



Nr. 1731^a

Mendelssohn

Violin-Konzert

E moll – Mi mineur – E minor

Opus 64

(Flesch)

FELIX
MENDELSSOHN
BARTHOLDY.



*A posthumous
portrait by Aubrey
Beardsley. The
composer spent two
years in Britain and
was more popular
here than at home*

MENDELSSOHN

VIOLIN-KONZERT

MIT ORCHESTERBEGLEITUNG

OPUS 64

FÜR VIOLINE

UND KLAVIER

HERAUSGEGEBEN VON

CARL FLESCHE

EDITION PETERS

LONDON

FRANKFURT

NEW YORK

KONZERT.

Violino principale.

F. Mendelssohn-Bartholdy, Op. 64.

Allegro, molto appassionato.

Solo. V.

p *p* *cresc.* *f*

A

sf *mf*

IV. *cresc.* *p*

B

ff *ff*

Tutti.

C

p

* Ohne Glissando.

| Sans glissando.

| No glissando.

The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Solo. 4' and 'Violino.' and contains several measures with complex fingering (e.g., 3V, 3, 1, 1, 4, 2, 1) and dynamic markings like *sf* and *f*. The second staff starts with *cresc.* and *sf*. The third staff includes first and second endings (I. and II.) and a *p* dynamic. The fourth staff is marked *sf* and *p cresc.*. The fifth staff features *f* and *p* dynamics. The sixth staff has *cresc.* and *restez* markings. The seventh staff includes *sf*, *restez*, *dim.*, and *sempre dim.*. The eighth staff is marked *p* and *tranzillo*. The ninth staff starts with *pp* and *tranzillo*. The tenth staff includes *pp*, *p cresc.*, *sf*, and *cresc.*. The score concludes with a *G* chord and a *cresc.* marking.

Violino.

The musical score consists of 11 staves of music for a violin. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections:

- Section I:** Starts with a *pp* dynamic and includes fingering numbers 2, 4, 0, 3, 2, 3, 2.
- Section II:** Features a *cresc.* dynamic and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section III:** Includes a *cresc.* dynamic and a *sf* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section IV:** Starts with a *pp* dynamic and includes a *cresc.* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section V:** Includes a *cresc.* dynamic and a *sf* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section VI:** Includes a *cresc.* dynamic and a *sf* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section VII:** Includes a *cresc.* dynamic and a *sf* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section VIII:** Includes a *cresc.* dynamic and a *sf* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section IX:** Includes a *cresc.* dynamic and a *sf* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section X:** Includes a *cresc.* dynamic and a *sf* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.
- Section XI:** Includes a *cresc.* dynamic and a *sf* dynamic. It features a *leggiero* instruction and includes fingering numbers 1, 2, 3, 2, 1, 2, 3, 2.

Solo. Violino.

p tranquillo

f

f

f

dim.

pp

pp

pp

pp

cresc.

III

M

Fl.

N

III

II.

IV.

V

cresc.

Cadenza ad libitum.

ff

p

p

Tempo I.

Violino.

cresc.
tr tr tr tr
1 2 1 1

f *V* tr tr tr tr
1 2 1 1

(a tempo, ma largamente e rubato)
f *p*

dim.

dim. e calando *poco a poco in tempo e saltando)*

pp (Orchester)

cresc.

ff *Tutti.*

ff

The image shows a page of a violin score, numbered 7. It consists of 12 staves of music. The first staff begins with a trill marked 'cresc.' and 'tr tr tr tr' with fingerings 1, 2, 1, 1. The music is in G major (one sharp) and 3/4 time. The first measure is marked '(p)'. The second measure has a forte 'f' dynamic. The score includes various trills, slurs, and dynamic markings such as 'dim.', 'pp', 'cresc.', and 'ff'. Performance instructions include '(a tempo, ma largamente e rubato)' and 'poco a poco in tempo e saltando)'. The score concludes with a 'Tutti.' marking and a final 'ff' dynamic. The bottom of the page contains the publisher's name 'Edition Peters' and the number '9685'.

Solo.

Violino.

P III. *mf* II. *dimin.* *sempre*
più tranquillo
pp (2) *pp*
cresc.
fz I. II. *cresc.*
dim. *pp*
 IV. *cresc.* *f* *p*
cresc. *f* *p*
pp
cresc.
sf *sf* *sf* *sf* *più cresc. sf*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs with dynamic markings of *sf* (sforzando) and *p* (piano). The second staff is marked with a Roman numeral 'IV' and includes a *cresc.* (crescendo) marking. The third staff shows a transition to *ff* (fortissimo) and includes a section for 'Tutti. Solo.' with a trill. The fourth staff continues with *ff* dynamics and includes a section for 'Tutti. Solo.' with a trill. The fifth staff is marked 'Più presto.' and includes a *mf* (mezzo-forte) marking. The sixth staff is marked 'sempre più presto.' and includes a *sf* (sforzando) marking. The seventh staff is marked 'Presto.' and includes a *sf* marking. The eighth staff includes a *cresc.* marking and a *ff* marking. The ninth staff includes a *ff* marking and a 'Tutti.' marking. The tenth staff concludes the piece with a *sf* marking.

Solo.
arco

Andante.

Viol. pizz.

dolce

(3)

III. 2

II.

cresc.

(p)

dim.

cresc.

f

dim.

p

II.

p

II.

Tutti.

cresc.

mf

Solo.

cresc.

0

Tutti.

Solo.

Tutti.

mf

Solo.

p

1 3

2 4

1 3

1 3

2

cresc.

Violino.

1 3 1 3 4 1 D 3 2 2 1 dim. 2 1

3 2 3 2 1 Tutti. Solo (V) 2 1 3 4 1 3 cresc.

I. f f f II. f p cresc.

dim. sempre dim. E#

pp III. V 3

II. (p) III.

cresc. III. p

3 1 3 4 4 1

sempre più p II. I. pp III.

Allegretto non troppo.

mf espress. p cresc. II.

III. molto cresc. f dim. pp

The image shows a page of a violin score for the piece 'Allegro molto vivace'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is 'Allegro molto vivace'. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a 'p scherzando' marking. The second staff is marked 'pp leggiero'. The third staff is marked 'sempre pp leggiero'. The fourth staff has a 'G' marking above it. The fifth staff has a '3' marking above it. The sixth staff has a '4' marking above it. The seventh staff has a '4' marking above it. The eighth staff has a '4' marking above it. The ninth staff has a '4' marking above it. The tenth staff has a '4' marking above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf*, *dim.*, and *p*. There are also some specific fingerings indicated by numbers 1, 2, 3, 4, and 0.

*) Der an Stelle der leeren E-Saite häufig notierte 4. Finger hat die Aufgabe, deren Versagen in Legatopassagen mit Saitenwechsel, bei Benutzung einer Stahlsaite zu verhindern.

La notation du 4. doigt au lieu de la chanterelle à vide a pour but d'éviter l'espèce de sifflement, qui se produit si facilement en changeant de cordes dans les passages liés, surtout quand on se sert d'une chanterelle en acier.

The notation of the 4. finger instead of the open E string has been done with the purpose to avoid whistling in legato passages connected with change of strings, if a steel string is used.

This page contains a violin score with 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *ff*, *p*, *f*, *pp*, *cresc.*, *dim.*, and *pizz. arco*. Performance instructions include *Tutti*, *Solo*, *I.*, *II.*, *pp leggiero*, and *poco a poco cresc.*. Fingerings and bowings are indicated throughout the piece.

Solo. Violino.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *dim.* instruction. The second staff starts with a *p* dynamic. The third staff includes a *cresc.* marking. The fourth staff has a *p* dynamic and a *cresc.* instruction. The fifth staff is marked *pp tranquillo*. The sixth staff includes a *dim.* marking. The seventh staff has a *pp* dynamic and a *senza ritardare* instruction. The eighth staff includes a *pp* dynamic and a *senza ritardare* instruction. The ninth staff has a *pp* dynamic and a *senza ritardare* instruction. The tenth staff includes a *pp* dynamic and a *senza ritardare* instruction.

Violino.

Solo.
IV. tr tr II. tr tr P Ω Ω Ω

ff *f dim.* *p cresc.* *f*

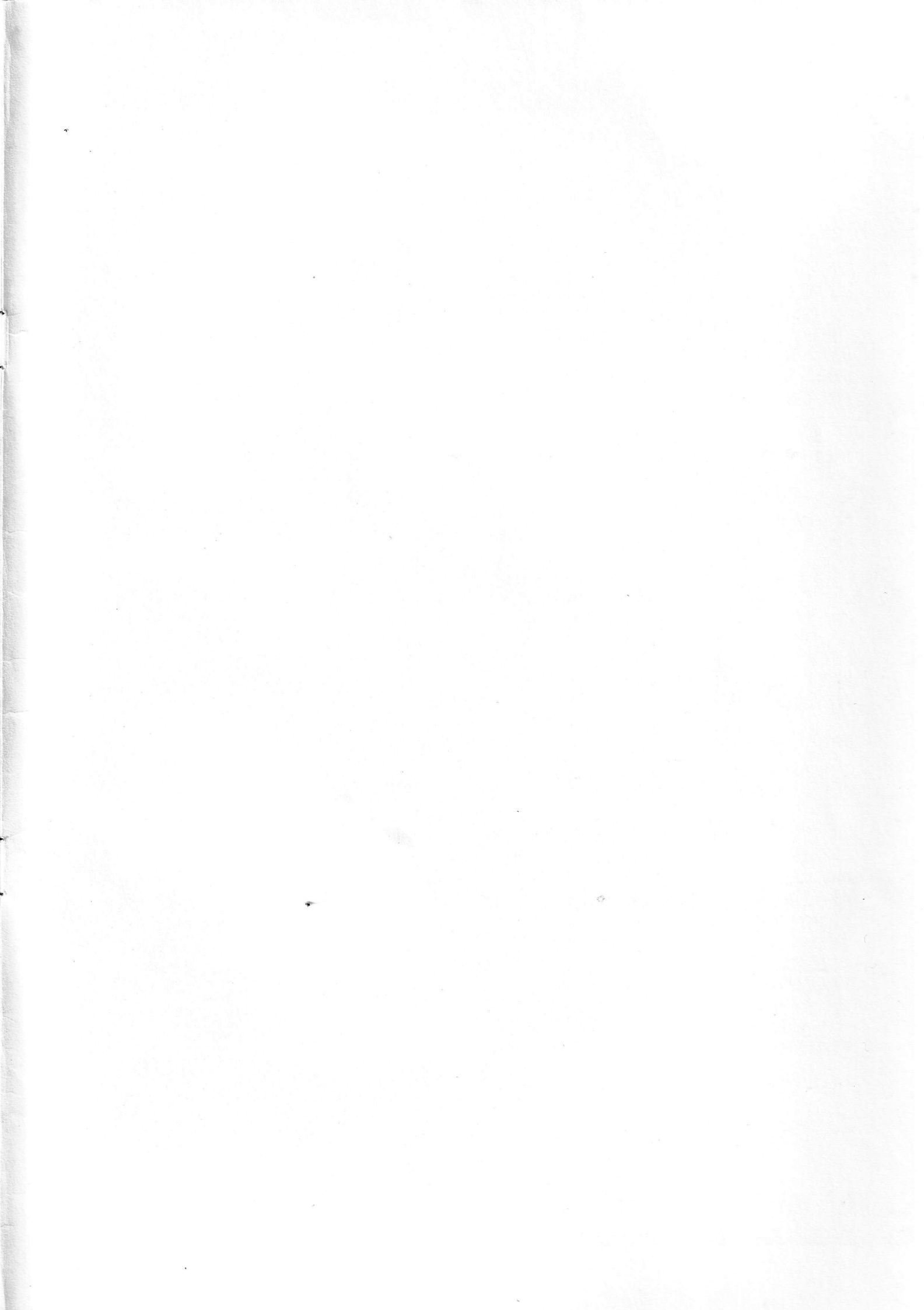
sempre f *più f*

sf ff *fp* *cresc.* *f*

fp *f* *cresc.* *più f*

sempre cresc. *ff* *con forza* *sf sf*

Detailed description of the musical score: The score is for a violin solo in D major (indicated by two sharps). It consists of 11 staves of music. The first staff begins with a trill (tr) and a tremolo (tr) over a whole note, followed by a series of notes with various articulations and dynamics. The second staff continues with sixteenth-note patterns and includes the instruction 'sempre f'. The third and fourth staves feature rapid sixteenth-note passages with dynamic markings 'sf', 'ff', and 'fp'. The fifth and sixth staves continue with similar rapid passages, marked 'f' and 'cresc.'. The seventh and eighth staves show further development of the sixteenth-note patterns, with 'sempre cresc.' and 'più f' markings. The ninth staff includes a section marked 'con forza' and 'sf sf'. The tenth and eleventh staves conclude the piece with various articulations and dynamics, including a final flourish marked 'sf'.





Violin Concertos

Violin and Piano Reduction

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BEETHOVEN	Concerto No. 5 G m (<i>Szigeti</i>)	P-3069a
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BRUCH	Concerto No. 1 G m Op. 26 (<i>Stross</i>)	P-4590
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	— The same (<i>Urtext</i>)	P-1494
HAYDN	Concerto C Hob. VIIa-1 with cadenzas (<i>Flesch</i>)	P-4322
	Concerto G Hob. VIIa-4 with cadenzas (<i>Köchler</i>)	P-4182
KABALEWSKY	Concerto C Op. 48	P-4618
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LALO	Concerto Op. 20	P-3796
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MOZART	Concerto No. 1 B \flat K.207 with Sitt cadenzas (<i>Jacobsen</i>)	P-2193e
	Concerto No. 2 D K.211 with cadenzas (<i>Köchler</i>)	P-2193f
	Concerto No. 3 G K.216 with cadenzas (<i>Flesch</i>)	P-2193l
	Concerto No. 4 D K.218 with cadenzas (<i>Marteau</i>)	P-2193c
	Concerto No. 5 A K.219 with cadenzas (<i>Marteau</i>)	P-2193a
	Concerto No. 6 E \flat K.268 (<i>Marteau</i>)	P-2193b
PAGANINI	Concerto No. 1 D Op. 6 (<i>Flesch</i>)	P-1991
PEZ J. C.	Concerto E m	P-5954
REGER	Concerto A m Op. 101	P-3112
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SHOSTAKOVITCH	Concerto Op. 99 (<i>Oistrakh</i>)	P-4728
TCHAIKOVSKY	Concerto D Op. 35 (<i>Flesch</i>)	P-3019a
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	Concerto No. 4 D m Op. 31	P-3322
VIVALDI	Concerto A m Op. 3 No. 6 (<i>Köchler</i>)	P-3794
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	The Seasons Op. 8 (<i>Kolneder</i>)	
	— Spring E	P-9055a
	— Summer G m	P-9055b
	— Autumn F	P-9055c
	— Winter F m	P-9055d
	Pisendel Concerto A	P-4207
WIENIAWSKI	Concerto No. 2 D m Op. 22	P-3296