

# Boléro

## solo guitar transcription

Maurice Ravel  
Arrt.: Colette Mourey

Tempo di Bolero moderato assai ♩ = 72

golpe

(alternating the thumb and the edge of the hand)

Guitar  $\text{H}$   $\frac{3}{4}$  *ppp*

The first system of guitar tablature is in 3/4 time and marked *ppp*. It consists of six measures. The first two measures each contain a triplet of eighth notes on the same string, indicated by a bracket with a '3' above it. The third measure contains a single eighth note. The fourth, fifth, and sixth measures each contain a triplet of eighth notes, also indicated by brackets with '3' above them. The notes are represented by 'x' marks on a five-line staff.

3 tabora (three strings)

*pp*

The tabora part is written on a grand staff (treble and bass clefs) and marked *pp*. It consists of six measures. The first two measures each contain a triplet of eighth notes, indicated by a bracket with a '3' above it. The third measure contains a single eighth note. The fourth, fifth, and sixth measures each contain a triplet of eighth notes, also indicated by brackets with '3' above them. The notes are represented by 'x' marks on a five-line staff.

5 *p* *p* *m* *p* *i* *m* *i* *m* *p* *m* *p* *p* *m* *p* *i* *m* *i* *m* *p* *i* *m* *p* *i* *m*

The first system of the melody is in treble clef, marked *p*, and is in the key of F# major (three sharps). It consists of six measures. The first two measures each contain a triplet of eighth notes, indicated by a bracket with a '3' above it. The third measure contains a single eighth note. The fourth, fifth, and sixth measures each contain a triplet of eighth notes, also indicated by brackets with '3' above them. The notes are represented by solid black dots. Fingerings are indicated by numbers 1, 2, 3, 4, 0, and 1. There are circled numbers 3 and 2 above the final two measures.

7 *p* *p* *m* *p* *i* *m* *i* *m* *p* *m* *p* *p* *m* *p* *i* *m* *i* *m* *p* *i* *m* *p* *i* *m*

The second system of the melody is in treble clef, marked *p*, and is in the key of F# major (three sharps). It consists of six measures. The first two measures each contain a triplet of eighth notes, indicated by a bracket with a '3' above it. The third measure contains a single eighth note. The fourth, fifth, and sixth measures each contain a triplet of eighth notes, also indicated by brackets with '3' above them. The notes are represented by solid black dots. Fingerings are indicated by numbers 1, 2, 3, 4, 0, and 1. There are circled numbers 3 and 2 above the final two measures.



19 (CII) CII CII

21 *leggiere* fuori *ammi* CII fuori *leggiere* fuori

23 fuori fuori fuori

25 1.

27 rasgueado

28

29 **B** *m* *a* *m* *a* *m* *a* *m* *a* *m* *a* *m* *a*

*mp*

31

33

35

*p* *p*

37 *fuori* *molto fuori* *leggero* *fuori* *CI*

*p* *p* *p*



39 *leggiero*

fuori molto fuori

41

molto fuori

43

p p p p p p

45 *rasgueado*

46

D.C. al

2. fuori rasgueado molto fuori

47

48

49

50

rasgueado

51

52

D.C. al



CODA

rasgueado

53

*ppp*  
*p*  
*mf*

54

55

*f*

57

*p* *i* *p* *p* *i*

58

*p* *p* *p*

59

1/2CVIII

60

CIV

61

(CIV)

62

CIV

63

CIV



64

65

*a m i*

*molto cresc. molto fuori*

66

*a m i*

67

68

**molto rall.**

69

*fff*

CI (b) CII (b)

*fffz*