

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

6 *pp*

17 *p*

23 *ff*

35 1-6 *f p*

46 1-6 2 3 4 5 6 *f p*

56 *fp*

63 *fp*

70 *fp*

78 *p f p f*

89 *p*

100 *p*

Viola

112 *f p*

127 *f p* 3

139 *pp*

145 1 *ff* *p*

157

163 1-6 2 3 4 5 6 *f*

172 *fp* *fp* *fp* *fp*

178 *fp* *fp* *fp* *fp*

185 *fp* *f p* *f*

196 *p* *fp* *fp* *fp*

207 1 1 1 *p*

220 *sim.*

231 3

Detailed description: This is a musical score for the Viola part, spanning measures 112 to 231. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is in a 3/4 time signature. The score is divided into systems of five measures each. Measure numbers are printed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *fp* (fortissimo-piano), and *sim.* (sforzando). There are several slurs and accents throughout the piece. Measure 127 features a triplet of eighth notes. Measure 163 has fingering numbers 1-6 above the notes. Measure 207 has first fingerings (1) above the notes. Measure 220 is marked *sim.* Measure 231 features a triplet of eighth notes.

Viola

240 1-8
 2 3 4 5 6 7 8
pp *cresc.* *f*

254

261 *trun*

269

276 *trun*

285

attacca subito

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro

9 *p* *cresc.* *f*

17 *sf p* *f*

26 *p*

37 *mf p* *p*

46 *f* *cresc.* *p* *mf p*

53 *3* *3* *3*

60 *p* *mf* *p* *mf* *p* *p*

66 *p* *sf* *p* *f*

74 *p* *3* *3* *3* *3*

79 *f* *f* *f* *f*

83 *p* *p* *p* *p*

Recitativo: *tacet*

No. 2 Duetto

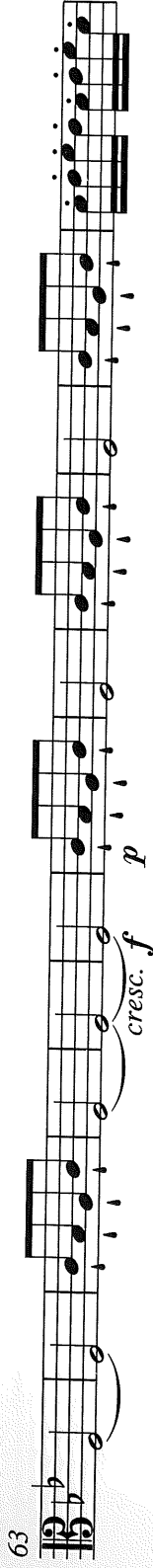
Allegro

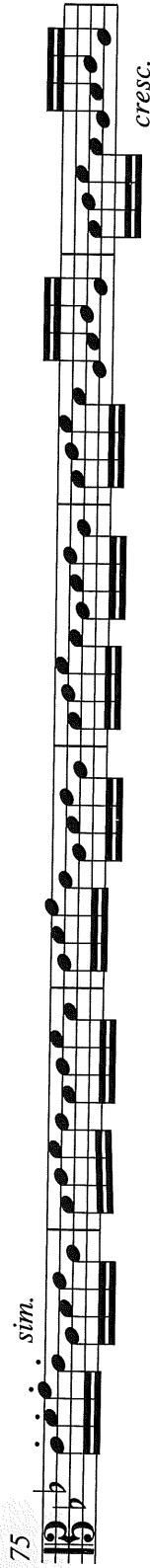
17 *p* *3* *3*

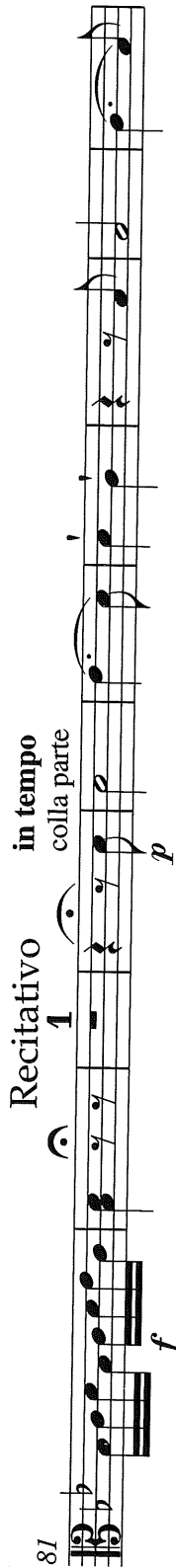
31 *f* *p* *p* *p*

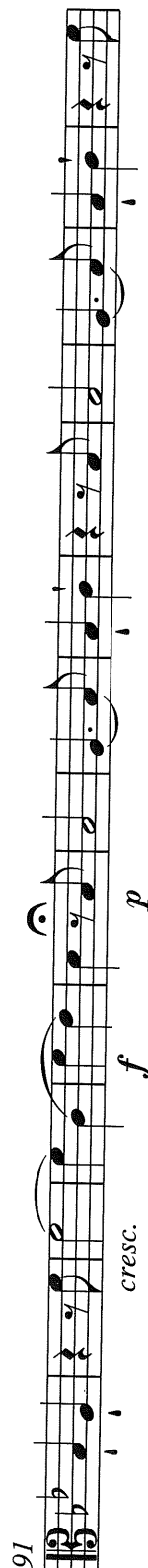
47 *3* *p* *f* *p*

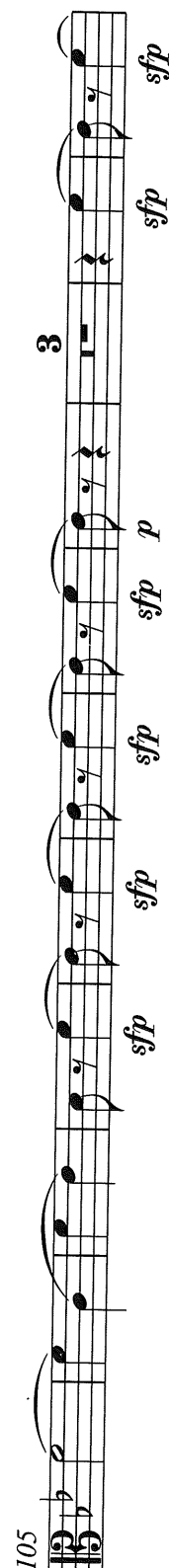
47 *4* *4* *4* *4*

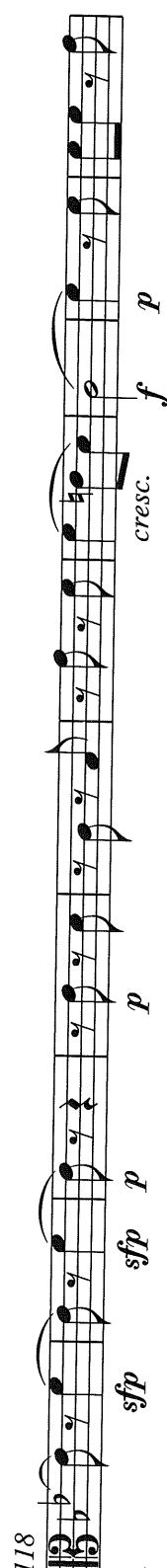
63  *cresc. f* *p*

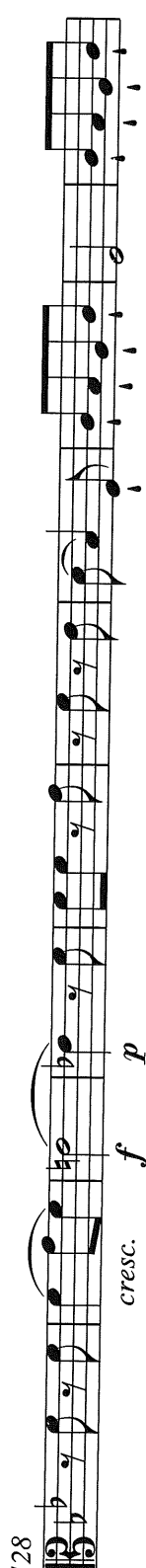
75  *sim.* *cresc.*

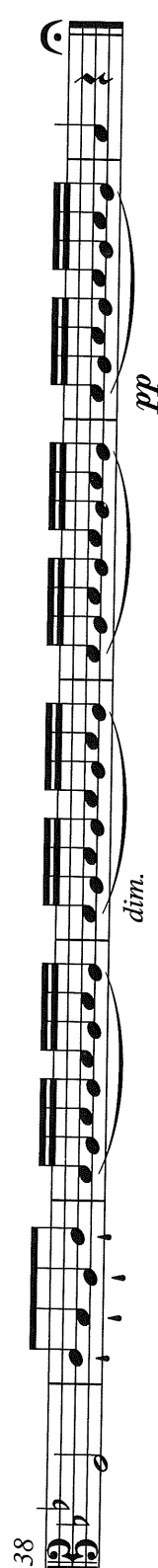
81  *f* *p*
 Recitativo **1** *in tempo*
 colla parte

91  *cresc.* *f* *p*

105  *f* *p* *sfp* *sfp* *sfp* *p* *sfp* *sfp*

118  *sfp* *p* *f* *cresc.* *f* *p*

128  *cresc.* *f* *p*

138  *dim.* *pp*

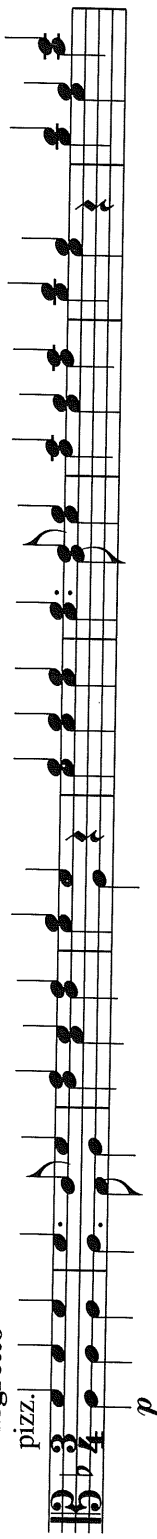
Recitativo: *tacet*

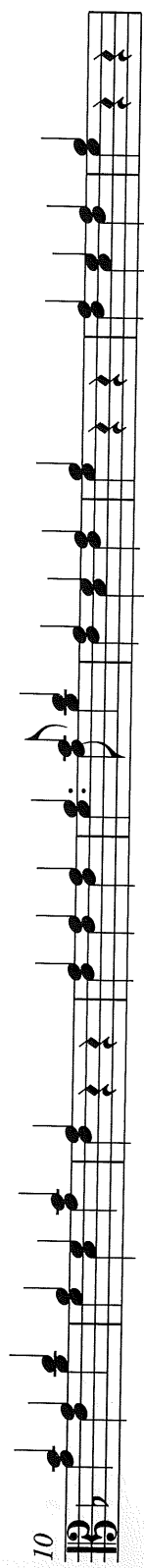
Scena II

Recitativo: *tacet*

No. 3 Cavatina

Allegretto

 *pizz.* *p*

10 

Viola

19 arco

30 *f* *p*

41 *f* *p* *f* *p*

49 *f* *p* *f* *p*

57 *f* *p* *f* *p* **Presto** *p*

67 *f* *p* *f* *p* *cresc.* *f*

80 *f* *p* *f* *p* *cresc.* *f*

94 *p* *f* *p* *f* *cresc.* *f*

104 **Tempo primo** *pizz.* *p*

113 *f* *p*

122 **Presto** arco *f*

Scena III

Recitativo: *tacet*

No. 4 Aria

Allegro

8 *f p*

8 *f p* *cresc.*

14 *f p* *sf p*

24 *f*

32 *p* *sf p* *f*

40 *f* *cresc.* *f*

45 *sf p* *sf p* *f* **1**

55

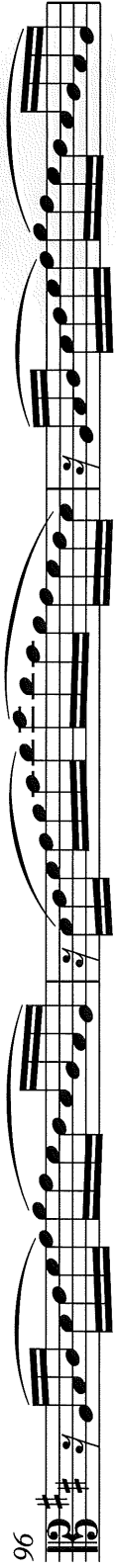
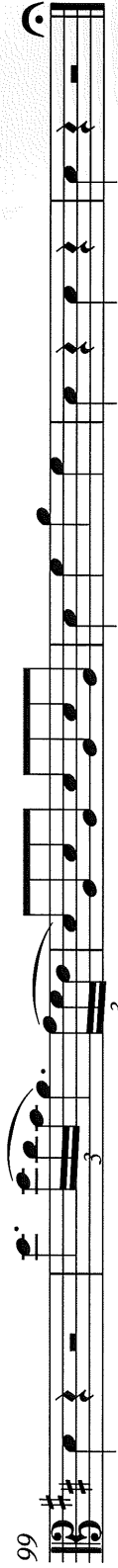
63 *sf p* *f p*

70 *sf p* *f p* *p*

78 *f* *p* *f p* *p*

85 *f* *p* *f* *f* *cresc.*

93 *f*

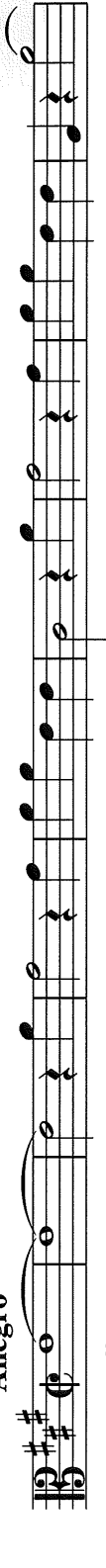
96  


No. 5 Duetto

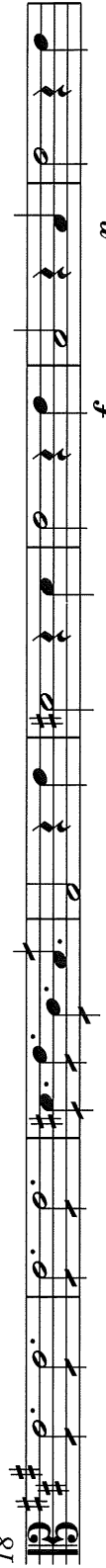
Scena IV

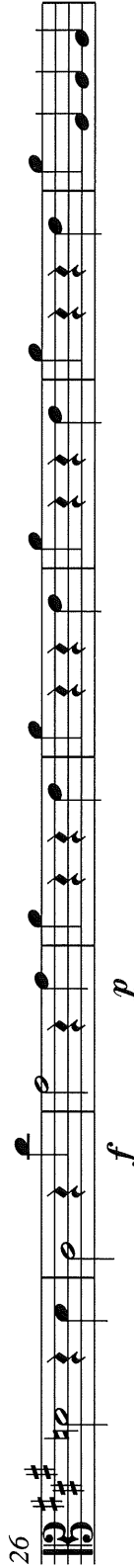
Recitativo: *tacet*

Allegro

p 

10 

18 

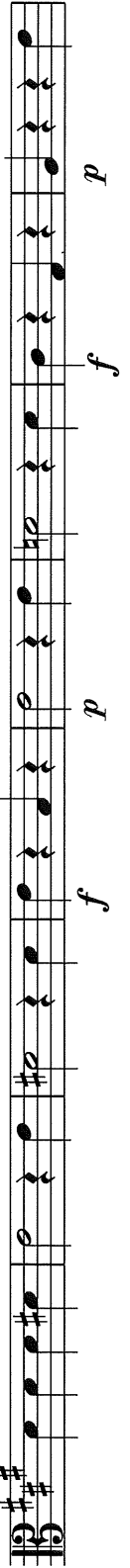
f 


26 

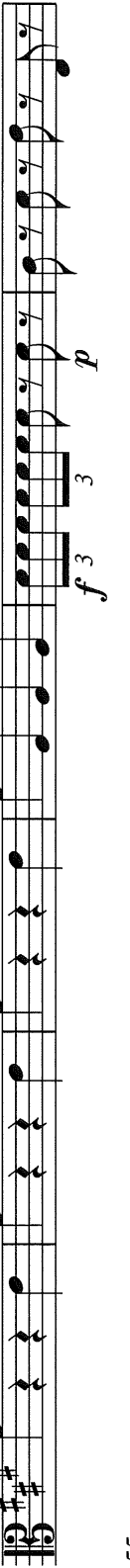
f 

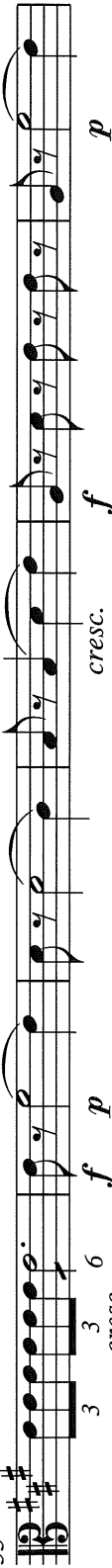
34 


f 

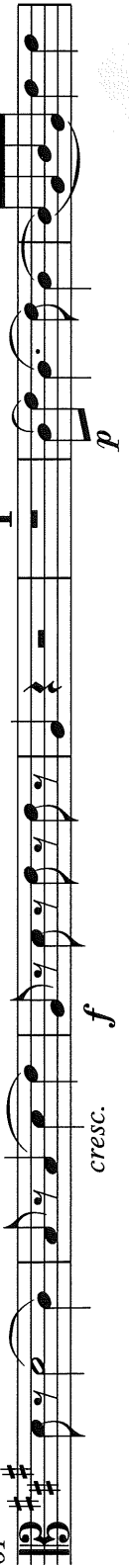
41 


f 

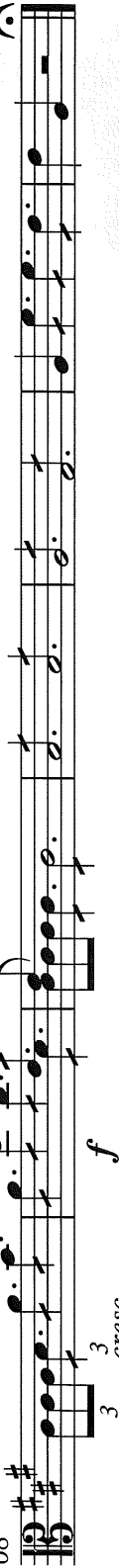
49 

f 

55 

f 

61 

f 

Scena V

Recitativo: *tacet*

No. 6 Aria

Allegro vivace

Musical notation for measures 1-12. Includes dynamic markings *p*, *fp*, *mf*, and *mf*.

13

Musical notation for measures 13-23. Includes dynamic markings *cresc.*, *p*, *mf*, and *mf*.

24

Musical notation for measures 24-38. Includes dynamic markings *cresc.*, *p*, *mf*, and *p*.

39

Musical notation for measures 39-50. Includes dynamic markings *fp*, *mf*, and *p*.

51

Musical notation for measures 51-56. Includes dynamic markings *fp*, *mf*, and *p*.

57

Musical notation for measures 57-67. Includes dynamic markings *fp*, *fp*, and *fp*. Includes fingerings 1-5, 2, 3, 4, 5, and 2.

68

Musical notation for measures 68-74. Includes dynamic markings *f*, *p*, and *fp*.

75

Musical notation for measures 75-80. Includes dynamic markings *f*, *p*, and *fp*.

81

Musical notation for measures 81-90. Includes dynamic markings *cresc.*, *f*, and *p*.

91

Musical notation for measures 91-100. Includes dynamic markings *f*, *p*, *Primo tempo*, *f*, *p*, *cresc.*, *f*, and *f*.

No. 7 Terzetto

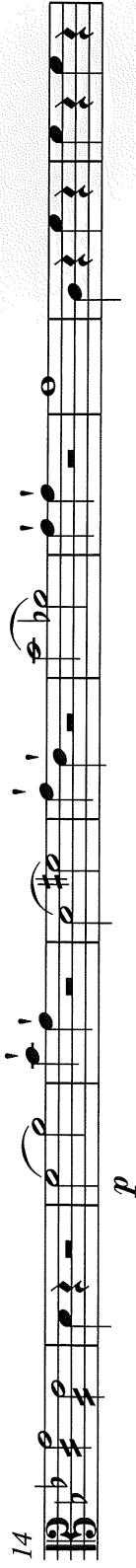
Allegro assai

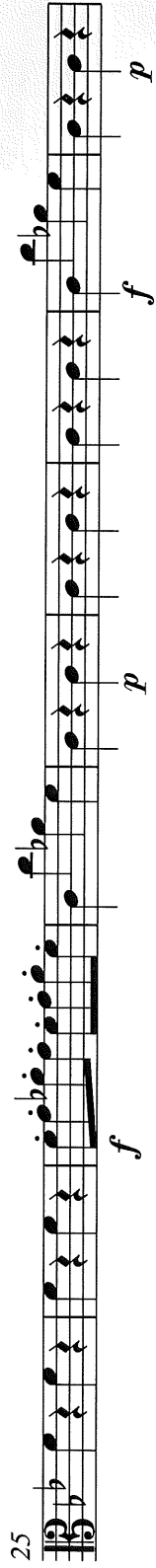
Musical notation for measures 1-7. Includes dynamic markings *ff* and *p*.

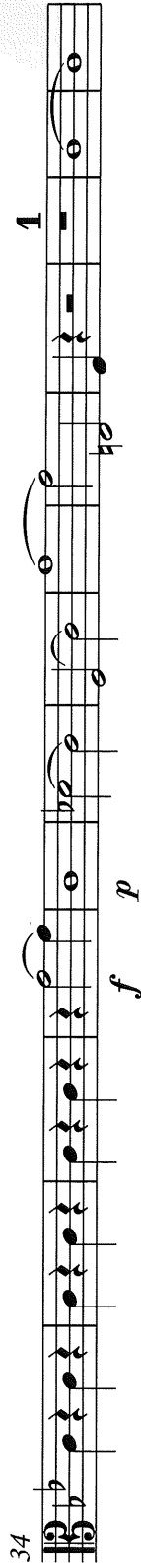
8

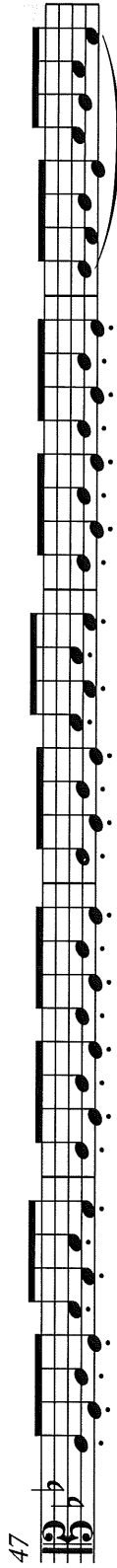
Musical notation for measures 8-10. Includes dynamic markings *f* and *f*.

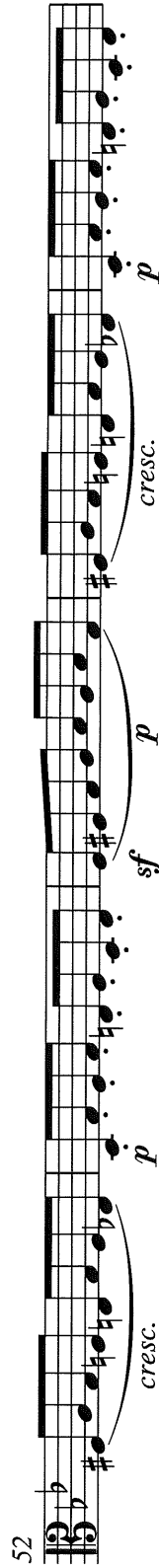
Scena VI - VII
Recitativo: *tacet*

14 


25 

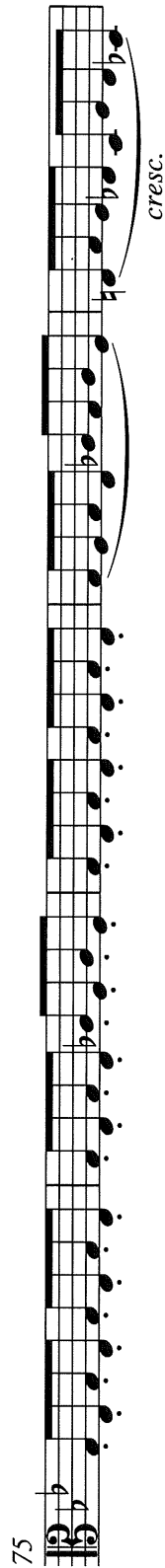
34 

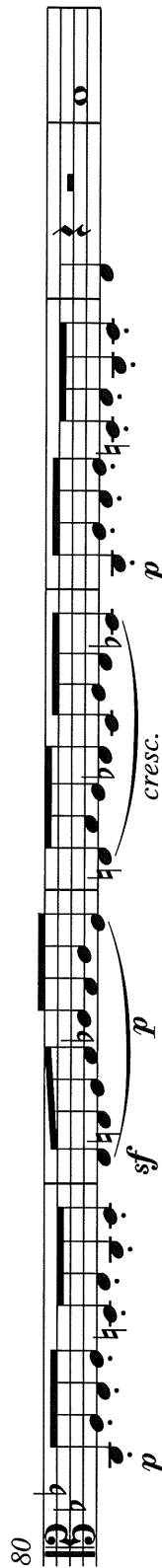
47 

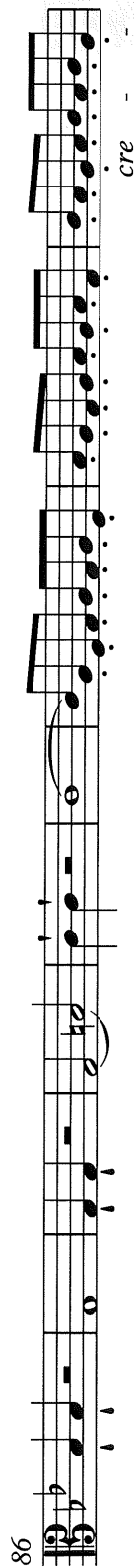
52 

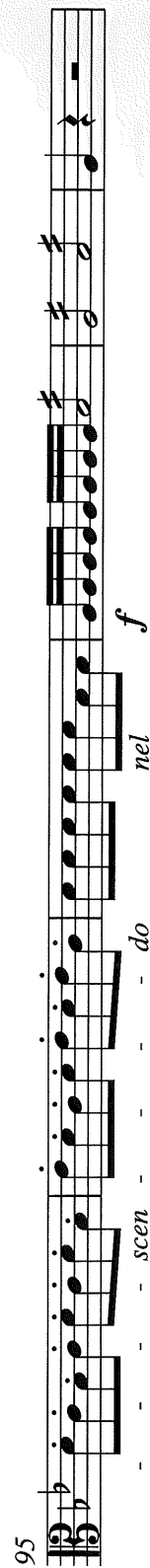
57 

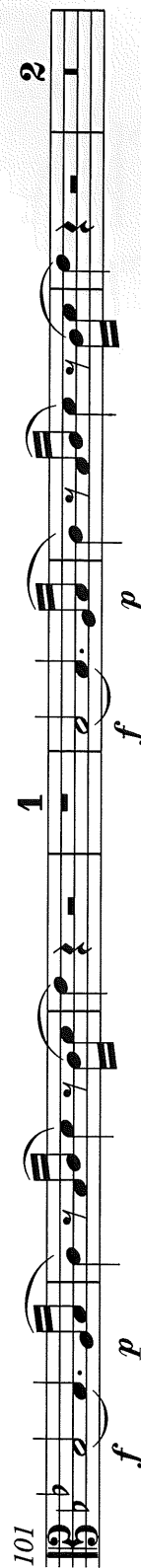
64 

75 

80 

86 

95 

101 

110

IL CONTE Recitativo

121

Da tua cu - gi - na
Bei dei - ner Ba - se.

l'u - scio ier tro - vai rin - chiu - so;
fand ich ges - tern die Tür ver - schlos - ser;

pic - chio,
Klopf - te,

125

m'a - pre Bar - ba - ri - na pau - ro - sa fuor - del l'u - so.
Bar - ba - ri - na öff - net, ver - le - ge - ner als üb - lich.

Io dal mu - so in - so - spet - ti - to, guar - do, cer - co in o - gni si - to,
Ihr Be - fra - gen ist ver - dächt - ig, ich durch - su - che je - den Win - kel,

f

in tempo

129

1-8 2 3 4 5

p

143

6 7 8

1

pp

153

1

cresc. *f*

161

cresc. *f*

sim.

p

171

cresc. *p*

180

cresc. *f*

sim.

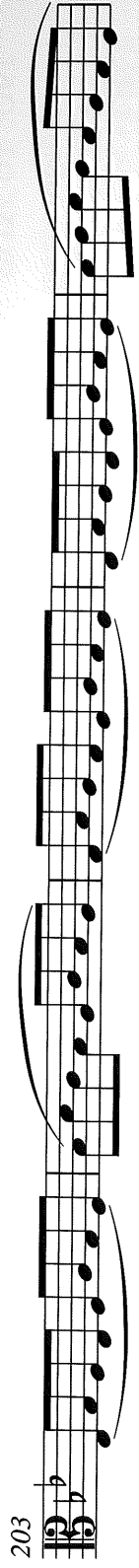
p

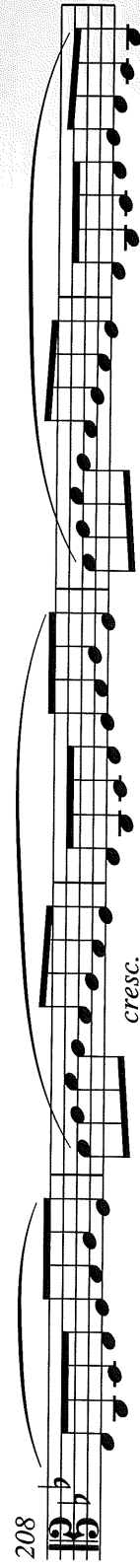
192

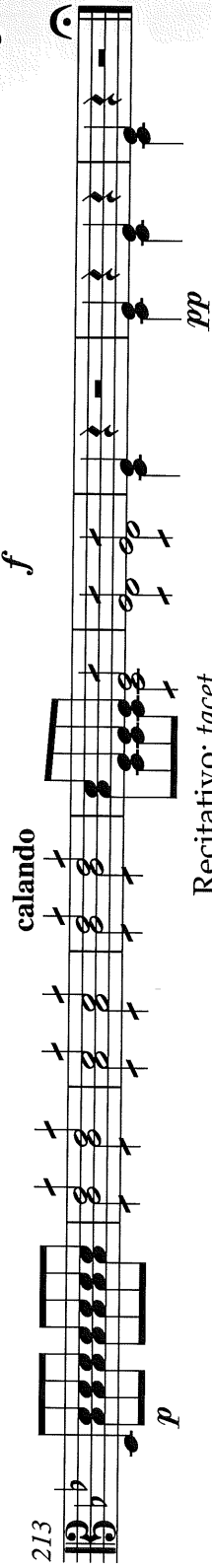
cresc. *p*

198

sf *cresc.* *p*


203 

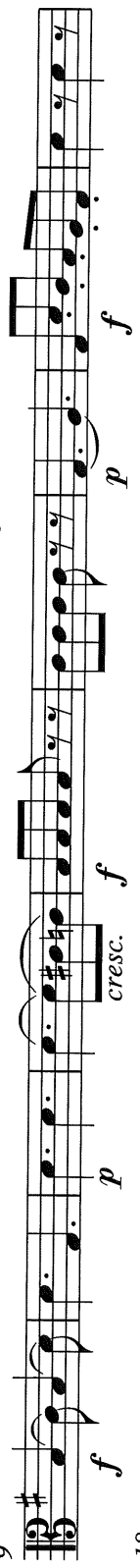
208 

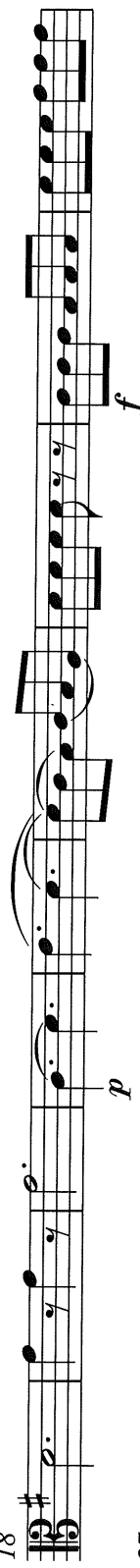
213 

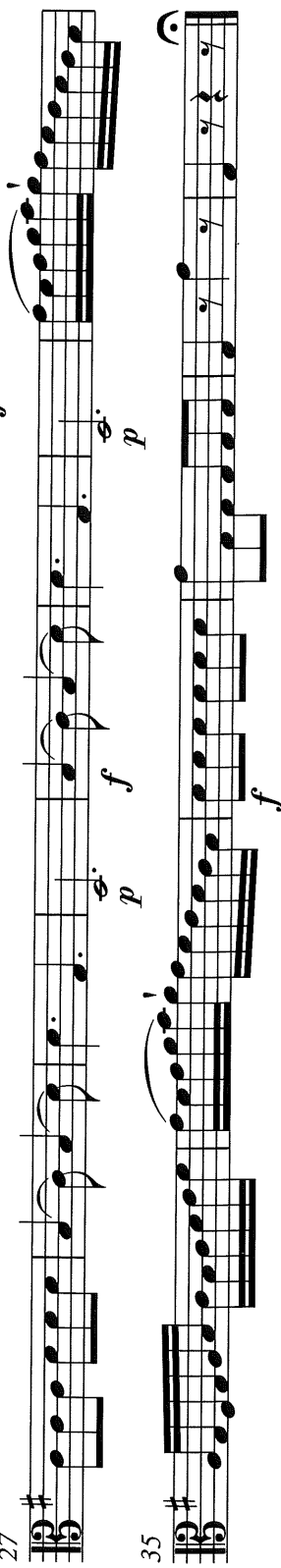
Recitativo: *tacet*
Scena VIII

No. 8 Coro
Allegro

9 

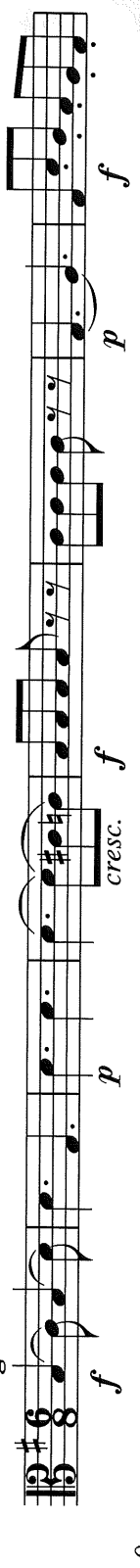
18 

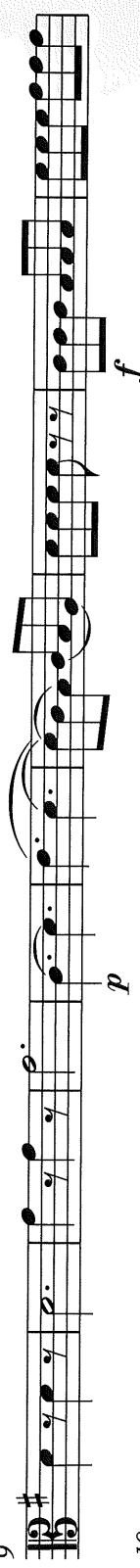
27 

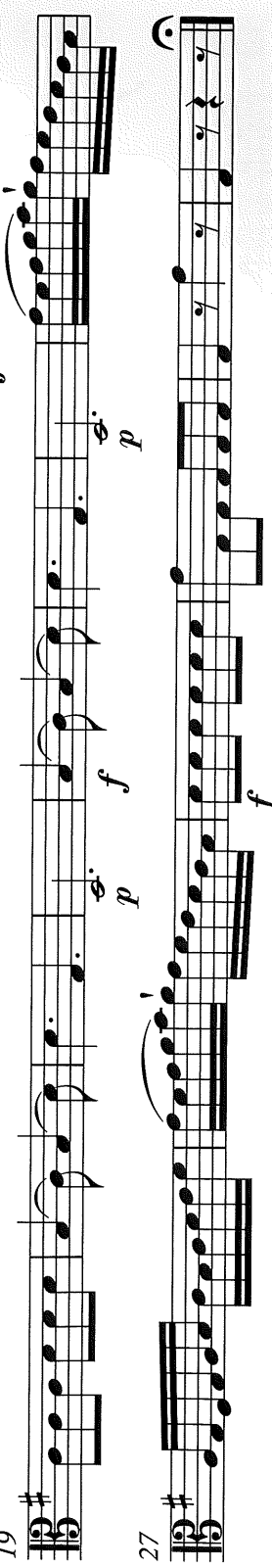
35 

Recitativo: *tacet*

No. 9 Coro
Allegro

9 

19 

27 

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

Musical staff 1-7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*. Performance markings: *ten.*, *mf*.

Musical staff 8-13: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Performance markings: *ten.*

Musical staff 14-19: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*. Performance markings: *ten.*

Musical staff 20-28: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *p*. Performance markings: *ten.*

Musical staff 29-36: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *p*. Performance markings: *ten.*

Musical staff 37-42: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Performance markings: *ten.*

Musical staff 43-47: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: *ten.*

Musical staff 48-53: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: *ten.*

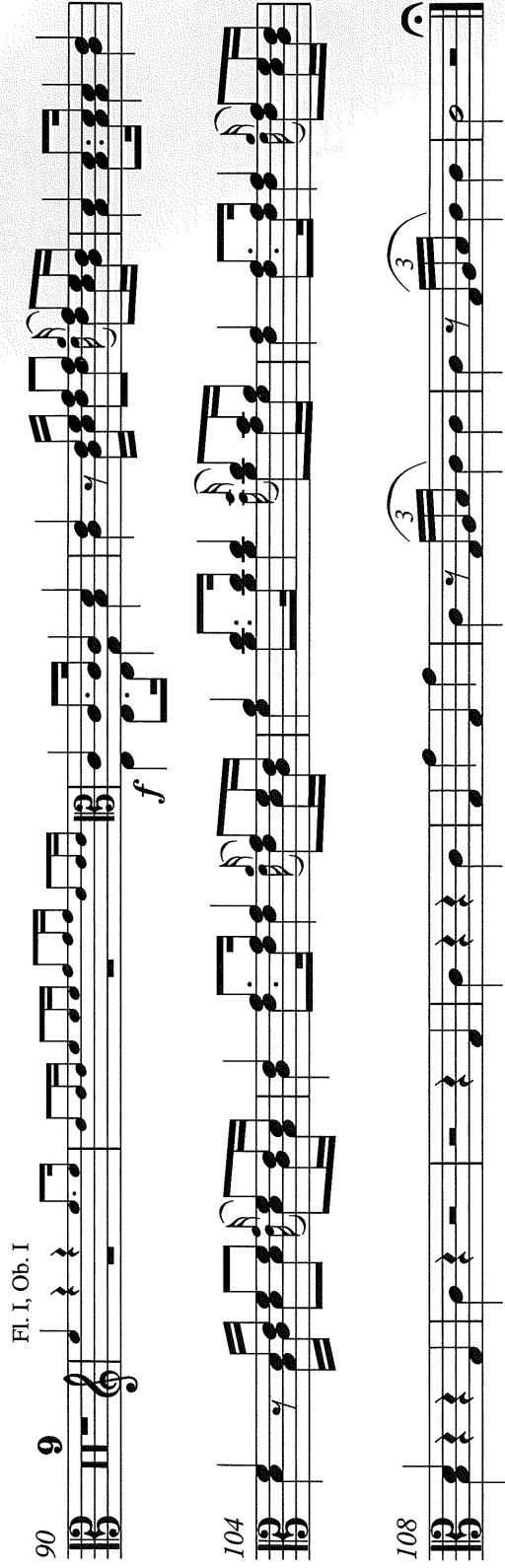
Musical staff 54-59: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance markings: *ten.*, *cresc.*

Musical staff 60-75: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *f*, *p*. Performance markings: *ten.*, *cresc.*

Musical staff 76-83: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*. Performance markings: *ten.*, *mf*

Musical staff 84-89: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Performance markings: *ten.*

Fl. I, Ob. I

90 

104

108

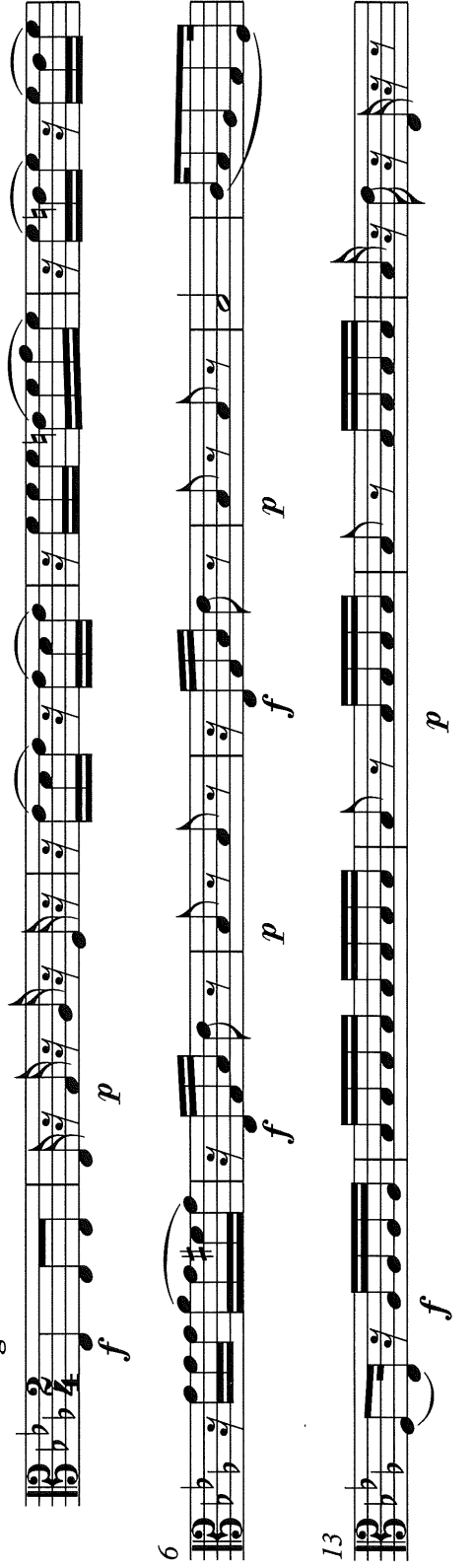
Fine dell' Atto primo

ATTO SECONDO

Scena I

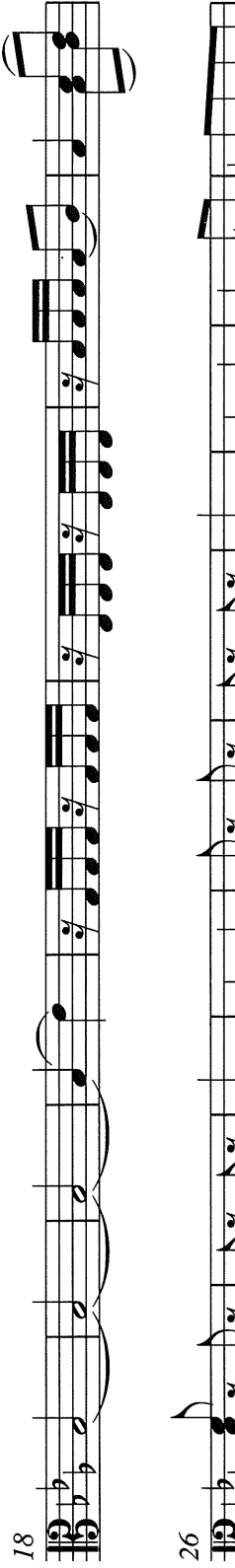
No. 11 Cavatina

Larghetto

6 

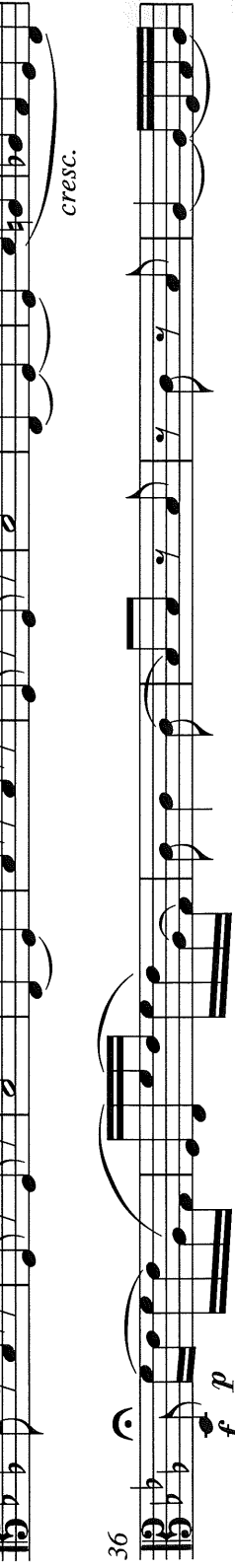
13

18

26 

26

36

42 

42

47

Recitativo

85

Allegretto

FIGARO

LA CONTESSA

E po-i? ... E po-i? ...
 Und wei-ter ... Und wei-ter ...
 attacca subito

91

No. 12 Arietta

Andante
pizz.

Scena II

Recitativo: *tacet*

9

18

27

36

45

54

62

71

No. 13 Aria

Allegretto
arco

Recitativo: *tacet*

85

9 *1*

19

29 *1* *f* *p*

39 *f* *cresc.* *1* *p*

49 *f* *cresc.* *p*

58

67

75 *mfp* *mfp* *mfp* *pp*

84

93 *cresc.* *f* *p* *1*

102 *tr*

110

No. 13a Arietta (Fassung Wien 1789/1791)

Allegretto moderato

Measures 1-36 of No. 13a Arietta. The score is in G major (one sharp) and 3/8 time. It begins with a *p* dynamic and a section marked *f*. Measure 11 is marked with a section sign (§). Measure 25 is marked with a section sign (§). Measure 36 is marked with a section sign (§). Dynamics include *p*, *f*, *cresc.*, and *fp*. There are first endings (1) at measures 49 and 60.

Measures 37-72 of No. 13a Arietta. Measure 49 is marked with a section sign (§). Measure 60 is marked with a section sign (§). Dynamics include *f*, *p*, *cresc.*, and *fp*. There are first endings (1) at measures 49 and 60.

Recitativo: *tacet*

Scena III

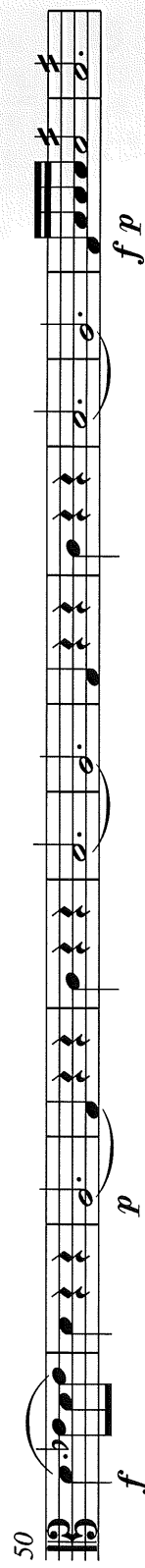
Recitativo: *tacet*

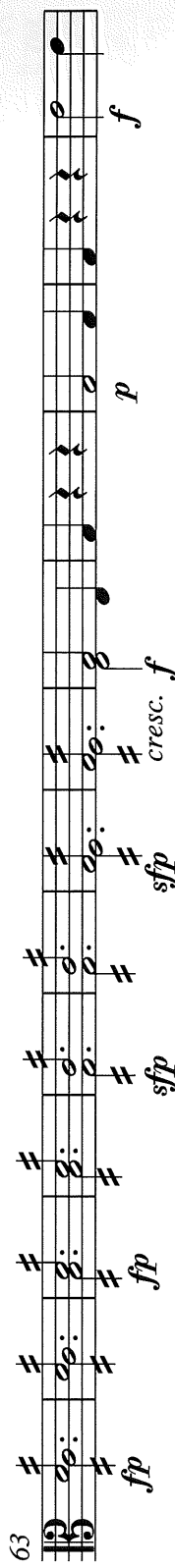
No. 14 Terzetto

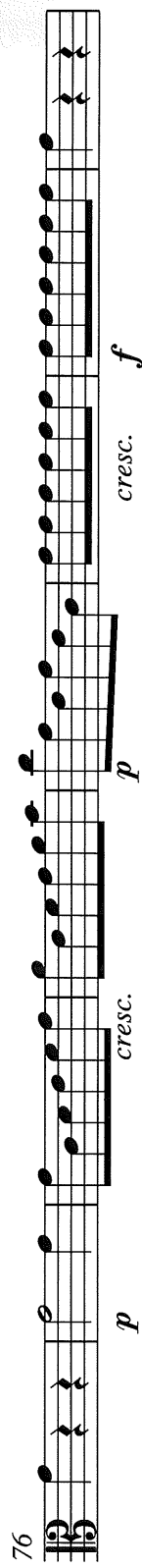
Allegro spiritoso

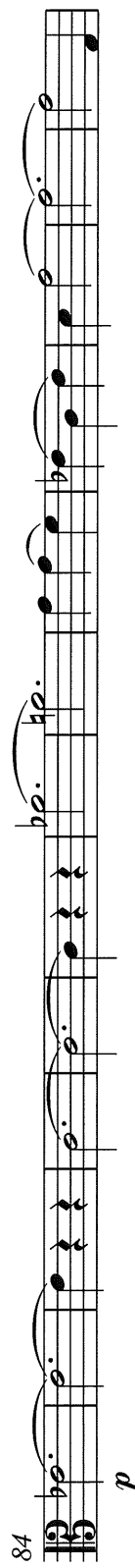
Measures 1-32 of No. 14 Terzetto. The score is in G major (one sharp) and 3/4 time. It begins with a *f* dynamic and a section marked *p*. Measure 12 is marked with a section sign (§). Measure 21 is marked with a section sign (§). Measure 32 is marked with a section sign (§). Dynamics include *f*, *p*, *cresc.*, and *f*.

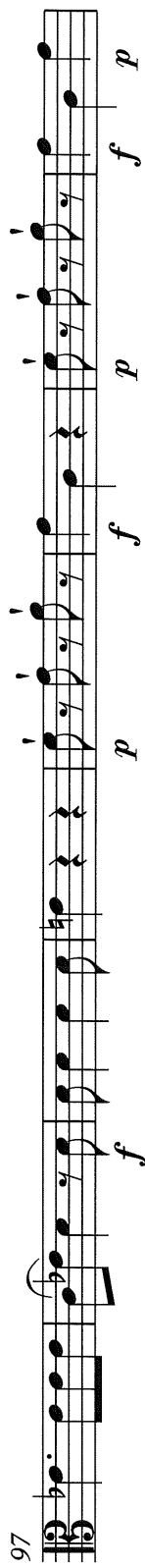
41  Musical notation for Viola, measures 41-49. The music is in D major. Measures 41-43 feature a melodic line starting on G4, moving up to A4, with dynamics *f* and *fp*. Measures 44-49 continue the melodic development with dynamics *f*, *p*, *f*, *p*, *f*, and *p*.

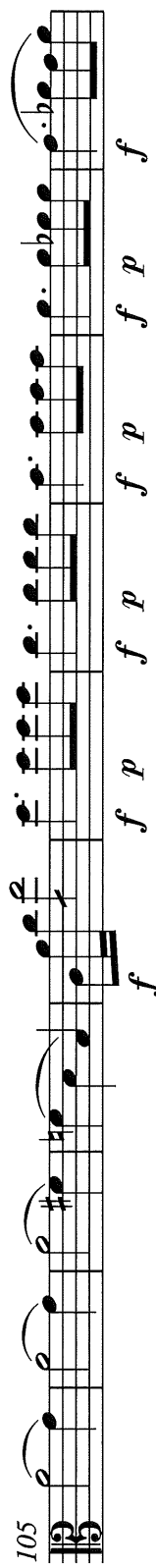
50  Musical notation for Viola, measures 50-55. Measures 50-52 have a melodic line on F#4 with dynamics *f* and *p*. Measures 53-55 feature a rhythmic accompaniment of eighth notes with dynamics *f* and *fp*.

63  Musical notation for Viola, measures 63-75. Measures 63-65 have a melodic line on D5 with dynamics *fp*, *sfp*, and *fp*. Measures 66-75 feature a rhythmic accompaniment with dynamics *cresc. f*, *p*, *cresc.*, and *f*.

76  Musical notation for Viola, measures 76-83. Measures 76-78 have a melodic line on D5 with dynamics *p* and *cresc.*. Measures 79-83 feature a rhythmic accompaniment with dynamics *p* and *f*.

84  Musical notation for Viola, measures 84-96. Measures 84-86 have a melodic line on D5 with dynamics *p* and *fp*. Measures 87-96 feature a rhythmic accompaniment with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

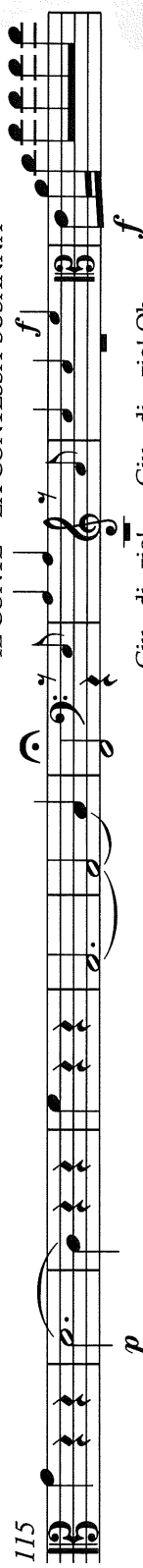
97  Musical notation for Viola, measures 97-104. Measures 97-99 have a melodic line on D5 with dynamics *f*, *p*, and *f*. Measures 100-104 feature a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, and *f*.

105  Musical notation for Viola, measures 105-114. Measures 105-107 have a melodic line on D5 with dynamics *f* and *fp*. Measures 108-114 feature a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

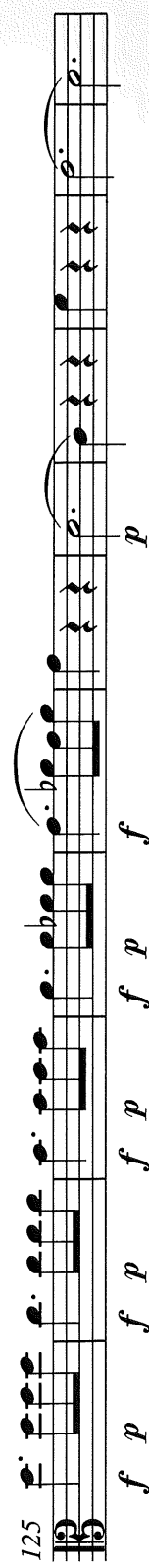
Recitativo

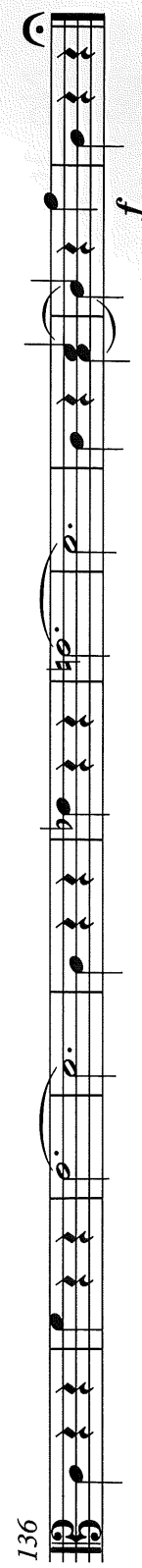
a tempo

IL CONTE LA CONTESSA SUSANNA

115  Musical notation for Viola, measures 115-124. Measures 115-117 have a melodic line on D5 with dynamics *p* and *f*. Measures 118-124 feature a rhythmic accompaniment with dynamics *f* and *fp*.

Giu - di - zio!	Giu - di - zio! Oh
Ich bit - te!	Ich bit - te! O

125  Musical notation for Viola, measures 125-135. Measures 125-127 have a melodic line on D5 with dynamics *f* and *fp*. Measures 128-135 feature a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

136  Musical notation for Viola, measures 136-139. Measures 136-139 feature a rhythmic accompaniment with dynamics *f*.

Recitativo: tacet

No. 15 Duetto

Allegro assai

Scena IV

6 *pp*

11

17

23

29

34

39

45

50 *cresc.* *f*

Recitativo: *tacet*

Scena V

Recitativo: *tacet*

Scena VI

No. 16 Finale

Allegro

50 *p* *f*

8 *cresc.* *f p*

16 *p* *cresc.* *f* *p* *f*

25 *cresc.* *f*

35 *p* *f*

44 *p* *f* *p* *cresc.* *f*

54 *1* *1* *4* *p* *f* *fp*

69 *cresc.* *p* *cresc.* *p* *f*

76 *p* *f* *p*

84 *f* *p* *f*

97 *p* *f* *p* *f*

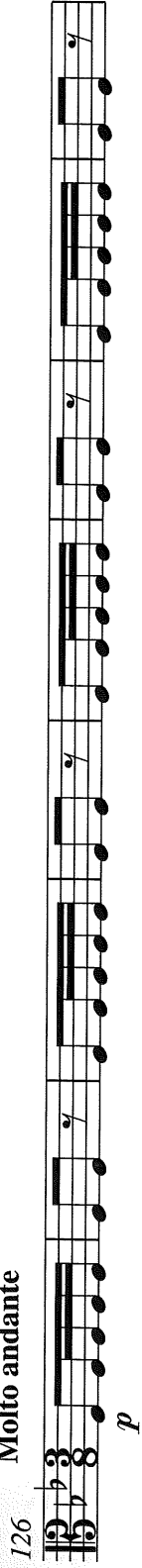
108 *p* *f* *p*

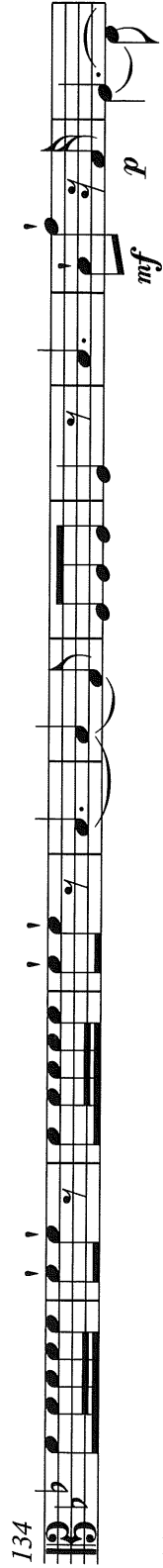
117 *cresc.* *f* *p*

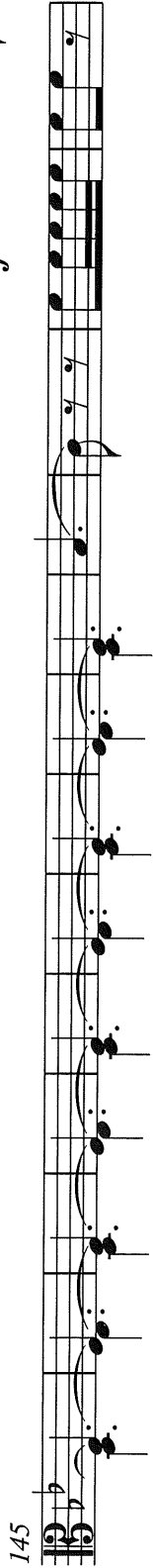
Recitativo
IL CONTE
a tempo
 Vel leg-go in vol-to! - *f*
 Das wird sich zei-gen! - *p*

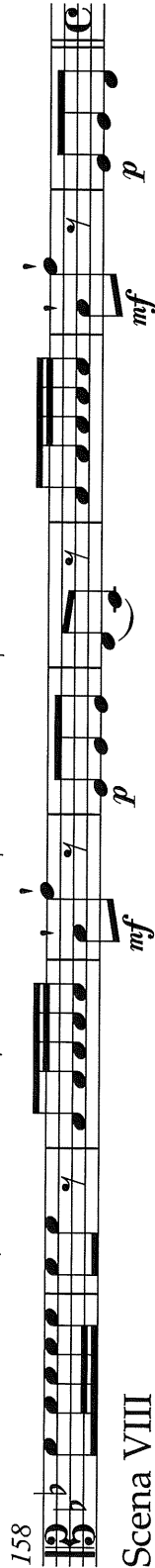
Scena VII

Molto andante

126  *p*

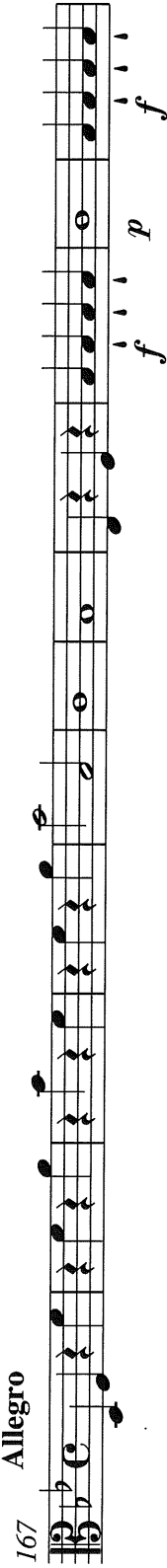
134  *mf* *p*

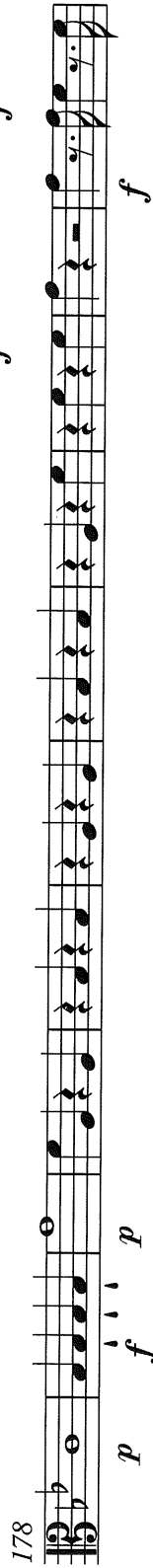
145  *mf* *p*

158  *mf* *p*

Scena VIII

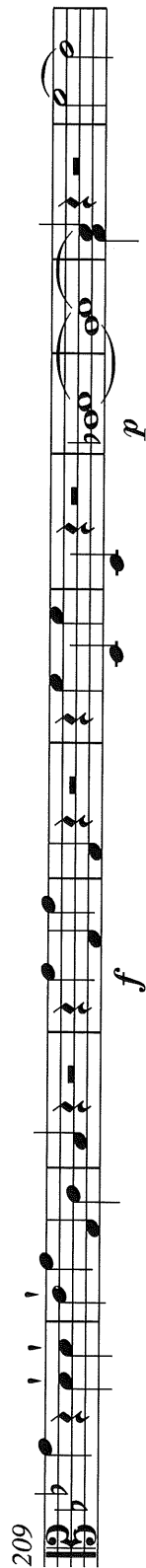
Allegro

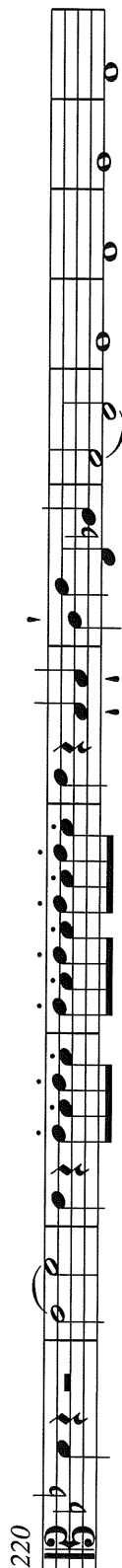
167  *f* *p* *f*

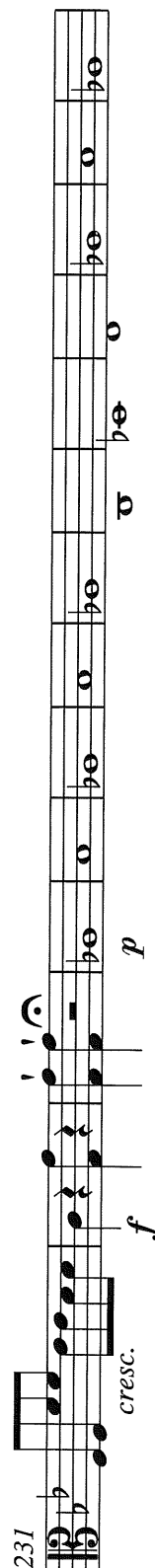
178  *p* *f* *p* *f*

189  *p*

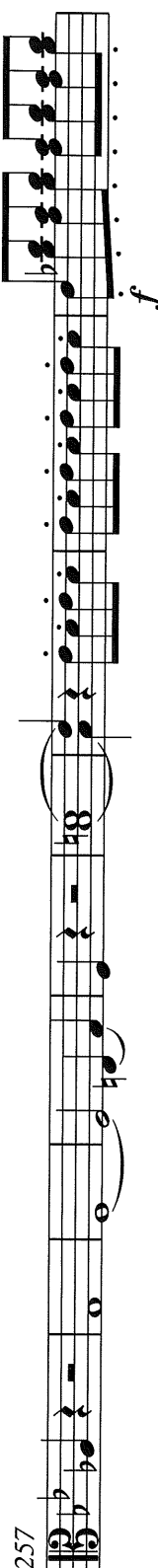
199  *f* *p*

209  *f* *p*

220  *f* *p*

231  *cresc.* *f* *p*

245  *cresc.* *f* *p*

257  *f*

266

273

284

292

301

311

319

Scena IX

Allegro 1-5 2 3 4 5

328

342

353

367

383

394

406 *cresc. f* *p* *f*

415 *p* *sf p* *sf p*

423 *f* *p*

433 *f* *p* *3*

439 *cresc. f* *p*

448 *f* *p* *mf p*

458 *f* *p* *mf p* *f*

Scena X
Allegro molto

467 *p*

475 *f* *p* *f* *p*

483 *p*

495 *cresc.* *f* *3* *3* *p*

500 *f* *3* *3* *p*

509

Musical staff 509: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic and alternating with piano (*p*) dynamics.

515

Musical staff 515: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

523

Musical staff 523: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

530

Musical staff 530: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

540

Musical staff 540: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

552

Musical staff 552: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

564

Musical staff 564: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

571

Musical staff 571: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

581

Musical staff 581: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

591

Musical staff 591: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

602

Musical staff 602: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

613

Musical staff 613: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with piano (*p*) and ending with forte (*f*).

623 *cresc.* *f* *p* *cresc.*

629 *f* *p cresc.* *fp* *fp*

638 *cresc.* *f* *p*

649 *cresc.* *fp* *p*

660 *p* *cresc.* *f*

672 *fp* *fp*

687 *f* *p* *fp*

Scena XI ed ultima
Allegro assai

697 *f* *f*

705 *p* *f*

714 *p* *f* *cresc.* *fp*

723 *f* *p* *cresc.f* *p*

731 Musical notation for measures 731-738. Measure 731 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a triplet of eighth notes. Measure 732 has a forte (*f*) dynamic. Measure 733 has a piano (*p*) dynamic. Measure 734 has a piano (*p*) dynamic. Measure 735 has a piano (*p*) dynamic. Measure 736 has a piano (*p*) dynamic. Measure 737 has a piano (*p*) dynamic. Measure 738 has a piano (*p*) dynamic.

738 Musical notation for measures 738-747. Measure 738 has a piano (*p*) dynamic. Measure 739 has a piano (*p*) dynamic. Measure 740 has a piano (*p*) dynamic. Measure 741 has a piano (*p*) dynamic. Measure 742 has a piano (*p*) dynamic. Measure 743 has a piano (*p*) dynamic. Measure 744 has a piano (*p*) dynamic. Measure 745 has a piano (*p*) dynamic. Measure 746 has a piano (*p*) dynamic. Measure 747 has a piano (*p*) dynamic.

747 Musical notation for measures 747-754. Measure 747 has a piano (*p*) dynamic. Measure 748 has a piano (*p*) dynamic. Measure 749 has a piano (*p*) dynamic. Measure 750 has a piano (*p*) dynamic. Measure 751 has a piano (*p*) dynamic. Measure 752 has a piano (*p*) dynamic. Measure 753 has a piano (*p*) dynamic. Measure 754 has a piano (*p*) dynamic.

754 Musical notation for measures 754-764. Measure 754 has a piano (*p*) dynamic. Measure 755 has a piano (*p*) dynamic. Measure 756 has a piano (*p*) dynamic. Measure 757 has a piano (*p*) dynamic. Measure 758 has a piano (*p*) dynamic. Measure 759 has a piano (*p*) dynamic. Measure 760 has a piano (*p*) dynamic. Measure 761 has a piano (*p*) dynamic. Measure 762 has a piano (*p*) dynamic. Measure 763 has a piano (*p*) dynamic. Measure 764 has a piano (*p*) dynamic.

764 Musical notation for measures 764-770. Measure 764 has a piano (*p*) dynamic. Measure 765 has a piano (*p*) dynamic. Measure 766 has a piano (*p*) dynamic. Measure 767 has a piano (*p*) dynamic. Measure 768 has a piano (*p*) dynamic. Measure 769 has a piano (*p*) dynamic. Measure 770 has a piano (*p*) dynamic.

770 Musical notation for measures 770-778. Measure 770 has a piano (*p*) dynamic. Measure 771 has a piano (*p*) dynamic. Measure 772 has a piano (*p*) dynamic. Measure 773 has a piano (*p*) dynamic. Measure 774 has a piano (*p*) dynamic. Measure 775 has a piano (*p*) dynamic. Measure 776 has a piano (*p*) dynamic. Measure 777 has a piano (*p*) dynamic. Measure 778 has a piano (*p*) dynamic.

Più Allegro

778 Musical notation for measures 778-786. Measure 778 has a piano (*p*) dynamic. Measure 779 has a piano (*p*) dynamic. Measure 780 has a piano (*p*) dynamic. Measure 781 has a piano (*p*) dynamic. Measure 782 has a piano (*p*) dynamic. Measure 783 has a piano (*p*) dynamic. Measure 784 has a piano (*p*) dynamic. Measure 785 has a piano (*p*) dynamic. Measure 786 has a piano (*p*) dynamic.

786 Musical notation for measures 786-799. Measure 786 has a piano (*p*) dynamic. Measure 787 has a piano (*p*) dynamic. Measure 788 has a piano (*p*) dynamic. Measure 789 has a piano (*p*) dynamic. Measure 790 has a piano (*p*) dynamic. Measure 791 has a piano (*p*) dynamic. Measure 792 has a piano (*p*) dynamic. Measure 793 has a piano (*p*) dynamic. Measure 794 has a piano (*p*) dynamic. Measure 795 has a piano (*p*) dynamic. Measure 796 has a piano (*p*) dynamic. Measure 797 has a piano (*p*) dynamic. Measure 798 has a piano (*p*) dynamic. Measure 799 has a piano (*p*) dynamic.

799 Musical notation for measures 799-806. Measure 799 has a piano (*p*) dynamic. Measure 800 has a piano (*p*) dynamic. Measure 801 has a piano (*p*) dynamic. Measure 802 has a piano (*p*) dynamic. Measure 803 has a piano (*p*) dynamic. Measure 804 has a piano (*p*) dynamic. Measure 805 has a piano (*p*) dynamic. Measure 806 has a piano (*p*) dynamic.

806 Musical notation for measures 806-813. Measure 806 has a piano (*p*) dynamic. Measure 807 has a piano (*p*) dynamic. Measure 808 has a piano (*p*) dynamic. Measure 809 has a piano (*p*) dynamic. Measure 810 has a piano (*p*) dynamic. Measure 811 has a piano (*p*) dynamic. Measure 812 has a piano (*p*) dynamic. Measure 813 has a piano (*p*) dynamic.

813 Musical notation for measures 813-819. Measure 813 has a piano (*p*) dynamic. Measure 814 has a piano (*p*) dynamic. Measure 815 has a piano (*p*) dynamic. Measure 816 has a piano (*p*) dynamic. Measure 817 has a piano (*p*) dynamic. Measure 818 has a piano (*p*) dynamic. Measure 819 has a piano (*p*) dynamic.

Viola

825 *p* *f* *p*

840

854 *sf* *p* *f*

867 *p*

879

889 *f*

897 *f*

905 *Prestissimo* *sf* *p* *cresc.*

911 *f* *sf* *p* *cresc.*

918 *f*

925 *f*

932

Fine dell' Atto secondo

ATTO TERZO

Scena I - II

Recitativo: *tacet*

No. 17 Duettino

Andante

Musical notation for measures 1-7. The first staff is a vocal line starting with a whole note G4, followed by a half note G4, and then a quarter note G4. The second staff is a piano accompaniment consisting of a steady eighth-note pattern. Dynamics include *f* and *sfp*.

Musical notation for measures 8-14. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *p* and *cresc.*

Musical notation for measures 15-19. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *p*.

Musical notation for measures 20-25. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *fp*.

Musical notation for measures 26-33. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *fp*, *cresc.*, and *p*.

Musical notation for measures 34-41. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *p*.

Musical notation for measures 42-47. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *f* and *p*.

Musical notation for measures 48-52. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *f* and *p*.

Musical notation for measures 53-59. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *sfp*, *p*, and *cresc.*

Musical notation for measures 60-66. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *sfp*, *p*, and *sf*.

Musical notation for measures 67-73. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Dynamics include *f*, *cresc.*, and *p*.

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

Scena IV

No. 18 Recitativo strumentato ed Aria
Recitativo strumentato

IL CONTE

Maestoso

Hai già vin - ta la cau - sa!
Der Pro - zess schon ge - won - nen!

co - sa sen - to!
Ha! was hör ich?

In qual lac - cio io ca - de - al!
Und ich ging in die Fal - le?

f

sfp

5 **Presto**

Per - fi - di
Schänd - li - che!

io vo - gio ...
ich will euch ...

io vo - gio di tal mo - do pu -
ich will euch auf das strengs - te be -

f

sfp

9

nür - vi ...
stra - fen ...

a pia - cer mi - o la sen - ten - za sa - rà ...
nach mei - nem Wil - len Wird das Ur - teil ge - fällt ...

f

p

14 **Andante**

Ma s'ei pa - gas - se
Doch wenn sie wirk - lich

la vec - chia pre - ten - den - te?
die Al - te nun be - zahlt - te?

Pa - gar - la!
Be - zahlt - len!

p

p

19

in qual ma - nie - ra!
auf wel - che Wei - se?

E poi v'è An - to - nio, che a un in - co - gni - to Fi - ga - ro ri - cu - sa
Auch gibt An - to - nio nach dem Ar - ger mit Fi - ga - ro noch lang nicht

di
Su -

p

f

23

da-re u-na ni-po-te in ma-tri - mo-nio.
san-na, sei-ne Nicht-te, ihm zur E - lie.

Col-ti-van - do l'or -
Ich be-stär - ke den

p *f*

29

go - glio di que-sto men-te - cat-to ...
Schwackkopf in sei-nem dum-men Dün-ke! ...

tut-to gio-va a unrag-
al-les ätent mei - nem

p *cresc.* *f*

35

gi-ro ...
Pla-ne ...

il col-po è fat-to.
ich bin ent-schlos-sen.

p *sf* *p* *sf* *p* *cresc.* *f*

attacca in Cadenza

Aria

Allegro maestoso

41=1

f *p* *f* *cresc.*

8

f *p* *sf* *p*

17

23

sf *p* *cresc.* *f* *p*

29

f *p* *cresc.* *f* *p*

36 *tr*

43 *Allegro assai*
cresc. *f* *p*

49 *f* *p* *f* *p*

59 *sf sf p*

67 1-7 2 3 4 5 6 *cresc.*

73 *f* *p* *sf* *p*

82 *f* *p* *sf sf p*

91 1-7 2 3

97 4 5 6 7 *f* *p* *f* *p* *cresc.*

104

113 *f* *cresc.*

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1 *f* *p* *tr* 1

7 *f* *cresc.* *p* *f* 1

14 *sfp* *p*

20 *sf* *cresc.* *f* *p*

25 *f* *p* *cresc.* *f* *p*

30 *f* *p* *cresc.* *f* *tr* *p*

37 *tr* *p* *f* *cresc.* *f* 3

42 *f* *p* *f* 3

47 *Allegro assai* *p* *f* *p* *f* 1

55 *p* *f* *p*

62 *sf* *p* *f* *p* 1-8 2 3

69 *sf* *p* *f* *cresc.* 4 5 6 7 8 *f*

75 *f* *p* *sf* *p*

82 *f* *p*

89 *sf* *p* 1-8 2 7

95 *sf* *p* 3 4 5 6 *cresc.*

100 *f* *p* *f*

106 *p* 1 *f*

114 *p* *f* *cresc.*

119 *f*

Scena V
 Recitativo: *tacet*

No. 19 Sestetto

Andante

7 *sfp*

14

23 *cresc.* *f* *p*

32 *fp* *cresc.* *f p* *fp fp*

42 *fp fp* *cresc. f* *p*

47 *f* *p*

56

63 *mf p* *mf p*

73

79 *cresc. f* *p*

86 *cresc. f* *p*

92 *cresc. f* *p*

99 *pp*

110 *f* *f*

116 *f* *f* *1* *2*

124 *p*

132 *p*

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo strumentato ed Aria
Recitativo strumentato

LA CONTESSA *Andante*

E Su-san-na non vien!
Wo Su-san-na nur bleibt!

so-no an-sio-sa di sa-per co-me il Con-te ac-col-se la pro-po-sta.
Ich bin be-gie-rig, ob mein Gat-te den Vor-schlag zum Stell-dich-ein wohl an-nahm.

5 *f*

Allegretto

Al-quant-to ar-di-to il pro-get-to mi par,
All-zu ver-we-gen scheint mir jetzt un-ser Plan,

e ad u-no spo-so sì vi-va-ce e ge-lo-sol!
bei ei-nem Gat-ten, der so hef-tig, so voll Arg-wohn!

9 *p*

Andante

Ma che mal c'è?
Was ist dran schlimmer?

can-gian-do i miei ve-sti-ti con quel-li di Su-san-na, e i suoi co'mie-i...
Ich wechs-le mei-ne Klei-der mit de-nen von Su-san-na, sie nimmt die mei-nen...

13 *fp*

al fa-vor del-la not-te... oh cie-lo, a qual u-mil sta-to fa-ta-le io son ri-dot-ta da uncon-sor-te cru-
und die Nacht ist uns güns-tig... o Him-mel, zu welch ei-ner nie-dri-gen Rol-le bin ich ge-zun-gen durch des Treu-lo-sen

17

del, *che do-po a - ver-mi con un mi-sto in-au-di-to d'in-fe-del - tà,* pri - ma a -
 Schuld, *o die-se un-er-hör-te Mi-schung von ei-fer-süch-ti-gem Stolz,* *Ver-rat und Täu-schung, Miss-ach-tung* *di ge-lo-si - a* *sde-gni,* *erst um -*
di - ach-tung, Miss-ach-tung *di ge-lo-si - a* *sde-gni,* *erst um -*

21

ma-ta, *in-di of-fe-sa e al-fin tra-di-ta,* *fam-mi or cer-car da u - na mi-ser-va al-ta!*
 wor-ben, *dann be-let-digt, zu-letzt ver-ra-ten,* *ach, mir bleibt eins nur —, mei-ner Zo-fe Hil-fe!*

Aria

Andantino

11

11

22

30

41

Allegro

52

63

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

Allegro

36a=111

71 ⁴*)

p

85 *p*

95 *fp* *fp* *fp* *p* *cresc.*

102 *f*

No. 21 Duetto
Allegretto

Scena IX - X
Recitativi: *tacet*

7 *p*

14

21

28 1-5 2 3 4 5

38

45 1-5 2 3 4 5

54

*) Spätere Fassung (Wien 1789?) ersetzt T. 84-96. / Later version (Vienna 1789?) replaces mm. 84-96.

1

Recitativo: *tacet*
Scena XI

No. 22 Coro

Grazioso

1-6 2 3 4 5 6 1-5 2 3 4 5

14

26

Scena XII - XIII
Recitativo: *tacet*

No. 23 Finale

Marcia

9

15

Scena XIV

15

un poco cresc.

24

f

32

40

49

Musical staff 49: A single staff of music in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

54

Musical staff 54: A single staff of music in bass clef with a key signature of two flats. It continues the melodic line from the previous staff.

attacca subito

61 *Allegretto*

p

Musical staff 61: A single staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a tempo marking of *Allegretto*. The music features a mix of eighth and sixteenth notes.

70

Musical staff 70: A single staff of music in bass clef with a key signature of two flats. It continues the melodic line.

79

Musical staff 79: A single staff of music in bass clef with a key signature of two flats. It continues the melodic line.

88

Musical staff 88: A single staff of music in bass clef with a key signature of two flats. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

98

Musical staff 98: A single staff of music in bass clef with a key signature of two flats. It includes a first ending bracket labeled '1'.

107

Musical staff 107: A single staff of music in bass clef with a key signature of two flats. It continues the melodic line.

116

Musical staff 116: A single staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*.

123

Musical staff 123: A single staff of music in bass clef with a key signature of two flats. It continues the melodic line.

Andante

129

135

141

147

152

158

165

Maestoso

171

Recitativo

IL CONTE

176

An - da - te a - mi - cil
 Nun geh't, ihr Freun - de!
 e ich
 rich - te für heut A - bend
 di - spo - sto l'ap - pa - ra - to nu - zia - le
 mit fest - li - chem Ge - prän - ge die Hoch - zeit;
 col - la
 groß - te

179

più ric-ca pom-pa si - a ma-gni-fi-ca la fe-sta, e gran
 Pracht soll da herr-schen, ich la-de al - le zu die-ser fro-hen Fet-er, zu Spie-len, zum Ver-

182

ce - na, e gran bal-lo: com' io trat - to co-lor, che a me son ca - ri.
 grü-ßen und zum Tam-ze: heut soll man se-hen, wie ich al - le euch ehr als mei-ne Gäs-te.

attacca subito

186 Allegretto

p

195

203

f

210

216

222

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132] *f* **2**

[138] **1** Marcia

[144] *f*

[150]

[155]

[161]

[166]

[170]

ATTO QUARTO

Scena I

No. 24 Cavatina

Andante

Musical score for No. 24 Cavatina, Viola part. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment. The score ends at measure 27 with a fermata and the instruction 'attacca'.

Scena II - IV

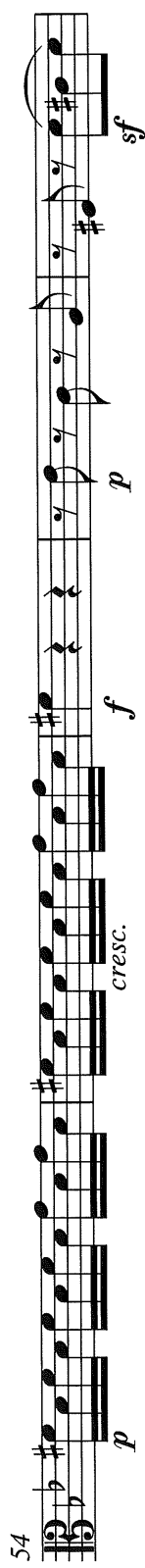
Recitativi: *tacet*

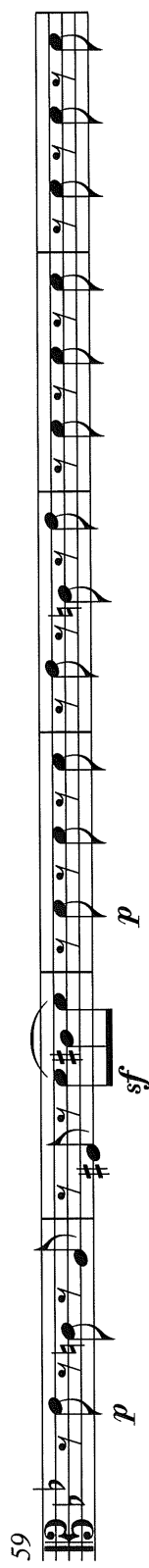
No. 25 Aria

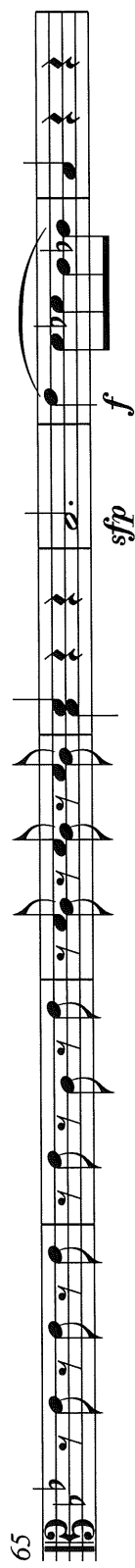
Tempo di Menuetto

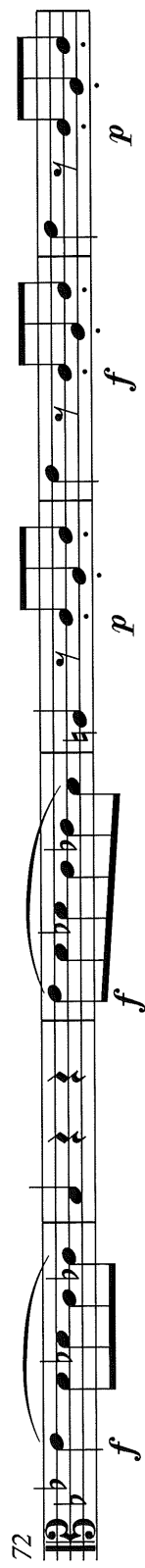
Musical score for No. 25 Aria, Viola part. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The score ends at measure 57 with a fermata.

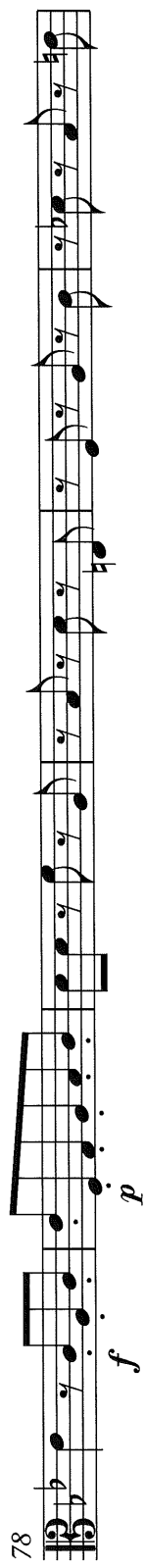
49 

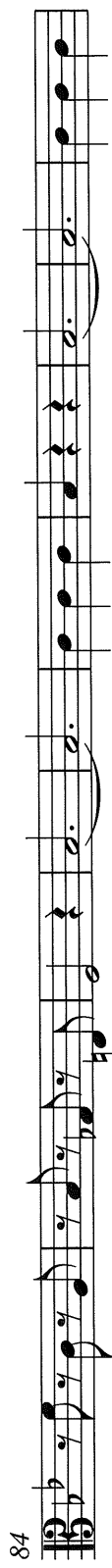
54 

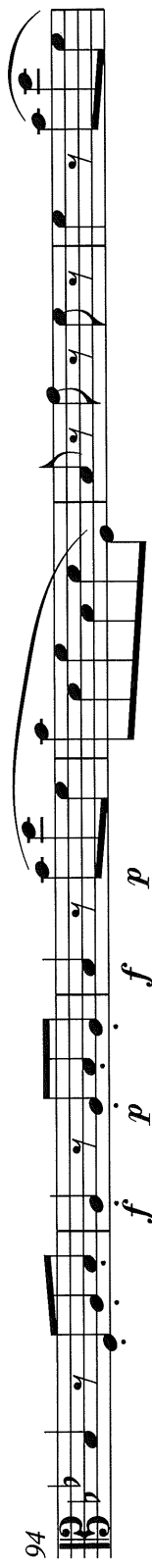
59 

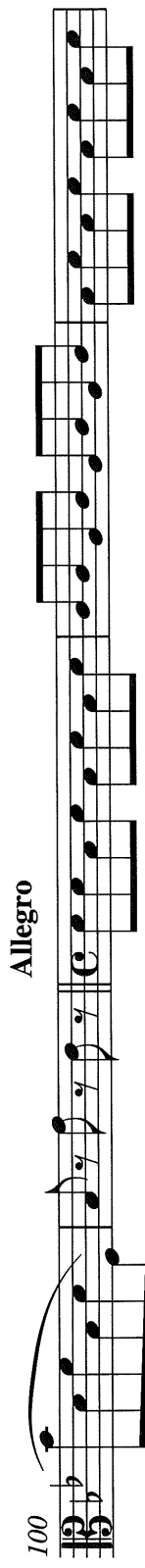
65 

72 

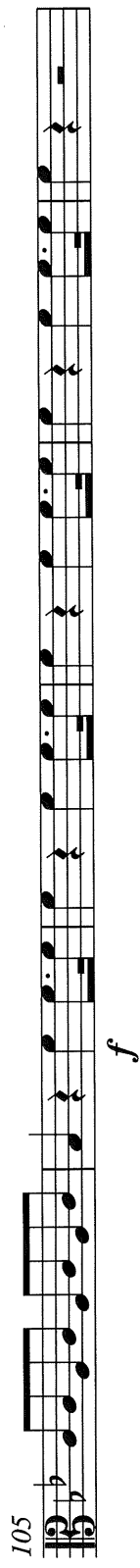
78 

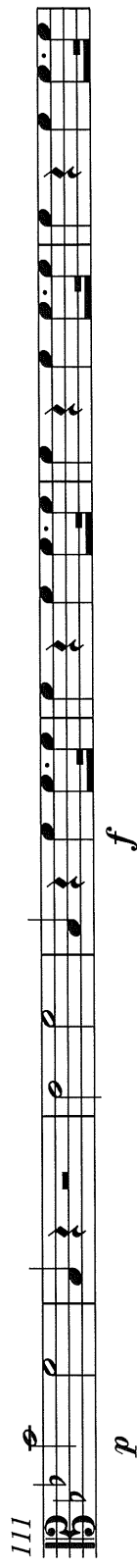
84 

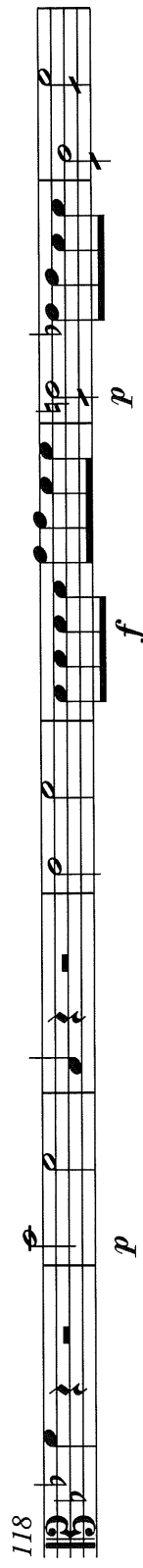
94 

100 

Allegro

105 

111 

118 

125

132

Scena VIII

No. 27 Recitativo strumentato ed Aria

Recitativo strumentato

FIGARO

Tut - to è di - spo - sto:
Al - les ist rich - fig:

l'o - ra do - vreb - bees - ser
je - den Mo - ment muss sie

vi - ci - na;
er - schei - nen;

io sen - to
ich hö - re

3 Andante

gen - te.
Schrit - te.

È des - sa ...
Sie ist es ...

non è al - cun ...
nein, noch nicht ...

bu - ia è la not - te...
die Nacht ist dun - kel ...

ed io co - min - cio o - ma - i,
und ich be - gin - ne heu - te

a das

fa - re il sci - mu - ni - to me - stie - ro di ma - ri - to.
al - ber - ne Ge - wer - be des ei - fer - sticht' - gen Gat - ten.

In - O

7

gra - ta!
Fäl - sche!

Nel mo - men - to del - la mia ce - ri - mo - nia
Als er vor - hin ihr den Braut - schlei - er reich - te,

ei go - de - va leg - gen - do:
las er lä - chelnd ihr Brief - chen:

e nel ve - der - lo io ri -
ich lach - te mit ihm, ahm - te

10

fp

13

de - va di me sen - za sa - per - lo. Oh O
 nicht, dass ich sel - ber mich be - lach - te. O O

Su - san - na, Su - san - na, quan - ta pe - na mi co - sti, con
 Su - san - na, Su - san - na, wel - chen Schmerz du mir an - tust, die

f *p* *f*

17

quell' in ge - nua fac - cia ... chi cre - du - to l'a - vri - a?
 un - schulds - vol - len Mit - rien ... ist das wirk - lich zu glau - ben?

p *f* *f*

20

Ah che il fi - dar - si a don - na è o - gnor fol - li - a.
 Ach, trauti man die - sen Wei - bern, wird man zum Nar - ren.

p *f*

attacca subito

Aria

Moderato

11

p *sf* *f* *p*

22

28

33

38

42

48

55

62

68

72

81

Scena IX - X
 Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria
 Recitativo strumentato

Allegro vivace assai

SUSANNA

Giun-se al-fin il mo-men-to che go-
 End-lich nicht num die Stun-de, da ich

6
 dirò senz'af-fan-no in brac-cio all'i-dol mi-o.
 ihn, den Ge-lieb-ten, um - ar - me oh - ne Ban-gen.

Ti - mi - de cu - re, u - sci - te dal mio pet - to, a tur - bar non ve - nite il mio di - let - to!
 Ängst - li - che Sor - gen, ent - flicht aus mei-nem Her - zen, stört nicht län - ger das Glück er - sehn - ter Freu-den!

12

Oh, co - me par che al-l'a - mo - ro - so fo - co l'a - me-ni - tà del
 Oh, die Na - tur, sie spie - gelt, was ich füh - le, wun - der-bar ist der

16

co - me la not - te i fur - ti miei se - con - da!
 komm dunk - le Nacht, be - günst' - ge die List der Lie - be!

20

attacca subito

Aria

Andante

pizz.

8

15

23

31

38

44

No. 28a Rondo
(Fassung Wien 1789)

Larghetto

3

9

15

21

27

37 Musical notation for measures 37-43. Measure 37 starts with a treble clef and a key signature of one flat. Measures 38-43 are in bass clef. Dynamics include *sf p*, *f*, and *p*.

44 **Allegro** Musical notation for measures 44-50. Measure 44 has a first ending bracket labeled '1'. Dynamics include *f*.

51 Musical notation for measures 51-57. Measure 51 has a first ending bracket labeled '1'. Dynamics include *p*, *cresc.*, and *f*.

64 Musical notation for measures 64-69. Dynamics include *p* and *f*.

70 Musical notation for measures 70-76. Dynamics include *p*, *cresc.*, and *f*.

77 Musical notation for measures 77-88. Measure 77 has a first ending bracket labeled '1'. Dynamics include *p*.

89 Musical notation for measures 89-94.

95 Musical notation for measures 95-99.

100 Musical notation for measures 100-109. Dynamics include *sf*, *p*, and *sf*.

110 Musical notation for measures 110-116. Dynamics include *p* and *f*.

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante
pizzicati

Musical notation for measures 117-122. The time signature changes from 6/8 to 8/8. Dynamics include *p* and *f*.

11 Musical notation for measures 123-128. Dynamics include *p* and *f*.

21
31 1-7 2 3 4 5 6 7 arco
41 1 pizz.

Scena XI
Recitativo: *tacet*
Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante
pizz.

7

No. 29 Finale
Andante
arco

7 13 18 24 29

f p cresc. p cresc. p cresc. p cresc. f p cresc. f cresc. f cresc. f cresc.

Scena XII

35 *p* *f* *p* *p* *p*

40 *p* *p* *p* *p*

44 *p* *p* *p*

51 *p* *p* *p* *p* *p* *p* *p*

58 *p* *p* *p* *p* *p* *p* *p*

65 *p* *p* *p* *p* *p* *p* *p*

72 *p* *p* *p* *p* *p* *p* *p* *p*

80 *p* *p* *p* *p* *p* *p*

86 *p* *p* *p* *p* *p*

93 *p* *p* *p* *p* *p*

98 *p* *p* *p* *p* *p*

103 *p* *p* *p* *p* *p*

Con un po' più di moto

Scena XIII

Larghetto

109 *sf p*

Allegro di molto

121 *cresc. f p*

128 *sf p*

137 *sf p*

146 *sf p*

151 *fp*

158 *f p*

166 *cresc. f*

176 *p cresc. f*

190 *p f*

205 *p*

216 *sf p*

233

241

250

265

Scena XIV

Andante

275

284

294

303

312

320

326

Scena ultima

335 Allegro assai

335 *f* *p* *f* *f*

345 *sf* *p* *sf* *sf* *sf* *sf*

353 *p* *f* *p* *f* *p* *f*

364 *sf* *p* *sf* *p* *sf* *p*

371 *sf* *p* *sf* *p* *sf* *sfp*

cresc.

379 *f* *p* *f* *p* *f* *f*

cresc.

385 *p* *f* *p* *f* *p* *f*

391 *p* *f* *p* *sf* *f* *sf*

397 *sf* *sf* *p* *pp* *p* *sf*

406 *f* *f* *f* *f* *f* *f*

416 *p* *f* *p* *f* *p* *p*

Andante

425 *p*

433 *cresc. p* *f* *decresc. p*

441 *f* *p* *pp*

448 **Allegro assai**

f *p*

454 *sf* *p* *sf*

461 *f* *3*

466 *3*

471 *p*

476

481

486

491

496

501

506

511

516