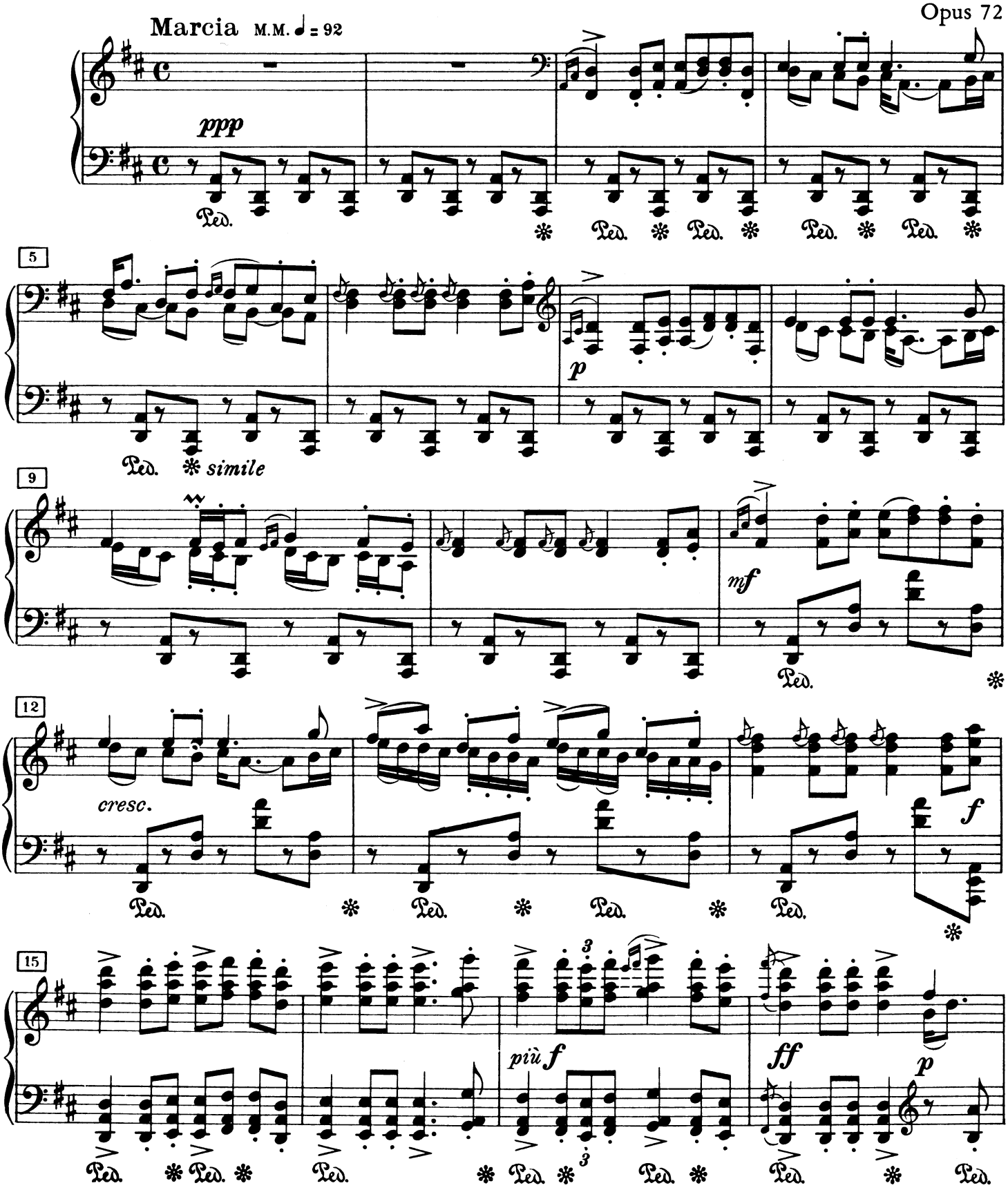
Slåtter

Norwegische Bauerntänze - Norwegian Peasant Dances

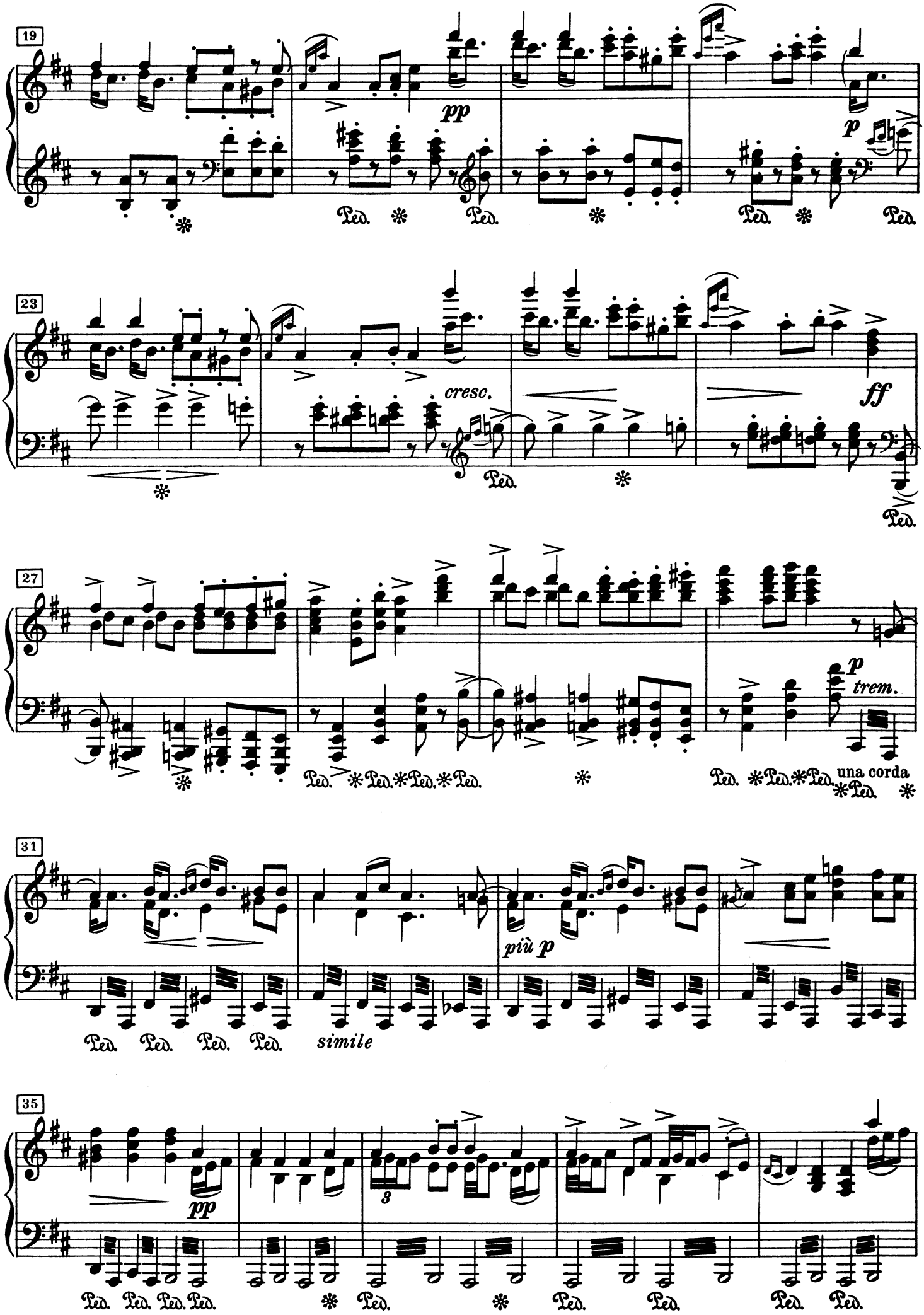
1. Gibøens bruremarsj

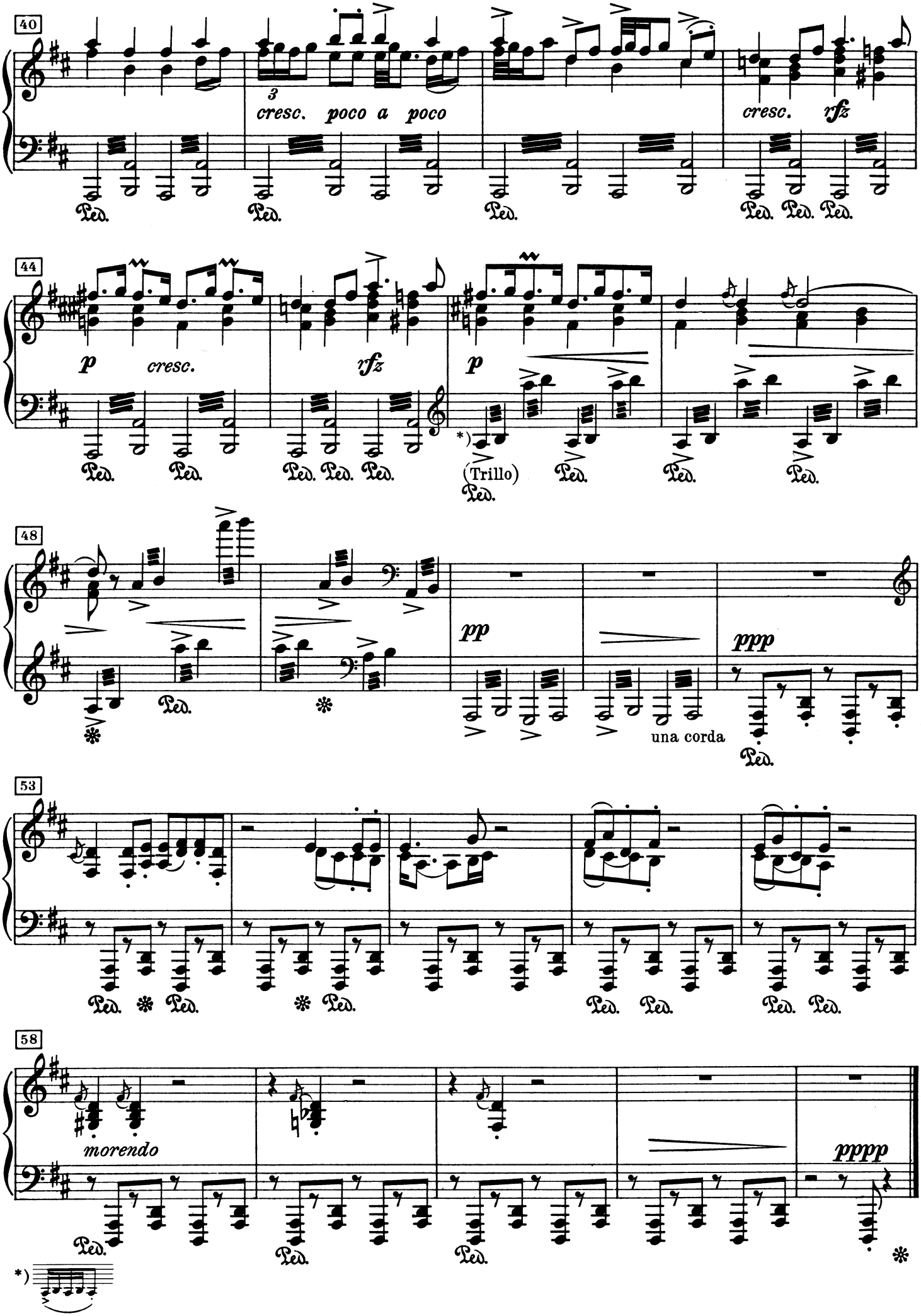
Gibøens Brautmarsch - Gibøen's Bridal March

Opus 72



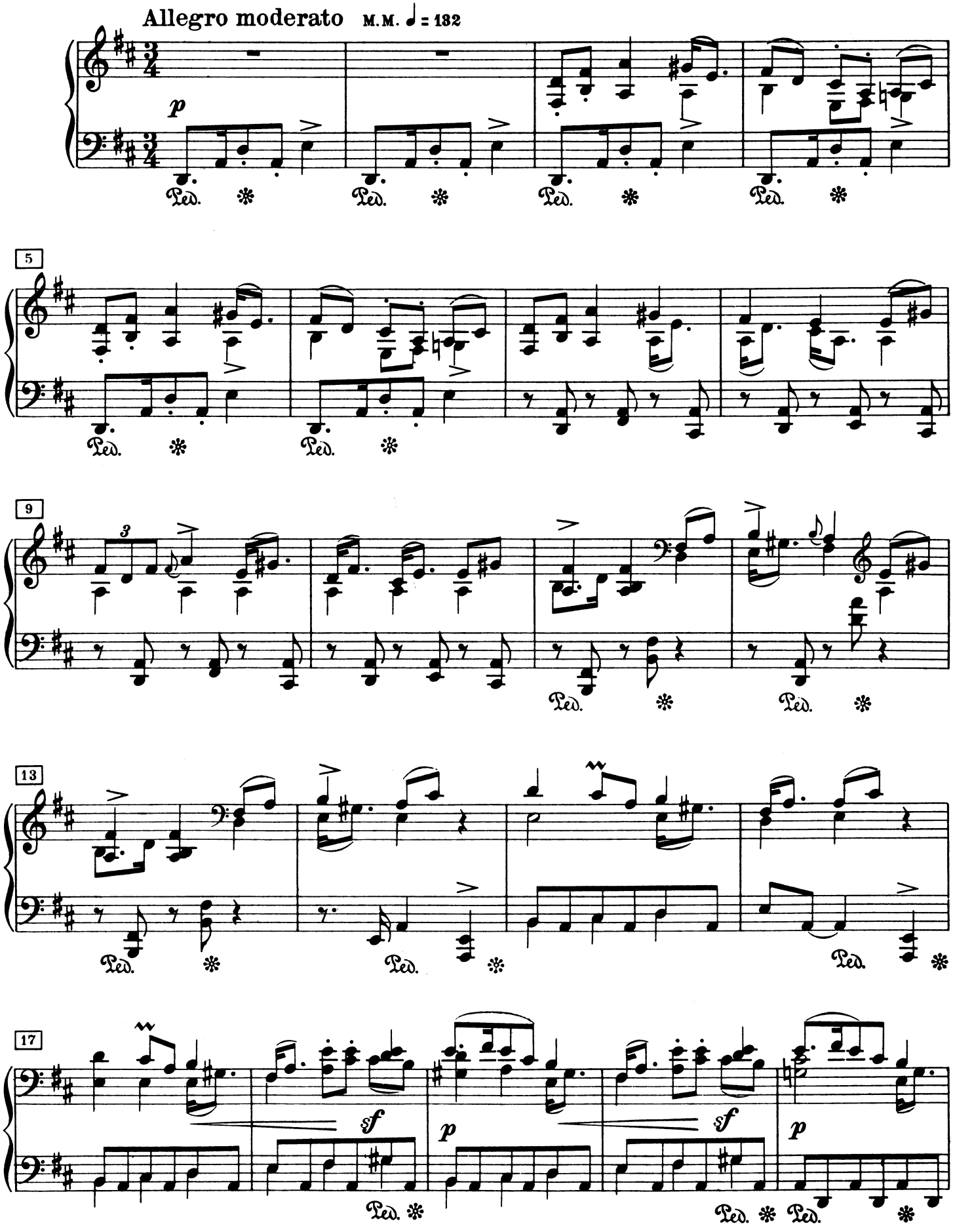
© 1982 by C. F. Peters

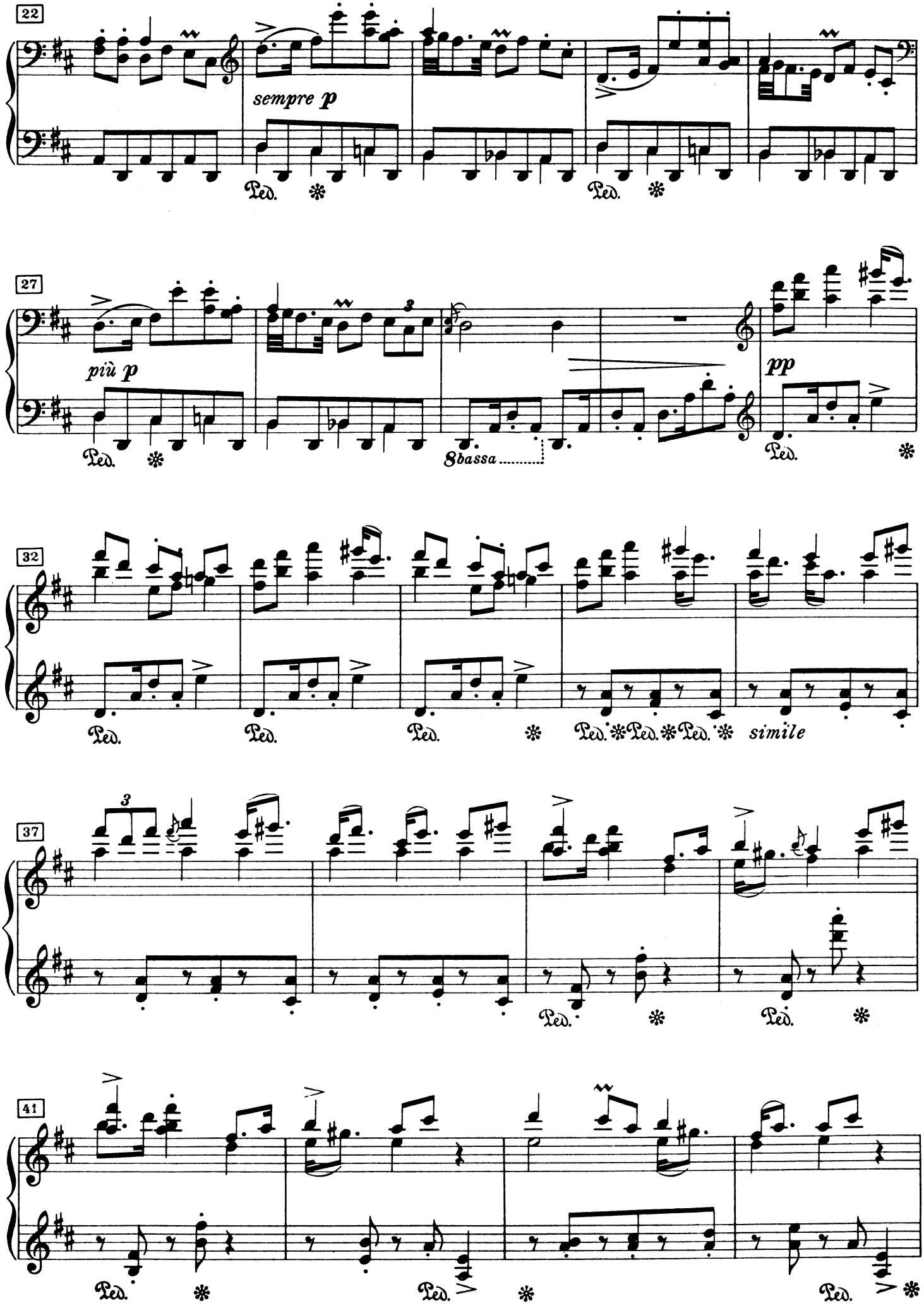

19
pp
p
23
cresc.
ff
27
p
trem.
una corda
31
più p
simile
35
pp
3

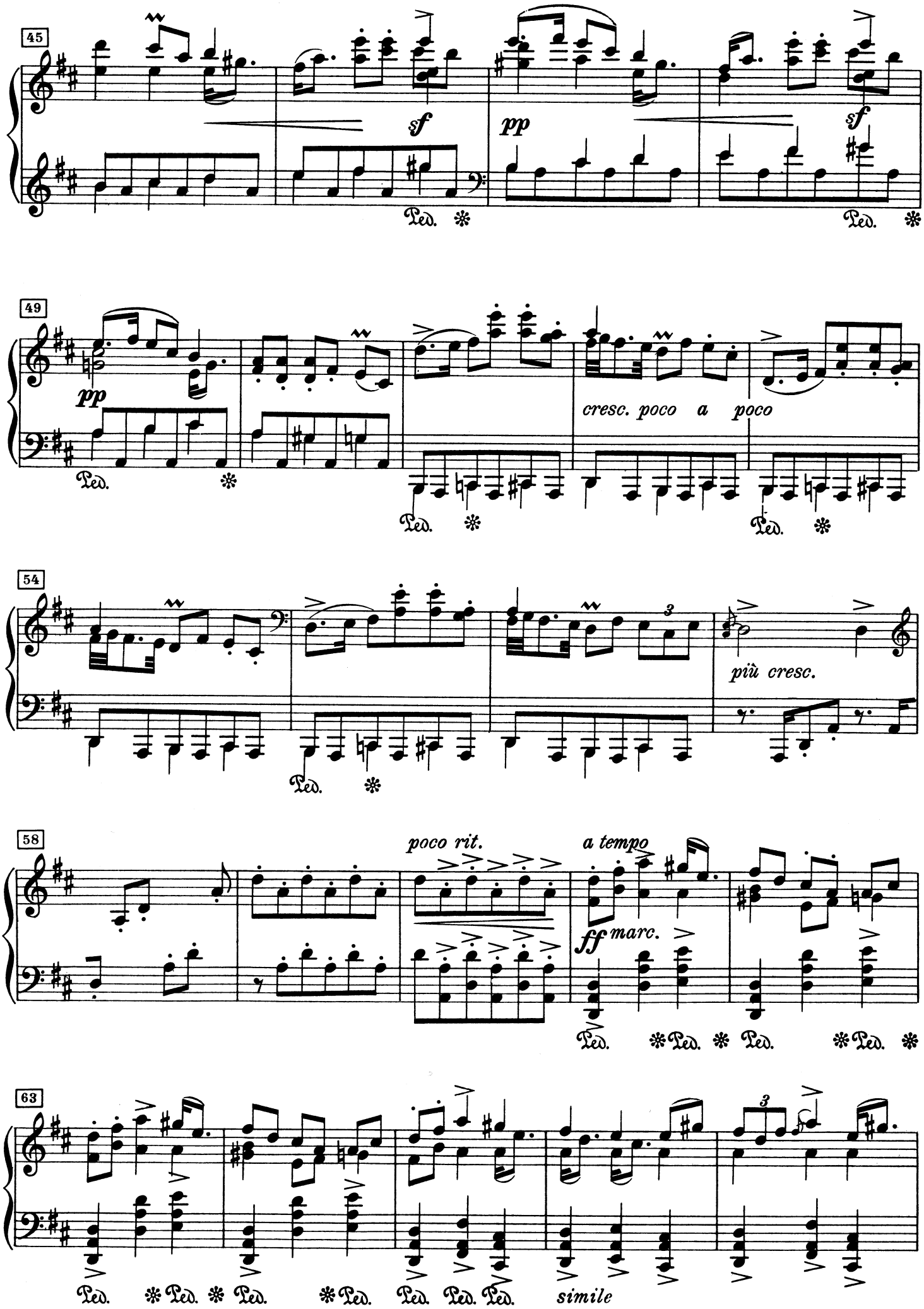

40
cresc. poco a poco
cresc. rfz
44
p cresc.
rfz
p
(Trillo)
48
pp
ppp
una corda
53
58
morendo
pppp

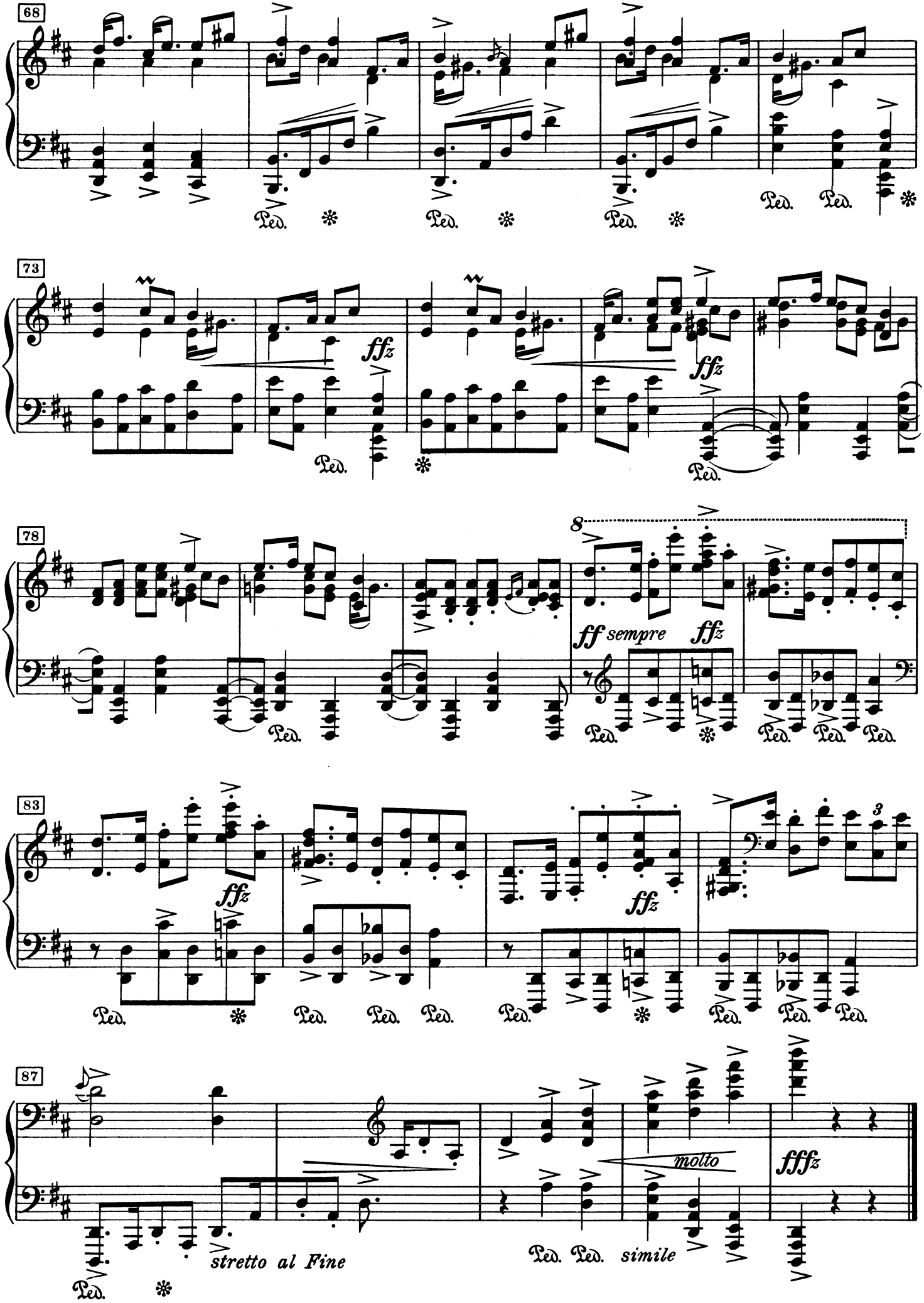
2. Jon Vestafes springdans

Jon Vestafes Springdans - Jon Vestafe's Springdans



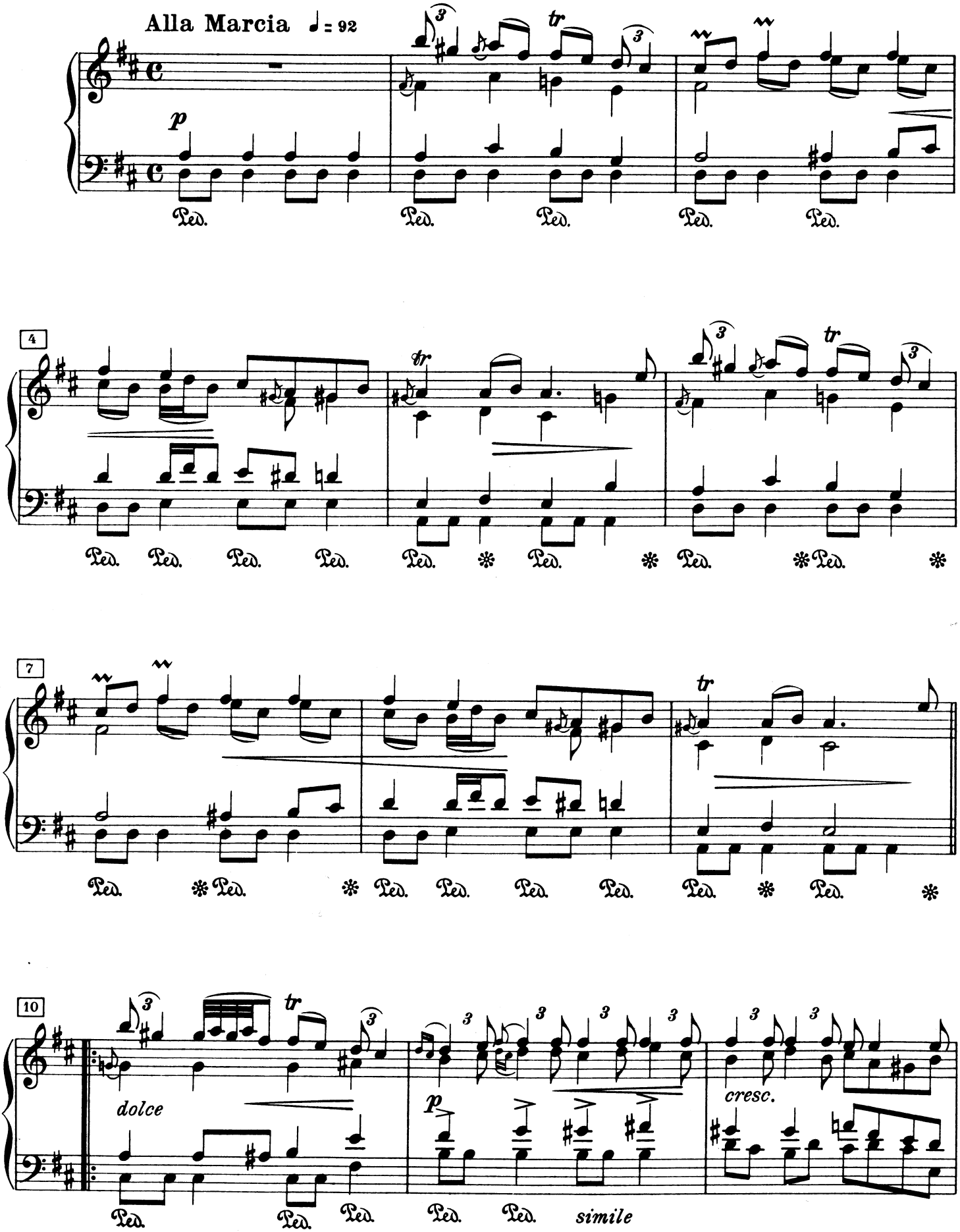

22
sempre p
Ped.
27
più p
pp
8bassa
32
simile
37
41

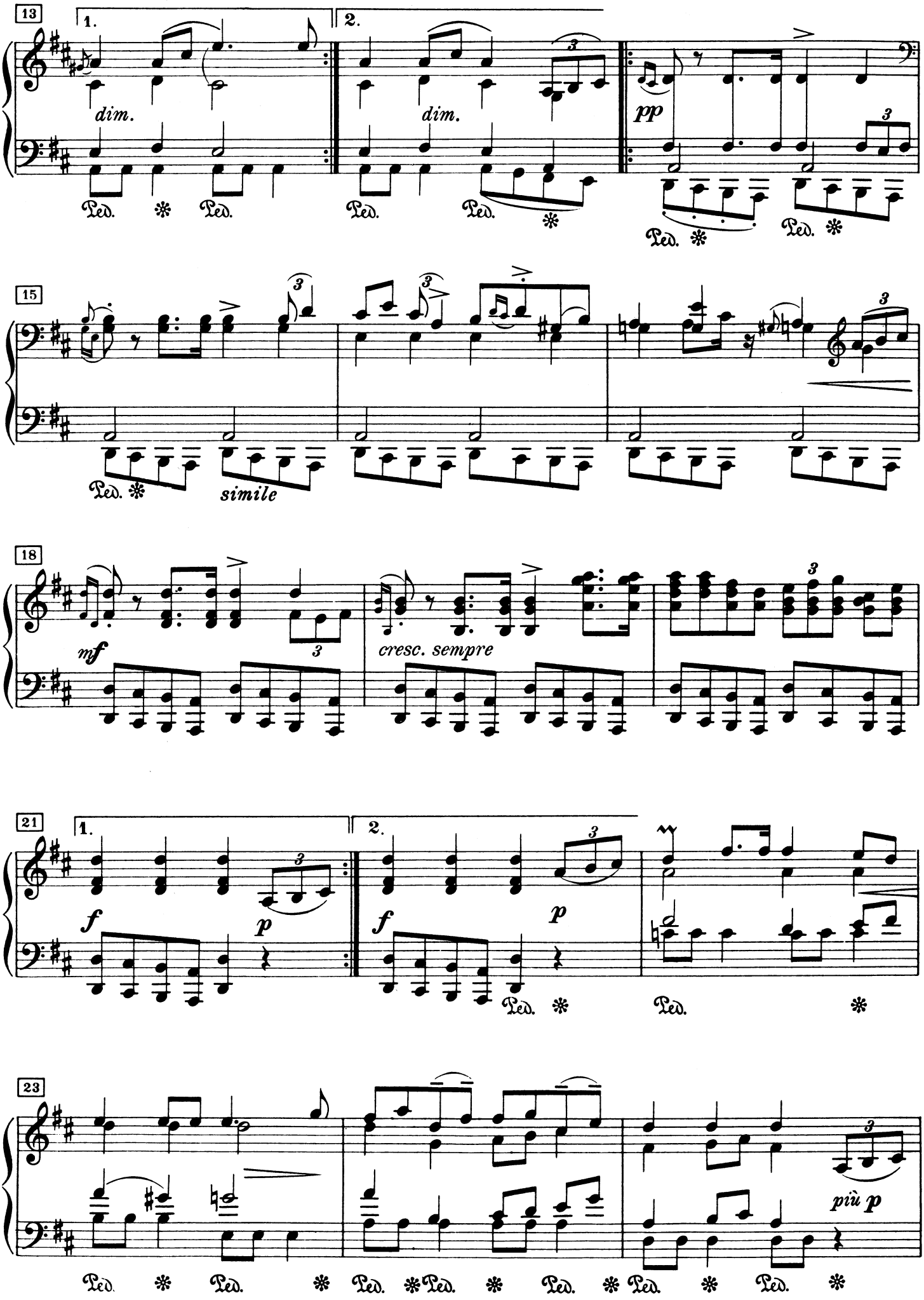

45
sf
pp
sf
Ped.
Ped.
49
pp
Ped.
cresc. poco a poco
Ped.
Ped.
54
più cresc.
Ped.
58
poco rit.
a tempo
ff marc.
Ped.
Ped.
Ped.
Ped.
63
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
simile

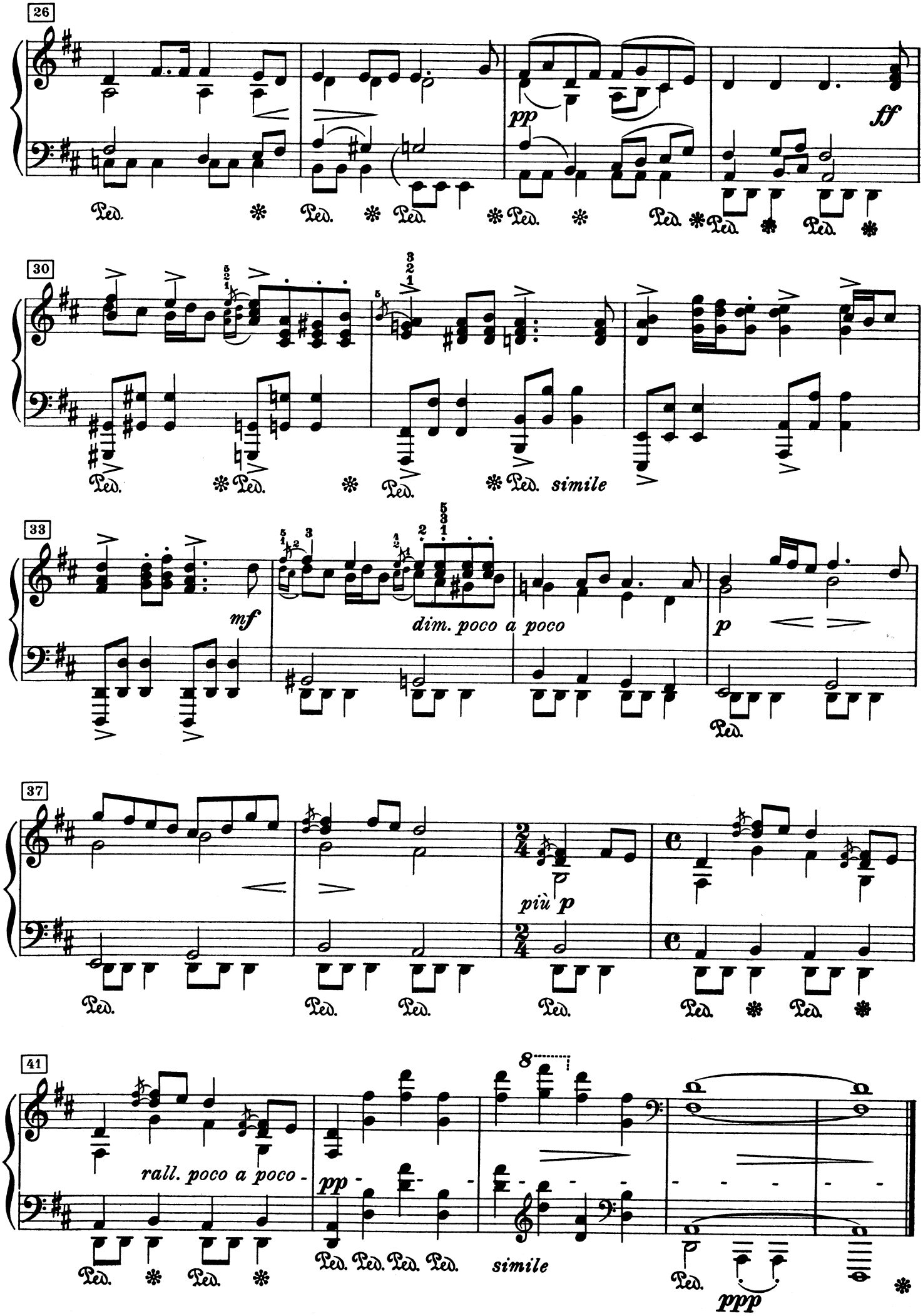

68
73
78
83
87
ffz
ff sempre
molto
fffz
stretto al Fine
simile
Ped.

3. Bruremarsj fra Telemark

Brautmarsch aus Telemark - Bridal March from Telemark

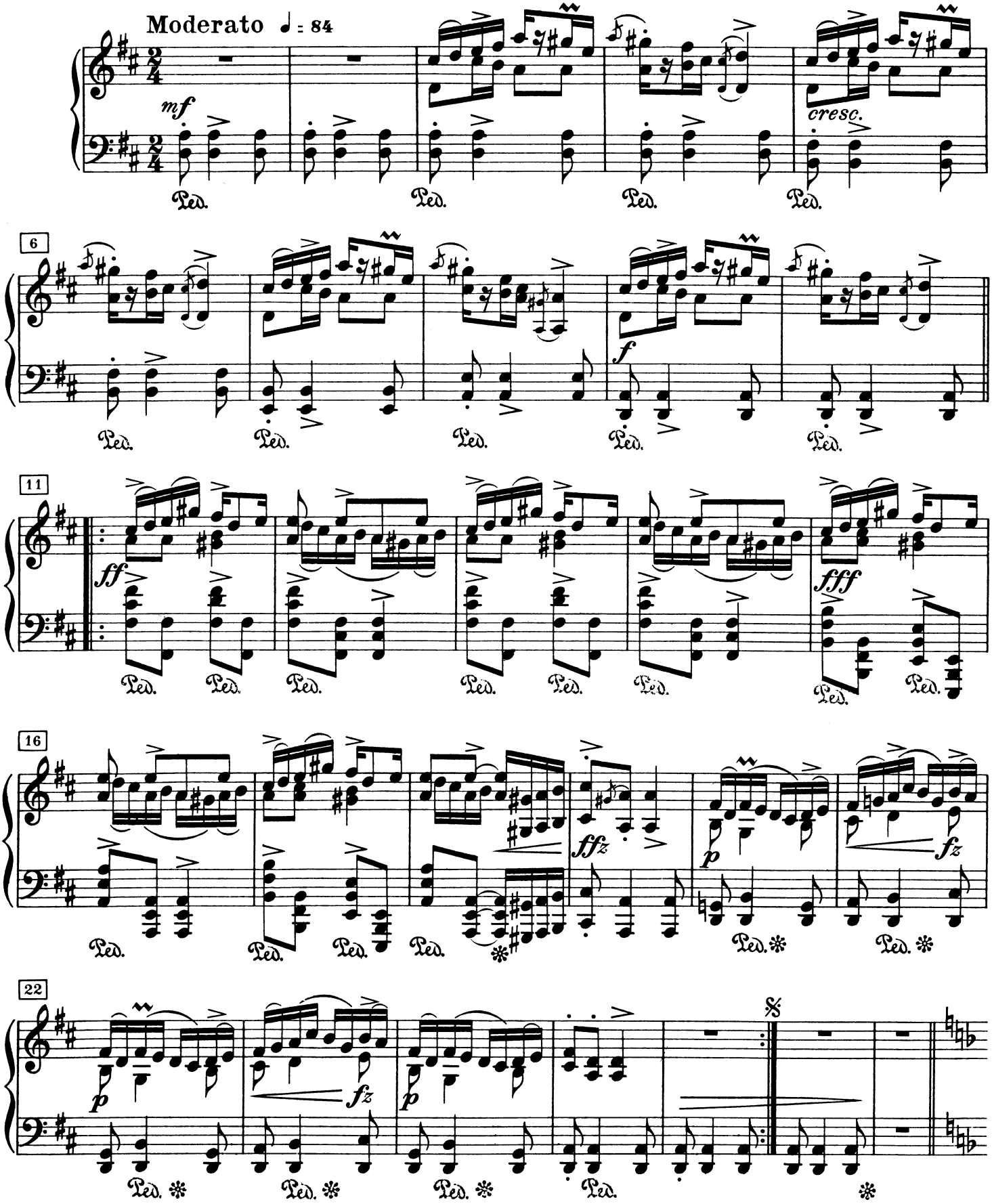



13
1.
2.
dim.
dim.
pp
Ped.
15
simile
18
mf
cresc. sempre
21
1.
2.
f
p
23
più p

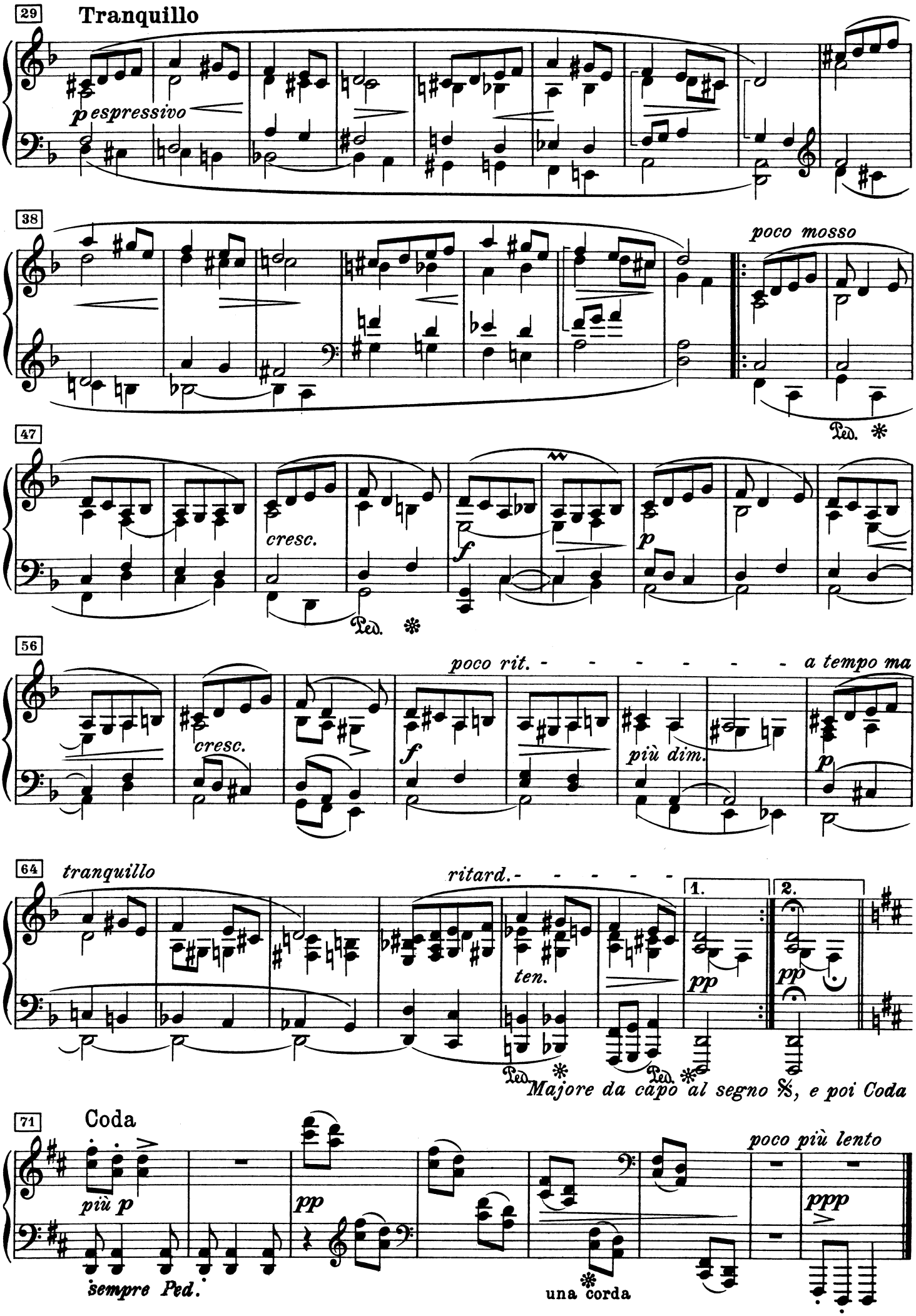

26
pp
ff
30
simile
33
mf
dim. poco a poco
p
37
più p
41
rall. poco a poco -
pp -
simile
ppp

4. Haugelåt. Halling

Halling aus dem Hügel*) - Halling from the Fairy Hill*)

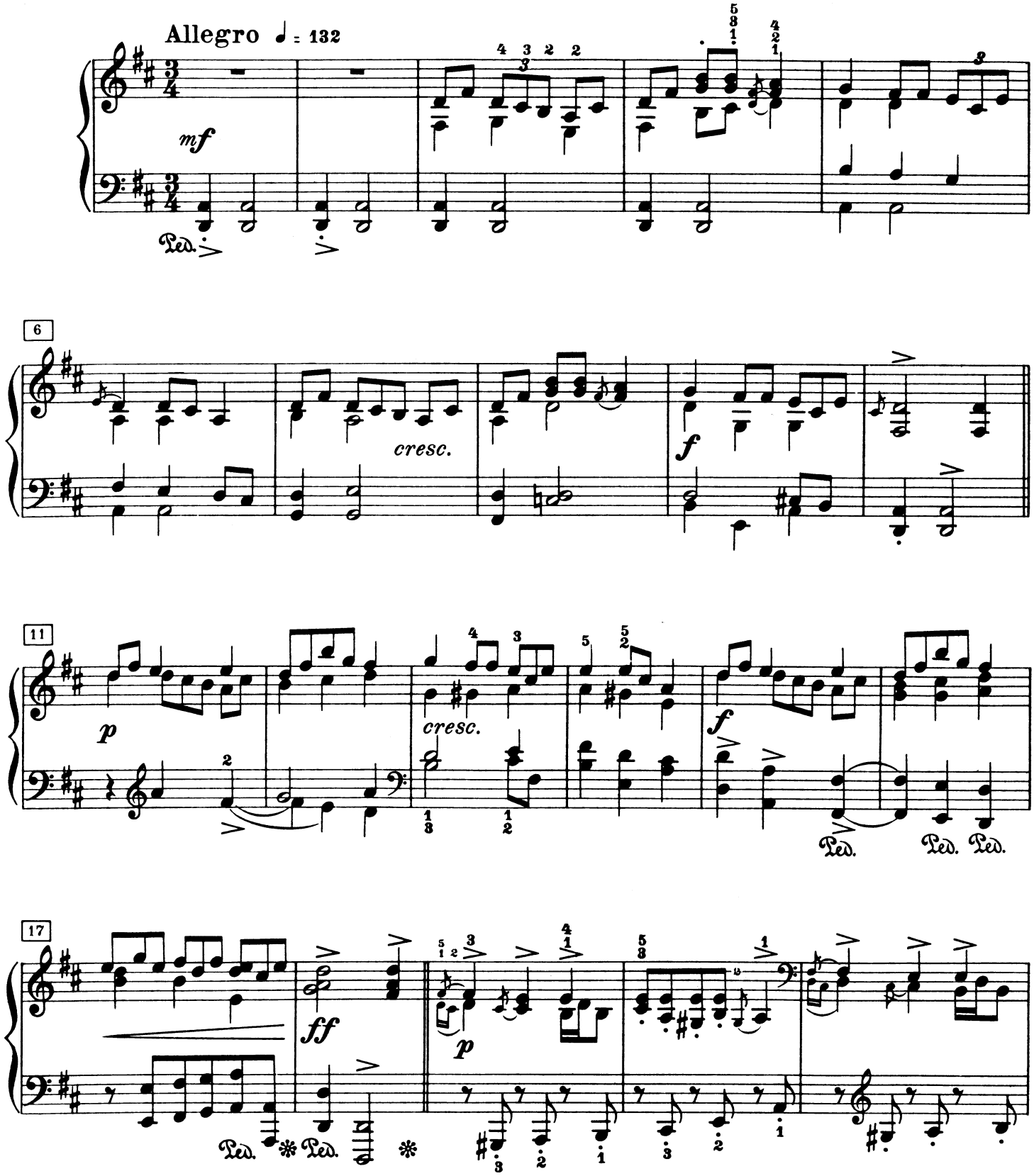


*) Wohnung der Unterirdischen. – Abode of the fairies.


29
Tranquillo
p espressivo
38
poco mosso
Ped. *
47
cresc.
f
p
Ped. *
56
poco rit. - - - - - - - a tempo ma
cresc.
f
più dim.
p
64
tranquillo
ritard. - - - - - -
1.
2.
ten.
pp
pp
Ped. * Ped. *
Majore da capo al segno 𝄋, e poi Coda
71
Coda
più p
pp
poco più lento
ppp
sempre Ped.
una corda *

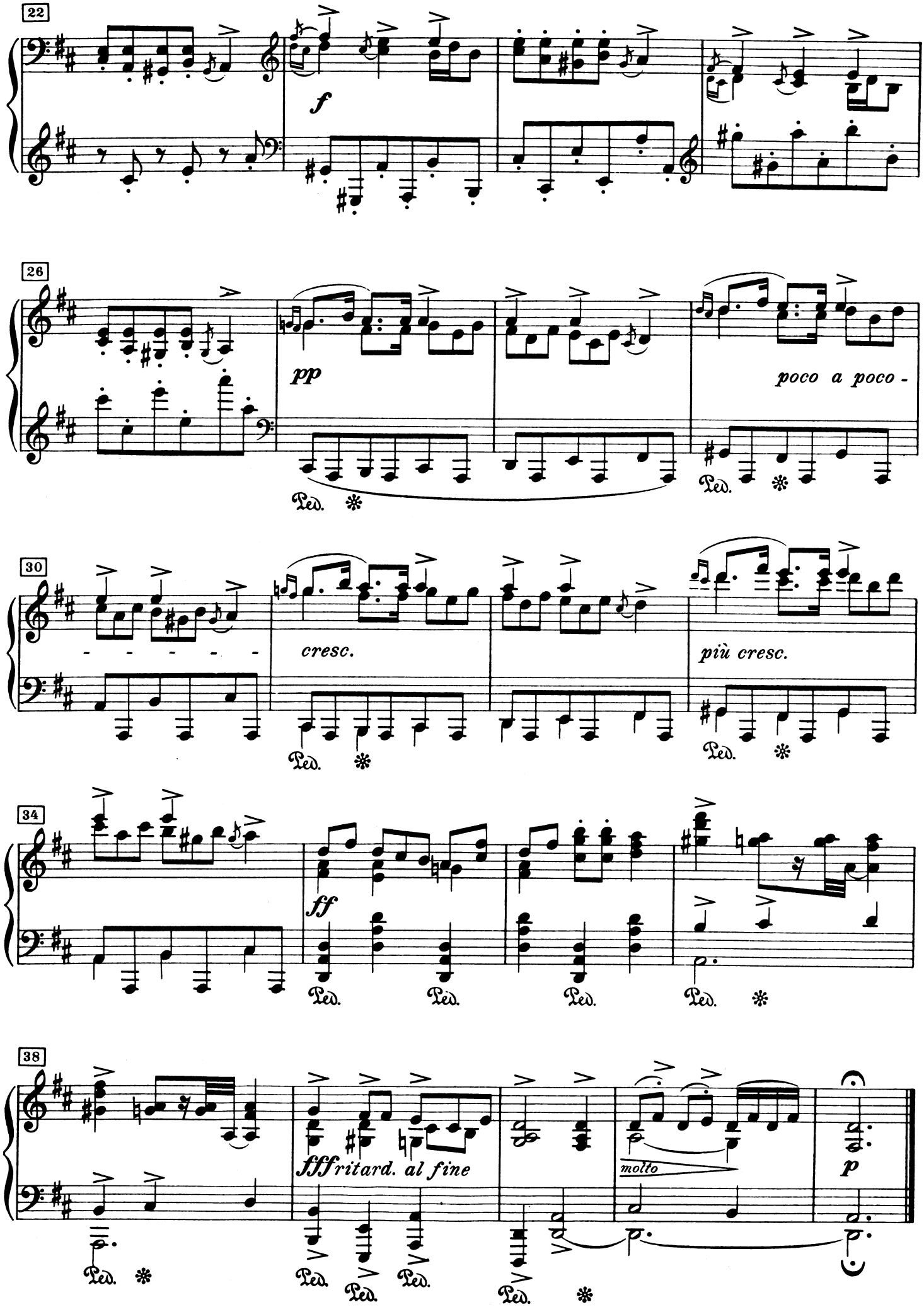
5. Prillaren fra Os prestegjeld. Springdans

Der Prillar aus dem Kirchenspiel Os. Springdans*)
The Prillar from Os Parish. Springdans*)



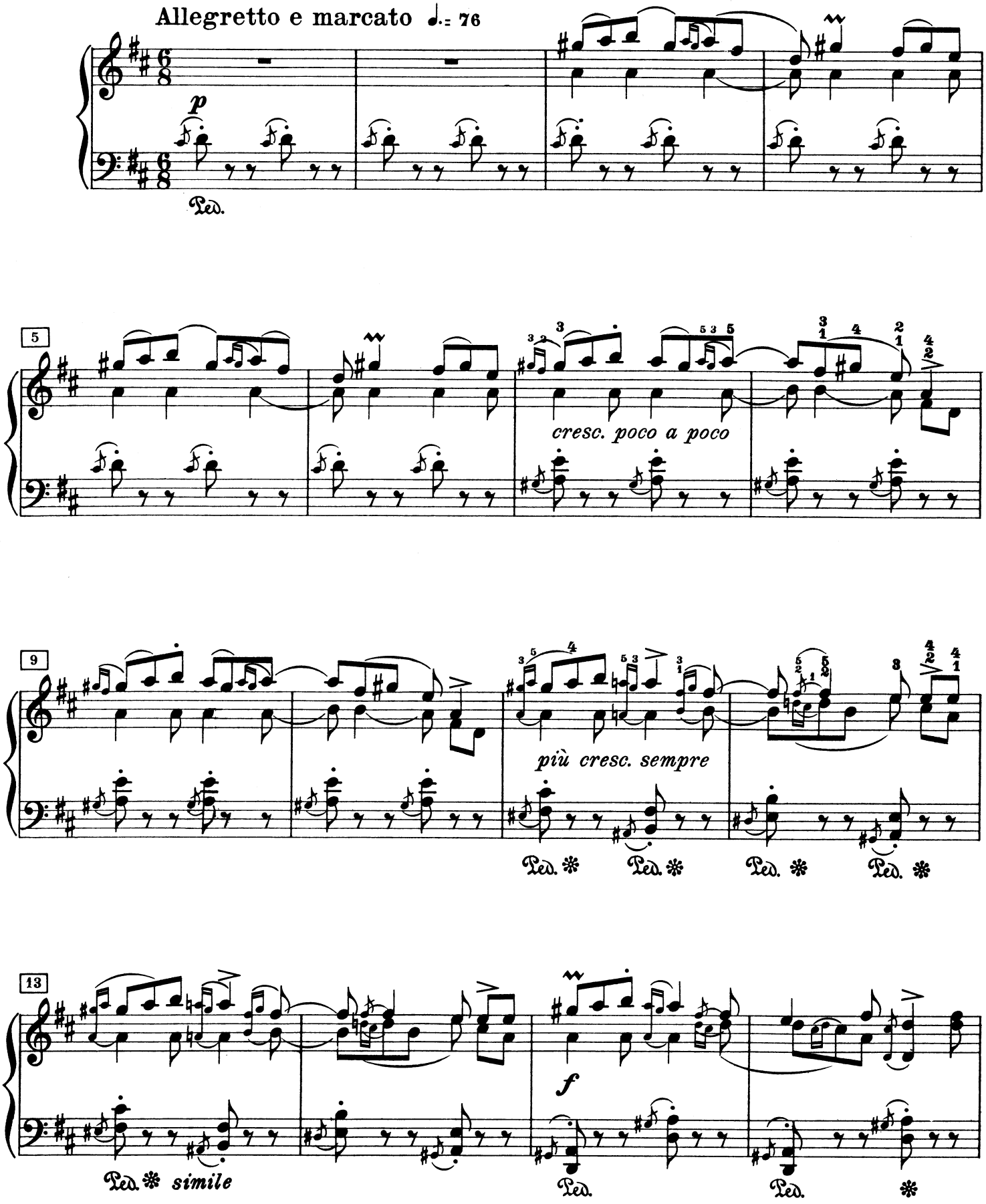
*) Tanz für Prillarhorn (oder Trillerhorn), ein Blashorn aus einem großen Kuh- oder Bockshorne verfertigt und mit Fingerlöchern versehen. (Grieg)

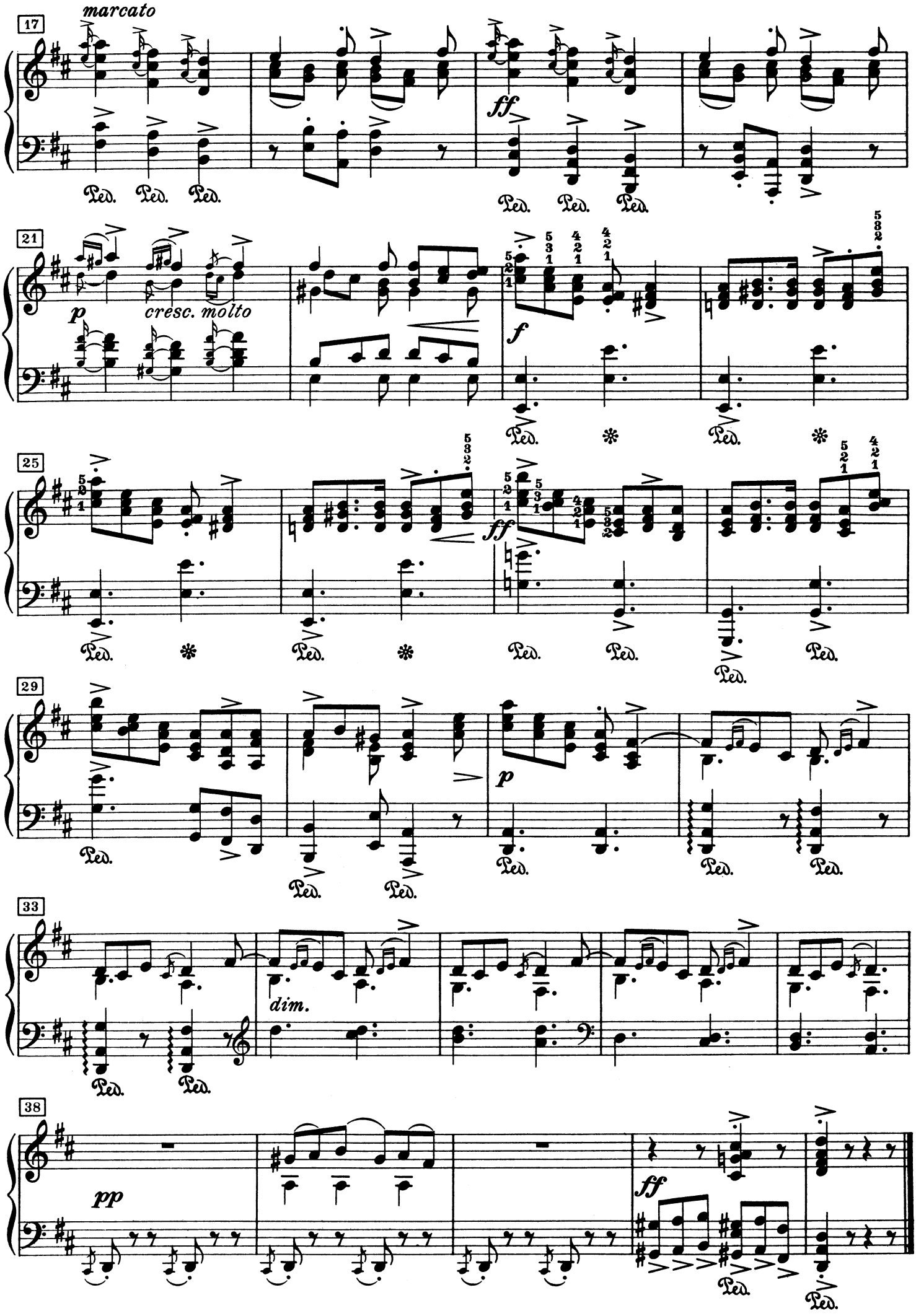
*) "Prillar," Dance for Prillarhorn (or Trill-horn), a wind-instrument made out of a cow's or a goat's horn, and provided with fingerholes. (Grieg)


22
f
26
pp
poco a poco -
30
cresc.
più cresc.
34
ff
38
fff ritard. al fine
molto
p

6. Gangar (etter Myllarguten)

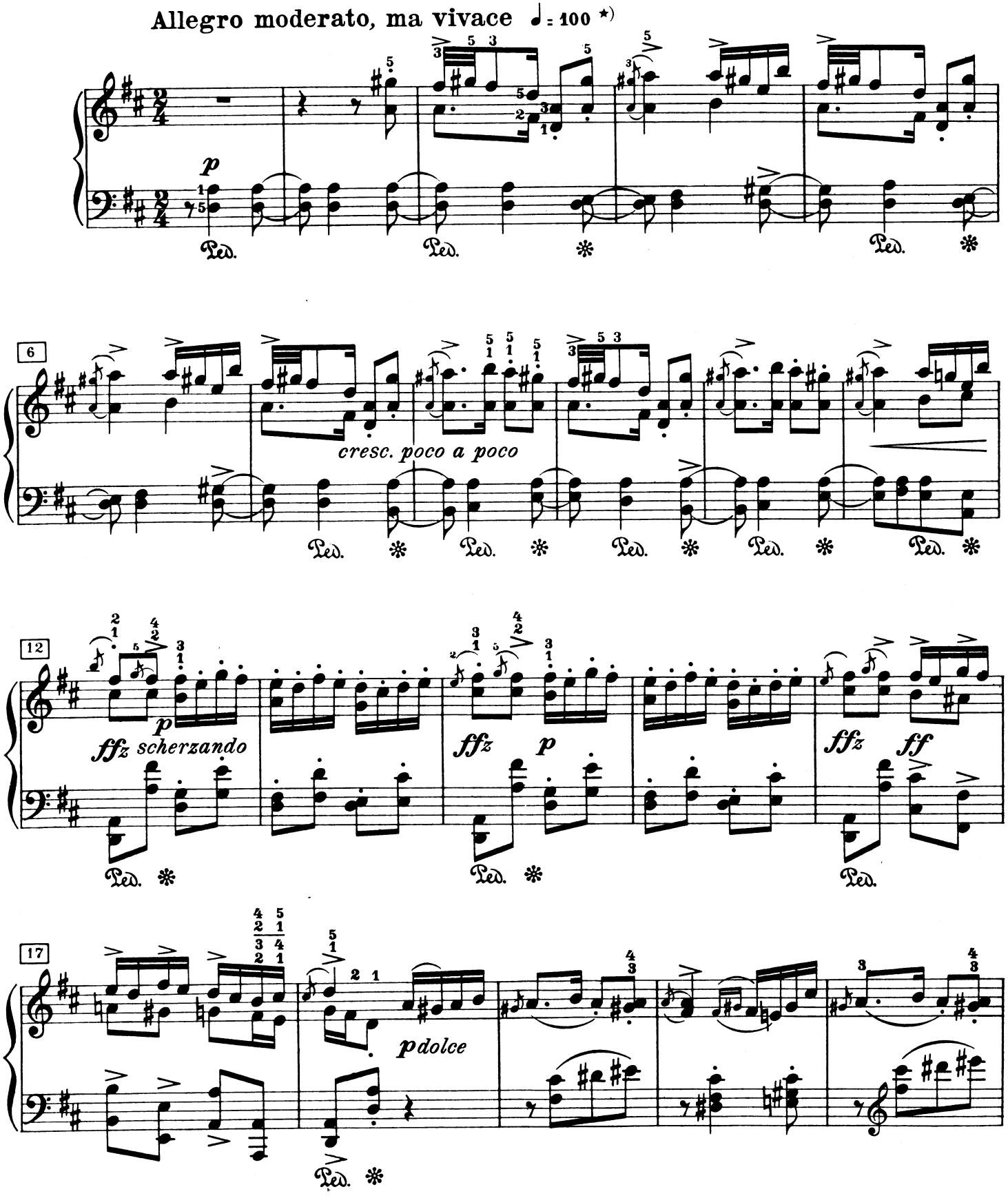
Myllargutens Gangar - Myllarguten's Gangar




marcato
17
Ped. Ped. Ped.
ff
Ped. Ped. Ped.
21
p
cresc. molto
f
Ped. * Ped. *
25
Ped. * Ped. *
ff
Ped. Ped.
Ped.
Ped.
29
Ped.
Ped. Ped.
p
Ped.
Ped. Ped.
33
Ped. Ped.
dim.
38
pp
ff
Ped.
Ped.

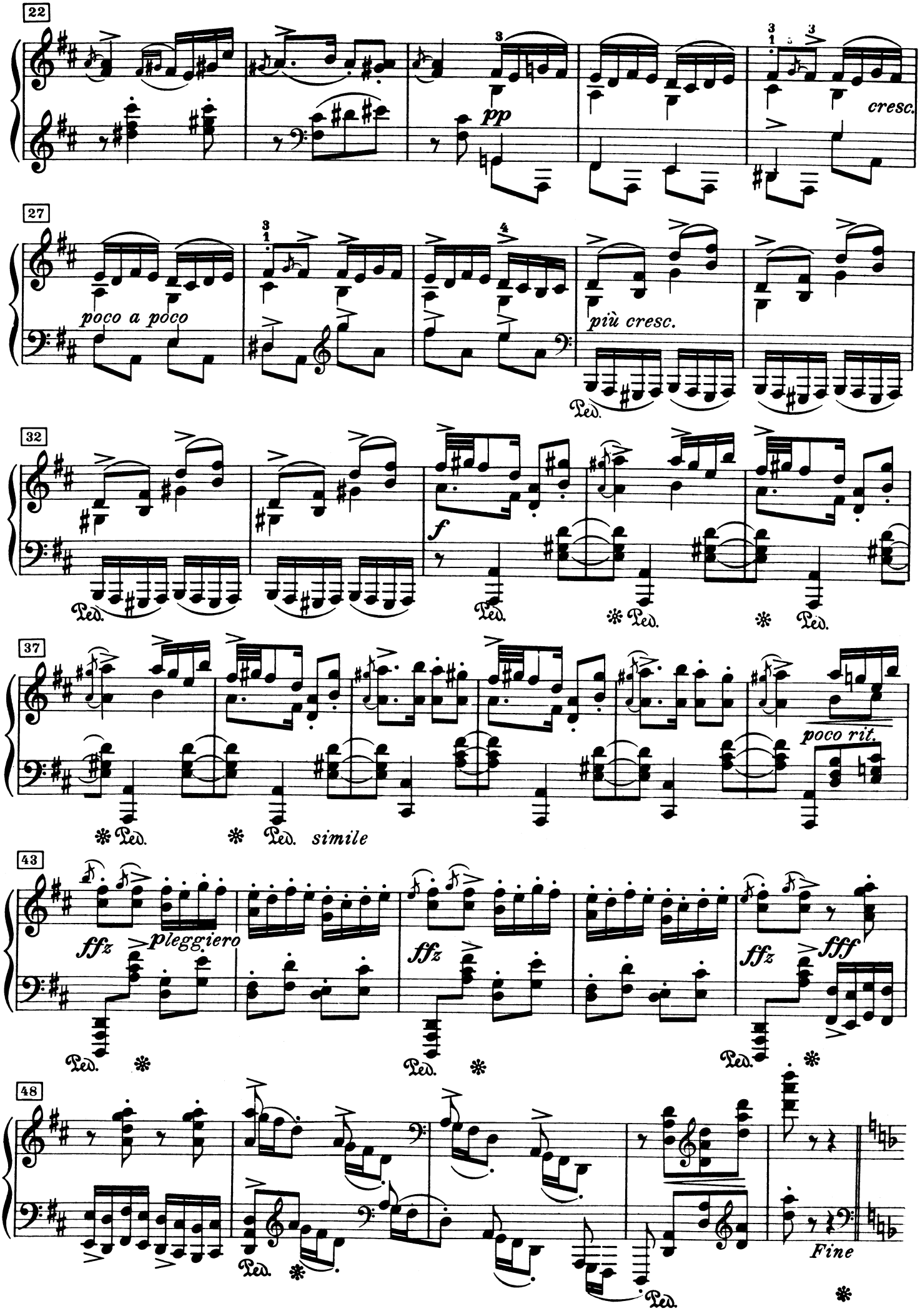
7. Rønams-Knut. Halling

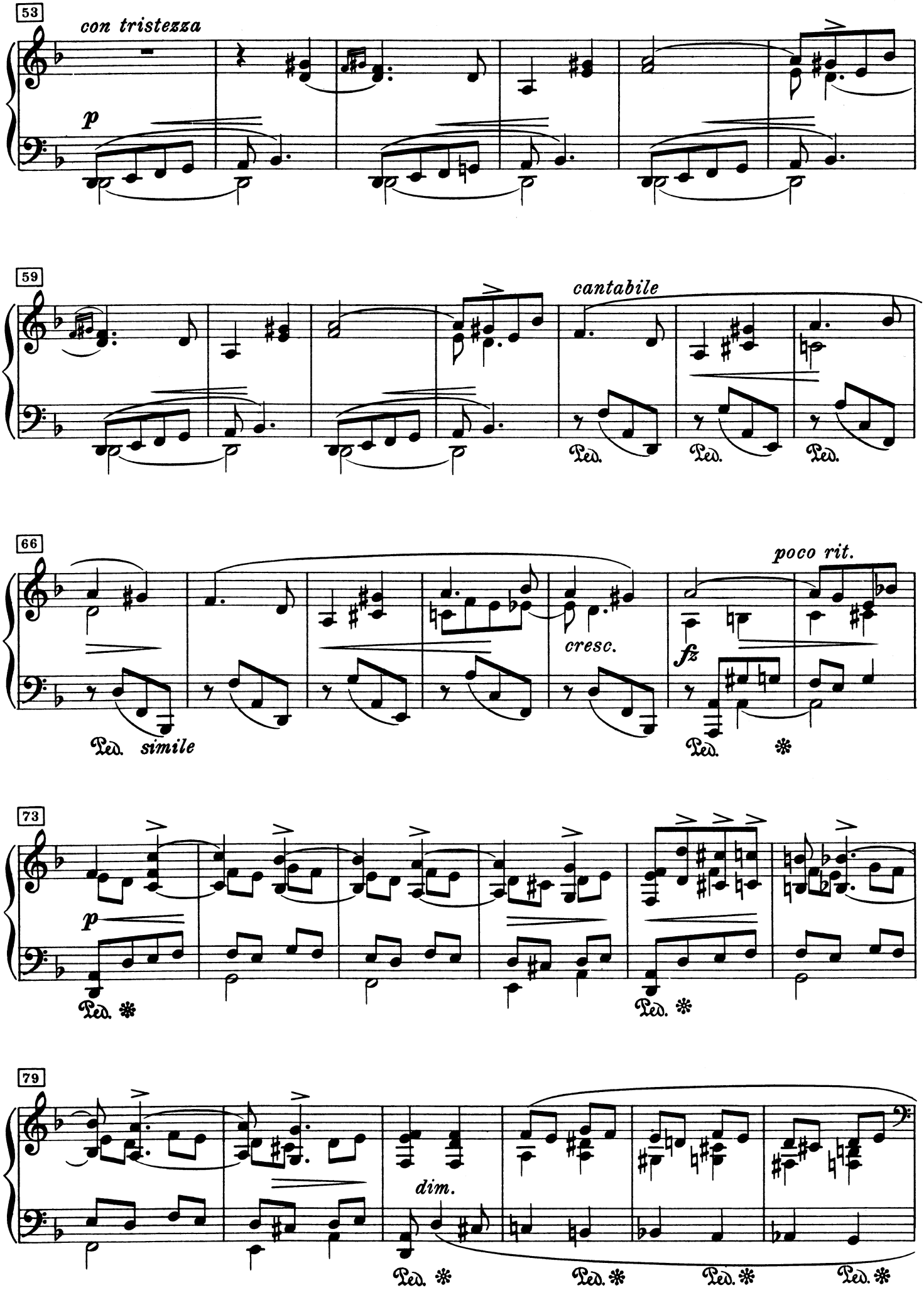
Rønams-Knut. Halling

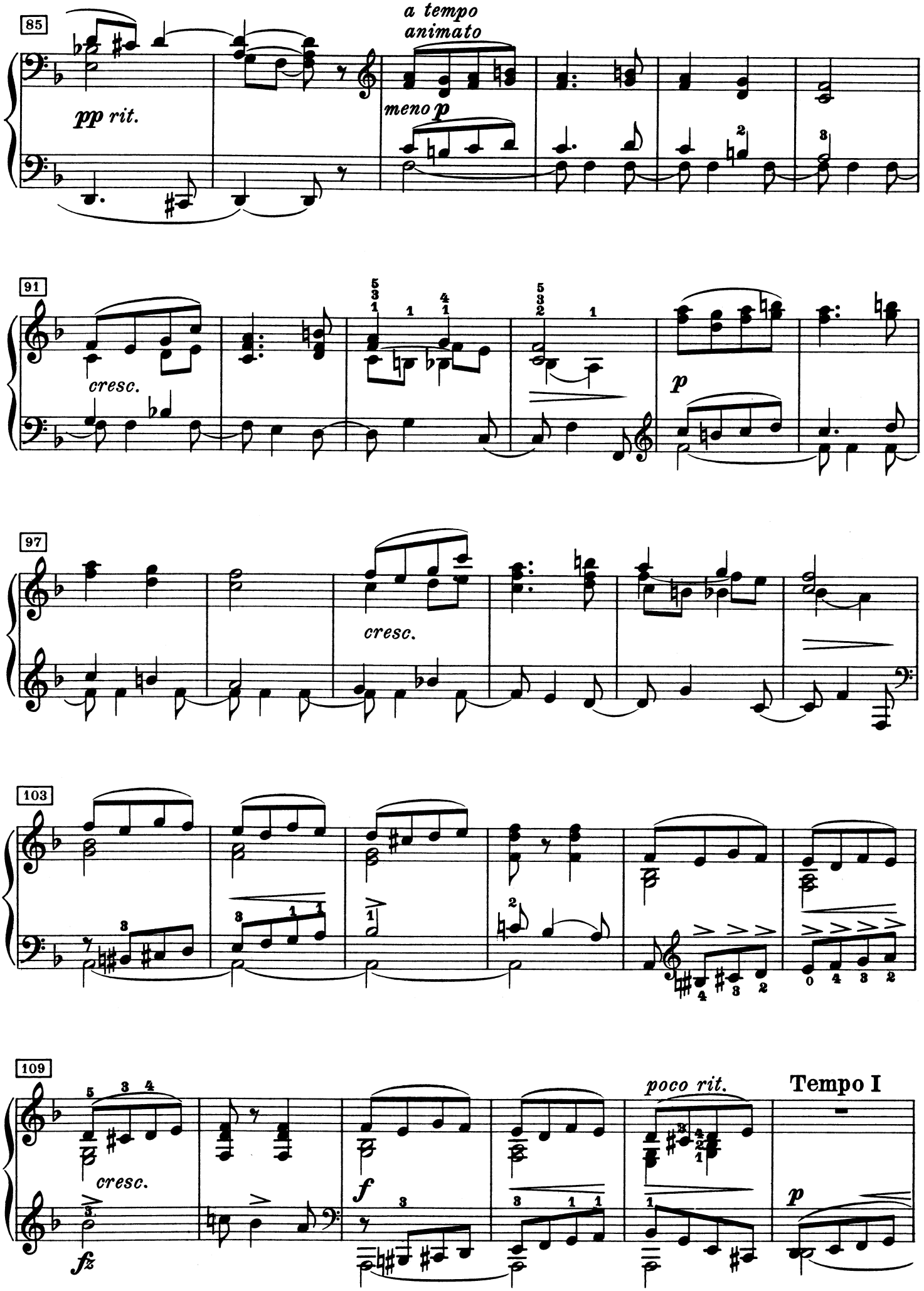


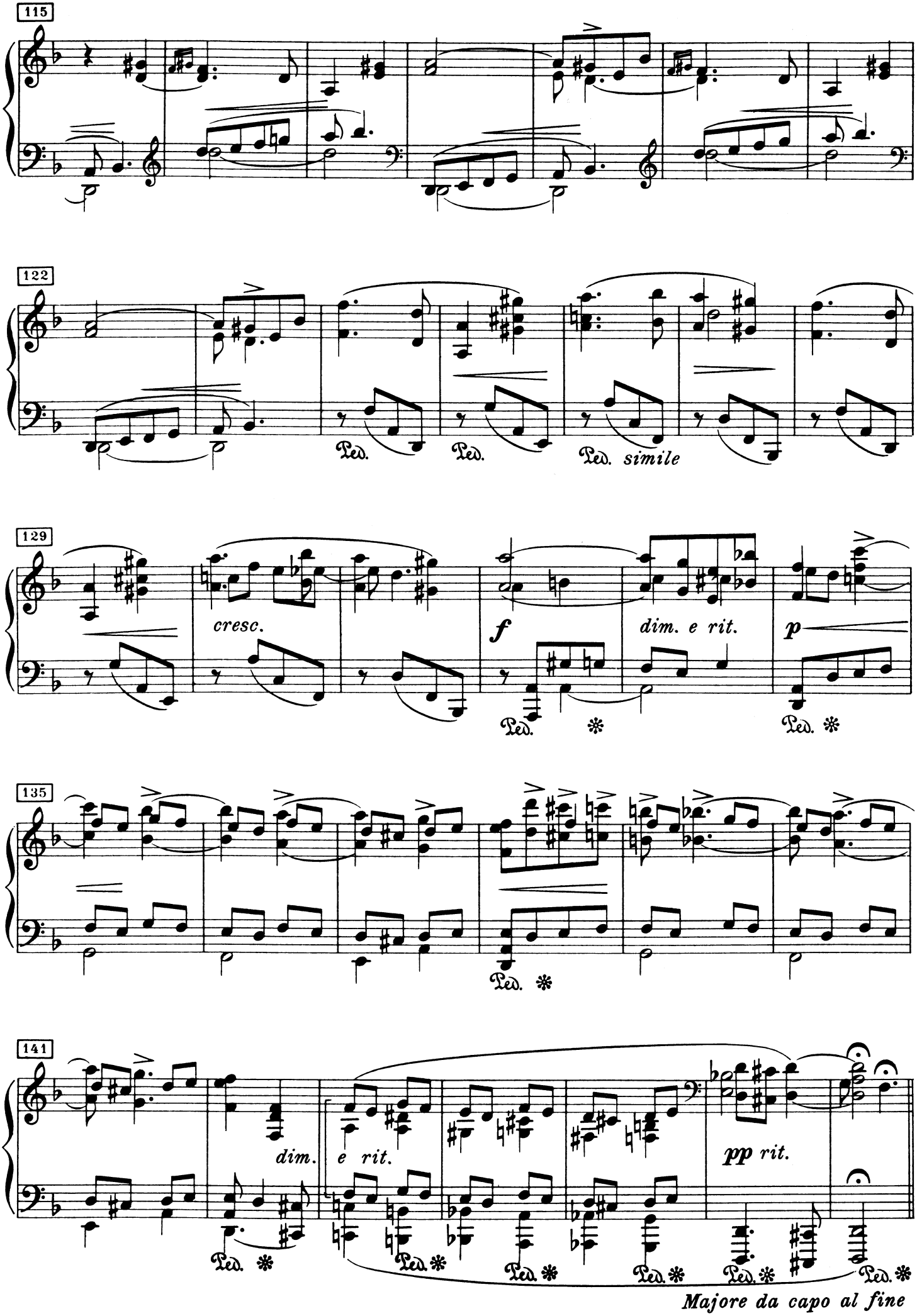
*) Die Rücksicht auf die Klavierwirkung erheischte hier ein schnelleres Tempo als das im Original vorgezeichnete. (Grieg)

*) It was necessary to accelerate the time indicated in the original, in order to obtain the effect required in the piano part. (Grieg)


22
pp
cresc.
27
poco a poco
più cresc.
Ped.
32
f
Ped.
37
poco rit.
simile
43
ffz
pleggiero
fff
48
Fine


53
con tristezza
p
59
cantabile
Ped.
Ped.
Ped.
66
poco rit.
cresc.
fz
Ped. simile
Ped.
73
p
Ped.
Ped.
79
dim.
Ped.
Ped.
Ped.
Ped.


85
a tempo
animato
pp rit.
meno p
91
cresc.
p
97
cresc.
103
109
cresc.
fz
f
poco rit.
Tempo I
p

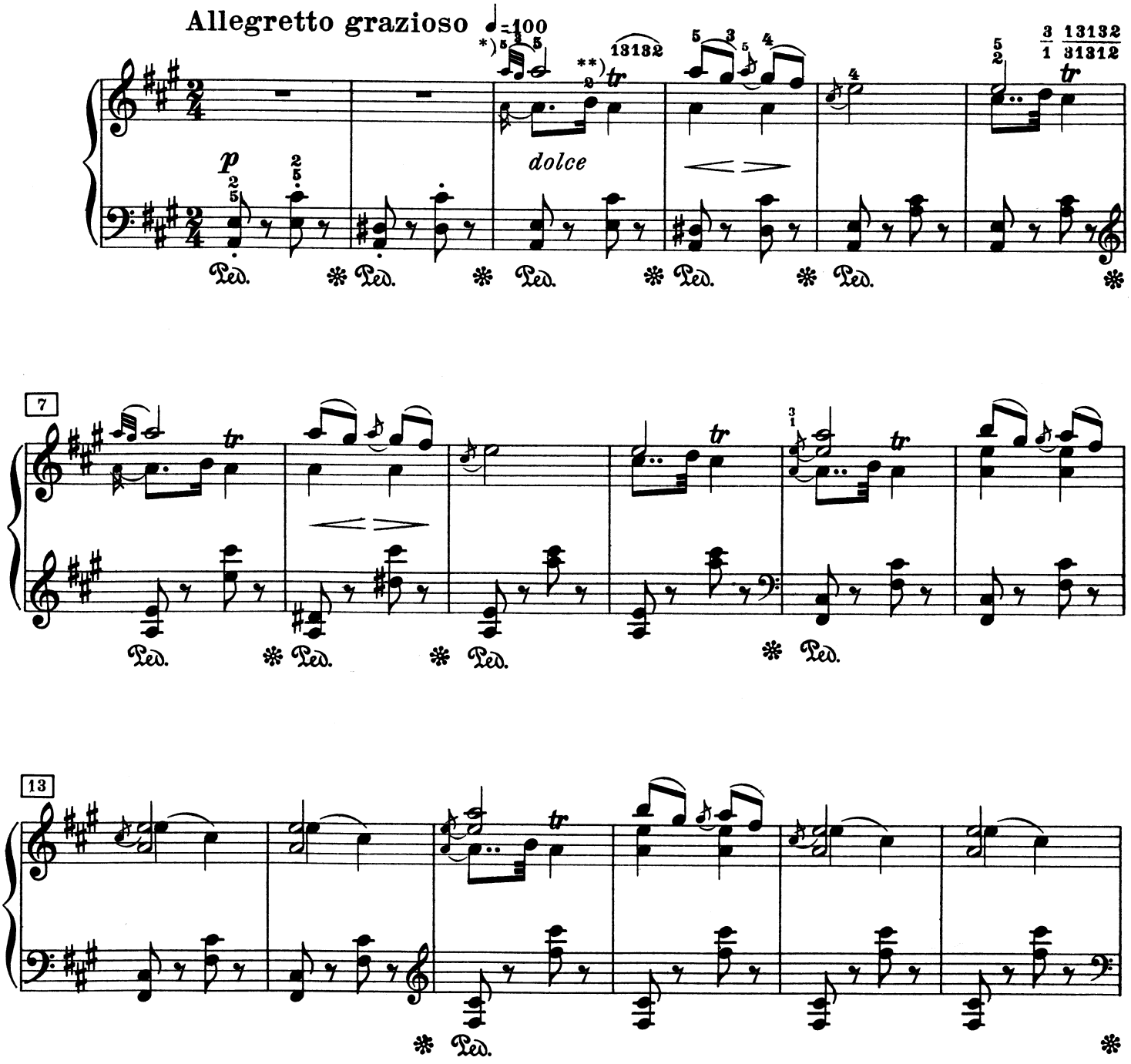

115
122
Ped.
Ped.
Ped. simile
129
cresc.
f
dim. e rit.
p
Ped.
Ped.
135
Ped.
141
dim.
e rit.
pp rit.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Majore da capo al fine

8. Bruremarsj (etter Myllarguten)

Myllargutens Brautmarsch - Myllarguten's Wedding March

Nach einem bekannten Spielmann aus Telemarken ist dieser Marsch von „dem Müller" gemacht, als Kari, seine Braut, mit ihm brach, um sich mit einem Andern zu verheiraten. (Grieg)

According to a well-known gleeman from Telemarken, this march is by „the Miller", when Kari broke off her engagement with him, in order to marry another. (Grieg)

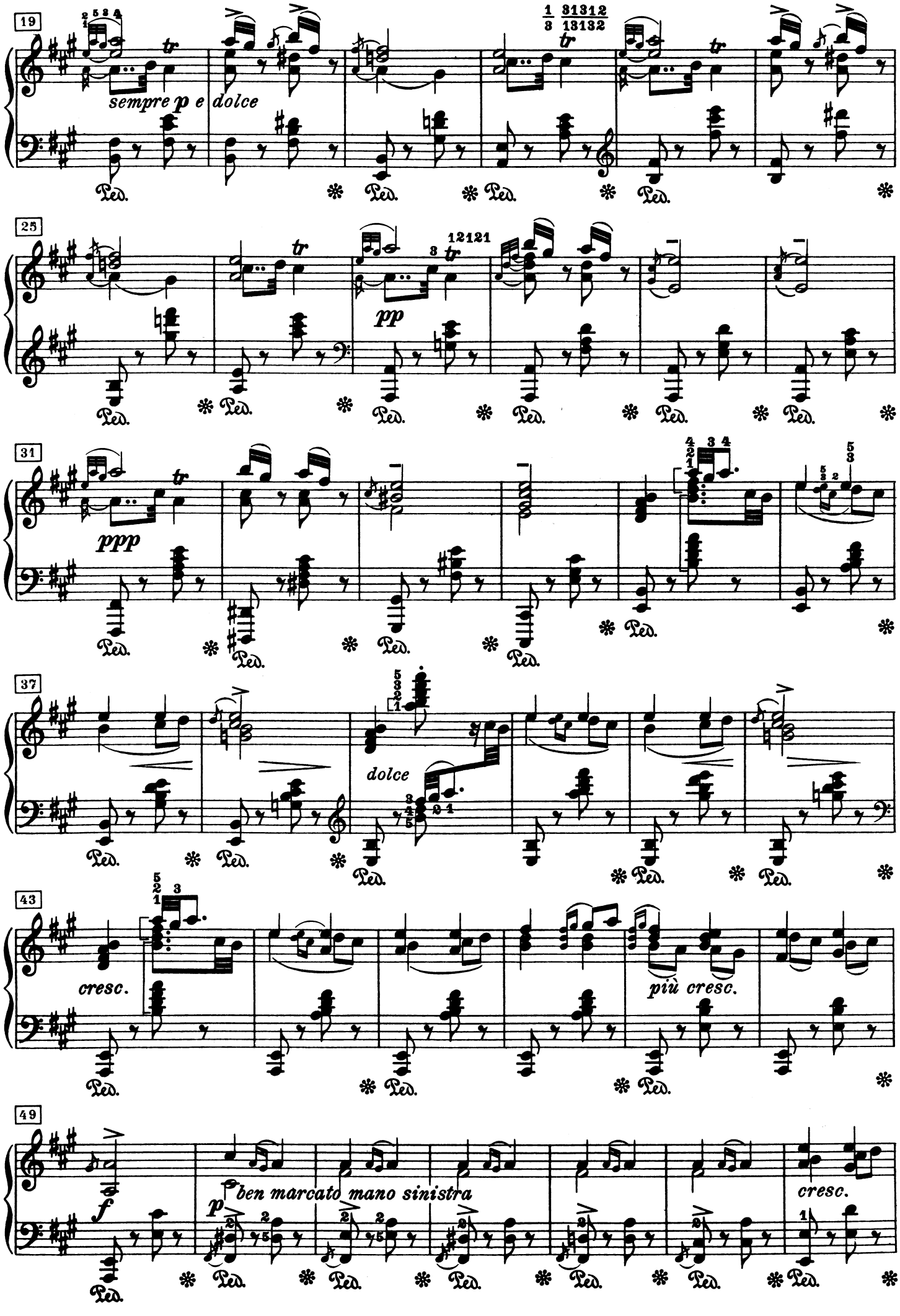


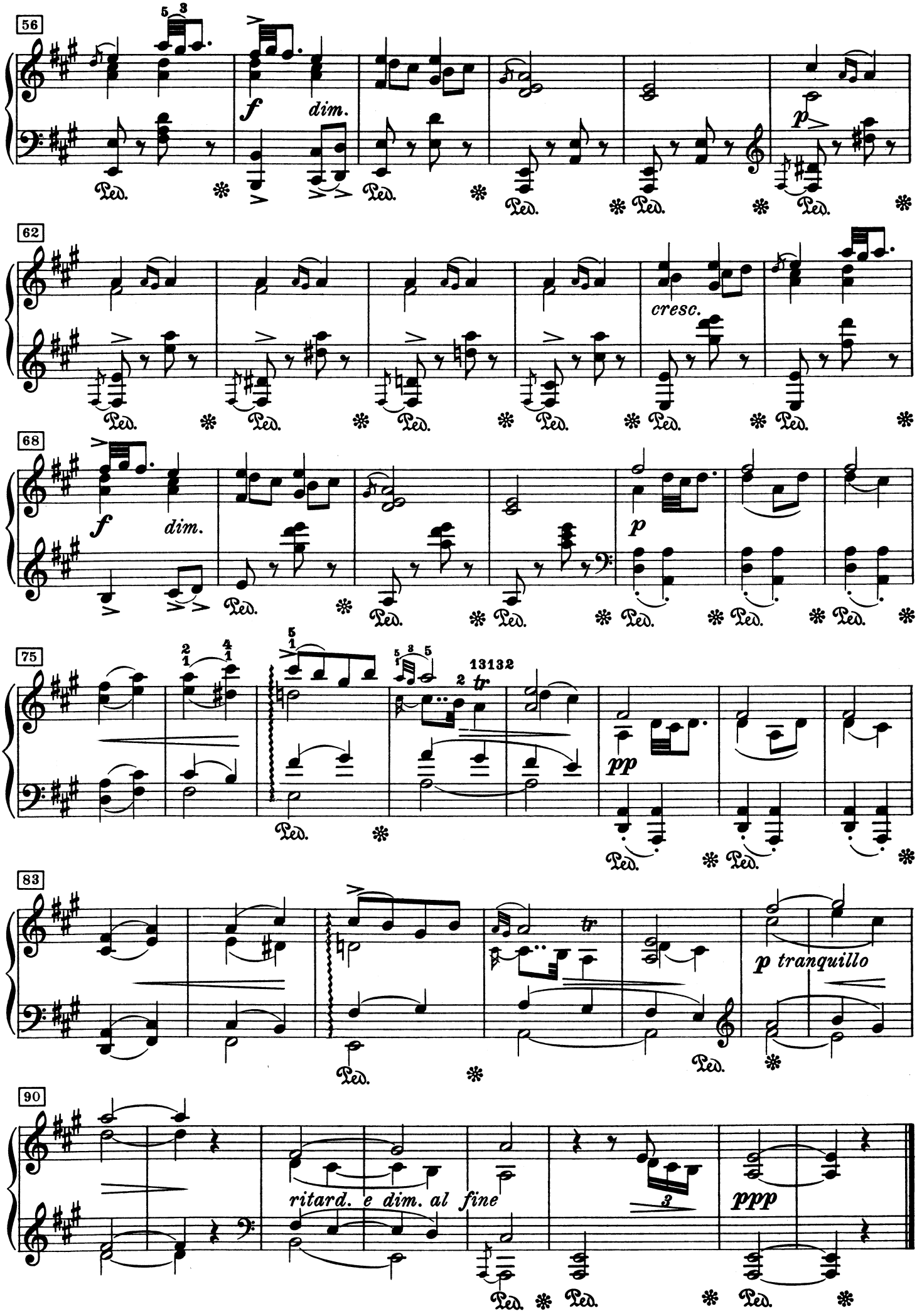
*) Die Vorschläge immer mit dem Baß zusammen anschlagen.

**) tr=

*) Play the appoggiaturas always together with the bass.

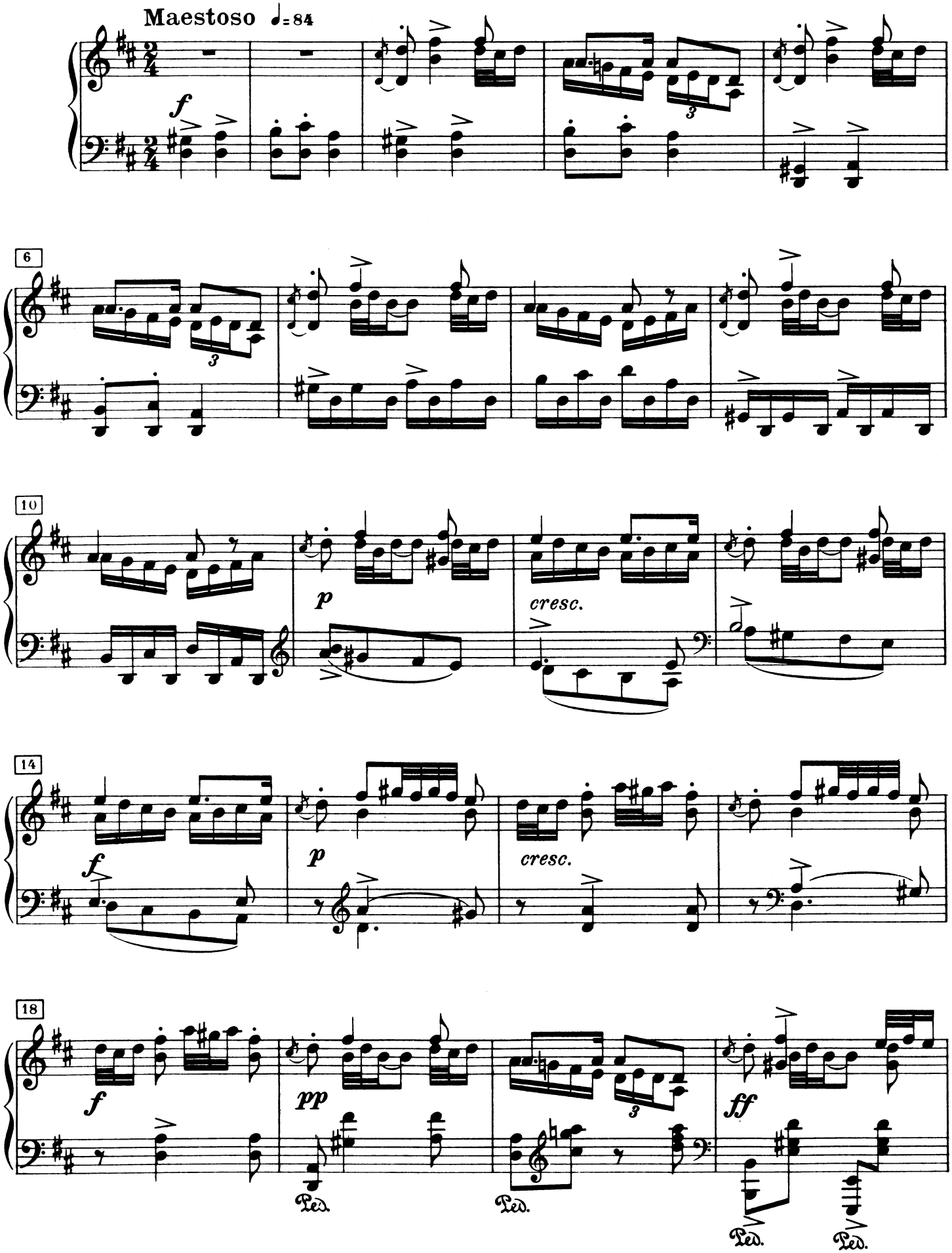
**) tr=

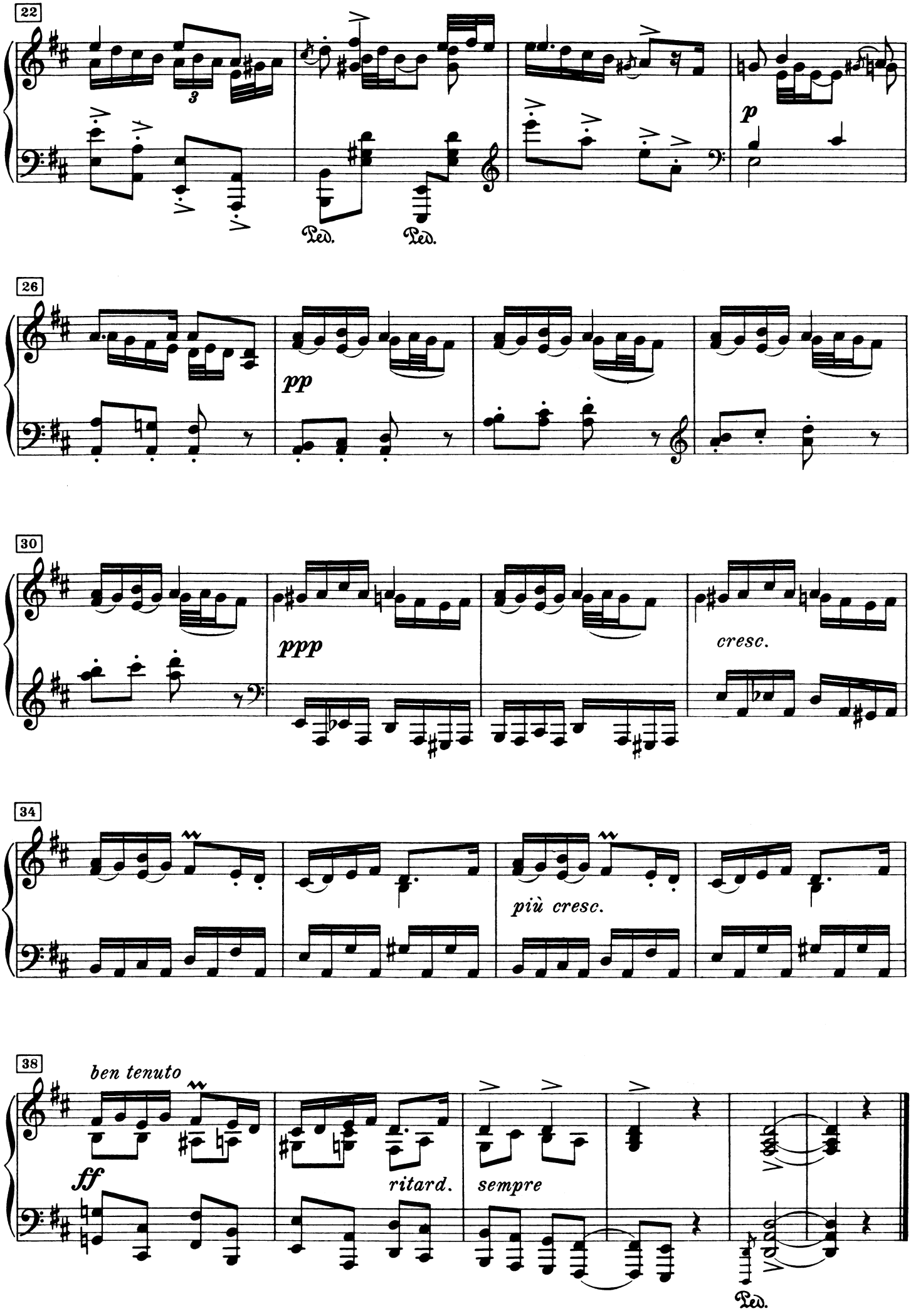

19
sempre p e dolce
25
pp
31
ppp
37
dolce
43
cresc.
più cresc.
49
f
p
ben marcato mano sinistra
cresc.


56
f
dim.
p
62
cresc.
68
f
dim.
p
75
13132
tr
pp
83
tr
p tranquillo
90
ritard. e dim. al fine
ppp

9. Nils Rekves halling

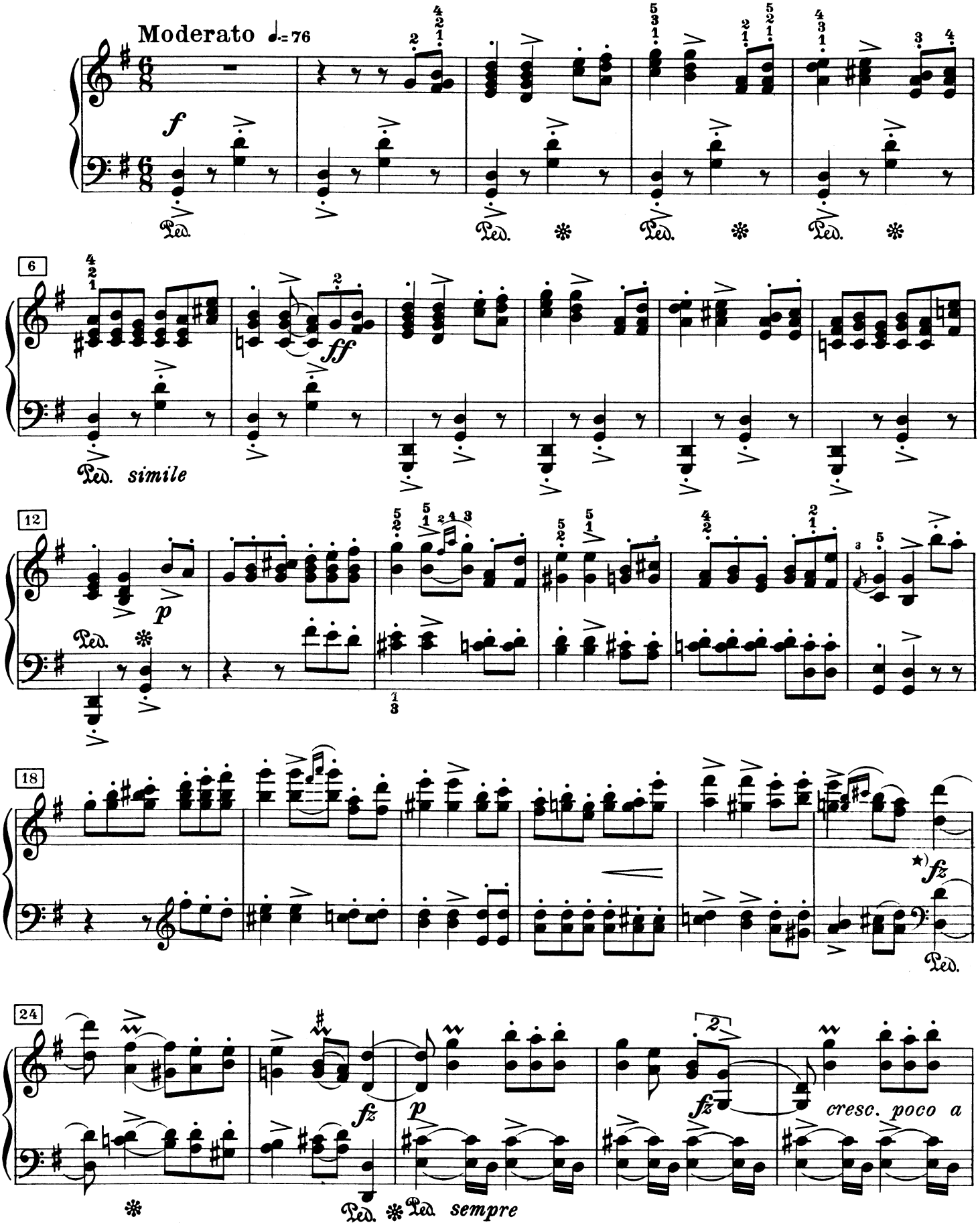
Nils Rekve's Halling




22
3
Ped.
Ped.
p
26
pp
30
ppp
cresc.
34
più cresc.
38
ben tenuto
ff
ritard.
sempre
Ped.

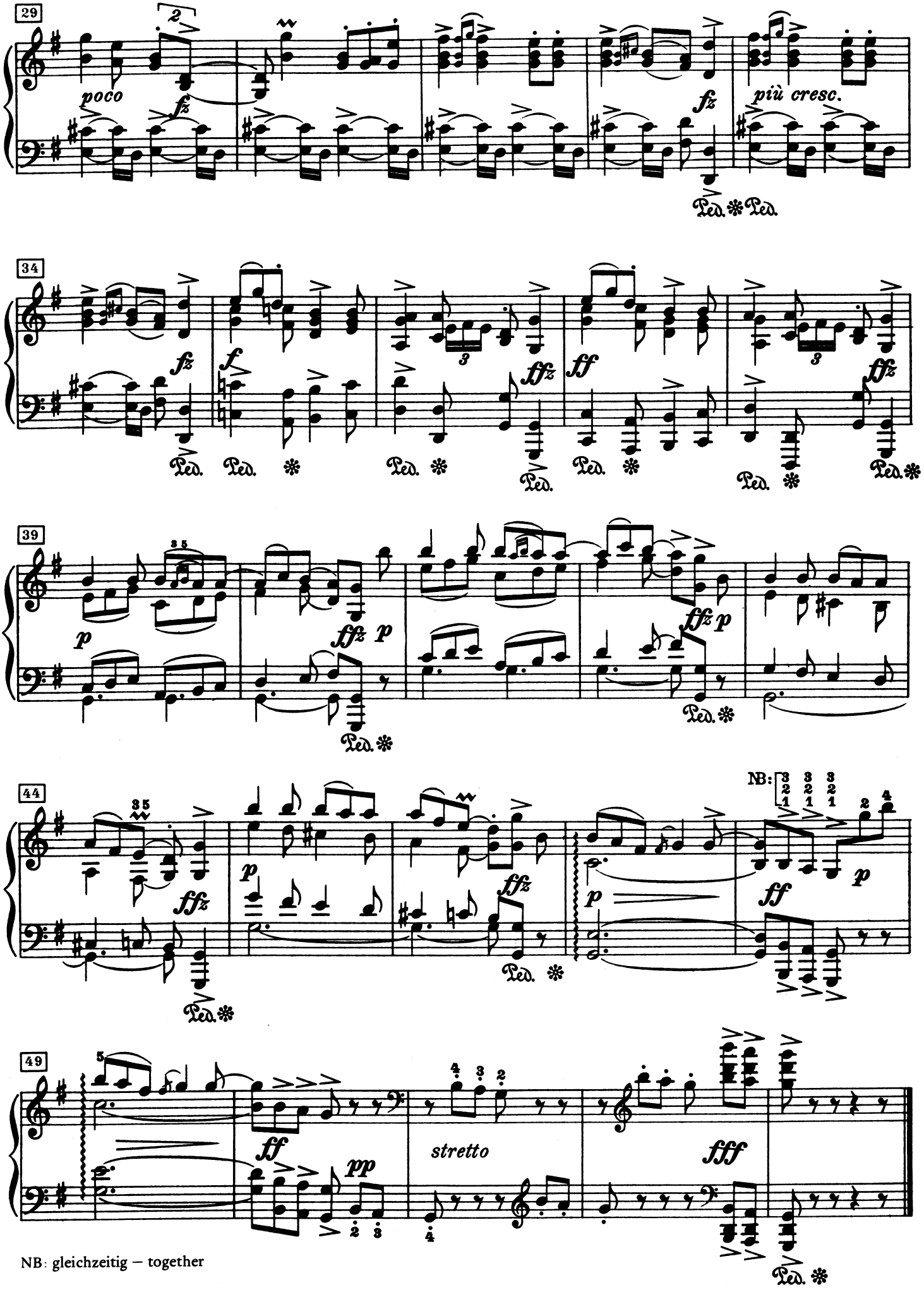
10. Knut Luråsens halling I

Knut Luråsen's Halling I



*) Von hier an sind die Unisono-Oktaven immer mit der größten Kraft herauszuschleudern. (Grieg)

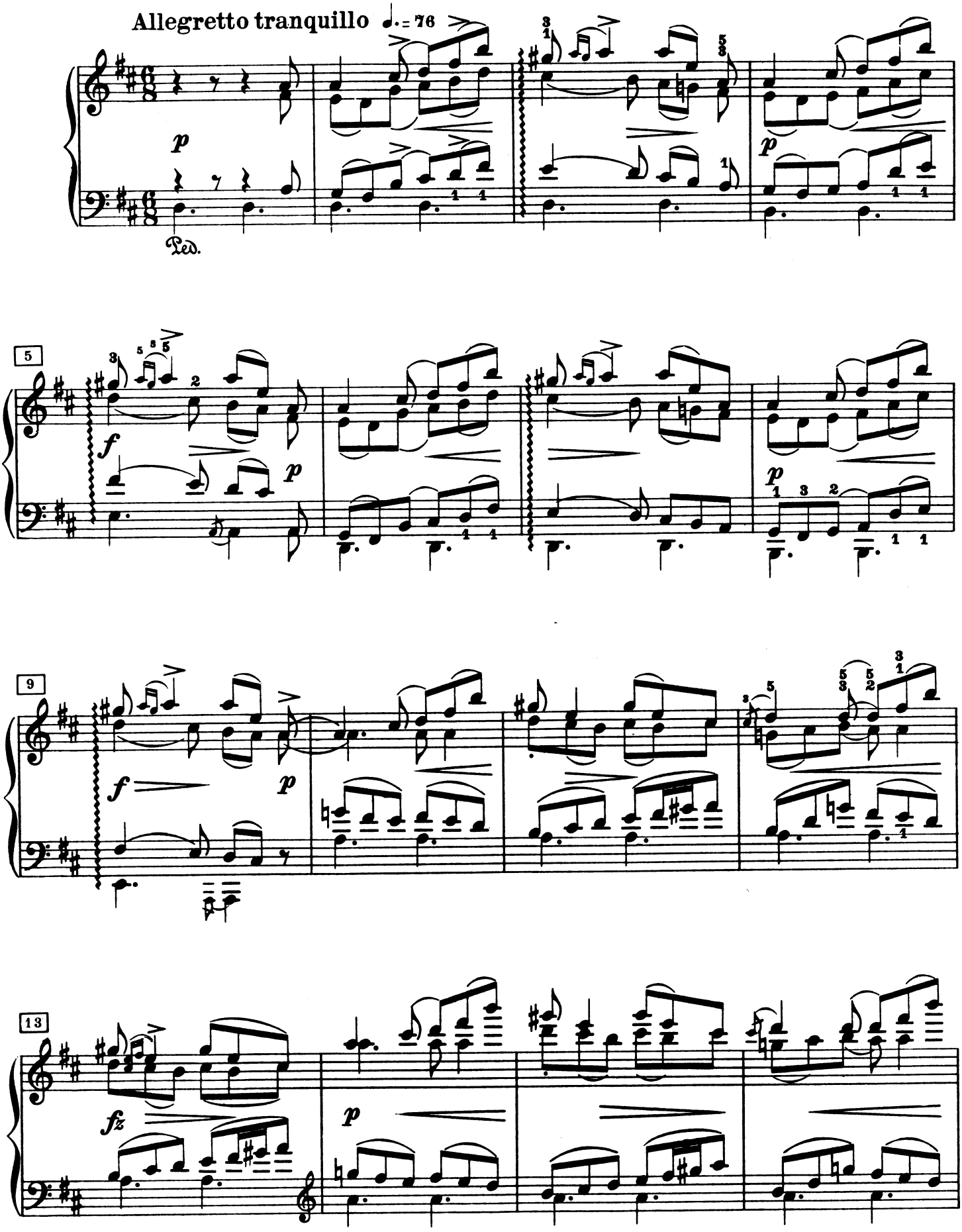
*) From here on the unison octavs should be played with maximum power. (Grieg)

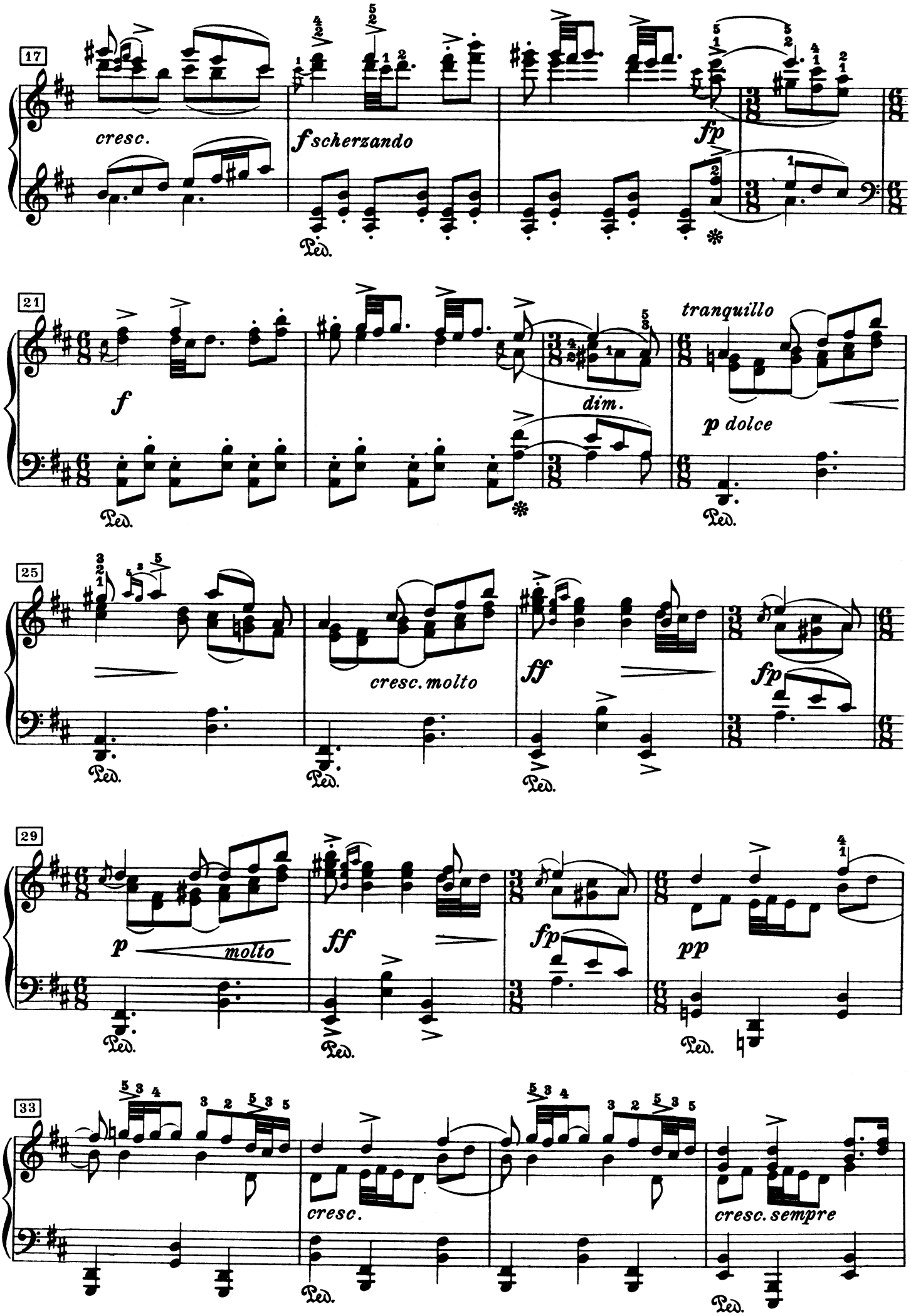


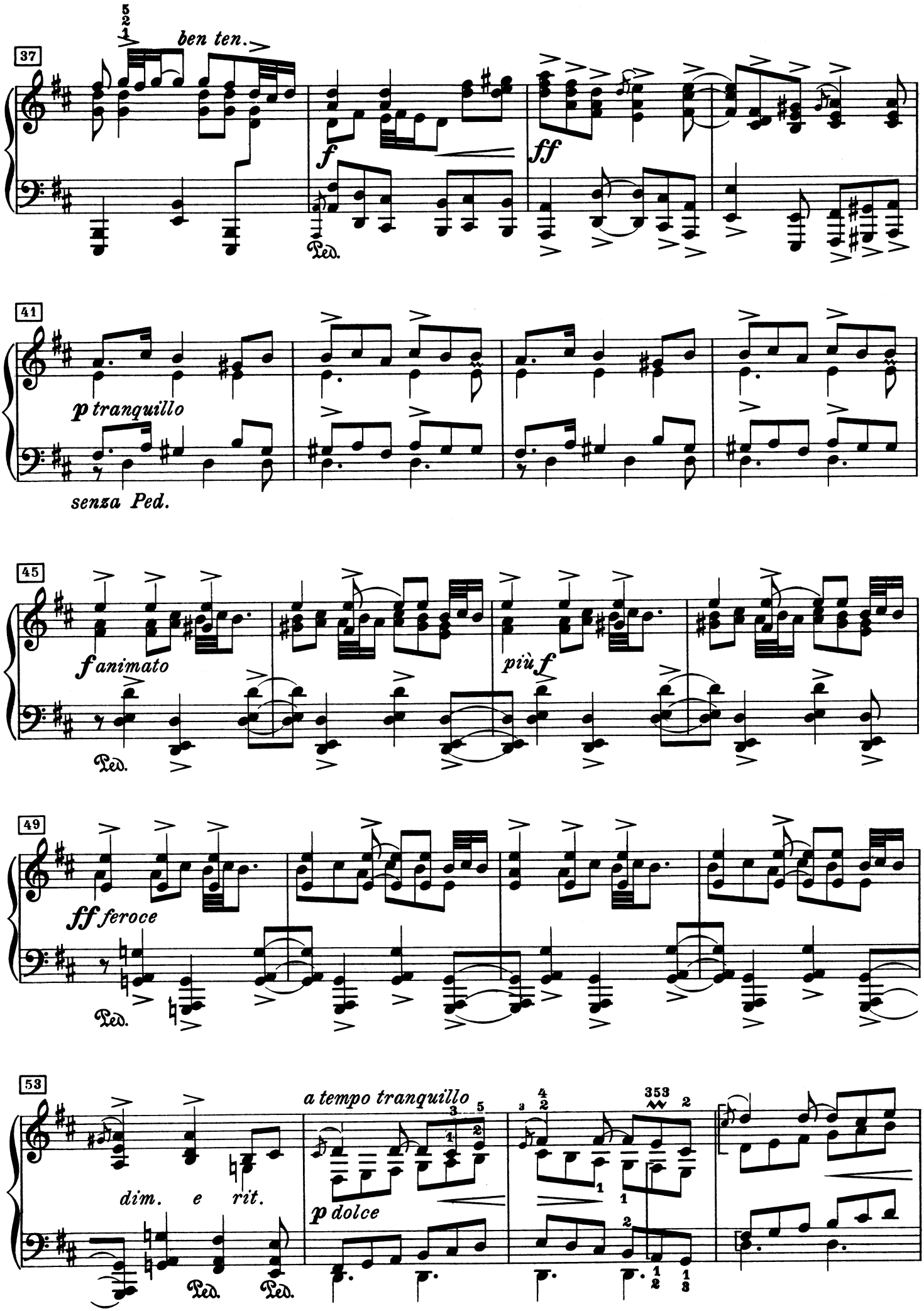
NB: gleichzeitig – together

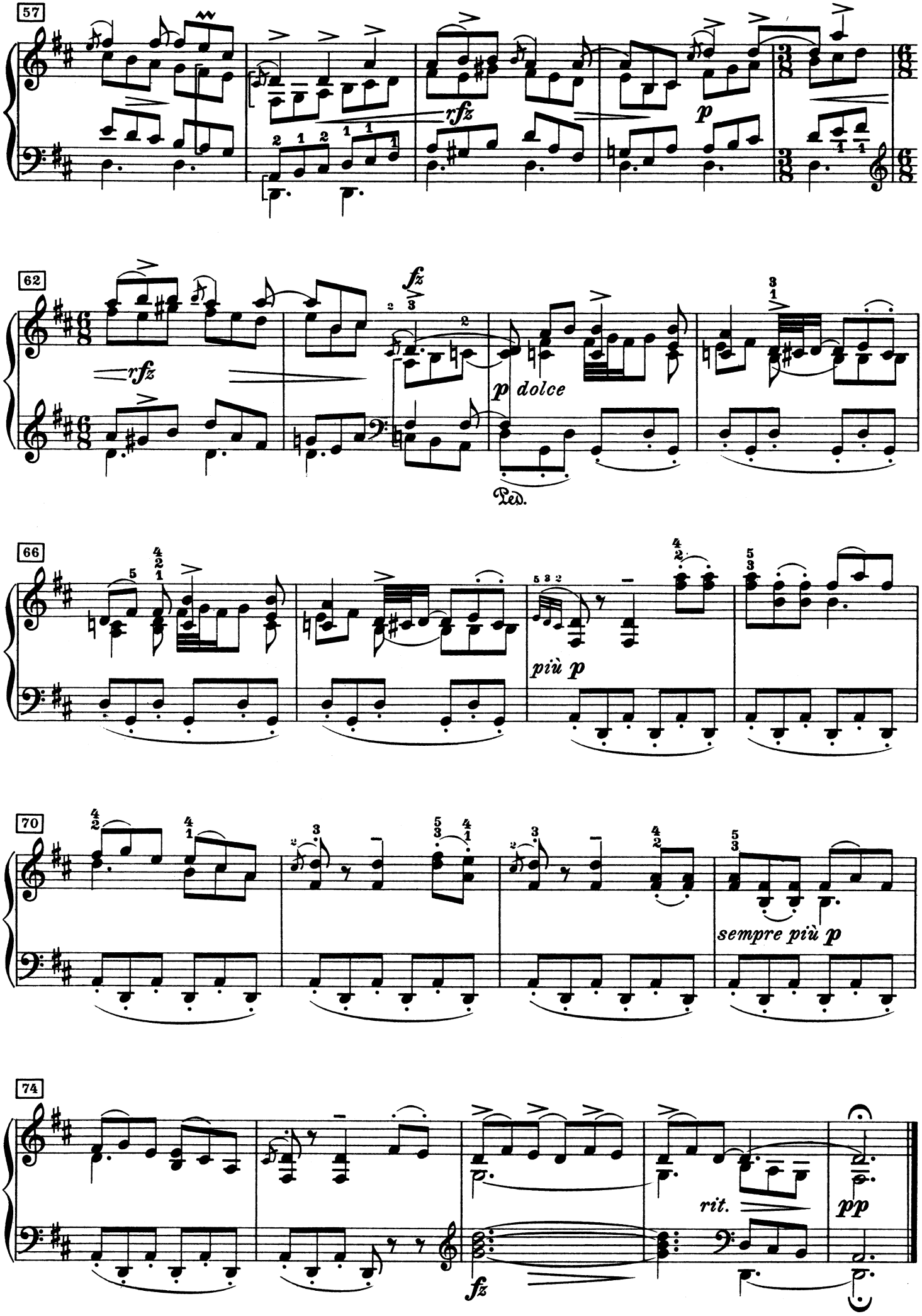
11. Knut Luråsens halling II

Knut Luråsen's Halling II



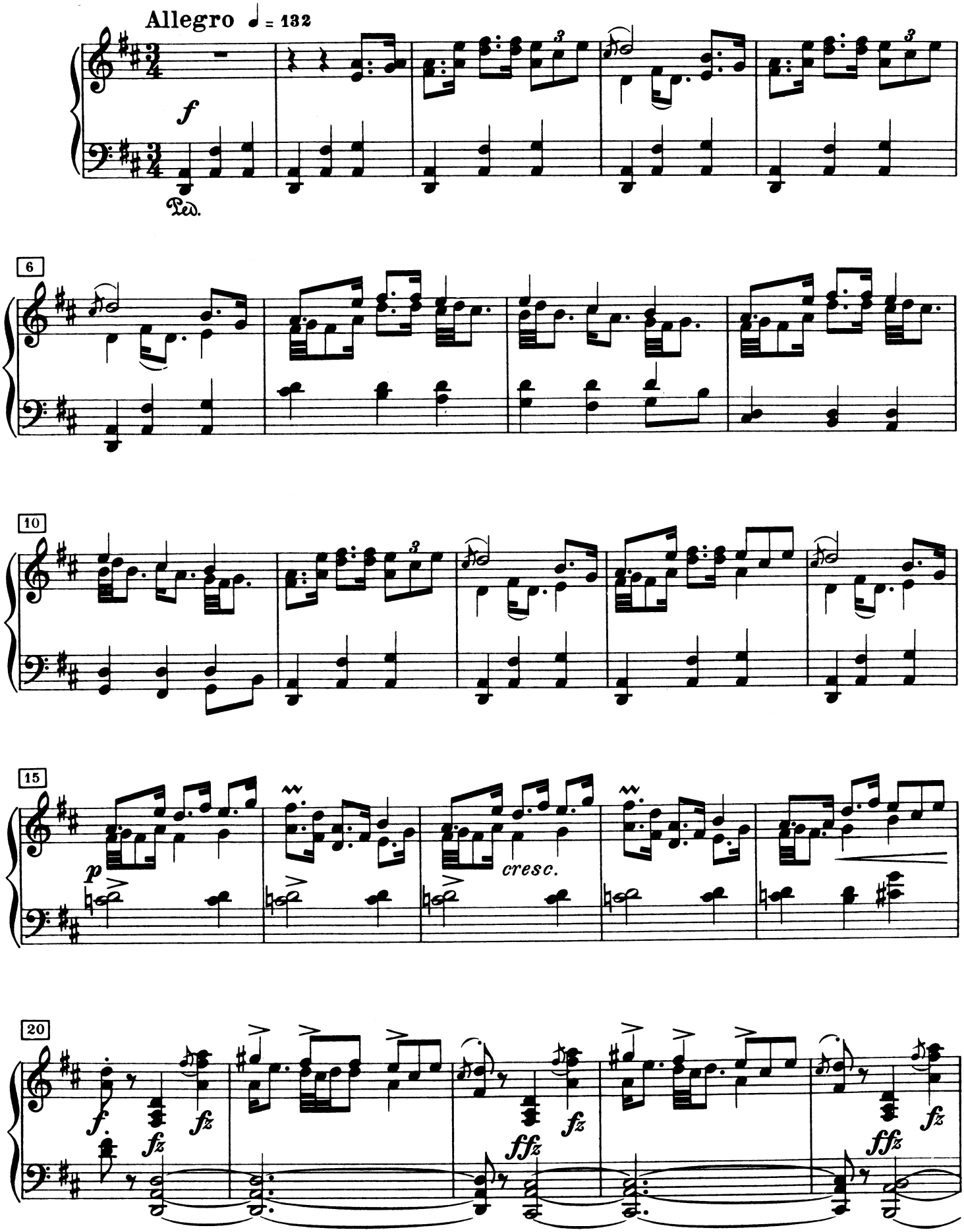

17
cresc.
f scherzando
fp
Ped.
21
f
dim.
tranquillo
p dolce
Ped.
25
cresc. molto
ff
fp
Ped.
29
p molto
ff
fp
pp
Ped.
33
cresc.
cresc. sempre
Ped.

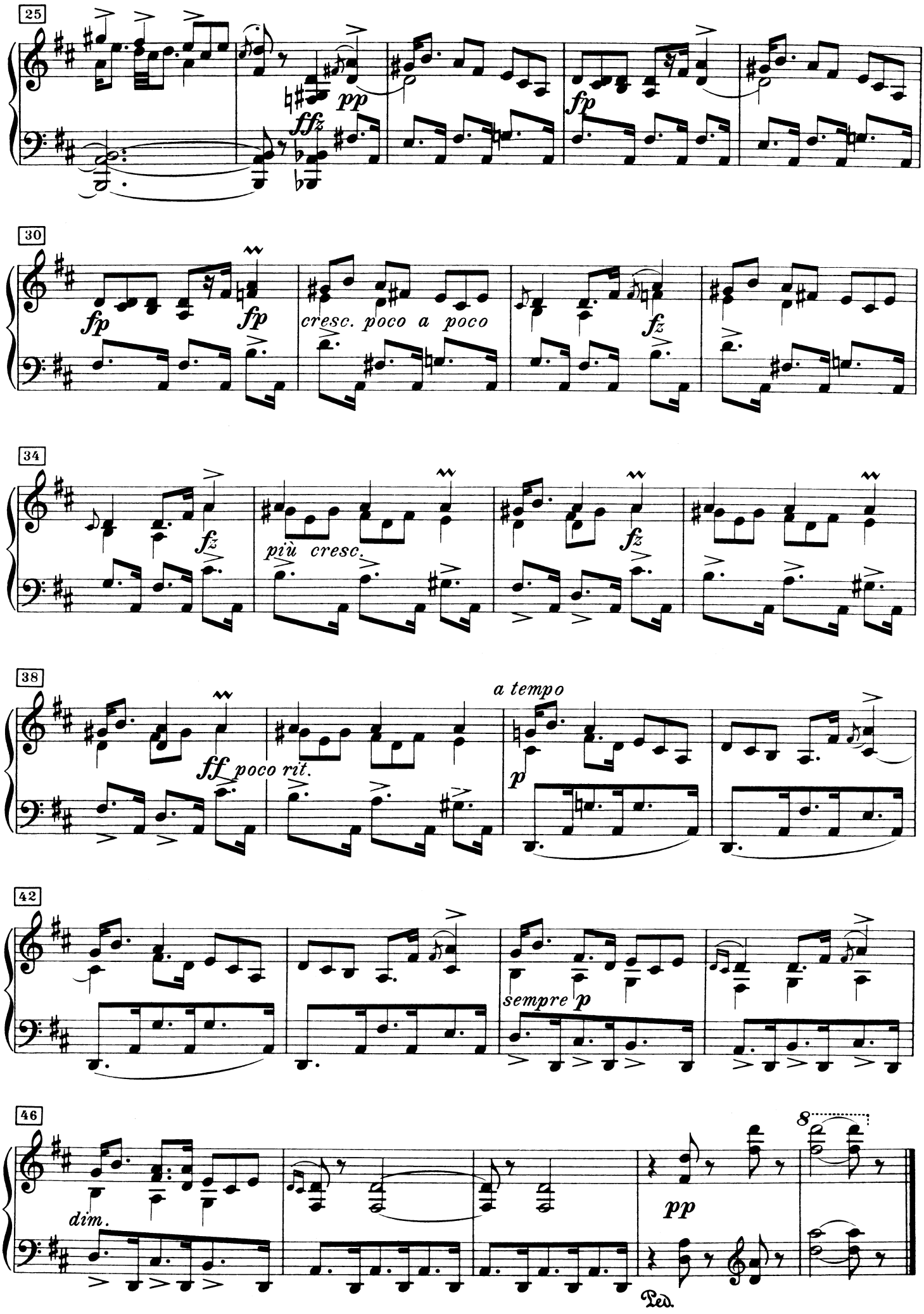

37
ben ten.
f
ff
Ped.
41
p tranquillo
senza Ped.
45
f animato
più f
Ped.
49
ff feroce
Ped.
53
a tempo tranquillo
dim. e rit.
p dolce
Ped.
Ped.


57
rfz
p
62
fz
rfz
p dolce
Ped.
66
più p
70
sempre più p
74
rit.
pp
fz

12. Springdans (etter Myllarguten)

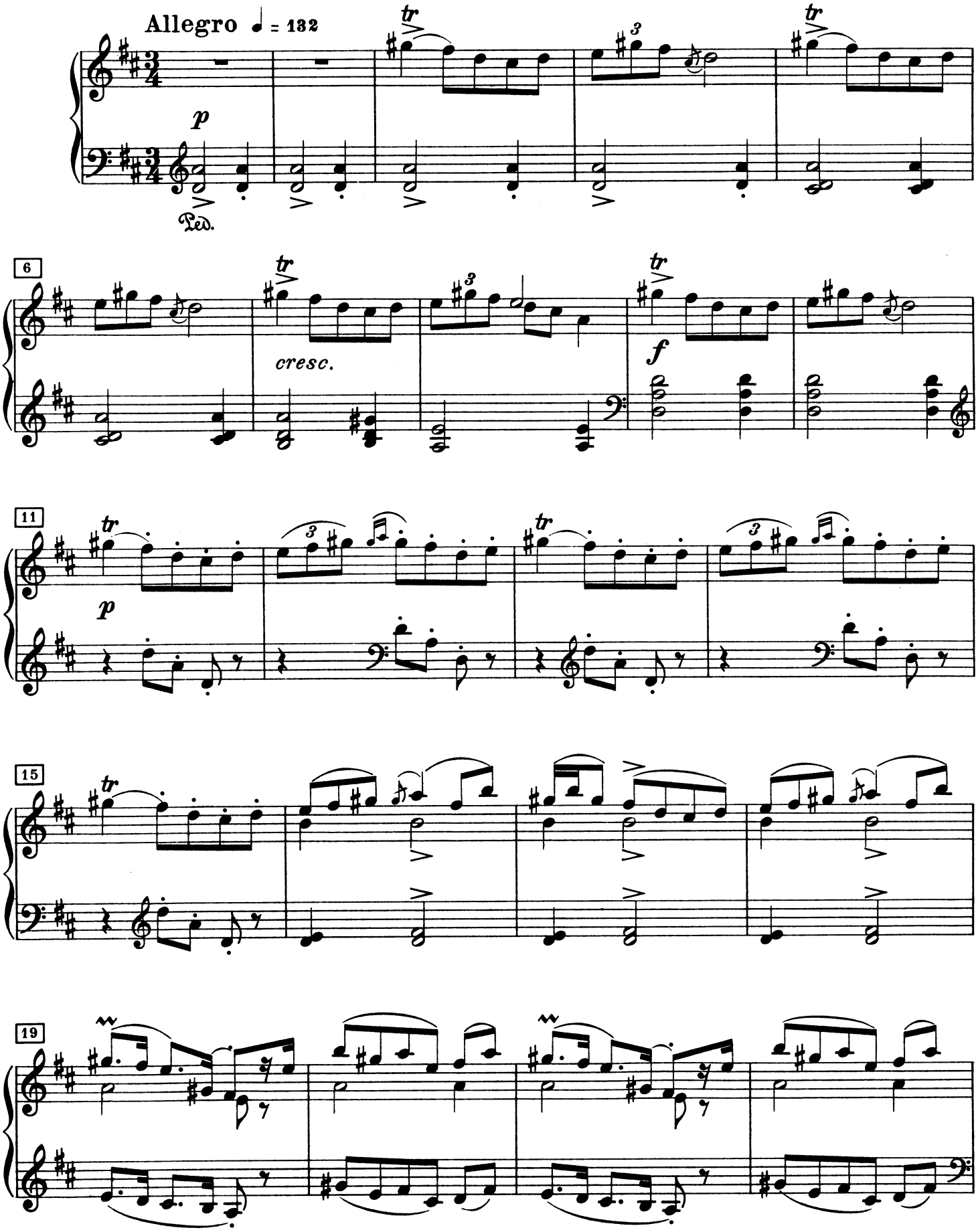
Myllargutens Springdans - Myllarguten's Springdans

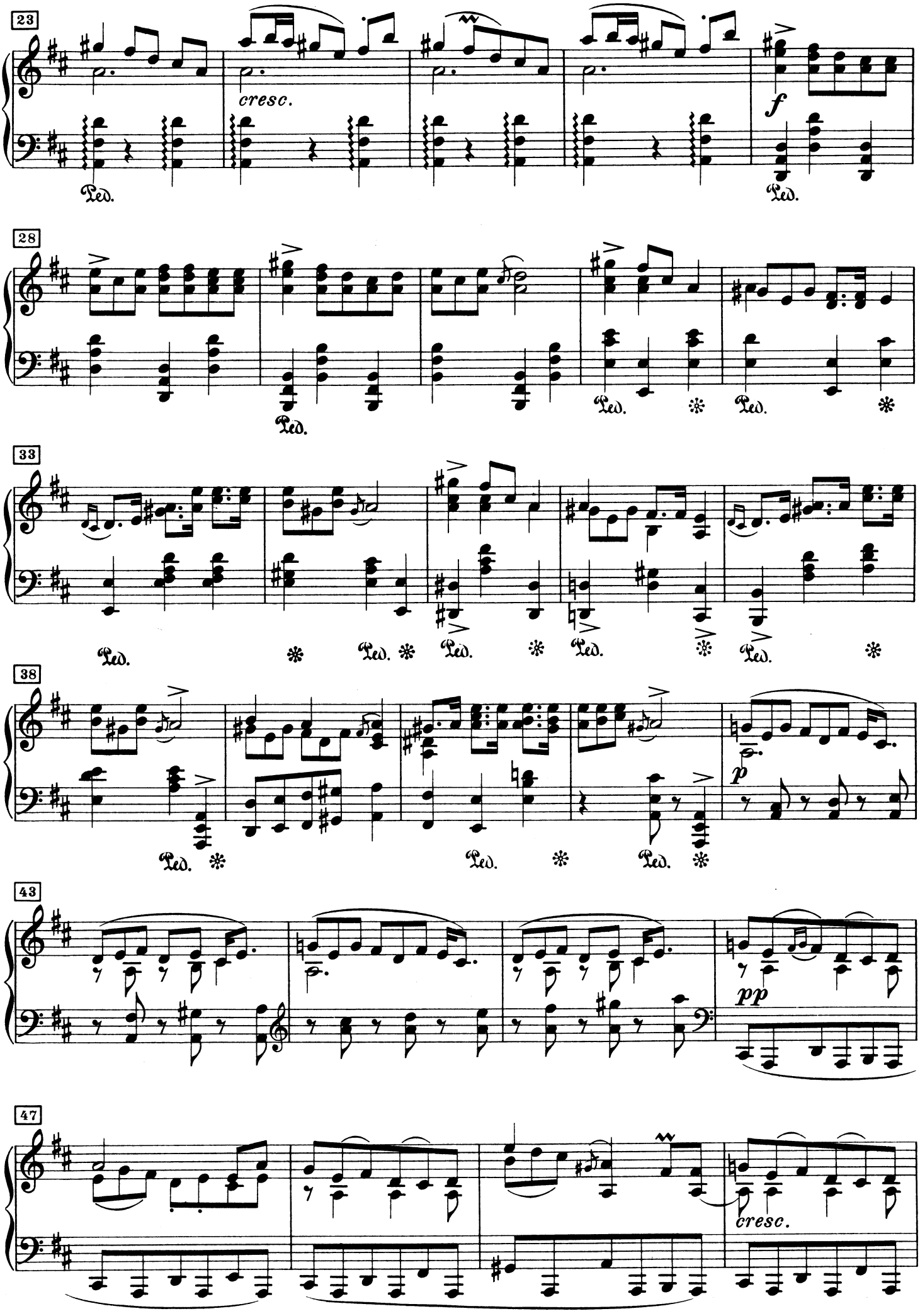


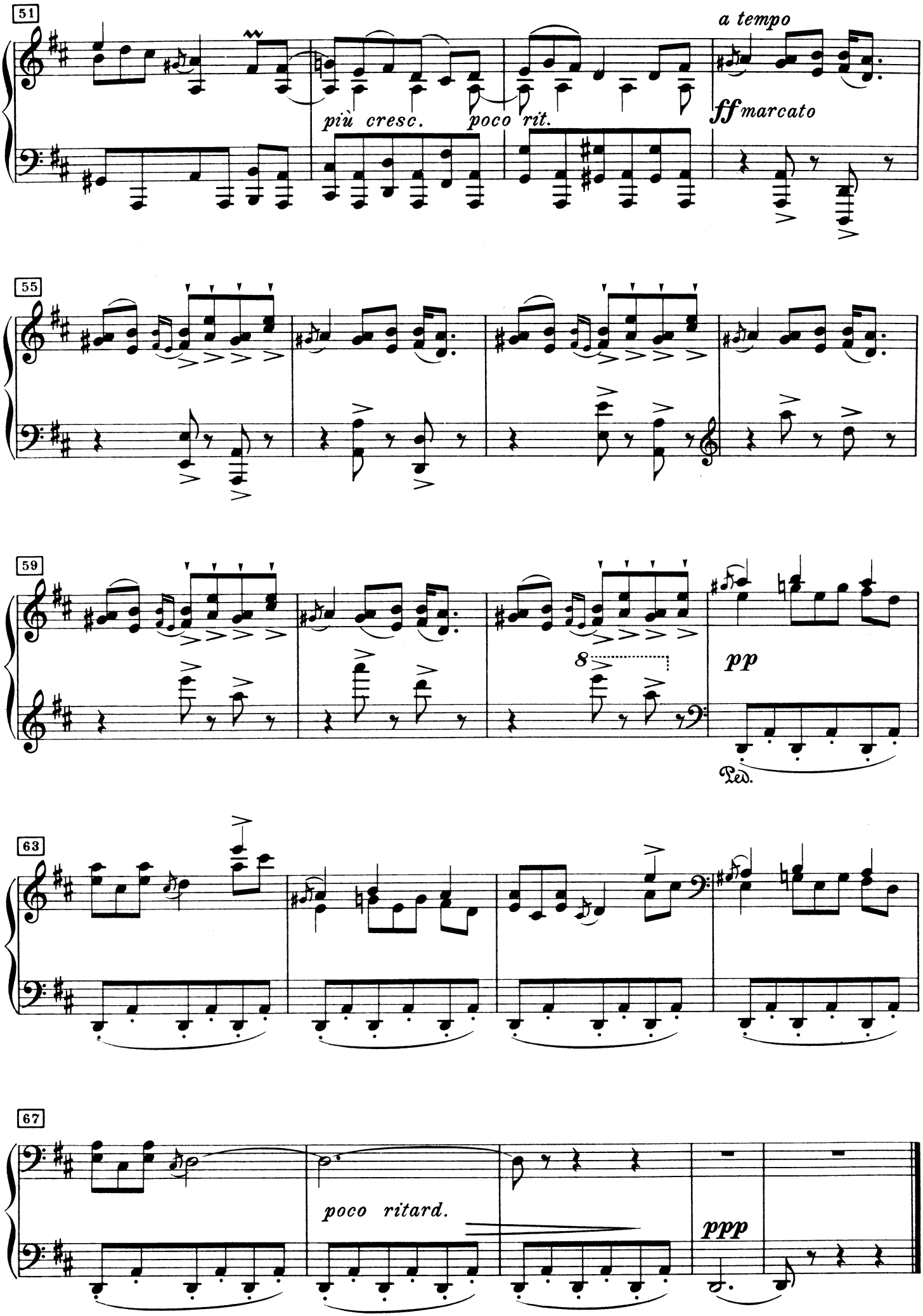

25
pp
ffz
fp
30
fp
fp
cresc. poco a poco
fz
34
fz
più cresc.
fz
38
ff poco rit.
a tempo
p
42
sempre p
46
dim.
pp
8
Ped.

13. Håvard Gibøens draum ved Oterholtsbrua. Springdans

Håvard Gibøens Traum an der Oterholtsbrücke. Springdans
Håvard Gibøen's Dream at the Oterholt Bridge. Springdans

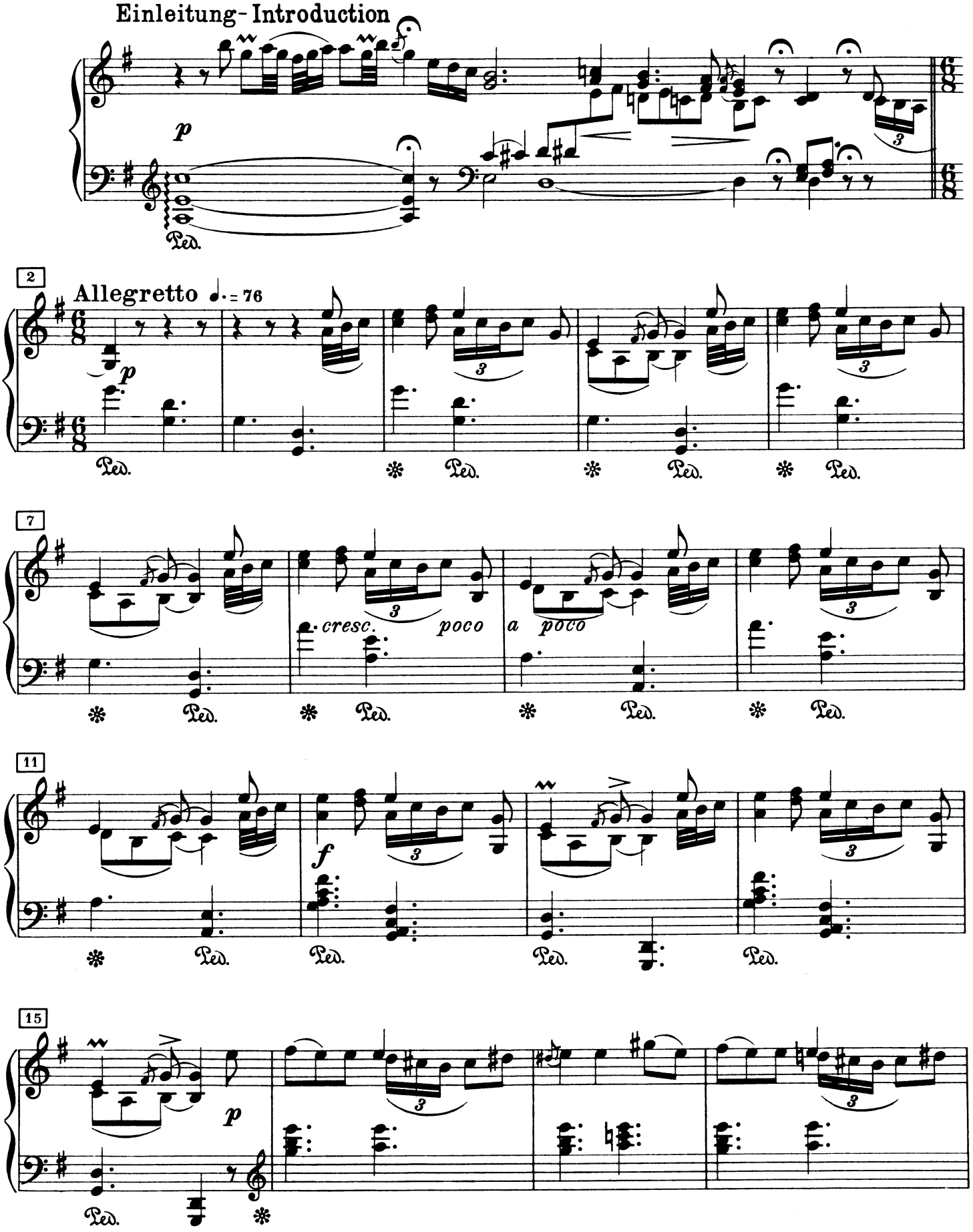


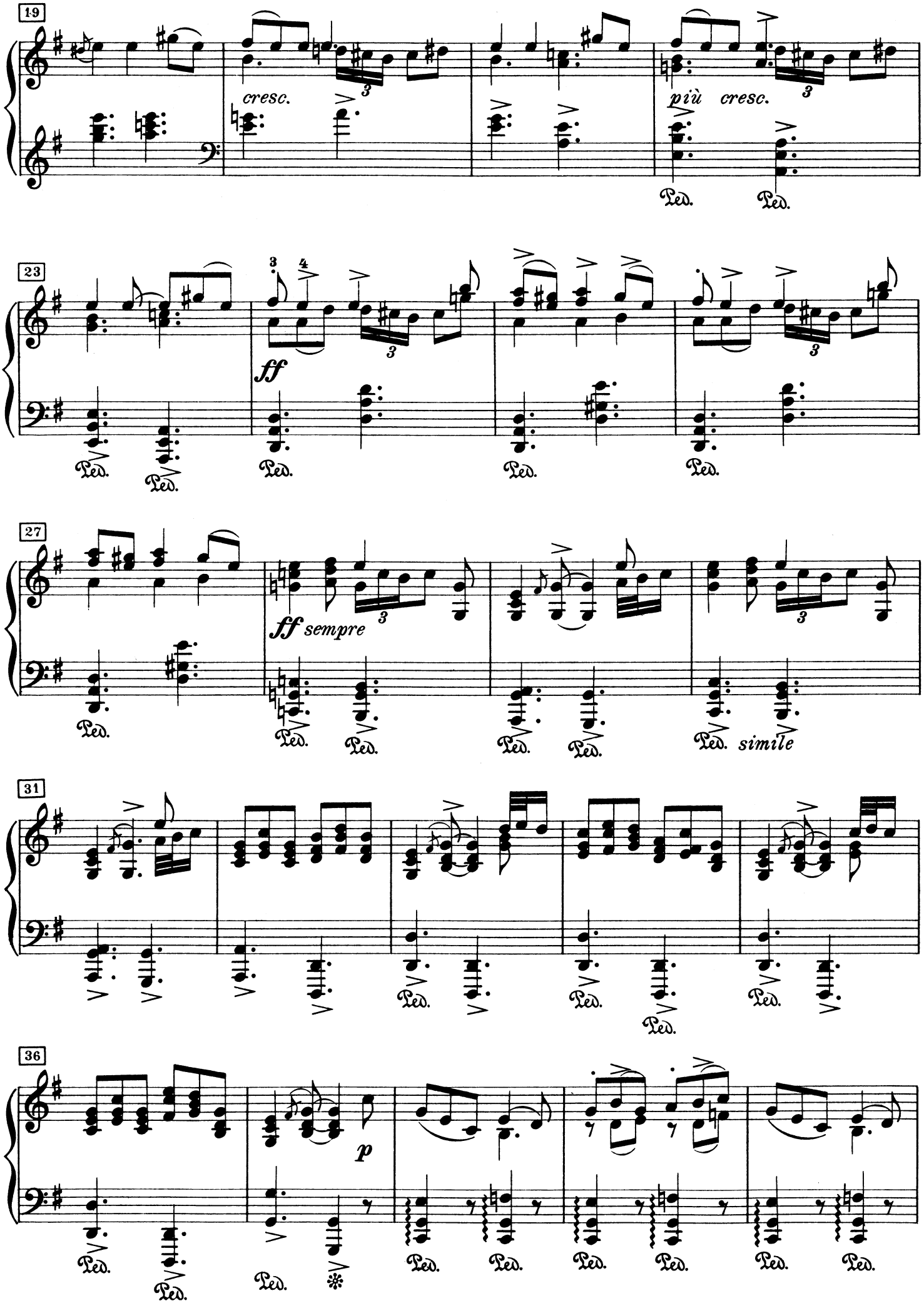

23
cresc.
f
Ped.
28
Ped.
33
Ped.
38
p
Ped.
43
pp
47
cresc.

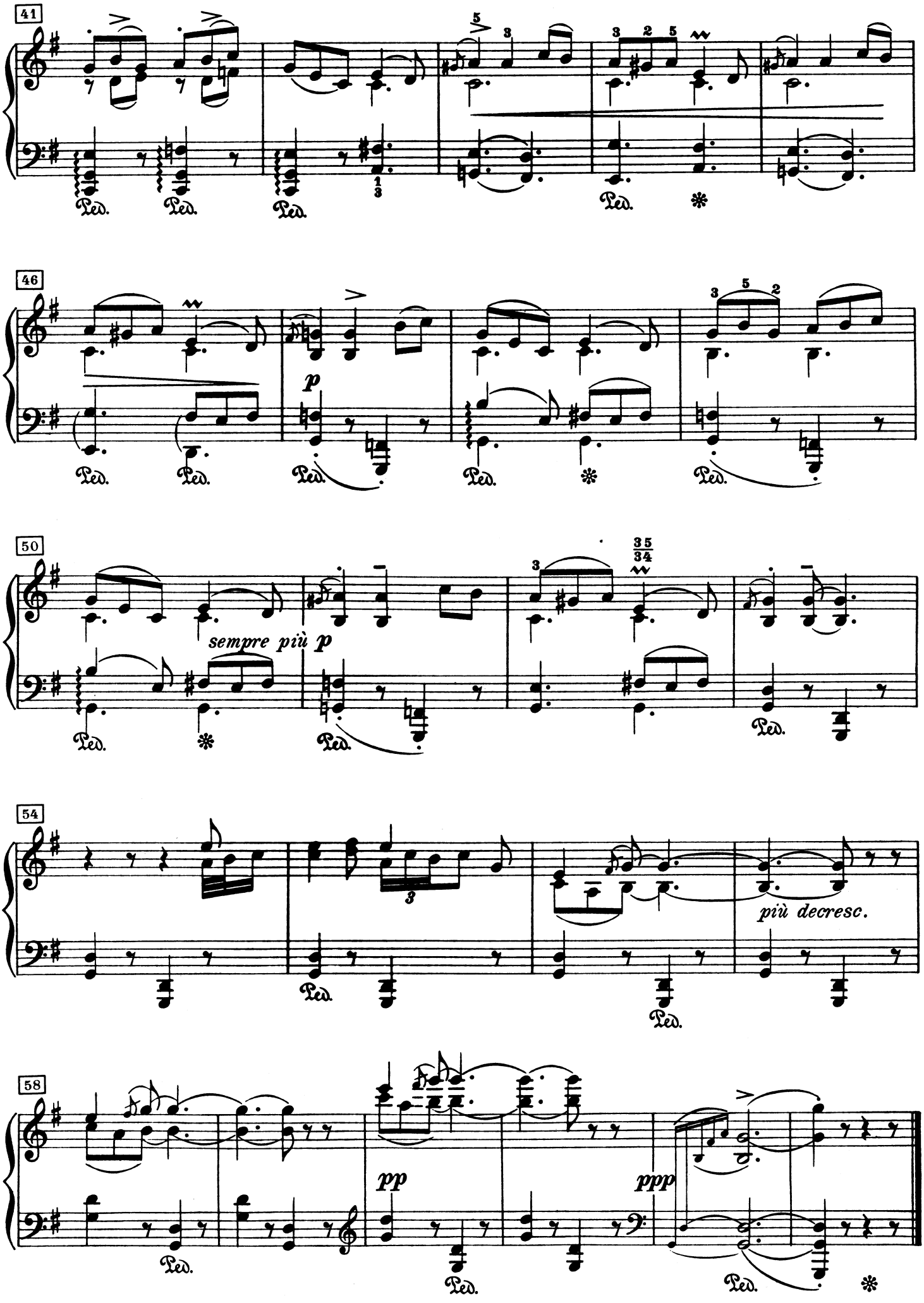

51
a tempo
più cresc.
poco rit.
ff marcato
55
59
8
pp
Ped.
63
67
poco ritard.
ppp

14. Tussebrureferda på Vossevangen. Gangar

Die Brautfahrt der Unterirdischen auf Vossevangen. Gangar
The Goblins' Bridal Procession at Vossevangen. Gangar

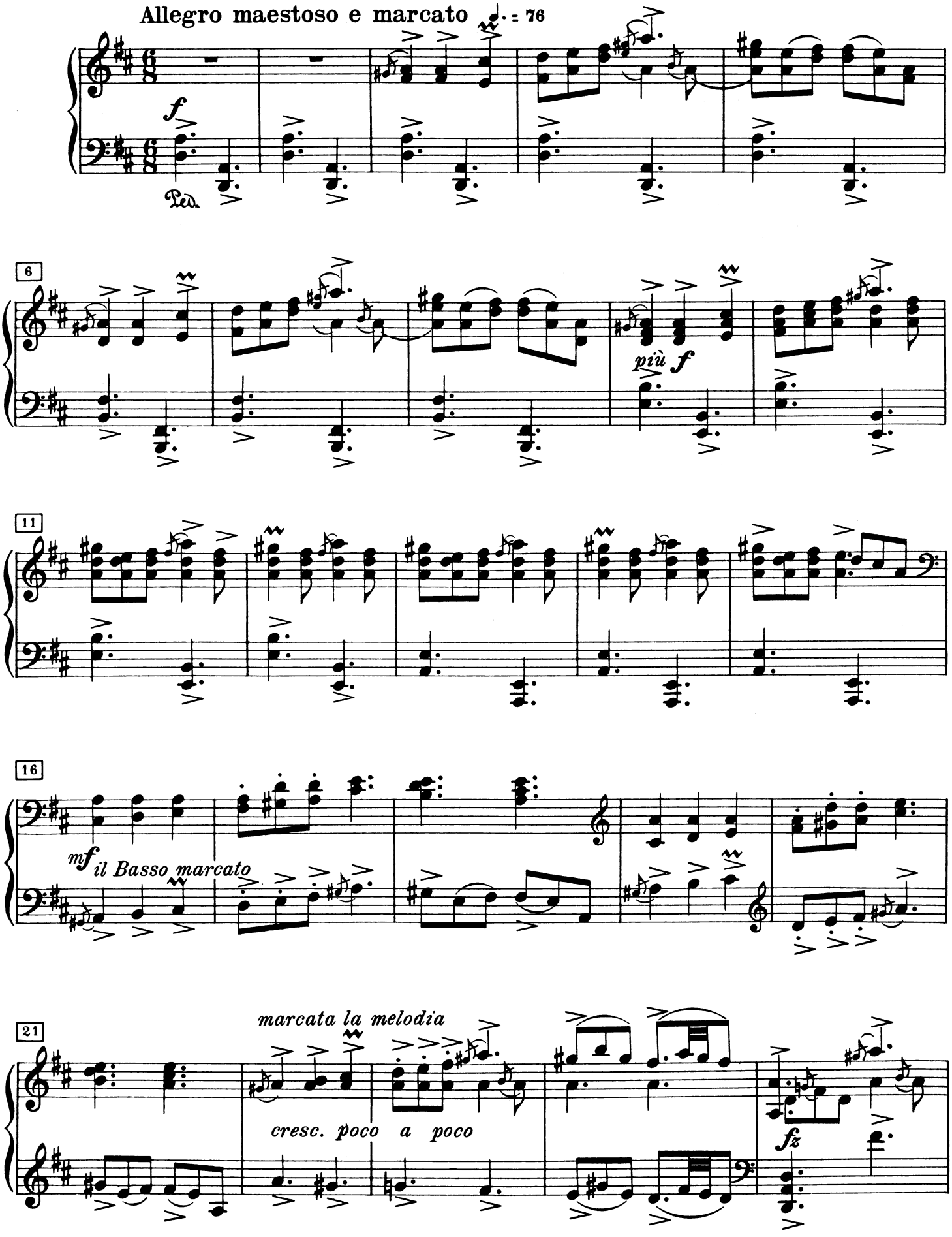


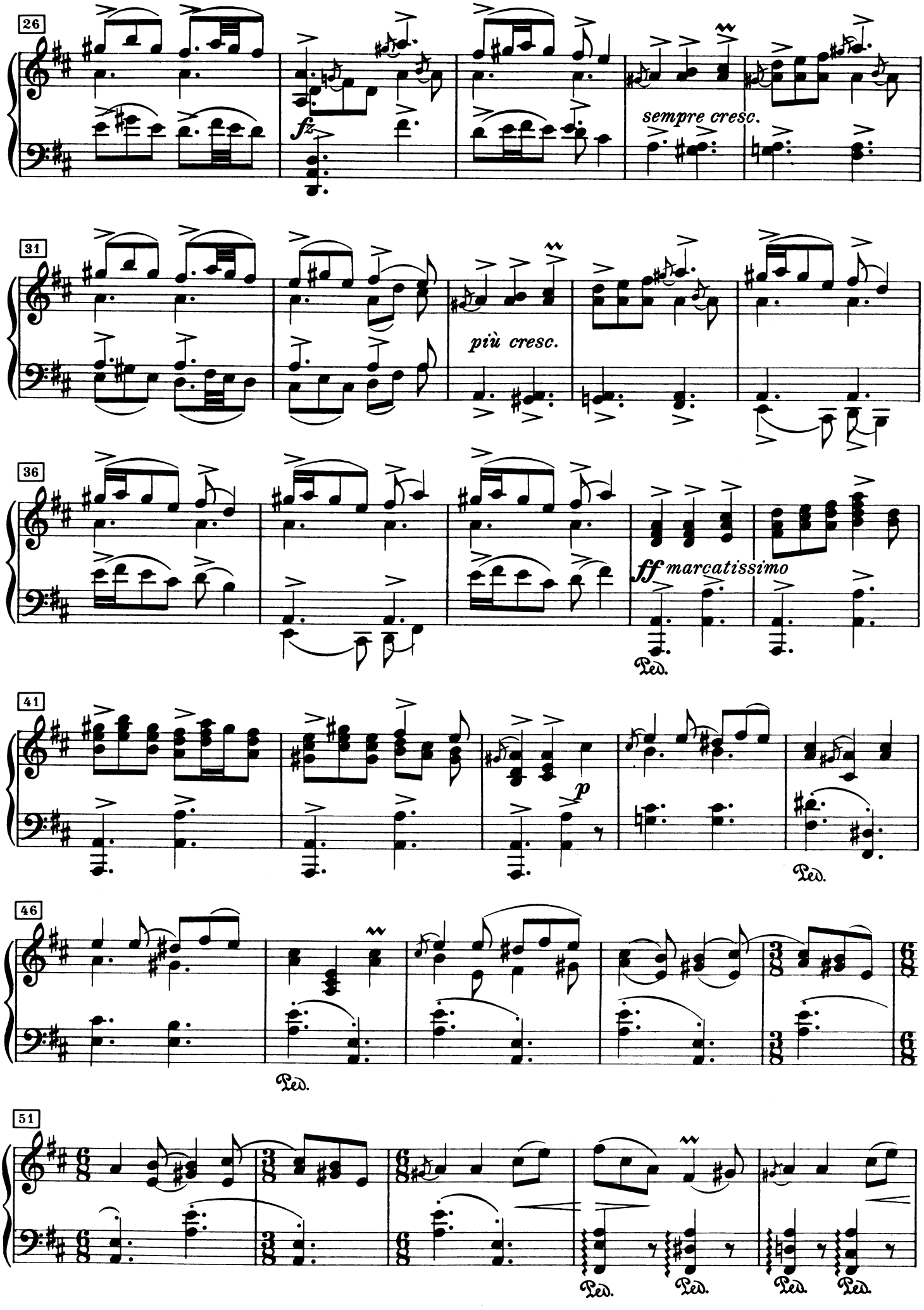

19
cresc.
più cresc.
23
ff
27
ff sempre
simile
31
36
p

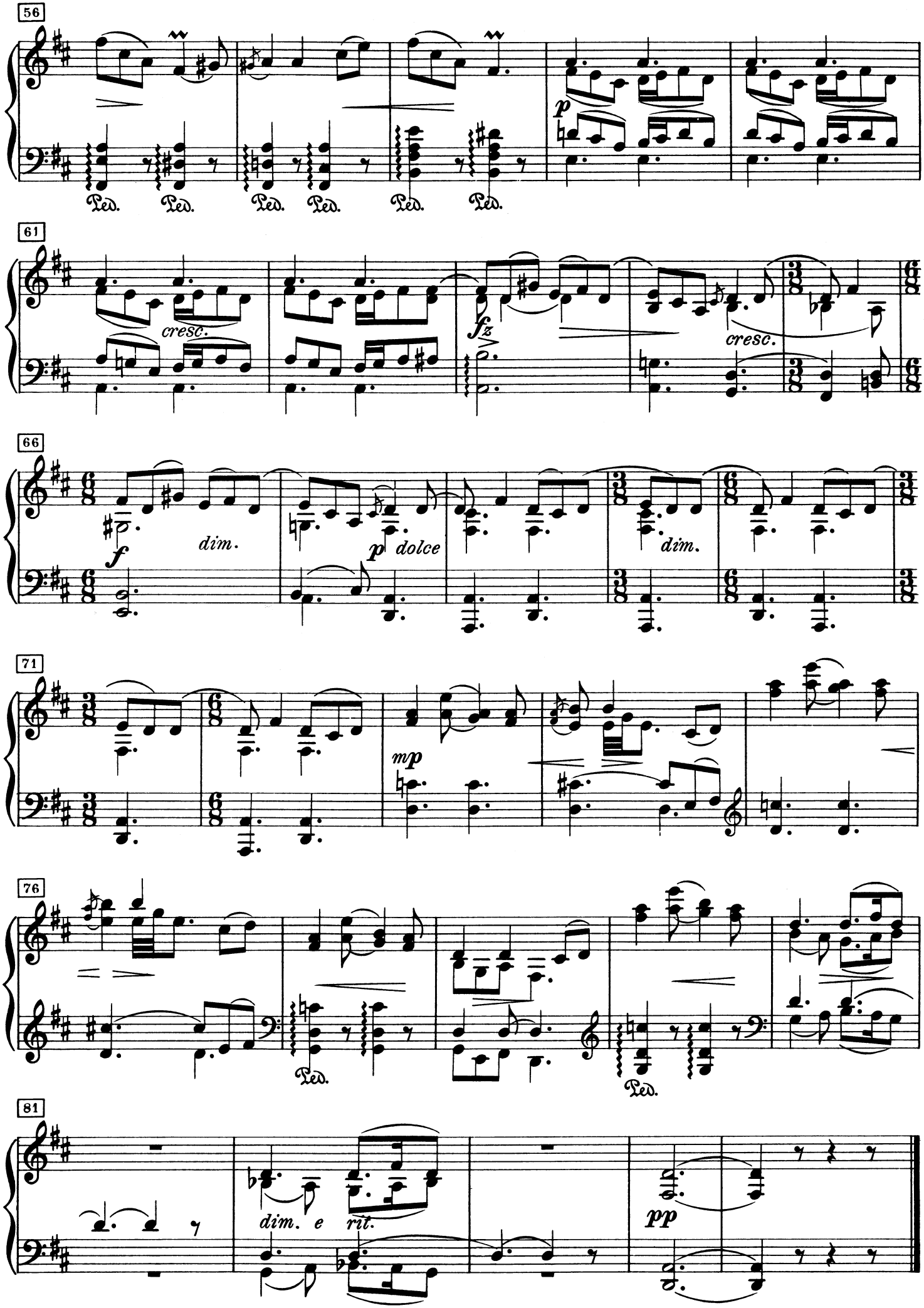

41
Ped.
46
p
50
sempre più p
35/34
54
più decresc.
58
pp
ppp

15. Skuldalsbrura. Gangar

Die Skuldalsbraut. Gangar - The Skuldal Bride. Gangar

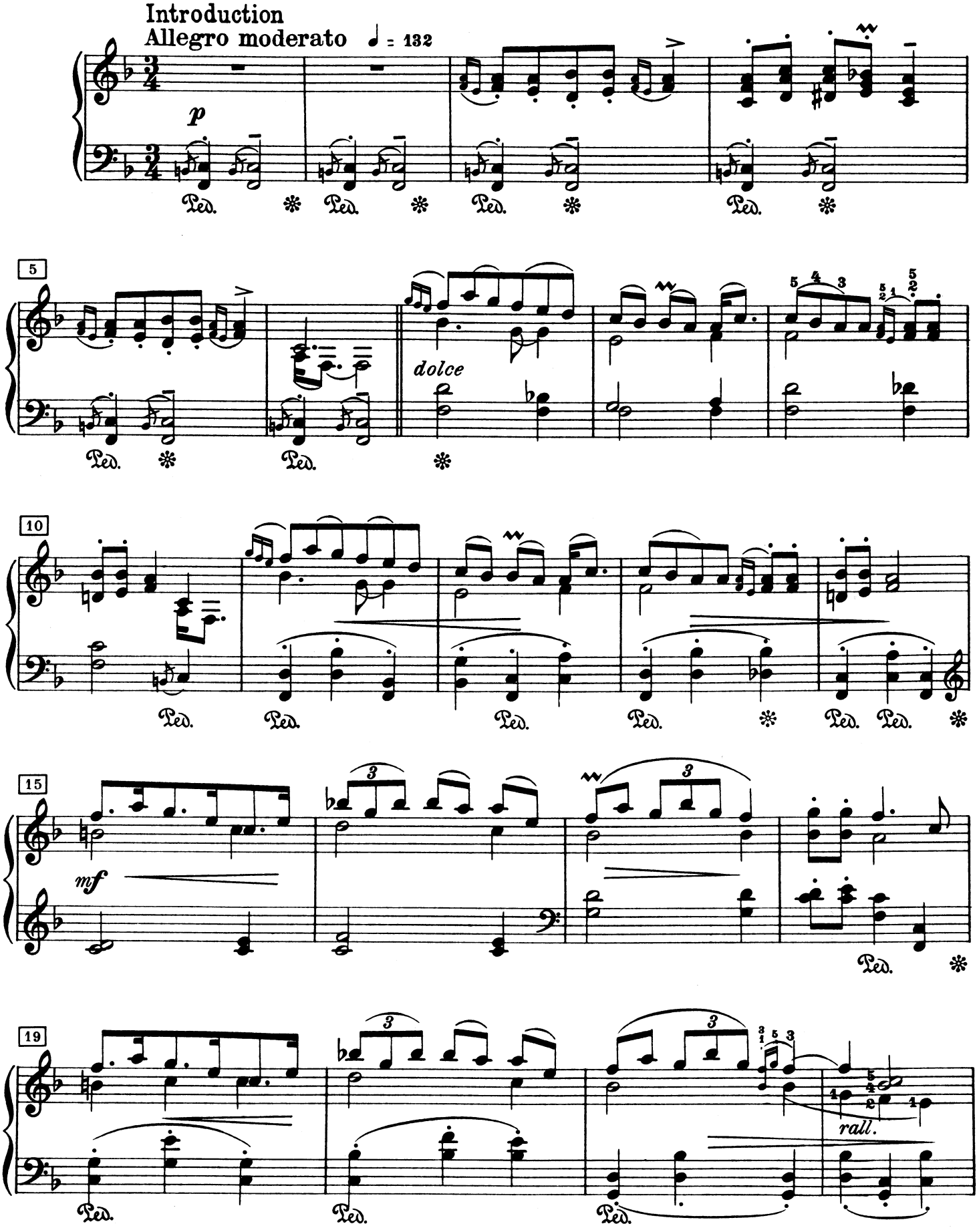


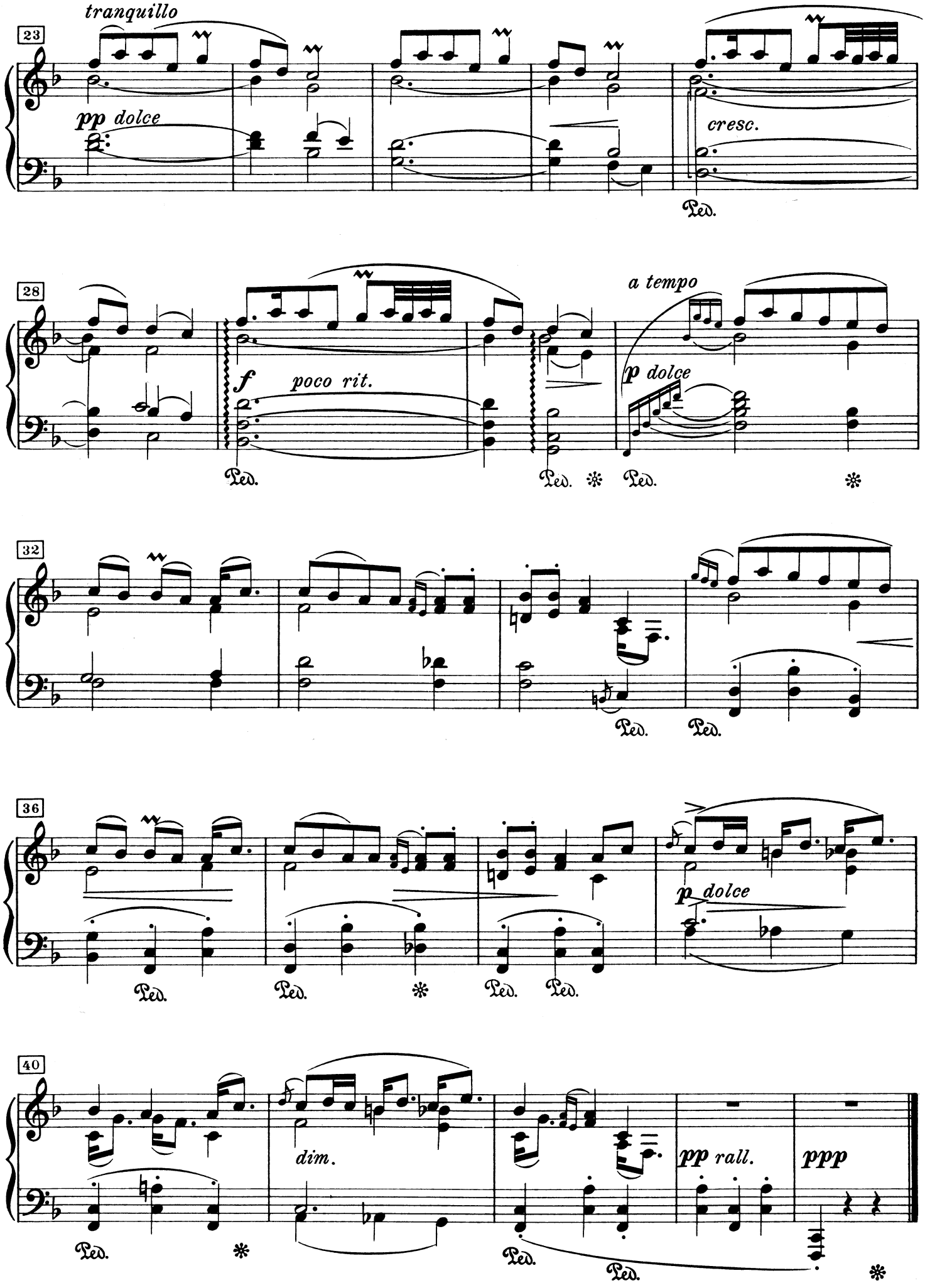

26
fz
sempre cresc.
31
più cresc.
36
ff marcatissimo
Ped.
41
p
Ped.
46
Ped.
51
Ped.
Ped.
Ped.
Ped.


56
Ped. Ped. Ped. Ped. Ped. Ped.
p
61
cresc.
fz
cresc.
66
f
dim.
p dolce
dim.
71
mp
76
Ped.
Ped.
81
dim. e rit.
pp

16. Kivlemøyane. Springdans

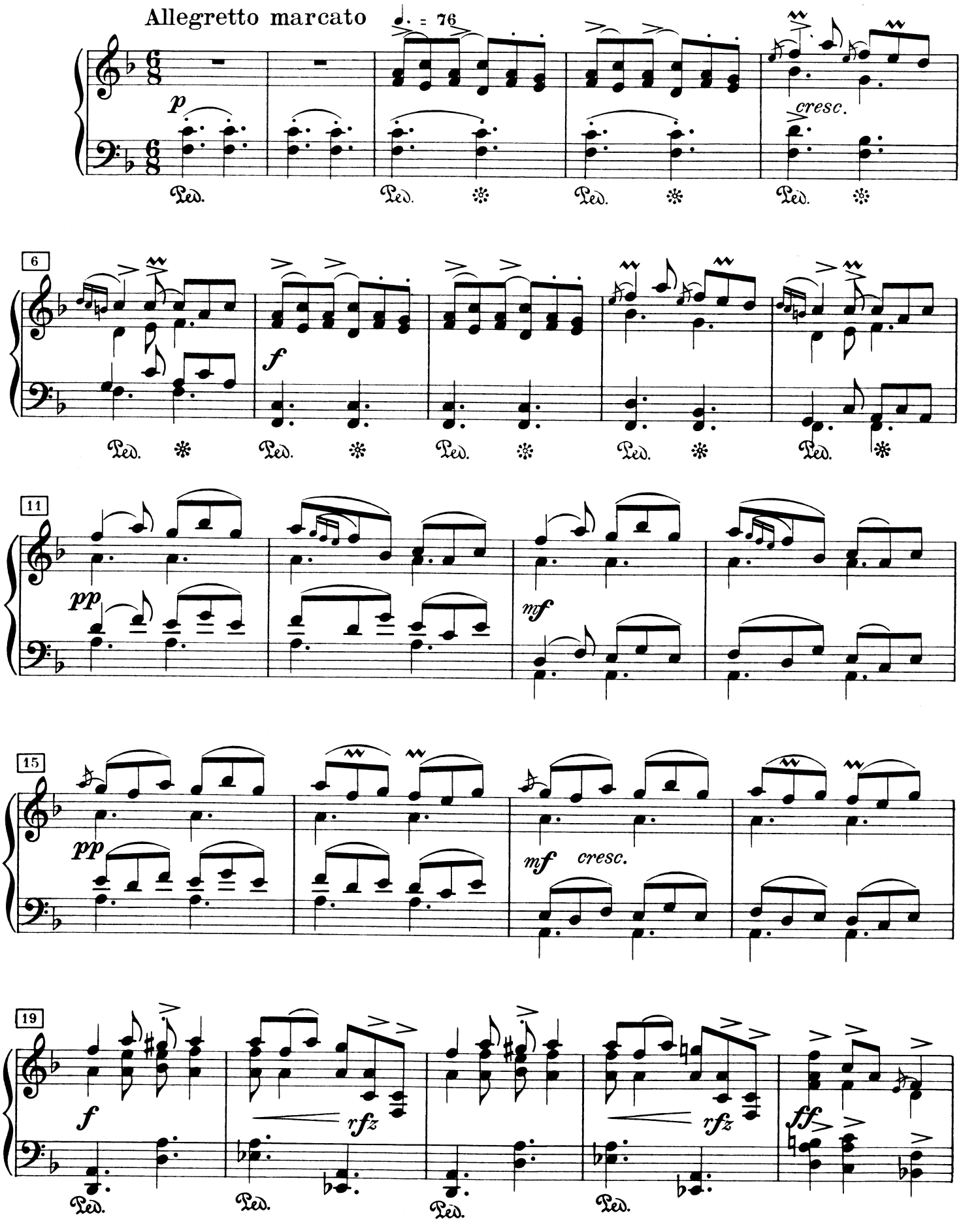
Die Mädchen aus dem Kivledal. Springdans
The Maidens from Kivledal. Springdans

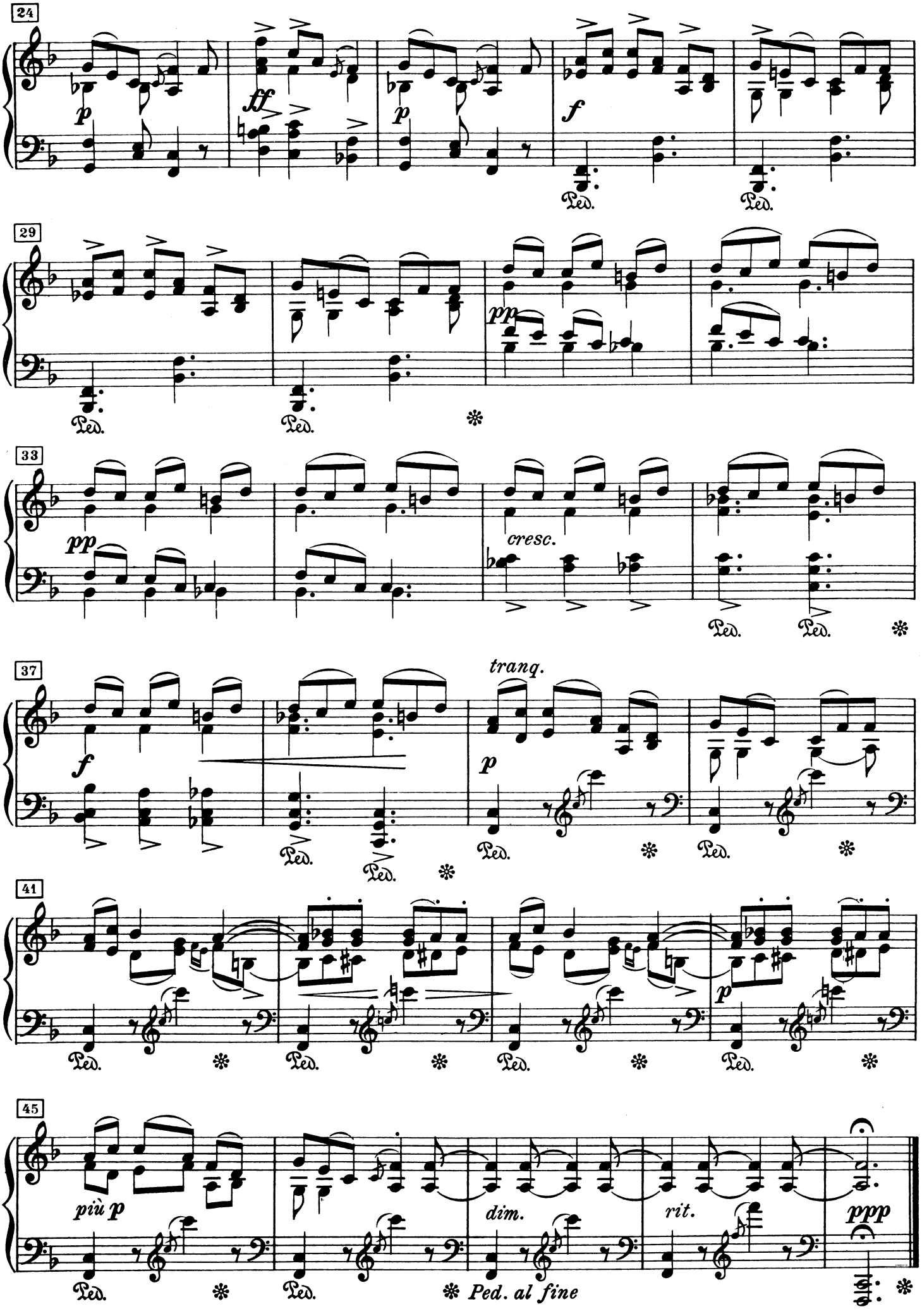



tranquillo
23
pp dolce
cresc.
Ped.
28
f
poco rit.
a tempo
p dolce
32
36
p dolce
40
dim.
pp rall.
ppp

17. Kivlemøyane. Gangar

Die Mädchen aus dem Kivledal. Gangar
The Maidens from Kivledal. Gangar




24
p
ff
p
f
Ped.
29
pp
Ped.
33
pp
cresc.
Ped.
37
f
tranq.
p
Ped.
41
p
Ped.
45
più p
dim.
rit.
ppp
Ped.
Ped. al fine