IV

Konzert in D

KV 412 + 514 (=KV 386^{b})

Traditionelle Fassung
(Rondo von Franz Xaver Süßmayr)

Erster Satz entstanden in Wien, 1791
Zweiter Satz datiert von Süßmayr: 6. April 1792*)

Allegro

Oboe I, II

Fagotto I, II

Corno principale in Re / D

Violino I

Violino II

Viola I, II

Violoncello e Basso

p

5

f

[𝄽]

simile

simile

*) Vgl. Vorwort.

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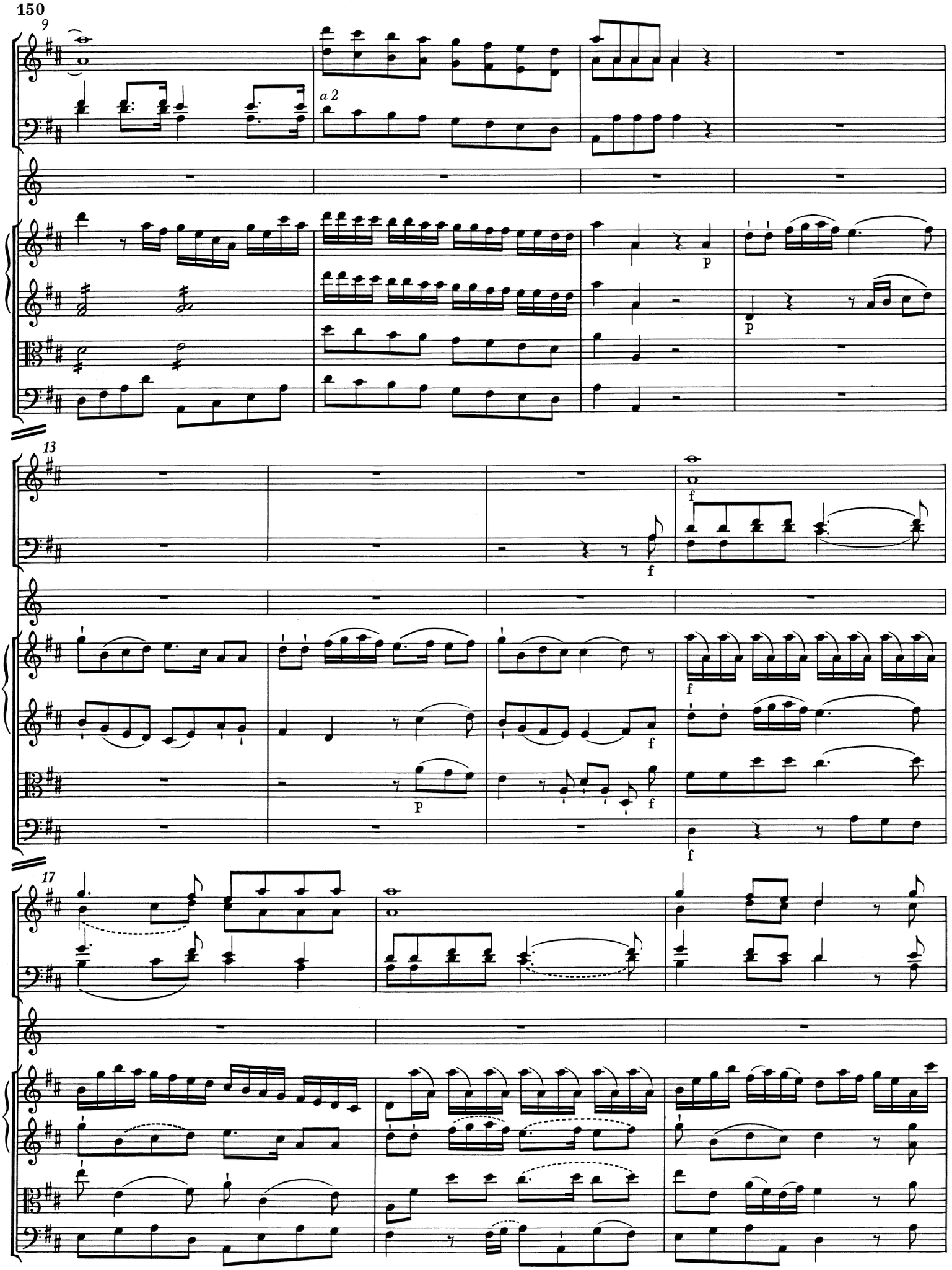
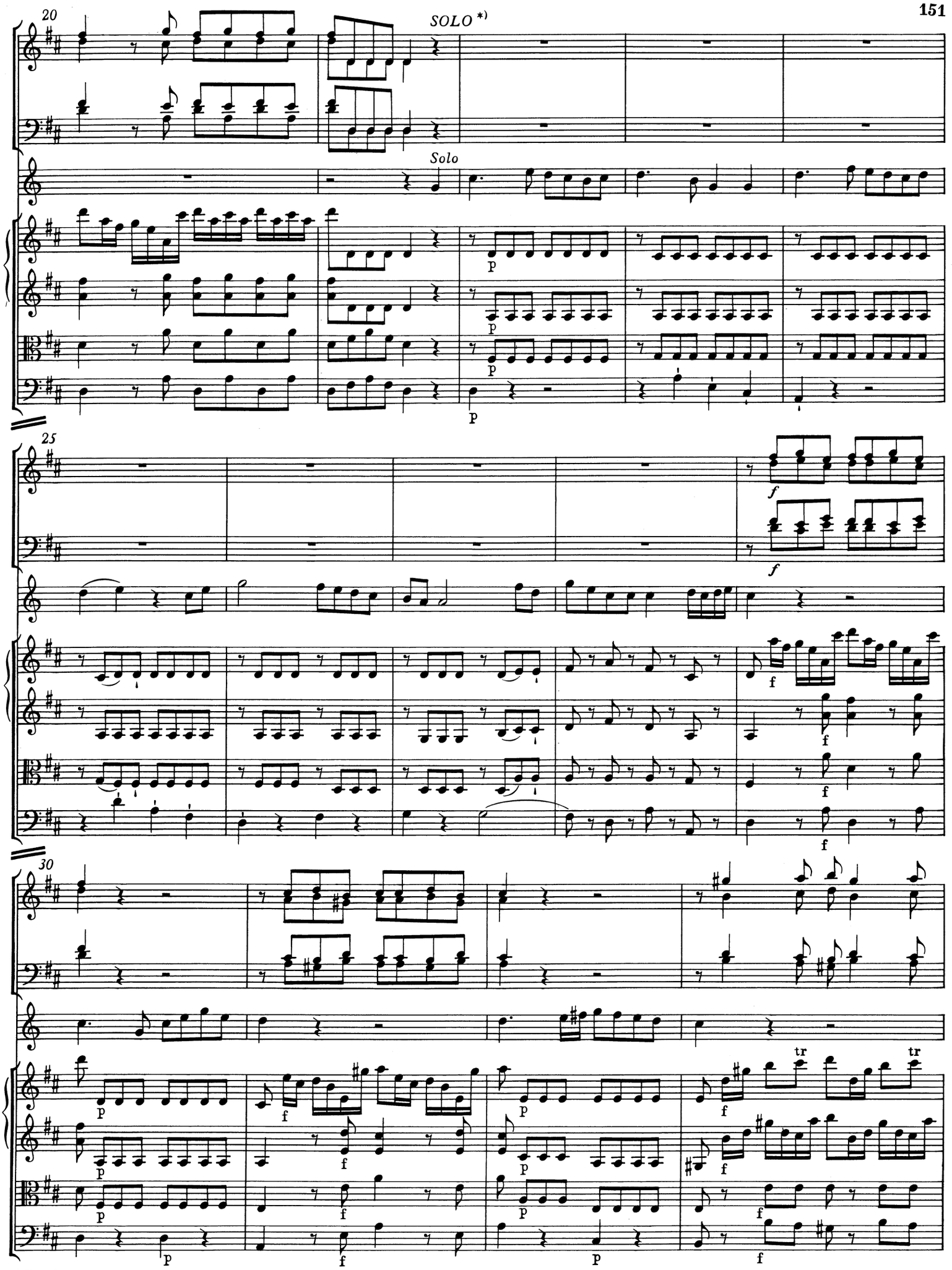
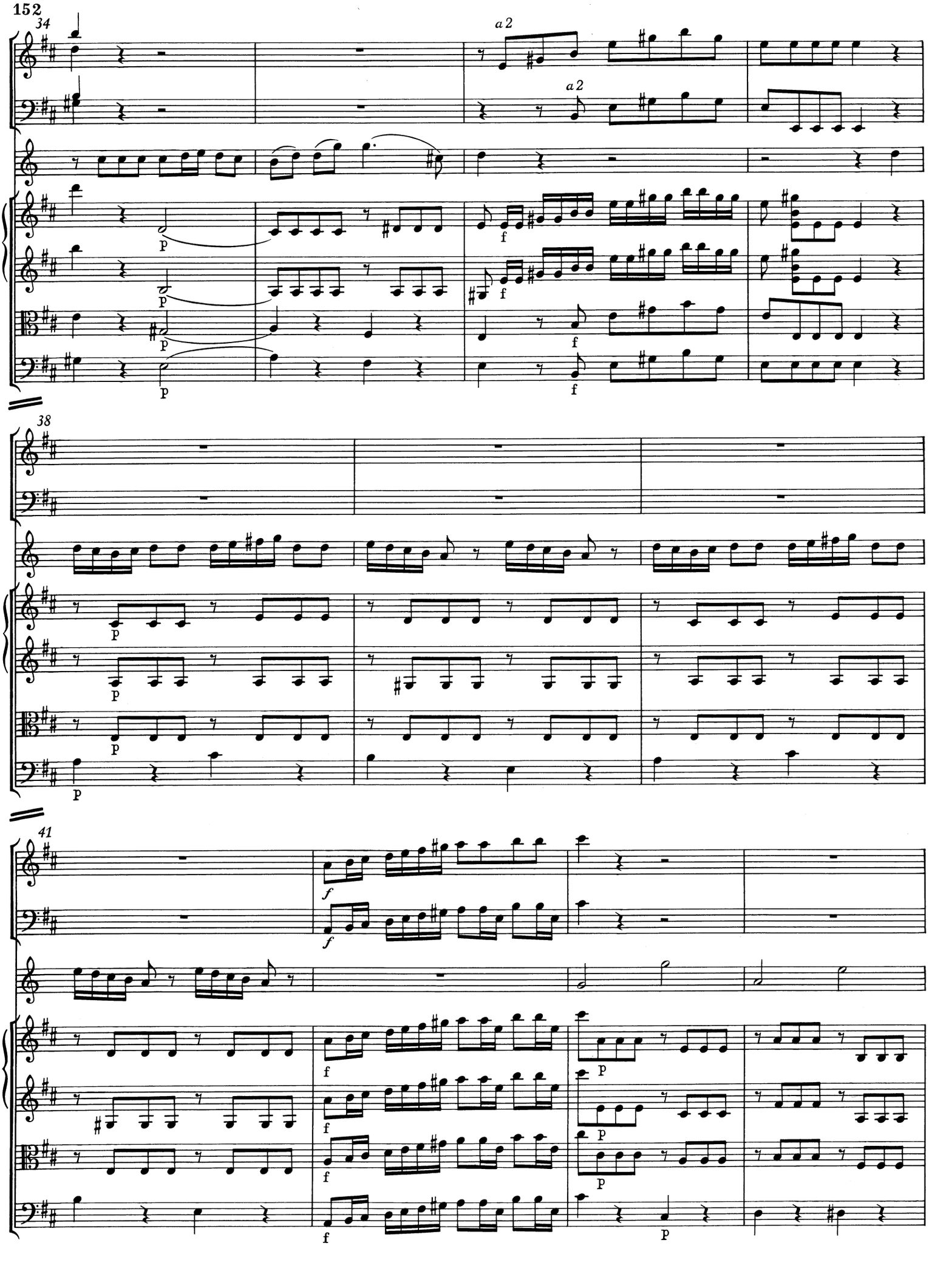
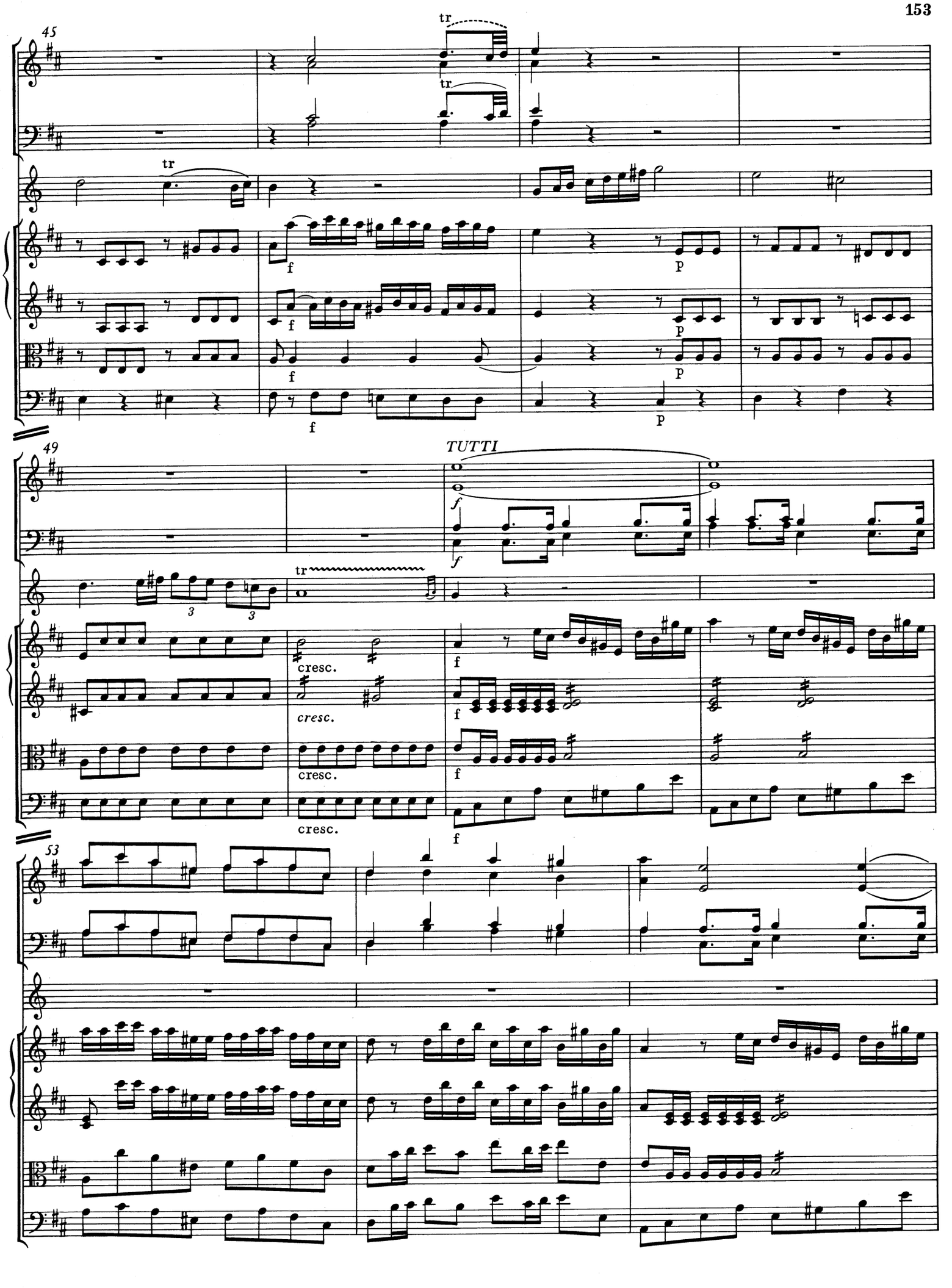
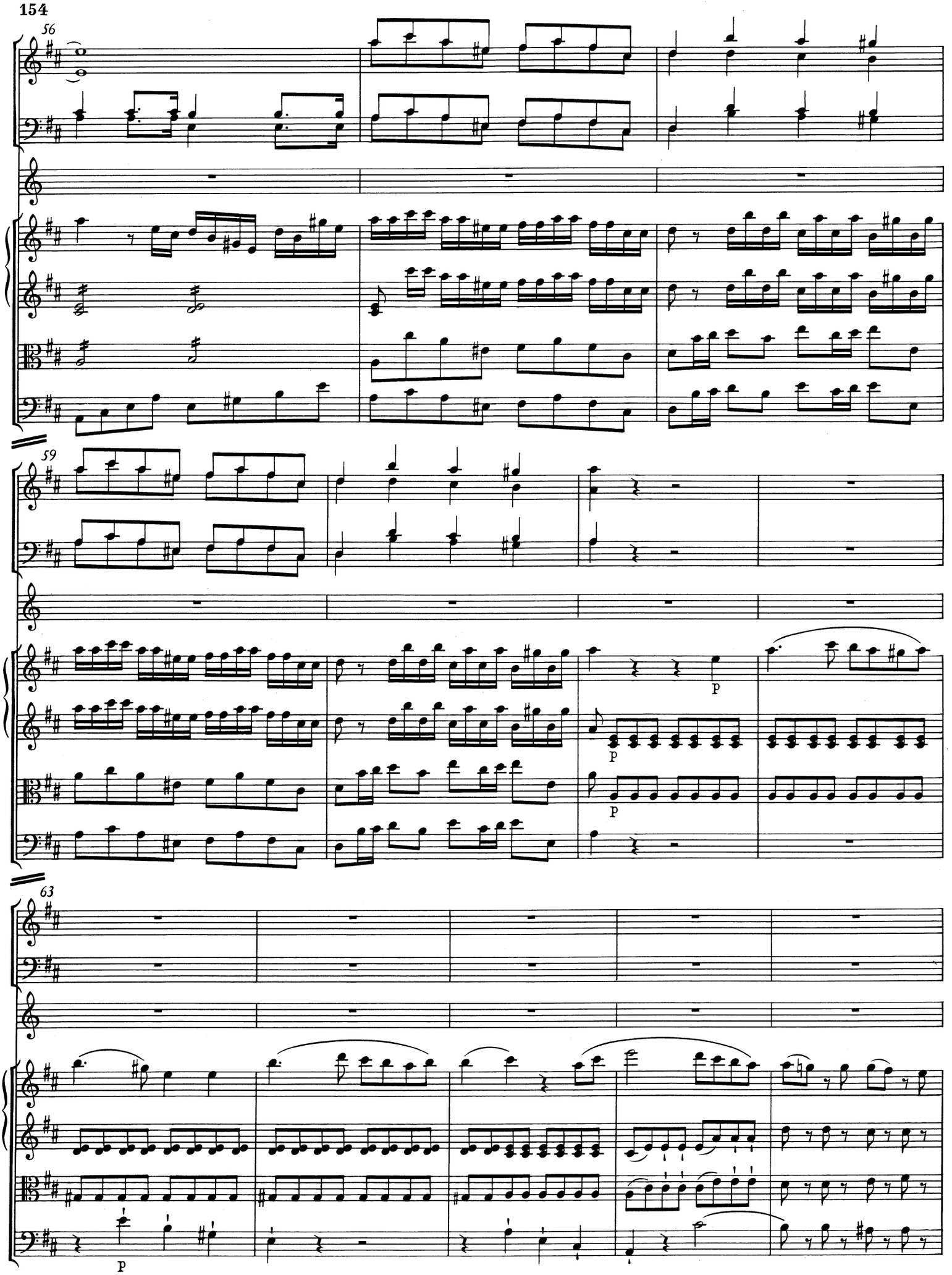

9
a 2
p
p
13
f
f
f
p
f
f
17

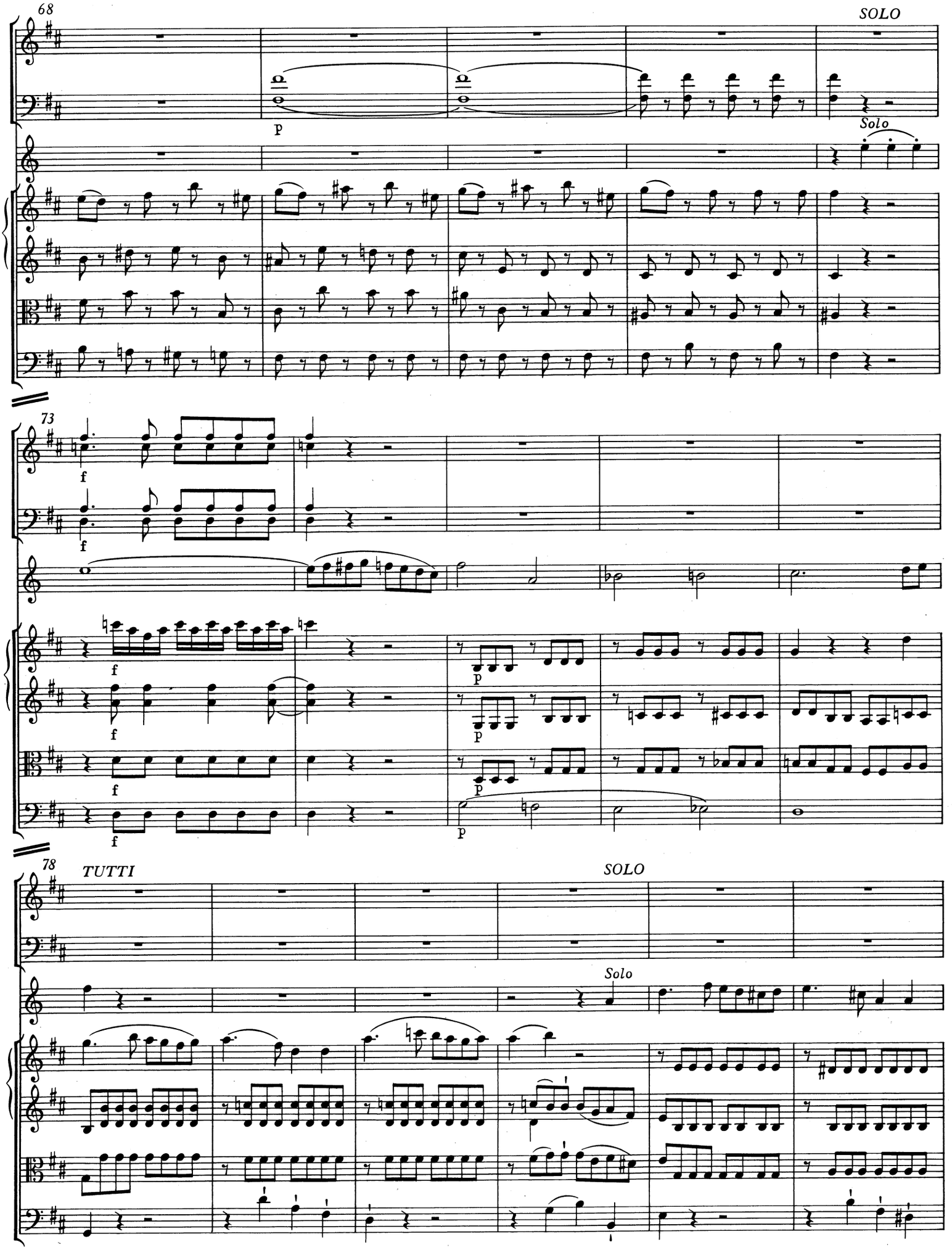


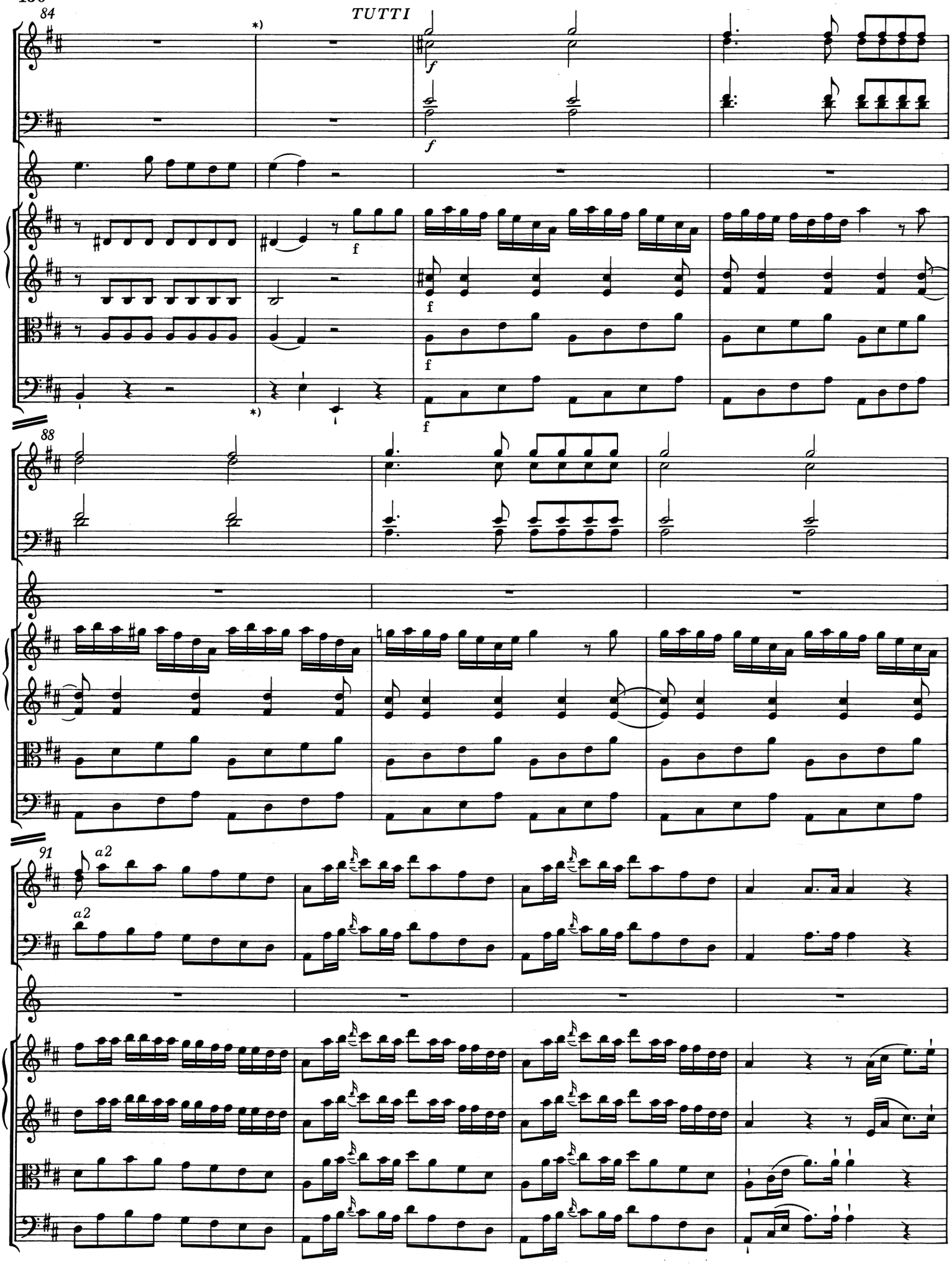
*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.


34
a 2
a 2
38
41

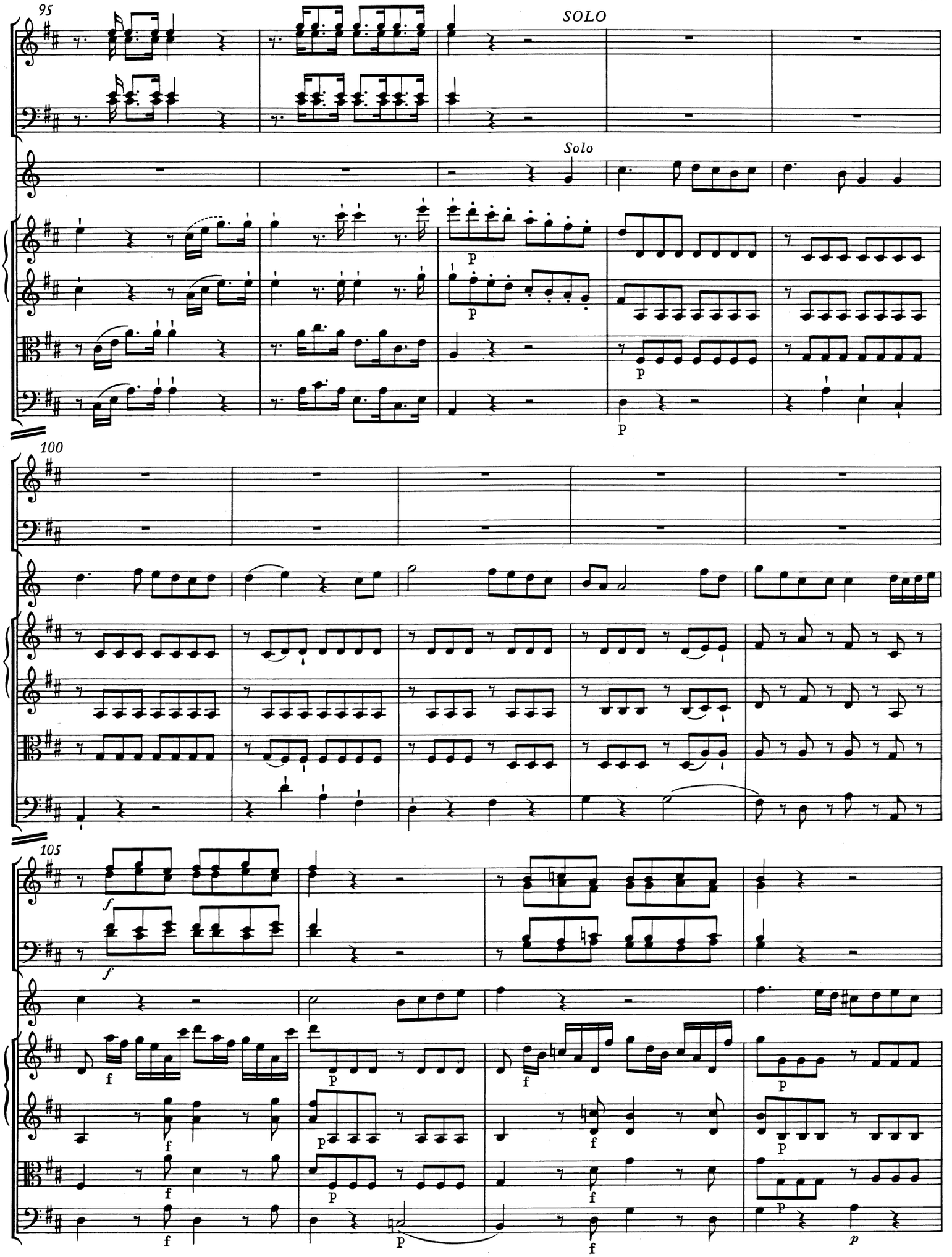

45
tr
tr
tr
f
f
f
p
p
p
p
49
TUTTI
f
f
tr
3
3
cresc.
cresc.
cresc.
cresc.
f
f
f
53

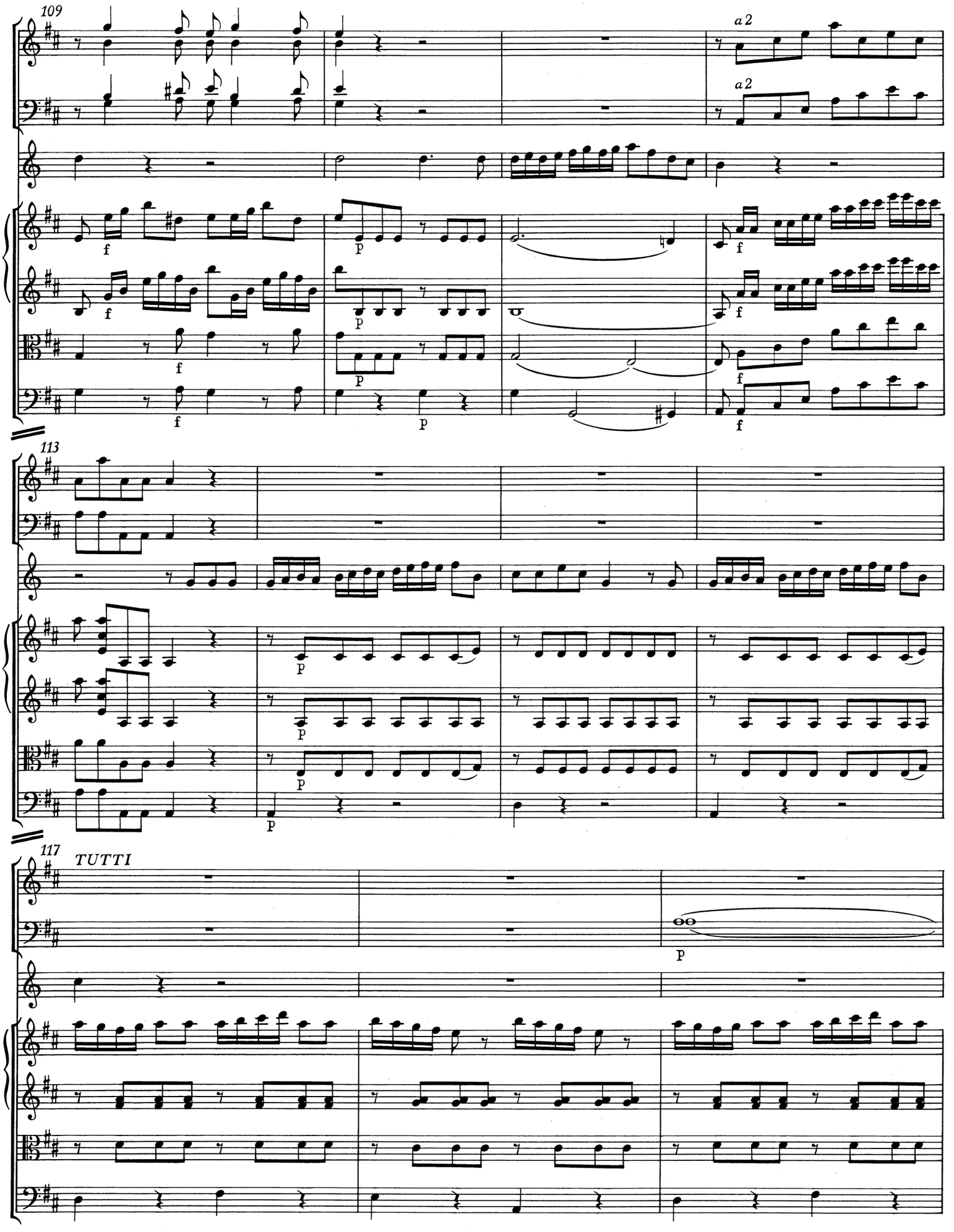

56
59
63
p
p
p

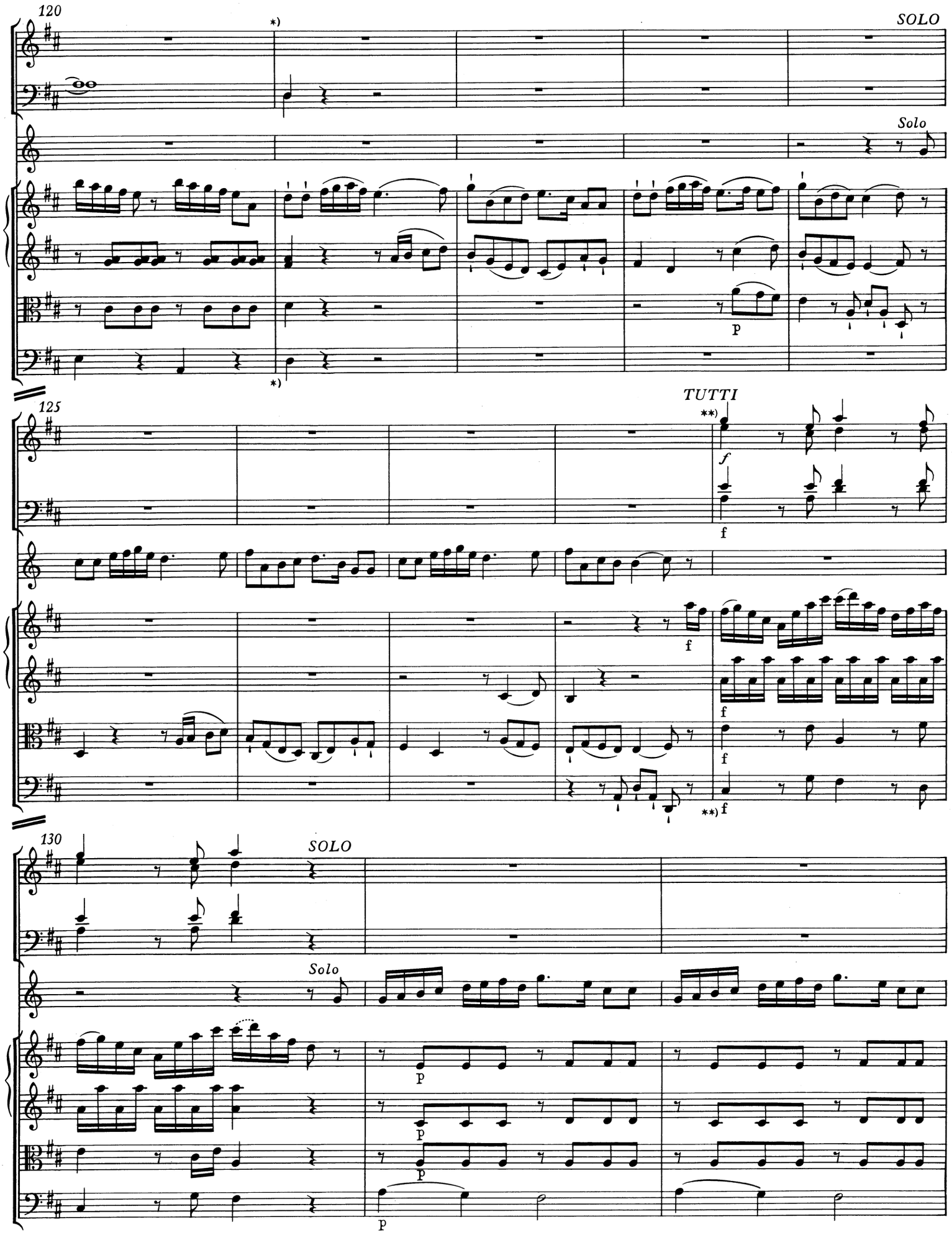

68
SOLO
p
Solo
73
f
f
f
f
f
f
p
p
p
p
78
TUTTI
SOLO
Solo



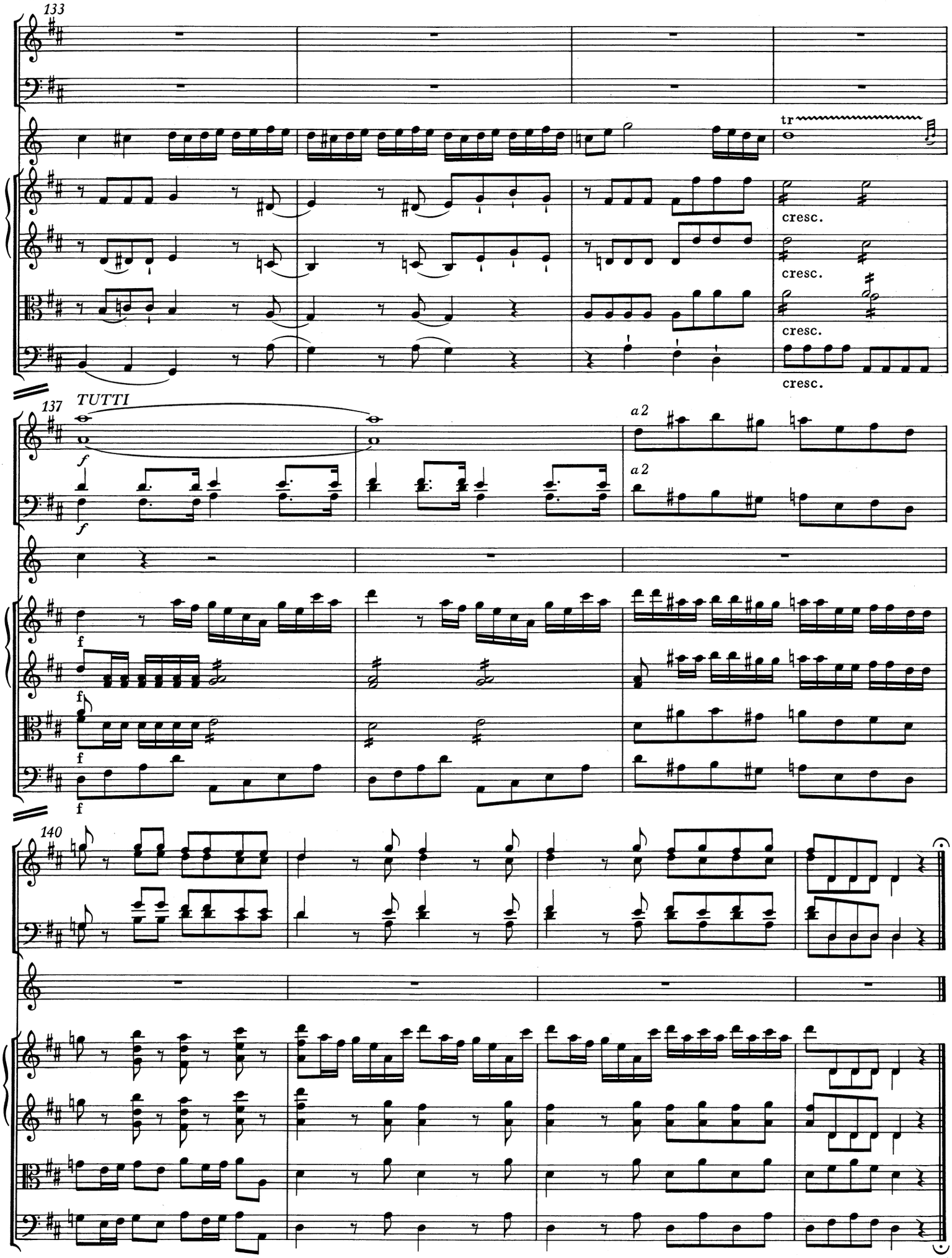
*) Zu vier im Autograph nach T. 84 gestrichenen Takten (später ersetzt durch T. 85-96) vgl. Anhang I/a (S. 103) und Krit. Bericht.


95
SOLO
Solo
100
105


109
a 2
a 2
113
117
TUTTI



*) Zu drei im Autograph nach T. 120 gestrichenen Takten vgl. Anhang I/b (S. 103) und Krit. Bericht.
**) Zu zwölf im Autograph nach T. 128 gestrichenen Takten (später ersetzt durch T. 129-136) vgl. Anhang I/c (S. 104) und Krit. Bericht.


133
tr
cresc.
cresc.
cresc.
cresc.
137
TUTTI
f
a 2
a 2
f
f
f
f
140

RONDO

Allegro

Franz Xaver Süßmayr*)

Oboe I, II

Corno principale in Re / D

Violino I

Violino II

Viola I, II

*Violoncello e Basso***)

f

f

4

8

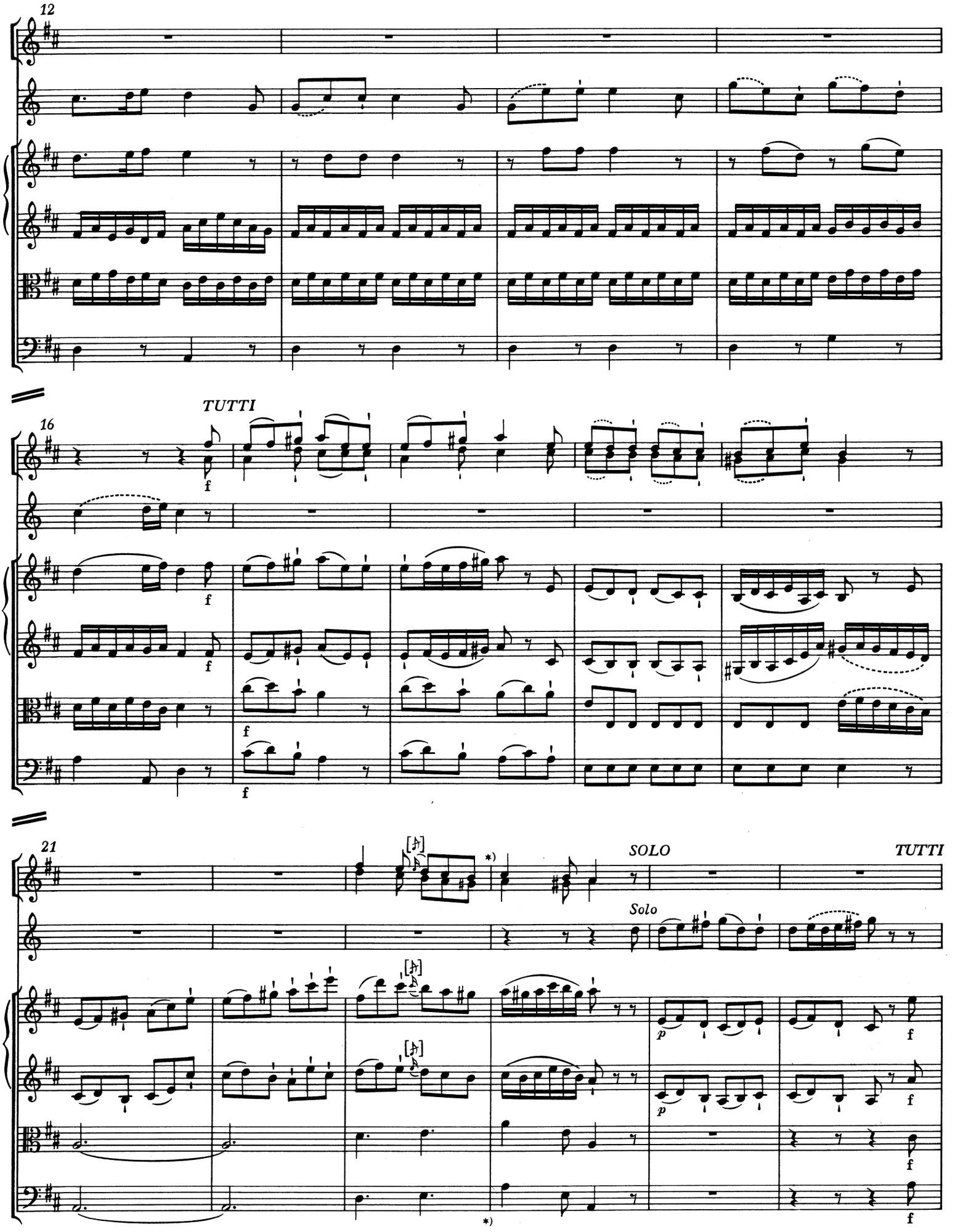
SOLO

Solo

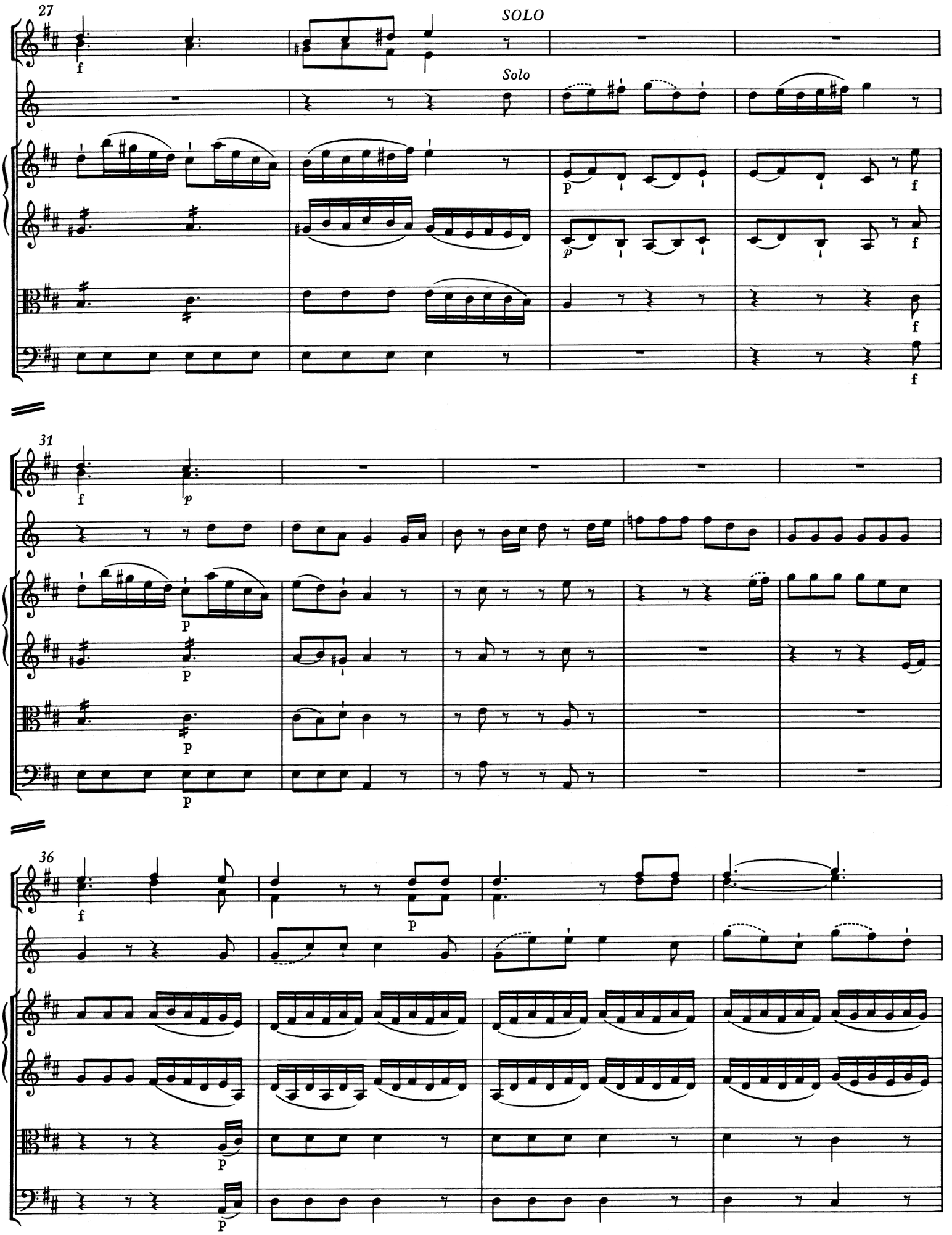
p

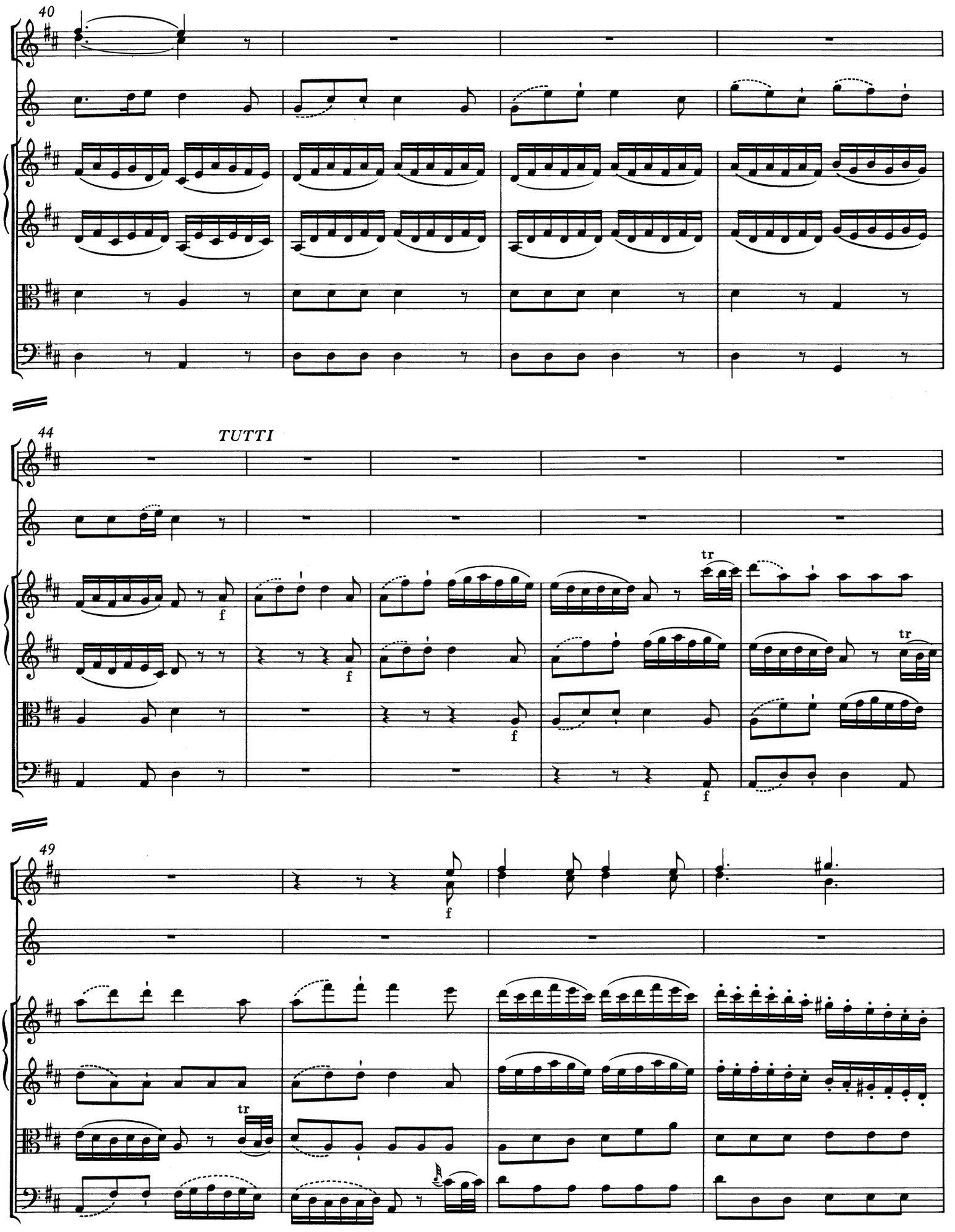
*) Vgl. Vorwort.

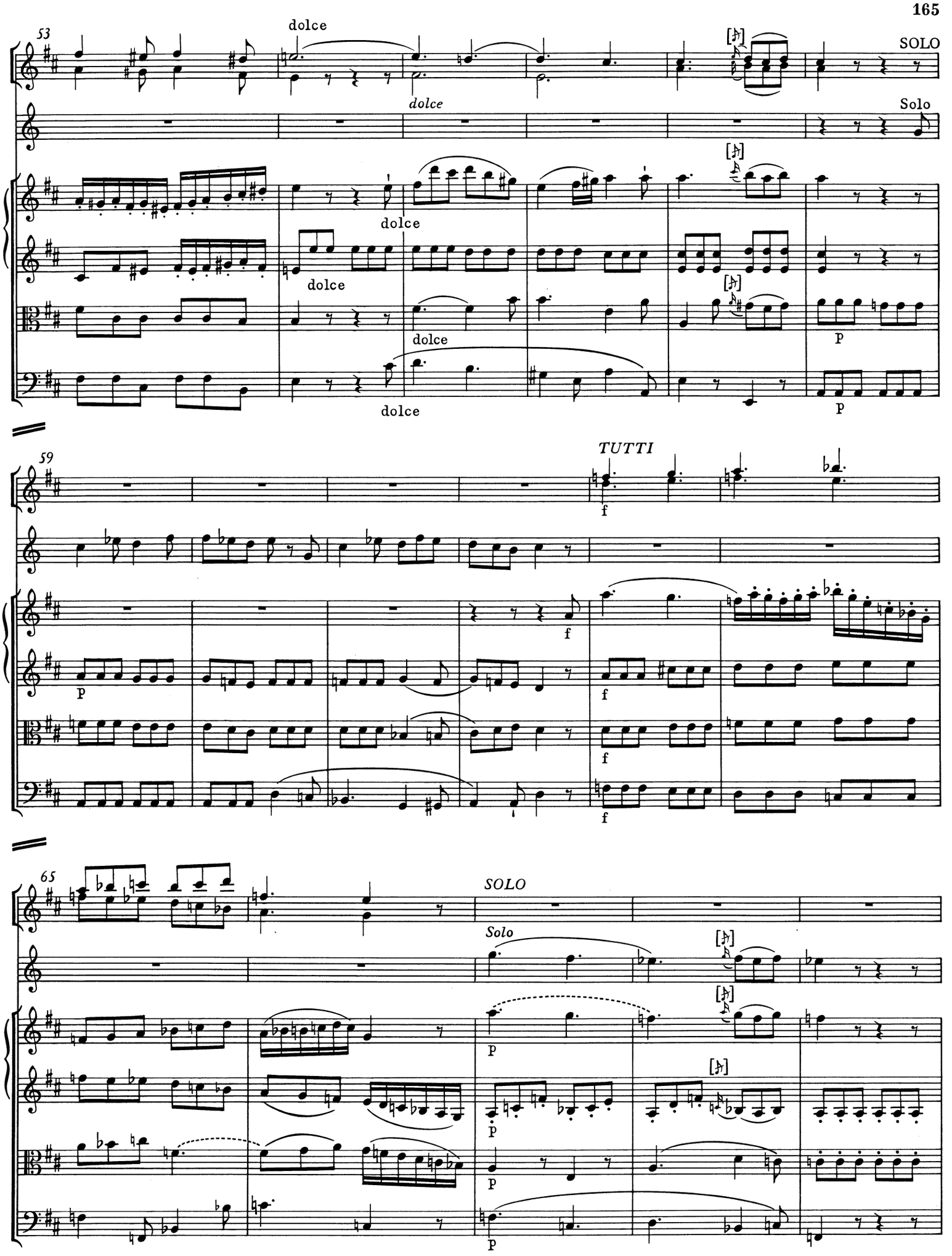
**) Fagott ad libitum; vgl. Vorwort.

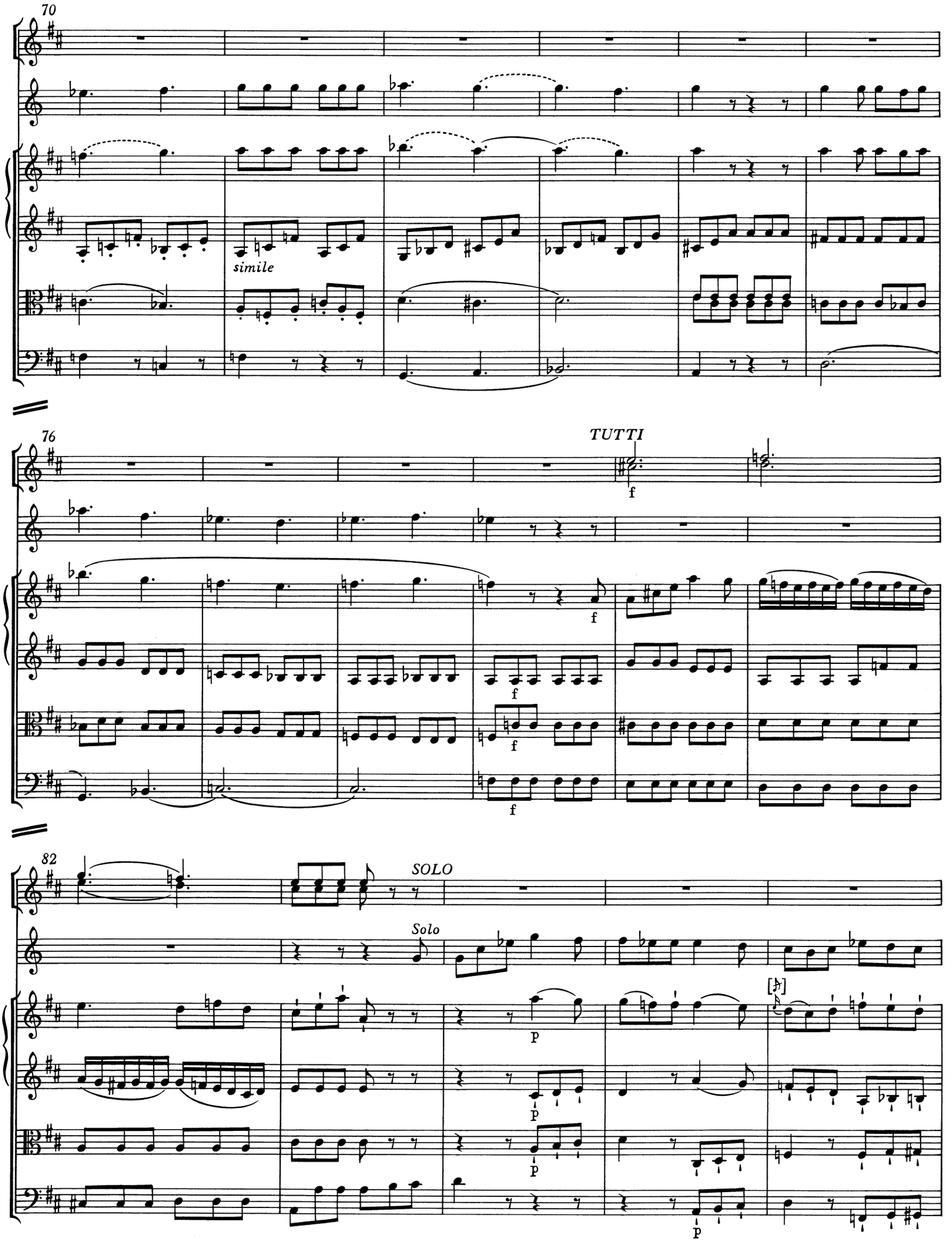


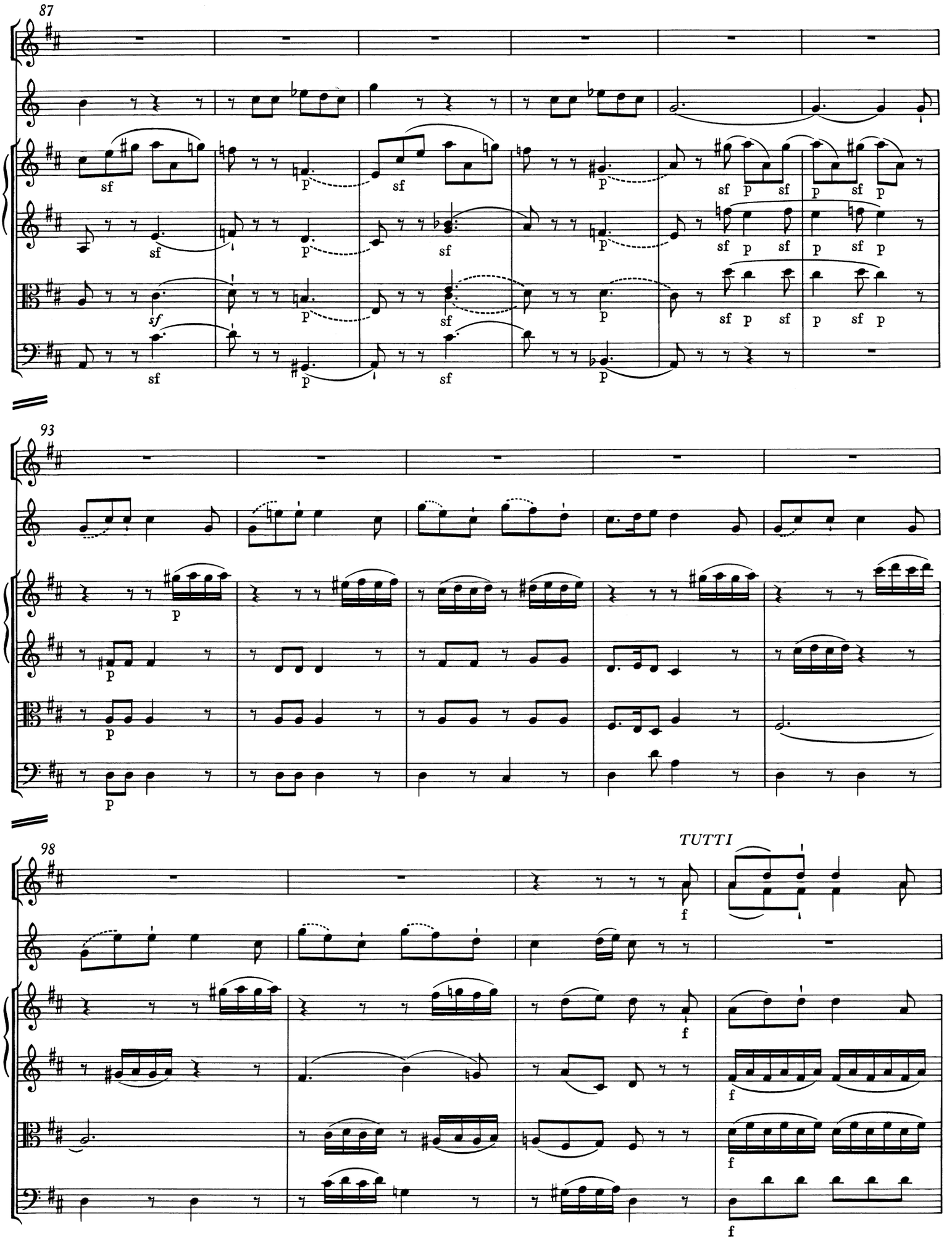
*) Zu einem in der Vorlage nach T. 23 gestrichenen Takt vgl. Krit. Bericht.

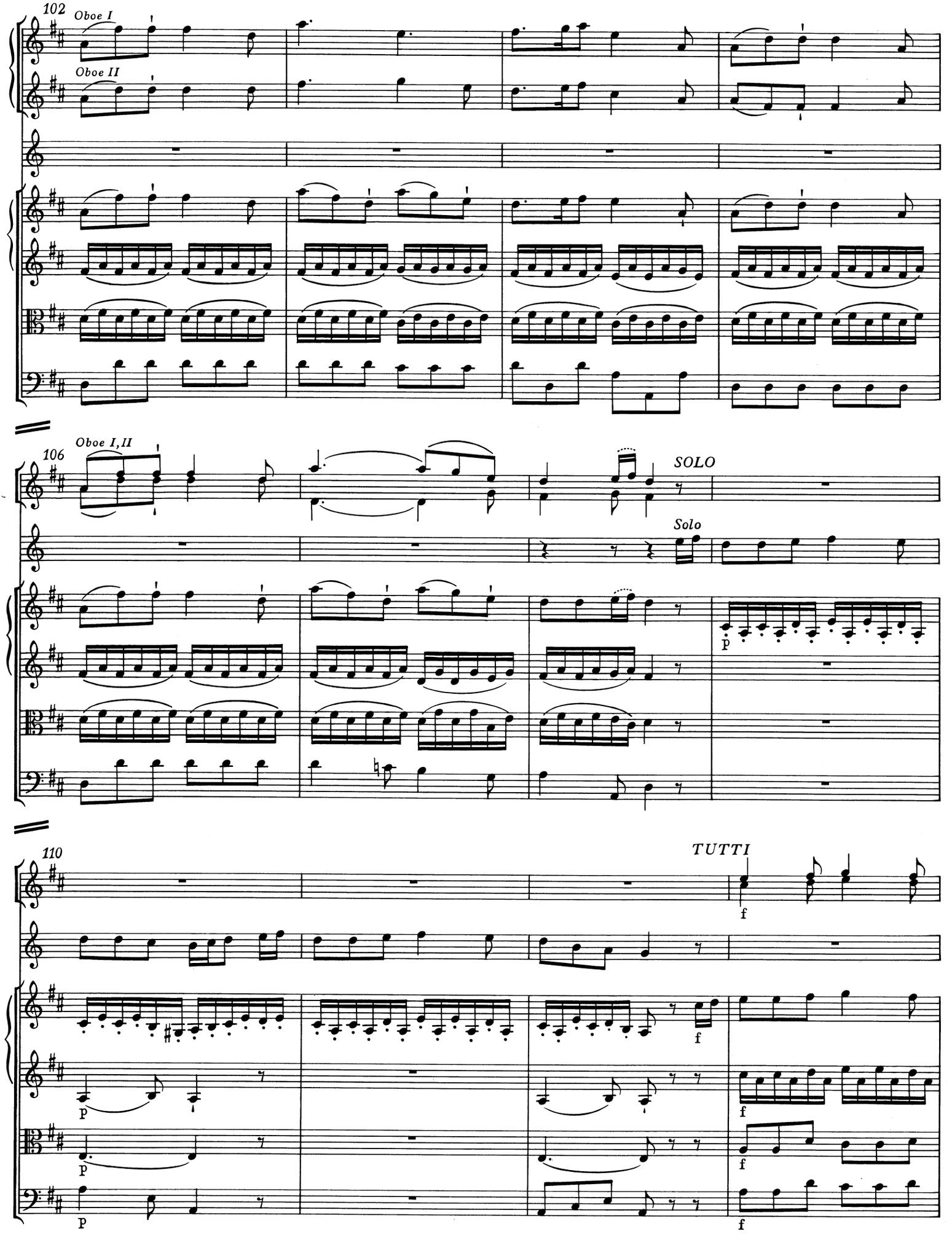

27
SOLO
Solo
31
36

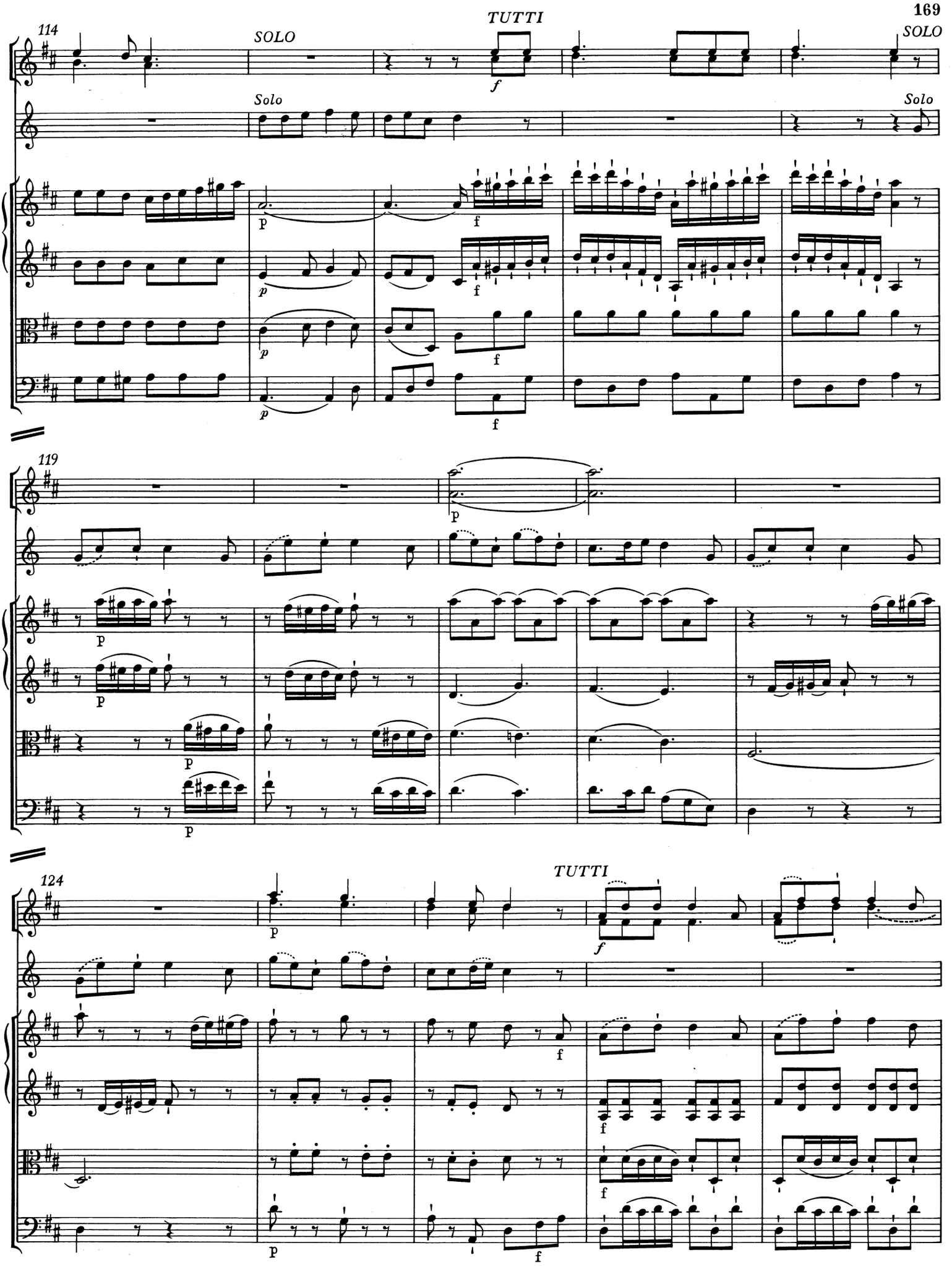

40
44
TUTTI
f
f
f
f
tr
tr
49
f
tr

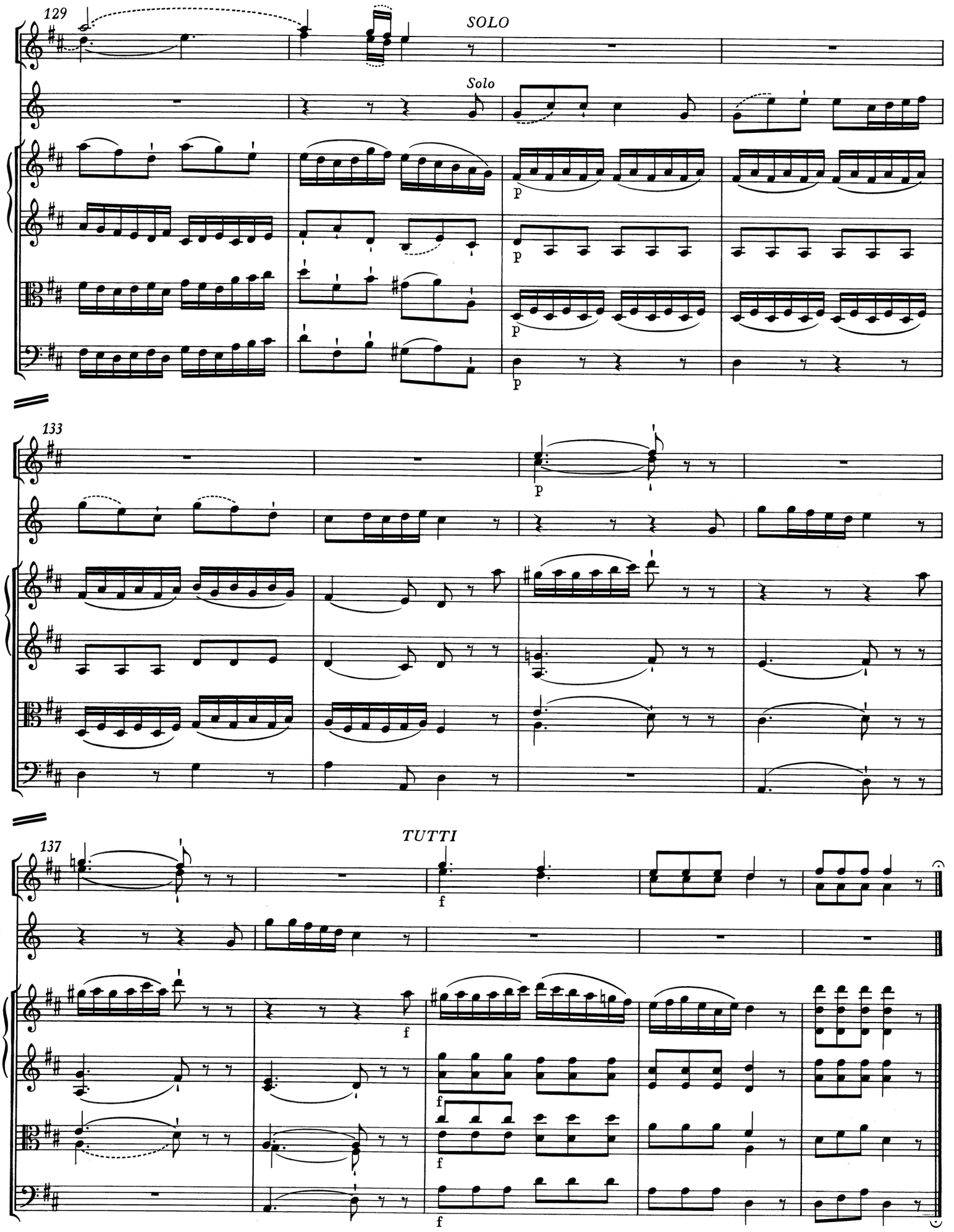

53
dolce
SOLO
dolce
Solo
dolce
dolce
dolce
dolce
p
p
59
TUTTI
f
p
f
f
f
f
65
SOLO
Solo
p
p
p
p


70
simile
76
TUTTI
f
82
SOLO
Solo
p


87
93
98
TUTTI


102
Oboe I
Oboe II
106
Oboe I,II
SOLO
Solo
110
TUTTI
p
f


114
SOLO
TUTTI
SOLO
Solo
Solo
119
124
TUTTI


129
SOLO
Solo
p
133
TUTTI
137
f