

W. van Swol
sept '31

Violoncello

Quartett in D

für Flöte, Violine, Viola und Violoncello

KV 285

Datiert Mannheim, 25. Dezember 1777

Allegro

f

8

15 *fp*

23 *f*

28 *f*

34 *p*

40 *p* *fp*

46 *p* *fp* *p* *f*

52

58 *decrescendo* *p* *pp*

*)Ossia: kurzer Vorschlag vor gis

Violoncello

74 *f* *p* *f* *p*

80

86

91 *mo* *no*

97 *f*

102

107

112 *p*

117

122 *p* *fp*

127 *p* *fp* *p* *f*

133

2

1

Handwritten annotations: *mo*, *no*, *1*, *2*

Violoncello

138 *r*
decrecendo
146 *f* *p* *f*
151

Adagio

pizzicato
sempre p
5
8
12
16
20
24
28 *f*
32 *p* *f* *attacca*

Violoncello

RONDEAU

Flöte

4

Flöte

9 *coll' arco*

f

15

p

20

f

25

p *f*

31

1

37

1

43

49

55

61

Violoncello

67

1

75

7

88 Flöte

f

95

p

100

f

105

109

p *f* *p*

117

123

f *p*

130

136

f *p*

145

fp *fp* 2

Violoncello

154 *fp* 10 Flöte *f*

170

176 *p* *f*

181 *p*

187 *f*

193

199

206

212 2 1 1

221 *f* *f*

227 *p* 7 Flöte

239 *f*

245

Quartett in G

für Flöte, Violine, Viola und Violoncello
KV 285a

Entstanden Mannheim, zwischen 25. Dezember 1777 und 14. Februar 1778

Andante

p *fp* *cresc.*
f *p* *cresc.* *f*
p
cresc. *f* *p* *f*
p *fp* *fp*
fp *f*
rf *rf* *p*
f
p *pp*
f
p
mf *p* *f*
fp *fp* *fp* *p*
f *rf* *rf*
f *fp* *fp*

Dr

Violoncello

Tempo di Menuetto

p

1

8 *f*

16 *p* *f*

22 *p*

27 *pizz.* *cresc.* *f* *p*

32 *cresc.* *f* *p* *coll' arco* *f*

37 *p*

44 *f*

49 1

55 1 *p* *f* 1. 2.

61 *p*

67 *pizz.* *coll' arco*

Quartett in C

für Flöte, Violine, Viola und Violoncello

KV Anh. 171 (285b)

Entstanden Mannheim, zwischen 25. Dezember 1777 und 14. Februar 1778

Allegro

The image shows the Violoncello part of Mozart's Quartet in C, KV Anh. 171 (285b). The score is written in bass clef with a 3/4 time signature. It consists of 62 measures, divided into systems of five measures each. The tempo is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The key signature is C major. The score includes various musical notations such as slurs, accents, and fingering indications (e.g., '1', '7'). There are also some handwritten annotations, including a 'D' above measure 6, a checkmark above measure 24, and two '7' symbols above measures 62 and 63. The piece concludes with a double bar line and repeat dots.

Violoncello

67 1 *p* *f*

Musical staff 67-71. Measure 67 starts with a first ending bracket. The staff contains a melodic line with various dynamics: *p* (piano) and *f* (forte).

72 *p*

Musical staff 72-77. Measure 72 starts with a second ending bracket. The staff contains a melodic line with a *p* (piano) dynamic.

78 2 *f* *p* *f* *fp*

Musical staff 78-87. Measure 78 starts with a second ending bracket. The staff contains a melodic line with dynamics: *f* (forte), *p* (piano), *f* (forte), and *fp* (fortissimo piano).

88 *fp* *fp* *f* *p*

Musical staff 88-93. Measure 88 starts with a first ending bracket. The staff contains a melodic line with dynamics: *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte), and *p* (piano).

94 *mas* *fp* *fp*

Musical staff 94-100. Measure 94 starts with a first ending bracket. The staff contains a melodic line with dynamics: *fp* (fortissimo piano) and *fp* (fortissimo piano). The word "mas" is written below the staff.

101 *fp* *fp* *p*

Musical staff 101-106. Measure 101 starts with a first ending bracket. The staff contains a melodic line with dynamics: *fp* (fortissimo piano), *fp* (fortissimo piano), and *p* (piano).

107 *f* *mf*

Musical staff 107-112. Measure 107 starts with a first ending bracket. The staff contains a melodic line with dynamics: *f* (forte) and *mf* (mezzo-forte).

113 *f* *p*

Musical staff 113-119. Measure 113 starts with a first ending bracket. The staff contains a melodic line with dynamics: *f* (forte) and *p* (piano).

120 *f*

Musical staff 120-125. Measure 120 starts with a first ending bracket. The staff contains a melodic line with a *f* (forte) dynamic.

126

Musical staff 126-131. Measure 126 starts with a first ending bracket. The staff contains a melodic line.

132 *p*

Musical staff 132-137. Measure 132 starts with a first ending bracket. The staff contains a melodic line with a *p* (piano) dynamic.

Violoncello

138

144 1

150

156

161 *p*

167 *mf* 1

172 1

177

182

THEMA

Andantino

9

15

p *cresc.* *f* *p*

p *cresc.* *f* *p*

f

*)Ossia: G statt E (vergl. T. 35)

Violoncello

Var. I

2 Flöte: *f*

9 *p* *f*

14 *p*

17 *f*

Var. II

p *f*

6 *p* *f* *p*

14 *f* *p*

Var. III

f *p*

5 *f*

9 *p* *cresc.* *f*

13 *p* *f*

17 *f*

*)Ossia: für letzte Triole:

Violoncello

Var. IV

sempre p

5

10

16

ff

Var. V
Adagio

p

6

11 *fp*

16 *p*

f

ff

Var. VI
Allegro
pizzicato

sempre p

9 *coll' arco*

15 *pizz.*

20b 2. *coll' arco*

26

f

ff

*) Ossia Viertelpause statt Viertelnote G.

Quartett in A

für Flöte, Violine, Viola und Violoncello

THEMA

K V 298

Enstanden Wien, vermutlich Ende 1786

Andante

First system of musical notation for the 'THEMA' section, featuring a bass clef and a key signature of two sharps (F# and C#). The notation includes a dynamic marking 'f' and a fermata over the final measure.

Var. I

First system of musical notation for 'Var. I', featuring a bass clef and a key signature of two sharps. It includes a dynamic marking 'f' and a fermata.

Var. II

First system of musical notation for 'Var. II', featuring a bass clef and a key signature of two sharps. It includes a dynamic marking 'p' and a fermata.

Var. III

First system of musical notation for 'Var. III', featuring a bass clef and a key signature of two sharps. It includes a dynamic marking 'p' and a fermata.

Var. IV solo

First system of musical notation for 'Var. IV solo', featuring a bass clef and a key signature of two sharps. It includes a dynamic marking 'p' and a fermata.

MENUETTO

Violoncello

6
11

f
p

Trio

9

p


RONDEAU


Da capo Menuetto

Allegretto grazioso,
ma non troppo presto, però non troppo adagio.
Così-così-con molto garbo ed espressione.

8
16
26
33
42
50
56
62
70
78

p
f
p
p
p
p
p
f
p
f
p
cresc.
cresc.
f
p
cresc.
f
p

*) Ausführung der seconda volta: 

**) Ausführung der seconda volta: 

Violoncello

87 3

99

106 *f* 2 *p*

117 *f*

123 *p*

130 *cresc.* *f* *decresc.* 1

139 *p* *f* *f*

148 1 *p* 1

158 3 *cresc.* *p*

170 *f* *p*

177 *f*

184 *p* *f*

Detailed description: This page contains ten staves of musical notation for a cello. The music is in the bass clef with a key signature of two sharps (F# and C#). The measures are numbered 87, 99, 106, 117, 123, 130, 139, 148, 158, 170, 177, and 184. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also some handwritten annotations, including a '3' above measure 87, a '2' above measure 106, and several '1' and '3' markings above notes in measures 130, 148, and 158. The piece concludes with a fermata over the final note in measure 184.