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--- LE GRAND ORGUE ---

# Sei Fioretti

Pages d'Orgue

PAR

## Ch. TOURNEMIRE

ORGANISTE de la BASILIQUE Sainte CLOTILDE, Paris.

2° CAHIER

PHILIPPO, Editeur 24, Boulevard Poissonnière --- PARIS

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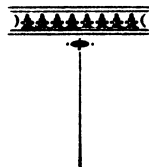
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CH. TOURNEMIRE

# Sei Fioretti

Pages d'Orgue



PHILIPPO, Editeur 24, Boulevard Poissonnière --- PARIS



## LE GRAND ORGUE

N° 40

COLLECTION DE MUSIQUE ANCIENNE ET MODERNE

## Sei Fioretti

Au Rév. Father LAMBERT de St Paul.  
Organiste du M<sup>l</sup> Carmel, Palestine.

## IV

Ch. TOURNEMIRE

Organiste de la Basilique  
Sainte Clotilde, Paris.  
Op. 60

$\text{♩} = 72$   
Boîtes  $\frac{1}{4}$  ouvertes

III Quintaton 16  
Bombarde douce 16  
II Bourdon 16  
I Bourdon 16  
Péd. Fonds 32, 16, 8

I II III

Tirasse III

Boîtes  $\frac{1}{2}$  ouvertes

Boîtes  $\frac{3}{4}$  ouvertes

- 32

Boîtes fermées

Bombarde III  
Meno

m. g.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). It features complex chordal textures and melodic lines with various accidentals and ties.

Second system of musical notation, continuing the piece. It includes triplets and other rhythmic markings. A measure rest is present in the middle staff. The system concludes with the marking "+ 32".

Third system of musical notation, featuring a tempo marking of  $\text{♩} = 72$ . It is divided into two sections: "Boîtes ouvertes" and "Boîtes fermées". The notation includes chords and rhythmic patterns. A measure rest is present in the middle staff.

Fourth system of musical notation, starting with the marking "+ Bombarde III". It continues the musical piece with various chordal and melodic elements.

Boîtes 1/4 ouvertes

Più lento

II III  
Boîtes fermées

+32 - Tirasse III      - Bombarde III

- 32

Rall.

III

## V

*A son ami Paul MARCILLY*  
Organiste de N.D. d'Auteuil

$\bullet = 34$   
Infiniment calme

III Dulciane 8  
II Dulciane 8  
I Bourdon 8  
Péd. Bourdon 8

Boîte 1/4 ouverte

Boîte fermée

*a piacere*

*a Tempo*



Boîte fermée

Musical score for 'Boîte fermée' in three staves. The top staff features a complex melodic line with many accidentals and slurs. The middle and bottom staves provide harmonic support with chords and moving lines.

Assai

Musical score for 'Assai' in three staves. The top staff has a more rhythmic and melodic line compared to the first section. The middle and bottom staves continue the harmonic accompaniment.

a Tempo

*a piacere*

Musical score for 'a Tempo' and 'a piacere' in three staves. The 'a Tempo' section shows a change in the top staff's melodic line. The 'a piacere' section is marked with a fermata in the top staff, indicating a section where the performer has freedom in timing.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music features a melodic line in the upper treble staff with a long slur, and a more active line in the middle treble staff. The bass staff contains a few notes, including a whole note chord.

Second system of musical notation. Similar to the first system, it has three staves. The upper treble staff includes two measures with a '2' above the notes, indicating a second ending or a specific fingering. The middle treble staff continues the melodic development, and the bass staff has a few notes.

Third system of musical notation, starting with the instruction "Rall." (Ritardando). It features three staves. The upper treble staff has a long, expressive slur. The middle treble staff has a rhythmic pattern of eighth notes. The bass staff has a few notes, including a whole note chord. The system concludes with a double bar line.

# VI

*A son ami LENORMAND*

Organiste de la Cathédrale de Mâcon

♩ = 56

Boîtes fermées

III Quintaton 16  
 II Bourdon 16  
 Salicional 8  
 Ped.Soubasse 32  
 Soubasse 16  
 Bourdon 8

II III *legato*

The musical score is presented in three systems, each with three staves. The top staff uses a treble clef and a 2/4 time signature. The middle and bottom staves use bass clefs. The first system includes a registration list on the left and performance instructions above the staves. The music consists of a melodic line in the upper register and a supporting bass line. The second system continues the melodic and harmonic development. The third system concludes the piece with a final chord and a fermata.

Boîtes fermées

*sempre legato*

- 32

Meno

au III, + Voix céleste + Gambe 8  
a Tempo

Boîte III  
1/2 ouverte

III *Poco animato* II III

Boîte III fermée

Tempo I<sup>o</sup>*legato*

+ 32

au III, + Bourdon 8,  
Voix humaine

III

+ Tirasse III

- 32

Rit.





# Collection du "GRAND ORGUE"

Cette Collection est formée avec les œuvres publiées dans la  
Revue trimestrielle "LE GRAND ORGUE" et tirées à part.

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