TO HERBERT SNOW, WOLVERHAMPTON

Choral Improvisation

(FESTIVAL PRELUDE)

ON

Gelobt sei Gott im höchsten Thron

FOR THE

ORGAN

BY

Sigfrid Karg-Elert

OP. 75, No. 4.

PRICE TWO SHILLINGS.

LONDON
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ORIGINAL COMPOSITIONS (NEW SERIES), No. 96. MADE IN ENGLAND

CHORAL IMPROVISATION

(FESTIVAL PRELUDE)

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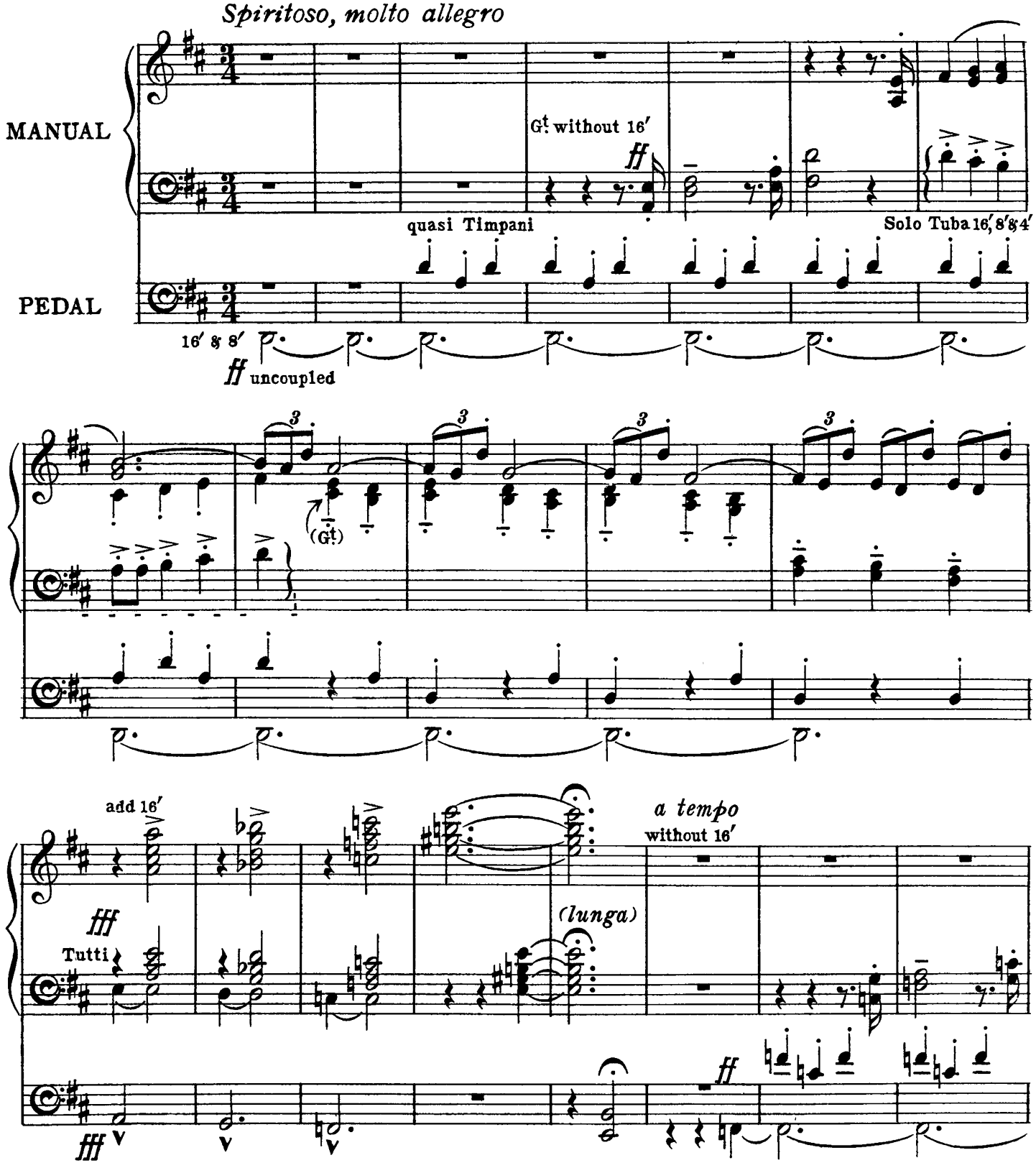
Spiritoso, molto allegro



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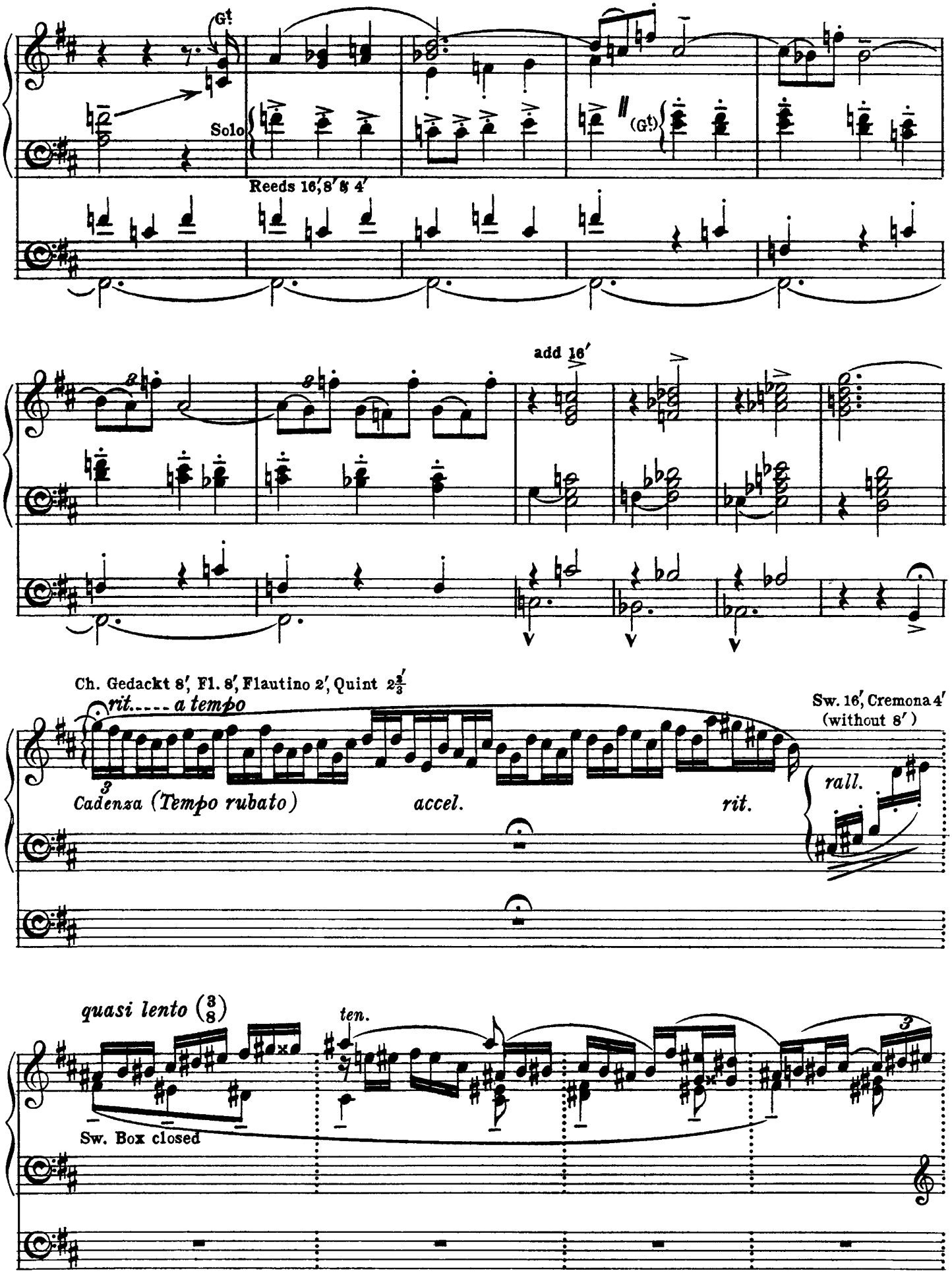
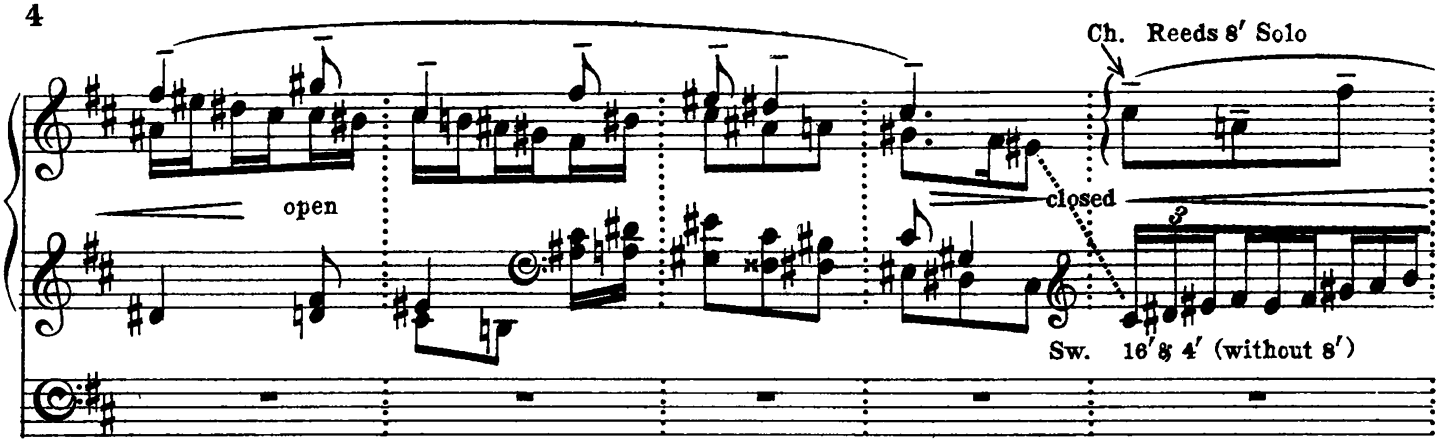
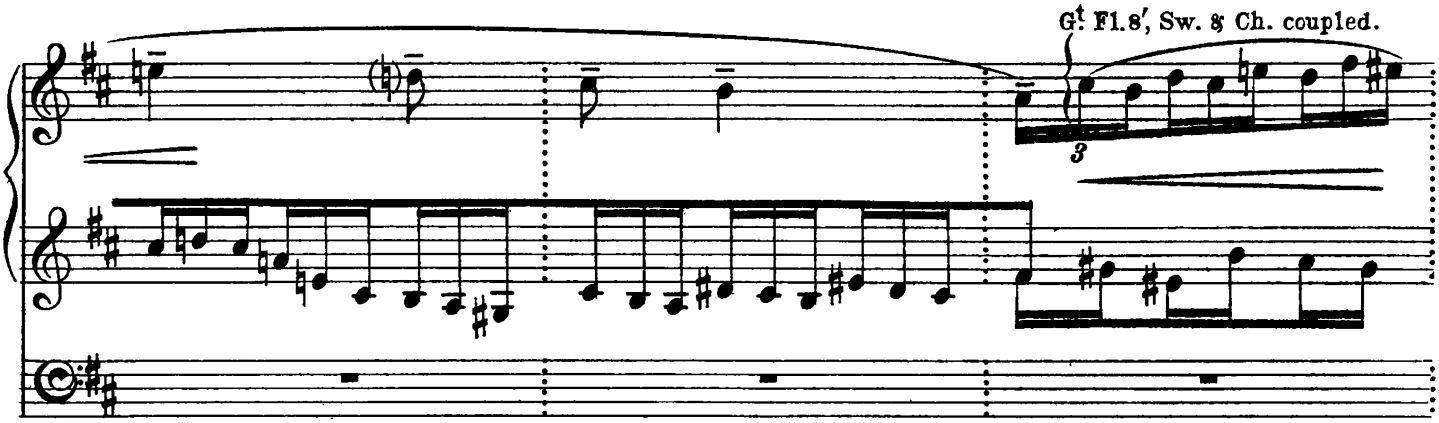
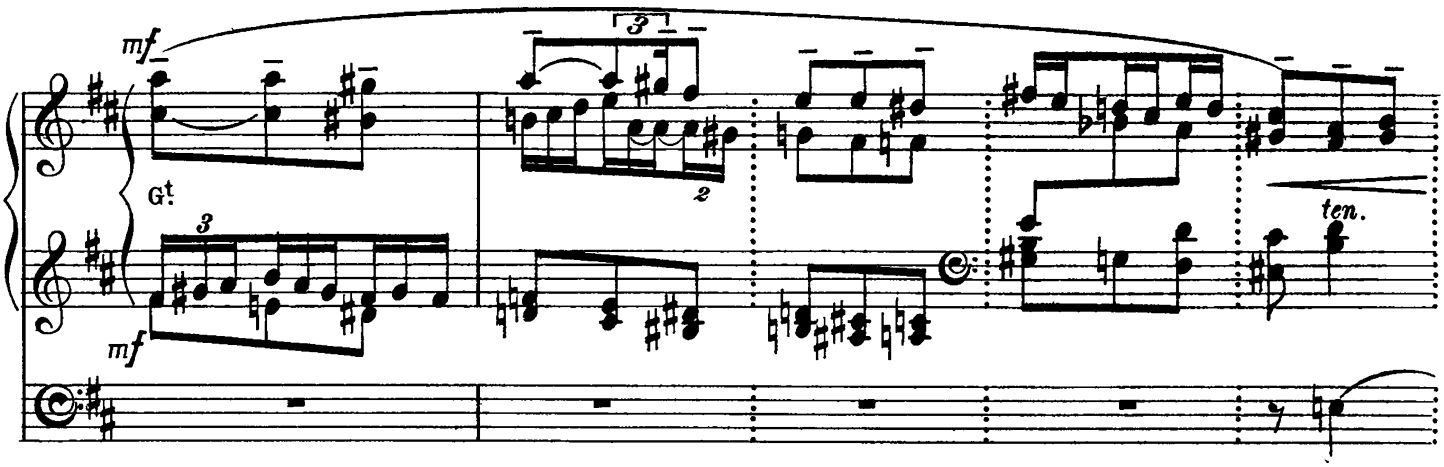
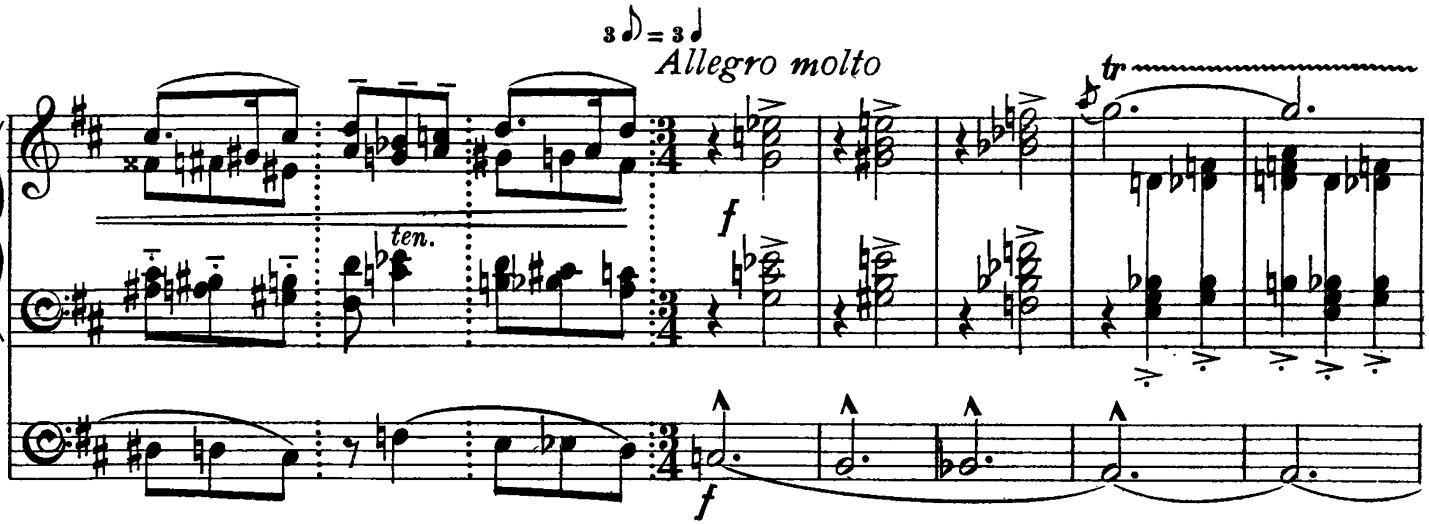
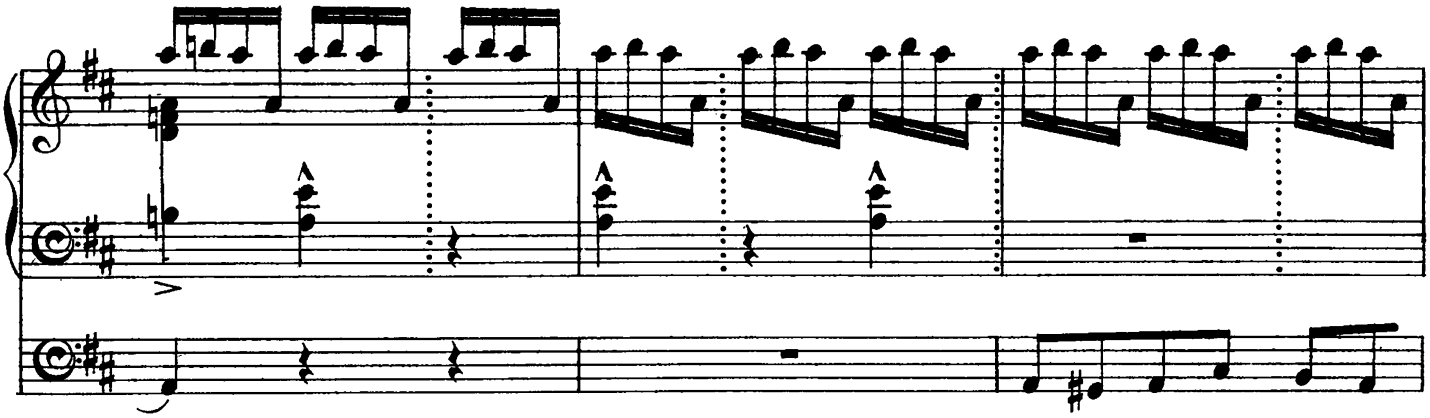

Solo
Reeds 16′,8′ & 4′
add 16′
Ch. Gedackt 8′, Fl. 8′, Flautino 2′, Quint 2⅔′
rit.---- a tempo
Cadenza (Tempo rubato)
accel.
rit.
Sw. 16′, Cremona 4′
(without 8′)
rall.
quasi lento (3/8)
ten.
Sw. Box closed


Ch. Reeds 8′ Solo
open
closed
Sw. 16′ & 4′ (without 8′)


Gt. Fl. 8′, Sw. & Ch. coupled.


mf
Gt.
mf
ten.


Allegro molto
ten.
f
f
tr

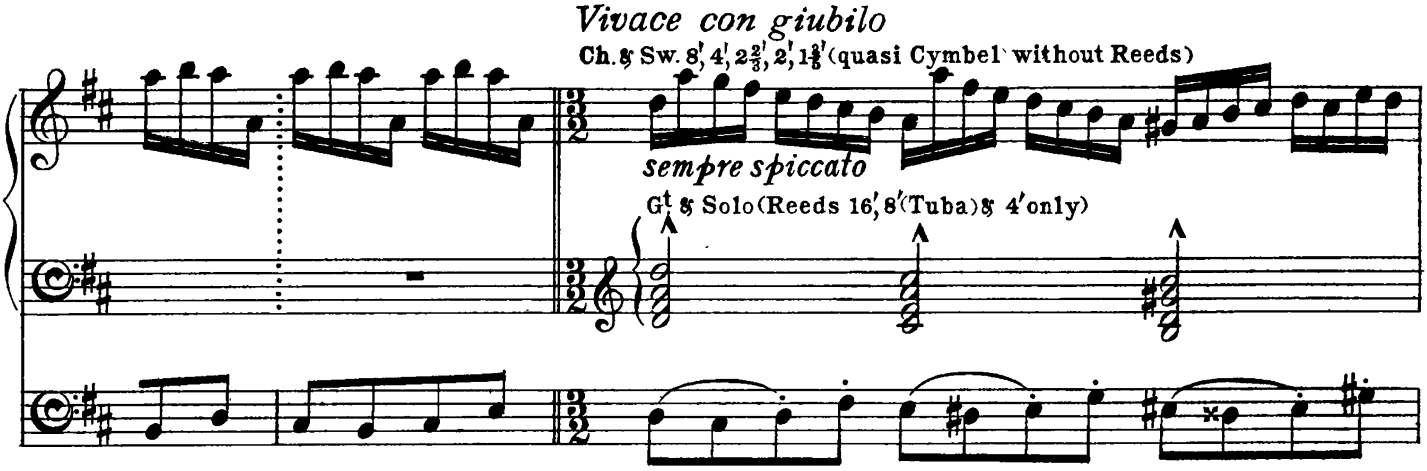


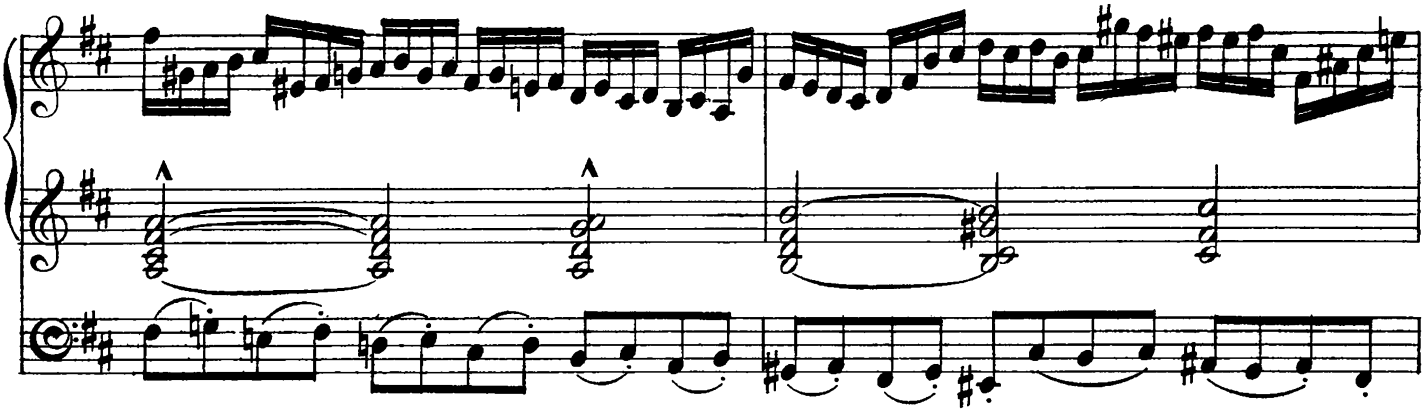
Vivace con giubilo

Ch. & Sw. 8′, 4′, 2⅔′, 2′, 1⅗′ (quasi Cymbel without Reeds)

sempre spiccato

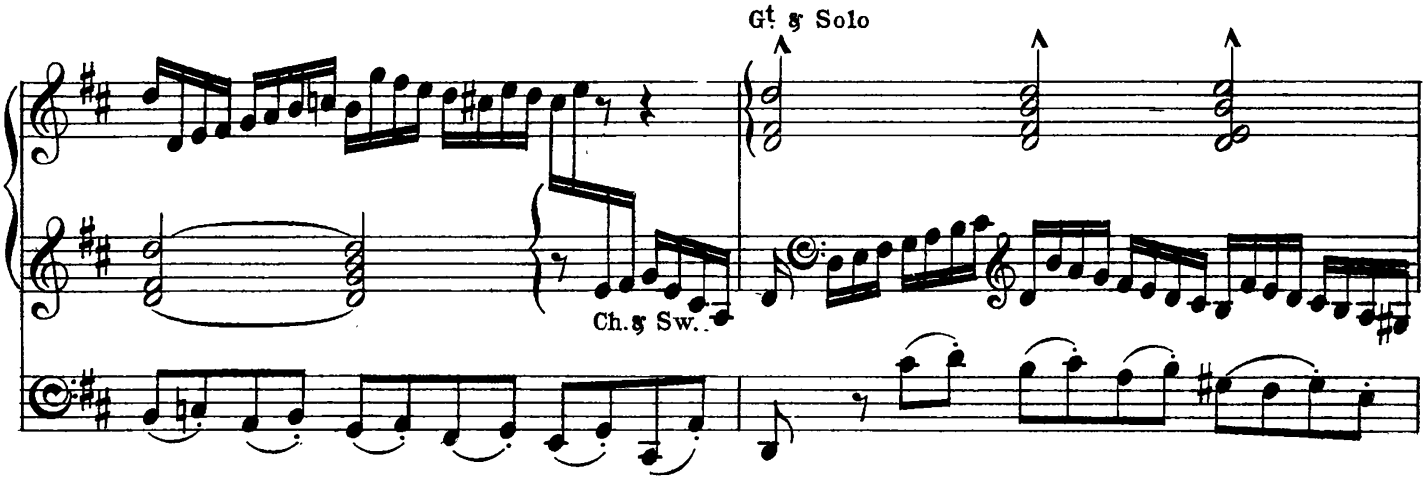
Gt. & Solo (Reeds 16′, 8′ (Tuba) & 4′ only)

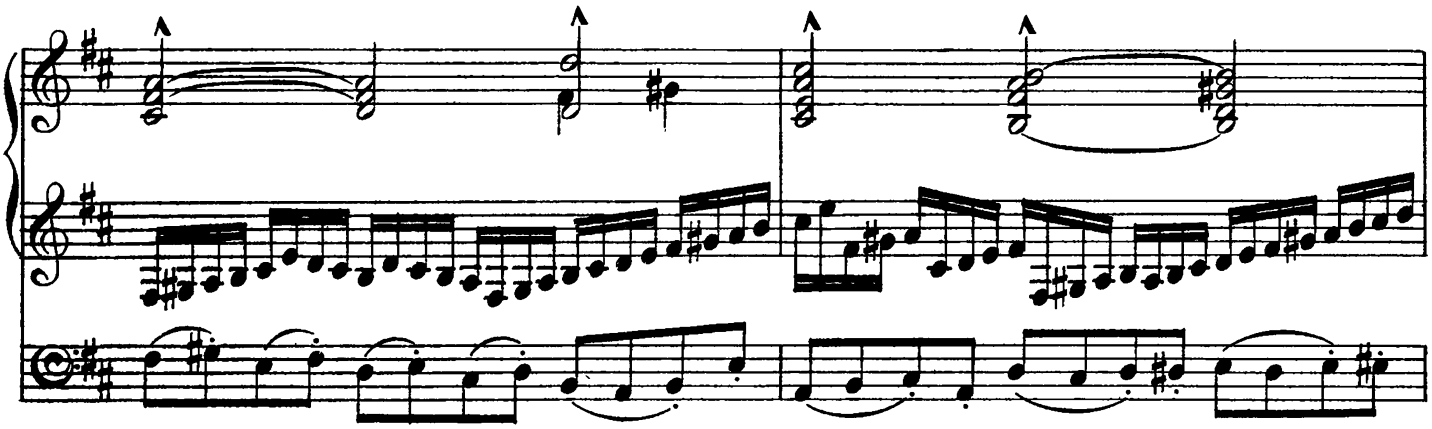


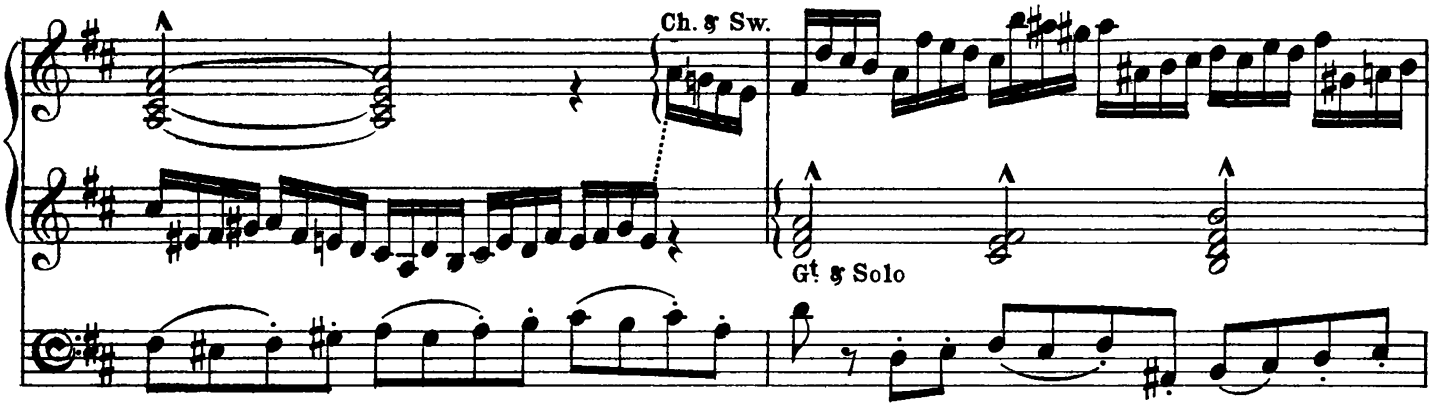


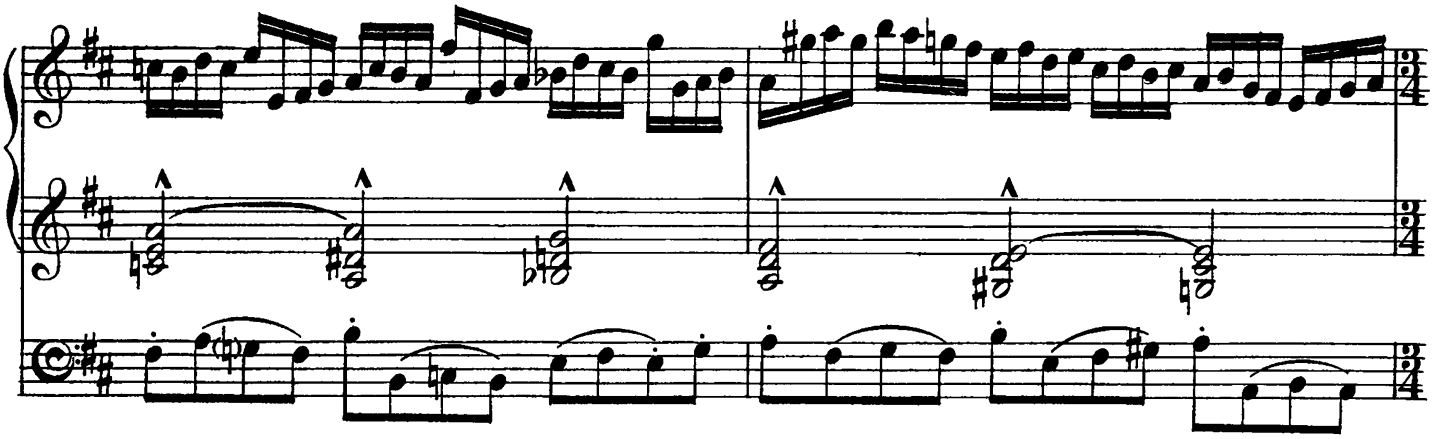
Gt. & Solo

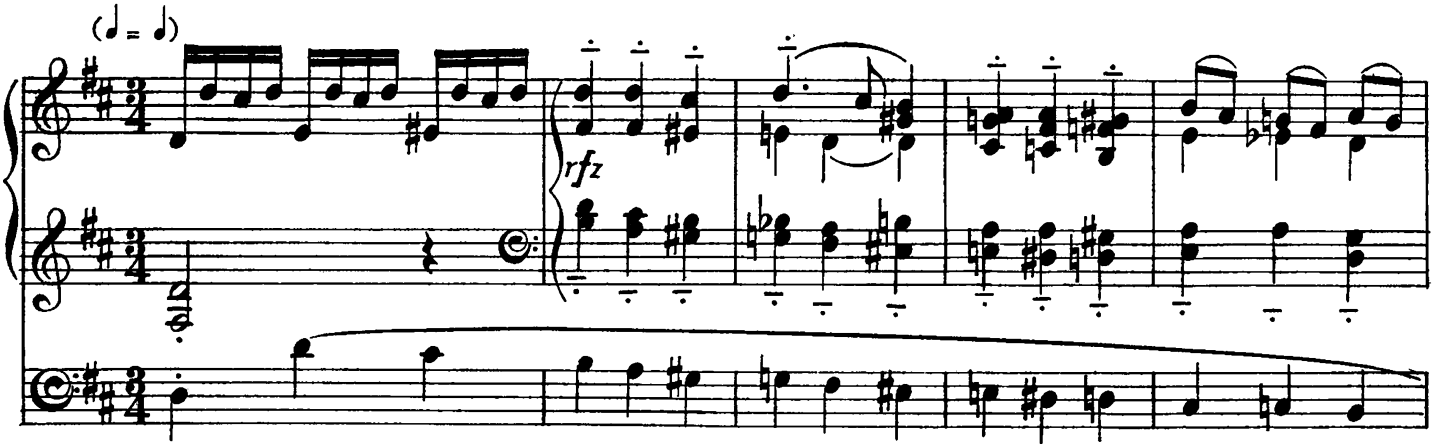
Ch. & Sw.

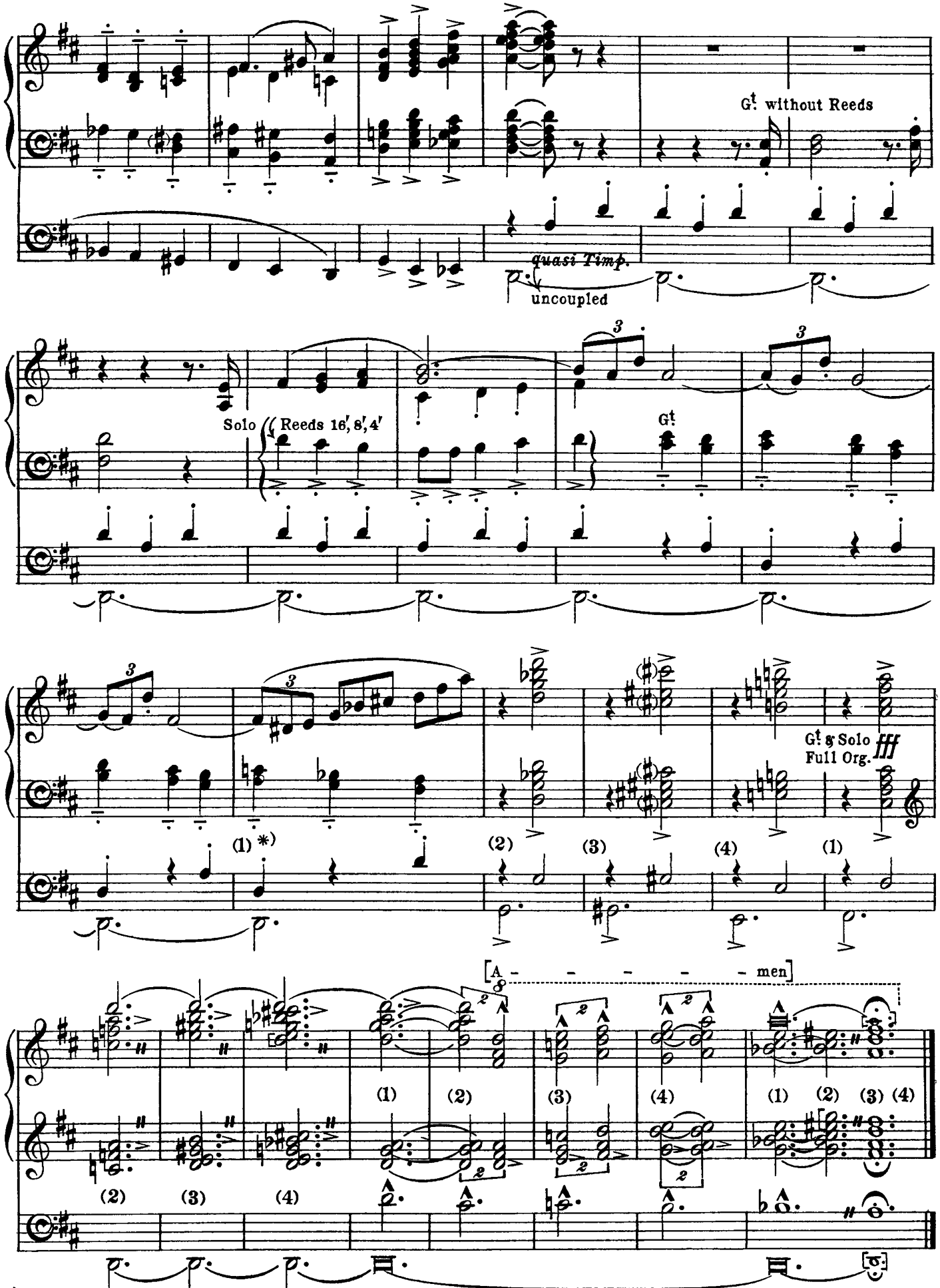





Ch. & Sw.
Gt. & Solo




(♩ = ♩)
rfz



*) Four-bar rhythm indicated by numbers (L'istesso tempo)

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ORGAN.

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			s.	d.
1.	Seven Chorale Preludes	*C. Hubert H. Parry*	3	6
2.	Prelude in C	*W. Wolstenholme*	1	6
3.	Festival Prelude on "Ein' feste Burg"	*W. Faulkes*	1	6
4.	Meditation	*W. Faulkes*	1	6
5.	Postludium	*W. Faulkes*	1	6
6.	Jour de Noces	*J. Stuart Archer*	1	0
7.	Cantilène	*R. G. Hailing*	1	0
8.	Ite Missa Est	*J. Lemmens*	1	6
9.	Triumphal March	*J. Lemmens*	1	6
10.	Fanfare	*J. Lemmens*	1	0
11.	Cantabile	*J. Lemmens*	1	6
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14.	Intermezzo ("A Marriage Souvenir")	*W. Wolstenholme*	1	6
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17.	Barcarolle	*A. W. Pollitt*	1	0
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19.	Prelude and Fugue in C ...	*J. L. Krebs*	2	0
20.	Epilogue	*W. Wolstenholme*	1	6
21.	Suite Ancienne	*F. W. Holloway*	2	6
22.	Fantasia and Fugue	*C. Hubert H. Parry*	2	6
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25.	Legend	*W. G. Alcock*	1	0
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29.	Romance in A flat	*H. Sandiford Turner*	1	0
30.	Nocturne	*Thomas F. Dunhill*	1	0
31.	Festal Prelude ...	*Thomas F. Dunhill*	1	6
32.	Caprice de Concert ...	*J. Stuart Archer*	2	0
33.	Romance...	*H. R. Woledge*	1	0
34.	Prelude in G minor in 7/4 time	*W. S. Vale*	1	0
35.	Romanza...	*Alfred Hollins*	1	6
36.	Festal Prelude	*Alec Rowley*	2	0
37.	Romance with Variations	*J. Stuart Archer*	2	0
38.	Tone-Poems	*Oliver King*	2	0
39.	Allegretto Scherzando ...	*J. Stuart Archer*	2	0
40.	Nocturne...	*H. R. Woledge*	1	0
41.	Festival Toccata... ...	*Percy E. Fletcher*	2	6
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63.	Capriccietto	*Hugh Blair*	1	6
64.	Postlude	*Hugh Blair*	1	0
65.	Postlude (with Violins *ad lib.*)	*A. C. Mackenzie*	1	0
66.	Fantasia on the tune "Twrgwyn"	*T. J. Morgan*	1	6
67.	Minuet	*Alfred Hollins*	1	6
68.	Epithalamium	*Alfred Hollins*	1	6
69.	Three Short Pieces ...	*S. Coleridge-Taylor*	1	6
70.	Toccata	*A. P. F. Boëly*	1	6
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72.	Lament	*J. A. Sowerbutts*	1	6
73.	Elegiac Prelude ...	*G. J. Bennett*	1	6
74.	Cradle Song	*R. G. Hailing*	1	0
75.	Chorale Fantasia on "Heinlein"	*J. E. Wallace*	2	0
76.	Toccata and Fugue ("The Wanderer")	*C. Hubert H. Parry*	2	6
77.	Andante Religioso	*Alec Rowley*	1	0
78.	Scherzo	*G. J. Bennett*	1	6
79.	Three Preludes... ...	*G. J. Bennett*	1	6
80.	Désespoir	*Ch. Quef*	1	0
81.	Caprice in D flat ...	*J. A. Sowerbutts*	1	6
82.	Three Psalm-Preludes. No. 1	*H. Howells*	1	0
83.	,, ,, ,, ,, 2	*H. Howells*	1	0
84.	,, ,, ,, ,, 3	*H. Howells*	1	0
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99.	,, ,, (in C minor)	*C. V. Stanford*	1	6
100.	,, ,, (in B minor)	*C. V. Stanford*	1	6

(To be continued.)

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