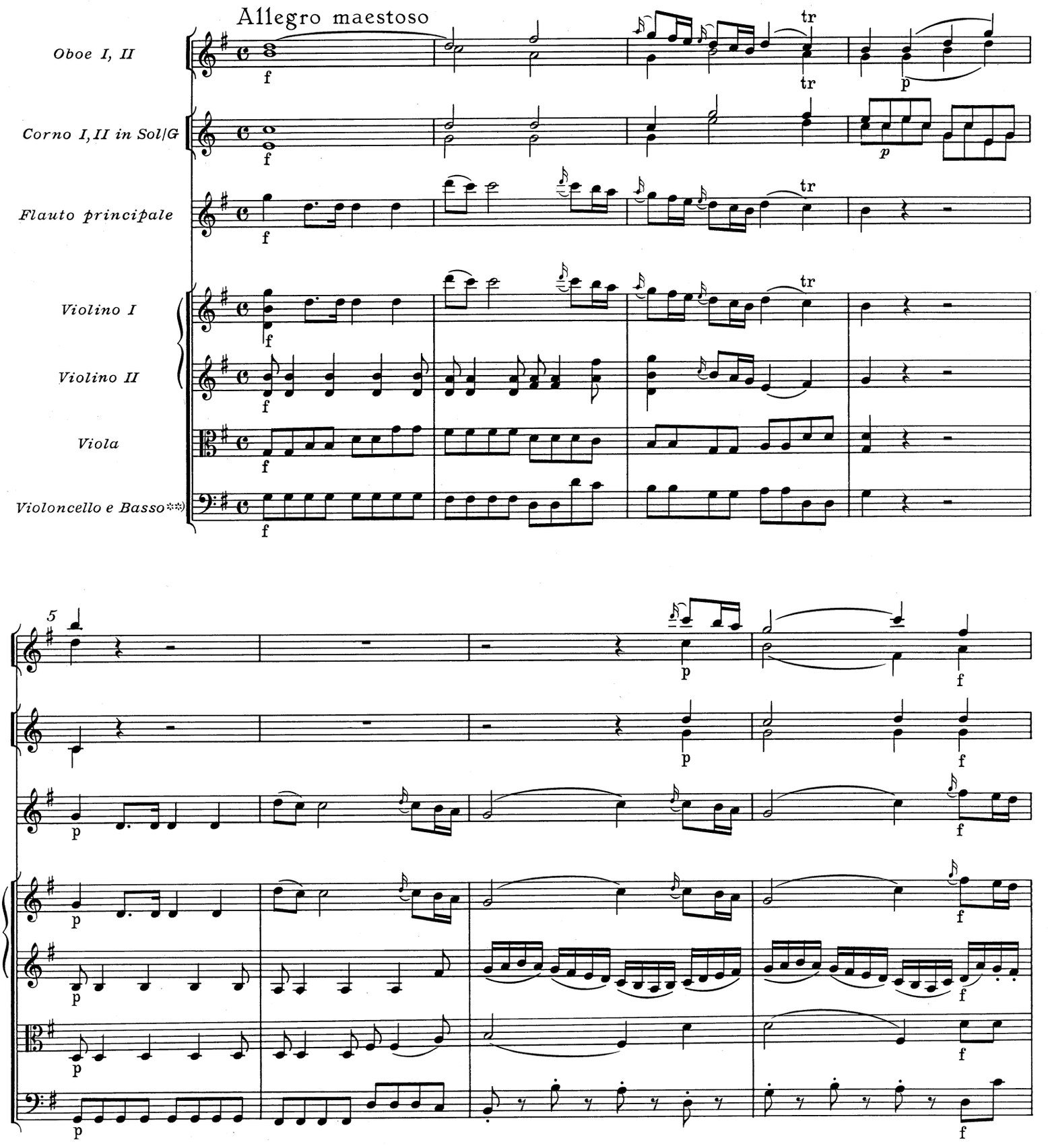
Konzert in G

für Flöte und Orchester

KV 313 (285c)

Entstanden wahrscheinlich im Januar oder Februar 1778 in Mannheim *)



*) Zur Datierung vgl. Vorwort.
**) Fagott ad lib., vgl. Vorwort.

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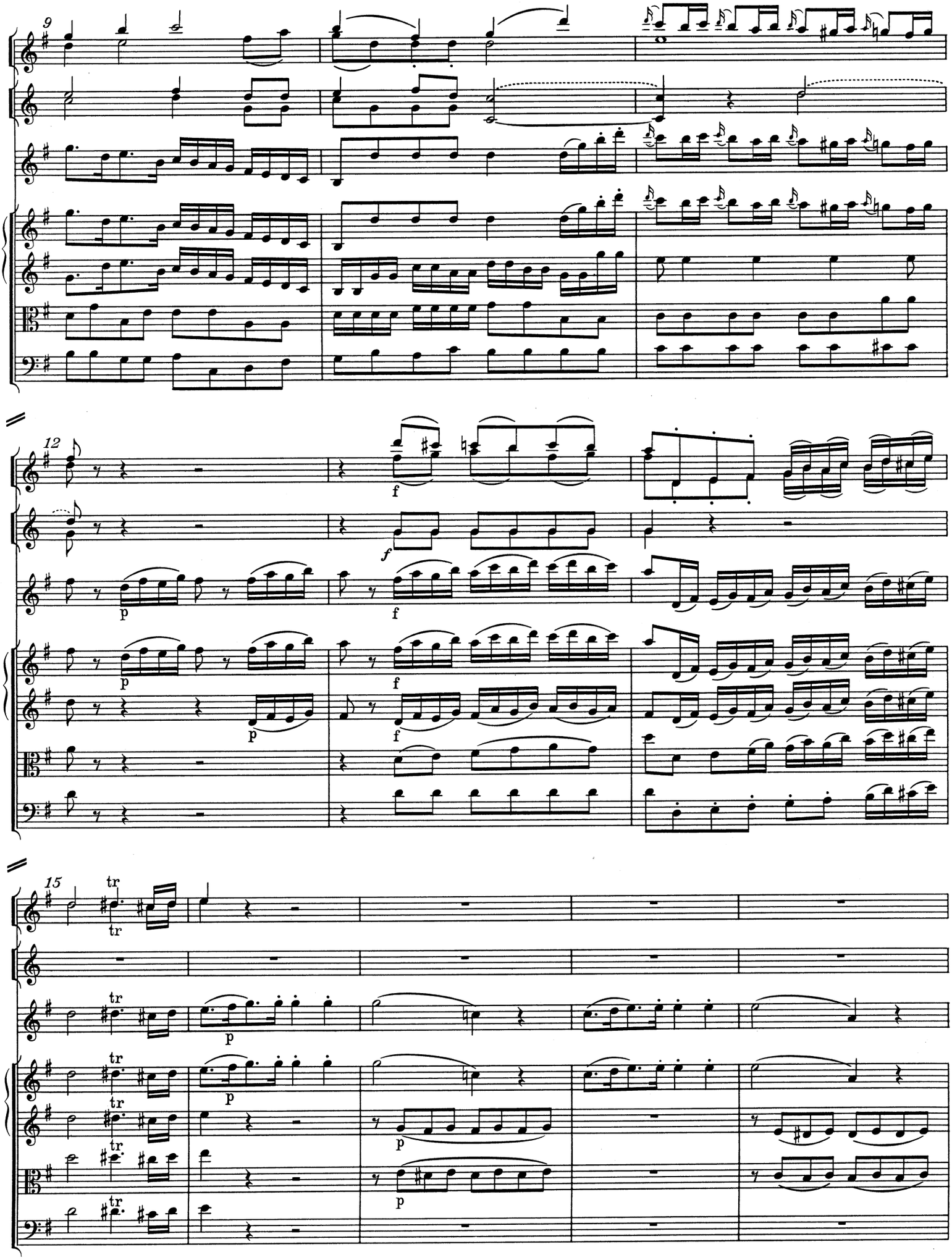
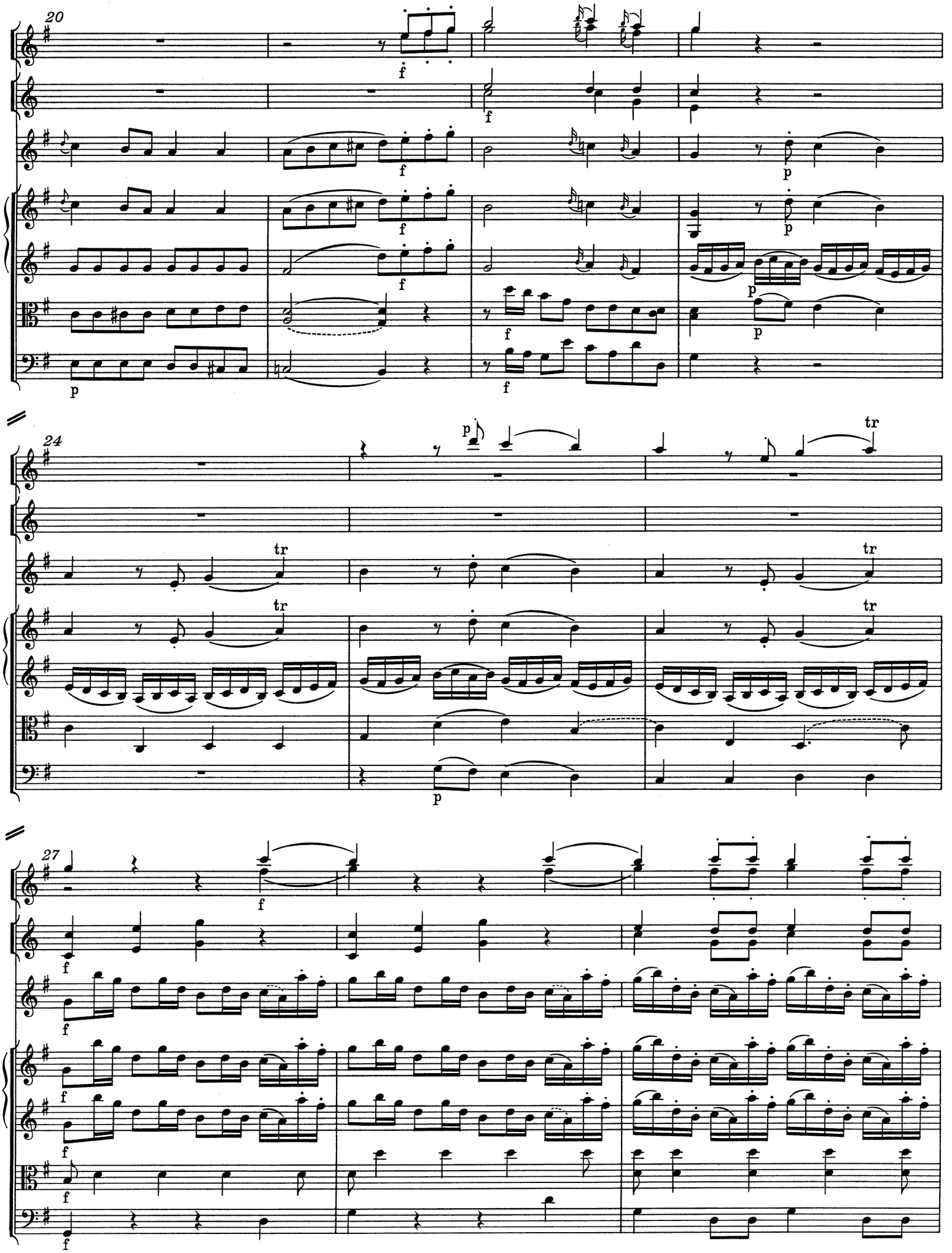
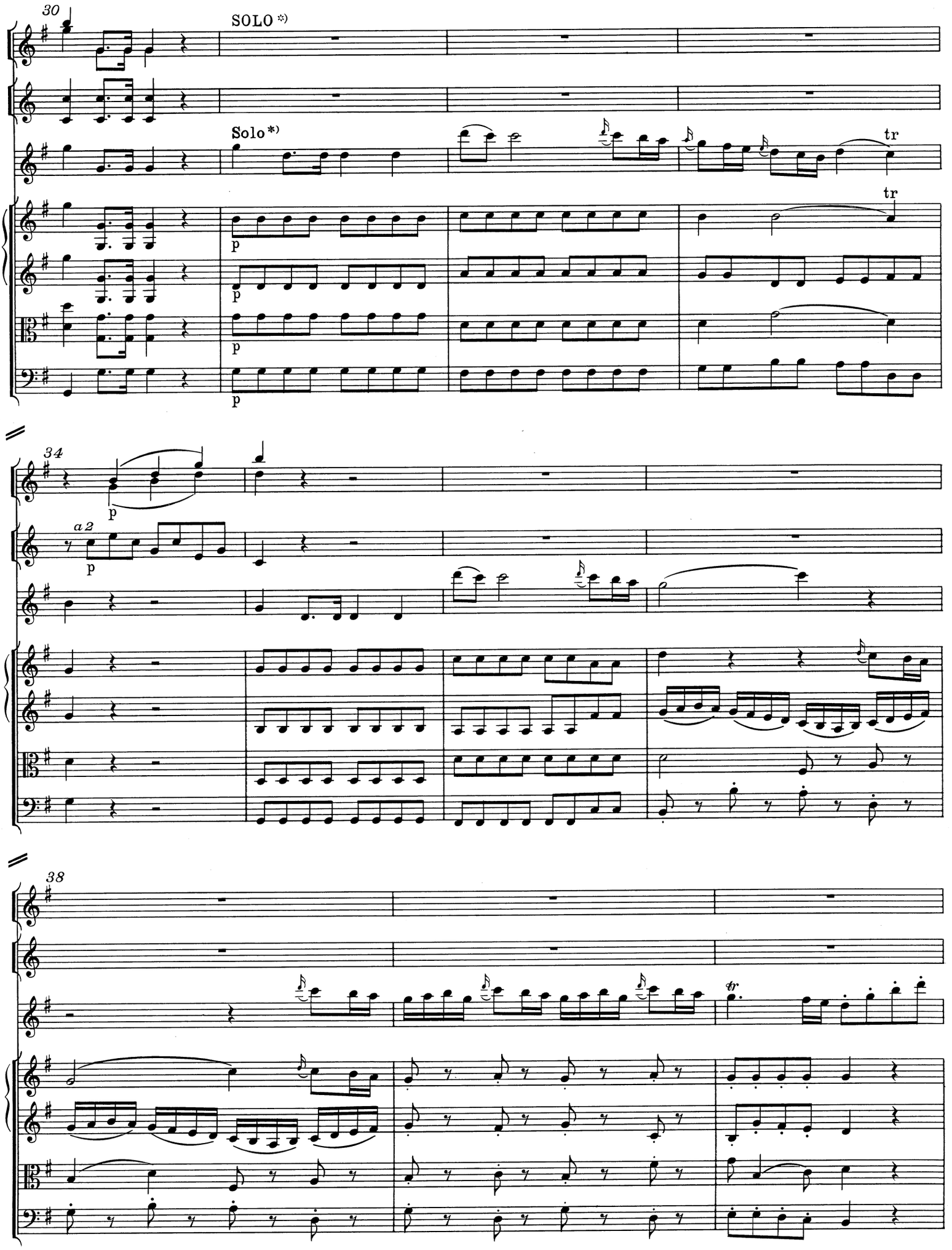
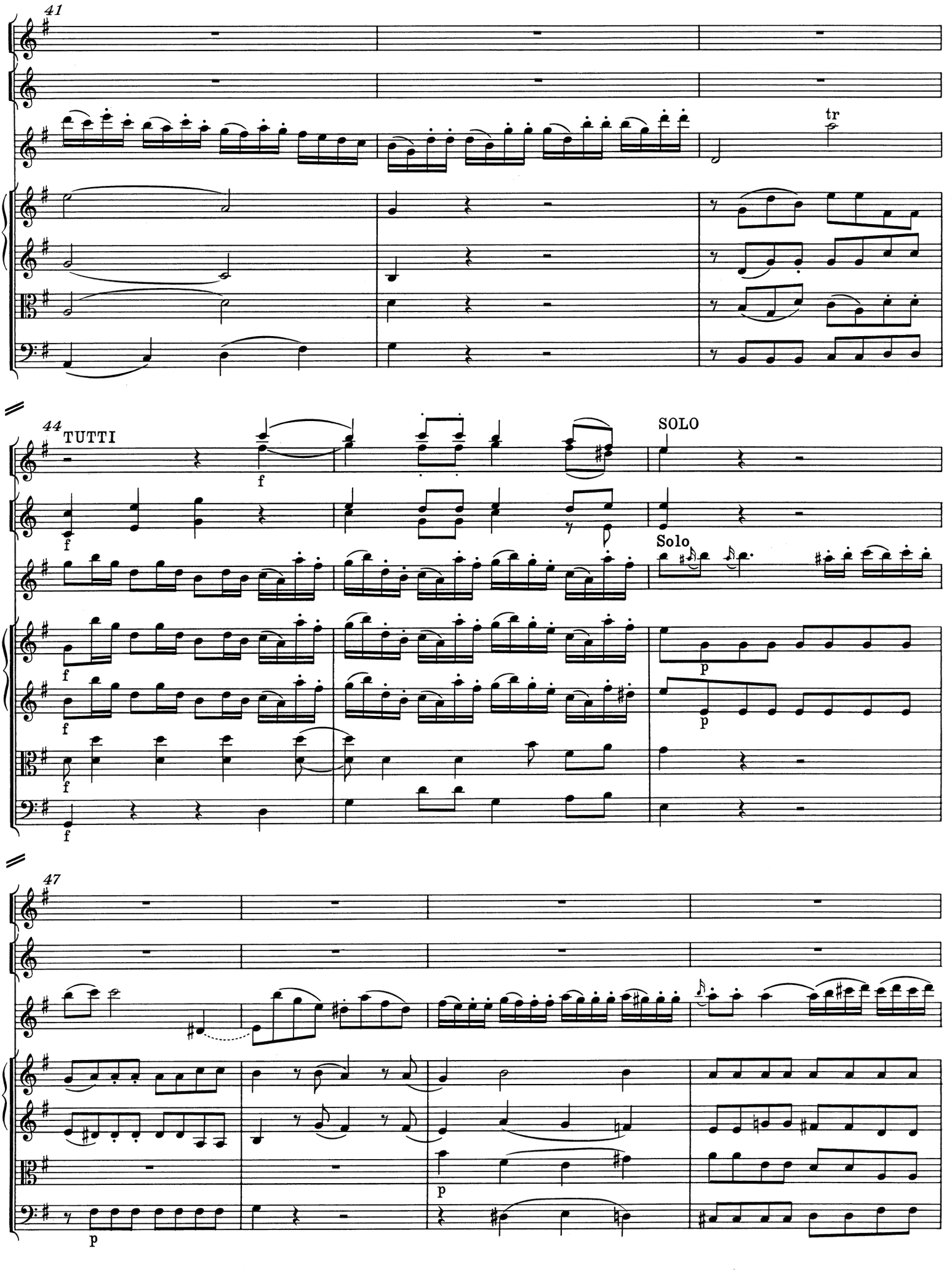
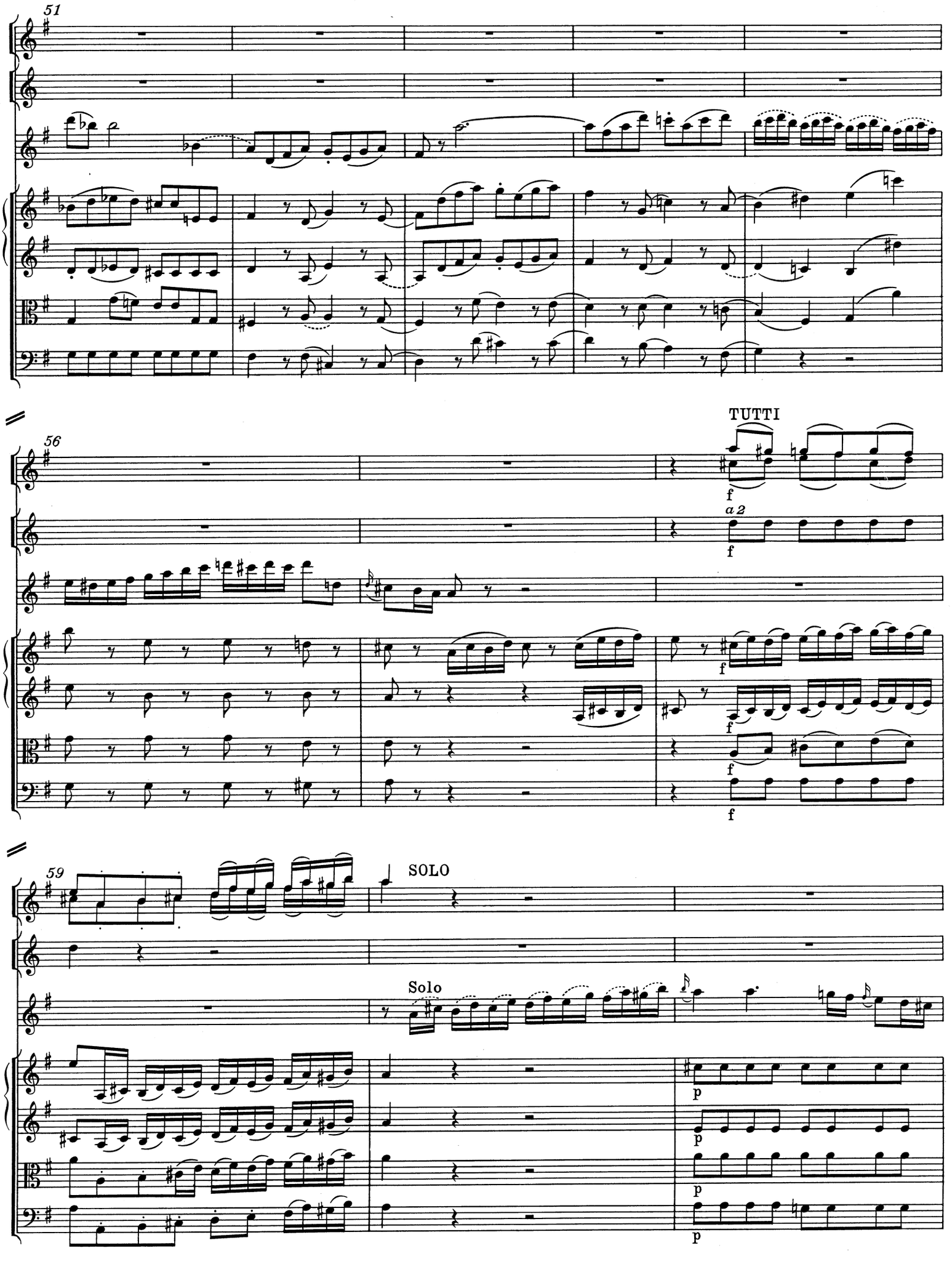

9
12
15
f
p
tr

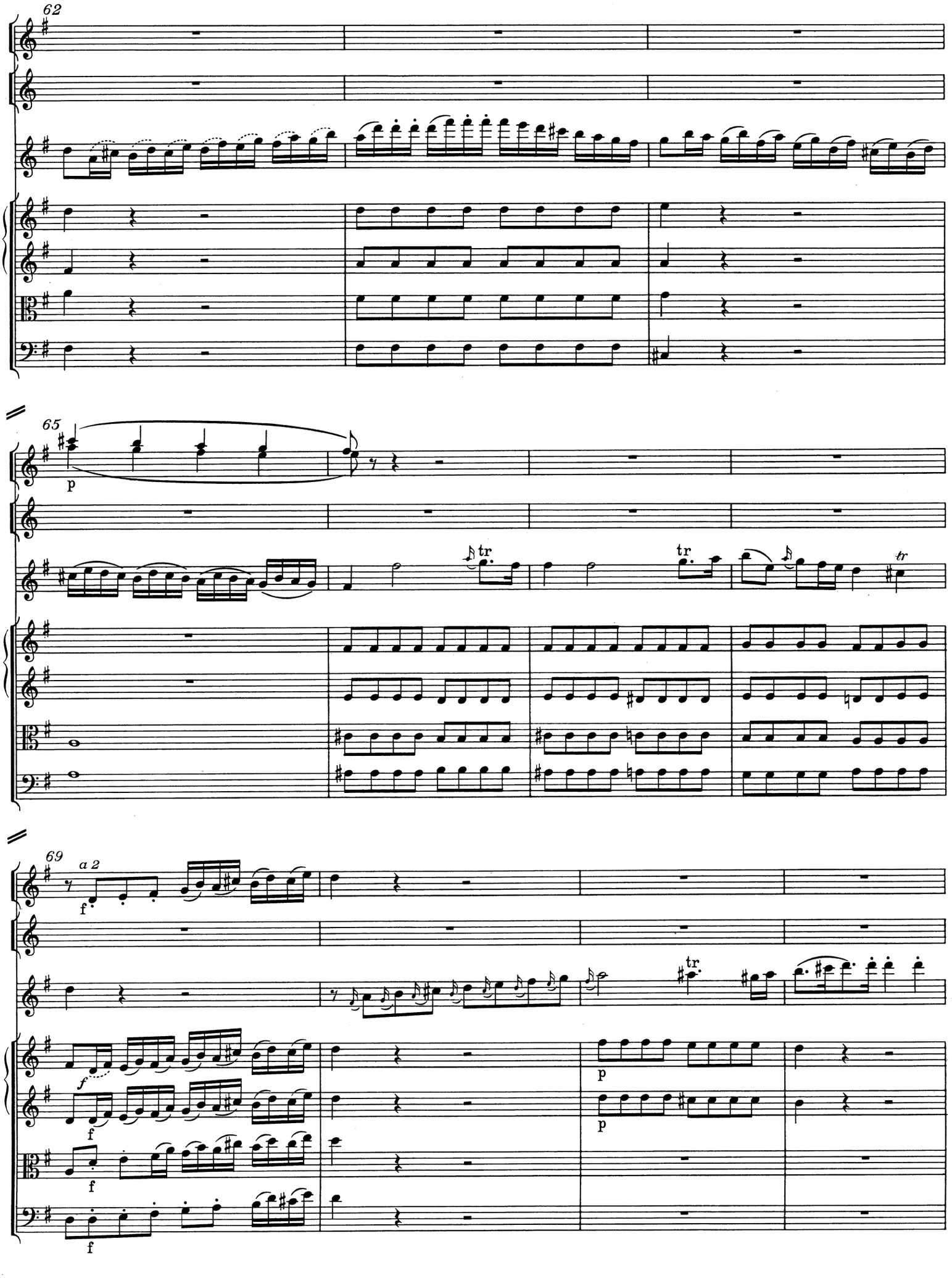

20
24
27
tr

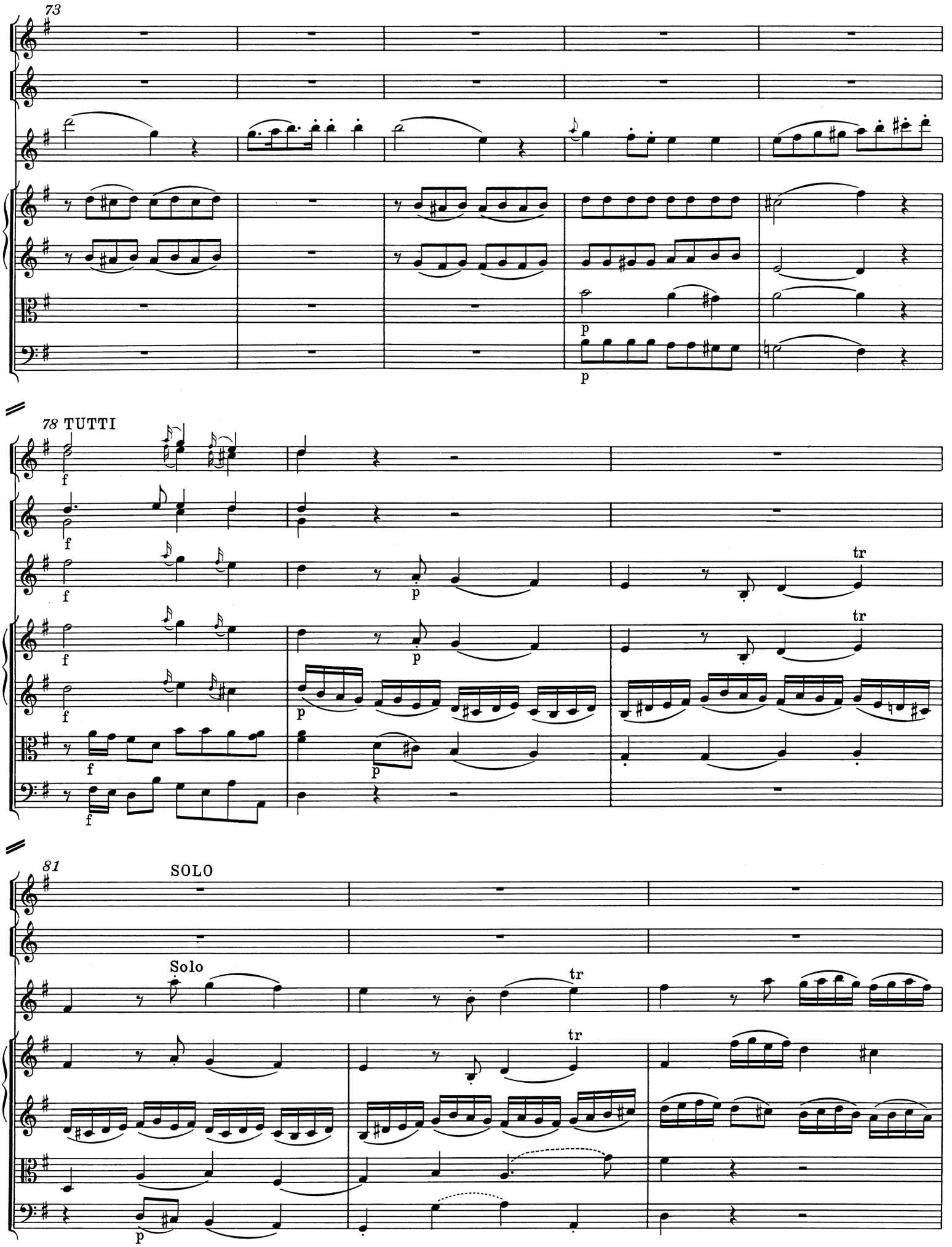


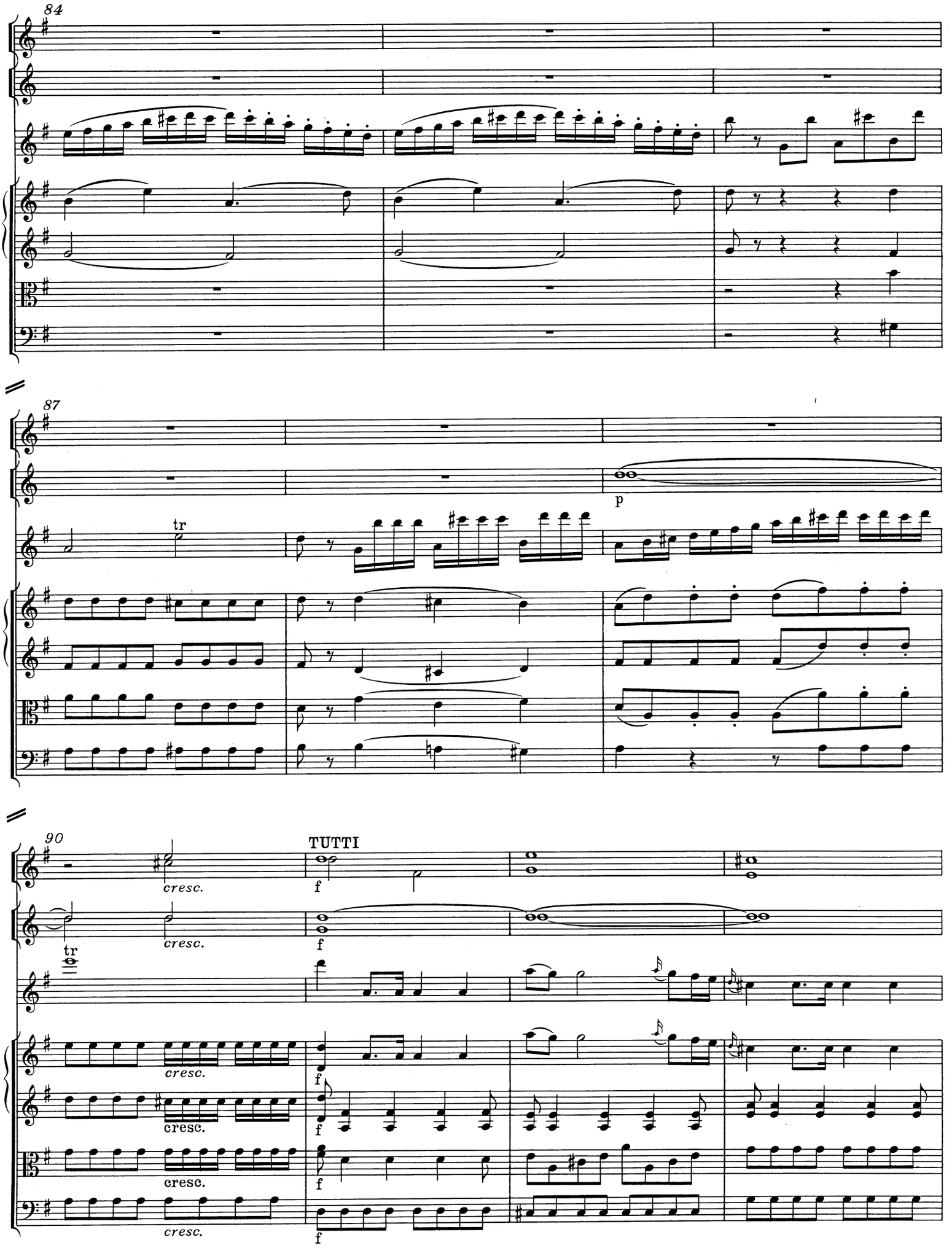
*) Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.

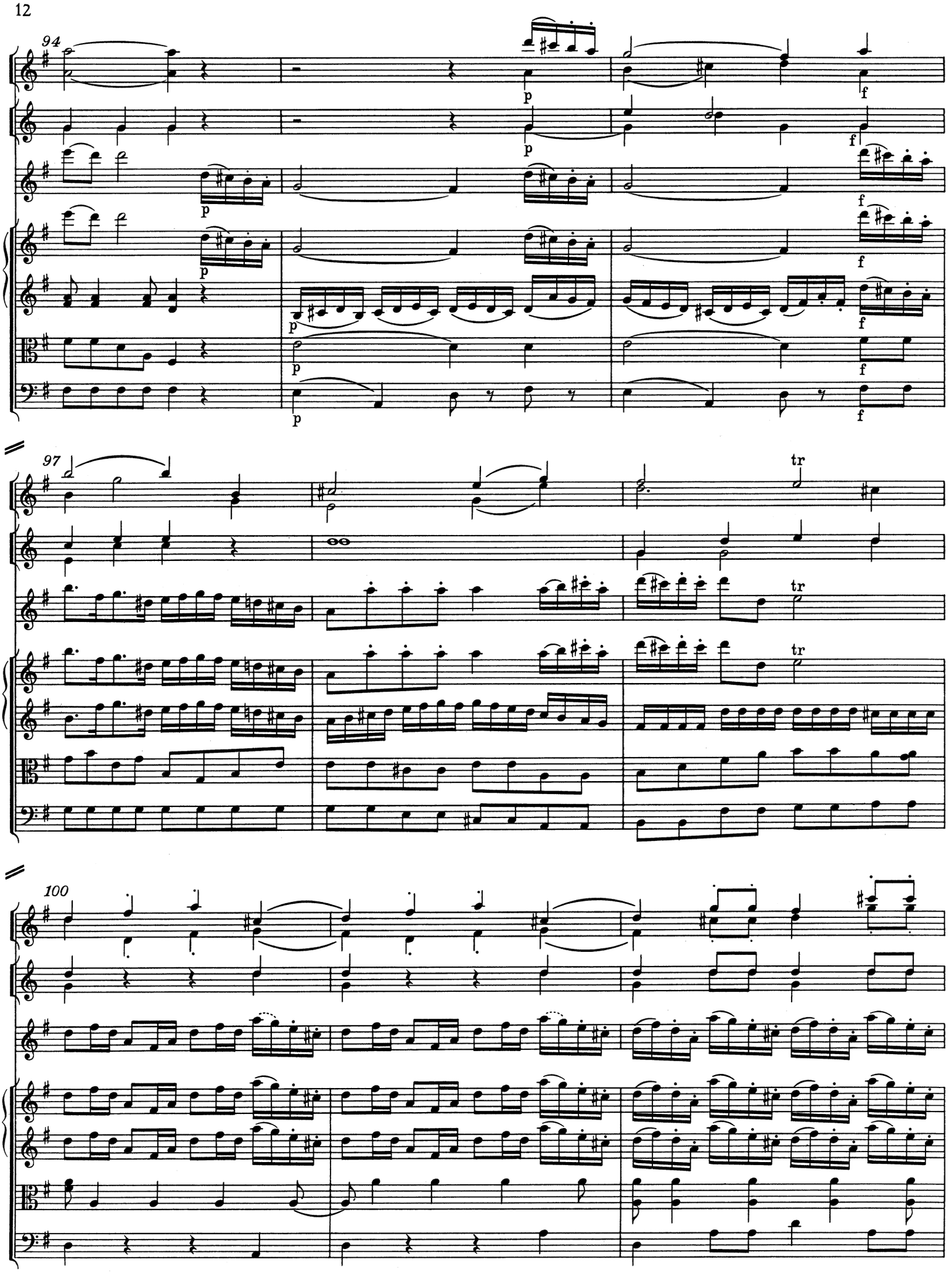

41
tr
44
TUTTI
f
SOLO
Solo
p
47
p

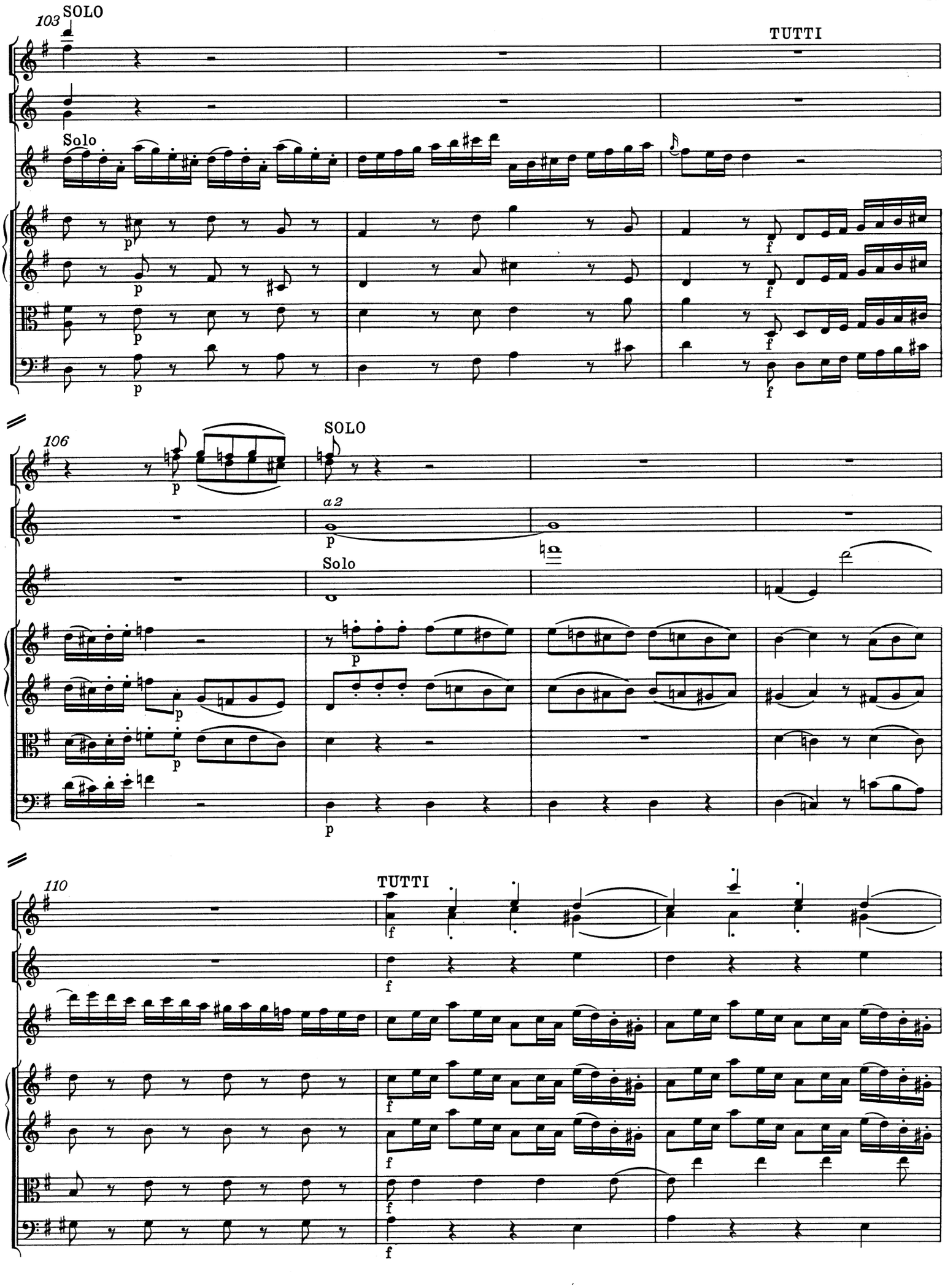

51
56
TUTTI
f
a 2
59
SOLO
Solo
p

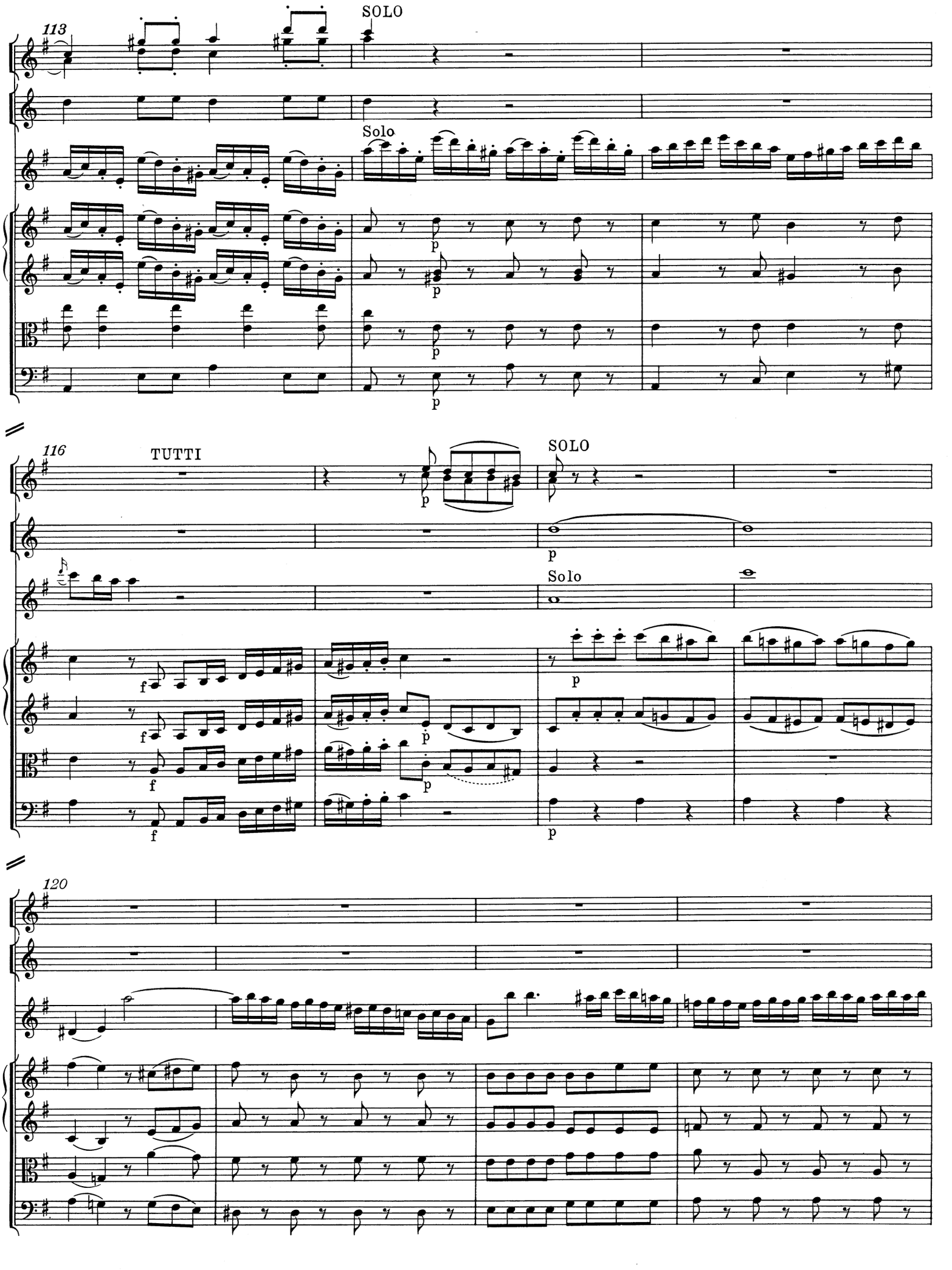

62
65
p
tr
tr
tr
69
a 2
f
f
f
f
f
f
p
p

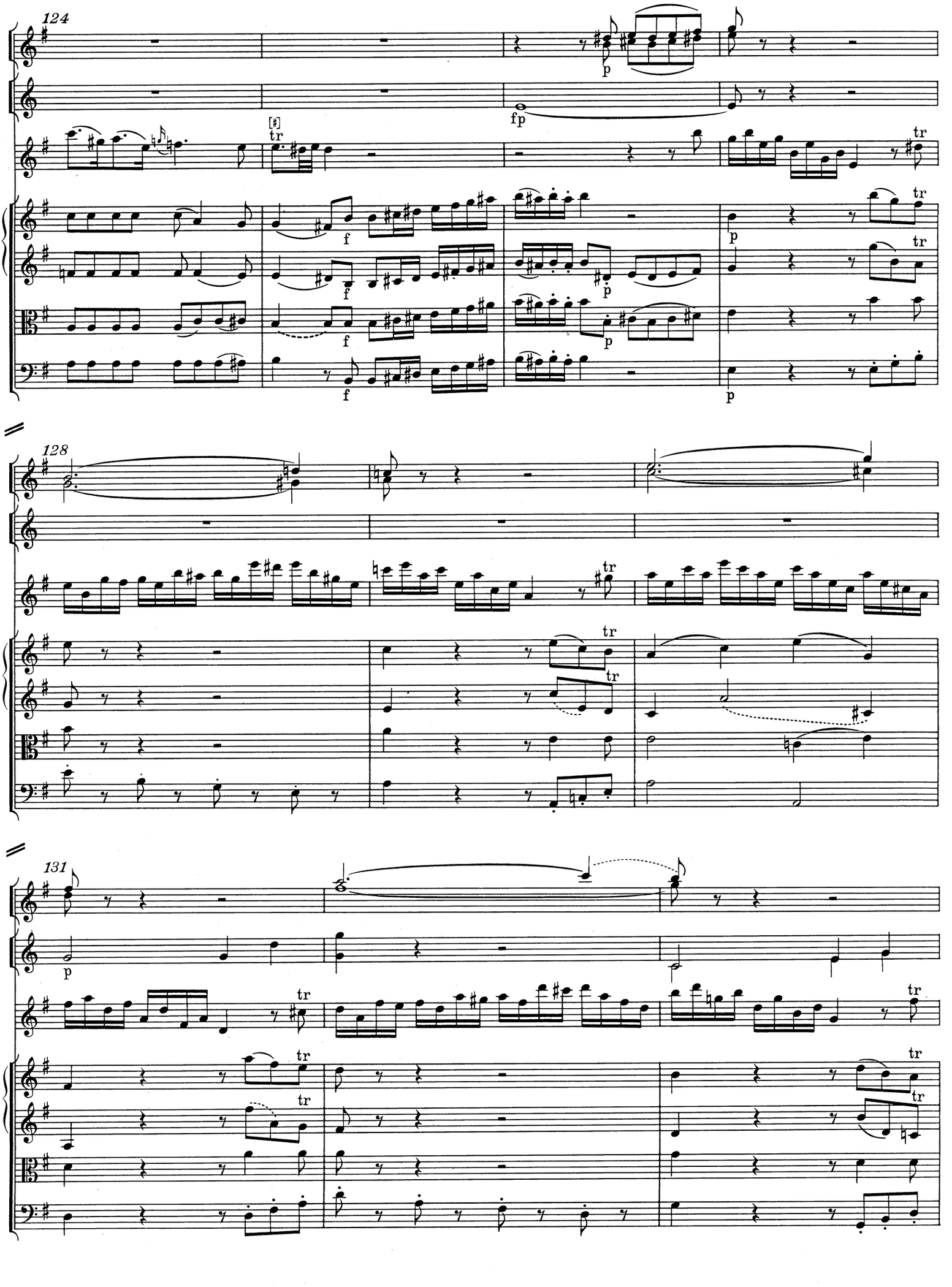

73
78 TUTTI
81
SOLO
Solo
tr
f
p

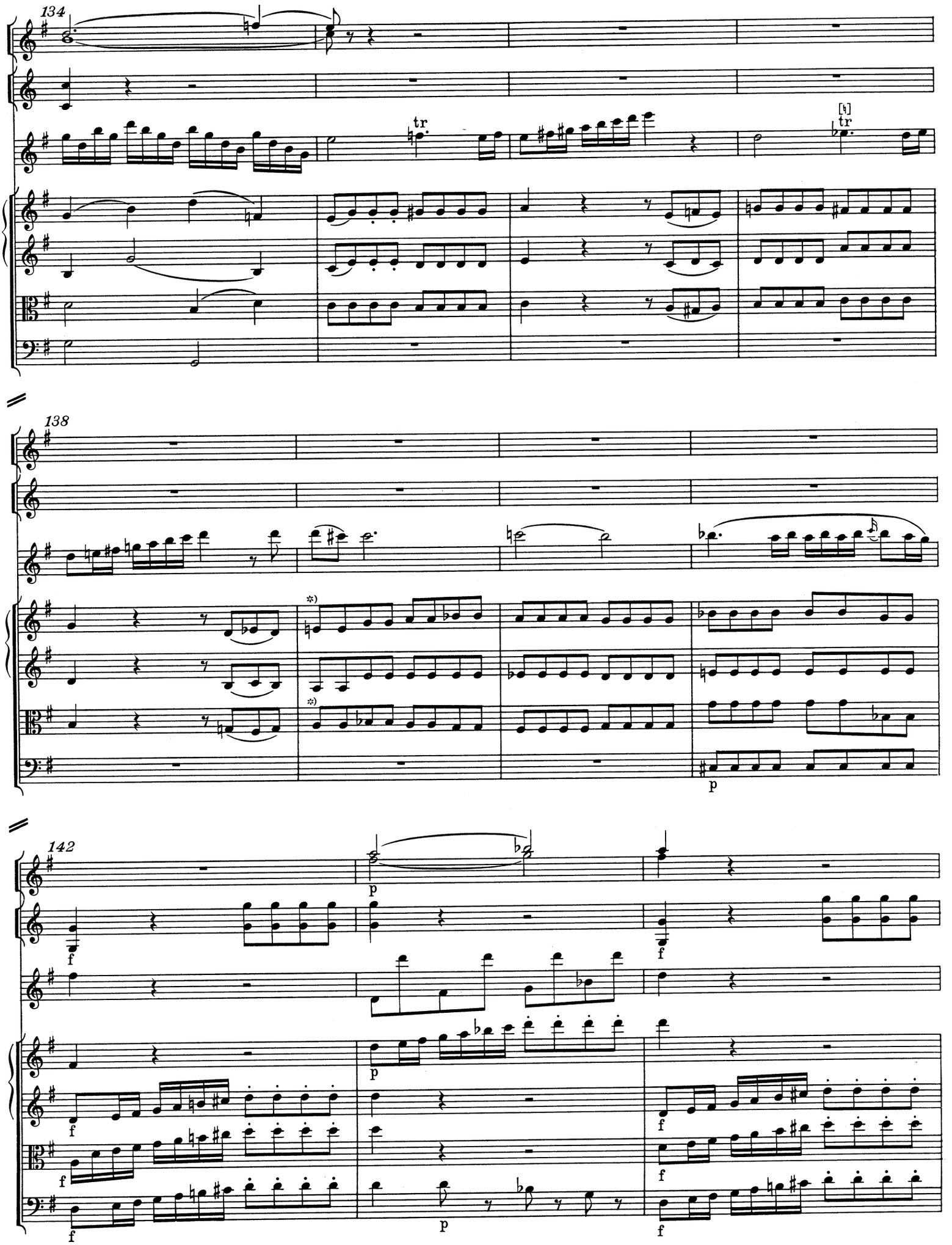

84
87
p
tr
90
TUTTI
cresc.
f


94
97
tr
100

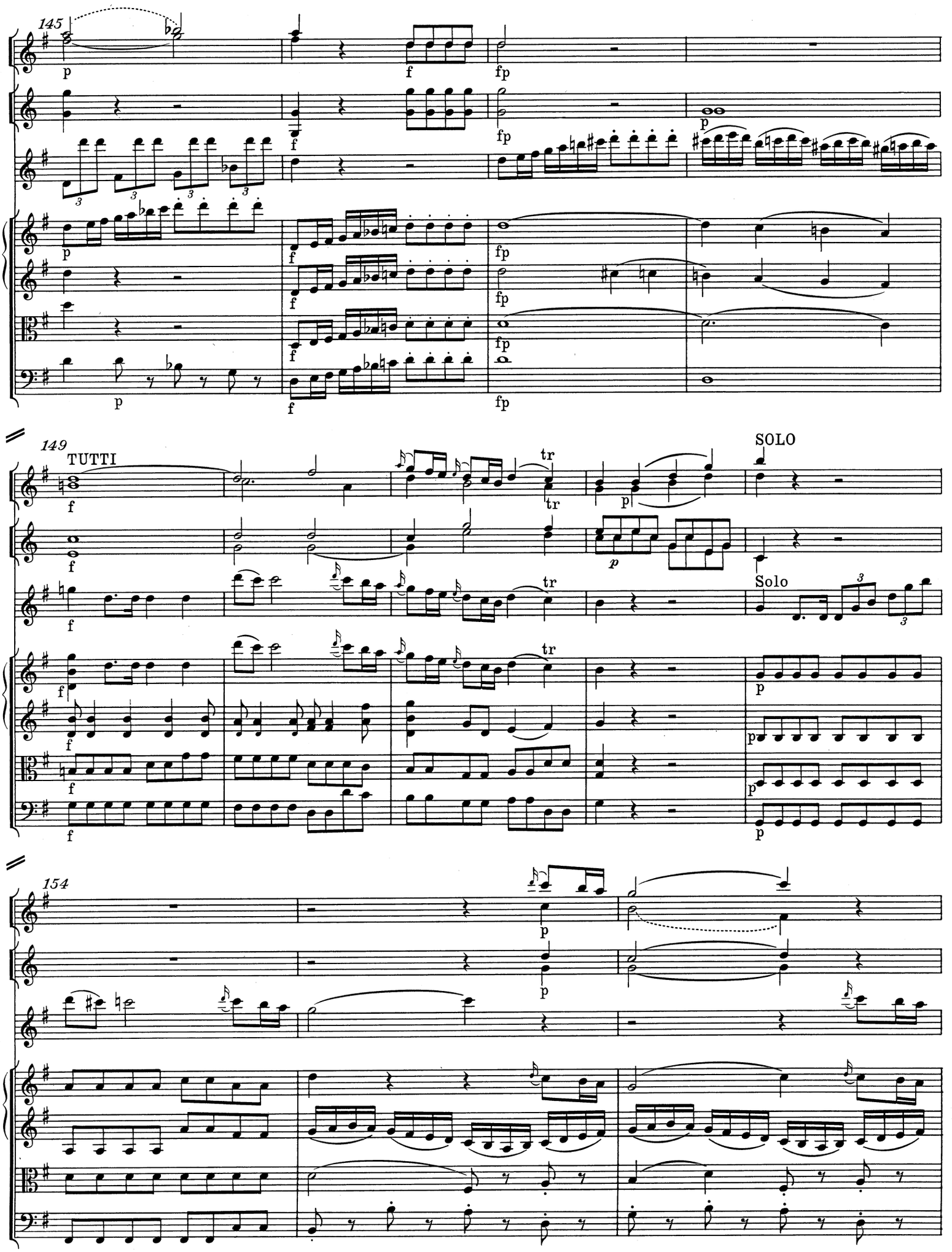

103
SOLO
TUTTI
Solo
106
SOLO
a 2
Solo
110
TUTTI

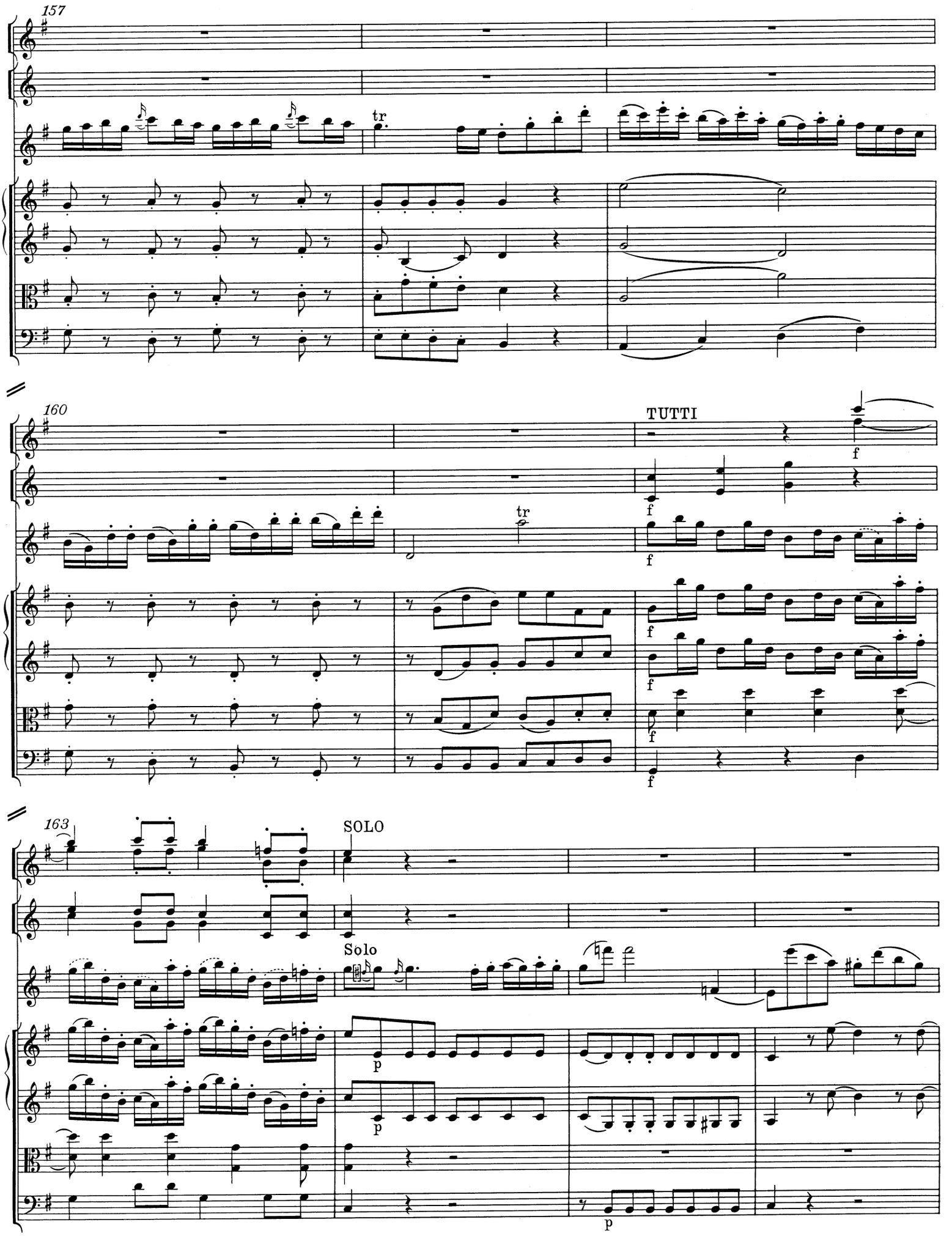

113
SOLO
Solo
p
116
TUTTI
SOLO
Solo
f
p
120

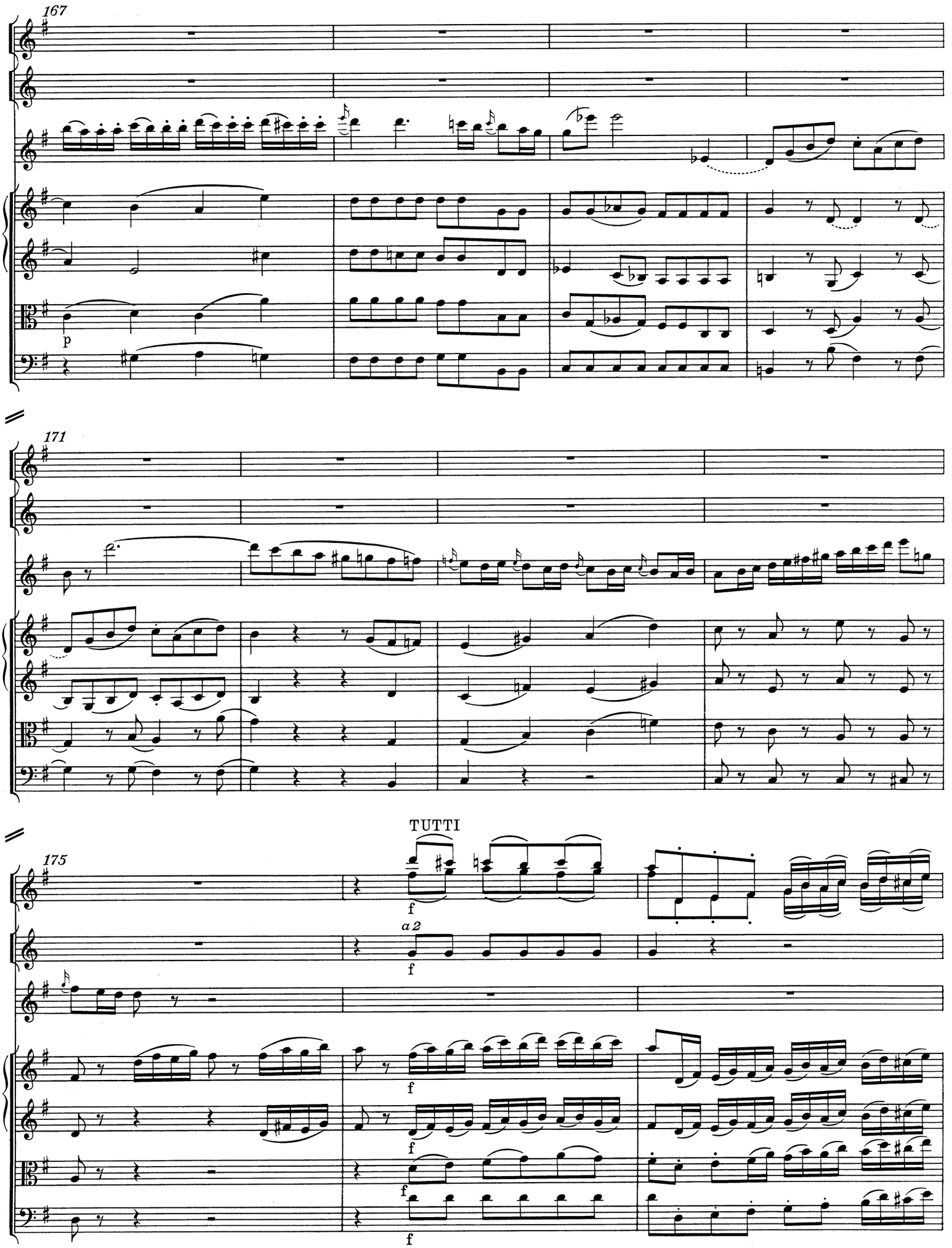

124
128
131

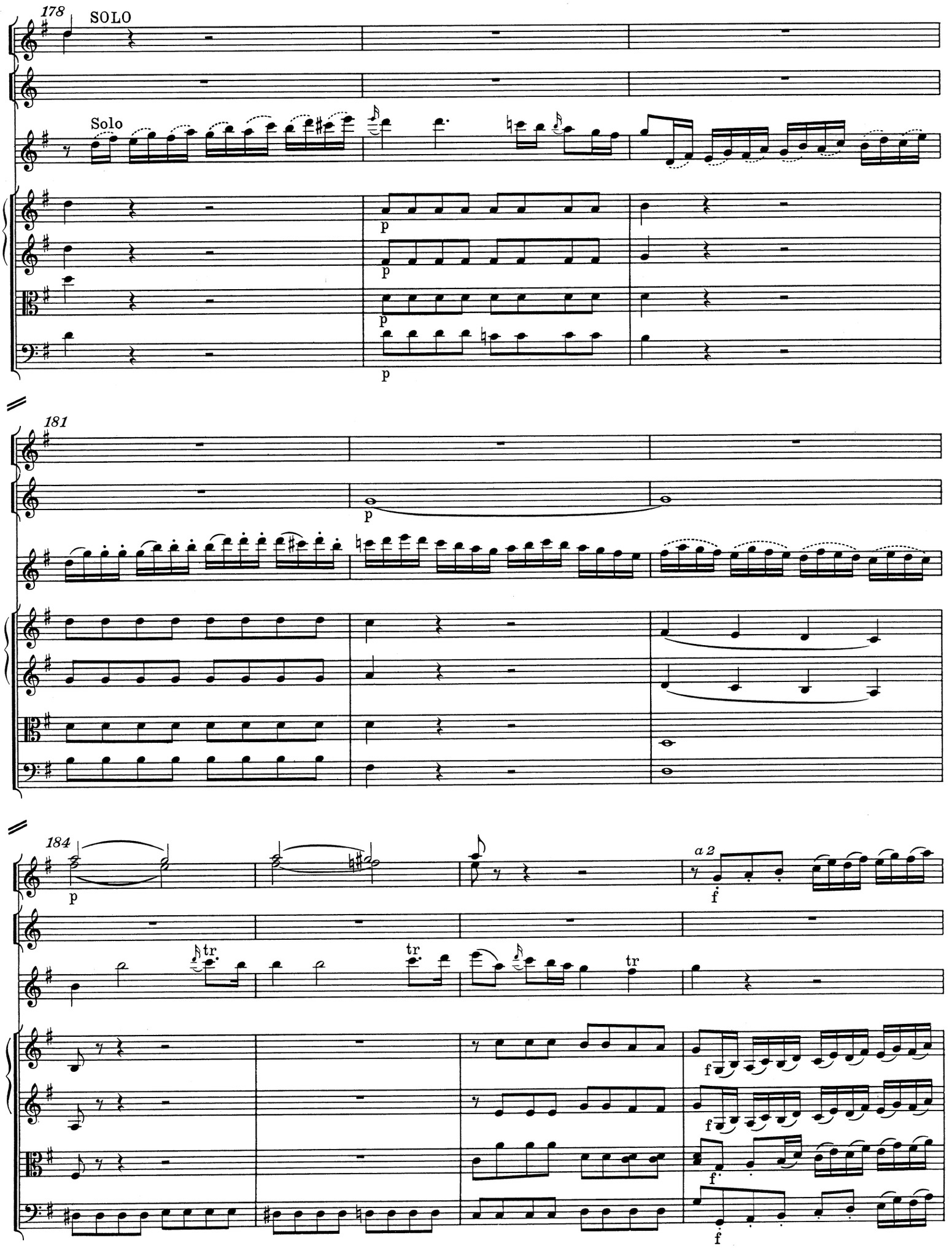


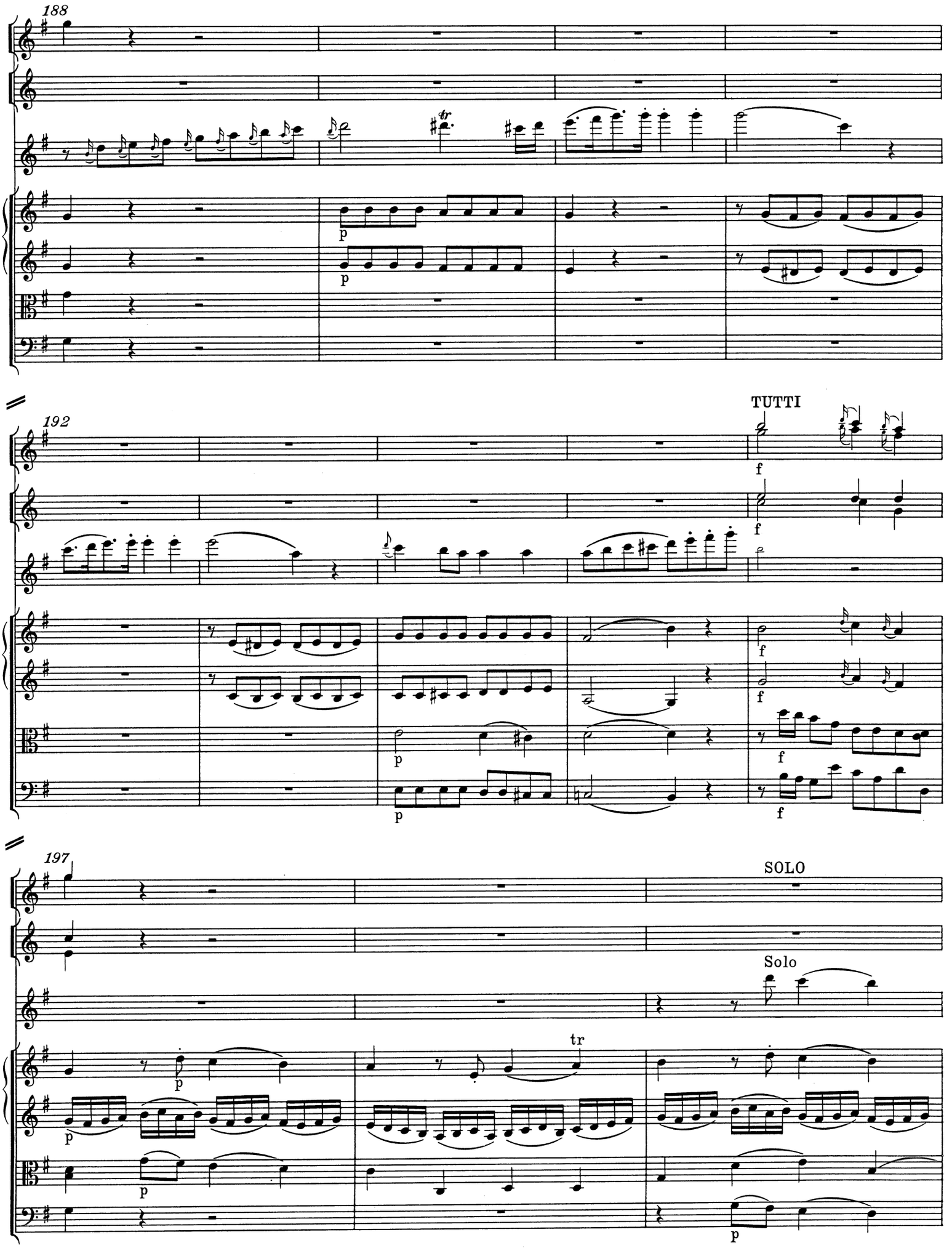
*) T. 138/139, Violine I und Viola: Zu den Quintenparallelen vgl. Krit. Bericht.

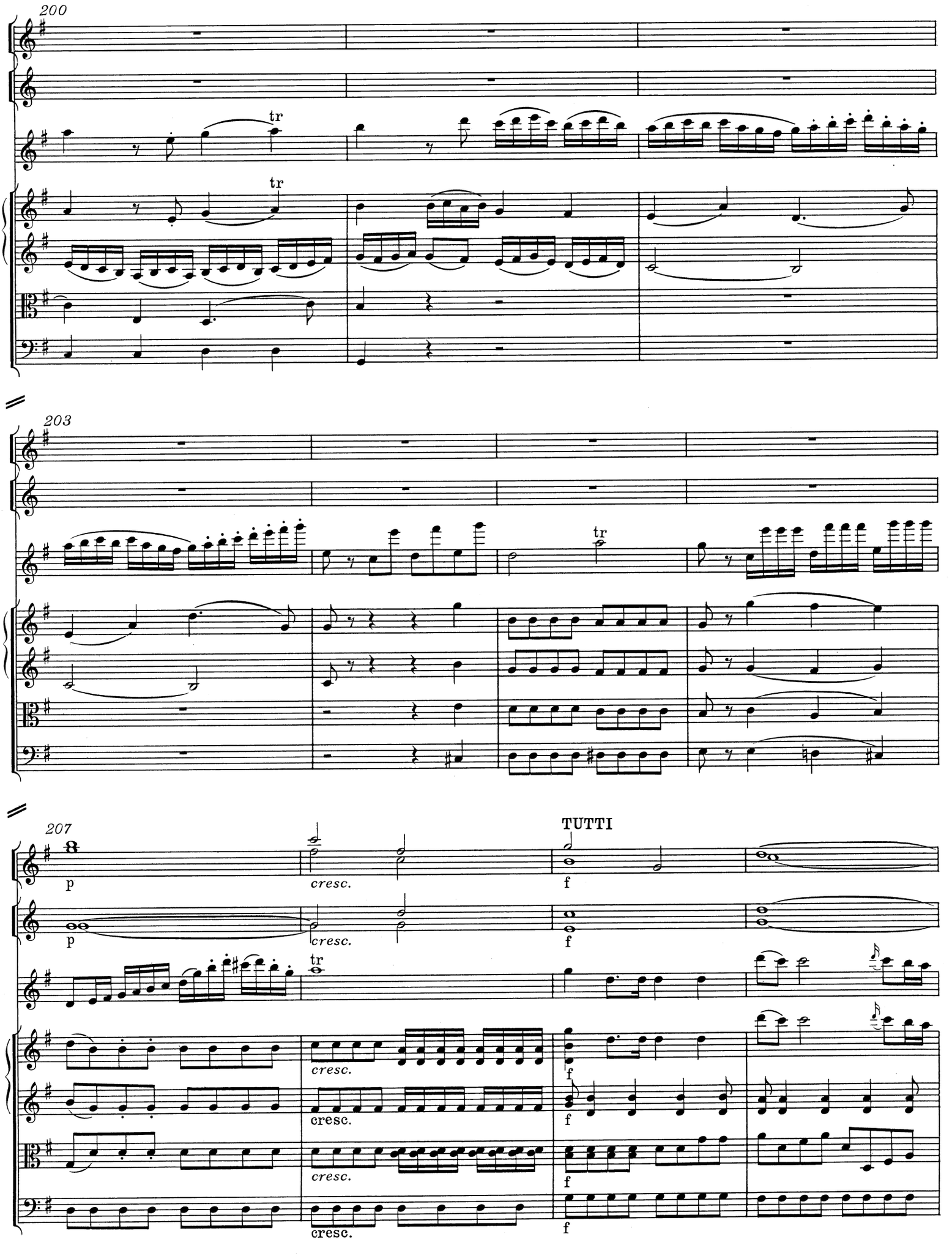

145
149
TUTTI
SOLO
Solo
154

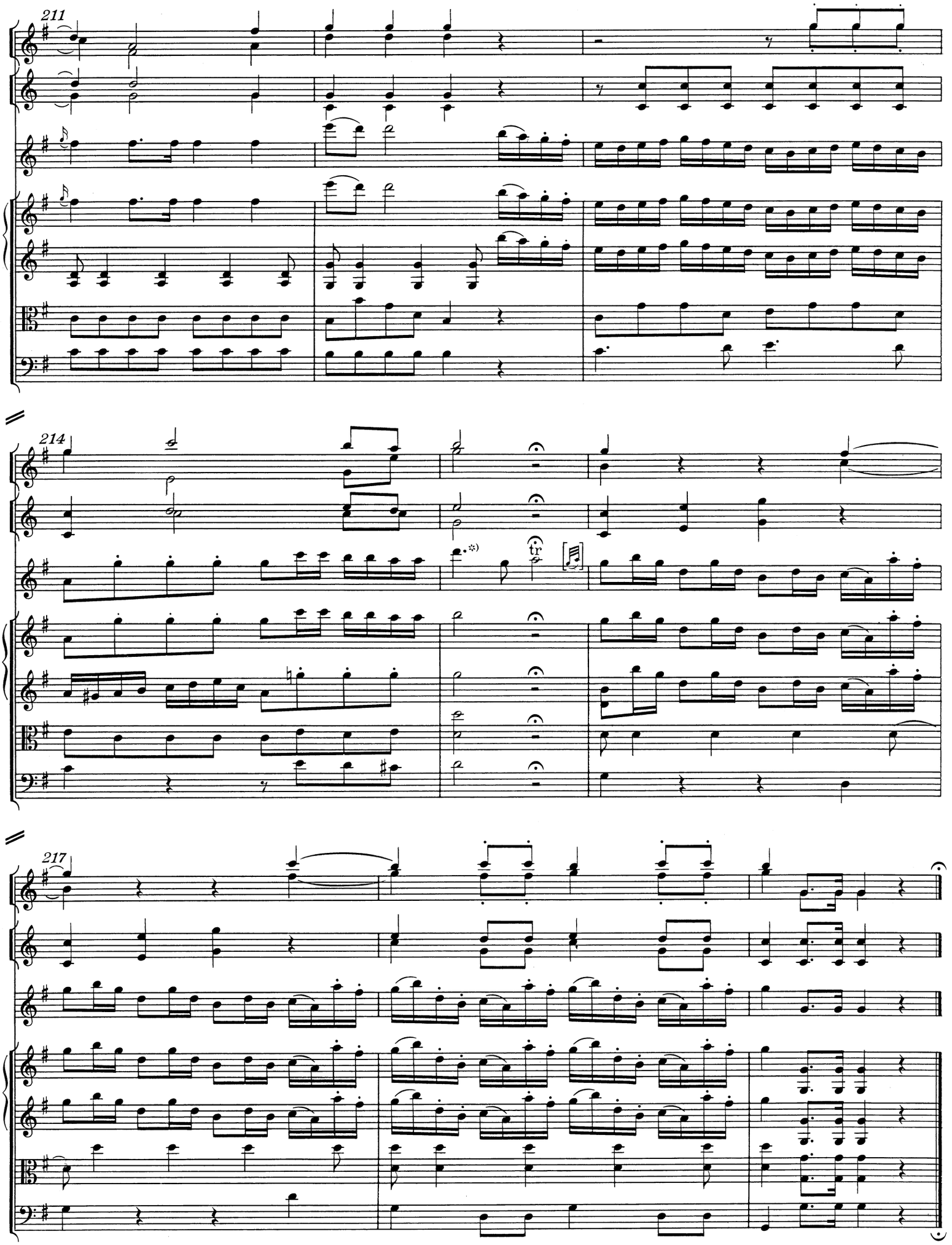

157
tr
160
TUTTI
f
tr
163
SOLO
Solo
p


167
p
171
TUTTI
175
f
a 2
f
f
f
f
f

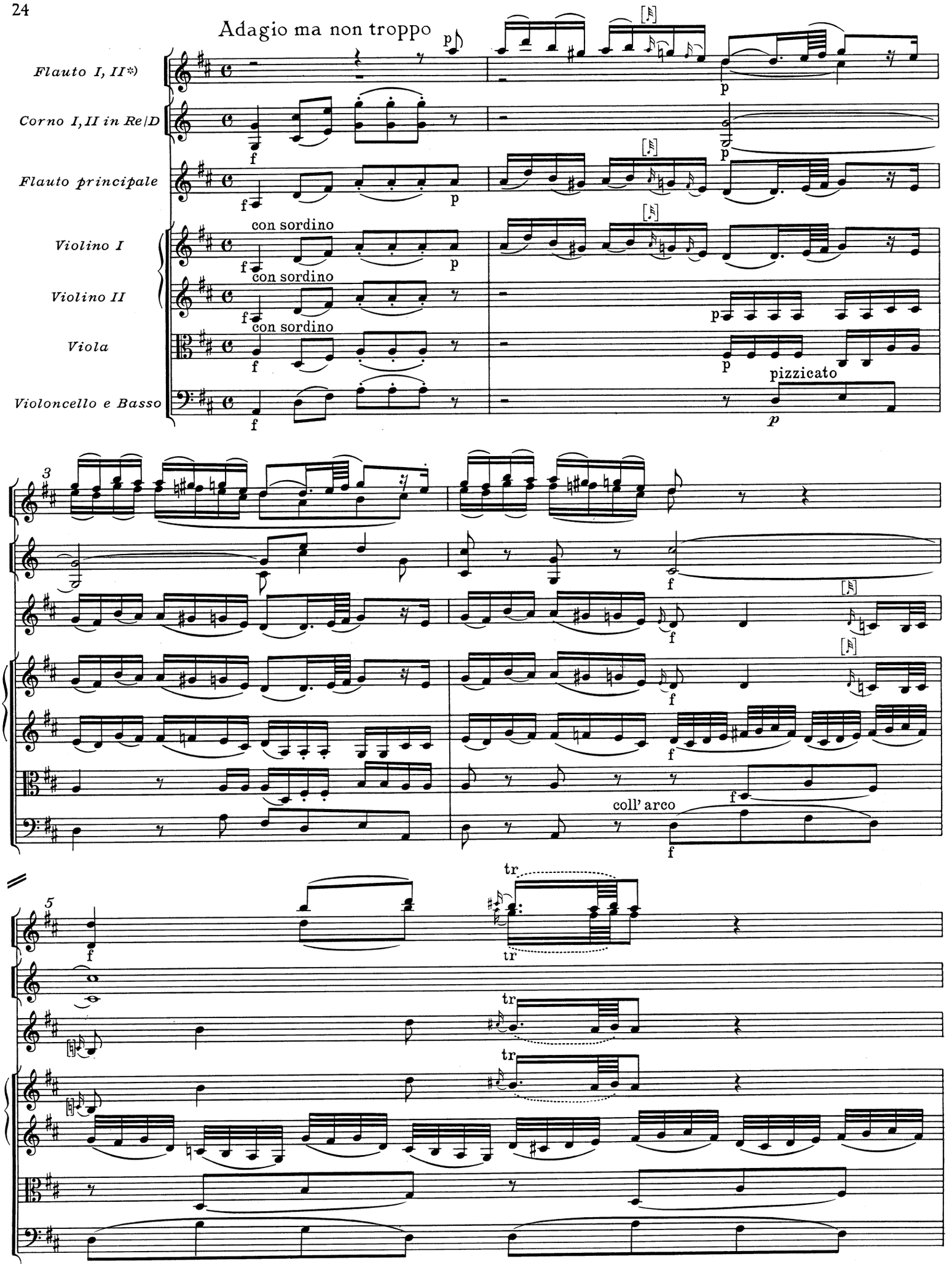

178
SOLO
Solo
p
181
184
a 2
tr
f


188
192
TUTTI
197
SOLO
Solo
tr

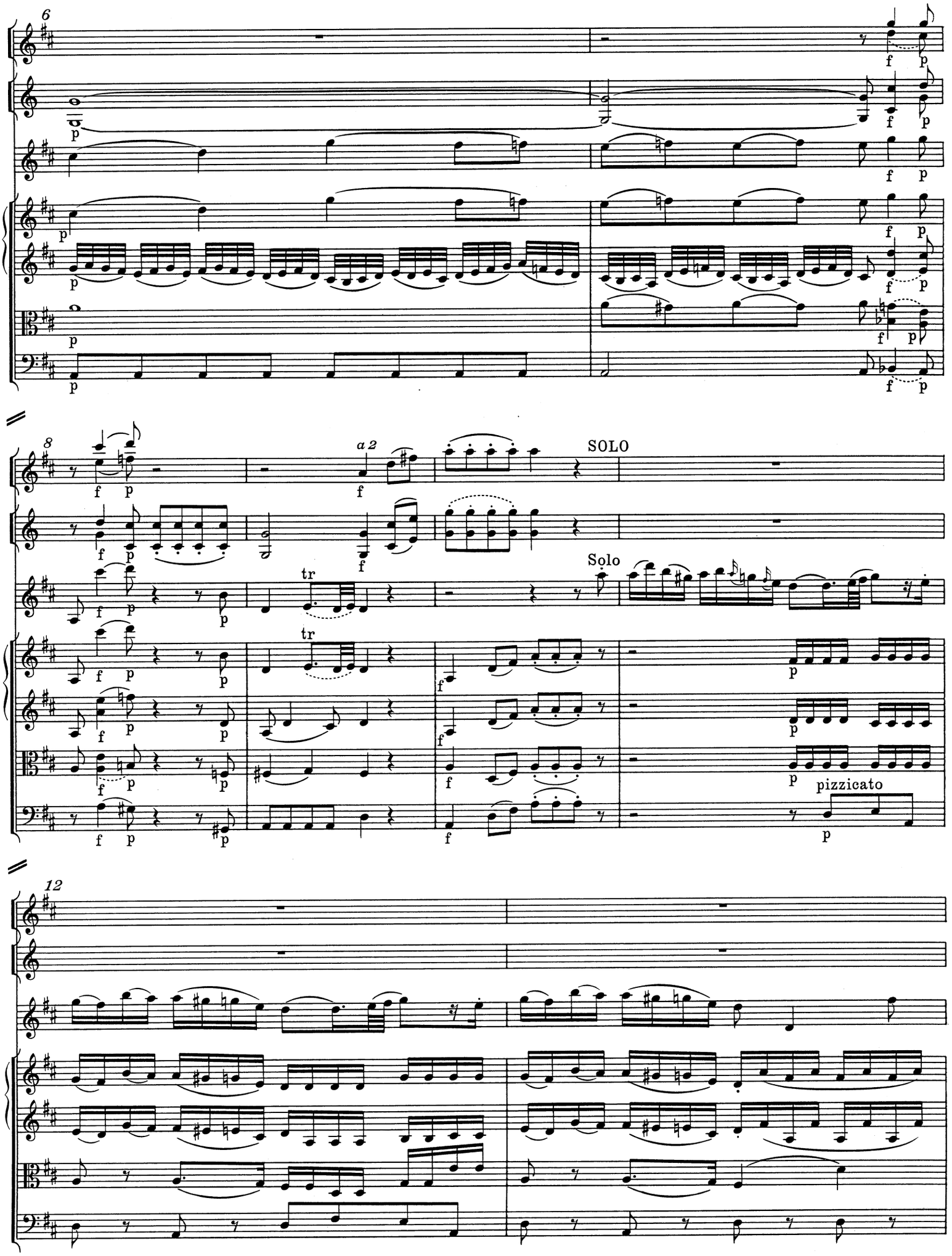

200
tr
tr
203
tr
207
p
cresc.
f
TUTTI
p
cresc.
f
tr
cresc.
f
cresc.
f
cresc.
f
cresc.
f

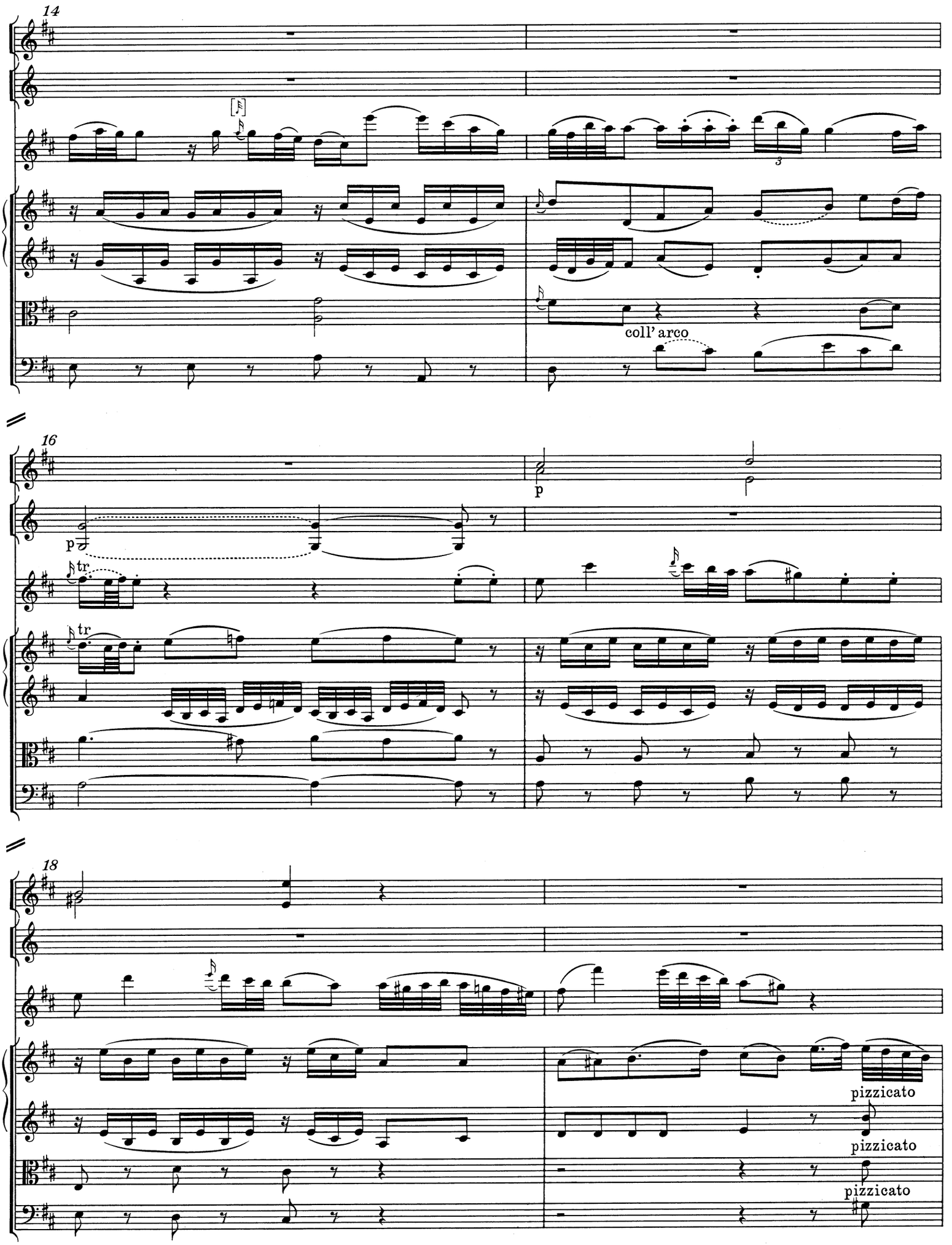


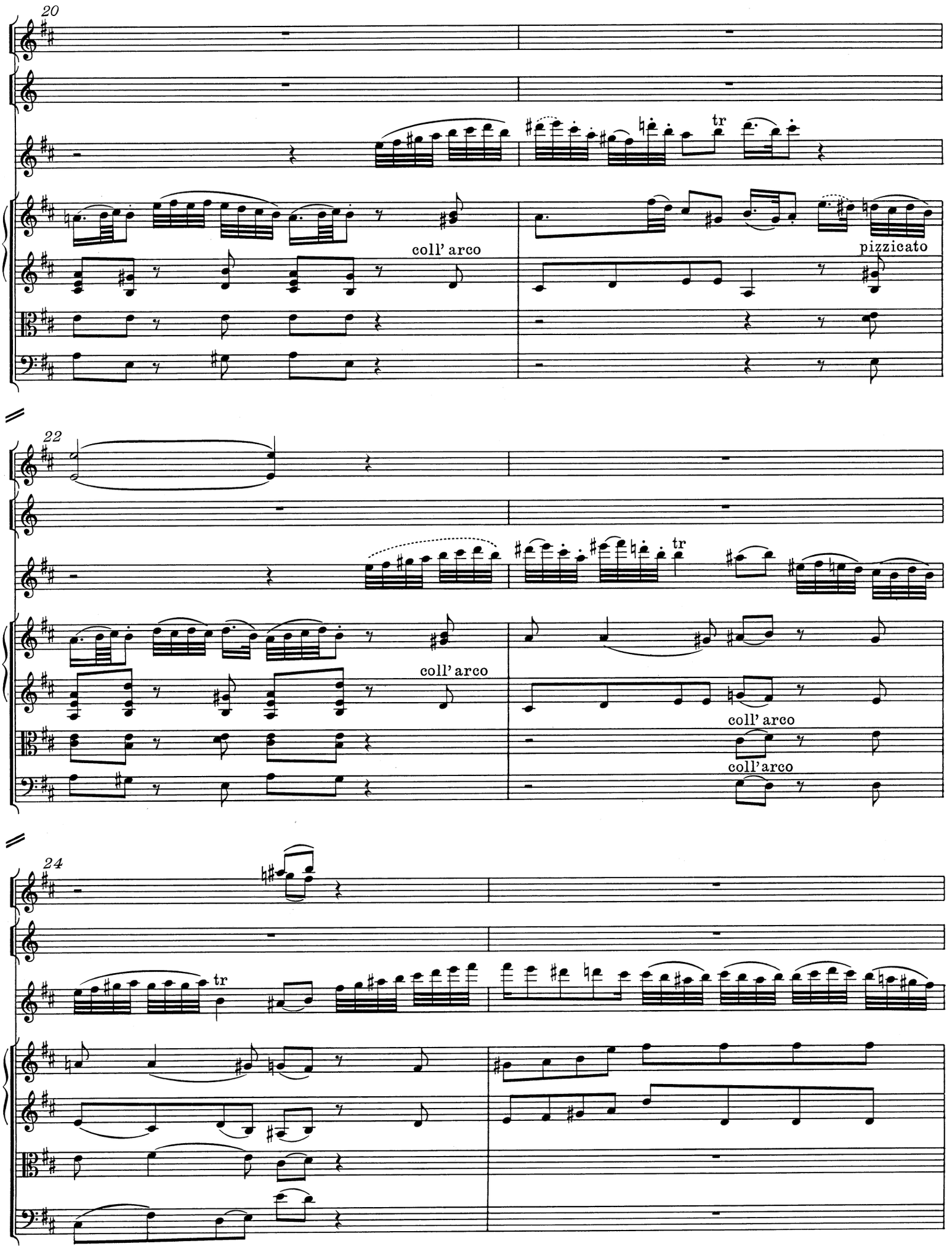
*) T. 215, Flauto principale: Hier ist eine Kadenz zu spielen.

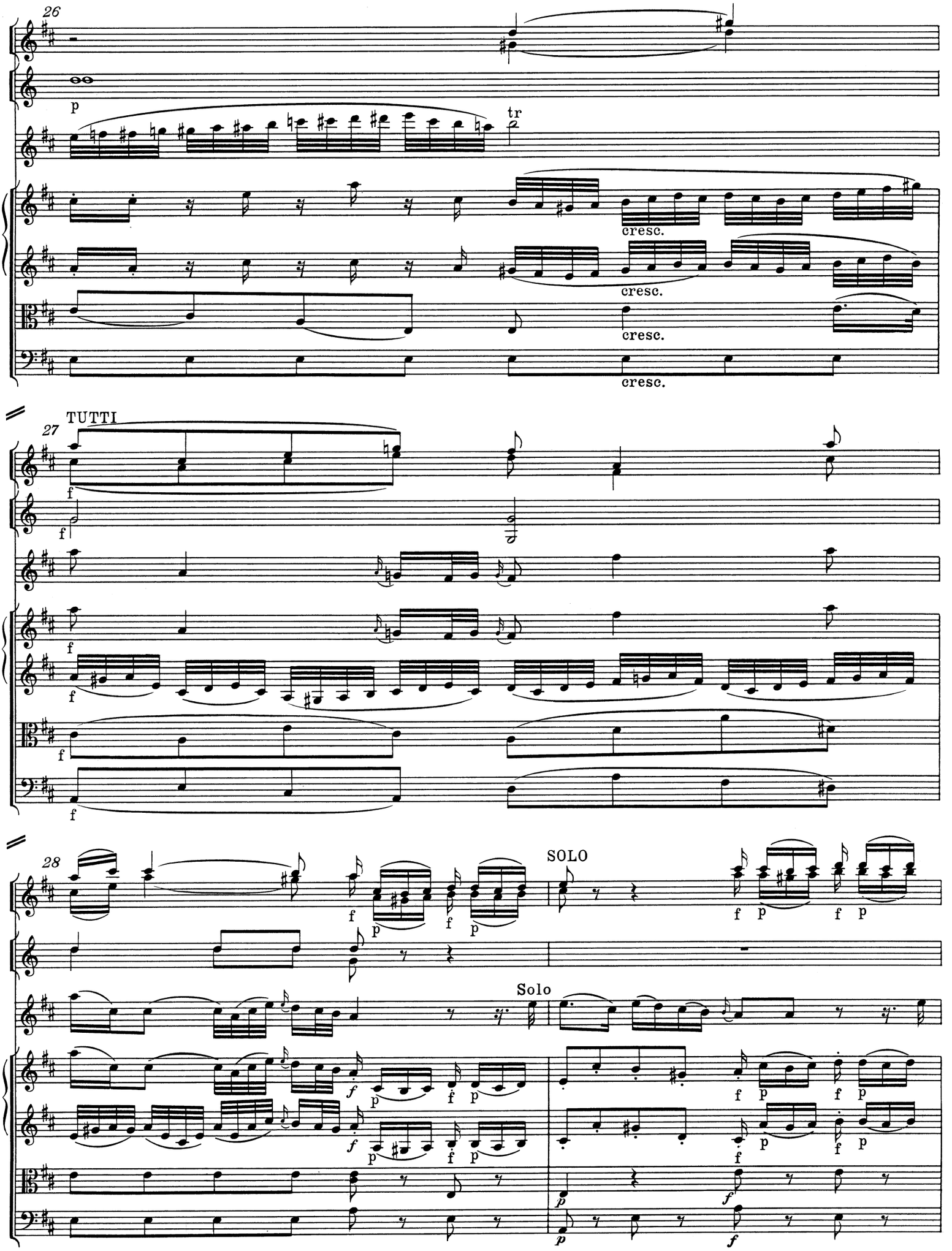


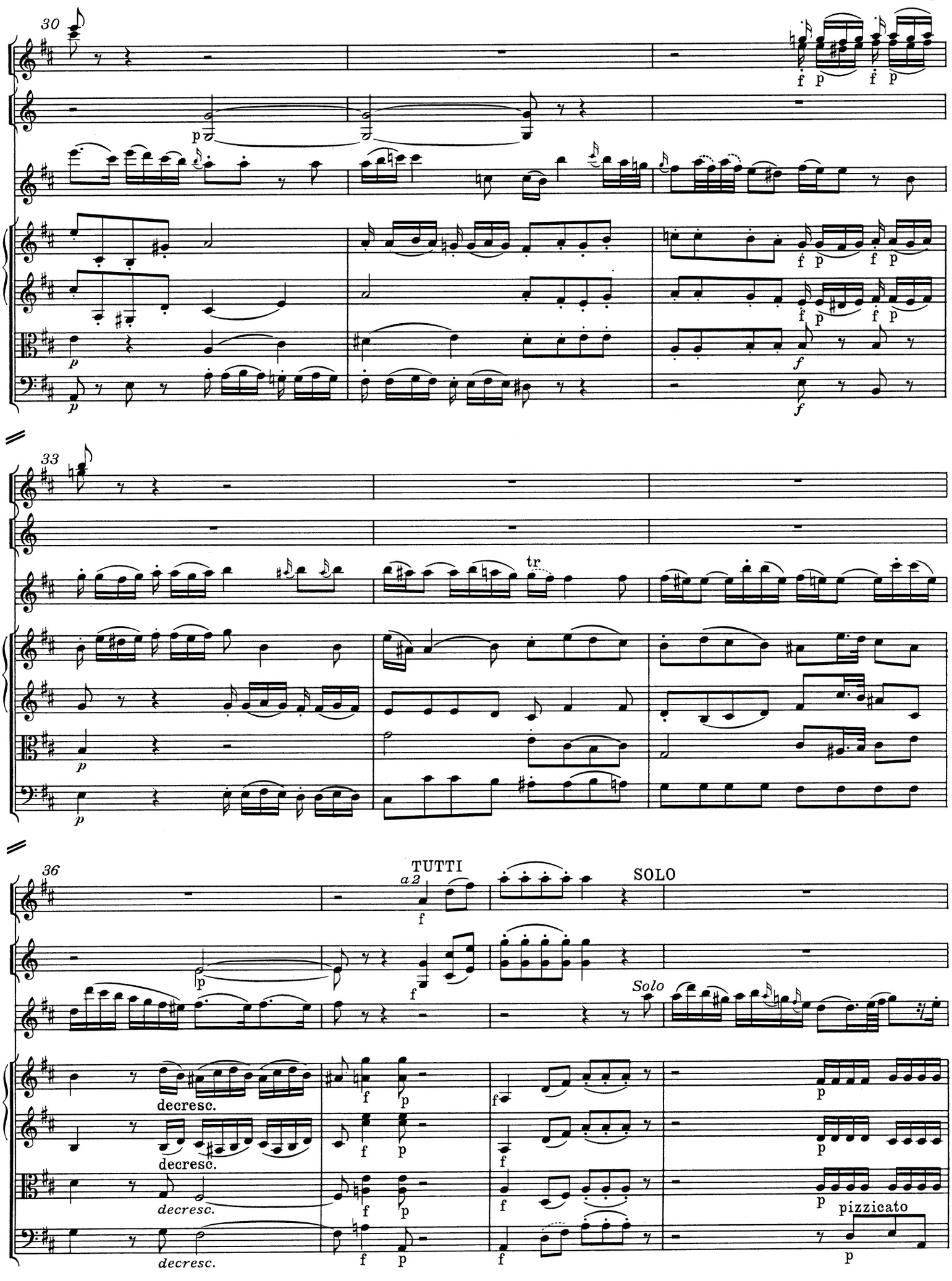
*) Zur abweichenden Besetzung des Mittelsatzes mit zwei Flöten statt zwei Oboen vgl. Vorwort und Krit. Bericht.

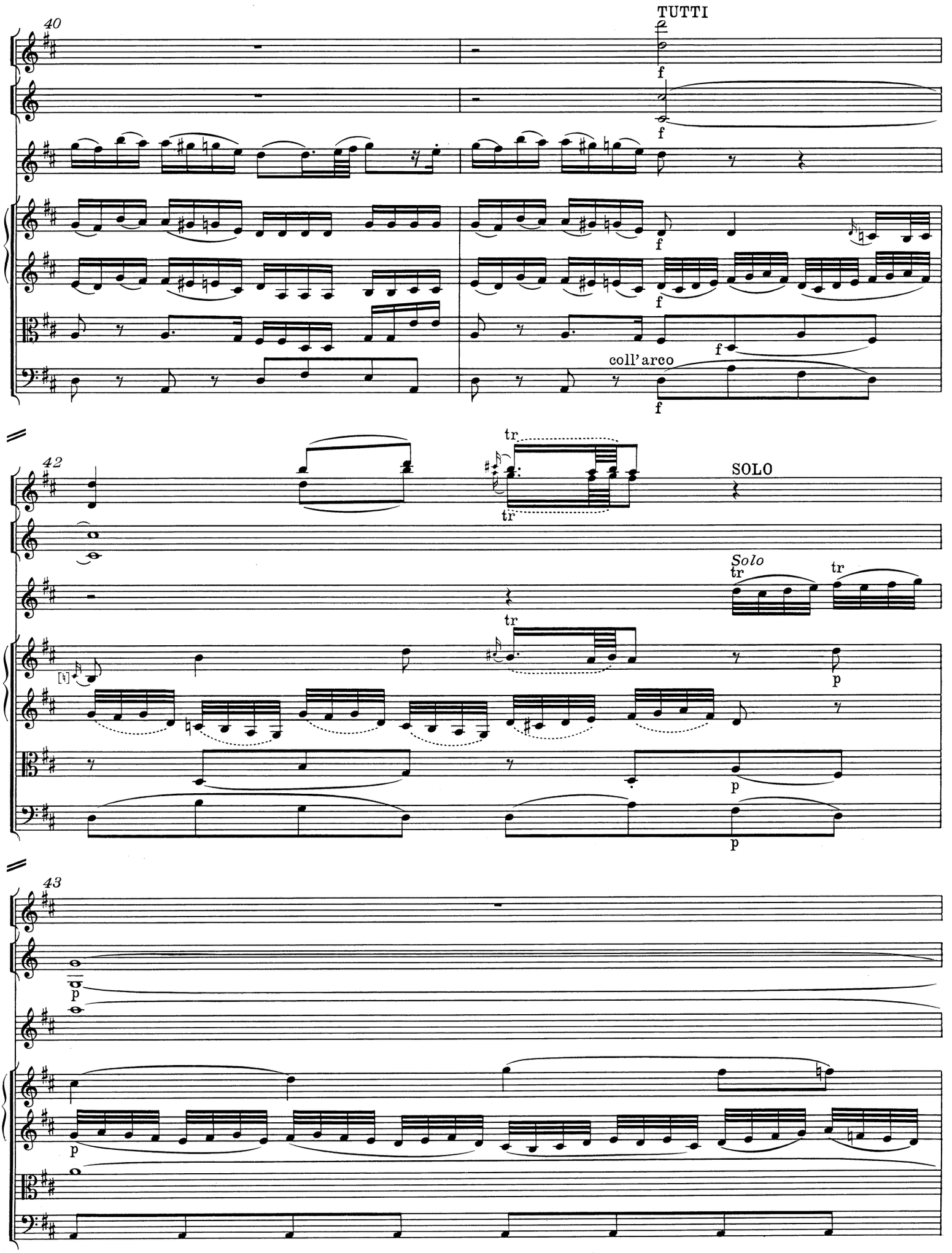

6
8
a 2
SOLO
Solo
tr
pizzicato
12

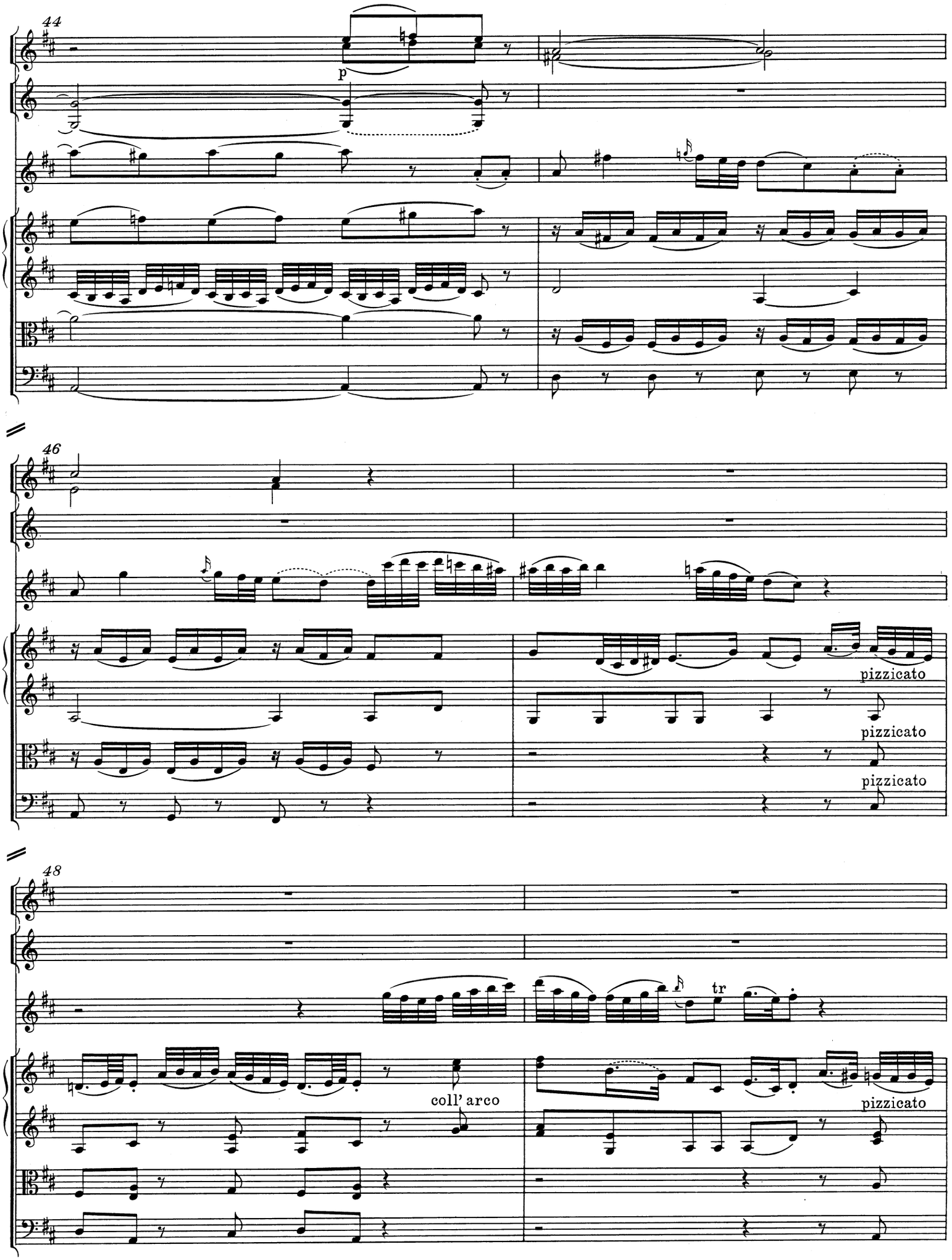

14
coll' arco
16
p
p
tr
tr
18
pizzicato
pizzicato
pizzicato

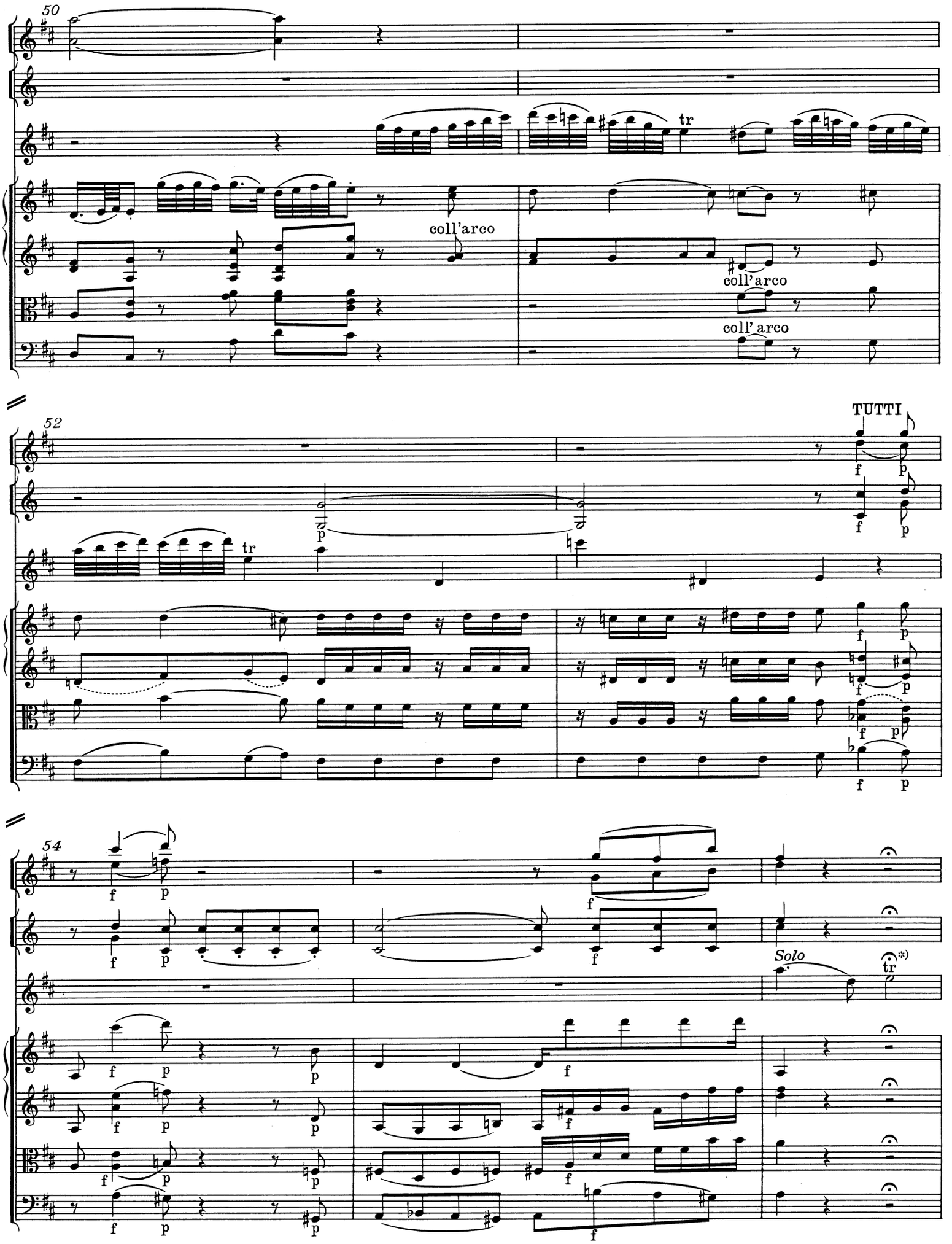

20
tr
coll' arco
pizzicato
22
tr
coll' arco
coll' arco
coll' arco
24
tr


26
p
tr
cresc.
cresc.
cresc.
TUTTI
27
f
SOLO
28
Solo

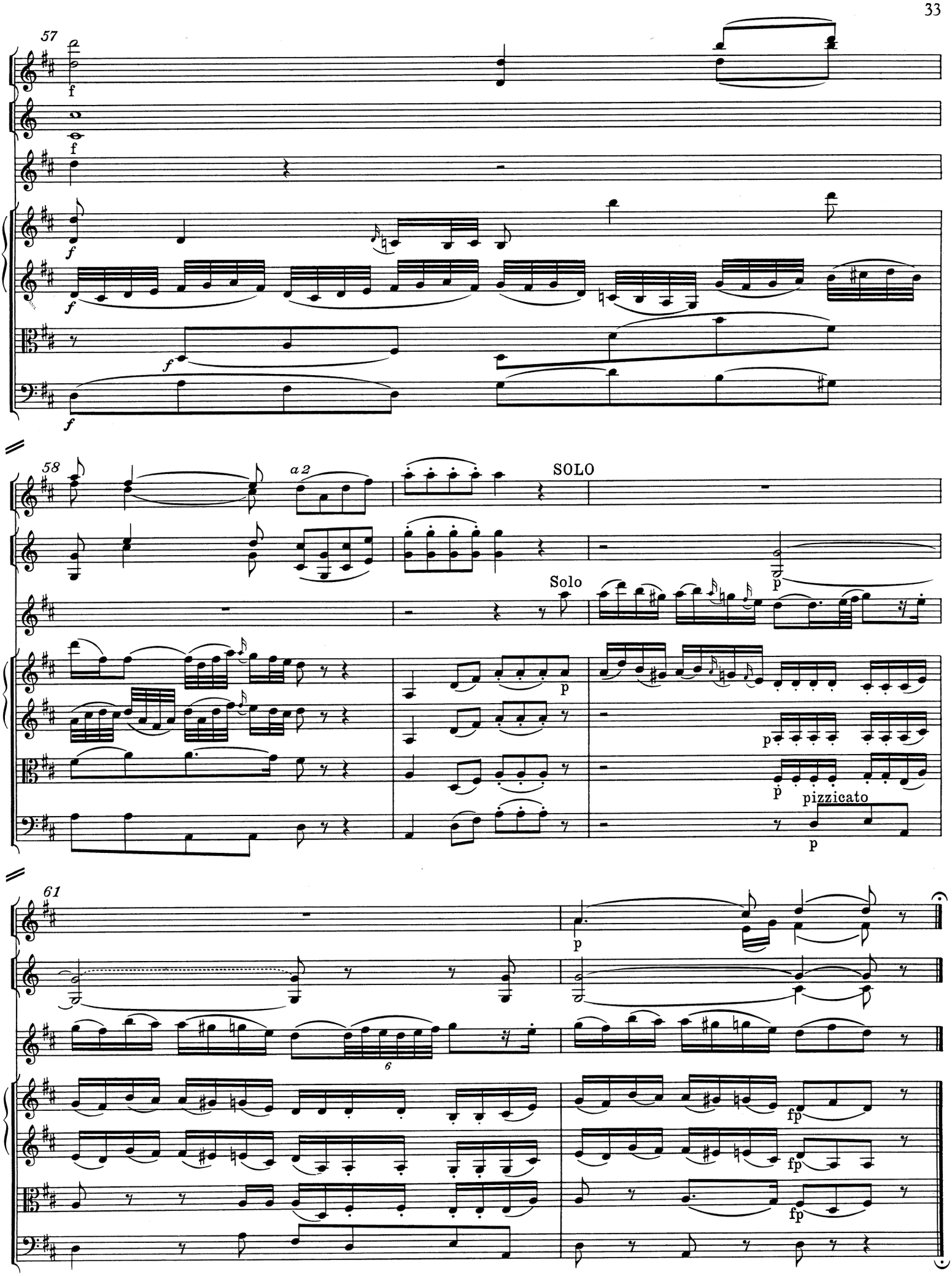

30
33
36
TUTTI
a 2
SOLO
Solo
tr
decresc.
decresc.
decresc.
pizzicato


40
TUTTI
f
f
f
f
f
coll'arco
f
42
tr
tr
SOLO
Solo
tr
tr
tr
p
p
p
43
p
p


44
p
46
pizzicato
pizzicato
pizzicato
48
tr
coll' arco
pizzicato

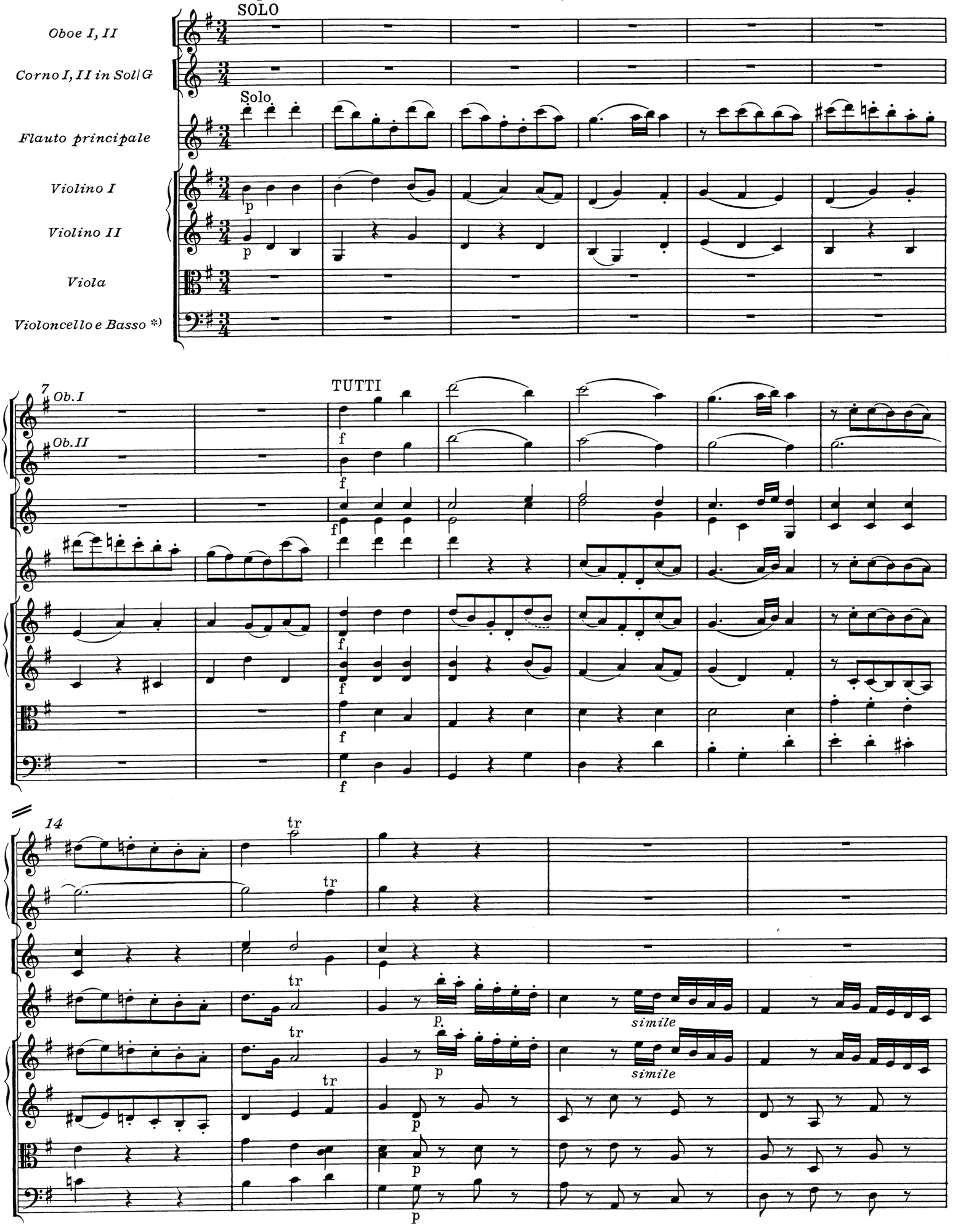


*) T. 56, Flauto principale: Hier ist eine Kadenz zu spielen.

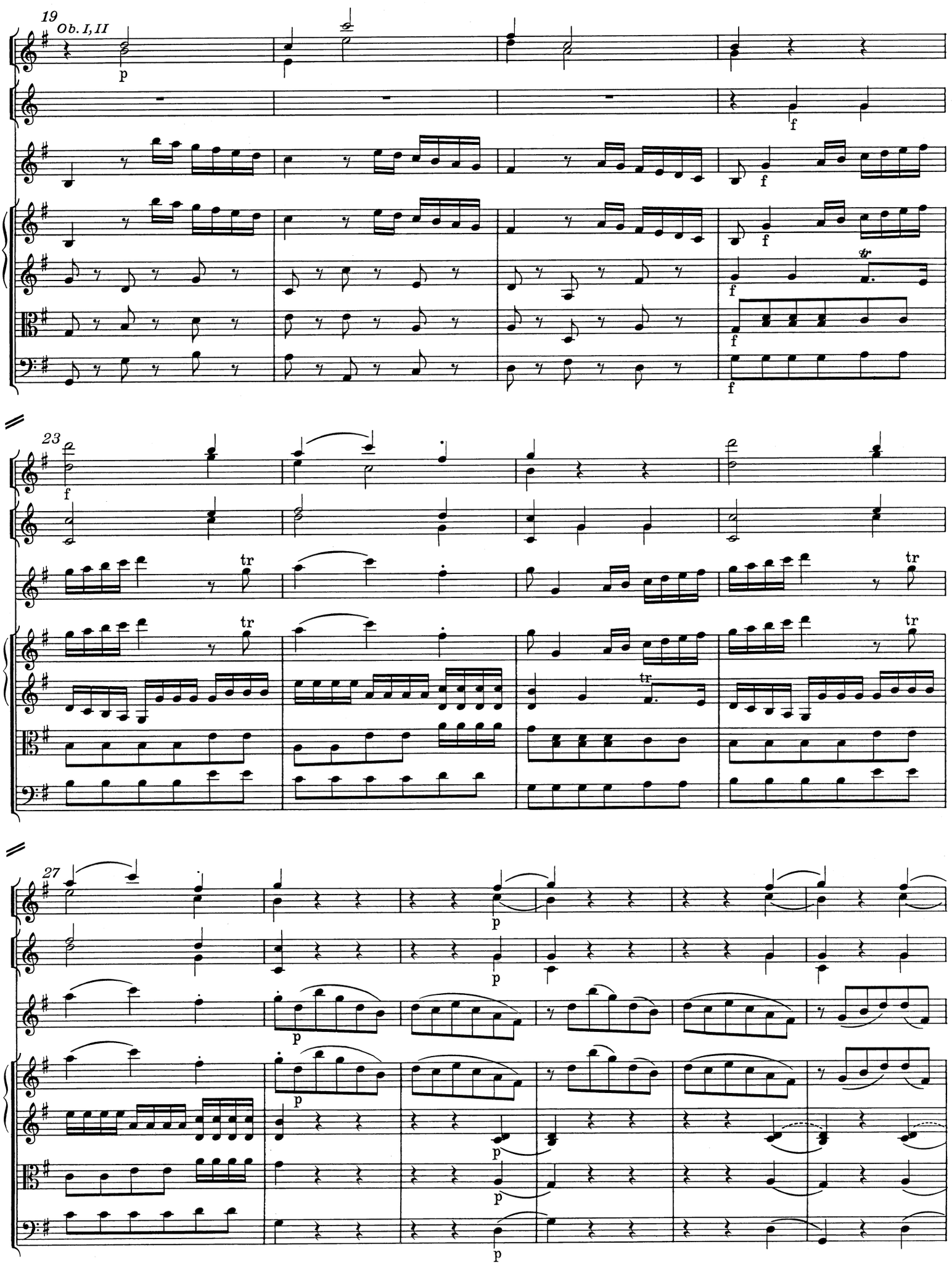

57
f
f
f
f
f
58
a 2
SOLO
Solo
p
p
p
p
pizzicato
p
61
p
6
fp
fp
fp

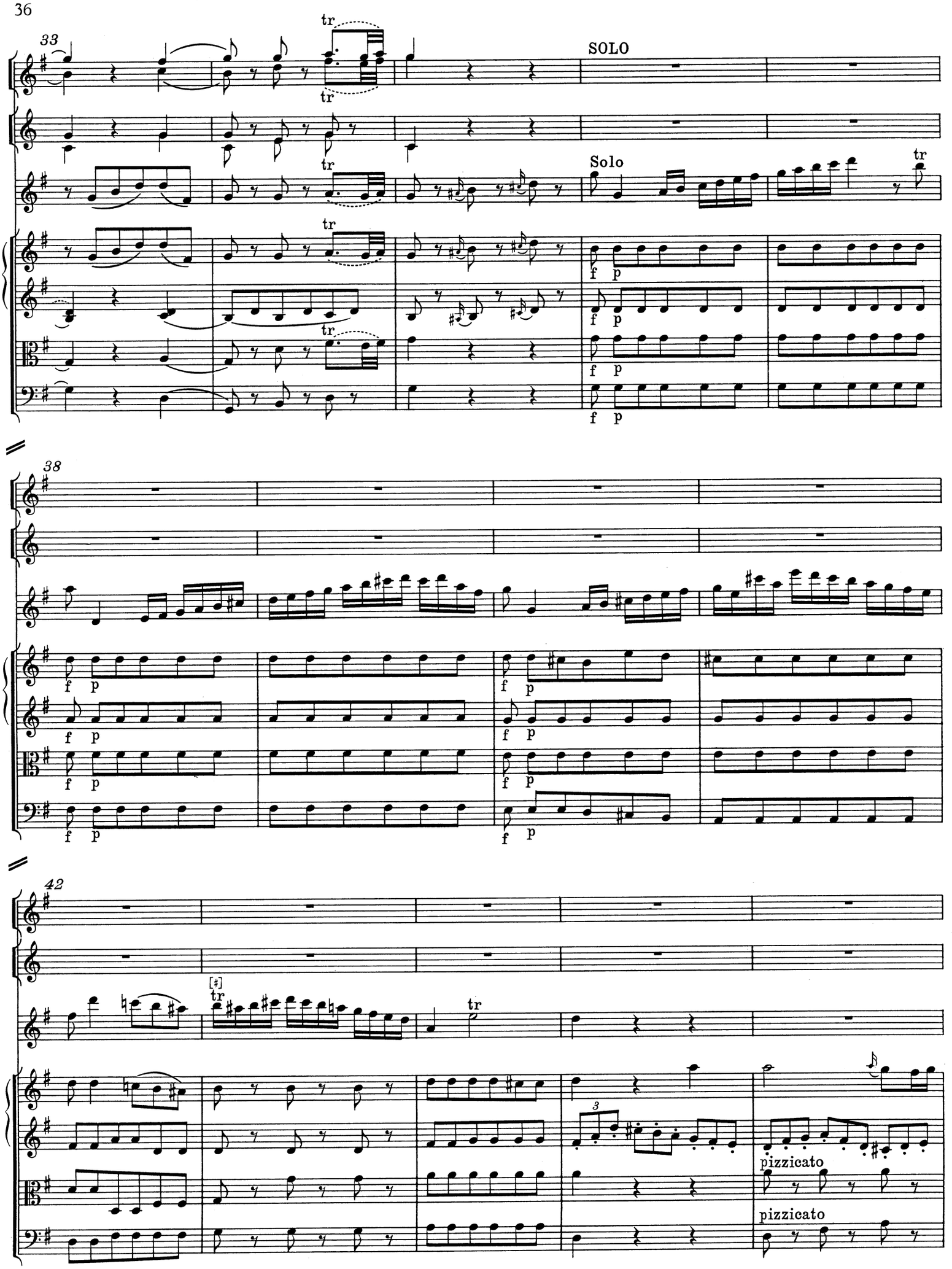
RONDO

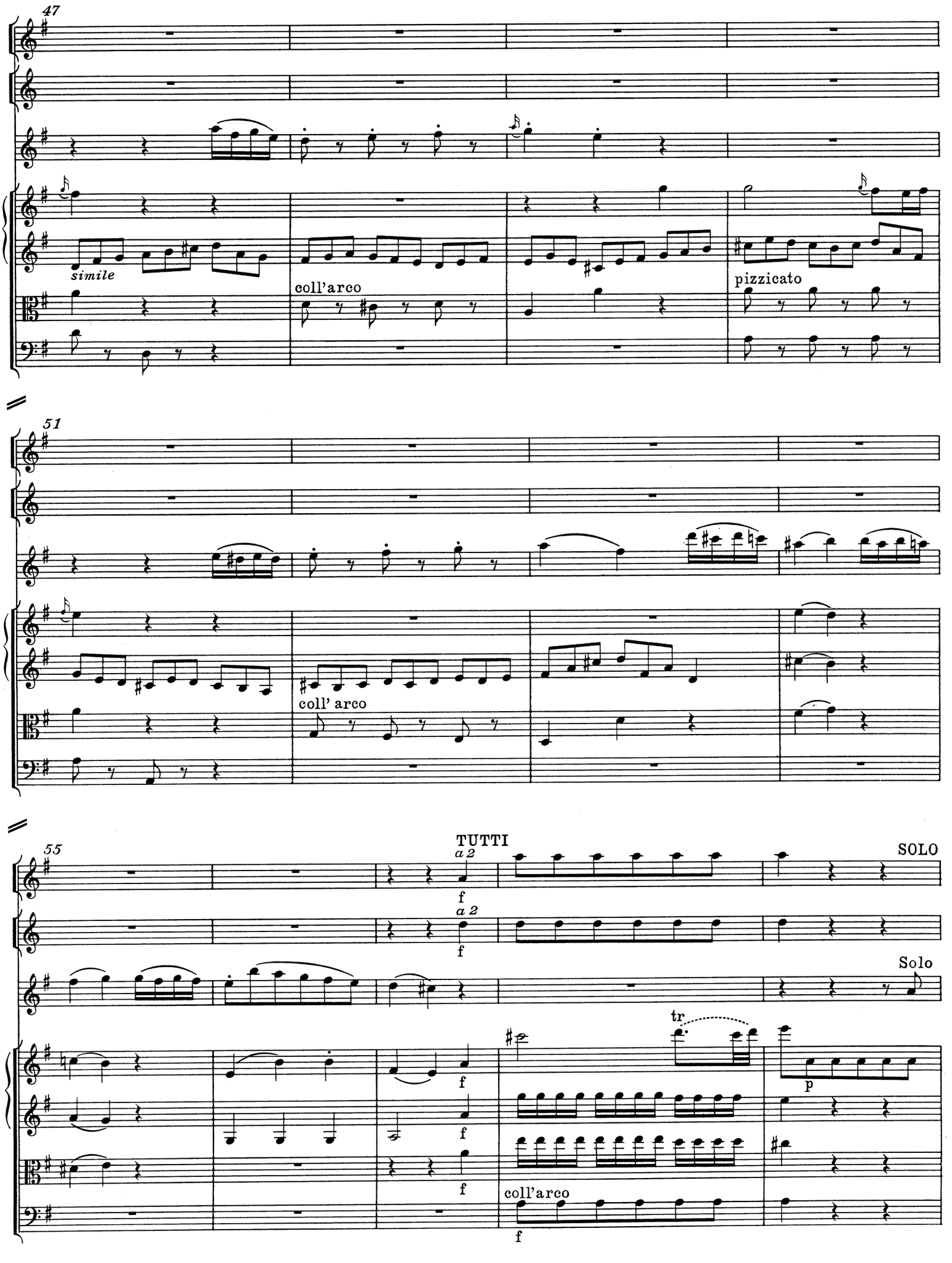
Tempo di Menuetto

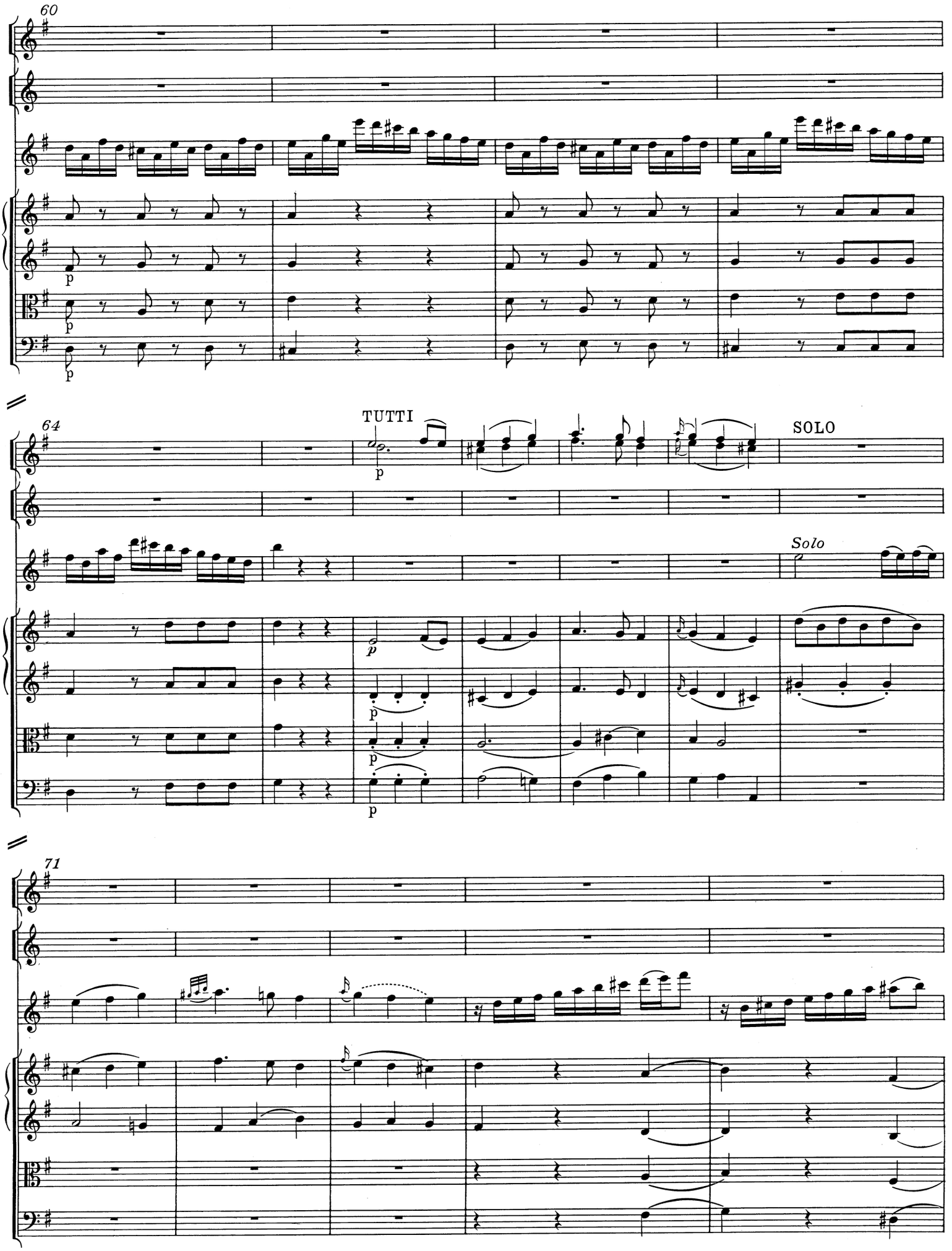


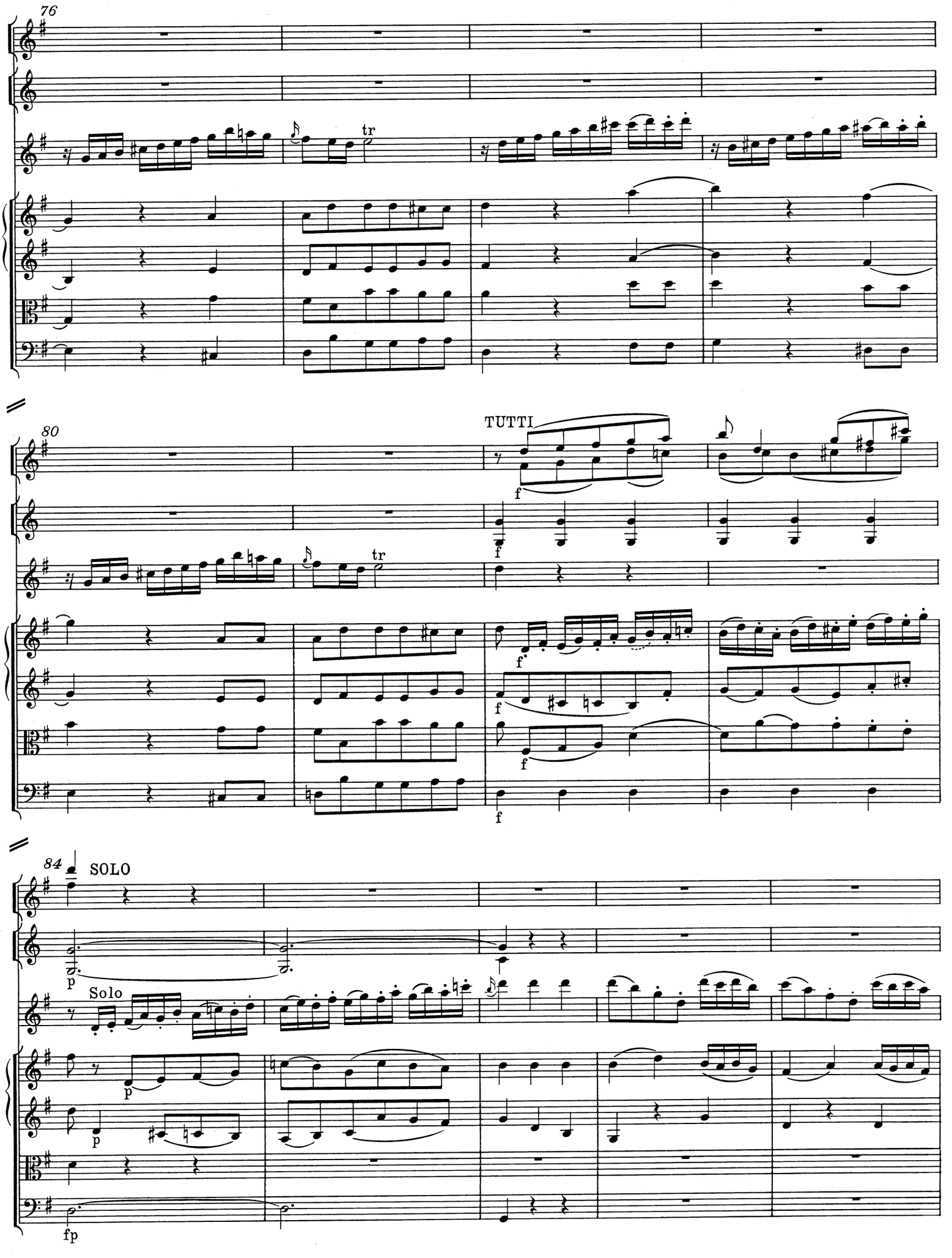
*) Fagott ad lib.; vgl. Vorwort.

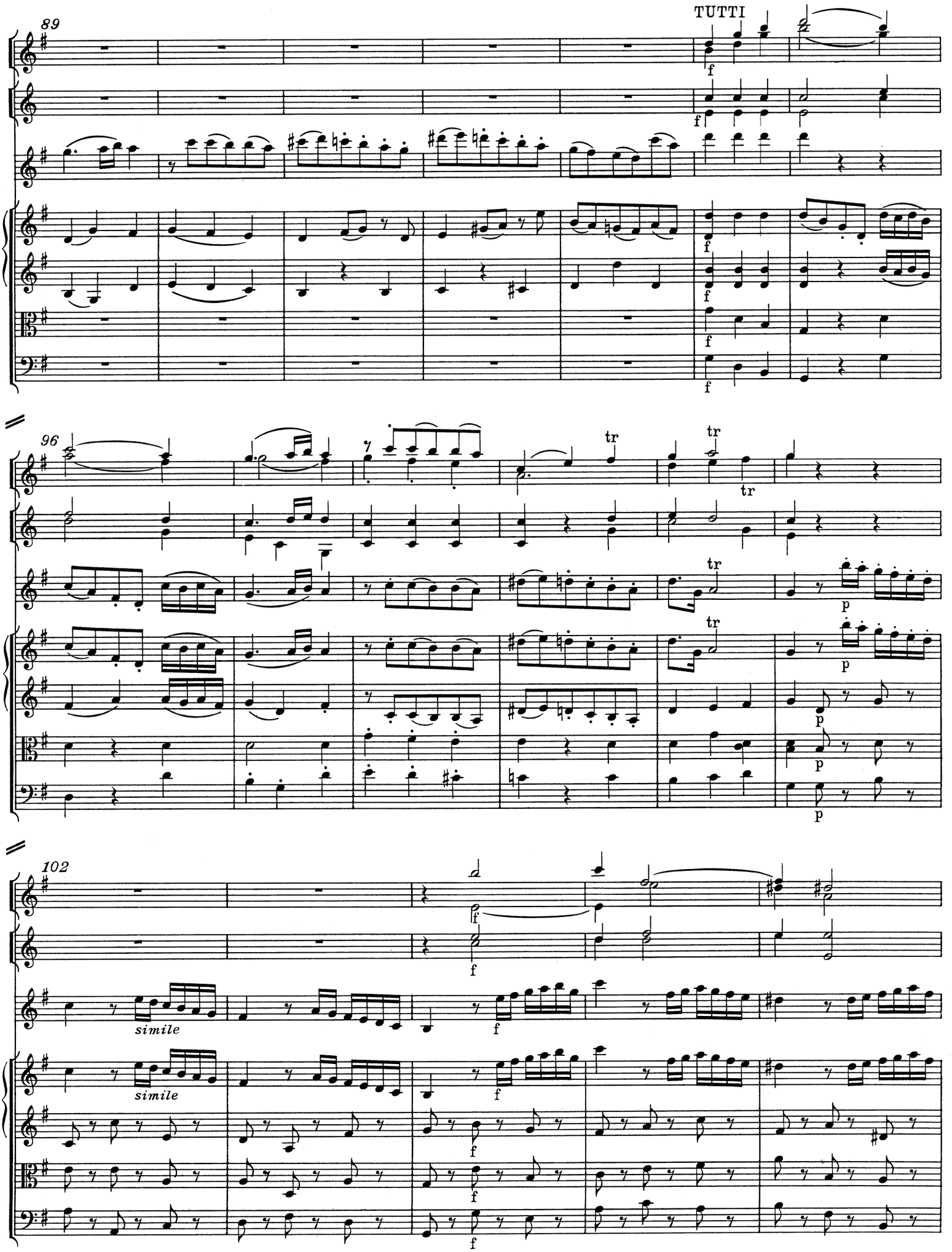

19
Ob. I, II
p
f
f
f
f
23
f
tr
tr
tr
tr
27
p
p
p
p
p
p

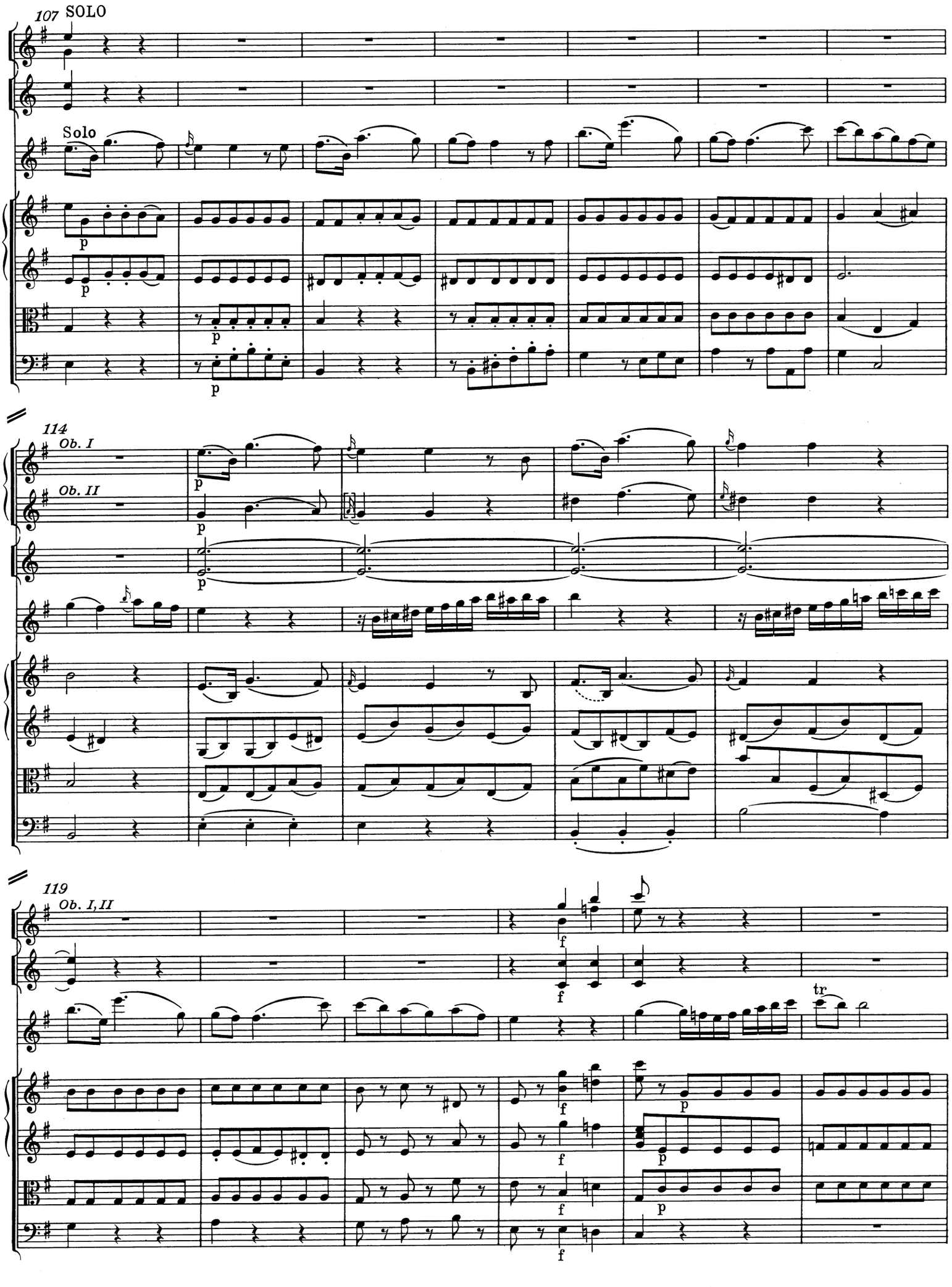

33
SOLO
Solo
38
42
pizzicato
pizzicato

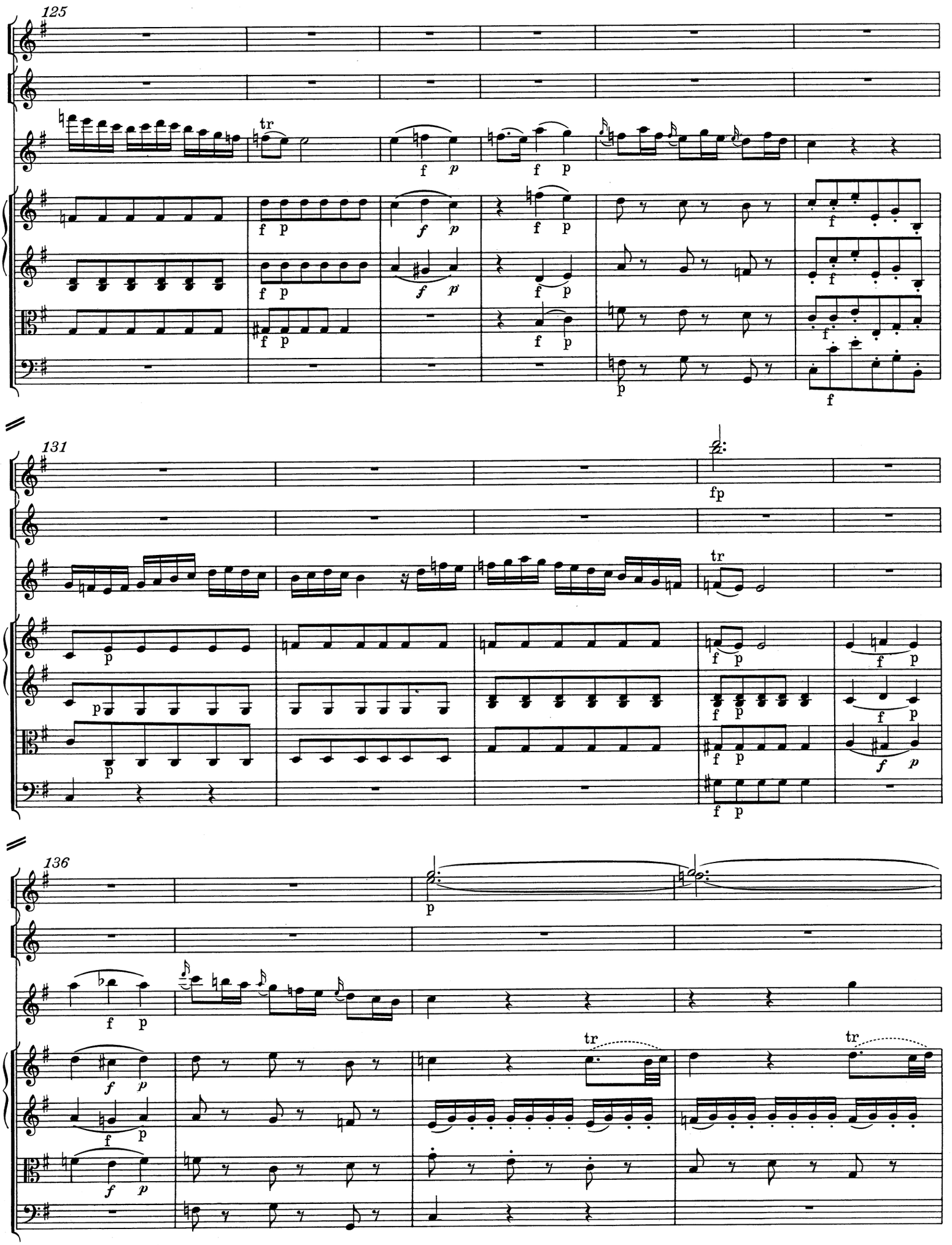

47
simile
coll'arco
pizzicato
51
coll' arco
55
TUTTI
a 2
f
SOLO
Solo
tr
p
coll'arco

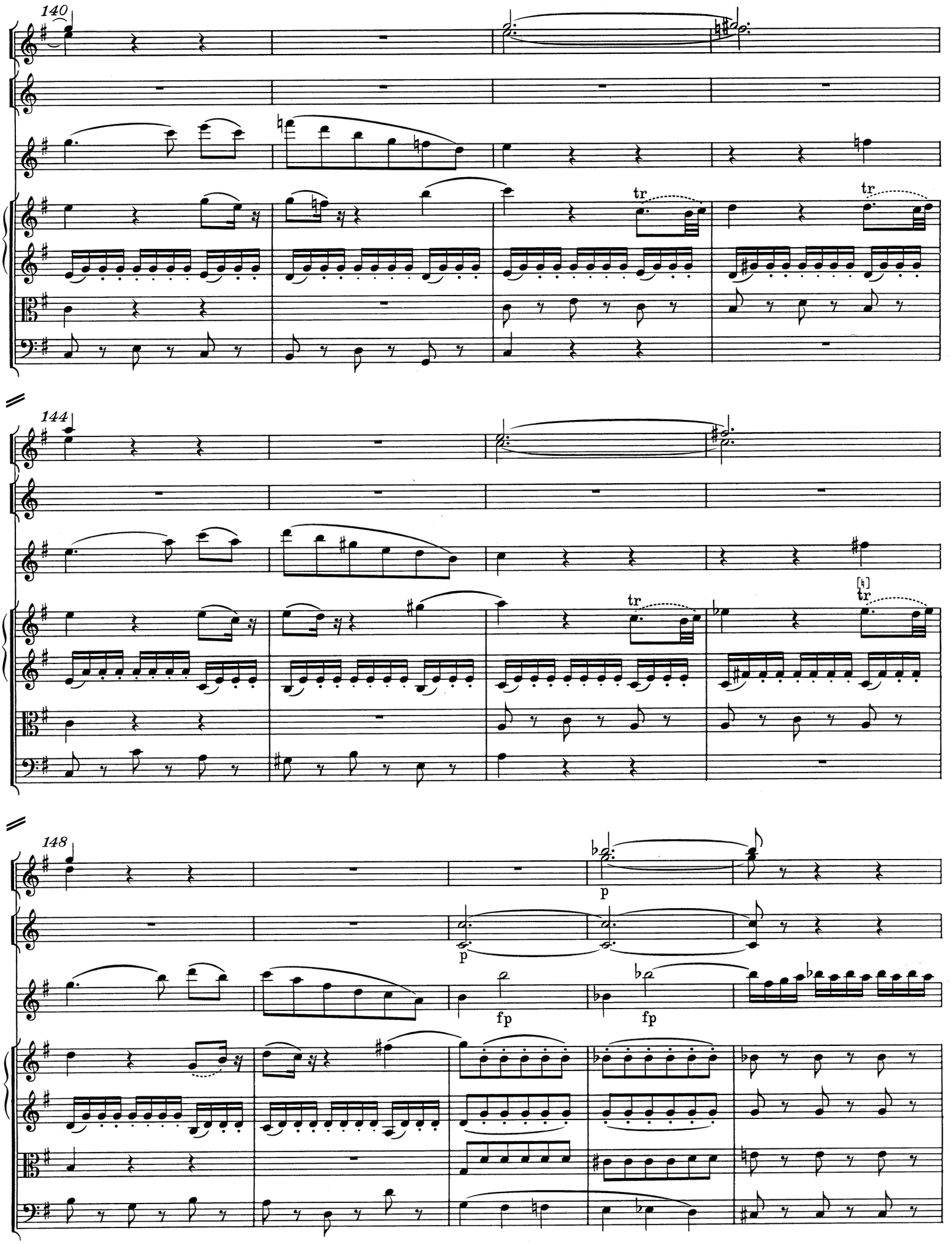

60
64
TUTTI
SOLO
Solo
71


76
tr
80
TUTTI
f
tr
84
SOLO
p
Solo
p
p
fp


89
TUTTI
96
102
simile
simile


107 SOLO
Solo
114
Ob. I
Ob. II
119
Ob. I,II
tr


125
tr
131
fp
tr
136
tr
tr


140
tr
tr
144
tr
tr
148
p
p
fp
fp

153

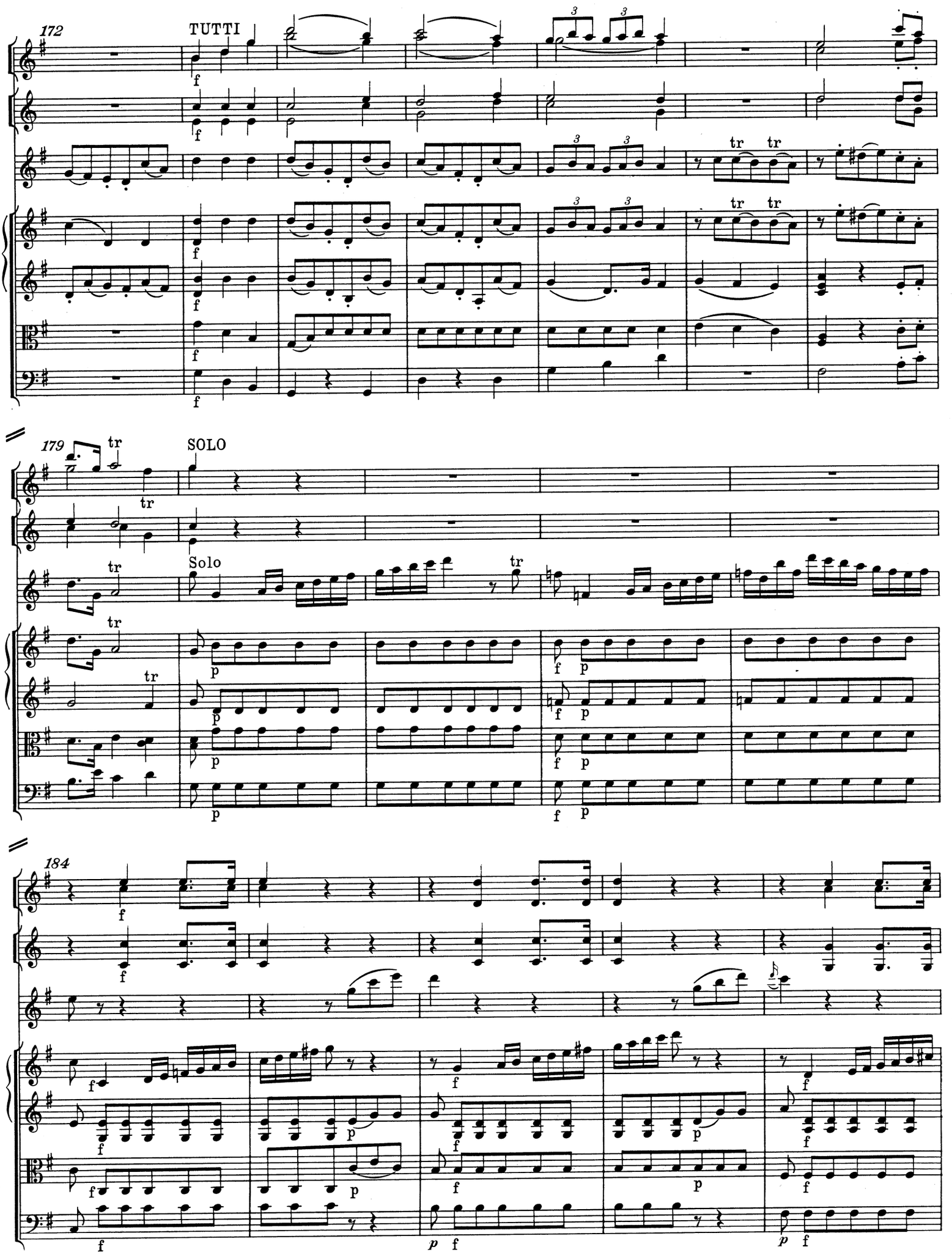
160

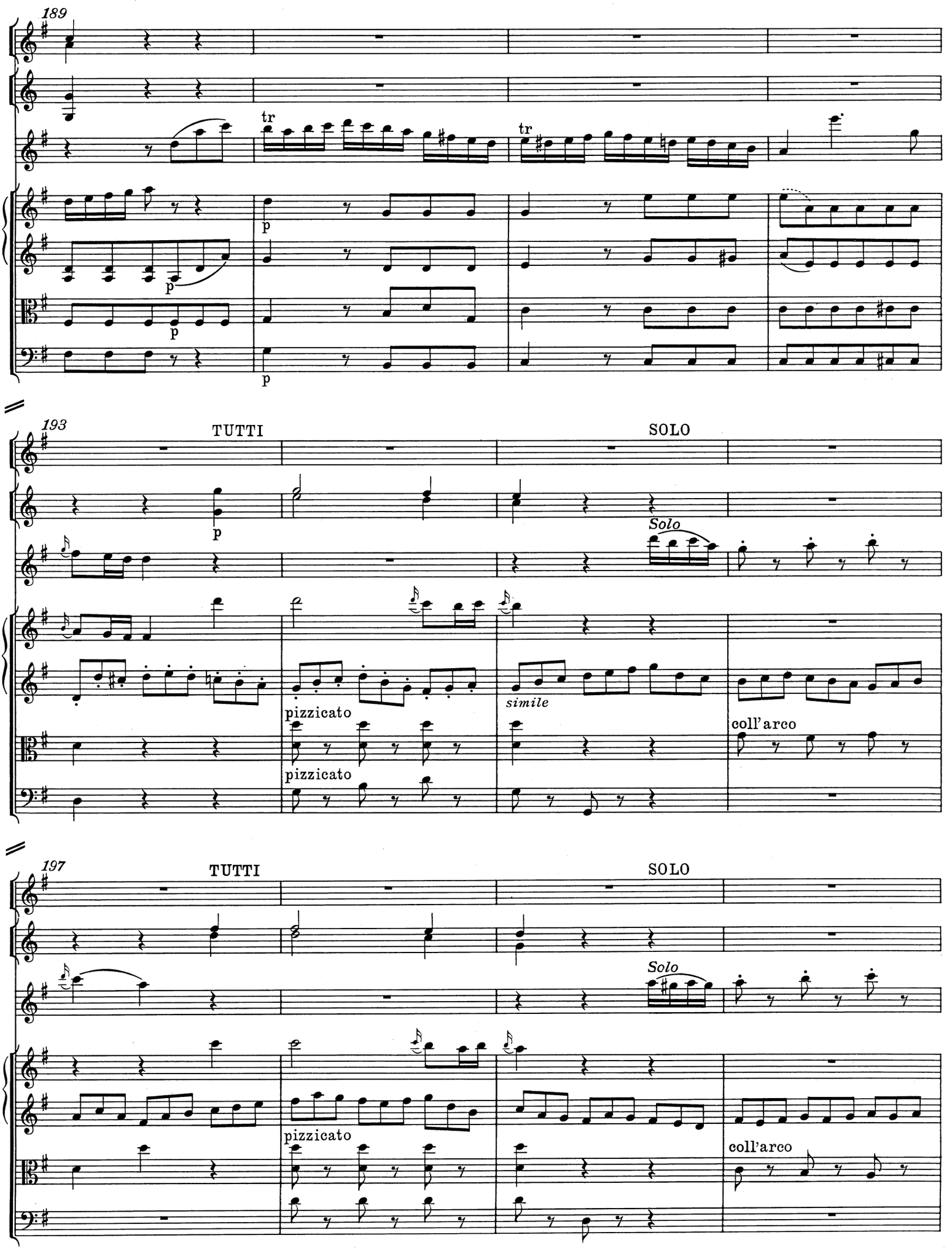
165

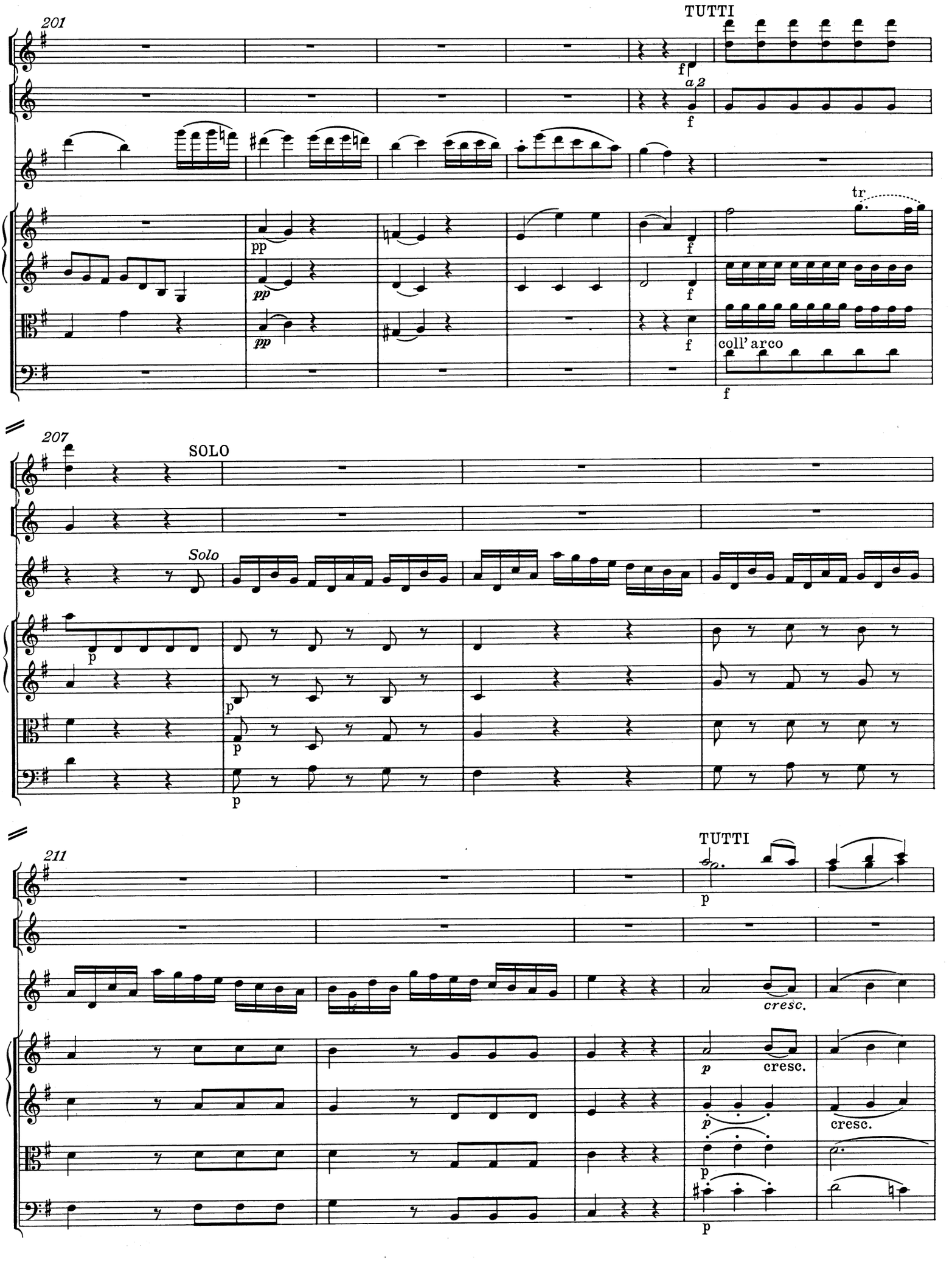
pizzicato

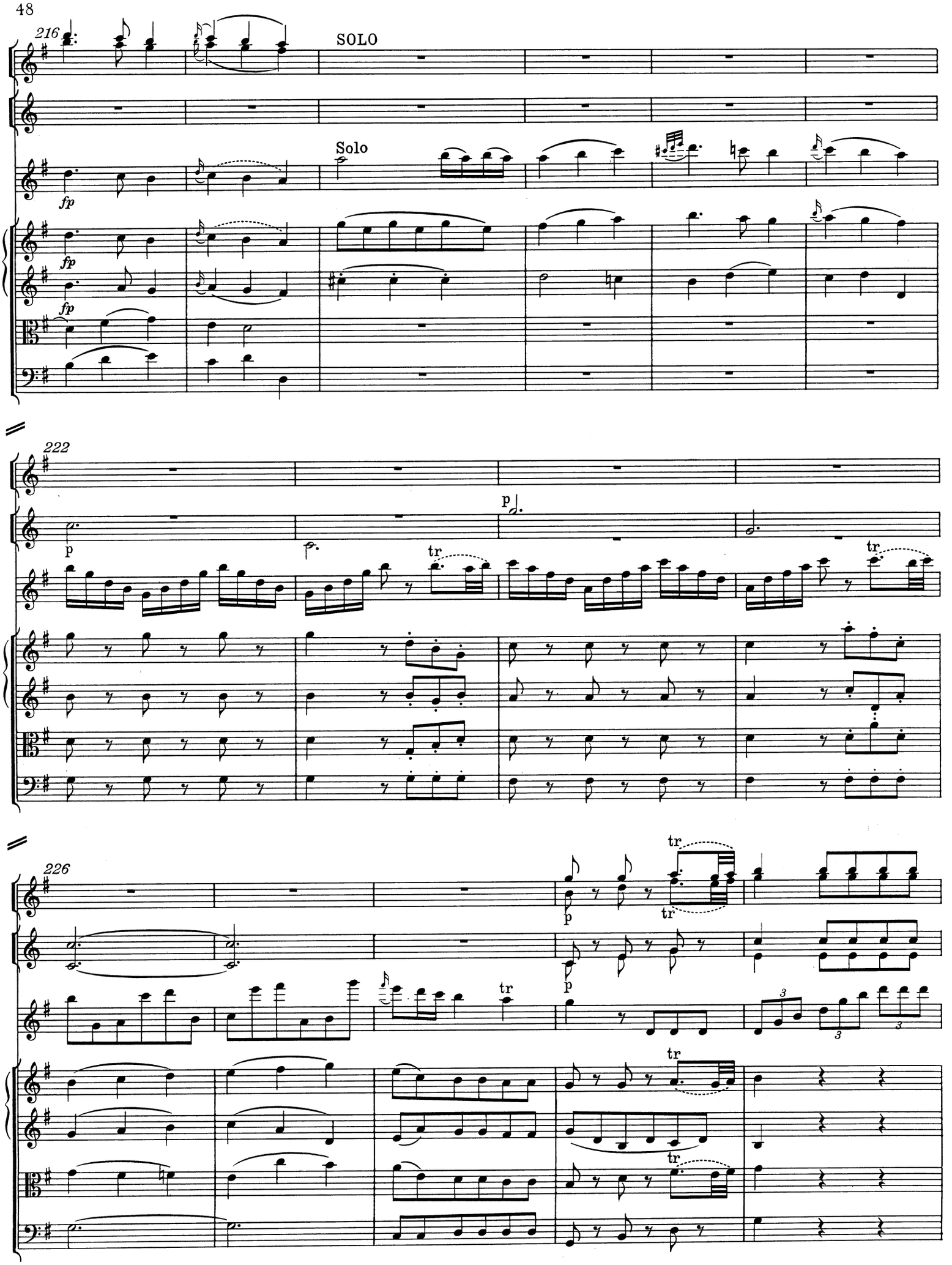
coll' arco

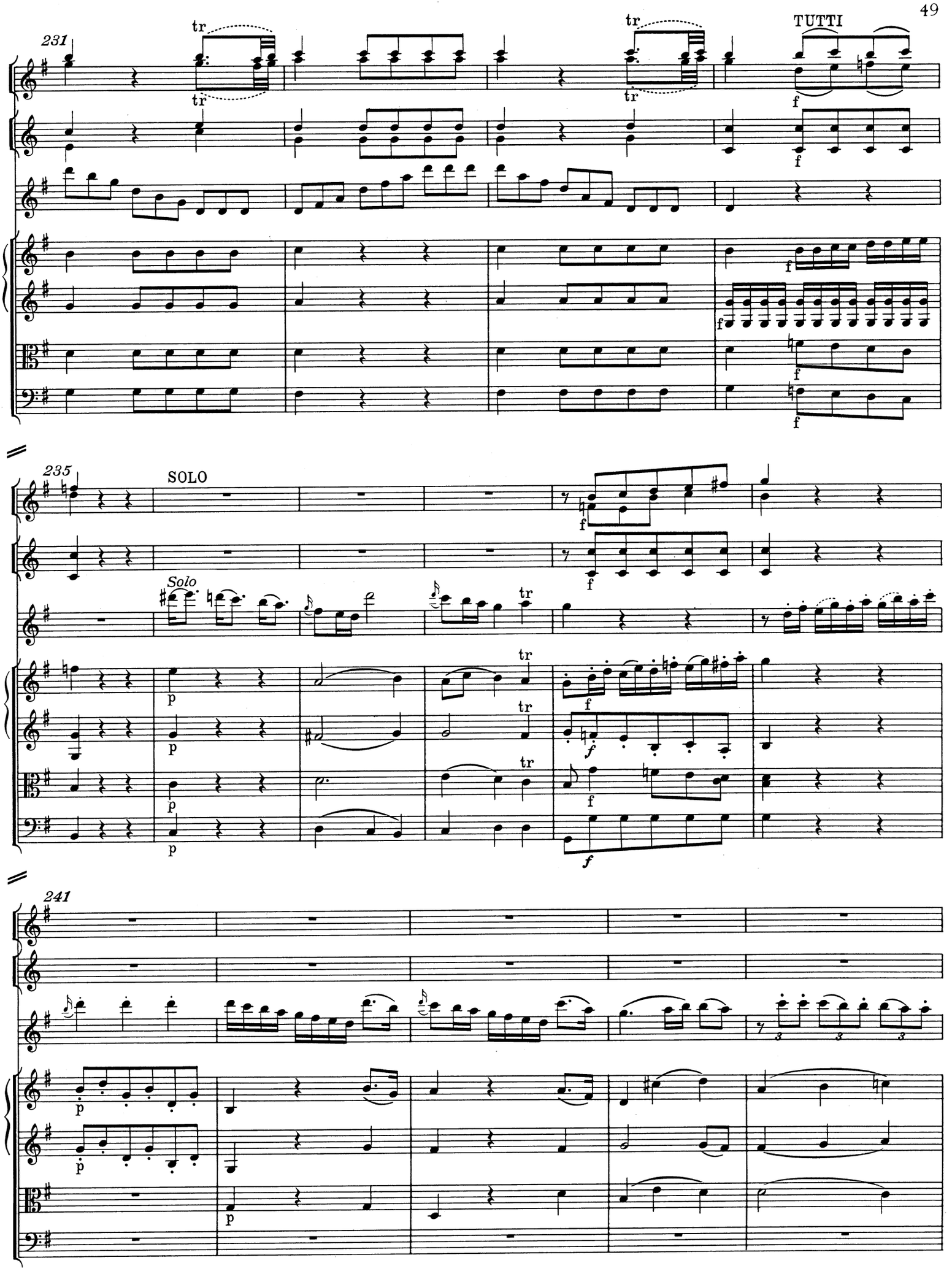
*) T. 164, Flauto principale: Hier ist ein Eingang zu spielen.


172
TUTTI
179
SOLO
Solo
184


189
tr
tr
p
p
p
p
193
TUTTI
SOLO
p
Solo
pizzicato
simile
coll'arco
pizzicato
197
TUTTI
SOLO
Solo
pizzicato
coll'arco


201
TUTTI
f
a 2
f
tr
pp
pp
pp
f
f
f
coll' arco
f
207
SOLO
Solo
p
p
p
p
211
TUTTI
p
cresc.
p
cresc.
p
cresc.
p
p


216
SOLO
Solo
fp
fp
fp
222
p
p
tr
tr
226
p
p
tr
tr
tr
tr
tr


231
TUTTI
235
SOLO
Solo
241

246

TUTTI

251

Ob. I

Ob. II

SOLO

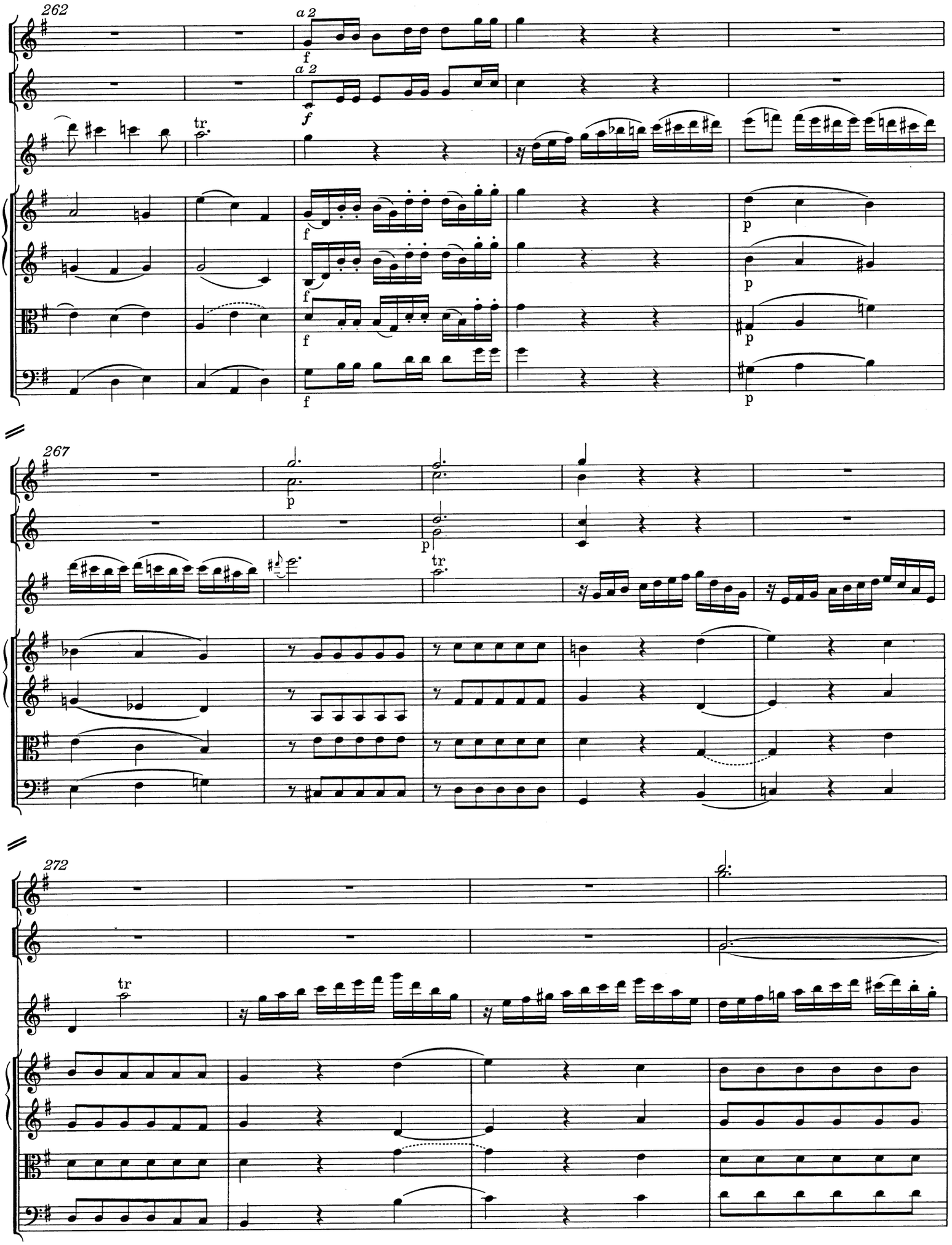
Solo

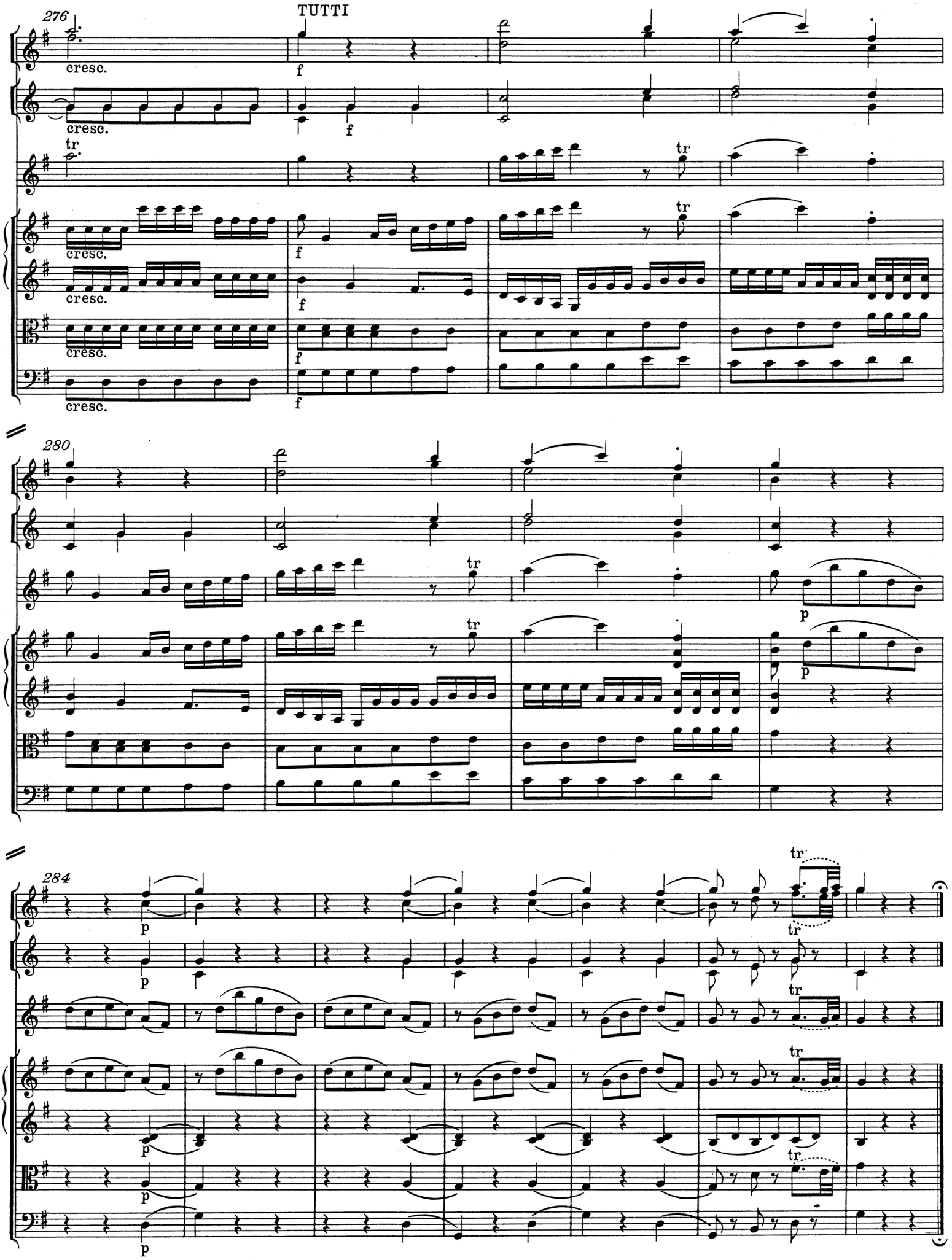
257

Ob. I, II

a 2

a 2


262
a 2
f
a 2
f
tr
f
f
f
f
p
p
p
p
267
p
p
tr
tr
272
tr


276
TUTTI
cresc.
f
tr
280
p
284
p
tr