

GEOFFREY SHAW

FESTIVAL SUITE, No 2

PIANOFORTE

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Prelude

Allegretto scherzando

f
con Ped.

f *mf* *mp* *grazioso*

Ped. * *Ped.* * *Ped.* * *Ped.*

cres. *poco rall.* *ff a tempo*

f *mf* *mp* *grazioso*

Red. * Red. * Red. * *con Red.*

cres. *poco rall.*

ff a tempo

ff

Red. * Red. *

The Desert

Andante con moto

pp throughout

Red. * Red. * simile

L.H.

Red. * Red. * simile Red.

R.H.

* Red. * Red. * Red. *

L.H. R.H.

Red. * Red. *

Detailed description: This is a piano score for a piece titled 'The Desert'. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Andante con moto'. The score is written for piano and includes dynamic markings such as 'pp throughout', 'Red.', '* Red.', and '* simile'. The piece is divided into four systems of music. The first system shows the beginning with a piano introduction in the bass clef. The second system features a melodic line in the right hand (R.H.) and a bass line in the left hand (L.H.). The third system continues the R.H. melody and L.H. accompaniment. The fourth system concludes the piece with a final R.H. melody and L.H. accompaniment. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical notation system 1, measures 1-5. Treble clef, key signature of one sharp (F#). The right hand (R.H.) plays a melodic line with eighth notes and quarter notes, while the left hand (L.H.) provides a bass line with quarter notes. A dynamic marking of *Red.* is present at the beginning. A *simile* instruction is placed between measures 2 and 3. The system concludes with a *Red.* marking and an asterisk.

Musical notation system 2, measures 6-10. Treble clef, key signature of one sharp (F#). The right hand (R.H.) features a more complex melodic line with slurs and ties. The left hand (L.H.) continues with a steady bass line. A *Red.* marking is at the start. The system ends with a *Red.* marking and an asterisk.

Musical notation system 3, measures 11-15. Treble clef, key signature of one sharp (F#). The right hand (R.H.) plays a melodic line with eighth notes. The left hand (L.H.) has a bass line with quarter notes. A *Red.* marking is at the beginning. A *simile* instruction is between measures 12 and 13. The system ends with a *Red.* marking and an asterisk.

Musical notation system 4, measures 16-20. Treble clef, key signature of one sharp (F#). The right hand (R.H.) has a melodic line with slurs. The left hand (L.H.) has a bass line with quarter notes. A *Red.* marking is at the start. The system ends with a *Red.* marking and an asterisk.

Musical notation system 5, measures 21-25. Treble clef, key signature of one sharp (F#). The right hand (R.H.) has a melodic line with slurs. The left hand (L.H.) has a bass line with quarter notes. A *Red.* marking is at the start. A *poco rall.* instruction is placed over measures 22-24. The system ends with a *Red.* marking, an asterisk, and a *ppp* dynamic marking.

A Queer Dream (3 a.m.)

Andante con moto

The musical score is written for piano in 4/4 time, marked 'Andante con moto'. It consists of four systems of music. The first system features a piano (*p*) introduction with a ten-measure phrase in the right hand, marked with a forte (*f*) dynamic and a 'Ped.' instruction. The second system begins with a mezzo-forte (*mf*) section, marked with an 8-measure phrase and a 'Ped.' instruction. The third system continues the *mf* section with another 8-measure phrase. The fourth system concludes with a piano (*p*) section, featuring a ten-measure phrase in the right hand, marked with a forte (*f*) dynamic and a 'Ped.' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

p 10 *f* L.H. R.H. *p* 10
Ped. * Ped.

mf 8
* Ped.

8
* Ped.

p *pp* *p* 10 *f* L.H. R.H. *p* 10
Ped. * Ped.

L.H. R.H. *f*

mf

Red. *

p

pp *ppp* *p*

Red. *

L.H. R.H. *f*

p *ppp* *ff*

Red. * Red. * Red. * Red. *

mp

Red. * Red. * Red. * Red. *

Pensive

Andante molto legato e cantabile

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a dynamic marking of *mp* and includes the instruction *con Ped.* below the bass staff. The second system continues the melodic and harmonic development. The third system features a dynamic shift from *p* to *mf*. The fourth system concludes with a *poco rall.* instruction. The fifth system starts with *a tempo*, followed by a *rall.* instruction, and ends with a dynamic marking of *pp*. The score uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs to indicate phrasing.

Drusilla Dances

Allegro moderato con grazia *p*

p *Red.* * *Red.* * *simile*

poco cres. *Red.* * *Red.* * *simile*

mf *ten.* *ten.* *poco rall.* *poco stringendo* *rall.*

p a tempo 1 || 2

pp

Detailed description: This is a piano score for a piece titled 'Drusilla Dances'. The music is in 4/4 time and G major. It consists of five systems of piano and bass staves. The first system begins with the tempo and mood marking 'Allegro moderato con grazia' and a dynamic of 'p'. The piano part features a steady eighth-note accompaniment, while the right hand has a more melodic line. Performance markings include 'Red.' (ritardando) and 'simile' (ritardando-like). The second system continues the accompaniment with a 'poco cres.' (poco crescendo) marking. The third system introduces 'mf' (mezzo-forte) and 'ten.' (tension) markings, along with 'poco rall.' (poco rallentando) and 'poco stringendo' (poco stringendo) markings. The fourth system features a first and second ending, marked '1' and '2', with a 'p a tempo' (piano at tempo) marking. The piece concludes with a 'pp' (pianissimo) dynamic.

March

In march time

The musical score is written for piano in 4/4 time, featuring a variety of dynamics and articulations. The piece begins with a piano (*p*) dynamic in the bass clef, with the instruction "con *And.*" below it. The melody is primarily in the bass clef, with some treble clef entries. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes numerous slurs, accents, and triplets. The key signature has two flats (B-flat and E-flat). The piece concludes with a piano (*p*) dynamic and a final flourish.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking of *f* and several triplet markings (3).

Second system of musical notation, continuing the piece with various articulation marks (v) and triplet markings (3).

Third system of musical notation, featuring a dynamic marking of *f* and triplet markings (3).

Fourth system of musical notation, including a dynamic marking of *ff*, a *simile* instruction, and an 8-measure rest.

Fifth system of musical notation, featuring triplet markings (3) and articulation marks (v).

Sixth system of musical notation, including a dynamic marking of *ff* and an 8-measure rest.