

Meinen lieben Quartettgenossen.
Rudolf Filtzner + Christa Richter und Erwin Dengler
gewidmet.

80060

Streichquartett

A dur

Komponiert

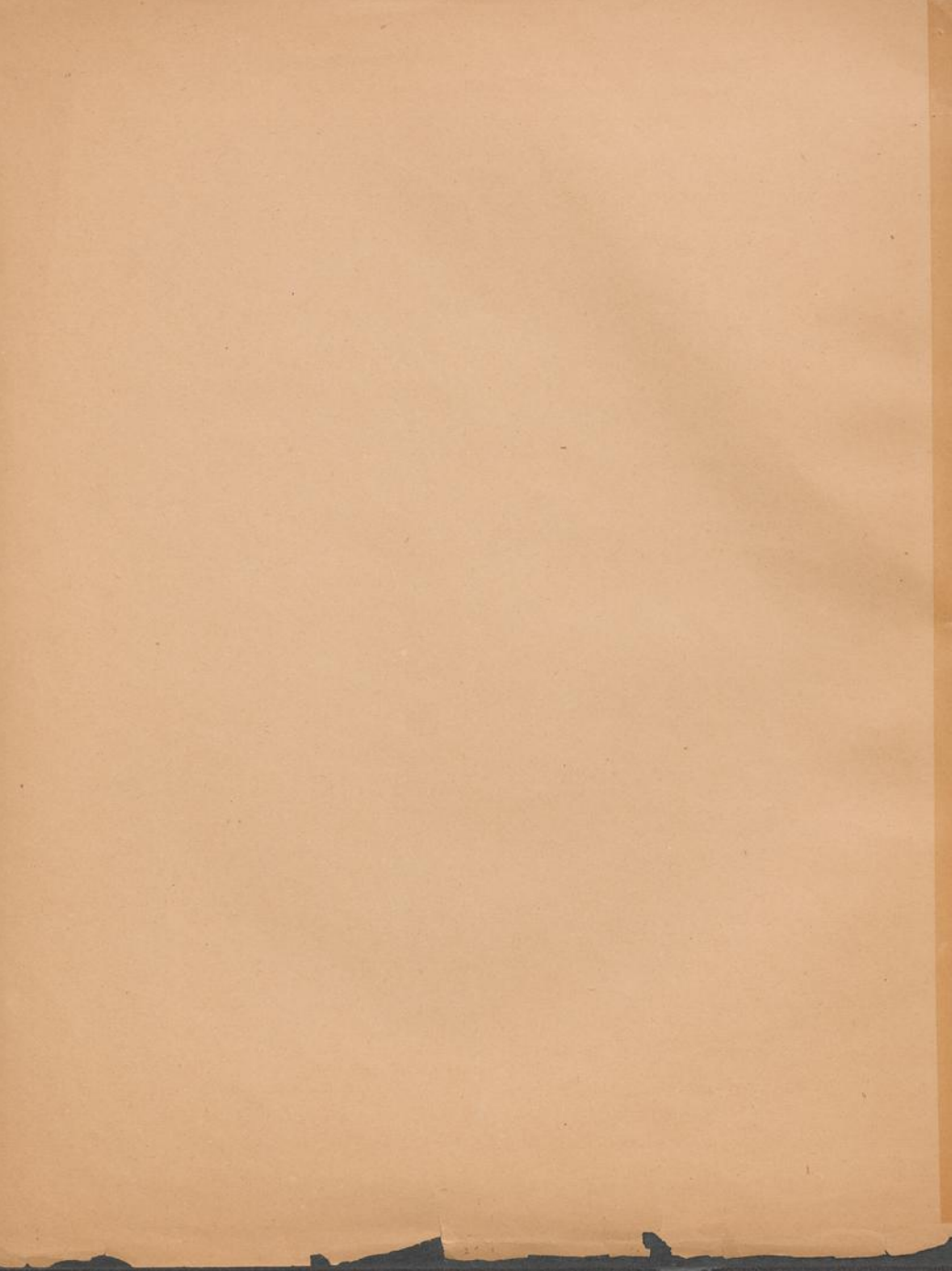
von

Franz Schmidt

KLEINE PARTITUR no. M. 2. —

STIMMEN..... no. M. 10. —

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Streichquartett in A-dur.



R. B. Müller 3

1. Violine.

Franz Schmidt.

Anmutig bewegt.

p espr. *poco cresc.* *p* *mf*

cresc. *dim.* *p espr.* *cresc.* *f dim.*

mit grüßtem

p *mf espr.* *poco dim.* *cresc.* *f*

Ausdruck

dim. *pp* *p espr.*

cresc. *f* *dim.* *mf*

dim. *p* *G Saite.* *dim.* *pp*

poco rit. a tempo *espr.* *cresc.* *piu p* *dim.* *cresc.*

molto espr. *cresc.* *f* *mf dim.* *arco*

p *dim.* *pp* *pp*

pizz. *arco* *pp senza espr.* *p espr.*

1. Violine.

p espr. *pp*
p
1 *p espr.* *pp*
1
4
4 *1 3* *3*
7 *4* *dim.*
3 *f* *più f*
8 *f* *dim.* *f*
più f *dim.* *più f* *ff*
9 *Sehr ruhig*
pesante ff *dim.* *p* *pp*

1. Violine.

5

Musical score for Violin I, page 5. The score is in G major and 2/4 time. It features various dynamics, articulations, and performance instructions. Key markings include "Erstes Zeitmaß.", "pizz.", "arco", "druck", "A Saite", and "D Saite". Measure numbers 10, 11, 12, 13, and 14 are circled. The piece concludes with "poco rit." and a final measure marked with a "3".

Dynamics: *sempre pp*, *p*, *poco espr.*, *espr.*, *cresc.*, *dim.*, *p*, *mf espr.*, *cresc.*, *f*, *ff*, *druck*, *dim.*, *p*, *espr.*, *p*, *piu p*, *dim.*, *pp*, *f*, *cresc.*, *espr. dim.*, *pp espr.*, *poco cresc.*, *dim.*, *pp*, *cresc.*, *p*, *dim.*, *pp*, *p espr.*, *pp*, *dim.*, *pp*, *poco rit.*

Performance instructions: *pizz.*, *arco*, *druck*, *A Saite*, *D Saite*.

Measure numbers: 10, 11, 12, 13, 14.

Final marking: 3

1. Violine.

a tempo
 p *espr.* *cresc.*
 15 *più p* *dim.* *p* *cresc.*
espr. molto *cresc.* *f* *f dim.*
 16 *mf dim.* *p* *dim.*
più p *dim.*
pp *p esp.* *espr.*
 17 *pp*
pp
 18 *tr* *p esp.* *cresc.*
molto espr. *pp poco cresc.*
 19 *pp*
pizz. *arco*
poco espr. *pp* *pp senza espr.* *p espr.*

1. Violine.

Cello

Adagio.

pp

2. Vive

1

p espr.

cresc.

f

dim.

2

meno f, ma espr.

dim.

dim.

pizz.

p

mf

dim.

p

arco

f

cresc.

poco dim.

3

piu f cresc.

ff

poco dim.

dim.

p

A Saite

4

espr.

3

5

pp *pp* *p*

espr. *mf cresc.* *espr.* *cresc.* *f*

f *ff cresc.* *meno f* *p molto espr.*

A Saite *cresc.*

pp *6*

poco a poco cresc.

f espr. *mit größtem Ausdruck*

dim. *meno f ma espr.* *dim.* *p dim. > pp*

pizz. *p* *mf* *dim.* *p*

arco *f* *cresc.* *poco dim.*

8 *più f cresc.* *ff* *dim.* *p* *cresc. molto* *dim.* *f*

3 *4* *3bb* *4* *A Saite* *pp* *cresc. espr. f* *dim. molto pp* *ppp*

1. Violine.

9

Scherzo

Sehr lebhaft.

pp
 ①
 ② 8
poco cresc. *dim* *f*
 ③ *cresc.* *ff* *f*
pp
spicc. 2 1 0 3 ④
cresc. *p*
 ⑤ *poco espr.*
dim. *A Saito* *pp* *cresc.*
 ⑥ *espr. dim.* *pp* *cresc.*
 ⑦ *dim.* *p* *poco espr.*
dim. *pp* *A Saito*

Musical score for the first violin part, measures 8 to 16. The score includes various dynamics, articulations, and performance instructions.

Measures 8-9: *p*, *sempre p*.

Measure 10: *f*, *cresc.*, *ff*.

Measure 11: *pizz.*, *arco*, *pp*.

Measure 12: *pp poco espr.*, *poco cresc. p*, *p*, *dim.*, *pp*.

Measure 13: *cresc. molto*, *f*, *cresc.*.

Measure 14: *più f*, *cresc.*, *ff*, *poco a poco dim.*.

Measure 15: *sf*, *f*, *sempre espr.*, *zurückhalten*, *dim.*, *Im Zeitmaß*, *p espr.*.

Measure 16: *pp*, *pp*, *poco cresc.*.

1. Violine

11

Musical score for Violin I, measures 17-24. The score is written in treble clef with a key signature of two flats. It features various dynamics, articulations, and performance instructions.

Measures 17-18: *pp*, *dim.*, *tr* (trill), *poco cresc.*

Measures 19-20: *f dim.*, *pp*, *pp*, *cresc.*, *dim.*, *p*, *loco*, *pp*, *cresc.*, *A Saite*

Measures 21-22: *D Saite*, *p dim.*, *pp*, *pp*, *cresc espr*, *f*, *mf*, *poco cresc.*

Measures 23-24: *poco a poco cresc.*, *mf*, *sempre cresc.*, *ff*, *f*, *cresc.*, *ff*

1. Violine

Ruhig fließend

pp espr.

espr. dim. pp pizz. arco pp espr.

cresc. pp cresc. cresc.

immer schneller erstes Zeitmaß zurückhalten
dim. pp p mf p f pp

3) Sehr ruhig (langsame Marschbewegung)
p espr.

4) p cresc. espr.

dim. p cresc. dim. pp p espr.

cresc. dim. p cresc. espr. dim. p espr.

cresc. dim. pp p espr.

cresc. dim. p espr.

cresc. *cresc.* *p* *espr.*
cresc. *dim.* *pp* *p* *grazioso*
poco cresc. *pp* *p espr.*
p *espr.* *D Saitte*
p *poco cresc.*
dim. *pp* *p*
poco cresc. *dim.* *p*
poco cresc. *dim.* *pp* *pp*
p *cresc.*
f *dim.* *p*
dim. *pp* *pp* *dim.*

9
 10
 11 5
 12
 13
 14 2

4 3 3
 4
 3
 2 4 2
 1 2 2 1 1 1 3
 tr tr tr tr tr tr tr

1. Violine

sehr zurückhalten *tr* *Sehr langsam*

p espr. dim. *1* *p espr. cresc.* *p molto espr. cresc. dim.*

mf cresc. dim. *mf* *mf* *dim.* *p* *mf* **15**

mit größtem Ausdruck

f dim. *f* *dim.* *cresc.*

16 *pizz.* *molto dim.* *p* *dim.* *pp* **1**

Lebhaft arco **2** *p* **17** *pp*

1 *pizz.* **1** **18** **1** *p poco marc.*

cresc. *p* *cresc.* *mf* *p* *(J.J.)*

19 *pp*

p *pp* *p*

20 *dim.* *pp* **1**

lebhafter und allmählich nach Möglichkeit schneller werden
arco

P spicc. *poco cresc.*

21

pp *trm* *p*

cresc. *f marc.*

22

f *trm* *dim. molto.* *pp*

23

heftig steigend
cresc. molto

24

sehr schnell
ff *ff marc.* *ff marc.*

Wie zu Anfang
espr.
f dim. *p* *espr.*

p *espr. cresc.*

ein wenig zurückhalten
p *cresc.* *dim.* *pp*



Streichquartett in A-dur

2. Violine

Franz Schmidt

N. Schmidt

Anmutig bewegt

p *espr.* *p* *espr. poco cresc.* *cresc.* ①
dim. *espr.* *cresc.* *mf* *mf*
poco dim. *mf espr. cresc.* *f*
dim. p *p espr.*
 ② *cresc.* *f* *dim.* *mf*
p *espr.* *G-Saite* *espr.*
dim. *pp* ④ *poco ritard. a tempo* ① *p* *poco cresc.*
p ⑤ *piu p*
dim. *cresc. molto f* ⑥ *mf dim.*
p *dim.* *pp*
ohne cresc.
p

1 *p espress.* *dim.* *pp*
p *p espress.* *dim.*
pizz. *pp* *arco* *pp*
 ⑦ *f* *cresc.*
 ⑧ *più f* *f*
dim. *p* *f* *più f*
dim. *più f* *ff* *pesante ff*
 ⑨ *p dim.* *pp* *pizz.*
arco *sempre pp*
 ⑩ *dim.* *p* *Erstes Zeitmaß* *p*
p *p* *cresc.*

Musical score for Violin 2, page 3. The score consists of ten staves of music in G major, featuring various dynamics and articulations. Circled numbers 11 through 16 indicate specific measures. The music includes slurs, accents, and dynamic markings such as *dim.*, *p*, *mf*, *f*, *cresc.*, and *pp*.

Dynamics and markings include: *dim.*, *p*, *cresc.*, *mf* *espress.*, *poco dim.*, *f*, *cresc.*, *ff*, *dim.*, *pp*, *espress.*, *mf*, *cresc.*, *f*, *dim.*, *pp*, *dim.*, *pp*, *p* *espress.*, *dim.*, *pp*, *poco cresc.*, *dim.*, *pp*, *poco rit. a tempo*, *1*, *p*, *poco cresc.*, *p*, *più p*, *dim.*, *cresc. molto*, *f*, *f*, *dim.*, *mf*, *p*, *dim.*, *più p*.

Musical score for the second violin part, featuring various dynamics and articulations across multiple staves. The score is written in treble clef with a key signature of two sharps (F# and C#).

Dynamics and articulations include: *dim.*, *pp*, *p espr.*, *più p*, *cresc.*, *p cresc.*, *pp*, *espress.*, *pp*, *ohne cresc.*, *senpre pp*, *pizz.*, *arco*, *pp*, *ohne cresc.*, *p*, *Adagio*, *hervortretend*, *p molto espr.*, *cresc.*, *pp*, and *poco a poco cresc.*

Measure numbers 17, 18, and 19 are indicated in circles above the staves. A circled '1' appears at the beginning of the final staff.

2. Violine

5

p *cresc.*
mf *dim.* *p* *dim.* *pp*
dim.
 ② *pizz.*
p *mf* *dim.* *p*
arco
dim. *f* *cresc.*
 ③ *poco dim.* *cresc.* *più f* *cresc.* *ff*
poco dim. *dim.* *p*
dim.
 ④ *pp* *sempre dim.*
pp

espr.
p *cresc.* *mf* *mf*

cresc. *f* *f* *più f* *cresc.*

ff *pp*

sempre pp

pp

p molto espr. cresc. poco a poco *f*

p *cresc.* *mf* *dim.*

p *dim.* *pp*

G-Saite
mf espr.

pizz.
f *dim.* *p* *dim.*

arco
f *poco dim.* *cresc.*

2. Violine

7

⑧

più f *cresc.* *ff* *poco dim.*

p *molto cresc.* *f* *dim.* *p*

dim.

pp *sempre dim.*

ppp

Scherzo

Sehr lebhaft

14

① 9 ②

mf *cresc.*

③

f *dim.* *mf* *cresc.*

f ③

2. Violine

spicc.
pp
 4
pp
cresc.
 5
p
pp
 1. 2.
pp
poco cresc.
 6
dim. *pp*
cresc. *dim.*
 7
p
dim. *pp*
 1. 2.
 7
 8
f
cresc. *più f* *dim.* *p*
 9

2. Violine

Musical score for Violin 2, measures 10-15. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, and *dim.*, as well as performance instructions like *pizz.*, *arco*, *zurückhalten*, and *im Zeitmaß*. Measure numbers 10, 11, 12, 13, 14, and 15 are circled.

2. Violine

Musical score for Violin 2, measures 16-20. The score consists of ten staves of music in G minor. Measures 16-17 are in G minor (two flats). Measures 18-20 are in G major (one sharp). Dynamics include *pp*, *poco cresc.*, *dim.*, and *p*. Measure numbers 16, 17, 18, 19, and 20 are circled.

21 *mf* *cresc.* *f*

22 *dim.* *mf* *p*

23 *poco a poco cresc.* *mf*

24 *sempre poco a poco cresc.* *f*

sempre f

pizz.

Ruhig fließend

pp

1

pizz. *arco* *pp*

2 ② drängend *pp*

immer schneller

p *dim.* *pp* *p* *mf* *p* *f*

1. Zeitmaß zurückhalten

1 2

2. Violine

③ Sehr ruhig. (Langsame Marschbewegung)

p *p* *pp*

④ *p* *poco cresc.* *dim.* *p*

⑤ *cresc.* *dim.* *pp* *pp* A-Saite

⑥ *p espr.* *p* *pp* *poco cresc.* *p espr.* *pp* *p espr.*

⑦ *p espr.* *cresc.* *dim.* *pp* *pp*

⑧ *p* *espr.* *dim.* *pp* *poco cresc.* *espr.* A-Saite

D-Saite *pp* *p* *pp* *p espr.* *cresc.* *dim.* *pp*

⑨ *pp* *espr.* *dim.*

⑩ *p* *pp* *p* A-Saite

D-Saite *pp* *p* *pp* *p* *poco cresc.* *dim.*

⑪ *pp* *pp* *p* *poco espress.*

⑫ *poco cresc.* *p* *dim.* *pp* *tr*

⑬ *p* *espress.* *pp* A-Saite *cresc.*

2. Violine

13

cresc.
f *dim.* *p*
più p *p* *dim.* *pp* **14** *2*
sehr zurückhalten *Sehr langsam*
p *dim.* *2* *p* *cresc.* *p*
mf *mf* *dim.* *p*
15 *mf* *f* *dim.* *f* *dim.* *cresc.*
16 *molto dim.* *pp* *Lebhaft* *pp* *1* *2* *3*
4 *5* *6* **17** *1* *spicc.* *pp*
1 *pizz.* *p poco marc.*
18 *poco cresc.* *cresc.*
p *cresc.* *mf* *pp*
19 *pp* *p* *pp sempre*
20 *1* *6*

2. Violine

Lebhafter und allmählich nach Möglichkeit schneller werden.

arco
p spicc.

cresc.

dim.

p

21

cresc.

22

f

f marc.

f marc.

dim. molto

pp

23

heftig steigend

cresc. molto

24

sehr schnell

ff marc.

cresc.

1

ff

Wie zu Anfang

p

pp

p

poco cresc.

ein wenig zurückhalten

dim.

p

cresc.

dim.

pp

80060

Aufführungsrecht
vorbehalten.

Streichquartett in A dur



Viola

Franz Schmidt

Anmutig bewegt

p *poco cresc.*

cresc. *dim.* *p* *cresc.* *mf* *dim.*

① *p* *poco a poco cresc.* *f* ②

dim. *p espr.* *più p*

espr. cresc. *dim.* ③

p *mf espr.*

④ *poco rit.* *a tempo* *p* *poco cresc.*

⑤ *molto espr.* *p* *cresc.* *cresc. molto* *dim.*

cresc. molto

⑥ *dim.* *p* *pp*

ohne cresc.

p

Viola

dim.
p *pp*
p
dim. *pp* *pizz.*
f *arco*
sempre f
f *sfz dim.* *p* *f*
mf *più f* *mf* *arco* *più f* *f*
Sehr ruhig
pesante ff dim. *p* *pp* *p*
più p *pp* *dim.* *1*
Erstes Zeitmaß
mf espr. *cresc.* *p* *mf espr.*
dim. *cresc.* *f*
11 *p* *cresc.* *f* *cresc.*

Viola

12 *dim.* *p espr.* *p*

13 *cresc.* *f* *dim.* *pp*

14 *dim. espr.* *1* *p espr.*

15 *poco rit.* *a tempo* *1* *p* *poco cresc.* *espr.* *dim.* *pp*

16 *p* *dim.* *cresc molto* *dim.*

17 *f* *dim.* *dim.* *p* *dim.*

2 *pp* *p*

1 *p espr.* *più p* *pp*

1 *pp*

Viola

(18)

pp espr. *poco cresc* *dim* *pp* *pp*

(19) *pizz.* *arco* *p* *pp*

p

Adagio

pp

sempre pp

poco a poco cresc.

p *cresc.* *mf*

dim. *pp*

(1)

Viola

Musical score for Viola, page 5. The score consists of 11 staves of music. The first staff begins with a circled "2" and contains a melodic line with dynamics *dim.* and *mf esp.*. The second staff continues the melodic line with dynamics *f*, *dim.*, *p*, *pizz.*, and *dim.*. The third staff is a rhythmic accompaniment starting with *p*. The fourth staff begins with a circled "3" and contains a melodic line with dynamics *mf*, *cresc.*, *f*, and *dim.*. The fifth staff continues with *dim.*, *arco*, and *p*. The sixth and seventh staves are rhythmic accompaniment. The eighth staff begins with a circled "4" and contains a rhythmic accompaniment with dynamics *pp* and *sempre dim.*. The ninth and tenth staves continue the rhythmic accompaniment with dynamics *pp* and *cresc. mf*. The eleventh staff ends with a circled "5" and contains a melodic line with dynamics *p* and *cresc. mf*.

mf *f* *espr. cresc.* *più f* *f* *più f* *cresc.*
meno f *pp*
sempre pp
p molto espr. ⑥
cresc. *pp* *poco a poco cresc.*
p
mf *dim.* *p* *dim.*
pp
dim. *pizz.* *p*
mf *dim.* *p*

Viola

7

⑦ arco

dim. *p*

p

mf *cresc.*

f *dim.* *mf* *dim.*

p *cresc. molto* *f dim* *p*

p

dim.

pp

pp

sempre dim.

pp

ppp

Scherzo
Sehr lebhaft

3

p *poco cresc.*

mf *dim.* *p* *pp* ①

poco cresc. *p* ②

poco cresc. *mf* *dim.* *mf* ③

cresc. *f*

3 *pp spicc.*

④ *cresc.*

⑤ *p*

dim. *pp* 1 2 *pp* *pp*

Musical score for Viola, page 9. The score consists of ten systems of music, each with a circled measure number (6-10). The music is in G major and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *mf*, and *cresc.* markings, along with performance instructions like *pizz.* and first/second endings.

System 1: *poco cresc.*
 System 2: *dim.*, *pp*, circled 6
 System 3: *cresc.*, *dim.*
 System 4: *p*, circled 7
 System 5: *dim.*, *pp*, circled 1, first ending
 System 6: *p*, circled 2, second ending
 System 7: circled 8
 System 8: circled 8, *f*, circled 9
 System 9: *cresc.*, *più f*, *dim.*, *p*, circled 10, *poco a poco cresc.*
 System 10: *f*, *pizz.*, *mf*, circled 1

arco

pp *poco espr.* pp

cresc. p

espr. p *sehr ausdrucksvoll*

cresc. *f* p *cresc. molto*

f cresc. *più f*

sempre cresc. *ff* *p.* *p.* *#p.*

poco a poco dim. *sfz* *f* *sempre dim.* *p* *zurückhalten*

im Zeitmaß
più p *dim.* *pp*

dim. *pp*

poco cresc.

11

12

13

14

15

16

dim.
 17 *pp* *poco cresc.*
dim.
 18 *pp*
sempre pp
poco cresc. *dim.*
 19 *pp* *cresc.*
dim. *p*
 20 *dim.* *pp* *poco cresc.*
dim. *pp* 21 7

22 *p* *cresc.* *più f*

23 *poco dim.* *f* *mf* *sempre poco a poco cresc.*

24 *sempre f* *pizz.*

Ruhig fließend

f *lebhaft* *dim.* *pp* 7 ① 13 ② *drängend*

Erstes Zeitmaß

più f *dim.* *rit.* ③ *Sehr ruhig (langsameres Marschzeitmaß)* *p* *pp* *p* *pp*

④ *pp* *p* *pp* *p* *poco cresc.*

⑤ *dim.* *p* *poco cresc.* *dim.* *pp* *pp* *p espr.* *pp*

⑥ *p espr.* *pp* *p* *pp* *cresc.* *p* *pp* *p espr.* *pp* *p espr.*

⑦ *dim.* *pp* *p espr.* *pp*

3
espr. *pp* *p espr.* *pp* *p*

8 *pp* *p espr.* *pp* *p espr.* *dim.* *pp*

9 *p espr.* *dim.* *pp* *p grazioso*

10 *pp* *poco cresc.* *dim.* *pp*

11 *p poco cresc.* *dim.* *pp* *p poco espr.*

12 *pp* *poco cresc.* *p* *dim.*

tr *pp* *pp* *p espr.*

13 *pp* *p cresc.*

f dim. *p* *tr*

14 *lebhaft* *f* *dim.*

Viola

sehr zurückhalten *Sehr langsam*

piu f *dim. molto* *cresc.* *p*

mp *mf* *mf* *dim.* *p* *mf*

f *dim.* *cresc. f* *dim.* *cresc.*

molto dim. *pp* *Lebhaft* *p*

pizz. *p* *poco cresc.*

f *dim.*

arco *pp spicc.*

poco cresc. *pp* *poco cresc.*

pizz. *pp sempre*

lebhafter und allmählich nach Möglichkeit schneller werden

arco *pp* *spicc.*

21 *poco cresc.* *dim.*
p *p*

22 *cresc.*
f

f marc. *tr.* *pp*

23 *heftig steigend*
cresc. molto

24 *sehr schnell*
tr. *ff*

ff marc.

Wie zu Anfang
 2
p *pp* *p*

pp *p* *pp* *p* *pp* *p*

poco cresc. *dim.* *p* *poco cresc.* *dim.* *pp*

ein wenig zurückhalten



Aufführungsrecht vorbehalten.

Streichquartett in A dur

Cello

R. Birkner

Franz Schmidt

Anmutig bewegt.

p *poco cresc.*
cresc. *dim. p* *cresc.*
 ① *mf* *p* *poco a poco cresc.* *f*
dim. p
 ② *cresc.* *mf*
p cresc. mf espr. *f* ③ *p*
espr. *dim.* *pp*
 ④ *poco rit.* *a tempo* *dim.* *p* *poco cresc.*
dim.
 ⑤ *piu p* *dim.*
p *cresc. molto f* *dim.* *p*
 ⑥ *pizz.* *arco* *pp* *pp*
pizz. *arco* *pp* *poco espr.* *p*

p *dim.*
pp *p* 5
dim. *pp* 7 1
f *f sempre* *più f*
f *ff* 8
dim. *p* *ff* *dim.* *mf* *più f* *tr*
pizz. *arco* *p* *più f* *ff* *pesante*
9 *ff*
dim. molto *Sehr ruhig.* *pp* *p* 10
più p *pp* *dim.*
Erstes Zeitmaß *p* *più p*
cresc. *dim.* *p*

Cello

3

Musical score for Cello, page 3. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (p, f, ff, pp, cresc., dim., espr., più p, molto f, f dim. molto) and articulations (accents, slurs). Measure numbers 11, 12, 13, 14, 15, and 16 are indicated. The piece concludes with a fermata and a '2' indicating a second ending.

Cello

pp *p espr.*
più p *pp* *poco cresc.*
pp
pp
pp *17*
pp *pizz.* *arco*
sempre pp
tr. *pp*
pp
pp
pp
pp
pp *18*
poco cresc. *pp* *pizz.* *arco*
pp
pp *19*
poco cresc. *pp* *pizz.* *arco*
pp
poco espr. *pizz.* *arco*
p

Adagio.

pp poco espr.
 ① *sempre pp*
poco a poco cresc.
 ② *pizz.*
mf > p dim. pp
p
mf dim.
mf
p
 ③ *mf cresc. f dim.*
mf
p
dim.
arco
p
 ④ *pizz.* *arco*
più p pp poco espr. pp sempre pp poco espr.
 ⑤ *poco cresc. p cresc. mf mf*
f ff molto espr. f cresc. ff mf espr. cresc.
dim. pp
 ⑥ *poco a poco cresc. cresc. mf dim. p > pp*

pizz.
p *mf* *dim.*
p *dim.* *arco p*
mf *cresc.*
f *dim.* *dim.*
p *cresc.* *f dim.* *p*
dim. *pp* *sempre dim.* *pizz.* *arco ppp*

Scherzo

Sehr lebhaft

13 *p* *cresc.*
f *p* *poco cresc.*
mf *dim.* *mf*
cresc. *f* *pp*

Cello

7

4 *sempre pp*
 5 *poco cresc.* *dim.* *p*
 1. *dim.* *p*
 2. *pp* *poco cresc.* *dim.*
 6 *cresc.*
 7 *dim.* *p* *tr*¹ *tr*² *tr*³ *tr*⁴ *tr*⁵
 1. *dim.* *pp* *f*
 2. *f*
 8 *cresc.* *p* *più f* *dim.* *f* *p*
 9 *p*
 10 *poco a poco cresc.* *f*
 11 *pp* *più f* *tr*² *tr*³ *tr*⁶

Musical score for Cello, page 8, featuring measures 12 through 19. The score includes various dynamics, articulations, and performance instructions.

Measure 12: *cresc.*, *p*
 Measure 13: *pp*, *p*, *cresc.*
 Measure 14: *p*, *f*, *cresc.*
 Measure 15: *più f*, *sfz*, *f*, *sempre cresc.*, *ff*, *zurückhalten*
 Measure 16: *poco a poco dim.*, *dim.*, *f*, *sempre dim.*, *p*, *Im Zeitmaß*, *pizz.*, *pp*
 Measure 17: *pp*, *arco*, *pp*, *poco cresc.*, *dim.*
 Measure 18: *pp*, *poco cresc.*, *tr*, *poco espr.*, *pp*, *tr*
 Measure 19: *pp*, *tr*, *tr*

Cello

9

(20) *tr* 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *dim.* *pp* *poco cresc.*

dim. *pp*

(21) *poco cresc.*

(22) 8 (23) *dim.* *pp* *ff* *f*

cresc. *ff* *dim.* *f*

(24)

pizz.

Ruhig fließend (1) 10 *pp* *pizz.* 1 *arco* *pp*

(2) *drängend* *pp*

poco cresc. *p* *dim.* *pp*

immer schneller *p* *mf* *p* *cresc.* *f* 1 *Erstes Zeitmaß* *zurückhalten* 2

Cello

11

Musical score for Cello, page 11. The score consists of ten staves of music in G major. It includes various dynamics (pp, p, f, mf, cresc., dim.), articulations (trills, pizzicato, arco), and performance instructions (schr zurückhalten, sehr langsam, Lebhaft). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are circled. The piece concludes with a first ending bracket.

Cello.

Lebhafter und allmählich nach Möglichkeit schneller werden

arco
p spicc.

poco cresc. dim

cresc. f

dim. molto
= pp 4

1 4 23 2

heftig steigend
cresc. molto

24 Sehr schnell.
ff

sempr ff

Wie zu Anfang.
p

pp p pp p pp p

Ein wenig zurückhalten.
p poco cresc. dim. p poco cresc. dim. pp



Kammermusik = Werke

VERLAG F. E. C. LEUCKART · LEIPZIG

Klaviertrios

(für Klavier, Violine und Violoncell)

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<i>Bach, C. Ph. E.</i> Sonata a 2 Violini e Basso. Herausgegeben und bearbeitet für 2 Violinen und Baß oder Klavier von Georg Schumann	5,—
<i>Bargiel, Woldemar.</i> Op. 6. Trio Nr. 1 in F-dur	9,—
— Op. 20. Trio Nr. 2 in Es-dur	9,—
<i>Brüll, Ignaz.</i> Op. 14. Trio in Es-dur	7,50
<i>Högg, Gustaf.</i> Op. 15. Trio in g-moll	12,—
<i>Heyer, Robert.</i> Op. 14. Trio in f-moll	8,—
<i>Juan, Paul.</i> Op. 70. Lithonae. Tondichtung	8,—
<i>Kahn, Robert.</i> Op. 19. Trio in E-dur	10,—
— Op. 33. Trio Nr. 2 in Es-dur	9,—
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<i>Rheinberger, Josef.</i> Op. 191. Trio Nr. 4 in F-dur	10,—
<i>Saint-Saëns, Camillo.</i> Op. 18. Trio in E-dur	10,—
<i>Schubert, Franz.</i> Op. 99. Trio Nr. 1 in D-dur	4,50
— Op. 100. Trio Nr. 2 in Es-dur	5,25
— Op. 148. Nocturne (Trio Nr. 3) in E-dur	1,50
— Andante con Variazioni aus dem d-moll-Quartett	2,—
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— Op. 62. Trio in F-dur	10,—
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— Op. 104. Trio Nr. 3 in C-dur	6,—
— Op. 105. Aus Italien. (Leicht ausführbar.)	
Nr. 1. in den Bergen	3,—
Nr. 2. Veneziana	3,—
Nr. 3. Neapolitana	3,—
<i>Wolf-Ferrari, Hermann.</i> Op. 5. Trio Nr. 1 in D-dur	10,—

Klavierquartette

<i>Kahn, Robert.</i> Op. 14. Quartett Nr. 1 in h-moll für Klavier, Violine, Viola und Violoncell	15,—
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Klavierquintette

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<i>Mandl, Richard.</i> Hymnus an die aufgehende Sonne. Für Streichquartett und Klavier bearbeitet von Dr. Emil Spiezer	4,20
<i>Saint-Saëns, Camillo.</i> Op. 14. Quintett in A-dur für Klavier, zwei Violinen, Viola und Violoncell (Kontrabaß ad libitum)	15,—
<i>Schubert, Franz.</i> Op. 114. Quintett (Forellen-Quintett) in A-dur für Klavier, Violine, Viola, Violoncell u. Kontrabaß	6,—
<i>Spindler, Fritz.</i> Op. 360. Quintett für Klavier, Oboe, Klarinette, Horn und Fagott	10,50

Netto
Mk.

Sextett

Netto
Mk.

<i>Rheinberger, Josef.</i> Op. 191 b. Sextett für Klavier, Flöte, Oboe, Klarinette, Fagott und Horn (nach dem Klaviertrio Nr. 4) in F-dur	15,—
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Streichquartette

(für zwei Violinen, Viola und Violoncell)

<i>Bazzini, Antonio.</i> Op. 75. Quartett in d-moll	Stimmen 6,—
— Hieraus einzeln: Gavotte (Intermezzo)	Stimmen 1,50
<i>Besch, Otto.</i> Mittsommerfest für vier Streichinstrumente in einem Satz	Handpartitur 1,— Stimmen 5,—
<i>Bonvin, Ludwig.</i> Op. 56 a. Melodie	Partitur 1,20 Stimmen 1,20
<i>Böttner, Paul.</i> Quartett in g-moll	Handpartitur 1,50 Stimmen 8,—
<i>Emborg, L. L.</i> Op. 42. Oktober. Quartett Nr. 4. Handpartitur	1,50 Stimmen 8,—
<i>Gasco, Alberto.</i> Venere dormente (da un quadro del Giorgione). Poema musicale per quartetto d'archi. Handpartitur	—,80 Stimmen 2,—
<i>Haas, Joseph.</i> Op. 52. Diverfimento in C-dur. Handpartitur	1,50 Stimmen 8,—
<i>Jodassohn, S.</i> Op. 10. Quartett in e-moll	Handpartitur 1,20 Stimmen 10,—
<i>Kahn, Hugo.</i> Op. 74. Quartett Nr. 3 in e-moll	Handpartitur 10,— Stimmen 7,—
<i>Noskowski, Siegmund.</i> Op. 9. Quartett Nr. 1 in d-moll	Stimmen 7,—
<i>Raasted, N. O.</i> Op. 19. Quartett Nr. 2 in d-moll. Handpartitur	2,— Stimmen 10,—
— Op. 28. Quartett Nr. 3 in e-moll	Handpartitur 2,— Stimmen 10,—
<i>Rheinberger, Josef.</i> Op. 89. Quartett in e-moll. Partitur 8'	4,— Stimmen 7,50
— Op. 147. Quartett in F-dur	Partitur 8' 4,— Stimmen 7,50
<i>Schubert, Franz.</i> Op. 125 Nr. 1. Quartett in Es-dur	Stimmen 2,40
— Op. 125 Nr. 2. Quartett in E-dur	Stimmen 2,40
— Op. posth. Quartett in d-moll	Partitur 4,— Stimmen 5,—
— Hieraus einzeln: Andante con Variazioni	Stimmen 1,50
<i>Tartini, Giuseppe.</i> Zwei Quartette. Erstmals nach dem Autograph herausgegeben von Emílio Pente. Partitur und Stimmen.	
Nr. 1 in D-dur	2,—
Nr. 2 in A-dur	2,—
<i>Vignau, H. von.</i> Op. 1. Quartett in d-moll.	Partitur und Stimmen 6,—
<i>Wofsch, Zellx.</i> Op. 55. Quartett in e-moll	Handpartitur 1,20 Stimmen 8,—
<i>Zöllner, Heinrich.</i> Op. 91. Quartett in e-moll. Handpartitur	1,20 Stimmen 10,—