

FANTAISIE RHAPSODIQUE

pour Violoncelle et Piano (ou orchestre)

VIOLONCELLE

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Très Modéré

1

p semplice

1

2

espr.

3

Poco più mosso

f

4

p

5

p

6

mf *espressivo* *cresc.*

f *dim.*

7

p *dim. sempre*

un peu céder 8 *Tempo*

pp

molto f

18 *meno f*

19 *f*

20 9 21 8 22 4 *f*

23 *f*

en diminuant un peu ceder Tempo *p* 24

dolce grazioso 24

Scherzando 25 *p*

26 *p*

26 *p*

27 *p*

27 *p* 3

29 *mp* *p*

30

31 *cresc.* *f*

32 *più.f* *mf*

33 *p* *pizz.*

34 *arco* *p legg.*

35 *pp* *pp*

36 *pp*

37

38 *cresc. molto* *ff* *dim.*

39 *ff* *dim.*

40 *più ff*

dim. peu a peu

41 *dim.* *p*

8 43 13 44 9 45 *5^{va}*

f

3 *4*

46 *p*

3 *più f*

47 *en dim.*

48 *p* 49 *grazioso*

cresc. *f*

50 10

51

52 *molto f e a piacere*

a tempo *rit.*

53 *8va*
Tempo (più mosso) **Très animé**

54 *p*

55 *p*

cresc. *f*

The musical score consists of ten staves. The first staff is a bass line with a 'V' marking. The second staff continues the bass line with a 2/4 time signature. The third staff is a bass line with a boxed measure number '56'. The fourth staff is a bass line. The fifth staff is a bass line with a boxed measure number '57' and a '4' marking. The sixth staff is a treble line labeled 'Orch.' with a 'V' marking and a boxed measure number '58', featuring triplets. The seventh staff is a treble line. The eighth staff is a treble line with a boxed measure number '59'. The ninth staff is a treble line with a boxed measure number '60' and a '3' marking. The tenth staff is a treble line with a 'V' marking and a '2' marking.