

Lento molto I(C)

Flauti
(II=Fl. C-alto in G) *pp*

Clarineti (A)

Arpa *pp*

Violini I

Violini II *pp* con sord. 3

Viole div. *pp* (senza sord.) 5

Violoncelli *pp*

Contrabassi *pp*

Fl. *p dolce*

Cl. *p dolce*

Arpa

V-ni II 3

V-le div. 5

Cl. 1

Arpa

V-ni II 3

V-le div. 5

2248

Cl. I

Arpa simile

V-ni II simile

V-le div. simile

C.ingl. I

Cl. I

Fag. I

Arpa

V-ni II div. più espress. cresc.

V-le div. cresc. 5

V-c. cresc. 1 pult p espress.

Fl. I

C.ingl. I

Cl. I

Fag. I

V-ni II div.

V-le div.

V-c.

2

Fl. *pp* *p* *p*

C. ingl. *pp* *p* *p*

Fag. *pp*

Cor. *mp espress.*

Tr-be *p espress.*

Arpa *p*

V-ni I *div. senza sord. p cresc.*

V-ni II *div. pp simile*

V-le *div. pp simile*

V-c. *pp div. in 4*

Fl. I *p* *simile*

C. ingl. *p* *simile*

Cor. I *p*

Tr-be I(A) *p*

Arpa

V-ni I *div.* *simile*

V-ni II *div.* *simile*

V-le *div.* *simile*

V-c. *div. in 4*

Detailed description: This page of a musical score, numbered 117, contains parts for various instruments. The Flute I and Clarinet in G parts feature melodic lines with dynamics of *p* and *simile*, and include triplet markings. The Cor Anglais and Trumpet I(A) parts have a dynamic of *p*. The Arpa part consists of a steady accompaniment of chords. The Violin I and II parts are marked *div.* and *simile*, with the Violin II part featuring a dense texture of sixteenth notes. The Viola part is also marked *div.* and *simile*. The Violoncello part is marked *div. in 4* and features a simple, sustained accompaniment. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *pp*, *I*, *pp*, *3*
- Ob.** (Oboe): *p*, *pp*, *3*
- Clngl.** (Clarinet in G): *pp*, *I*
- Fag.** (Bassoon): *p*
- Cor.** (Trumpet): *I*, *p*
- Tr-be** (Trumpet in B-flat): *p*
- Arpa** (Harp): *pp*
- V-ni I** (Violin I): *pp*
- V-ni II** (Violin II): *pp*
- V-le** (Viola): *pp*
- V-c.** (Violoncello)
- C-b.** (Contrabasso)

The score features various musical notations including dynamics (*pp*, *p*), articulation (*I*), and fingerings (*3*, *5*). The woodwinds and strings play melodic lines, while the harp and strings provide harmonic support.

3

Fl. *sf subito*

Ob. *p*

C. ingl.

Cl. *p* *dim.* *pp*

Cl. b. *p* *dim.* *pp*

Fag. *mp* *p*

Cor. *poco sf subito* *pp*
II, III, IV

Timp. *p*

Arpa *sf*

V-ni I *ff* *pp* *5*

V-ni II *sf subito* *pp* *5*

V-le *sf subito*

V-c. *div. in 4 sf subito* *P espress.* *pp*

C-b. *div. sf subito* *pp*

Fl. I *pp* *sf poco*

Ob. I *pp*

C. ingl. *poco sf* *pp*

Cl.

Cl. b.

Fag. *poco sf* *pp*

Cor. I *poco sf*
II. III. IV con sord. *p*

Timp. *p*

Arpa *sf*

V-ni I *sf* sul G

V-ni II *div.* *pp* *sf*

V-le *div.* *pp* *sf*

V-c. *div. in 4* *sf*

C-b. *div.* *sf* *pp*

Cl. *pp*

Cl. b. *p* Cl. basso muta in Cl. III (A) *pp*

Fag. *p* *pp*

Cor. II, III, IV *p* *pp*

Tr-ni
Tuba *p e sonoro* *dim.* *p*

Timp. *pp* *dim.* *p*

V-ni I *pp*

V-le *p* *pp*

C-b. *pp*

Ob. *f* *pp* *agitato*

C. ingl. *p* *f* *p* *f* *p* *mf*

Fag. *p* *f* *p* *f* *p* *mf* *p cresc.*

Cor. II senza sord. *p* *f* *p* *f* *p* *III senza sord.* *p cresc.*

Tr-ni
Tuba *pp*

V-ni I *pp* *5* *agitato*

V-ni II *ff* *3* *p cresc.*

V-le *senza sord.* *p* *f* *p* *f* *p* *mf* *p cresc.*

V-c. *unis.* *p* *f* *p* *f* *p* *mf* *p cresc.*

C-b. *unis.* *p* *f* *p* *f* *p* *mf* *p cresc.*

2356

Fl. I, II, III

Ob. *p cresc.*

C. ingl.

Cl. I, II, III *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be IV senza sord. *p cresc.*

Tr-ne

Tuba

Timp. *p cresc.*

Ptti *pp*

6 a tempo

Arch. *cresc.*

cresc. unis.

f cresc.

f cresc.

div.

div.

div.

ff 2356

This page of a musical score, numbered 124, contains parts for various instruments. The woodwind section includes Flute (Fl.) with three staves (I, II, III), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.) with three staves (I, II, III), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be) with three staves (I (A), II, III (C)), Trombone (Tr-ni e Tuba), and Timpani/Cymbals (Timp. Cassa). The string section (Archi) is represented by four staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *ff*, *mf*, and *p*. Performance instructions like *div.* and *mf* are present. The woodwinds and strings play a dense, rhythmic accompaniment, while the brass instruments provide a more melodic and harmonic support.

7

Fl. I, II, III
Ob.
C. ingl.
Cl. I, II, III
Cl. III muta in Cl. basso (A)
Fag.
Cor.
Tr-be I (A)
Tr-ni
Tuba
Timp.
Cassa
Archi

f, *dim.*, *p*, *pp*, *poco*, *p*

12

2356

I

8

Fl. II muta in Fl. contralto(G) Fl. c-alto solo

pp molto espress.

Ob.

C. ingl.

Cl. I

Cl. II

Cl. b.

pp

recitando e tenebroso

Tr-be

Tr-ni e Tuba

Cassa

Archi

con sord.

con sord. div.

pp

Fl.c-alto

Cl. b.

Fag.

Timp.

V. c.

C. b.

9

Fl. c-alto
muta in FLII

Cl. b.

Fag.

Timp.

V-le

V. c.

C. b.

I recitando e tenebroso

con sord.

pizz. *p*

arco

10

Ob. *p dolce*
con sord.
pp

Archi *pp*
arco
ppp

Detailed description: This system contains the first two measures of the score. The Oboe part (Ob.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a first finger fingering (I) and plays a melodic line with a dynamic of *p dolce*. A *con sord.* (con sordina) instruction is placed above the staff. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) in the same key signature. They play a rhythmic accompaniment with a dynamic of *pp*. The Double Bass part includes the instruction *arco* and a dynamic of *ppp*.

11

Ob. *pp*

C. ingl. *p*

Cl. *pp*

Timp. *pp*

Arpa *pp*

Detailed description: This system contains measures 11 and 12. The Oboe (Ob.) continues its melodic line with a dynamic of *pp*. The English Horn (C. ingl.) enters in measure 11 with a dynamic of *p*. The Clarinet (Cl.) part features a complex rhythmic pattern with a dynamic of *pp* and includes fingering numbers 5 and 11. The Timpani (Timp.) part has a dynamic of *pp*. The Harp (Arpa) part has a dynamic of *pp*.

11

V-ni I *pp*

V-ni II *pp*
div.

V-le *pp*
div.

V-c. *pp*
div. in 4

C-b. *pp*

Detailed description: This system contains measures 11 and 12 for the string section. The Violin I (V-ni I) part has a dynamic of *pp*. The Violin II (V-ni II) part has a dynamic of *pp* and includes the instruction *div.* (divisi). The Viola (V-le) part has a dynamic of *pp* and includes the instruction *div.*. The Cello (V-c.) part has a dynamic of *pp* and includes the instruction *div. in 4*. The Double Bass (C-b.) part has a dynamic of *pp*.

The musical score for page 129 includes the following parts and markings:

- Fl.**: I (C), *pp*, *simile*, triplets.
- C. ingl.**: *pp*, *simile*, triplets.
- Fag.**: *pp*.
- Cor.**: *mp espress.*, triplets.
- Tr-be**: I (A), *p espress.*
- Arpa**: *p*.
- V-ni I**: *senza sord.*, *div.*, *p*.
- V-ni II**: *pp*, *div.*, *simile*, quintuplets (5).
- V-le**: *pp*, *div.*, *simile*, quintuplets (5).
- V-c.**: *pp*, *div. in 4*.
- C-b.**: *pp*, *div. pizz.*

12

Fl. I

C.ingl.

Fag.

Cor. I

Tr.be I(A)

Arpa

V-ni I

V-niII

V-le

V-c.

C-b.

pp

The musical score for page 130 is arranged in a standard orchestral format. It includes parts for Flute I, Clarinet in G, Bassoon, Cor Anglais I, Trumpet in B-flat I (A), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A rehearsal mark '12' is placed above the first measure of the Flute I part. The Flute I part features a melodic line with triplets. The Clarinet in G and Bassoon parts provide harmonic support with similar triplet patterns. The Cor Anglais and Trumpet in B-flat I parts have more sparse, melodic entries. The Harp part consists of a steady accompaniment of chords. The Violin I and II parts play a rhythmic pattern with 'div.' (divisi) markings and fingerings of '5'. The Viola and Violoncello parts also play a rhythmic pattern with 'div.' markings and fingerings of '5'. The Violoncello part includes a 'div.in 4' marking. The Contrabass part has a 'pp' (pianissimo) dynamic marking.

This page of a musical score includes the following parts and markings:

- Fl.**: First Flute, marked with *I*, *cresc.*, and *pp*.
- Ob.**: Oboe, marked with *p*.
- C.ingl.**: Clarinet in G, marked with *cresc.* and *pp*.
- Fag.**: Bassoon, marked with *p*.
- Cor.**: Cor Anglais, marked with *I* and *mp*.
- Tr-be**: Trumpet in B-flat, marked with *I(A)*.
- Arpa**: Harp, with a complex arpeggiated accompaniment.
- V-ni I**: Violin I, marked with *div.*
- V-ni II**: Violin II, marked with *div.* and *5* (fingerings).
- V-le**: Viola, marked with *div.* and *5* (fingerings).
- V-c.**: Violoncello, marked with *div. in 4*.
- C-b.**: Contrabass.

13

Fl. *pp*

Ob. *pp*

C. ingl.

Cl. *f*

Fag. *f*

Cor. *p*

Timp. *p*

Arpa *pp*

13 *sul G unis.*

V-ni I *f*

V-ni II *div.* *p* *f* *p* *f* *p* *mf*

V-le *div.* *p* *pp*

V-c. *div. in 4* *p* *f* *p* *f* *p* *mf* *pp*

C-b. *arco div.* *p* *pp*

15 I. II
Fl. *pp* *dim.* *ppp*

I. II
Cl. *pp* *dim.* *ppp*

I. II
Cor. II senza sord. *pp* *ppp*
III. IV
III senza sord. *pp* *ppp*

Tr-be I muta in C

Timp. *più pp*

Arpa *più p* *ppp* *pppp*

15
V-ni I *div.* *ppp* *poco*
V-ni II *pp* *ppp* *poco*

V-le *div.* *sul D.* *ppp* *poco*

V-c. *div. in 4* *ppp*

C-b. *div. pizz.* *pp* *ppp*