

OBOE I

KARNEVAL CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

The musical score for Oboe I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The score consists of ten staves of music. The first staff begins with a **ff** dynamic marking. The second staff includes first and second endings, a 6-measure rest, and a 4-measure rest, followed by a **f** dynamic marking and a *trill* instruction. The third staff is marked **B** and **ff**. The fourth staff features a **ff** dynamic marking and a **C** section. The fifth staff includes a **ff** dynamic marking and a **Vcl.** instruction. The sixth staff has a **mp** dynamic marking, a 3-measure rest, and a **fz** dynamic marking. The seventh staff begins with a **f** dynamic marking. The eighth staff is marked **D** and **E Poco tranquillo**, with a **ff** dynamic marking and a **p** dynamic marking. The ninth staff includes a 1-measure rest, a **Ob. II.** instruction, a **f** dynamic marking, and a **dim.** instruction.

OBOE I

mf cresc.

12 Viol. I. mf

f f[>] f[>] f G 3

C.I.I.A. mf 2 f[>] f[>] 1 2 3 4 5 6 trm pp f[>] trm

f[>] f[>] f[>] trm H 1 ff ff

I

f f

f f[>] p 13 Cor.F. f[>] p

rit. Andante con moto Solo p Solo 2 Fl. f[>] 4 pp

K 24 Timp. ritard. Tempo I. Allegro 1 f[>] f[>]

5 p

3 D M

3 p

cresc. *f* *p*

Soli *p* *f* *N*

mp *pp* *p*

f *ff* *f*

f *Fl. picc.* *f*

ff

f *ff* *R* *fz* *p*

fz *f* *ff*

OBOE I

ff

fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz

ff fz

fz fz fz fz fz fz

fz

W Poco più mosso
fz fz fz fz

ff

OBOE II

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(Critical edition)

Allegro

f

1. 2. 6 **A** *Viol. I* **ff**

B **ff**

C **ff** **ff**

17 **Ob. I** **f**

D 14 **Fag. I** **E** **Poco tranquillo** **pp** 1

dim. 8

Ob. I **cresc.** **mf** **F** 12 **Viol. I** **mf** **f**

G 7 1 2 3 4 **pp**

5 6 **H** **ff** **ff** **ff** **ff** **ff**

OBOE II

The musical score for Oboe II consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *fz*, *mf*, *p*, *pp*, *f*, *mp*, and *pp*. Performance instructions include *Andante con moto*, *ritard.*, and *Tempo I. Allegro*. Specific instrument parts are labeled: Fl. I., Cori., Viol. I., N. Ob. I., Cl. B., and Fl. pic. The score also features several first and second endings, marked with '1' and '2'. The key signature changes from two sharps (F# and C#) to one flat (F) and back to two sharps. The time signature is 4/4.

f *sfz* *p*

R

sfz *p* *sfz*

f *ff*

S

ff

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

T

fff

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

U

sfz *ff*

W Poco più mosso

sfz *sfz* *sfz*

sfz *ff*

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ENGLISH HORN

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(Critical edition)

Allegro

8 6 A 10 B 18 C 43 D 16

Poco tranquillo

E 30 F 21 G 19 H 20 I 16 Viol. *ppp*

Arpa

m.s. *m.d.* *m.d.* Cor. I. F *fz* *p* *pp* rit.

Andante con moto

Solo *p* 1 2 3 4 *f* 5 *dim.* 6

p 7 8 *pp* 9

3 K 1 2 3 4 5 *pp* *p* *f* *p*

6 7 1 2 3 *pp* *fz* *p*

4 10 ritard. 2

Tempo I. Allegro

L 24 M 31 N 28 O T A C E T