and Piano parts. The score concludes with *ppp* (pianissimo) dynamics in the Cello, Double Bass, and Piano parts.



III. FINALE

Allegro molto vivace

f robusto

f robusto

f robusto

f robusto

f

f

Musical score for the first system, measures 1-8. The score includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The Cb. part includes a *pizz.* marking. The Pfte. part includes fingering numbers: 7, 7, 2, 1, 3, 1, 4.

Musical score for the second system, measures 9-16. The score includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tambourine (Tamb. mil.), and Piano (Pfte.). The Violin parts are marked *f molto*. The Cb. part includes *div. arco* and *f* markings. The Pfte. part includes a *f* marking. A first ending bracket labeled '1' spans measures 9-10.

2

unili pizz.

marcato

marcato

First system of musical notation, measures 1-4. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tamb. mil., and Piano (Pfte.). The music is in a minor key with a 3/4 time signature. The Cb. part includes an *arco* marking in measure 4. The piano part features complex chordal textures.

3 *Sempre molto f. Animato*

Second system of musical notation, measures 5-8. The instrumentation remains the same as the first system. The tempo and dynamics are marked *Sempre molto f. Animato*. The music continues with rhythmic patterns and chordal accompaniment across all staves.

4

I. V.
II. V.
We.
Vc.
Cb.
Pfte.

I. *dim.*
II. *dim.*
We. *f espr.* *dim.*
Vc. *dim.*
Cb. *dim.*
Pfte.

5 *Espressivo, ma sempre molto animato*
uniti

First system of musical notation (measures 1-5).
I. Violin I: *mf*(v) *espr.*
VI. Violin II: *p* *uniti*
II. Viola: *p* *poco espr.*
Vle. Violoncello: *p* *poco espr.*
Vc. Violone: *p*
Cb. Contrabasso: *p*
Pfte. Piano: (empty staves)

Second system of musical notation (measures 6-10).
I. Violin I: *p*
VI. Violin II: *(p)*
II. Viola: *(p)*
Vle. Violoncello: *(v)* *(p)*
Vc. Violone: *(v)* *(p)*
Cb. Contrabasso: *(p)*
Pfte. Piano: (empty staves)



6

Orchestral score for measures 6-10. The score includes staves for Violins I and II, Violas, Cellos, and Piano. Dynamics include *f*, *p*, *mf*, and *espr. ben in rilievo*. Performance instructions include *(accompagnando le Viole)*, *P leggero, scherzando*, and *p leggero, staccatissimo*.

==

7

Orchestral score for measures 11-15. The score includes staves for Violins I and II, Violas, Cellos, and Piano. Dynamics include *p dolce*, *div.*, *puif*, *dim.*, and *p*. Performance instructions include *puif*, *dim.*, and *p dolce*.

Musical score for measures 48-52. The score includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vie.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature has one sharp (F#) and the time signature is 3/4. The word *unite* is written above the Viola staff in measure 50. The piano part is mostly silent with some low notes in the bass register.

8 *Sempre molto animato*

Musical score for measures 53-57. The score includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vie.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking *Sempre molto animato* is at the beginning. Dynamics include *p* (piano) and *espr. dolce* (expressive dolce). The word *dolce* is written above the Viola, Vc., and Cb. staves. A fermata is present over the first measure of the Violin I staff.

First system of musical notation, measures 1-4. The score includes staves for Violin I (Vl. I.), Violin II (Vl. II.), Violin Divisi (Vle. div.), Viola (Vc.), and Cello (Cb.). The Violin I part features a melodic line with slurs and a dynamic marking of *mf*. The Violin II part has a similar melodic line with a dynamic marking of *mf*. The Violin Divisi part is marked *espr.* and *div.*. The Viola part is marked *div.*. The Cello part has a simple harmonic accompaniment. A piano part (Pfe.) is also present at the bottom of the system.

Second system of musical notation, measures 5-8. The score includes staves for Violin I (Vl. I.), Violin II (Vl. II.), Violin Divisi (Vle. div.), Viola (Vc.), and Cello (Cb.). The Violin I part has a dynamic marking of *mf* and ends with *dim.*. The Violin II part has a dynamic marking of *mf* and ends with *dim.*. The Violin Divisi part has a dynamic marking of *mf* and ends with *dim.*. The Viola part has a dynamic marking of *mf* and ends with *dim.*. The Cello part has a dynamic marking of *mf* and ends with *dim.*. The word *unite* is written below the Viola staff in measure 5. A piano part (Pfe.) is also present at the bottom of the system.

10

The first system of the musical score consists of six staves. From top to bottom, they are labeled: I. (Violin I), VI. (Violin II), I. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pfte. (Pianoforte). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first five measures show melodic lines for the strings. At measure 6, there is a dynamic marking of *p* (piano) and a wavy line indicating a tremolo effect in the VI. and I. staves. The Pfte. part is mostly silent, with some notes appearing in the final measures.

VI.
VI.
Vc.
Cb.
Pfte.



The second system of the musical score continues from the first system, covering measures 11 to 20. It features the same six staves: I., VI., I., Vc., Cb., and Pfte. The musical notation continues with melodic lines for the string instruments. The Pfte. part remains mostly silent throughout this system.

VI.
Vc.
Cb.
Pfte.

11

(senza cresc.)

tr

sf

f

div.

umiti

f

f

f

f

Tamb. basco

Pfte.

12

v

p

pizz.

mp

v

p

pizz.

mp

Tamb. basco

Pfte.

Veloce e leggero

pizz.

p

pizz.

pizz.

p

p

p leggero

p

leggero

(senza pedale)

pizz. sempre p e leggero

p

p sempre e leggero

Musical score for measures 1-12. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Grand Corno (Gr. C.), and Piano (Pfte.). The music is in a minor key with a 4/4 time signature. The Cb. part includes the instruction *pizz.* and *P legg.* starting in measure 3. The Pfte. part features a complex rhythmic accompaniment with many sixteenth notes.

senza crescere

13

Musical score for measures 13-16. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Grand Corno (Gr. C.), and Piano (Pfte.). The music continues in the same key and time signature. The Cb. part includes the instruction *pizz.* and *P legg.* starting in measure 13. The Pfte. part features a complex rhythmic accompaniment with many sixteenth notes. The strings (Vl. I, Vl. II, Vle., Vc., Cb.) play a sustained chord with the instruction *arco v* and *fruido* starting in measure 14. The Gr. C. part includes the instruction *sf (poco)* starting in measure 14. The Pfte. part includes the instruction *f subito* starting in measure 14.

Musical score for strings and piano, measures 1-13. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part features a rhythmic accompaniment with chords and arpeggios.

Musical score for strings, piano, and tambourine, measures 14-17. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tambourine (Tamb. mil.), and Piano (Pfte.). Measure 14 is marked with a box containing the number 14. The key signature changes to one flat (B-flat), and the time signature remains 7/8. Performance instructions include *sf energico*, *arco*, *f*, *sf*, *f marcantissimo e deciso*, and *f secco*.

Musical score for measures 1-14. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tamb. mil., and Piano (Pfte.). The Violin I part features a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with accents. The Piano part provides harmonic support with chords and single notes.



15

Musical score for measures 15-18. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). Measure 15 is marked with a box containing the number 15. The Violin II part has a dynamic marking of *f energico*. The Viola part has a dynamic marking of *pizz.* and *sf*. The Violoncello part has a dynamic marking of *f energico*. The Piano part has a dynamic marking of *f secco*.

Musical score for measures 1-15. The score includes staves for Violin I (I.), Violin II (II.), Viola (Ve.), Violoncello (Vc.), Contrabasso (Cb.), Tambourine (Tamb. mil.), and Piano (Pfte.). The music features a melodic line in the Violins and a rhythmic accompaniment in the lower strings and percussion. A dynamic marking of *f* is present at the end of the section.

Musical score for measures 16-19, starting with a double bar line and a measure rest. A box containing the number 16 is placed above the first measure. The score includes staves for Violin I (I.), Violin II (II.), Viola (Ve.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The Violin parts are marked *con forza*. The Viola part is marked *arco*. The Piano part is marked *f secco*. The music features a melodic line in the Violins and a rhythmic accompaniment in the lower strings and piano.

First system of musical notation, measures 1-4. The score includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tambourin (Tamb. mil.), and Piano (Pfte.). The music is in a key with one flat and a 3/4 time signature. The first measure features a dynamic marking of *f* (forte) for the piano part. The second measure includes a *sim.* (sostenuto) marking for the contrabasso. The piano part has a melodic line with slurs and accents, while the strings provide harmonic support with various articulations.

Second system of musical notation, measures 5-8. The score continues with the same instruments as the first system. The piano part has a dynamic marking of *f* (forte) in measure 5. The violin II part has a *div.* (divisi) marking in measure 6. The cello part has a *pizz.* (pizzicato) marking in measure 7. The piano part has a dynamic marking of *sf* (sforzando) in measure 8. The music continues with complex rhythmic patterns and dynamic contrasts.

Musical score for measures 15-17. The score includes staves for Violins I and II, Viola, Violoncello, Contrabasso, Tamb. mil., and Pftte. The key signature has two sharps (F# and C#). The tempo/mood is *sempre più f*. Dynamics include *sf* (sforzando) and *espr. molto forte*. Performance instructions include *arco* for the Cb. and *uniti* for the strings.

Musical score for measures 18-20. The score includes staves for Violins I and II, Viola, Violoncello, Contrabasso, and Pftte. The key signature has two sharps (F# and C#). The tempo/mood is *sempre più f*. Dynamics include *sf* (sforzando).



First system of musical notation, measures 14-17. The score includes staves for Violin I (I.), Violin II (II.), Viola (Ve.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The music features various rhythmic patterns and articulations such as accents and slurs.



Second system of musical notation, starting at measure 18. The score includes staves for Violin I (I.), Violin II (II.), Viola (Ve.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). This system includes dynamic markings such as *mf subito* and *cresc.* (crescendo). The music continues with complex rhythmic and melodic lines.

Musical score for measures 1-4 of system 19. The system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The tempo is marked *f molto*. The music features melodic lines in the strings and a piano accompaniment.



Musical score for measures 5-8 of system 19. The system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The music continues with melodic and harmonic development in the string sections.

20 *Sempre più forte*

The first system of the score, measures 1 through 8, features a key signature of two flats and a 4/4 time signature. The instruments are arranged as follows: Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tambourin (Tamb. mil.), and Piano (Pfte.). The Violin I part begins with a melodic line of eighth notes. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabasso part is mostly silent until measure 7. The Tambourin part has a few rhythmic accents. The Piano part provides harmonic support with chords and moving lines. Dynamics include *f* and *sf* in the piano part, and *ff* in the strings starting in measure 7.

The second system of the score, measures 9 through 16, continues the musical material. The instrumentation remains the same. The Violin I and II parts play a more complex melodic line with slurs and accents. The Viola and Violoncello parts continue their rhythmic accompaniment. The Contrabasso part enters in measure 15 with a melodic line. The Piano part features a prominent melodic line with slurs and accents. Dynamics include *ff* and *ff^v* in the strings and piano parts.

First system of musical notation. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part (Pfte.) is shown in grand staff notation. The Cb. staff has a *pizz.* marking. The piano part includes fingering numbers: 4, 1, 5, 2, 1, 3, 1, 4.

Second system of musical notation. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tambourine (Tamb. mil.), and Piano (Pfte.). The Violin I and II staves have *(ff)* markings. The Cb. staff has *div. arco* and *arco (ff)* markings. The piano part has a *ff* marking. A double bar line is present at the beginning of the system.

Musical score for the first system, featuring Violins I and II, Viola, Violoncello, Tambourin, and Piano. The Violin parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar pattern. The Tambourin part has a rhythmic pattern with accents. The Piano part has a rhythmic pattern with accents.



Musical score for the second system, featuring Violins I and II, Viola, Violoncello, and Piano. The Violin parts play a melodic line with slurs. The Viola and Violoncello parts play a similar melodic line. The Piano part has a melodic line with slurs and accents. The text *uniti pizz.* is written above the Violoncello staff, and *marcatissimo* is written above the Piano staff.

Musical score for measures 1-20. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tamb. mil., and Piano (Pfte.). The music is in a minor key with a 3/4 time signature. The piano part features a complex harmonic texture with many accidentals and dynamic markings such as *ff*.

Musical score for measures 21-30. The score includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), Tamb. mil., and Piano (Pfte.). A box containing the number 21 is located above the Violin I staff. The tempo and performance instruction *Sempre molto forte ed animato* is written above the Violin I staff. The Violin I staff has a dynamic marking of *espr. intenso* and a *(v)* marking. The Violoncello staff has an *arco* marking. The Viola and Piano staves have *sf* markings. The music continues with complex textures and dynamics.



I. VI. I. VIe. Vc. Cb. Pfte.

espr. (v) *div.* *uniti*

Score for Violins I and II, Violas, Cellos, and Piano. The first system includes dynamic markings *espr.* (v), *div.*, and *uniti*.

22

I. VI. I. VIe. Vc. Cb. Pfte.

Score for Violins I and II, Violas, Cellos, and Piano. The second system includes a measure number 22 in a box.

Violins I and II, Viola, Violoncello, Contrabasso, and Piano. The score shows a melodic line in the Violins with a *div.* (divisi) instruction. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some melodic movement.



Violins I and II, Viola, Violoncello, Contrabasso, and Piano. Measure 71 is marked with a box containing the number 23. The Violin I part features a *sf* (sforzando) dynamic followed by a *dim.* (diminuendo) instruction. The Violin II part has a *f dim.* instruction. The Viola part is marked *molto forte ed espr.* (molto forte and expressive). The Cello and Double Bass parts have *dim.* instructions. The Piano part has *sf* and *dim.* markings. A *div.* instruction is also present in the Cello part.

⊛ Le Viol: debbono predominare sino al "Maggiore".

a tempo. Animato e luminoso

poco ritardando

24

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- VI. Solo:** Violin Solo part, starting with *poco ritardando* and a box containing the number 24. It features *mf molto espr.* and *tr* markings.
- VI. I. div. 2 in 3:** First Violin part, divided into two staves. It includes *pp* and *p* dynamics and *tr* markings.
- VI. II. div. in 3:** Second Violin part, divided into two staves. It includes *f dim.*, *pp*, and *P espr.* markings.
- VI. div.:** Viola part, divided into two staves. It includes *pp* and *P espr.* markings.
- Vc. solo:** Cello solo part, including *f espr.* and *trem.* markings.
- Vc. div.:** Cello part, divided into two staves, including *pp* markings.
- Cb.:** Double Bass part, including *pp* markings.
- T-T.:** Double Bass part, including *p l.v.* marking.
- Pfe.:** Piano part, including *p* marking.

Musical score for measures 68-74. The score is for a string ensemble and includes parts for Solo Violin I, Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The Solo Violin I part features a trill and a dynamic marking of *f*. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola I and Viola II parts have a dynamic marking of *mf*. The Violoncello I and Violoncello II parts have a dynamic marking of *mf*. The score includes performance instructions such as *uniti*, *tr.*, *espr.*, *mf*, *f*, and *div. $\frac{3}{3}$* .

Musical score for measures 75-81. The score is for a string ensemble and includes parts for Solo Violin I, Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The Solo Violin I part has a dynamic marking of *meno f*. The Violin I part has a dynamic marking of *mp* and *espr.*. The Violin II part has a dynamic marking of *mp* and *espr.*. The Viola I and Viola II parts have a dynamic marking of *p*. The Violoncello I and Violoncello II parts have a dynamic marking of *p*. The score includes performance instructions such as *uniti*, *meno f*, *div.*, *dolce*, *espr. dolce*, and *p*. A box containing the number 25 is located above the Solo Violin I part in measure 75.

26

solo
 VI.I. gli altri
 VI.II.
 1. Vle. div.
 2.
 1. Vc. div.
 2.
 Cb.

dolce
dolce
dolce
dolce
dolce
dolce
dolce

ancora più dolce
espr.
ancora più dolce
ancora più dolce
ancora più dolce
ancora più dolce
ancora più dolce

tr.
tr.
espr.
espr.

solo
 VI.I. gli altri
 VI.II.
 1. Vle. div.
 2.
 Vc.
 Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

(v)
(v)
(v)
(v)
(v)

cresc.
cresc.
cresc.
cresc.
cresc.

27

Musical score for measures 27-32. The score includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vc.), Double Bass (Cb. div. 1. and 2.), and Piano (Pfte.). The Violin I part is marked *solo* and *f molto*. The Violin II part is marked *f*. The Viola part is marked *f* and *espr.*. The Violoncello part is marked *f*. The Double Bass parts are marked *f*. The Piano part is marked *f*. The score features various musical notations including slurs, accents, and dynamic markings.

rallentando molto.....

Musical score for measures 33-38. The score includes staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (Vc.), Double Bass (Cb.), and Piano (Pfte.). The Violin I part is marked *solo* and *cogli altri*. The Violin II part is marked *div.*. The Viola part is marked *div.*. The Violoncello part is marked *div.*. The Double Bass part is marked *div.*. The Piano part is marked *div.*. The score features various musical notations including slurs, accents, and dynamic markings.

28 *Lento, grave*

sordine

1. *p espr.*

VI. I. div. 2. in 3 *sordine* *p espr.*

3. *sordine* *p espr.*

VI. II. div. 1. *sordine* *p espr.*

2. *sordine* *p espr.*

VI. div. 1. *sordine* *p espr.*

2. *sordine* *p espr.*

Vc. *P un poco marcato*

1. *pizz.* *p*

2. *pizz.* *p*

7-T. *p*

Sc. C. *p*

Pfe. *p*

(con pedale)

1. *VI. I.*
div. 2
in 3

3.

VI. II.
div.

unili (v)

1. *VI. c.*
div.
in 2

2.

VI. c.

1. *Tr. I.*
div.

2.

T. I.

Tr. II.

Pfle.

Detailed description of the musical score: This page contains a full orchestral score for page 72. The instruments are arranged vertically from top to bottom: Violin I (VI. I.), Violin II (VI. II.), Viola (VI. c.), Violoncello (VI. c.), Double Bass (T. I.), Trombone I (Tr. I.), Trombone II (Tr. II.), Trumpet I (T. I.), Trumpet II (Tr. II.), and Piano (Pfle.). The score is divided into three measures. The first measure shows the Violin I and II parts with a 'div. 2 in 3' instruction. The Violin II part has a 'div.' instruction. The Viola part has a 'div. in 2' instruction. The Violoncello part has a 'div. in 2' instruction. The Double Bass part has a 'div.' instruction. The Trombone I and II parts have a 'div.' instruction. The Trumpet I and II parts have a 'div.' instruction. The Piano part has a 'div.' instruction. The second measure features a 'unili' instruction for the Violin I and II parts, with a '(v)' marking. The Violoncello part has a '(v)' marking. The Double Bass part has a '(v)' marking. The Trombone I and II parts have a '(v)' marking. The Trumpet I and II parts have a '(v)' marking. The Piano part has a '(v)' marking. The third measure continues the musical development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29 *Sempre più p. Perdendosi*

pizz.

The musical score is arranged in a system with the following parts from top to bottom:

- VI.I div.**: Two staves (1 and 2) in treble clef. Staff 1 starts with a *pizz.* marking. Both staves play a melodic line with slurs and accents.
- VI.II.**: One staff in treble clef, playing a melodic line with slurs.
- VIe. div.**: Two staves (1 and 2) in bass clef. Staff 1 has a *pizz.* marking. Both staves play a rhythmic accompaniment with slurs.
- Vc.**: One staff in bass clef, playing a rhythmic accompaniment with slurs.
- Cb. div.**: Two staves (1 and 2) in bass clef, playing a rhythmic accompaniment with slurs.
- T-T.**: One staff with a treble clef, playing a simple harmonic accompaniment.
- Gr. C.**: One staff with a bass clef, playing a simple harmonic accompaniment.
- Pfte.**: Grand piano part, consisting of two staves (treble and bass clef) with a complex accompaniment.

(senza rall.)
(sempre con sord.)

tenere a lungo
div. in 4
arco

The musical score consists of the following parts and markings:

- Violini I (VI. I.):** Treble clef, *PPP*, *div. in 4*, *arco*.
- Violini II (VI. II.):** Treble clef, *PPP*, *div. in 4*.
- Violini I div. (Vie. div. 1.):** Bass clef, *senza sordine*, *PPP*.
- Violini II div. (Vie. div. 2.):** Bass clef, *senza sordine*, *PPP*.
- Violoncello I (Vc. 1.):** Bass clef, *pizz.*, *PP*, *div. arco*, *PPP*.
- Violoncello II (Vc. 2.):** Bass clef, *(pizz.)*, *PP*, *arco*, *PPP*.
- Contrabbasso I (Cb. div. 1.):** Bass clef, *(pizz.)*, *PP*, *arco*, *PPP*.
- Contrabbasso II (Cb. div. 2.):** Bass clef, *(pizz.)*, *PP*, *arco*, *PPP*.
- Tromba I (T.-T. 1.):** Treble clef, *PPP*.
- Contrabbasso (Gr. C.):** Bass clef, *PP*.
- Piano/Forte (Pfte.):** Bass clef, *PP*.

(Roma, 4 - 24 novembre 1943)

FINE.

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