

Künstlerleben

Walzer

Introduktion Andante moderato

Johann Strauss, Op. 316
1825-1899

Flauto

Piccolo

2 Oboi

2 Clarinetti
in C

2 Fagotti

I, II

4 Corni in F

III, IV

2 Trombe
in F

Trombone basso

Timpani
(in C-G und in C-F)

Tamburo piccolo

Cassa (e Piatti)

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Solo

p espr.

Solo

pp

Solo

pp

p pizz.

pp

Ob.

Cl.
(C)

Cor.
(F)

Vl.

Vla.

Vc.

Cb.

Soli

pp

1. Solo

espr.

Solo

espr.

Detailed description: This system contains the first five measures of the score. The Oboe (Ob.) has a melodic line starting with a grace note. The Clarinet in C (Cl. (C)) plays a *Soli* passage marked *pp*. The Cor Anglais (Cor. (F)) has a *1. Solo* passage marked *espr.* in the fifth measure. The Violins (Vl.) and Viola (Vla.) play sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

Fl.

Cl.
(C)

Fg.

Cor.
(F)

Vl.

Vla.

Vc.

zu 2

br.

p

Vc.

Detailed description: This system contains measures 6-10. The Flute (Fl.) has a melodic line. The Clarinet in C (Cl. (C)) has a *zu 2* (second ending) marked *br.*. The Bassoon (Fg.) plays a *p* passage. The Cor Anglais (Cor. (F)) has a melodic line. The Violins (Vl.) and Viola (Vla.) play chords. The Violoncello (Vc.) has a melodic line.

Walzer I

Fl. *p*

Picc. *p*

Ob. *p*

Cl. (C) *p*

Fg. *p* zu 2

Cor. (F) *p*

Tr. (F) *p*

Trbne. *p*

Vi. *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

10

S

S

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Timp.

Tamb.

Vi.

Vla.

Vc.

Cb.

pp

f

20

Fl. *p*

Picc. *p*

Ob. *p* *pp*

Cl. (C) *p* *pp*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Trbne. *p*

Timp. *p*

Vl. *p* *pp*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is for a full orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbne.), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a common time signature. The Flute and Piccolo parts have melodic lines with slurs and accents. The Oboe part has a melodic line with a *pp* dynamic marking. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. The Cor, Trumpet, and Trombone parts play chords and rhythmic patterns. The Timpani part has a simple rhythmic pattern with a *p* dynamic. The Violin, Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation. The Violin part has a melodic line with slurs and accents, and a *pp* dynamic marking. The Viola, Violoncello, and Contrabass parts play chords and rhythmic patterns. The score is printed in black ink on a white background.

Fl. *pp* *f*

Picc. *pp* *f* *mf*

Ob. *pp* *f*

Cl. (C) *pp* *f* *mf*

Fg. *pp* *f* *mf*

Cor. (F) *pp* *f* *mf*

Tr. (F) *pp* *f*

Trbne. *p* *f*

Timp. *p* *f*

Tamb. *pp* *f*

Vi. *pp* *f* *mf*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

40

Fl. *mf*

Picc.

Ob. *mf*

Cl. (C) *mf*

Fg. *mf* zu 2

Cor. (F) *mf*

Tr. (F) *mf*

Trbne. *mf*

Timp. *mf*

Tamb. *pp*

Vl. *mf*

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

Fl. *f* *p*

Picc. *mf* *p*

Ob. *f* *mf* *p*

Cl. (C) *f* *mf* *pp*

Fg. *f* *p* *p*

Cor. (F) *f* *p*

Tr. (F) *f* *p*

Trbne. *f* *p*

Timp. *f* *p*

Tamb. *f* *p*

Vl. *f* *mf* *p*

Vla. *f* *p*

Vc. *arco* *f* *p*

Cb. *f* *p*

1. 2. * *Schluß*

* Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen
E. E. 4855

Walzer II

This page of the musical score for "Walzer II" features a variety of instruments. The Flute (Fl.) part begins with a dynamic of *p* and includes a section marked *f* and *pp*. The Piccolo (Picc.) part is mostly silent, with a *pp* dynamic appearing later. The Oboe (Ob.) part starts with *p* and has a *f* section. The Clarinet (Cl. (C)) part begins with *p* and has a *f* section. The Bassoon (Fg.) part starts with *p* and has a *f* section. The Cor (F) part begins with *p* and has a *f* section. The Trumpet (Tr. (F)) part starts with *p* and has a *f* section. The Trombone (Trbne.) part begins with *p* and has a *f* section. The Violin (Vl.) part starts with *p* and has a *f* section. The Viola (Vla.) part begins with *p* and has a *f* section. The Violoncello (Vc.) part starts with *p* and has a *f* section. The Contrabass (Cb.) part begins with *p* and has a *f* section. The score includes dynamic markings such as *p*, *f*, and *pp*, and includes the instruction "zu 2" in several parts. A section marked with a double bar line and a stylized 'S' symbol is also present.

Fl. *f* *pp* *f*

Picc. *pp* *f*

Ob. *f* *pp* *f*

Cl. (C) *f* *pp* *f*

Bsg. *f* *pp* *f*

Cor. (F) *f* *pp* *f*

Tr. (F) *f* *f*

Trbne. *f* *f*

Tamb. *mf* *p* Solo

C. *f* *f*

Vl. *f* *pp* *f* Solo *p*

Vla. *f* *fz* *pp* *f* Solo *p*

Vc. *f* *pp* *f* arco

Cb. *f* *pp* *f*

Musical score for orchestra and woodwinds, measures 37-40. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbne.), Tambourine (Tamb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-40 are marked with a vertical line at the beginning of measure 38. The score includes various dynamics and performance instructions:

- Fl. and Picc.: Solo, *p*, *pp*
- Cl. (C): *p*, *pp*, *pp*
- Fg.: *pp*, *pp*
- Cor. (F): *pp*, *pp*
- Tr. (F): *pp*, *pp*, *pp*
- Tamb.: *pp poco a poco cresc.*
- Vl.: *pp dolce*
- Vla.: *pp*
- Vc.: *pp dolce*
- Cb.: *pp*

Measure 40 is marked with the number 40.

This musical score page, numbered 15, contains the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl. (C)** (Clarinet in C)
- Fg.** (Bassoon)
- Cor (F)** (Horn in F)
- Tr. (F)** (Trumpet in F)
- Trbne.** (Trombone)
- Tamb.** (Tambourine)
- C.** (Cymbals)
- Vl.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). It features various musical notations including slurs, accents, and articulation marks. The bottom of the page is marked with the number **E.E. 4855**.

Walzer III

This musical score is for a waltz in 3/4 time, marked with a piano (*p*) dynamic. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and accents.
- Piccobello (Picc.):** Melodic line, marked *pp* (pianissimo).
- Oboe (Ob.):** Melodic line, marked *p*, with the instruction "zu 2" (second ending).
- Clarinet in C (Cl. (C)):** Harmonic accompaniment, marked *p*, with the instruction "zu 2".
- Bassoon (Fg.):** Harmonic accompaniment, marked *p*.
- Cor Anglais (F) (Cor. (F)):** Harmonic accompaniment, marked *p*.
- Trumpet (Tr. (F)):** Harmonic accompaniment, marked *p*.
- Trumpet in B-flat (Trbne.):** Harmonic accompaniment, marked *p*.
- Timpani (Timp.):** Rhythmic accompaniment.
- Tam-tam (Tamb.):** Rhythmic accompaniment, marked with a 3/4 time signature.
- Violin I (VI.):** Melodic line, marked *p*.
- Violin II (Vla.):** Harmonic accompaniment, marked *p*.
- Viola (Vc.):** Harmonic accompaniment, marked *p*, with the instruction "pizz." (pizzicato).
- Celli (Cb.):** Harmonic accompaniment, marked *p*.

20

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Timp.

Tamb.

VI.

Vla.

Vc.

Cb.

Walzer IV

This musical score is for 'Walzer IV' and is arranged for a full orchestra. The score is written in 3/4 time and begins with a piano (*p*) dynamic. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Plcc.** (Piccolo): Mirrors the flute part.
- Ob.** (Oboe): Melodic line with a *zu 2* marking.
- Cl. (C)** (Clarinet in C): Melodic line with a *zu 2* marking.
- Fg.** (Fagott/Bassoon): Bass line with a *zu 2* marking.
- Cor. (F)** (French Horn): Harmonic accompaniment.
- Tr. (F)** (Trumpet in F): Harmonic accompaniment.
- Trgl.** (Trombone): Harmonic accompaniment.
- Vi.** (Violin): Melodic and harmonic accompaniment.
- Vla.** (Viola): Harmonic accompaniment.
- Vc.** (Violoncello): Harmonic accompaniment, starting with *pizz.* (pizzicato) and moving to *arco* (arco).
- Cb.** (Cello): Harmonic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds provide melodic interest.

This musical score page, numbered 23, contains the following parts and markings:

- Fl.** (Flute): *f* to *p* dynamic, includes a *rit.* (ritardando) marking.
- Picc.** (Piccolo): *f* to *p* dynamic.
- Ob.** (Oboe): *f* to *p* dynamic.
- Cl. (C)** (Clarinet in C): *f* to *p* dynamic.
- Fg.** (Bassoon): *f* to *p* dynamic.
- Cor. (F)** (French Horn): *f* to *p* dynamic.
- Tr. (F)** (Trumpet in F): *f* to *p* dynamic.
- Trbne.** (Trumpet in B): *f* to *p* dynamic.
- Timp.** (Timpani): *f* to *p* dynamic, includes a *C-G* (Cymbal) marking.
- VI.** (Violin): *f* to *p* dynamic, includes a *get.* (glissando) marking.
- Vla.** (Viola): *f* to *p* dynamic.
- Vc.** (Violoncello): *f* to *p* dynamic, includes *pizz.* (pizzicato) and *arco* markings.
- Cb.** (Contrabass): *f* to *p* dynamic.

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Cl. (C) *p* *f*

Fg. *p* *f*

Cor. (F) *p* *f*

Tr. (F) *p* *f*

Trbne. *p* *f*

Timp. *f*

30

1. 2.

Vl. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *pizz.* *f* *arco* *p* *arco*

Cb. *p* *f*

Walzer V *rit.* *a tempo* 10

Fl. *p* *rit.* *a tempo*

Picc. *p* *rit.* *a tempo*

Ob. *zu 2* *p* *rit.* *a tempo*

Cl. (C) *p* *rit.* *a tempo*

Fg. *zu 2* *p* *rit.* *a tempo*

Cor. (F) Solo *p* *rit.* *a tempo*

Tr. (F) Solo *f* *rit.* *a tempo*

Trbne. *f* *rit.* *a tempo*

Vl. *p* *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo* *plzz.*

Cb. *rit.* *a tempo*

20
2.

Solo

Fl. *p* (nur bei der Wiederholung!)

Picc. *p* (nur bei der Wiederholung!)

Ob. *p*

Cl. (C) *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) Solo zu 2 *p* zu 2

Trbne. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Coda

10

Fl. *p* *pp*

Ob. *f* *p* *pp*

Cl. (C) Solo *fespr.* *p* *pp*

Fg. *f* *p* *pp* zu 2

Cor. (F) *f* *p* *pp*

Tr. (F) *f*

Trbne. *f*

Timp. *f*

Vl. *f* *pp*

Vla. *f* *p* *pp*

Vc. *fespr.* *p* *pp*

Cb. *f* *p* *pp*

Fl. *pp*

Ob. *espr.*

Cl. (C) *2. espr.*

Fg.

Cor. I. II (F)

Tr. (F) *pp* *p*

20

vi.

Vla.

Vc.

Cb.

Fl. *p* *f* 30

Ob. *p* *f*

Cl. (C) *p* *f*

Fg. *p* *fz*

Cor. (F) *p* *fz*

Tr. (F) *p* *f*

Trbne. *p* *f*

Vl. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Musical score for a symphony orchestra, page 33. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet (Cl. C), Bassoon (Fg.), Cor (F), Trumpet (Tr. F), Trombone (Trbne.), Tambourine (Tamb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a 'Solo' section marked 'rit.' and an 'a tempo' section. Dynamics include pp, p, and poco a poco cresc. The number 40 is written above the first measure of the 'a tempo' section.

This musical score page contains measures 50 through 55. The instruments are arranged as follows from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)) with two staves, Trumpet in F (Tr. (F)), Trombone (Trbne.), Tambourine (Tamb.), Cymbals (C.), Violin (Vl.) with two staves, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (f, sf, p), articulation (accents, slurs), and performance instructions like 'zu 2' for the Oboe. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

Fl.

Picc.

Ob.

Cl. (C)

Fg. zu 2

Cor. (F)

Tr. (F)

Trbne.

Timp.

Tamb.

Vl.

Vla.

Vc. arco

Cb.

60

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbne.

Timp.

Tamb.

Vi.

Vla.

Vc.

Cb.

70

p

f

acc.

Fl. *f*

Picc.

Ob. *f* zu 2

Cl. (C) *f* *p*

Fg. *f*

Cor. (F) *f* *p*

Tr. (F) *f*

Trbne. *f*

Timp. C-G

Vi. *f* *p* *get.*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *p*

Detailed description of the musical score: This page contains the musical score for measures 80-83. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in F (Tr. (F)), Trombone (Trbne.), and Timpani (Timp.). The string section includes Violin I (Vi.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics range from fortissimo (f) to piano (p). Performance markings include accents (>), slurs, and specific techniques like 'pizz.' (pizzicato) for the strings and 'zu 2' (second ending) for the Oboe. A 'C-G' marking is present in the Timpani part. The page number '80' is at the top left, and '37' is at the top right. A circled 'C' is at the bottom right.

90

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Vl.

Vla.

zu 2

p

p

p

p

p

p

(C)

100

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbne.

Tamb.

Vl.

Vla.

Vc.

Cb.

p

pp

Fl.

McC.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbone.

Himp.

Hamb.

Vl.

Vla.

Vc.

Cb.

f

p

Fl.
Picc.
Ob.
Cl.
(C)
Fg.
Cor.
(F)
Tr.
(F)
Trbne.
Timp.
Trgl.
Vl.
Vla.
Vc.
Cb.

espr.
espr.
1.
espr.
espr.
p
arco
arco
arco
espr.
arco
espr.

This page of a musical score, numbered 46 and measure 150, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute and Piccolo:** The top two staves, both in treble clef, play a melodic line with eighth-note patterns.
- Oboe and Clarinet (C):** The third and fourth staves, both in treble clef, play sustained chords with long horizontal lines.
- Bassoon:** The fifth staff, in bass clef, plays a rhythmic accompaniment of eighth notes.
- Cor (F):** The sixth staff, in treble clef, plays a rhythmic accompaniment of eighth notes.
- Trumpet (F):** The seventh staff, in treble clef, plays a rhythmic accompaniment of eighth notes.
- Trombone:** The eighth staff, in bass clef, plays a rhythmic accompaniment of eighth notes.
- Timpani:** The ninth staff, in bass clef, features a prominent, sustained roll.
- Tambourine:** The tenth staff, in bass clef, plays a rhythmic accompaniment of eighth notes.
- Violin:** The eleventh staff, in treble clef, plays a melodic line with eighth-note patterns.
- Viola:** The twelfth staff, in alto clef, plays a melodic line with eighth-note patterns.
- Violoncello:** The thirteenth staff, in bass clef, plays a rhythmic accompaniment of eighth notes.
- Contrabass:** The fourteenth staff, in bass clef, plays a rhythmic accompaniment of eighth notes.

Vertical lines labeled 'V' are present in the right margin of the score, indicating specific performance instructions or cues for various instruments.