

Silvestre Revueltas

Homenaje a Federico García Lorca
R.43

Instrumentación

Piccolo
Clarinete en Mi \flat
2 Trompetas en Do
Trombón
Tuba

Xilofón
2 Tam-tam

Piano

2 Violines
Contrabajo

Homenaje a Federico García Lorca

Silvestre Revueltas
R.43

Baile (Dance)

Lento (quasi recitativo)
con sordino

Trompeta I en Do

mf molto espressivo

Piano

f
ff

Tpt. I

rit.

morendo

Pno.

*

Allegro (♩=200)

Picc.

ff

f allegremente

Cl. Mib

ff

Tpt. I

ff

Tpt. II

ff

Tbn.

ff

Tba.

ff

Pno.

ff

molto stacc.

f

mf subito

Vln. I

ff

f

mf subito

Vln. II

ff

f

mf subito

Cb.

ff

f

mf subito

pizz.

11 2

Picc. *più f*³

Cl. Mib

Tpt. I *con sord.* *mf*

Tpt. II *con sord.* *mf*

Tbn. *con sord.* *mf*

Tba.

Pno.

Vln. I

Vln. II

Cb.



21 3

Picc. *più f*

Cl. Mib

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Tba. *f molto stacc.* *fp ma sempre molto stacc.* *mf*

Pno.

Vln. I

Vln. II

Cb.

31 **4** **5**

Picc. *f* 3 *ff* 3

Cl. Mib. *f* 3 *ff* 3

Tpt. I *pp* *f* 3

Tpt. II *f* 3

Tbn. *pp subito* *f* *f ma sempre stacc.*

Tba. *pp subito* *f* *f ma sempre stacc.*

Pno.

Vln. I

Vln. II

Cb.

41 **6**

Picc.

Cl. Mib.

Tpt. I *pp staccatissimo*

Tpt. II

Tbn. *f* *ff sostenuto pesante*

Tba. *f* *ff* *f* *ff sostenuto pesante*

Pno.

Vln. I *gliss.* *gliss.* *segue*

Vln. II *f*

Cb. *8va* *ff*

7

51

Picc.
Cl. Mib
Tpt. I
Tpt. II
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Cb.



8

61

Picc.
Cl. Mib
Tpt. I
Tpt. II
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Cb.

ff
ff
p ma molto stacc. *ff*
mf subito
mf
f

71 **9** **10**

Picc. *f staccatiss.*

Cl. Mib *f staccatiss.*

Tpt. I *f* *mf molto espressivo*

Tpt. II *f* *mf molto espressivo*

Tbn. *f* *mf molto espressivo*

Tba. *f* *ff* *p staccatiss.*

Pno. *mf* *pp*

Vln. I *mf* *arco norm.* *pp*

Vln. II *mf* *arco norm.* *pp*

Cb. *mf* *pp*

81 **11**

Picc. *f*

Cl. Mib *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Tba. *f*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Cb. *mf*

12

Musical score for measures 91-100. The score includes parts for Piccolo (Picc.), Clarinet in B-flat (Cl. Mib.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The Piccolo and Clarinet parts feature a melodic line with accents and dynamic markings of *ff*. The Piano part has a steady accompaniment with a dynamic marking of *f*. The strings play a rhythmic pattern with accents. A double bar line is present at the end of measure 100.

13

Musical score for measures 101-110. The score includes parts for Piccolo (Picc.), Clarinet in B-flat (Cl. Mib.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The Piccolo and Clarinet parts are mostly silent. The Trumpet and Trombone parts have melodic lines with accents and dynamic markings of *f* and *ff*. The Piano part continues with its accompaniment. The strings play a rhythmic pattern with accents.

14

111

Picc. *ff*

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba. *ff pesante*

Pno. *ff*

Vln. I *ff* *gliss.* *gliss.* *segue*

Vln. II *ff*

Cb. *8va*

15

16

121

Picc. *ff*

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba. *ff*

Pno. *f*

Vln. I *f*

Vln. II *f*

Cb. *f*

131 17 18

Picc. *ff*

Cl. Mib

Tpt. I *f*

Tpt. II *f*

Tbn. *f* 3 3 3

Tba. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Cb.

142 19 20 21

Picc. *ff* *mf*

Cl. Mib *ff* *mf*

Tpt. I *ff* *mf*

Tpt. II *ff* *mf*

Tbn. *gliss.* *gliss.* *gliss.*

Tba. *più f* *mf staccatiss.*

Pno. *più f* *8^{va} bassa* *gliss.* *8^{va} bassa loco* *mf*

Vln. I *più f*

Vln. II *più f*

Cb. *arco* *più f*

22

152 Picc. *fff* *ff*

Cl. Mib *fff* *ff*

Tpt. I *fff*

Tpt. II *fff*

Tbn. *fff*

Tba. *fff* *p sub.* *ff*

Pno. *mf* *de blancas* *8^{va}* *8^{va}*

Vln. I *segue*

Vln. II

Cb. *pizz.*

23

161 Picc.

Cl. Mib

Tpt. I *f* *5*

Tpt. II *f* *5*

Tbn. *f*

Tba. *f*

Pno.

Vln. I

Vln. II

Cb.

170 **24**

Picc.

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

ff

arco

molto stacc.



179 **25** **26**

Picc.

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

ff

pizz.

27

189

Picc.

Cl. MiB

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

ff

ff

ff

ff

f gliss.

gliss.

ff

ff arco

ff

3

3

segue

28

199

Picc.

Cl. MiB

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

ff

ff

ff

ff

ff

ff

ff

pp staccatissimo

ff

ff

ff

ff pesante

gliss.

gliss.

mf

pizz.

ff

209 29

Picc.
Cl. Mib
Tpt. I
Tpt. II
Tbn.
Tba.
Pno.
Vln. I *segue*
Vln. II
Cb.

f
staccatissimo

Detailed description: This page of the score covers measures 209 to 218. It features a Piccolo part with staccato notes and accents. The Clarinet in B-flat is silent. The Trumpets and Trombones play chords, with the Trombones marked *f*. The Piano plays a rhythmic accompaniment of eighth notes. The Violins play a melodic line, with the first violin part marked *segue*. The Viola and Cello play a rhythmic accompaniment of eighth notes.



30

Picc.
Cl. Mib
Tpt. I
Tpt. II
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Cb.

ff
ff
f
ff
ff

Detailed description: This page of the score covers measures 219 to 228. The Piccolo part has a *ff* dynamic. The Clarinet in B-flat has a *ff* dynamic. The Trumpets and Trombones play chords, with the Trombones marked *f* and the Trumpets marked *ff*. The Piano continues with its rhythmic accompaniment. The Violins play a melodic line, with the first violin part marked *ff*. The Viola and Cello play a rhythmic accompaniment of eighth notes.

229 **31** *Lento (quasi Recitativo)*

Picc. *ff*

Cl. Mib *ff*

Tpt. I *ff* con sordino *mf molto espressivo*

Tpt. II *ff*

Tbn. *ff*

Tba. *ff*

Pno. *ff* *Ped.*

Vln. I

Vln. II

Cb.



240

Picc.

Cl. Mib

Tpt. I *rit.*

Tpt. II *morendo*

Tbn.

Tba.

Pno. *

Vln. I

Vln. II

Cb.

Duelo (Sorrow)

$\text{♩} = 96$ 1

Cl. Mib

Tpt. I *con sord.*

Tba. *pp con la mayor expresión*

T.-t. *large pp*

Xil. *pp*

Pno. *pp legatissimo*
Ed. The piano left hand may be restruck quietly as the sound dies away

Vln. I *con sord. (sobre el diapasón)*
pp e molto legato

Vln. II *con sord. (sobre el diapasón)*
pp e molto legato

Cb. *pizz. ^{8^{va}}*
ppp



5

Cl. Mib

Tpt. I *pp desoladamente*

Tba. *pp p pp*

T.-t.

Xil.

Pno.

Vln. I

Vln. II

Cb. *6^{va}*

10

Cl. Mib

Tpt. I

Xil.

Pno.

Vln. I

Vln. II

Cb.

mf

15

2

Cl. Mib

Tpt. I

Tba.

Xil.

Pno.

Vln. I

Vln. II

Cb.

morendo

ppp

mf

molto espress. e sost.

p

20 **3** *Meno mosso*

Instrumentation: Picc., Cl. Mib, Tpt. I, Tpt. II, Tbn., Tba., T.-t., Xil., Pno., Vln. I, Vln. II, Cb.

Tempo: *Meno mosso*

Measure 1: Picc., Cl. Mib, Tpt. I, Tpt. II: *ff*; Tbn.: *f*; Tba.: *ppp*; T.-t.: *ppp*; Pno.: *mf*; Vln. I, II: *mf* - *pp*; Cb.: *arco*, *ff*.

Measure 2: Picc., Cl. Mib, Tpt. I, Tpt. II: *ff*; Tbn.: *f*; Tba.: *ff*; T.-t.: *ff*; Pno.: *mf*; Vln. I, II: *mf* - *pp*; Cb.: *ff*.

Measure 3: Picc., Cl. Mib, Tpt. I, Tpt. II: *f*; Tbn.: *f*; Tba.: *ff*; T.-t.: *ff*; Pno.: *mf*; Vln. I, II: *mf* - *pp*; Cb.: *ff*.

Measure 4: Picc., Cl. Mib, Tpt. I, Tpt. II: *ff*; Tbn.: *ff*; Tba.: *ff*; T.-t.: *ff*; Pno.: *più f*; Vln. I, II: *più f* - *pp*; Cb.: *ff*.

24 **4** **5**

Picc.

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

T.-t.

Xil.

Pno.

Vln. I

Vln. II

Cb.

6 Molto meno mosso

30

Picc. *ff*

Cl. Mib *ff*

Tpt. I *più f* *ff marcatis.*

Tpt. II *più f* *ff marcatis.*

Tbn. *mf* *ff marcatis.*

Tba. *fff marcatis.*

T.-t. *ff* *fff* *fff*

Xil.

Pno. *fff* *fff* *fff*

Vln. I *mf* *pp* *fff* *ff*

Vln. II *f* *f* *fff* *ff*

Cb. *fff* *fff*

molto dim. e rit. Lento 7 Tempo I. ♩=92-96

Instrumentation: Picc., Cl. Mib, Tpt. I, Tpt. II, Tbn., Tba., T. t., Xil., Pno., Vln. I, Vln. II, Cb.

Dynamic Markings: *pp*, *ppp*, *fff*, *p*, *pizz.*

Performance Instructions: *molto dim. e rit.*, Lento, Tempo I. ♩=92-96, *small*, *large*, *sobre el diapason e sempre con sordino*

Measure Numbers: 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96

42

Tpt. I *p molto espressivo come prima*

Xil.

Pno.

Vln. I

Vln. II

Cb.



47

Tpt. I **8** *sempre*

Xil.

Pno.

Vln. I

Vln. II

Cb.

52 poco a poco dim. e rit.

9

Tpt. I

Xil.

Pno.

Vln. I

Vln. II

Cb.



57 10 molto ritardando

ppp morendo

mf

large ppp

pp molto dim.

molto dim. morendo

molto dim. pizz. morendo

pp ppp

Cl. Mib

Tpt. I

Tba.

T.-t.

Xil.

Pno.

Vln. I

Vln. II

Cb.

Son (Sound)

$\text{♩} = 104-112$

1 2

Picc. *sf sf mf < sf sf ff* 7

Cl. Mib *sf sf mf < sf sf ff* 7

Tpt. I *sf sf mf < sf marcatisimo (allegremante) 3 3 3 3 sff*

Tpt. II *sf sf mf < sf marcatisimo (allegremante) 3 3 3 3*

Tbn. *ff mf < sf sf sff*

Tba. *ff sf sf sf sf* 3 3

Pno. *ff deciso 7 sf ff m.d. gliss. sobre blancas*

Vln. I *ff deciso 7 gliss. sf sff*

Vln. II *ff deciso 7 gliss. sf sff*

Cb. *ff pizz. arco*

22

Picc.

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

molto espress.

28

6

Picc.

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

con sord.

ff marc.

sempre pp

ff

mf

arco

35 7

Picc. *ff*

Cl. Mib *ff*

Tpt. I *ff* *f espress. ma con sord.*

Tpt. II *ff* *f espress. ma con sord.*

Tbn. *ff*

Tba. *ff*

Pno. *fff* *ff* *ff sempre e molto stacc.*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Cb. *pizz.* *ff*

42 8

Picc. *sf*

Cl. Mib *sf*

Tpt. I *sf*

Tpt. II *sf*

Tbn. *mf* *f*

Tba. *ff*

Pno. *ff* *sempre ff*

Vln. I *ff*

Vln. II *ff*

Cb. *ff*

49 **9**

Picc. *ff*

Cl. Mib *ff*

Tpt. I *f*

Tpt. II *mf*

Tbn. *mf*

Tba. *ff* *mf*

Pno. *f*

Vln. I *arco* *ff*

Vln. II *arco* *ff* *pizz.*

Cb. *ff*

55 **10** **11**

Picc. *ff*

Cl. Mib *ff*

Tpt. I *f espress.*

Tpt. II *f espress.*

Tbn. *f espress.*

Tba. *f* *ff*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *arco* *ff*

Cb. *ff*

73 14

Picc.
Cl. Mib.
Tpt. I.
Tpt. II.
Tbn.
Tba.
Pno.
Vln. I.
Vln. II.
Cb.



79 15

Picc.
Cl. Mib.
Tpt. I.
Tpt. II.
Tbn.
Tba.
Pno.
Vln. I.
Vln. II.
Cb.

86 **16**

Picc. *sf sf sf ff ff*

Cl. Mib *sf sf sf ff ff*

Tpt. I *f espress. molto*

Tpt. II *sf sf*

Tbn. *mf mf ff ff*

Tba. *sf ff ff*

Pno. *ff ff*

Vln. I *f ff ff*

Vln. II *f ff ff*

Cb. *ff ff*

92 **17**

Picc. *ff allegramente*

Cl. Mib *ff allegramente*

Tpt. I *ff allegramente*

Tpt. II *ff allegramente*

Tbn. *f sf f sf f sf f sf f sf*

Tba. *f sf f sf f sf f sf f sf*

Pno. *ff*

Vln. I *ff allegramente*

Vln. II *ff allegramente*

Cb. *pizz. ff allegramente*

98 **18**

Picc.

Cl. Mib

(ad lib. 8va. bassa)

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

ff

f *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*



104 **19** **20**

Picc.

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

pp

f *sf* *f* *sf* *mf* *f* *f* *subito*

f *subito e stacc.*

f *pizz.* *f*

110

Picc. *fff* *sempre ff* Flatterzunge

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

116

Picc. *più fff* *ff* 21

Cl. Mib *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Tba. *ff*

Pno. *ff*

Vln. I *pizz.*

Vln. II *pizz.*

Cb. *ff*

122 22

Picc. *ff*

Cl. Mib *ff*

Tpt. I *ff*

Tpt. II *f*

Tbn. *con sord.* *ff*

Tba.

Pno. *sempre f*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Cb. *(pizz.)* *sempre f*



128 23

Picc.

Cl. Mib

Tpt. I

Tpt. II *con sord.* *ff* *pp*

Tbn. *pp*

Tba.

Pno. *ppp*

Vln. I *col legno* *p* *ppp*

Vln. II

Cb.

134

Picc.

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

140 24 25

Picc.

Cl. Mib

Tpt. I

Tpt. II

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Cb.

145 **26**

Picc.
Cl. Mib
Tpt. I
Tpt. II
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Cb.

sf *mf* *sf*
f *mf* *ff*
ff *sf* *mf* *f*
ff
mf *mf* *pizz.*
mf *pizz.* *pizz.*
mf *pizz.*



151 **27**

Picc.
Cl. Mib
Tpt. I
Tpt. II
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Cb.

mf ma molto marcato
mf ma molto marcato
mf ma sempre marcato
arco *ff* *arco*
ff *pizz.*
ff

157 **28**

Picc. *ff*

Cl. Mib *ff*

Tpt. I

Tpt. II

Tbn.

Tba. *f espress.*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Cb. *f* arco

Detailed description: This system contains measures 157 through 162, marked with rehearsal sign 28. The Piccolo and Clarinet in B-flat parts play a melodic line with accents and slurs, marked *ff*. The Trumpets I and II play a rhythmic pattern of eighth notes with accents. The Trombones I and II play a similar rhythmic pattern, with the Bass Trombone marked *f espress.* The Piano part features a steady accompaniment of eighth notes, marked *f*. The Violins I and II play a melodic line with accents, marked *ff*. The Cello part plays a rhythmic pattern of eighth notes, marked *f* and *arco*.

29

163

Picc. *ff*

Cl. Mib *ff*

Tpt. I *f marc.*

Tpt. II *f stacc.*

Tbn. *f*

Tba. *f marc.rit.*

Pno. *più f*

Vln. I *ff*

Vln. II *ff*

Cb. *ff*

Detailed description: This system contains measures 163 through 168, marked with rehearsal sign 29. The Piccolo and Clarinet in B-flat parts play sustained notes with accents, marked *ff*. The Trumpets I and II play a melodic line with accents, marked *f marc.* and *f stacc.* respectively. The Trombones I and II play a rhythmic pattern of eighth notes with accents, marked *f*. The Bass Trombone plays a melodic line with accents, marked *f marc.rit.* The Piano part features a steady accompaniment of eighth notes with triplets, marked *più f*. The Violins I and II play sustained notes with accents, marked *ff*. The Cello part plays sustained notes with accents, marked *ff*.

170 **30** **31**

Picc. *ff*

Cl. Mib *ad lib.* *ff*

Tpt. I *ff* *ppp*

Tpt. II *ppp*

Tbn. *ppp*

Tba. *ff*

Pno. *ff staccatissimo* *ff*

Vln. I *ff*

Vln. II *ff*

Cb. *ff* pizz.

176

Picc. *ff*

Cl. Mib *ff*

Tpt. I *sempre ppp*

Tpt. II *sempre ppp*

Tbn. *sempre ppp*

Tba. *sempre ppp*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Cb. *ff*

32

Musical score for measures 181-185, measures 32-33. The score includes parts for Piccolo (Picc.), Clarinet in B-flat (Cl. Mib), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The music is in 2/4 time. Dynamics include *ff* and *ff sempre*. The Piccolo part features a rapid sixteenth-note pattern. The strings play a steady eighth-note accompaniment.

Musical score for measures 186-189, measures 33-34. The score includes parts for Piccolo (Picc.), Clarinet in B-flat (Cl. Mib), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The music is in 2/4 time. Dynamics include *f*, *staccatiss.*, and *ff*. The Piccolo part continues with its rapid sixteenth-note pattern. The strings play a steady eighth-note accompaniment. The score concludes with a double bar line and a repeat sign.