

Qui tollis

Largo

The score is for the 'Qui tollis' section of a Mass. It features a full orchestra and two choirs. The tempo is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and parts are:

- Oboe I and Oboe II: Rests for the first two measures, then play a half note chord (F, B-flat) in the third measure.
- Fagotto I and Fagotto II: Rests for the first two measures, then play a half note chord (F, B-flat) in the third measure.
- Corno I, II in Sol/G: Rests for the first two measures, then play a half note chord (F, B-flat) in the third measure.
- Trombone alto, tenore, and basso: Rests for the first two measures, then play a half note chord (F, B-flat) in the third measure.
- Violino I, Violino II, and Viola: Play a rhythmic accompaniment of eighth notes throughout the section, starting with a forte (*f*) dynamic.
- Coro I (Soprano, Alto, Tenore, Basso): Sing the text 'Qui tol - - -' in the third measure, with a forte (*f*) dynamic.
- Coro II (Soprano, Alto, Tenore, Basso): Sing the text 'Qui' in the third measure, with a forte (*f*) dynamic.
- Bassi ed Organo: Play a rhythmic accompaniment of eighth notes, marked 'Solo' and 'Tutti' in the third measure, with a forte (*f*) dynamic.

At the bottom of the page, there are figured bass notations for the organ/bass part:

f 6 7 6 7 6 7 7 5 6 5 # 6

- - lis pec - ca - ta mun - - di, qui
 tol - - lis pec - ca - ta mun - - di,
 tol - - lis pec - ca - ta mun - - di,
 tol - - lis pec - ca - ta mun - - di,
 Qui tol - - lis pec - ca - ta
 Qui tol - - lis pec - ca - ta
 Qui tol - - lis pec - ca - ta
 Qui tol - - lis pec - ca - ta

7 6 7 6 7 6 5 # 6 7 6 7 6 7 6 7 6 7 6 5 #

8

tol - lis pec - ca - ta, qui tol - lis, qui tol - lis
 qui tol - - - lis, qui tol - lis, qui tol - lis, qui
 qui tol - lis pec - ca - ta, qui tol - lis, qui tol - lis,
 qui tol - - - lis, qui tol - - - lis pec - ca - - - ta mun - -
 mun - di, qui tol - lis, qui tol - lis pec -
 mun - di, qui tol - lis, qui tol - lis pec - -
 mun - di, qui tol - lis, qui tol - lis pec - ca - ta
 mun - di, qui tol - lis pec - ca - ta mun - -

5 6 5 3 6 5 9 6 8 6 4 5 3 4

12

pec - ca - - - ta mun - - - di, mi - se - re -
 tol - - - lis pec - ca - ta mun - - - di,
 qui tol - - - lis pec - ca - ta mun - - - di,
 di, pec - - - ca - - - ta mun - - - di,
 ca - - - ta, pec - ca - ta mun - - - di,
 ca - ta, pec - ca - ta mun - - - di,
 mun - di, pec - ca - ta mun - - - di,
 di, pec - - - ca - - - ta mun - - - di,

7 4 6 5 6 6 4
 4 3 3 4 4 4 4

Org.: tasto PP

16

re, mi - se - re - re no - bis. Qui tol - - - lis

mi - se - re - re no - bis. Qui tol - -

mi - se - re - re no - bis. Qui tol - -

mi - se - re - re no - bis. Qui tol - -

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

6 7 6 7 # 6 7 6



The musical score is divided into three systems. Each system contains a piano accompaniment (top two staves) and vocal parts (bottom three staves). The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and arpeggiated figures. The vocal parts enter with the Latin text and are supported by the piano accompaniment.

System 1: The piano accompaniment begins with a series of chords and eighth-note patterns. The vocal parts enter with the text: *pec - ca - ta mun - di, qui tol - lis, qui*

System 2: The piano accompaniment continues with similar rhythmic patterns. The vocal parts enter with the text: *lis pec - ca - ta mun - di, qui tol - lis, qui tol - lis*

System 3: The piano accompaniment features a more active eighth-note pattern. The vocal parts enter with the text: *lis pec - ca - ta mun - di, qui tol - lis, qui*

The bottom of the page contains a series of numbers: *7 6 7 6 5 6 6 8 6 4 5 7 6 7 8*, likely representing a fingerings or ornamentation guide for the piano accompaniment.

24

tol - lis, qui tol - - - lis pec - ca - ta mun - - - pec - ca - ta, qui tol - - - lis pec - ca - ta mun - - - tol - lis pec - ca - - - ta mun - di, pec - ca - ta mun - - - ca - ta mun - - - di, pec - - - ca - - - ta mun - - - tol - lis, qui tol - - - lis pec - ca - - - ta mun - - - tol - lis, qui tol - - - lis pec - ca - - - ta mun - - - tol - lis pec - - - ca - ta, qui tol - lis pec - ca - ta mun - - - - ta mun - - - di, pec - - - ca - - - ta mun - - -

Org.: tasto solo

♭6 4 ♭5 ♭4 ♭7 ♭6 6 ♭6 6 ♭6 6 ♭5 5 ♭4 4

28

pp

pp

pp

P

di, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

pp

di, sus - ci - pe de - pre - ca - ti - o - nem

pp

di, sus - ci - pe de - pre - ca - ti - o - nem

pp

di, sus - ci - pe de - pre - ca - ti - o - nem

P

di, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

P

di, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

P

di, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

P

di, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

pp

32

no - stram. Qui se - - des ad dex - te - ram Pa - tris,

no - stram. Qui se - - des ad dex - te - ram Pa - tris,

no - stram. Qui se - - des ad dex - te - ram Pa - tris,

no - stram. Qui se - - des ad dex - te - ram Pa - tris,

no - stram. Qui se - des, qui

no - stram. Qui se - - -

no - stram. Qui se - - -

no - stram. Qui se - - -

[1 1 1] 5 — 6 — 7 — 6 — 7 — 6 — 7 — 6 — 5 — 6 — 6 — 5 — 6 — 6 — 5 — 4 — 5 — 4 — 3 — 4 — 3 — 2 — 3 — 2 — 1

36

qui se - des ad dex-te-ram Pa - tris, qui se - des, qui
qui se - des ad dex-te-ram Pa - tris, qui se - des, qui se - des
qui se - des ad dex-te-ram Pa - tris, qui se - des, qui
qui se - des ad dex-te-ram Pa - tris, qui se - des ad
se - des ad dex-te - ram Pa - - - tris, qui se - des, qui
- - - des ad dex-te-ram Pa - tris, qui se - des, qui
des, qui se - - - des ad dex-te-ram Pa - tris, qui se - des, qui
des, qui se - - - des ad dex-te-ram Pa - tris, qui se - - - des ad dex- -

6 6/8 7 6/8 6 6/8 5 6/8 6 6/8 7 6/8 # 6/8 8 6/8 # 6/8 9 6/8 9 6/8 8 6/8
4 4 4 4 4 4 4 4 4 4 4 4

40

se - des, qui se - - - des ad dex - te - ram Pa - - -
 ad dex - te - ram, qui se - - - des ad dex - te - ram Pa - - -
 se - des, qui se - - - des ad dex - te - ram Pa - - -
 dex - te - ram Pa - - - tris, qui se - des ad dex - te - ram Pa - - -
 se - des, qui se - - - des ad dex - te - ram Pa - - -
 se - des, qui se - - - des, qui se - des ad dex - te - ram Pa - - -
 se - des, qui se - - - des, qui se - des ad dex - te - ram Pa - - -
 - te - ram Pa - - - tris, qui se - des ad dex - te - ram Pa - - -

8 6 6 6 7 6 5 6 6 6
 4 4 5 4 3 4 4 3 4

Org.: tasto solo

44

triple piano (pp) accompaniment

p *pp* *P*

tris, mi - se - re - re, mi - se - re - re no - bis,

tris, mi - se - re - re, mi - se - re - re no - bis,

tris, mi - se - re - re, mi - se - re - re no - bis,

tris, mi - se - re - re, mi - se - re - re no - bis,

tris, mi - se - re - re, mi - se - re - re

tris, mi - se - re - re, mi - se - re - re

tris, mi - se - re - re, mi - se - re - re

tris, mi - se - re - re, mi - se - re - re

pp

48

f

f

f

f

f

f

f

f

f

f

f

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -

f

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -

f

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -

f

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -

f

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

f

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

f

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

f

no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

f

4+ 7 6 7

♩ 4 4 4

52

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

a 2 *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Org.: tasto solo *pp*

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis.