

40 Mms. pr. 38037

Paul Brenner

Opus 115

Salzburger
Brennaden.

A

40 Min. per. 38007

PAUL GRAENER

Opus 115

SALZBURGER SERENADEN FÜR ORCHESTER

Aufführungsmaterial nach Vereinbarung



Aufführungsrecht vorbehalten · Eigentum des Verlegers für alle Länder

HORST SANDER K.-G., LEIPZIG

1945

M 6 v 1945

ZUR BEACHTUNG

Die Vervielfältigung oder das Abschreiben dieses Notenmaterials ist lt. Gesetz vom 19. 6. 1901 verboten und wird gerichtlich verfolgt.

Eintragungen in Partitur und Orchesterstimmen der Leihmaterialien, insbesondere mit Farb- oder Kopierstift, Tinte usw., sind zu unterlassen. Im Falle der Zuwiderhandlung behält sich der Verlag ausdrücklich das Recht auf Schadenersatz für das entwertete Leihmaterial vor. Das Aufführungsrecht ist von der STAGMA, Berlin-Charlottenburg, zu erwerben, für das Ausland von der zuständigen ausländischen Aufführungsrechts-Gesellschaft.

Ein Verkauf bzw. Eigentumsübertragung dieser Partitur sowie des Stimmenmaterials erfolgt durch den Verlag nur unter der auflösenden Bedingung, daß das Material vom Käufer nicht Dritten überlassen wird. Das Eigentum fällt an den Verlag zurück, sobald ohne dessen vorherige Zustimmung dieses Material Dritten überlassen wurde, gleichgültig aus welchem Rechtsgrund es geschieht (z. B. Verkaufen, Verleihen, Vermieten, Verschenken, Vertauschen). Als Überlassung gilt auch die Hergabe des Materials zu Tonfilmaufnahmen und Aufnahmen zur Wiedergabe auf mechanischen Musikinstrumenten oder Schallträgern.

Für den Fall, daß das erworbene Aufführungsmaterial zu Konzertaufführungen benutzt wird, die auf den Rundfunk übertragen werden oder von denen durch den Rundfunk eine Schallaufnahme hergestellt wird, verpflichtet sich der Käufer oder Entleiher dieses Materials, mit der Reichs-Rundfunk-Gesellschaft m. b. H. bzw. dem in Frage kommenden Sender vor der jeweiligen Veranstaltung besondere, bei dem Verlag zu erfragende Bedingungen zu vereinbaren.

Der antiquarische Bezug des Notenmaterials von dritter Seite berechtigt nicht zur Aufführung des Werkes, Schadenersatzansprüche behält sich der Verlag vor. — Von jeder Aufführung sind dem Verlag kostenlos zwei Programme einzusenden.

HORST SANDER K. G.

*

INHALT

	Seite
Nr. 1 Andantino	1
Nr. 2 Andante semplice - Allegretto - Andante	18
Nr. 3 Un poco Allegretto	24
Nr. 4 Tempo di Menuetto	39
Nr. 5 Marche grotesque	46

*

ORCHESTERBESETZUNG

3 Flöten (auch Pikkoloflöte), 2 Oboen (auch Englisch Horn), 2 Klarinetten, 2 Fagotte,
3 Hörner, 1 Trompete, 2 Posaunen, Schlagzeug, Harfe, Streicher

Aufführungsdauer 22 Minuten

*

Im gleichen Verlag erschienen:

Op. 82. Comedietta für Orchester. 10 Minuten.	Payne's Kleine Partitur-Ausgabe Nr. 864
Op. 88. Die Flöte von Sanssouci. Suite für Kammerorchester. 13 Minuten.	Payne's Kleine Partitur-Ausgabe Nr. 872
Op. 96. Sinfonie breve für Orchester. 20 Minuten.	Payne's Kleine Partitur-Ausgabe Nr. 520
Op. 99. Marienkantate für Soli, Chor und Orchester. 45 Minuten. Klavierauszug RM. 5.-	
Op. 107. Turmwächterlied für Orchester. 15 Minuten.	Payne's Kleine Partitur-Ausgabe Nr. 885
Op. 110. Wiener Sinfonie. 25 Minuten.	Payne's Kleine Partitur-Ausgabe Nr. 2101

Hans Luxenburger gewidmet

Aufführungsrecht
vorbehalten

Salzburger Serenaden

I

Paul Graener, Op. 115

Andantino

3 Flöten

2 Oboen

2 Klarinetten
in A

2 Fagotte

3 Hörner
in F

1 Trompete
in C

Pauke

Triangel

Harfe

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

1. Fl.

1. Ob.

Viol.

Br.

Vcll.

Kb.

1. Fl.

3.

1. Ob.

Fag.

Hr. 1.
(F) 2.

Trgl.

Hfe.

Viol.

Br.

Vcll.

Kb.

2. Ob. *mf*

Klar. (A) *p*

Fag. *p*

Hr. (F) *p*

Pk. *p*

Hfe.

Viol. *arco* *mf* *f*

Br. *arco* *mf*

Vcll. *arco* *mf*

Kb. *mf*

20

1. Fl. *p* *pp* *tr*

3. Fl. *p*

Ob. *p*

Klar. (A)

Fag. *mf* *p*

Hr. 1. (F) 2. *p*

Trgl. *pp*

Hfe. *p*

Viol. Solo

Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcll. *pizz.* *p*

Kb. *pizz.* *p*

1. Fl. 1.

2. Fl.

1. Hr. (F)

Viol. Solo

Viol.

Br.

Vcll.

Kb.

pp

pp

3

30

1. Fl.

2. Fl.

3. Fl.

2. Ob.

Fag.

Hr. 1. (F)

2. Hr.

Viol. Solo

Viol.

Br.

Vcll.

Kb.

p

p

p

arco

1. Fl.

2. 3.

Ob.

Klar. (A)

Fag.

1. 2. Hr. (F)

3.

Viol. Solo

Viol.

Br.

Vcll.

Kb.

40

1. Fl.
2.
3.

1. Klar. (A)

Fag.

1.
2.
3.

Hr. (F)

Pk. *p*

Viol. Solo

Viol.

Br.

Vcll.

Kb. *arco*

Detailed description: This page of a musical score, numbered 40, contains ten staves of music. The instruments are: Flute (Fl.) with three parts (1, 2, 3); Clarinet in A (1. Klar. (A)); Bassoon (Fag.) with two parts; Horns in F (Hr. (F)) with three parts; Trumpet (Pk.) with one part marked *p*; Violin Solo; Violin (Viol.) with two parts; Trombone (Br.) with one part; Cello (Vcll.) with one part; and Double Bass (Kb.) with one part marked *arco*. The music is written in a key with two flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fag. *mf* *tr* *tr* *tr*

2. Hr. (F)

3. Hr. (F)

Trp. (C) *gedämpft* *p*

Viol.

Br.

Vcll.

Kb.

1. Klar. (A)

Fag.

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

Trp. (C)

Viol. *p* *arco*

Br. *arco*

Vcll. *arco*

Kb.

50 *tr* *tr* *espress.*

2. Fl.

1. Klar. (A)

Hr. 1. (F) 2.

Viol.

Br.

Vcll.

Kb.

pp

trmn

2. Fl.

1. Klar. (A)

Hr. 1. (F) 2.

Viol.

Br.

Vcll.

Kb.

60

pizz.

arco

Klar. (A)

Fag.

Hr. 1. (F) 2.

Viol.

Br.

Vcll.

Kb.

p

pp

espr.

espress.

70

1. 2. 3. Fl.

2. Klar. (A)

Fag.

1. 2. 3. Hr. (F)

Viol.

Br.

Vcll.

Kb.

pp

pp

pp

tr.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Includes parts for 1. and 2. Flutes, and a 3. Flute part.
- 1. Ob. (Oboe):** Part for the first Oboe.
- Klar. (A) (Clarinet):** Part for Clarinet in A.
- 1. Fag. (Bassoon):** Part for the first Bassoon, with dynamic markings *p.* and *pp.*
- Hr. 1. (F) 2. (Horn):** Part for Horn in F, 1st and 2nd.
- Viol. (Violin):** Includes parts for Violin 1 and Violin 2, with trills (*tr*) and a trill (*tr*) in the 1st Violin part.
- Br. (Trombone):** Part for Trombone, with a trill (*tr*) in the 1st Trombone part.
- Vcll. (Cello):** Part for Cello, with the instruction *pizz.* (pizzicato).
- Kb. (Double Bass):** Part for Double Bass, with dynamic markings *p.* and *pp.*

Musical score for measures 78-81. The score includes parts for:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- 3. Fl. (Flute 3)
- 1. Ob. (Oboe)
- Klar. (A) (Clarinet in A)
- 1. Fag. (Bassoon)
- Hr. 1 (F) 2 (Horn 1 in F)
- Viol. (Violins)
- Br. (Brass)
- Vell. (Cello)
- Kb. (Double Bass)

The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 80 is marked with a dynamic of *p*. The Violin part features a prominent sixteenth-note pattern. The Cello and Double Bass parts have a *arco* marking in measure 80.

Musical score for measures 82-85. The score includes parts for:

- 1. Fl. (Flute 1)
- Hfe. (Horn in F)
- Viol. (Violins)
- Br. (Brass)
- Vell. (Cello)

The music continues in the same key and time signature. Measure 82 features a *tr* (trill) marking over a sixteenth-note figure in the Flute 1 part. The Horn in F part has a sixteenth-note pattern marked with a '6'. The Cello and Double Bass parts have a *p* dynamic marking in measure 85.

1. Fl. 2. 3. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

1. Hr. (F) 2. 3. *p*

Hfe.

Viol. *mf espr.*

Br.

Vcll. *mf espr.*

Kb. *mf*

6

Detailed description: This is a page of a musical score, page 13, featuring woodwind, string, and keyboard parts. The woodwind section includes three Flutes (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and three Horns in F (Hr. (F)). The string section includes Harp (Hfe.), Violin (Viol.), Trumpet (Br.), Violoncello (Vcll.), and Keyboard (Kb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various dynamics such as *mf* (mezzo-forte) and *p* (piano). The keyboard part features a sixteenth-note figure in the left hand, marked with a '6' and *mf espr.* (mezzo-forte, *espressivo*). The woodwinds and strings have melodic lines with slurs and accents. The horn parts are mostly sustained notes. The harp part is mostly sustained chords. The bassoon and cello parts have melodic lines with slurs and accents. The keyboard part has a rhythmic pattern in the left hand and sustained notes in the right hand.

90

1. 2. Fl. *mf*

3. *mf*

Ob.

Klar. (A)

Fag.

1. 2. Hr. (F)

3.

Viol.

Br.

Vcll.

Kb.

1. 2. Fl. *pp*

3. *pp*

Ob.

Klar. (A) *pp*

Fag. *pp*

1. 2. Hr. (F) (Dämpfer) *pp*

3.

Trgl. *pp*

Hfe. *pp*

Viol. *pp* *trm trm trm*

Br. *pp* *trm trm trm*

Vell.

Kb.

100

Ob.
pp

Klar. (A)
pp

Fag.
pp

Hr. (F)
1. *pp*
2. *pp* Dämpfer
3. *pp* Dämpfer

Pk.
pp

Viol.
ppizz.
p

Br.
ppizz.
p

Vell.
ppizz.
p

Kb.
ppizz.
p

This musical score page, numbered 17, features a variety of instruments. At the top, a flute part (Fl.) is marked *pp* and includes a melodic line with eighth-note patterns. Below it, the oboe (Ob.) and bassoon (1. Fag.) parts are also marked *pp* and play a similar melodic line. The woodwind section includes two clarinets (Klar. (A)), both marked *pp*. The string section (Viol.) is marked *pp* and includes *arco* and *pizz.* markings. The brass section (Br.) and the lower strings (Vcll. and Kb.) are also marked *pp*. The score is organized into measures, with a key signature of two flats and a time signature of 3/4.

II

Andante semplice

Violino 1
Violino 2
Bratsche
Violoncell
Kontrabaß

10

Viol.
Br.
Vcell.
Kb.

poco rall. a tempo

Viol.
Br.
Vcell.
Kb.

Viol. *f*

Br. *f*

Vcll. *f*

20

Viol. *p*

Br. *p*

Vcll. Solo *mf*

Viol.

Br.

Vcll. Solo

Viol.

Br.

Vcll. Solo

30

Viol.
Br.
Vcll. Solo
Vcll.
Kb.

p
pizz.
mp

This system contains five staves of music. The Violin and Brass parts are mostly rests. The Violoncello Solo part features a melodic line with a triplet. The Violoncello and Keyboard parts play a rhythmic accompaniment. Dynamics include *p*, *pizz.*, and *mp*.

un poco Allegretto

Viol.
Br.
Vcll.
Kb.

arco

This system contains four staves of music. The Violin part has a melodic line with slurs. The Brass part plays a rhythmic accompaniment. The Violoncello part is marked *arco* and plays a rhythmic accompaniment. The Keyboard part plays a rhythmic accompaniment.

40

Viol.
Br.
Vcll.
Kb.

This system contains four staves of music. The Violin part has a melodic line with slurs. The Brass part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Keyboard part plays a rhythmic accompaniment.

Viol.
Br.
Vcll.
Kb.

pizz.

This system contains the first three measures of the score. The Violin part features a melodic line with slurs and accents. The Brass part has a rhythmic accompaniment. The Violoncello and Keyboard parts provide harmonic support, with the keyboard part marked 'pizz.' (pizzicato) in the second measure. The time signature changes from 2/4 to 3/4 between measures 2 and 3.

Viol.
Br.
Vcll.
Kb.

arco

This system contains measures 4 through 6. The Violin part continues with a melodic line. The Brass part has a rhythmic accompaniment. The Violoncello and Keyboard parts provide harmonic support, with the keyboard part marked 'arco' (arco) in the second measure. The time signature is 3/4.

Viol.
Br.
Vcll.
Kb.

50

This system contains measures 7 through 9. The Violin part features a melodic line with slurs and accents. The Brass part has a rhythmic accompaniment. The Violoncello and Keyboard parts provide harmonic support. The number '50' is written above the first measure of this system. The time signature is 3/4.

Musical score for Violin (Viol.), Brass (Br.), Violoncello (Vell.), and Keyboard (Kb.). The score covers measures 1 through 3. The Violin part features a melodic line with slurs and accents. The Brass part plays a rhythmic accompaniment of eighth notes. The Violoncello and Keyboard parts provide harmonic support with chords and single notes. The dynamic marking *ff* (fortissimo) is present in the second and third measures.

Musical score for Violin (Viol.), Brass (Br.), Violoncello (Vell.), and Keyboard (Kb.). The score covers measures 4 through 6. The Violin part continues with a melodic line, including slurs and accents. The Brass part maintains the rhythmic accompaniment. The Violoncello and Keyboard parts continue with their respective parts. The dynamic marking *ff* is present in the second measure of this system.

Musical score for Violin (Viol.), Brass (Br.), Violoncello (Vell.), and Keyboard (Kb.). The score covers measures 7 through 10. The Violin part features a melodic line with slurs and accents. The Brass part plays a rhythmic accompaniment. The Violoncello and Keyboard parts provide harmonic support. The dynamic marking *p* (piano) is present in the second measure of this system, along with the instruction *pizz.* (pizzicato).

rall. - - - - - Tempo I 70

Viol. arco

Br. arco

Vell. arco

Kb. arco

p

Viol. arco

Br. arco

Vell. arco

Kb. arco

p

80

Viol. arco

Br. arco

Vell. arco

p

III

Un poco Allegretto

3 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
3 Hörner in F
1 Trompete in C
Pauke
Harfe
Violine 1
Violine 2
Bratsche
Violoncell
Kontrabaß

The first system of the score features a woodwind section with 3 flutes, 2 oboes, 2 clarinets in B, and 2 bassoons. The strings consist of 3 horns in F, 1 trumpet in C, and a drum. The harp and string quartet (violins, viola, cello, and double bass) are present but mostly silent in this section. The flute part begins with a first ending marked '1.' and a dynamic of *p*. The harp part enters in the third measure with a dynamic of *p*.

1. Fl.
Hfe.
1. Viol.

The second system continues the woodwind and harp parts. The flute part continues with its first ending. The harp part continues with a dynamic of *p* in the first measure, which then changes to *pp* in the fourth measure. The first violin part enters in the fourth measure with a dynamic of *pp*.

10

Ob.
Fag.
Hr. 1.
(F) 2.
Viol.
Br.
Vell.
Kb.

p
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
pizz.

1.Ob.
1.Fag.
Pk.
Viol.
Br.
Vell.
Kb.

mf
p
pizz.
pizz.
pizz.
pizz.

1. Fl.

1. Ob.

Fag.

Hr. (F)
1.
2.
3.

Pk.

Viol.

Br.

Vcll.

Kb.

pp

p

1. Fl.

Hfe.

Viol.

Br.

Vcll.

Kb.

mf

arco

p

1. Hr. (F) *mf*

Viol. *p*

Br. *p*

Vcll. *p*

Kb. *p*

1. Fl. *pp*

2. Fl. *p*

3. Fl. *pp*

1. Ob. *mf*

Klar. (B) *p*

1. Fag. *p*

1. Hr. (F) *p*

3. Hr. (F) *p*

Trp. (C) *p*

Viol. *p* pizz. *arco*

Br. *p* pizz. *arco*

Vcll. *p* pizz.

Kb. *p* pizz.

40

1. 2. Fl. *mf*

3. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

1. 2. Hr. (F) *mf*

3. *mf*

Viol. *mf*

Br. *mf*

Vell. *arco* *mf*

Kb. *arco* *mf*

Detailed description: This page of a musical score covers measures 39 through 44. The score is for a full orchestra. The woodwind section includes two flutes (1. and 2.), three flutes (3.), oboe, two clarinets in B-flat, two bassoons, and three horns in F. The string section includes violins, brasses, violas, cellos, and double basses. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brasses provide harmonic support. The double basses play a steady bass line. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

1. 2. Fl. 3. Ob. Klar. (B) Fag. Hr. (F) 1. 2. 3. Viol. Br. Vcll. Kb.

f

50

1. 2. Fl. 3.

Ob.

Klar. (B)

Fag.

1. 2. Hr. (F) 3.

Pk.

Viol.

Br.

Vell.

Kb.

p

p

p

p

p

p

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

60

1.Fl.
Viol.
Br.
Vcll.

p

Detailed description: This system of musical notation covers measures 60 to 65. The first flute (1.Fl.) has a melodic line starting in measure 64 with a piano (*p*) dynamic. The violins (Viol.) and brass (Br.) parts have rhythmic accompaniment. The violoncello (Vcll.) part is in the bass clef. The key signature has one flat, and the time signature is 3/4.

1.Fl.
1.Fag.
Hfe.
Viol.

mf

Detailed description: This system covers measures 66 to 70. The first flute (1.Fl.) continues its melodic line. The first bassoon (1.Fag.) enters in measure 69 with a mezzo-forte (*mf*) dynamic. The horn (Hfe.) part consists of chords. The violin (Viol.) part has a rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4.

70

1.Fl.
1.Ob.
Klar. (B)
Fag.

p

Detailed description: This system covers measures 71 to 75. The first flute (1.Fl.) has a melodic line with a trill (*tr*) in measure 71 and triplets (*3*) in measures 74 and 75. The oboe (1.Ob.) has a melodic line starting in measure 74 with a piano (*p*) dynamic. The clarinet in B (Klar. (B)) and bassoon (Fag.) parts have rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4.

1. Fl.

1. Ob.

Klar. (B)

Fag.

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

Pk.

Viol.

Br.

Vcll.

Kb.

arco

pizz.

p

The musical score is arranged in a standard orchestral format. The woodwind section includes a first flute (1. Fl.), first oboe (1. Ob.), two bass clarinets (Klar. (B)), and a bassoon (Fag.). The brass section consists of three horns (1., 2., 3. Hr. (F)), a trombone (Pk.), and a tuba (Kb.). The string section includes violins (Viol.), violas (Vcll.), and cellos (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first flute part begins with a melodic line in the first measure, while the oboe and bassoon parts have rests. The woodwinds and strings enter in the second measure with a rhythmic pattern of eighth notes. The brass instruments (horns, trombone, and tuba) play a steady eighth-note accompaniment. The violin and viola parts feature a mix of arco (bowed) and pizzicato (pizz.) textures. The cello and tuba parts also play a steady eighth-note accompaniment. The score is divided into four measures, with the first measure containing the initial melodic material and the subsequent measures containing the rhythmic accompaniment.

1. Fl. 2. Fl. 3. Fl. p

1. Ob. p

Klar. (B) p

2. Fag.

1. Hr. (F) 2. Hr. (F) 3. Hr. (F)

Pk.

Viol. div. arco

Br. arco

Voll. arco

Kb. arco

Detailed description: This is a page of a musical score, page 33. It features ten staves for various instruments. The top two staves are for Flute (Fl.), with parts for 1st, 2nd, and 3rd flutes. The next two staves are for Oboe (Ob.), with parts for 1st and 2nd oboes. The next two staves are for Clarinet in B-flat (Klar. (B)), with parts for 1st and 2nd clarinets. The next two staves are for Bassoon (Fag.), with parts for 1st and 2nd bassoons. The next two staves are for Horn in F (Hr. (F)), with parts for 1st, 2nd, and 3rd horns. The next two staves are for Trumpet (Pk.). The next two staves are for Violin (Viol.), with parts for 1st and 2nd violins. The next two staves are for Trombone (Br.). The next two staves are for Viola (Voll.). The final two staves are for Keyboard (Kb.). The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano) and 'arco' (arco). There are also some performance instructions like 'div.' (divisi) and 'tr.' (trill). The key signature is one flat (B-flat), and the time signature is 2/4.

Musical score for a symphony orchestra, page 34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. B), Bassoon (Fag.), Horns (Hr. F), Harp (Hfe.), Violins (Viol.), Trumpets (Br.), Cellos (Vell.), and Double Basses (Kb.). The music is in 2/4 time and features a variety of dynamics and articulations.

80

Fl.

1. Ob.

Klar. (B)

2. Fag.

Hr. (F)

Hfe.

Viol.

Br.

Vell.

Kb.

mf

p

div.

This musical score page features the following instruments and parts:

- Klar. (B):** Clarinet in B-flat, two staves.
- Fag.:** Bassoon, two staves.
- Hr. (F):** Horn in F, two staves (labeled 1. and 2. for the first staff, and 3. for the second).
- Hfe.:** Harp, two staves.
- Viol.:** Violin, two staves.
- Br.:** Trumpet, one staff.
- Vcll.:** Viola, one staff.
- Kb.:** Cello/Double Bass, one staff.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

90

1. Fl.
2. Fl.
3. Fl.

Ob.

Klar. (B)

1. Fag.

1. Hr. (F)

Pk.

Viol.

Br.

Vcll.

Kb.

p

p

p

p

p

p

1. Fl.

Ob.

2. Fag.

Hr. (F)
1.
2.
3.

Viol.

Br.

Vcll.

Kb.

p

p

p

p

pizz.

p

p

p

1. Fl.

1. Ob.

Klar. (B)

Hfe.

Viol.

Br.

Vcll.

Kb.

p

pp

pp

arco

110

1. Fl. *p*

2. Fl.

3. Fl.

Ob.

Klar. (B)

1. Fag.

1. Hr. (F) *Dämpfer*

2. Hr. (F) *Dämpfer*

3. Hr. (F)

Pk. *pp*

Hfe. *mf*

Viol.

Br.

Vcll. *pizz.*

Kb. *pizz.*

IV

Tempo di Menuetto

1 Flöte

2 Oboen

2 Klarinetten in B

2 Fagotte

1 Horn in F

Harfe

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

The musical score is written for a full orchestra. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto'. The score includes parts for 1 Flute, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1 Horn in F, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and strings play a rhythmic accompaniment, while the Harp provides a delicate accompaniment. The Flute part is mostly rests, suggesting it may be playing a melodic line in a different register or is silent. The Oboe, Clarinet, and Bassoon parts feature melodic lines with triplets and slurs. The Horn part has a melodic line with slurs. The Harp part consists of arpeggiated chords. The Violin, Viola, Cello, and Double Bass parts provide a steady rhythmic accompaniment.

10

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Hfe.

p

p

p

p

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Hfe.

p

p

20

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Hfe.

30

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Hfe.

Fine

Musical score for measures 37-40. The score includes parts for Horn (F), Harp, Violin, Trombone, Viola, and Cello/Double Bass. The Horn part is marked *dolce*. The Harp part has a *p* dynamic marking. The Violin, Trombone, and Cello/Double Bass parts also have *p* dynamic markings. The Harp part features a melodic line starting in measure 38. The Violin and Trombone parts have rhythmic accompaniment. The Viola and Cello/Double Bass parts provide harmonic support.

Musical score for measures 41-44. The score includes parts for Horn (F), Violin, Trombone, Viola, and Cello/Double Bass. The Horn part is marked with the number 40 above the first measure. The Violin, Trombone, Viola, and Cello/Double Bass parts have rhythmic accompaniment. The Horn part features a melodic line starting in measure 41.

50

Hr. (F)
Hfe.
Viol.
Br.
Vcll.
Kb.

60

Fl.
Hr. (F)
Hfe.
Viol.
Br.
Vcll.
Kb.

Musical score for measures 44-69. The score includes parts for Flute (Fl.), Horn (Hr. (F)), Harp (Hfe.), Violin (Viol.), Trumpet (Br.), Trombone (Vcll.), and Keyboard (Kb.). The Flute part features a complex melodic line with triplets and sixteenth notes. The Horn part has a sustained melodic line. The Harp part provides a rhythmic accompaniment. The Violin part has a melodic line with slurs. The Trumpet and Trombone parts have a rhythmic accompaniment. The Keyboard part has a bass line with slurs.

Musical score for measures 70-84. The score includes parts for Flute (Fl.), Horn (Hr. (F)), Violin (Viol.), Trumpet (Br.), Trombone (Vcll.), and Keyboard (Kb.). The Flute part features a complex melodic line with sixteenth notes. The Horn part has a sustained melodic line. The Violin part has a rhythmic accompaniment. The Trumpet and Trombone parts have a rhythmic accompaniment. The Keyboard part has a bass line with slurs. The number 70 is written above the Flute staff at the beginning of the second system.

Fl.
Hr. (F)
Viol.
Br.
Vcll.
Kb.

This system of musical notation includes six staves. The Flute staff (Fl.) features a melodic line with eighth and sixteenth notes. The Horn (F) staff (Hr. (F)) has a line with dotted notes and slurs. The Violin staff (Viol.) is a grand staff with two staves, showing a rhythmic accompaniment. The Trombone staff (Br.) has a line with dotted notes. The Viola and Cello/Double Bass staves (Vcll. and Kb.) are a grand staff with two staves, providing a bass line with dotted notes and slurs.

80 poco rall.

Fl.
Hr. (F)
Hfe.
Viol.
Br.
Vcll.
Kb.

This system of musical notation includes seven staves. The Flute staff (Fl.) has a melodic line with a tempo change to 80 poco rall. The Horn (F) staff (Hr. (F)) has a line with dotted notes and slurs. The Harp staff (Hfe.) is a grand staff with two staves, showing a rhythmic accompaniment. The Violin staff (Viol.) is a grand staff with two staves, showing a rhythmic accompaniment with a triplet. The Trombone staff (Br.) has a line with dotted notes. The Viola and Cello/Double Bass staves (Vcll. and Kb.) are a grand staff with two staves, providing a bass line with dotted notes and slurs.

Da Capo al Fine

V

Marche grotesque

Moderato

3 Flöten
(3. auch Piccolo)

2 Oboen
(2. auch Engl.Horn)

2 Klarinetten
in A

2 Fagotte

3 Hörner
in F

Trompete
in C

2 Posaunen

Pauke

Kl. Trommel

Gr. Trommel
u. Becken

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score is divided into several systems of staves. The woodwind section includes 3 flutes (with a piccolo), 2 oboes (with English horns), 2 clarinets in A, and 2 bassoons. The brass section consists of 3 horns in F, 1 trumpet in C, and 2 trombones. The percussion section includes a snare drum, a cymbal, and a bass drum with a tom-tom. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and trills. Dynamic markings include *pp* (pianissimo) and *tr* (trill). The first clarinet part has a first ending bracket labeled 'I' and trills. The violin I and II parts also feature trills. The bassoon and cymbal parts have trills. The string parts have various rhythmic patterns.

1. Klar. (A)

Fag.

1. Hr. (F)
2.
3.

Trp. (C)

Pos.

Pk.

Gr.Tr.
Bck.

Viol.

Br.

Vell.

Kb.

p

p

p

p

p

p

p

p

p

p

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The key signature has two sharps (F# and C#). The first clarinet (A) plays a melodic line starting with a sixteenth-note pattern. The bassoon and piccolo enter in measure 3 with a rhythmic pattern of eighth notes. The three horns (F) and trumpet (C) play a rhythmic accompaniment of eighth notes. The trombone and percussion parts are mostly rests. The violin and viola play a melodic line with sixteenth-note patterns. The brass section (trumpet, trombone, and cello/double bass) provides a rhythmic accompaniment of eighth notes. Dynamic markings of piano (*p*) are used for the clarinet, bassoon, piccolo, and several of the string and brass parts.

Ob.

Klar. (A)

Fag.

1. Hr. (F)
2.
3.

Pos.

Pk.

Gr. Tr. Bck.

Viol.

Br.

Vell.

Kb.

mf *f* *tr* *f* *mf* *f* *f* *f* *f* *f*

Fl. *mf*

Ob. *f*

Klar. (A)

Fag.

1. Hr. (F) *p*

2. *p*

3. *f*

Trp. (C) *mf*

Pk. *mf*

Kl.Tr. *p*

Viol. *mf*

Br. *mf*

Vcll. *mf*

Kb. *mf*

Detailed description: This is a page of a musical score, page 49. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute and Oboe playing a melodic line marked *mf* and *f* respectively. The Clarinet (Klar. (A)) and Bassoon (Fag.) parts are in the middle register, mostly playing sustained notes. The Horns (Hr. (F)) are in the lower register, with three parts (1, 2, 3) playing a rhythmic pattern marked *p* and *f*. The Trumpet (Trp. (C)) is in the upper register, playing a melodic line marked *mf*. The Percussion (Pk.) is in the lower register, playing a rhythmic pattern marked *mf*. The Kettledrum (Kl.Tr.) is in the lower register, playing a rhythmic pattern marked *p*. The Violin (Viol.) and Viola (Vcll.) parts are in the middle register, playing a melodic line marked *mf*. The Brass (Br.) is in the middle register, playing a melodic line marked *mf*. The Keyboard (Kb.) is in the lower register, playing a melodic line marked *mf*. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The page number 49 is in the top right corner.

1. *mf* *tr* *tr* 20

Fl. 2. *mf*

3. *mf* *tr*

Ob. *mf* Engl. Hr.

Klar. (A) *mf*

Fag. *mf* *mf*

1. Hr. (F)

2. *p*

3. *f*

Trp. (C)

Pos. *f*

Pk. *f*

Kl.Tr. *f*

Viol. *f*

Br. *f*

Vcll. *f* *tr*

Kb. *f* *tr*

Engl.Hr. *mf*

1.Klar. (A) *p*

Fag. *p*

Hr. (F) 1. *f* (1. gestopft) *mf*
2. *f*
3. *f*

Pos. *f*

Pk. *f*

Viol. *ff* *pizz.* *p*

Br. *ff* *mf* *3*

Vcll. *ff* *p*

Kb. *p*

Engl.Hr.
1.Klar.
(A)
2.Fag.
1.Hr.
(F)
Viol.
Br.
Vell.
Kb.

pp

2.Fl.
Engl.Hr.
2.Fag.
1.Hr.
(F)
Trp.
(C)
1.Pos.
Viol.
Br.
Vell.
Kb.

Oboe

p

f

1. Hr. (F)
2. Hr. (F)
3. Hr. (F)

Trp. (C)

Pos.

Viol.

Br.

Vcll.

Kb.

1. Klar. (A)

1. Fag.

1. Hr. (F)
2. Hr. (F)
3. Hr. (F)

Trp. (C)

Pos.

Viol.

Br.

Vcll.

Kb.

1. Klar. (A) *pp* *tr tr*

Fag. *pp* *zu 2*

Hr. (F) 1. *pp*
2. *pp*
3. *pp*

Trp. (C) *pp*

Pos. *pp*

Gr. Tr. Bck. *pp*

Viol. *pp* *tr tr*

Br. *pp*

Vell. *pp*

Kb. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '54' is in the top left. The score is written for various instruments: 1. Clarinet (A), Bassoon (Fag.), Horns (Hr. (F) 1, 2, 3), Trumpet (Trp. (C)), Trombones (Pos.), Grand Trombone (Gr. Tr. Bck.), Violins (Viol.), Trumpets (Br.), Violoncello (Vell.), and Double Bass (Kb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked *pp* (pianissimo) throughout. The Clarinet and Violin parts feature trills (*tr*) in the second and third measures. The Bassoon part has a 'zu 2' marking above the first measure. The score is divided into four measures by vertical bar lines.

40

This page contains a musical score for measures 40 through 43. The instruments are arranged as follows from top to bottom:

- 1. Klar. (A):** Clarinet in A, Treble clef, playing a melodic line with a dynamic marking of *p* at measure 41.
- Fag.:** Bassoon, Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* at measure 43.
- Hr. (F):** Horns in F, Treble clef, with three staves (1, 2, 3). They play a rhythmic accompaniment.
- Trp. (C):** Trumpet in C, Treble clef, playing a rhythmic accompaniment.
- Pos.:** Trombones, Bass clef, playing a rhythmic accompaniment.
- Pk.:** Percussion, Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* at measure 43.
- Gr. Tr. Bck.:** Grand Trombone/Bass Drum, Bass clef, playing a rhythmic accompaniment.
- Viol.:** Violins, Treble clef, playing a melodic line with a dynamic marking of *p* at measure 41.
- Br.:** Brass, Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* at measure 43.
- Vcll.:** Violoncello, Bass clef, playing a melodic line with a dynamic marking of *p* at measure 43.
- Kb.:** Kontrabaß, Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* at measure 43.

This musical score page, numbered 56, is arranged in a standard orchestral format. It features the following parts and staves:

- Ob. (Oboe):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The music begins in the third measure with a forte (*f*) dynamic and includes trills (*tr*).
- Klar. (A) (Clarinets in A):** Two staves, both in treble clef with a key signature of two sharps. The music begins in the third measure with a forte (*f*) dynamic.
- Fag. (Bassoon):** Two staves, both in bass clef with a key signature of two sharps. The music begins in the second measure with a mezzo-forte (*mf*) dynamic and continues with a forte (*f*) dynamic.
- Hr. (F) (Horns in F):** Three staves, all in treble clef with a key signature of two sharps. The music begins in the second measure with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.
- Pos. (Trumpets):** Two staves, both in bass clef with a key signature of two sharps. The music begins in the first measure with a mezzo-forte (*mf*) dynamic.
- Pk. (Trombones):** One staff in bass clef with a key signature of two sharps, playing a rhythmic pattern starting in the first measure.
- Gr. Tr. Bck. (Tuba/Euphonium):** One staff in bass clef with a key signature of two sharps, playing a rhythmic pattern starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Viol. (Violins):** Two staves, both in treble clef with a key signature of two sharps. The music begins in the first measure and features a forte (*f*) dynamic in the final measure.
- Br. (Bassoons):** One staff in bass clef with a key signature of two sharps, playing a rhythmic pattern starting in the first measure with a forte (*f*) dynamic.
- Vcll. (Violas):** One staff in bass clef with a key signature of two sharps, playing a rhythmic pattern starting in the first measure with a forte (*f*) dynamic.
- Kb. (Cellos/Double Basses):** One staff in bass clef with a key signature of two sharps, playing a rhythmic pattern starting in the first measure with a forte (*f*) dynamic.

Ob.

Klar. (A)

Fag.

Hr. (F)
1.
2.
3.

Pk.

Viol.

Br.

Toll.

Kb.

mf

p

Fl. *ppp*

Piccolo *p*

Hr. (F) 1. *ppp* 2. *mf* 3. *mp*

Pos. *mp*

Pk. *mp*

Viol. *f* pizz. *p* arco

Br. *mf* tr

Vcll. *f* pizz. *mf* arco tr

Kb. *f* *mf* pizz. *mf*

Un poco meno

60

1. Fag. *mf*

Hfe.

1. Viol.

Vcll. *p* pizz.

Kb. *p*

1. Fag. *pp*

Hfe. *pp*

Viol. *pp* arco *p*

Br. *pp* *p*

Vcll.

Kb.

1. Fag.

Hfe. *pp*

Viol. *pp* pizz.

Br. *pp* pizz.

Vcll.

Kb.

1. Fag. 70

Hfe.

Viol. *p* *arco* *pizz.* *pizz. arco*

Br. *p* *arco* *pizz.*

Vcll. *p*

Kb. *p*

1. Fl.

Trp. (C) *gestopft* *pp*

Viol. *arco* *p*

Br. *p*

Vcll. *arco* *p*

Kb. *arco* *p*

1. Fl. *mf*

1. Fag. *mf*

Trp. (C)

Pk. *p*

Viol.

Br.

Vcll.

Kb.

1. Fag. *pp*

Hfe. *pp*

Viol. *pp* *pizz.*

Br. *pp* *pizz.*

Vcll. *pp* *pizz.*

Kb. *pp* *pizz.*

80

1. Fag. Hfe. Viol. Br. Vcll. Kb.

arco arco

1. Fag. *a piacere*

Picc. 1. Ob. 1. Fag. Viol. Vcll. Kb.

90

pp pp pizz. pizz.. f arco 3 3 arco 3 3 pp

Tempo I

1. Fl. 1. *p* *tr* *tr*

2. Fl. 2. *p* *tr* *tr*

1. Ob. *mf espr.*

Fag. *pp* *pp*

1. Hr. (F) *pp* *p*

2. Hr. (F) *pp* *pp*

3. Hr. (F) *pp* *pp*

Trp. (C) *offen* *pp* *pp*

Pos. *pp* *pp*

Gr. Tr. Bck. *pp* *pp*

Viol. *arco* *p* *arco*

Br. *pizz* *p* *arco*

Vcll. *p*

Kb. *p*

Fl.

1. Ob.

2. Fag.

Hr. (F)
1.
2.
3.

Pos.

Gr. Tr.
Bck.

Hfe.

Viol.

Br.

Vcll.

pp

tr

p

6/4

4/4

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '64' is in the top left. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (1. Ob.), Bassoon (2. Fag.), Horns (Hr. (F) 1, 2, 3), Trumpets (Gr. Tr.), Trombones (Bck.), Horns in F (Hfe.), Violins (Viol.), Trumpets (Br.), and Cello/Double Bass (Vcll.). The key signature has two sharps (F# and C#). The time signature changes from 6/4 to 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). A trill (*tr*) is marked in the Flute and Oboe parts. The score shows various musical notations including notes, rests, and articulation marks.

100 *rall.* *Vivace* *sempre stacc.*

1. Ob.
1. Klar. (A)
Fag.
Hr. (F) 1. 2. 3.
Pk.
Viol.
Br.
Vcll.
Kb. *pizz.* *p arco*

1. Ob.
Hr. (F) 1. 2. 3.
Viol.
Br.
Vcll.
Kb.

110 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1. Fl. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2. Picc. *f* Piccolo

Ob. *f*

Klar. (A) *f*

Fag. *f*

1. Hr. (F) *f*

2. *f*

3. *f*

Trp. (C) *ff*

Pos. *f*

Pk. *f*

Viol. *f* 8

Br. *f*

Vcll. *f*

Kb. *f*

1. Fl. *tr*

2. Fl. *tr*

Picc.

Ob.

Klar. (A)

Fag.

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

Trp. (C)

Pos.

Pk.

Viol. ⁸

Br.

Vcll.

Kb.

The musical score is written for a full orchestra. It features a key signature of two sharps (D major) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) sections play rhythmic patterns, often with trills. The strings (Violins, Viola, Violoncello, Kontrabaß) provide a steady accompaniment. The percussion part is indicated by a 'P.' symbol.

This musical score page, numbered 120, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flutes:** Three staves labeled 1. Fl., 2., and 3. Fl. (Pic.). The first three staves are mostly silent, with the third flute (Piccolo) playing a melodic line in the final measure.
- Oboes:** Two staves labeled Ob., playing a rhythmic eighth-note pattern.
- Clarinets:** Two staves labeled Klar. (A), playing a rhythmic eighth-note pattern.
- Bassoons:** Two staves labeled Fag., playing a rhythmic eighth-note pattern.
- Horns:** Three staves labeled Hr. (F), with the first two staves marked "zu 2" (to 2), playing a melodic line.
- Trumpets:** One staff labeled Trp. (C), playing a rhythmic eighth-note pattern.
- Positively:** Two staves labeled Pos., playing a rhythmic eighth-note pattern.
- Drum:** One staff labeled Pk., playing a rhythmic eighth-note pattern.
- Violins:** Two staves labeled Viol., playing a melodic line.
- Brass:** One staff labeled Br., playing a rhythmic eighth-note pattern.
- Celli:** One staff labeled Vcll., playing a rhythmic eighth-note pattern.
- Double Bass:** One staff labeled Kb., playing a rhythmic eighth-note pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by rhythmic eighth-note patterns in the woodwinds and brass, and melodic lines in the flutes, horns, and violins.

This page of a musical score, numbered 69, features a woodwind and string ensemble. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob.), two clarinets in A (Klar. (A)), two bassoons (Fag.), and three horns in F (Hr. (F)). The string section consists of violins (Viol.), brasses (Br.), violas (Vcll.), and cellos (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The brasses and cellos play block chords. The page contains five measures of music.

This page contains a musical score for an orchestra, covering measures 129 through 134. The score is written for the following instruments: Flute 1 and 2 (Fl. 1. and Fl. 2.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns 1, 2, and 3 (Hr. (F) 1., 2., 3.), Trumpet in C (Trp. (C)), Trombones (Pos.), Percussion (Pk.), Harp (Hfe.), Violin (Viol.), Brass (Br.), Viola (Vell.), and Cello/Double Bass (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations, including trills (tr), trills with grace notes (trmm), and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp part includes a melodic line with grace notes. The percussion part consists of a steady rhythmic accompaniment.

1. Fl. *mf*

2. Fl.

Picc. *mf* Piccolo

Ob. *mf*

Klar. (A) *mf*

Fag.

1. Hr. (F) *mf*

2. Hr. (F) *p*

3. Hr. (F) *p*

Pos. *mf* *p*

Pk.

Gr.Tr. *mf* *p*

Bck. *p*

Hfe.

Viol. *pizz.* *mf*

Br. *pizz.* *mf*

Vcll. *pizz.* *mf*

Kb. *pizz.* *mf*

1. Fl.
Picc.
1. Ob.
1. Klar. (A)
Fag.
Hr. (F) 1, 2, 3
1. Pos.
Pk.
Viol.
Br.
Vcll.
Kb.

3. Flöte

arco

f

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 140. The score is written for woodwinds, brass, and strings. The woodwind section includes 1st Flute, Piccolo, 1st Oboe, 1st Clarinet in A, Bassoon, and three Horns in F. The brass section includes 1st Trumpet and Trombone. The string section includes Violins, Viola, Cello, and Double Bass. The score is in a key signature of two sharps (D major) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *arco* (arco) are indicated. The score is divided into measures by vertical bar lines.

1. Fl. 2. Fl. 3. Ob. Klar. (A) Hr. (F) Pos. Pk. Kl. Tr. Gr. Tr. Bck. Hfe. Viol. Br. Vcll. Kb.

trumm 150

f trumm

mf

p

pizz.

1. Fl. *p*

2. Fl.

3. Fl. (Picc.) Piccolo *p* 3. Flöte

Ob.

Klar. (A) *p*

Fag. *p*

Hr. (F)

Pos.

Pk.

Trgl. *pp*

Hfe.

Viol. arco *p*

Br. arco *p*

Vcll. arco *p*

Kb. arco *p*