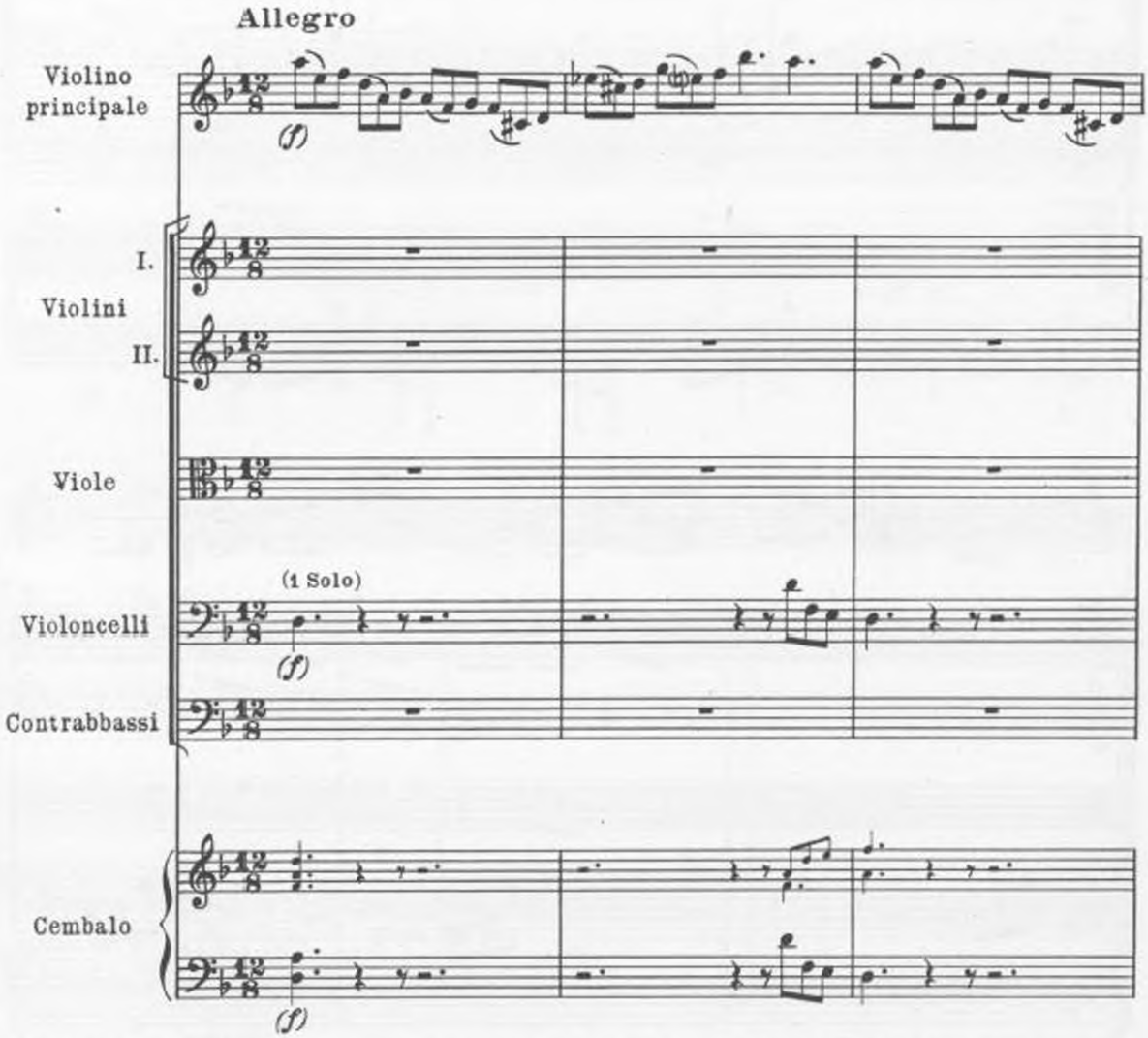
CONCERTO in Re minore

per Violino, Archi e Cembalo

F. I nº 187

a cura di
Angelo Ephrikian

Antonio Vivaldi
(1678-1741)



L'edizione da cui è tratta la presente revisione reca per la parte del basso l'indicazione: *Organo e Violoncello.* Il revisore ha usato come strumento da tasto ora l'organo ora il cembalo, ritenendo che tale fosse l'intenzione dell'autore, il quale - ad esempio - nel secondo tempo di questo Concerto, prescrive l'impiego del cembalo in luogo dell'organo. *A. E.*

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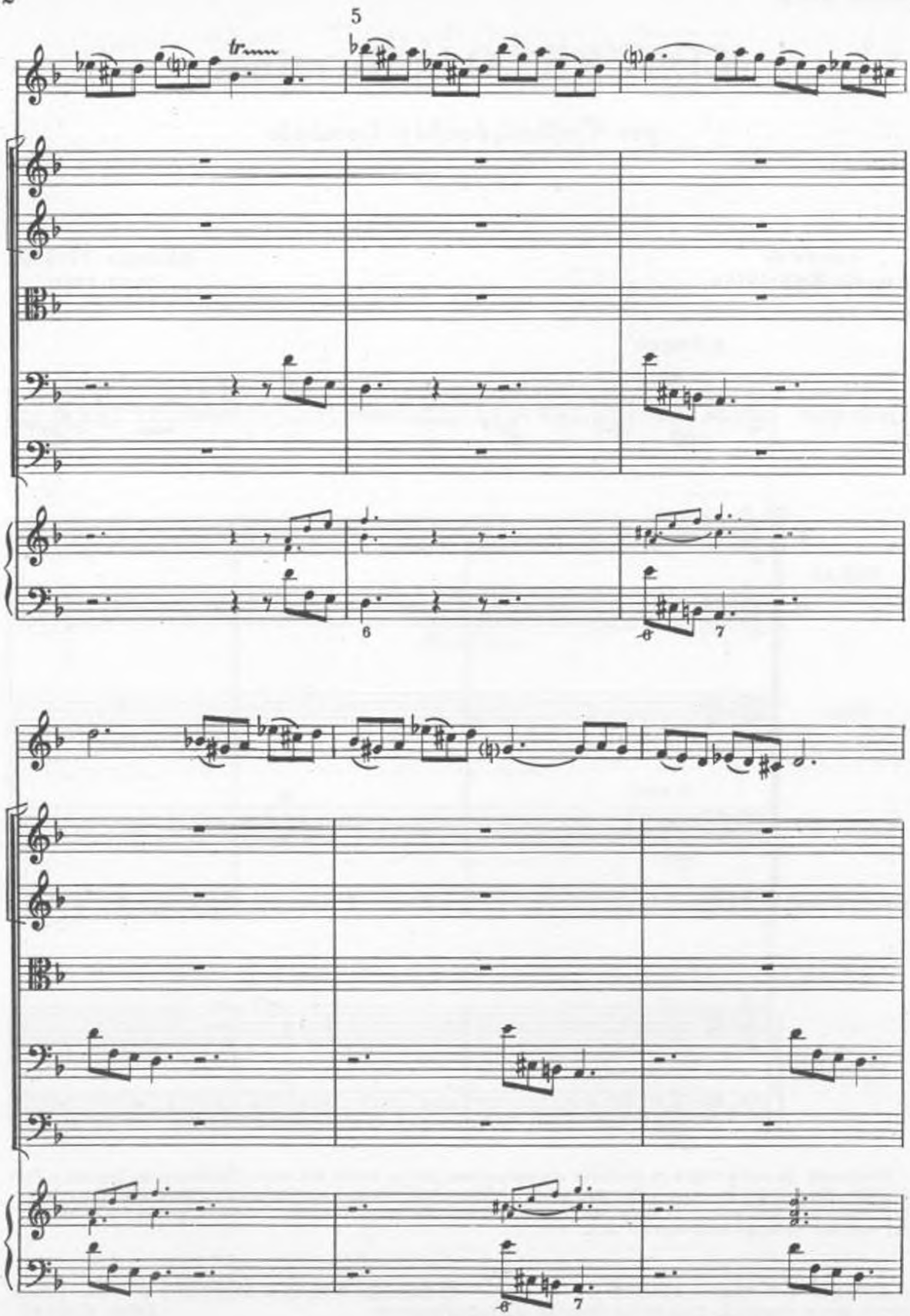
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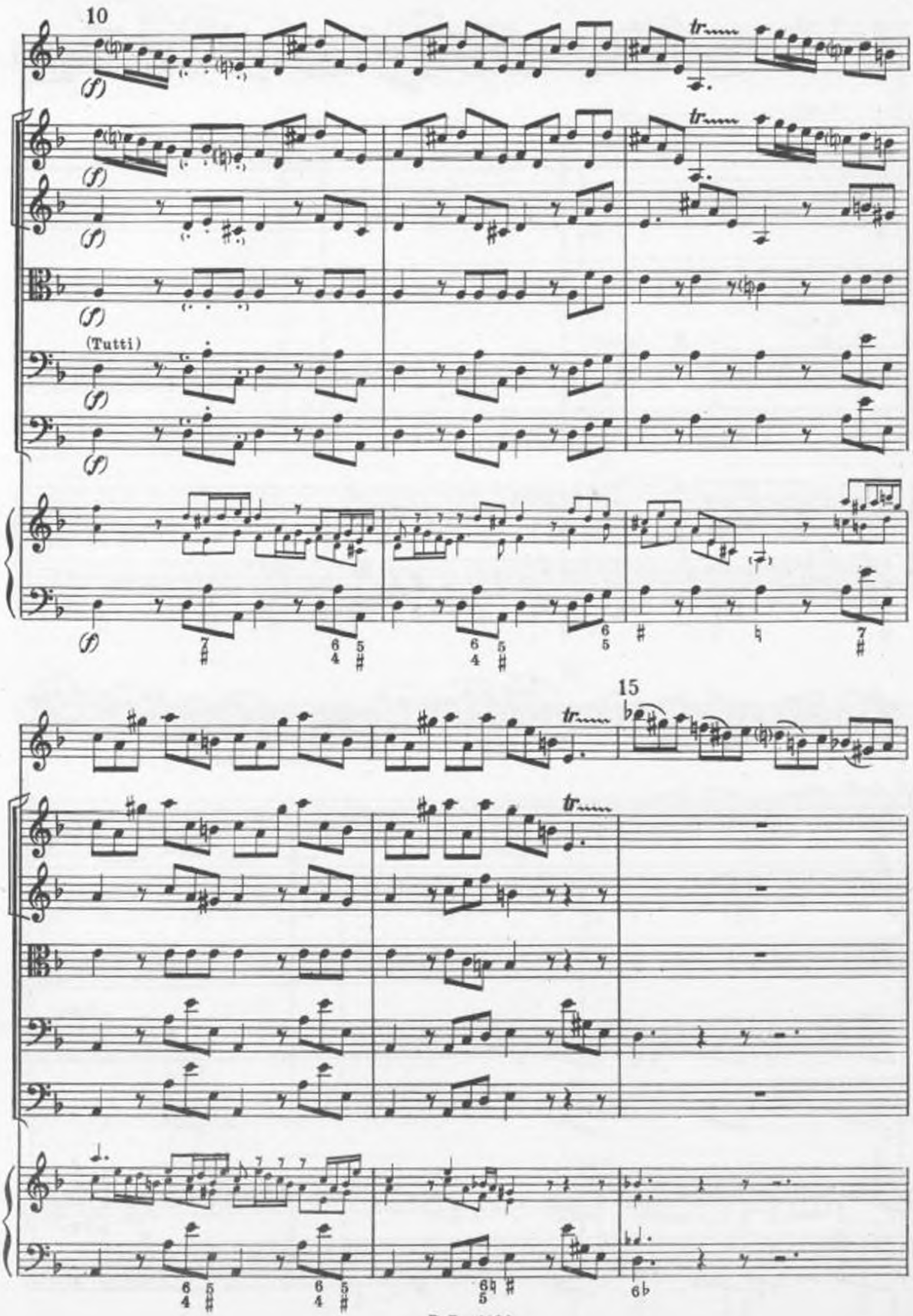
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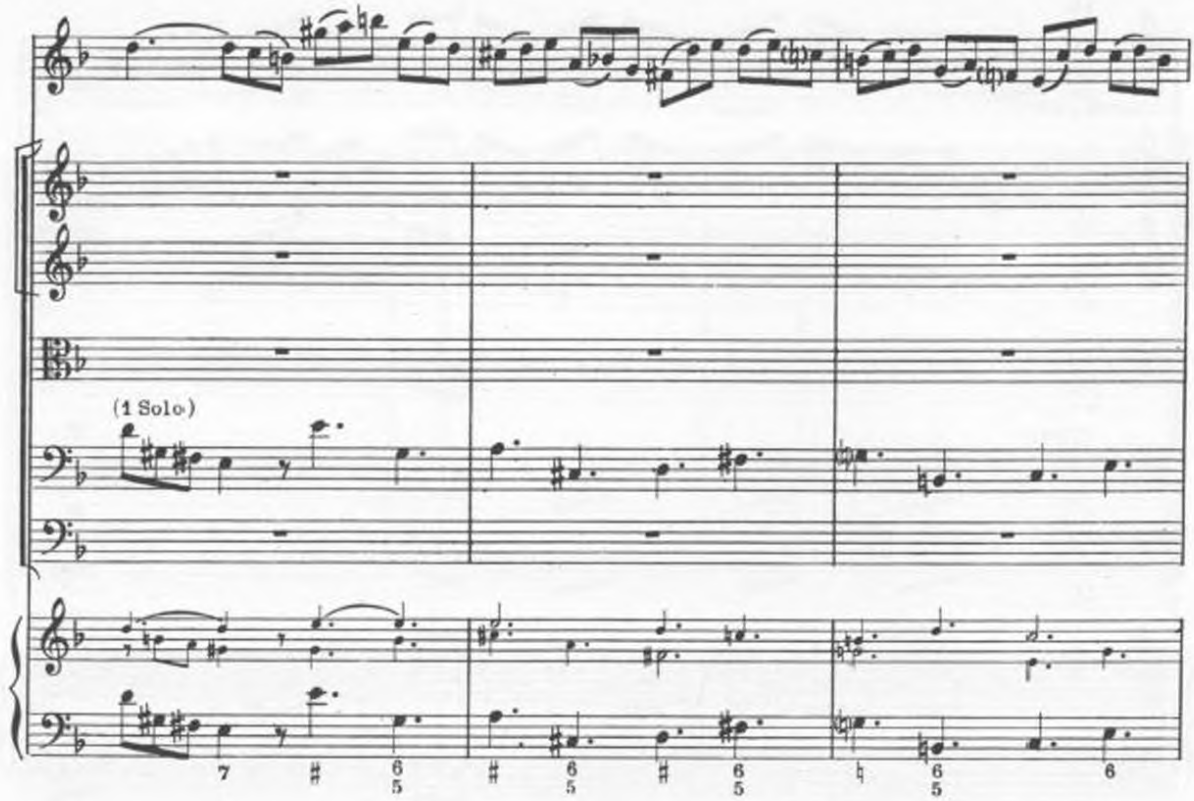
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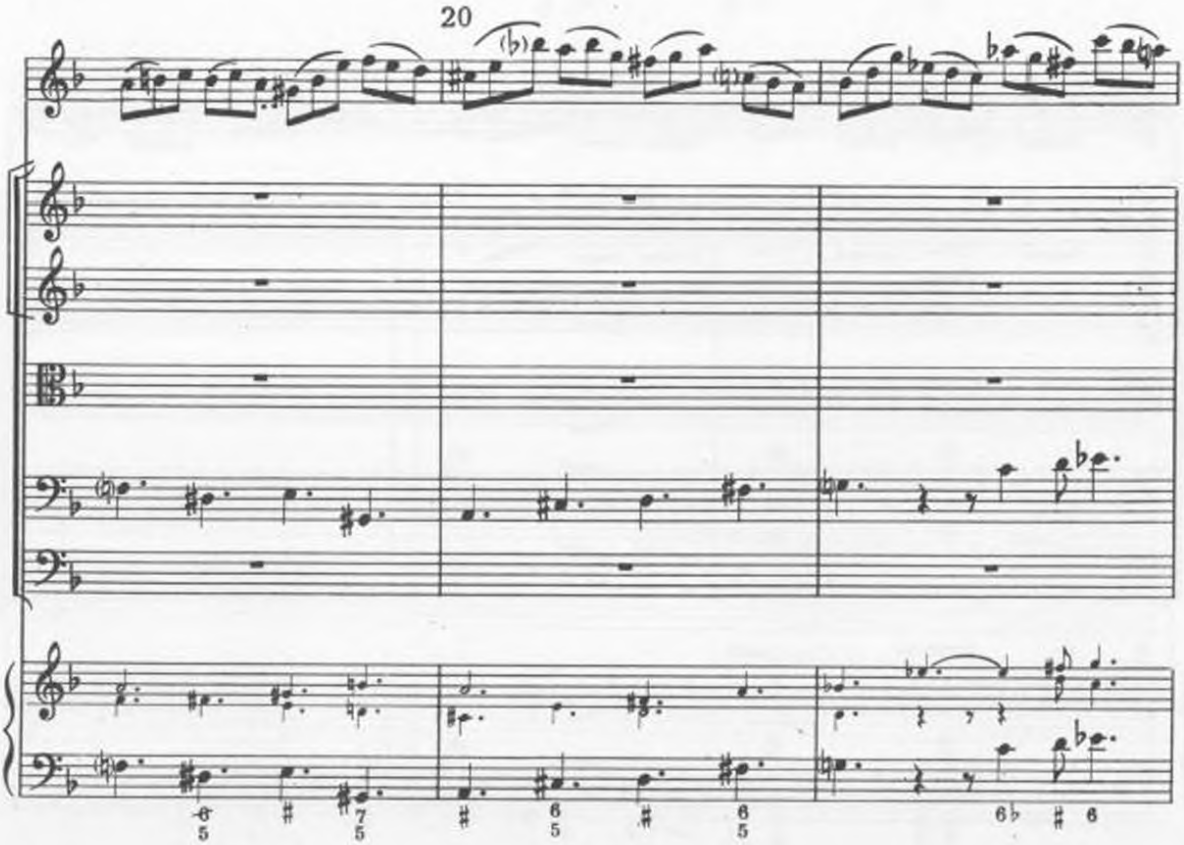
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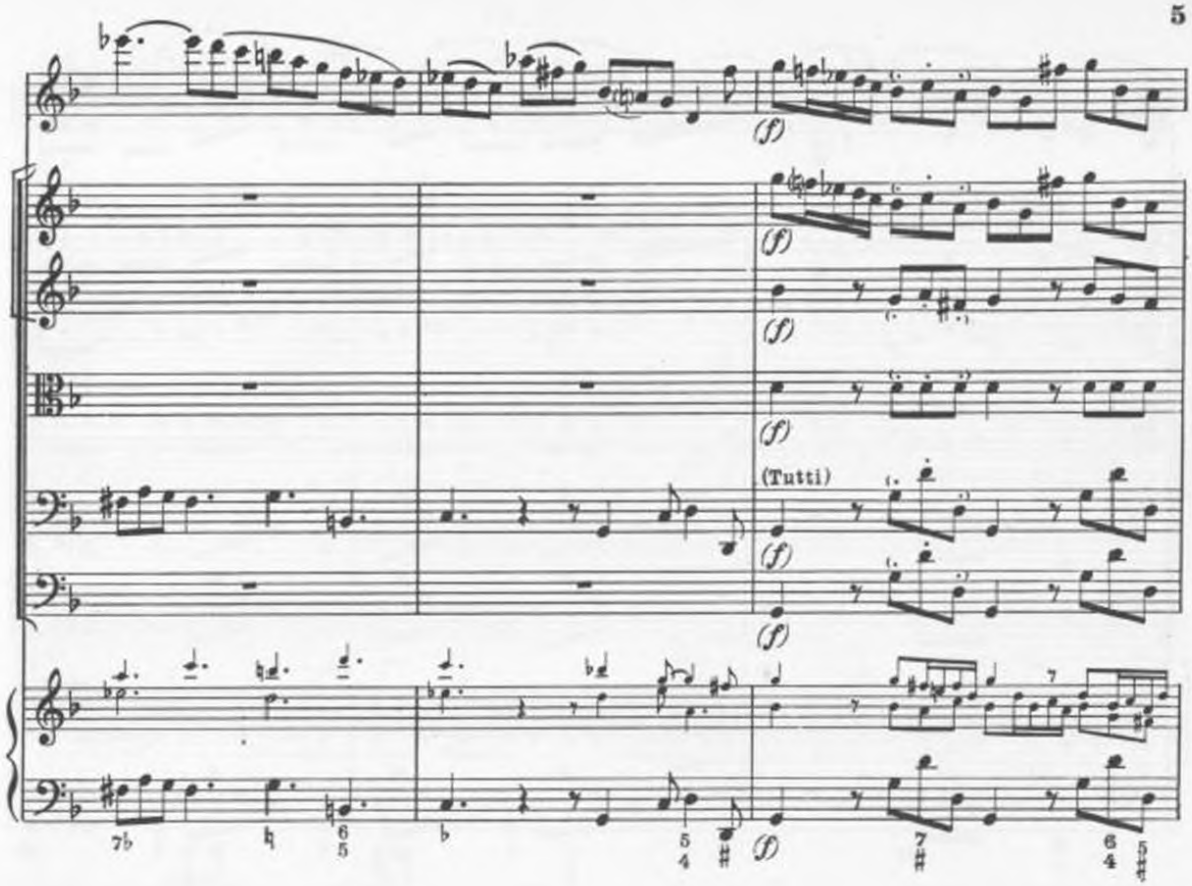
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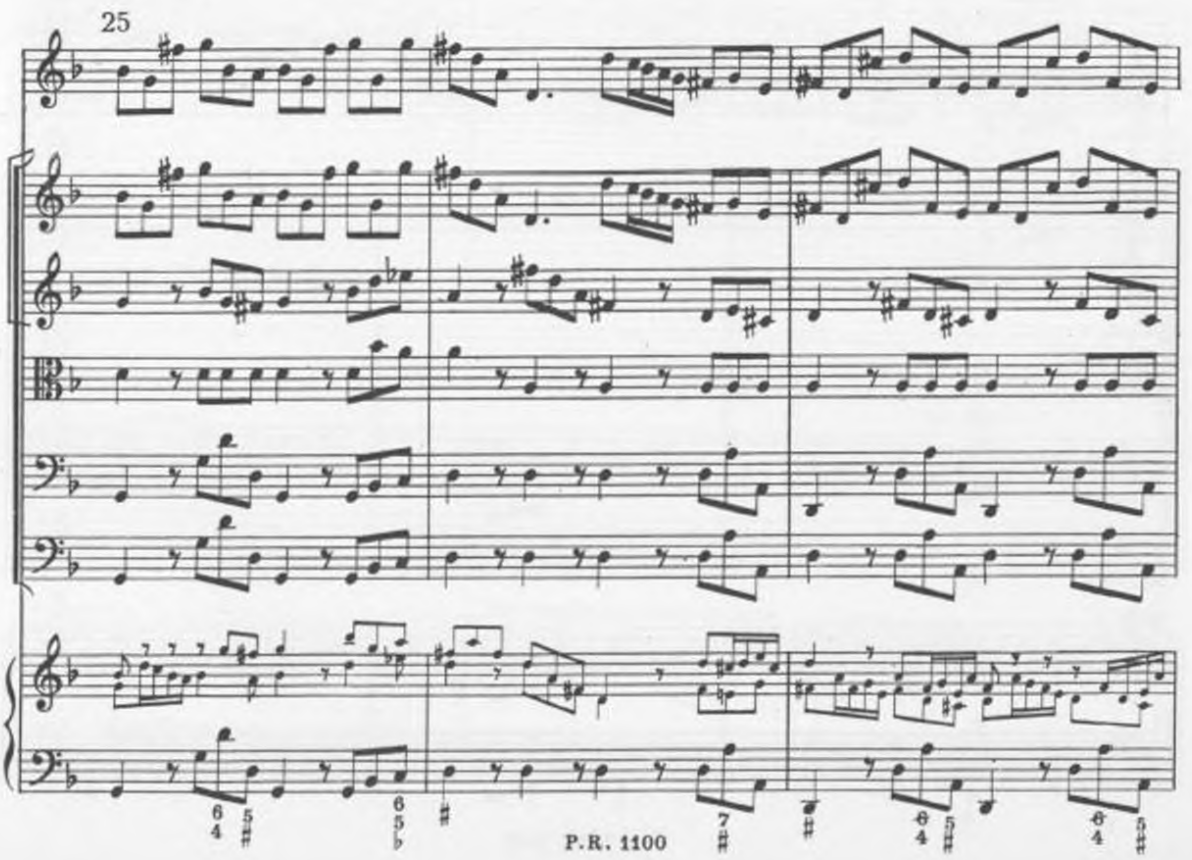
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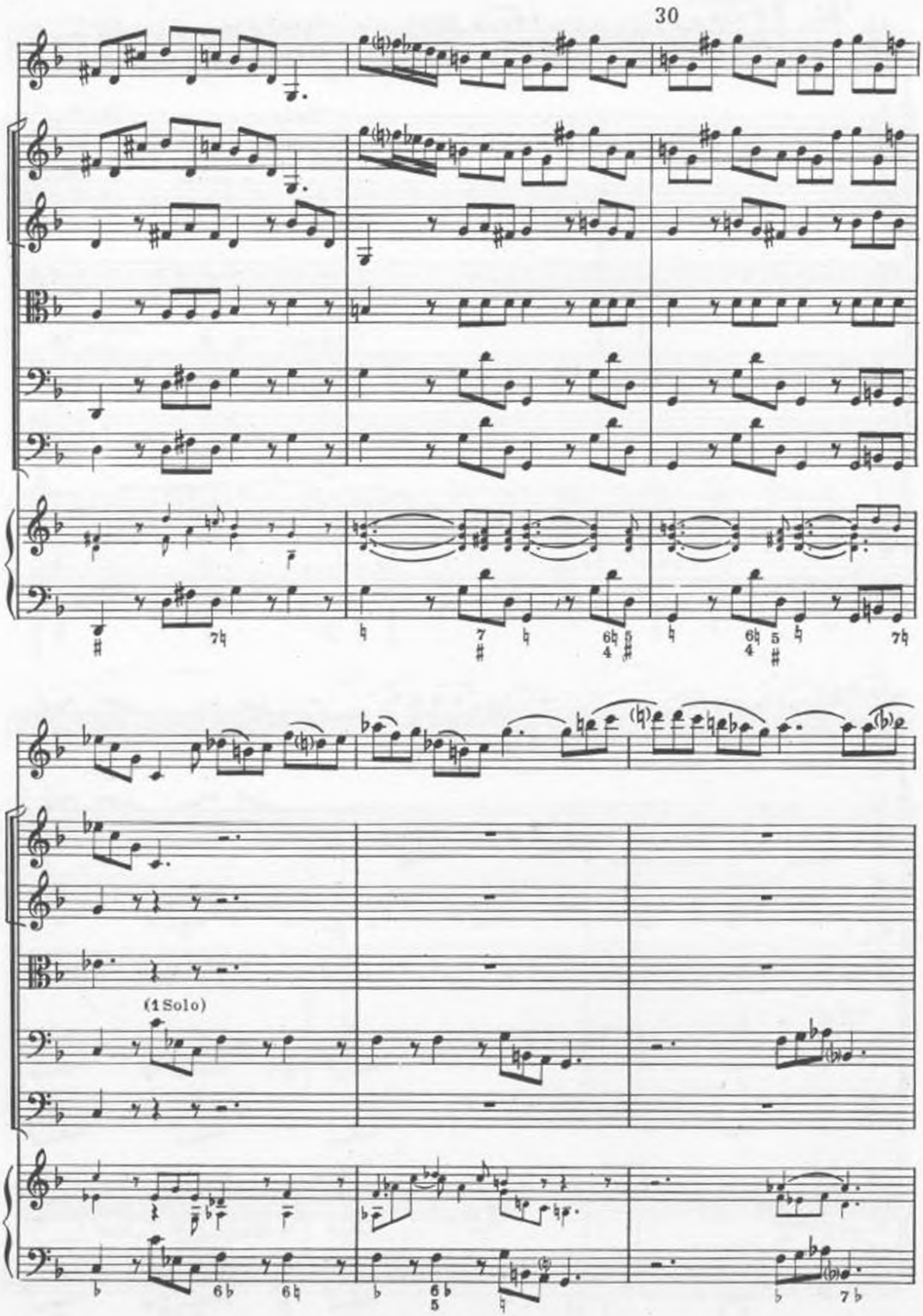
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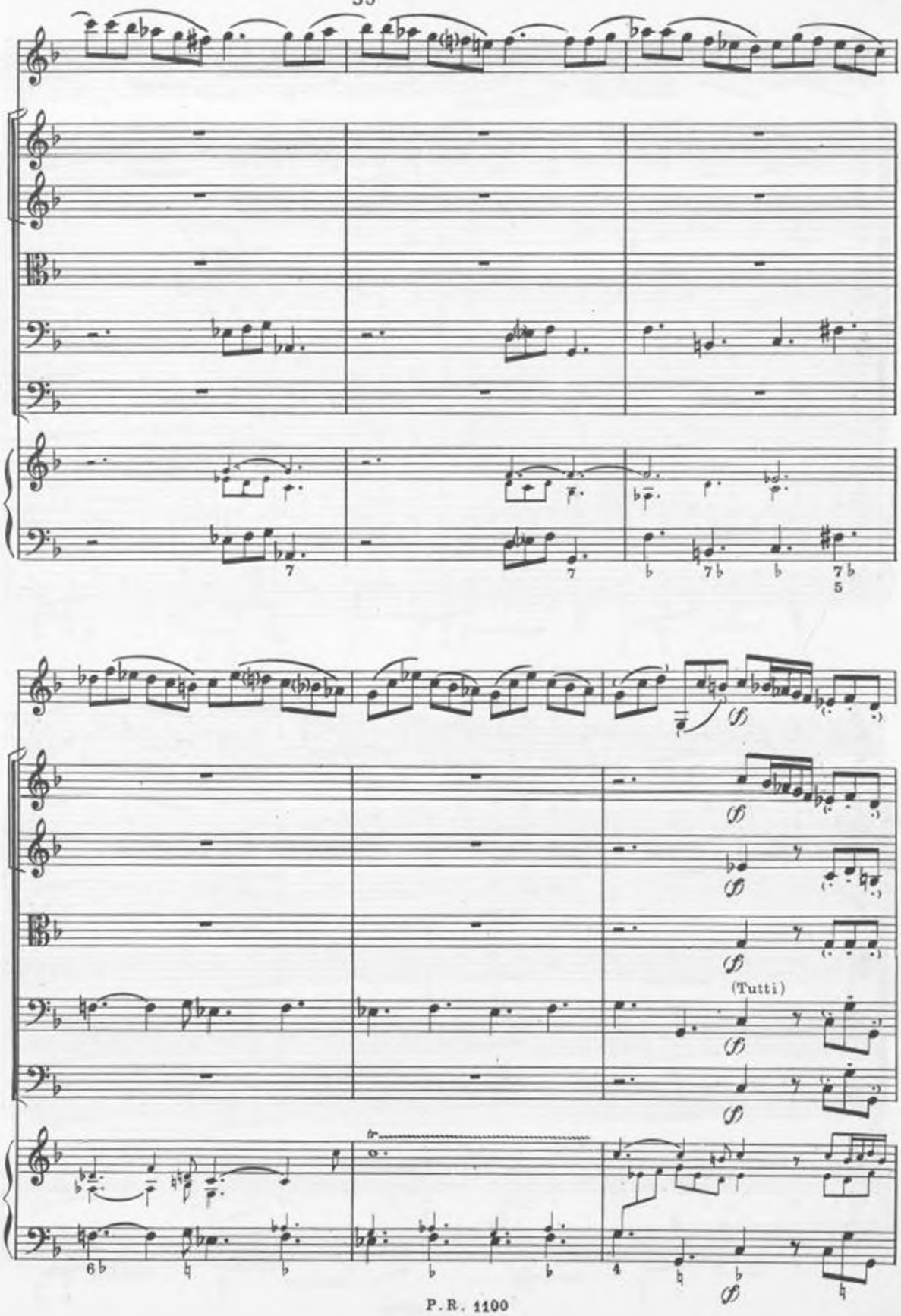
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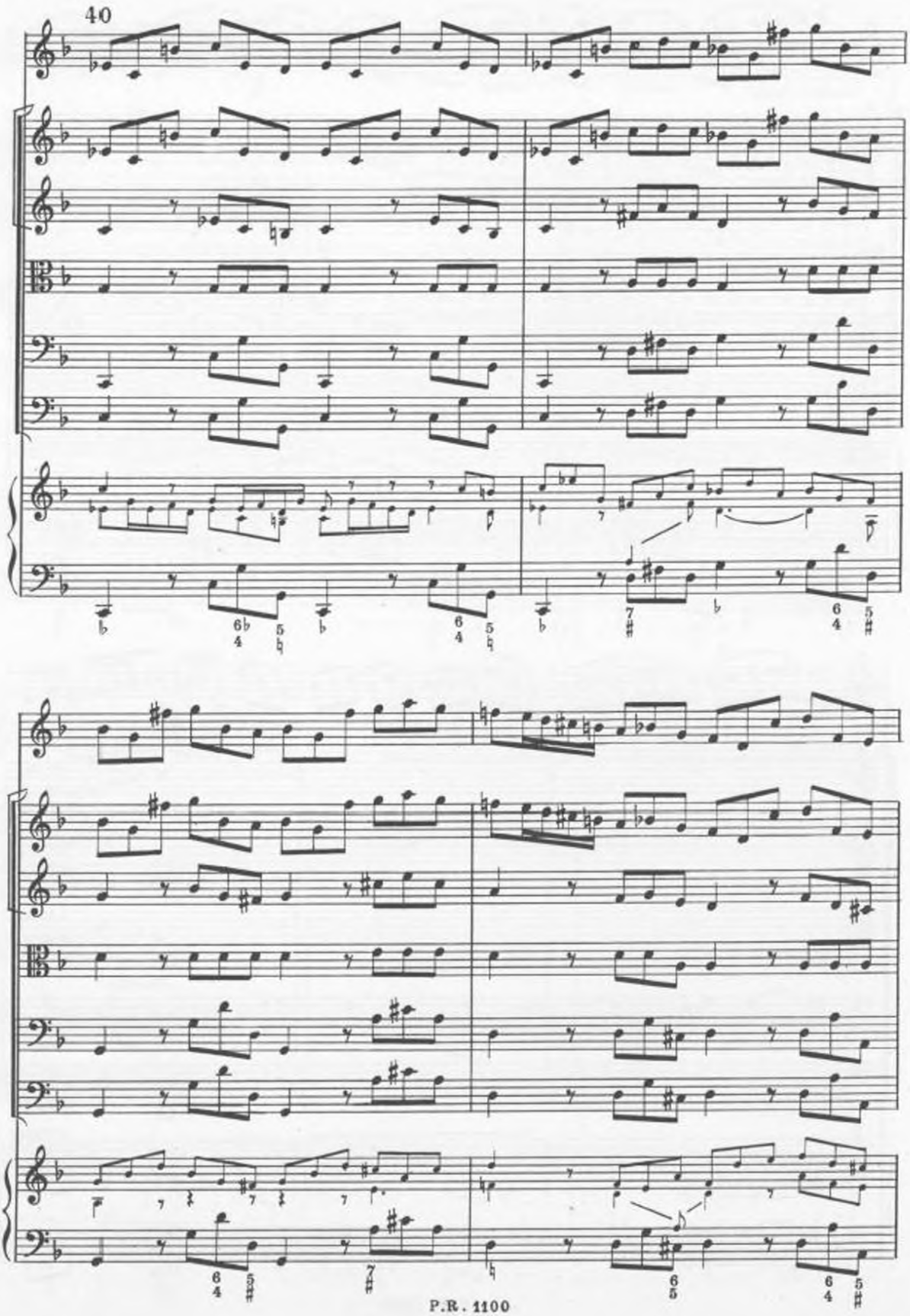
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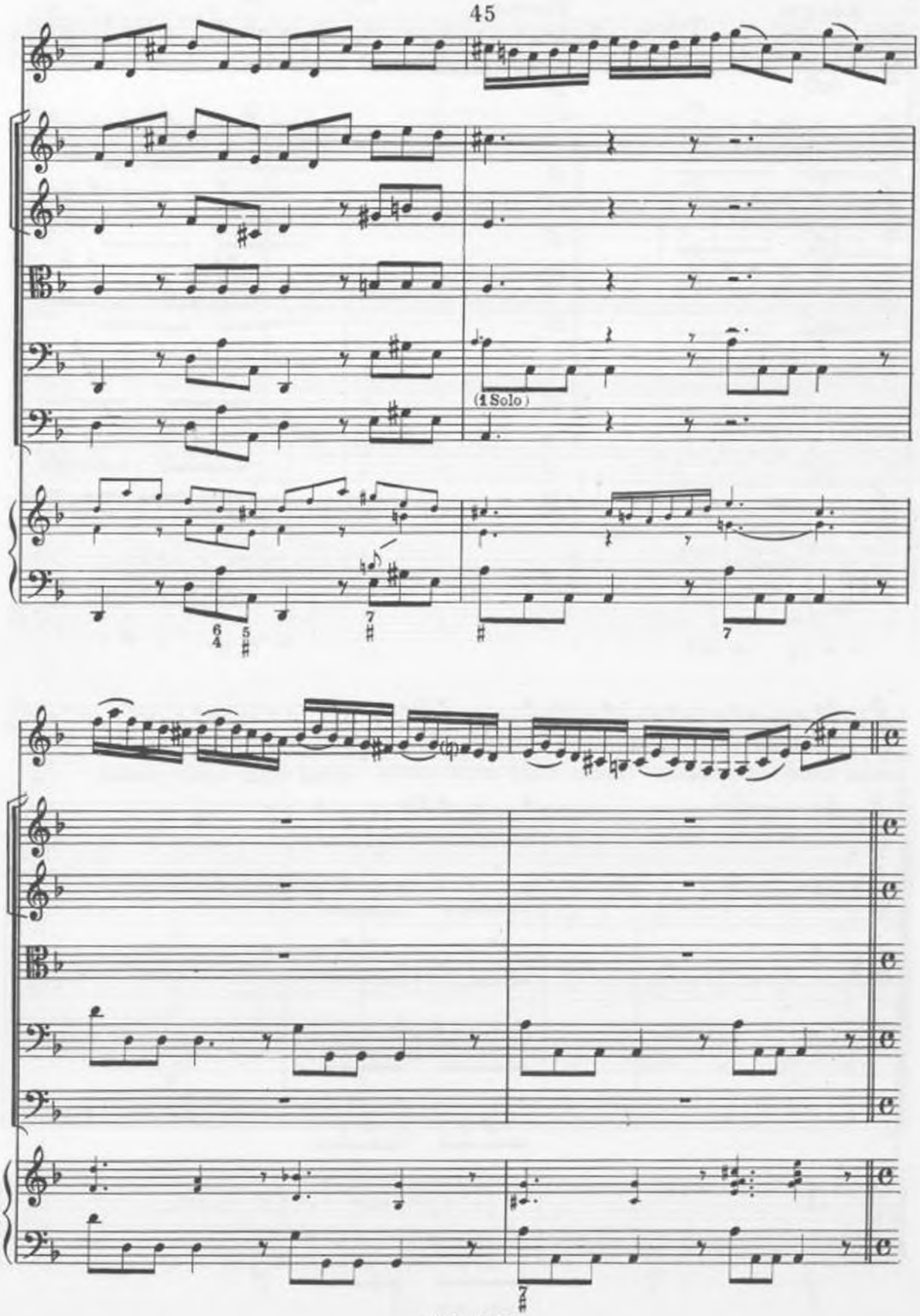
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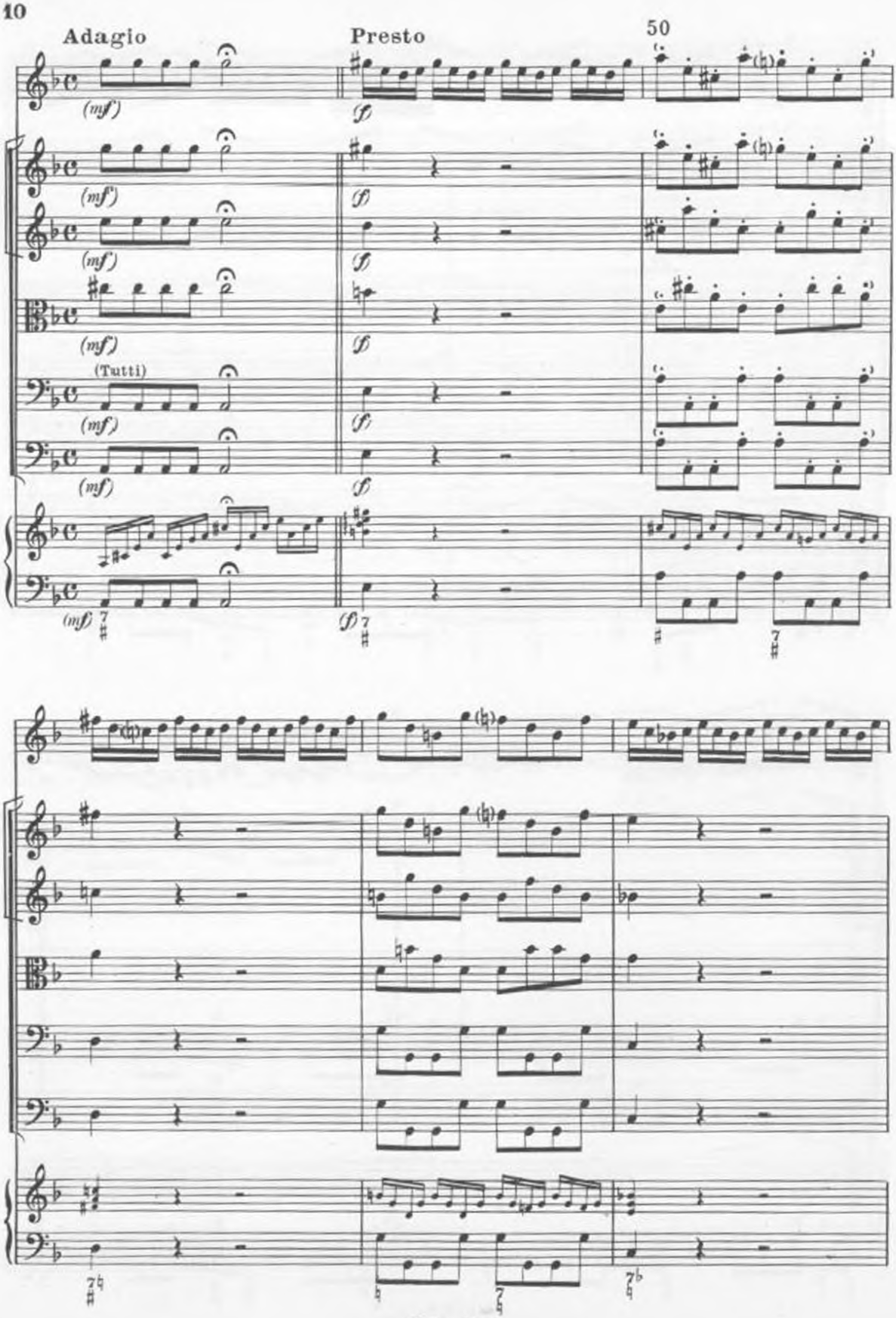
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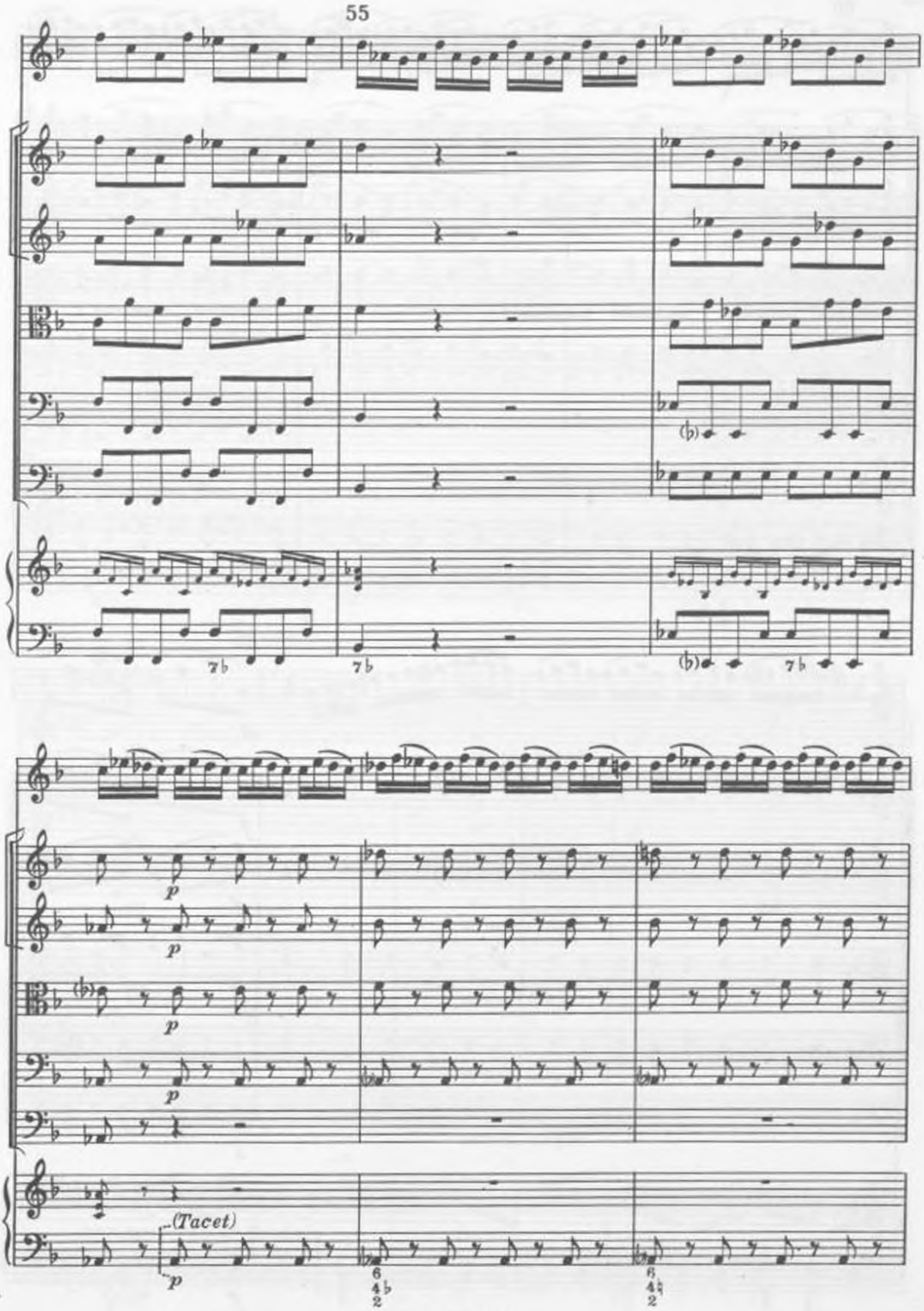
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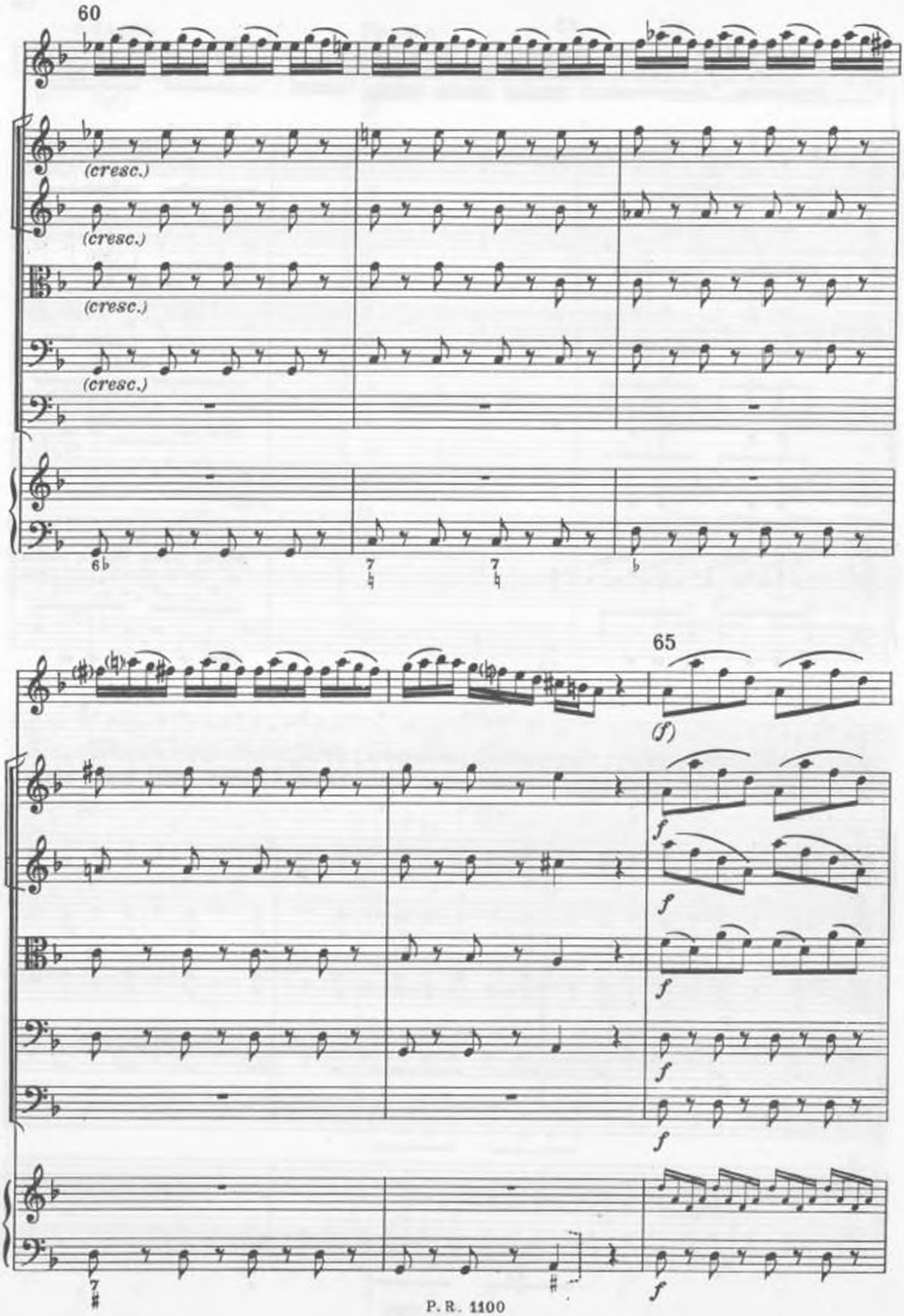
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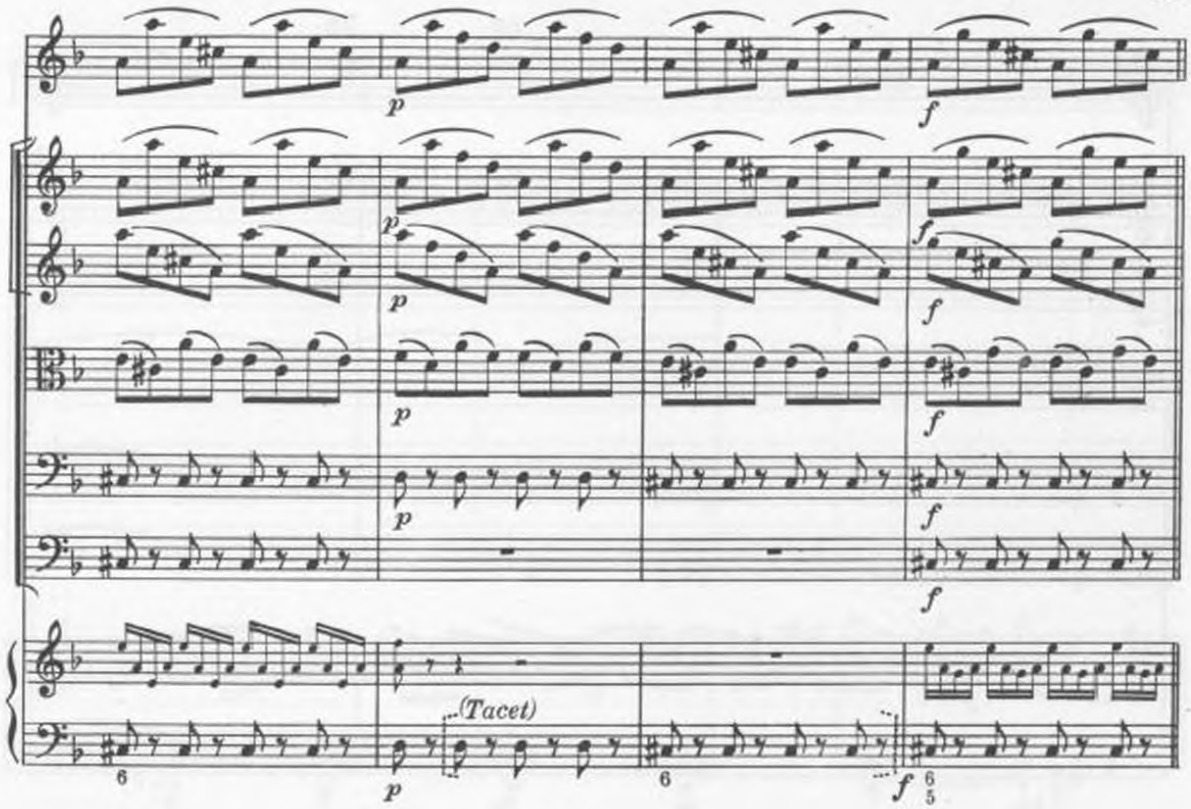

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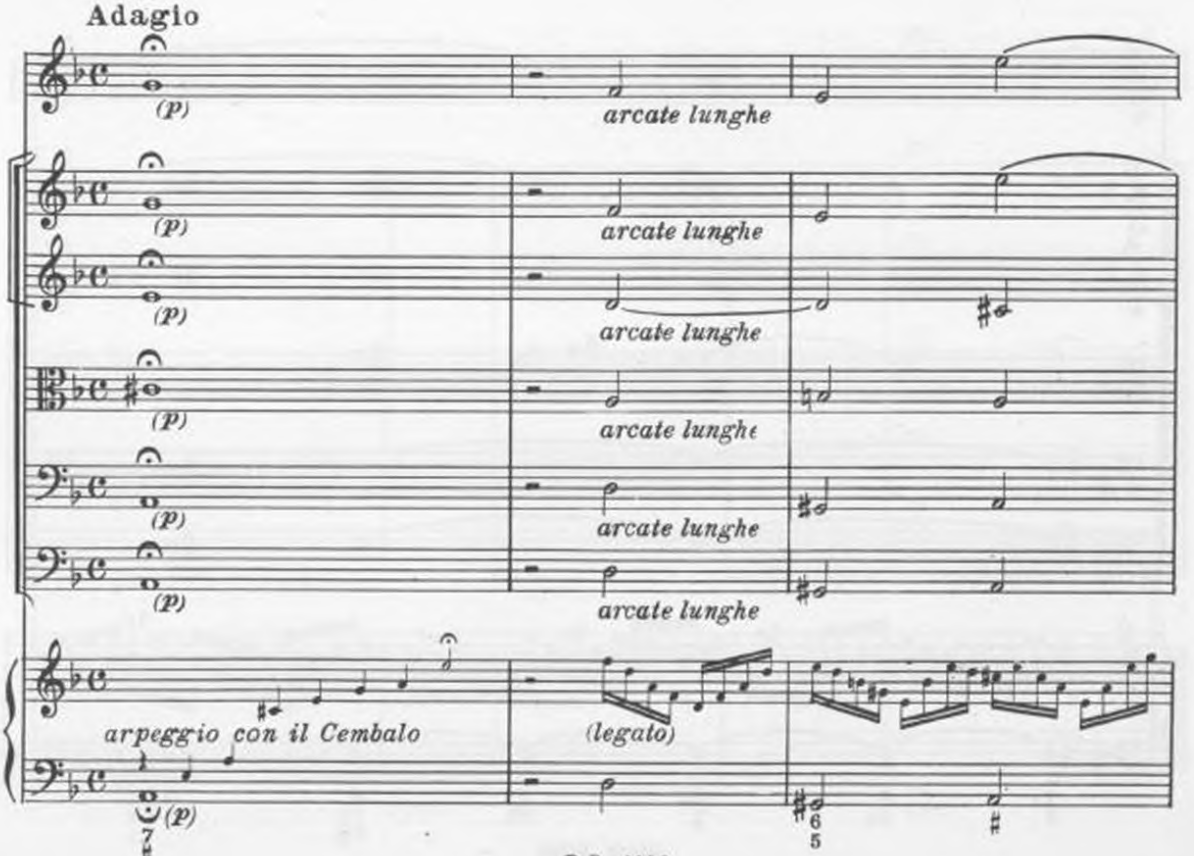

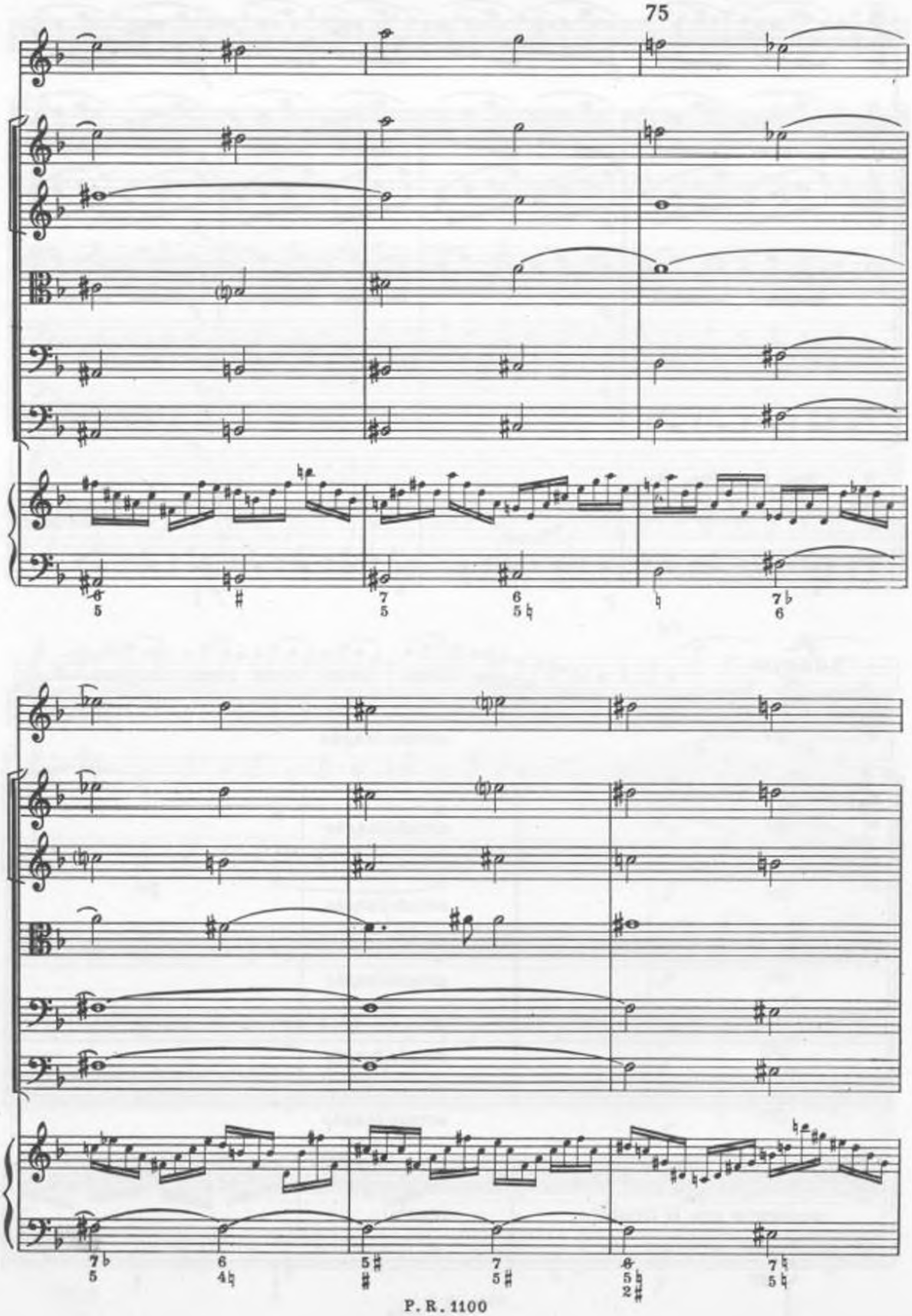
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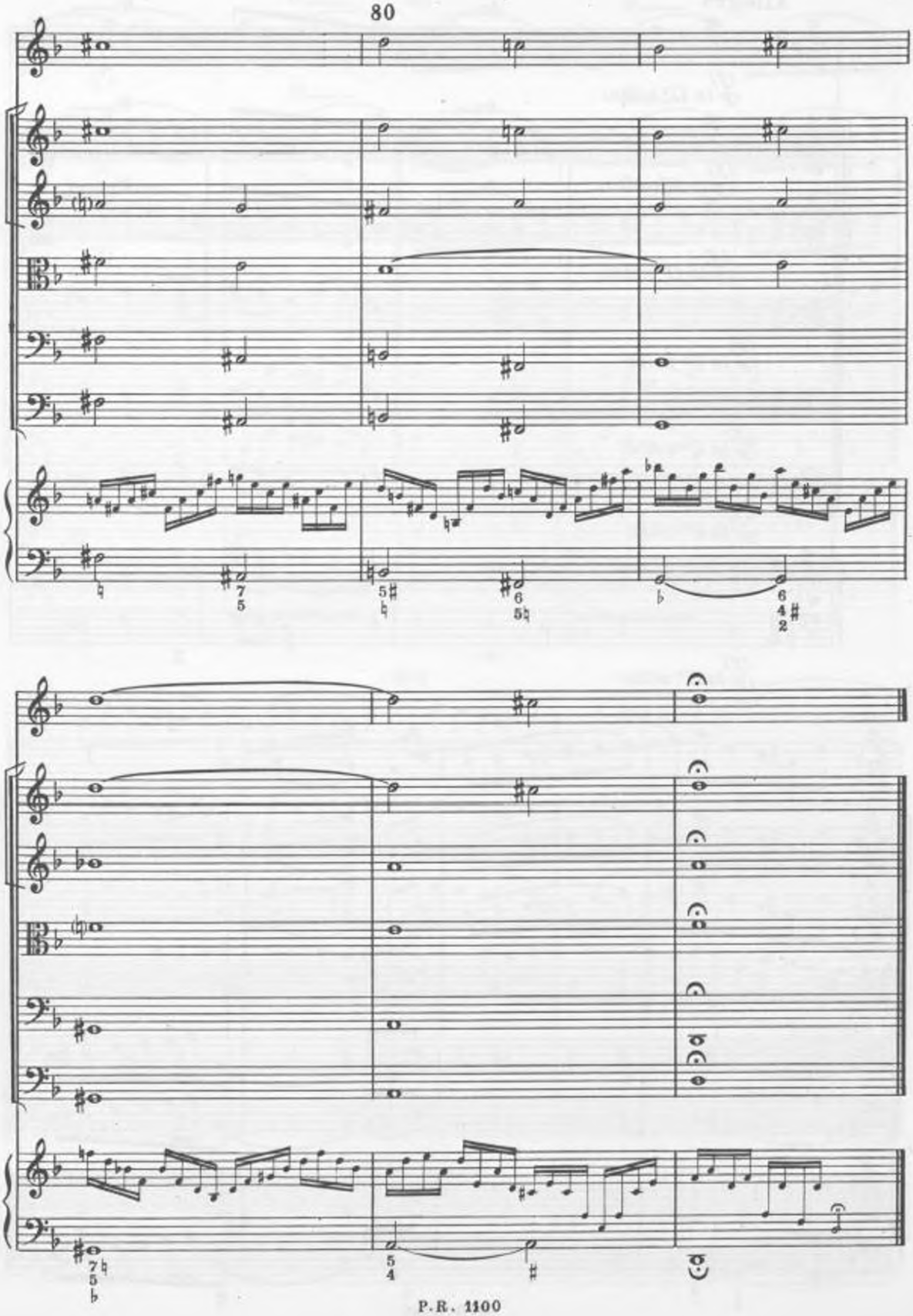

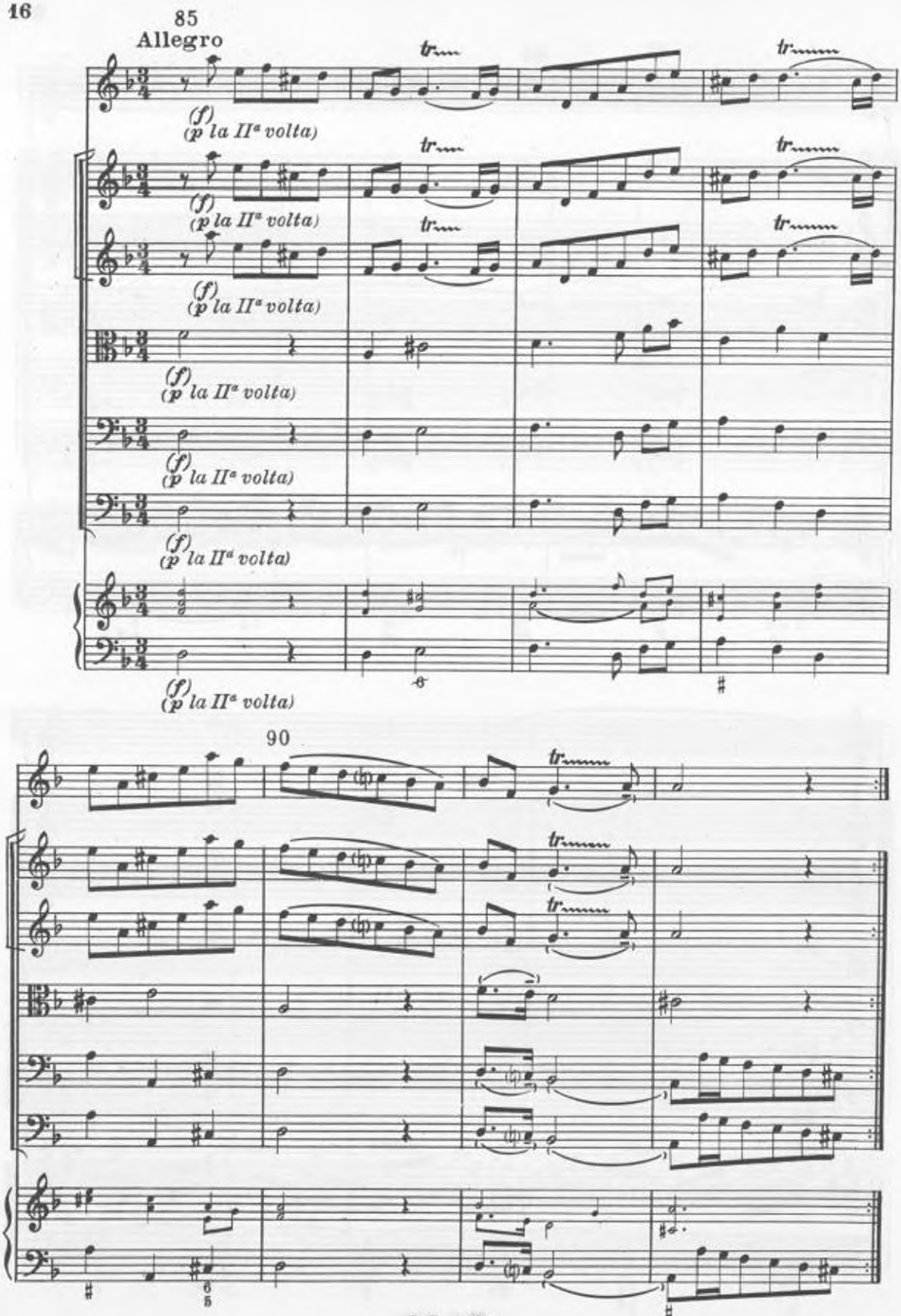
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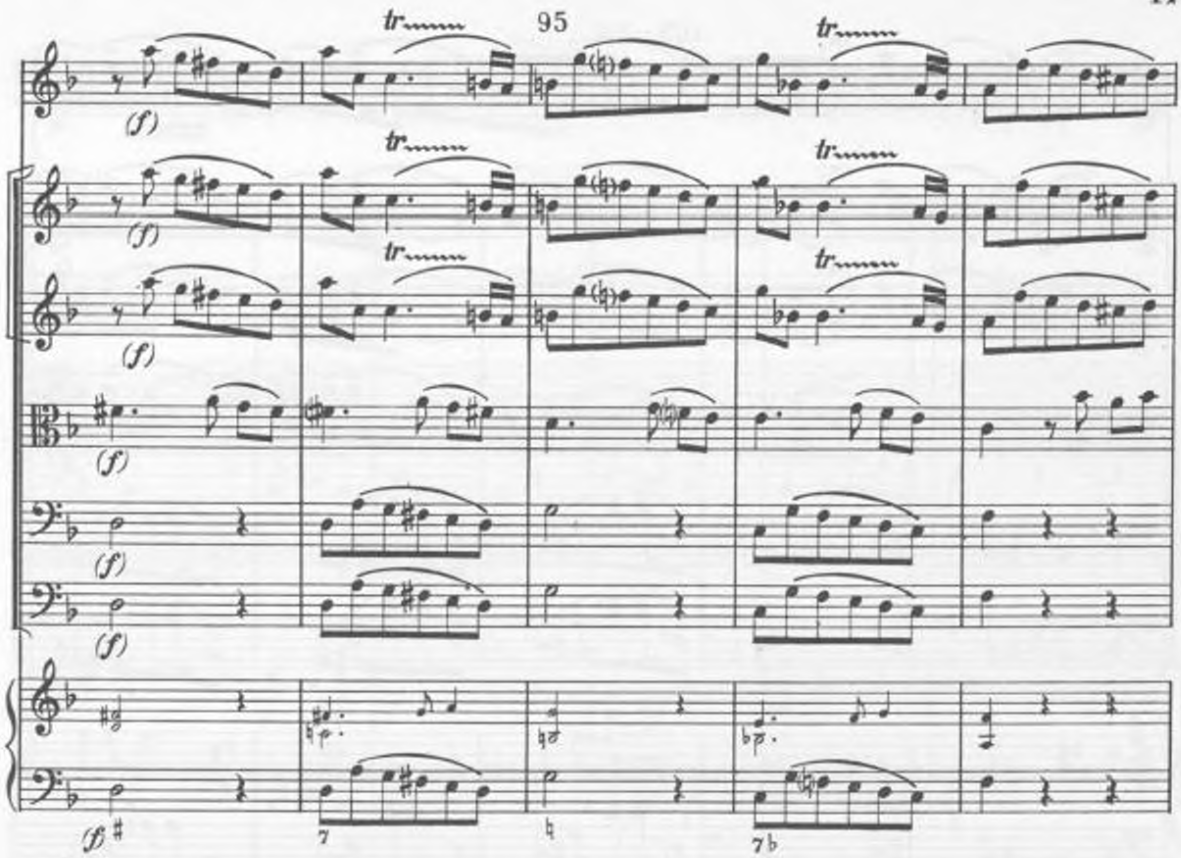
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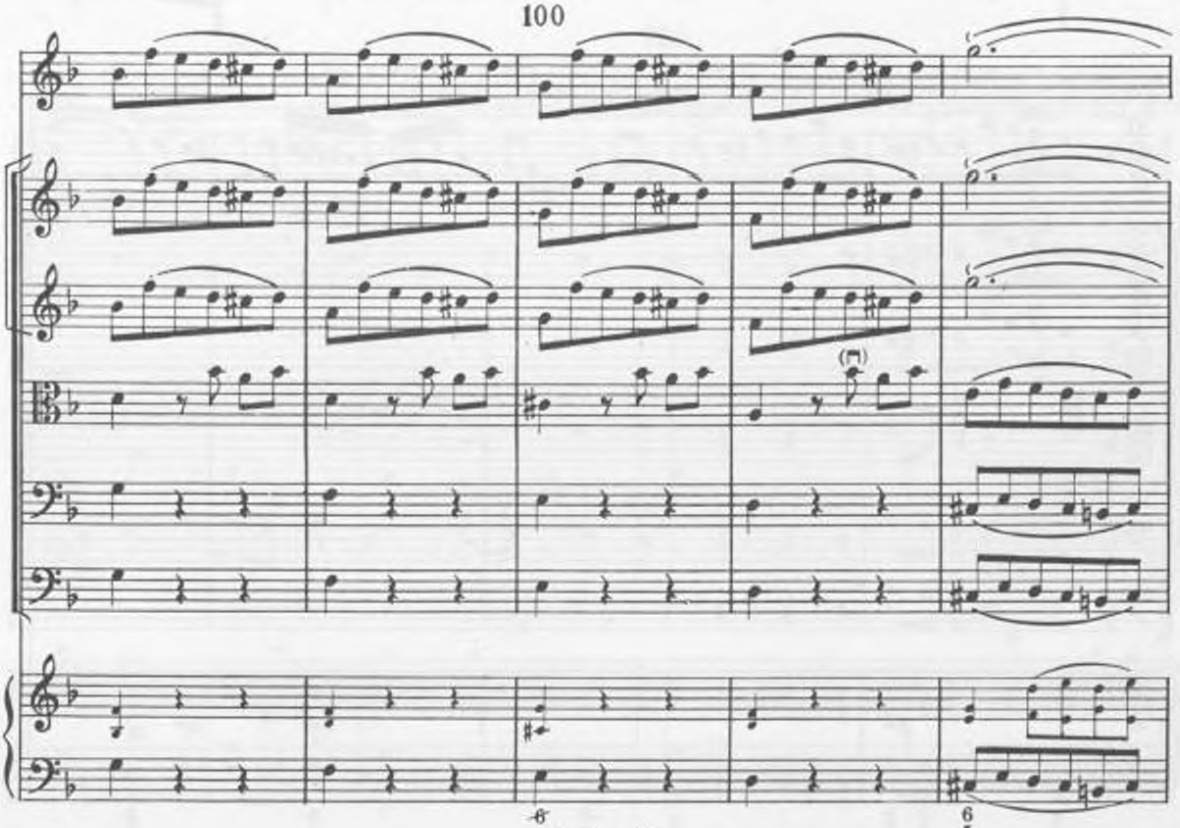
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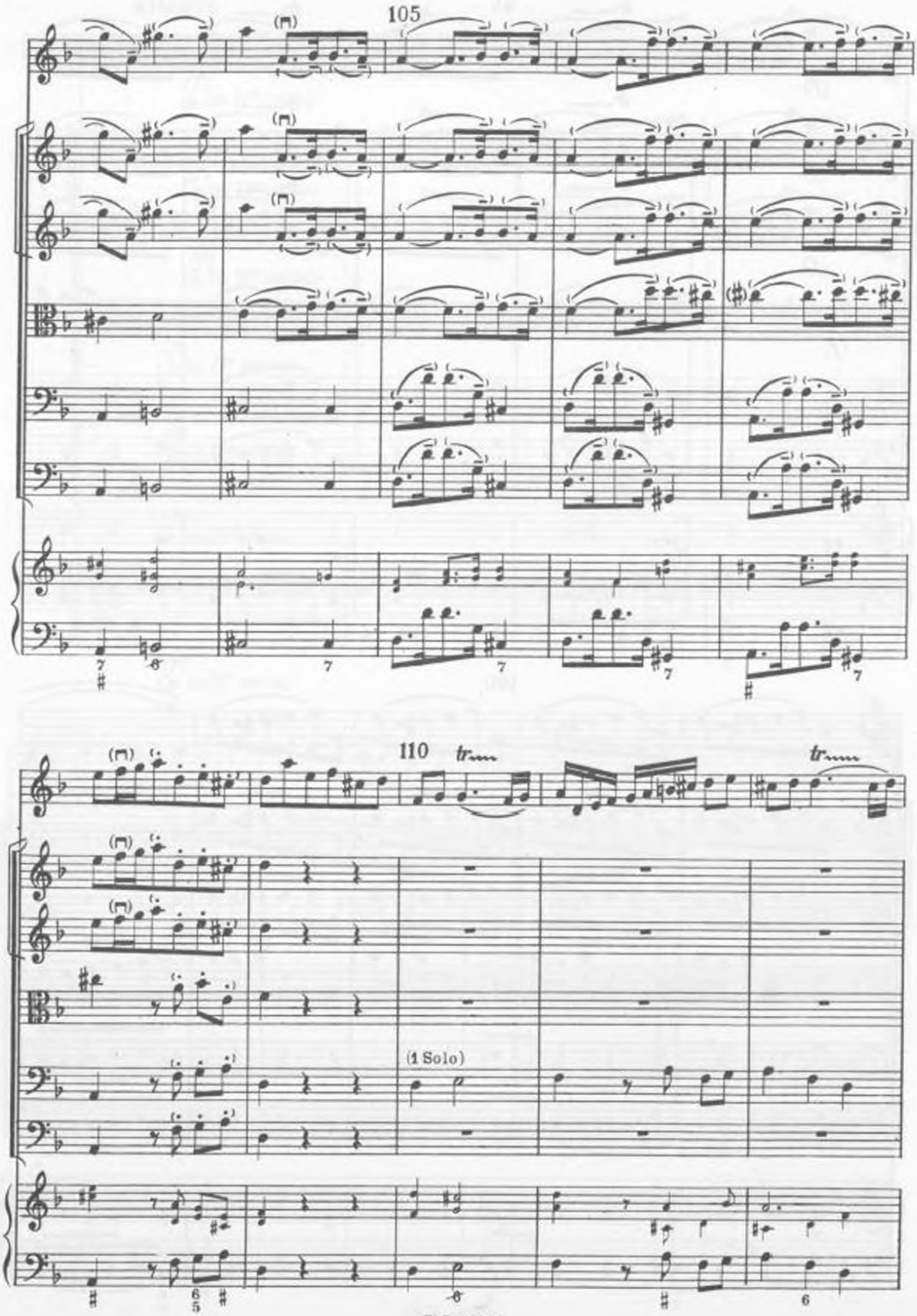
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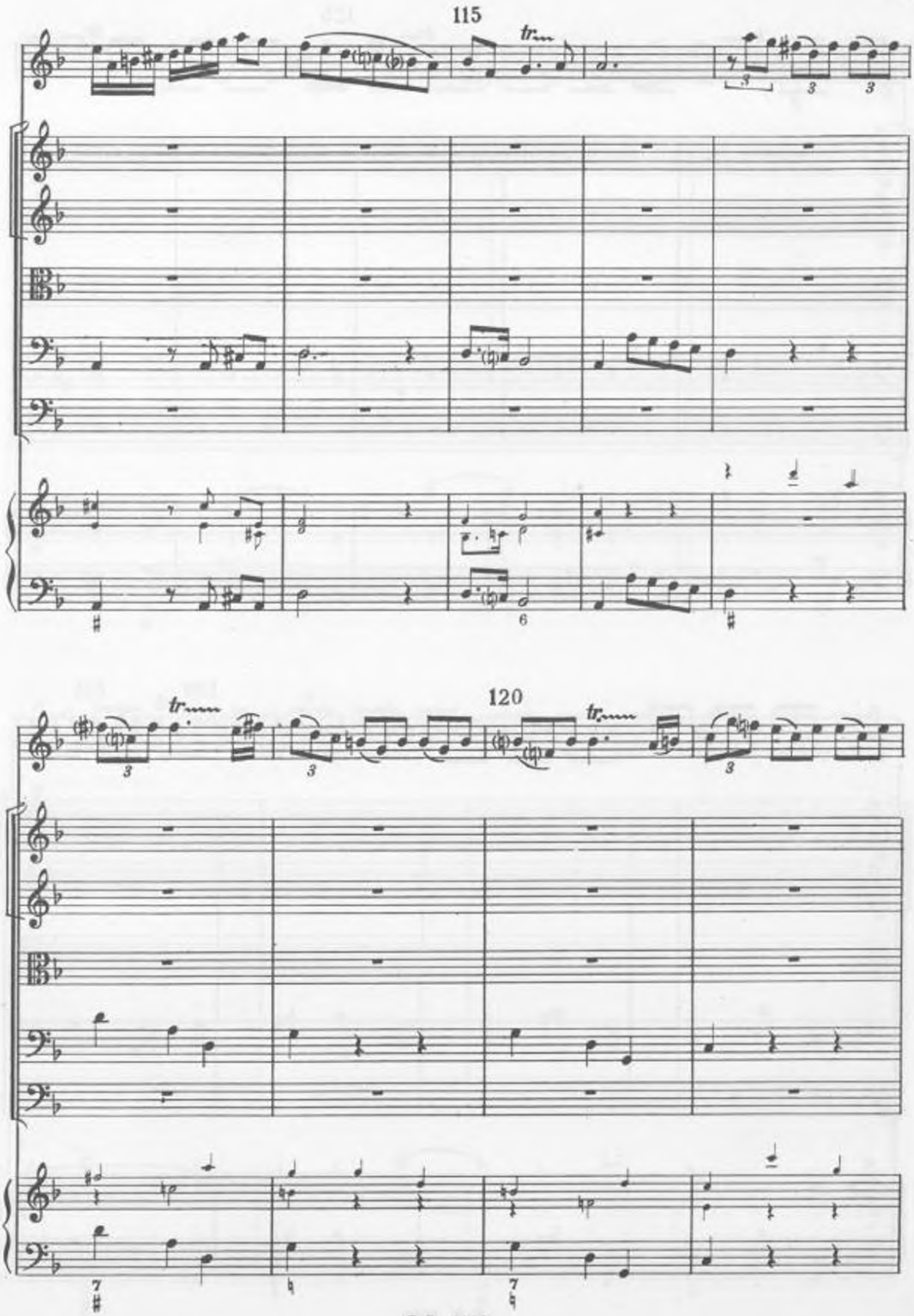
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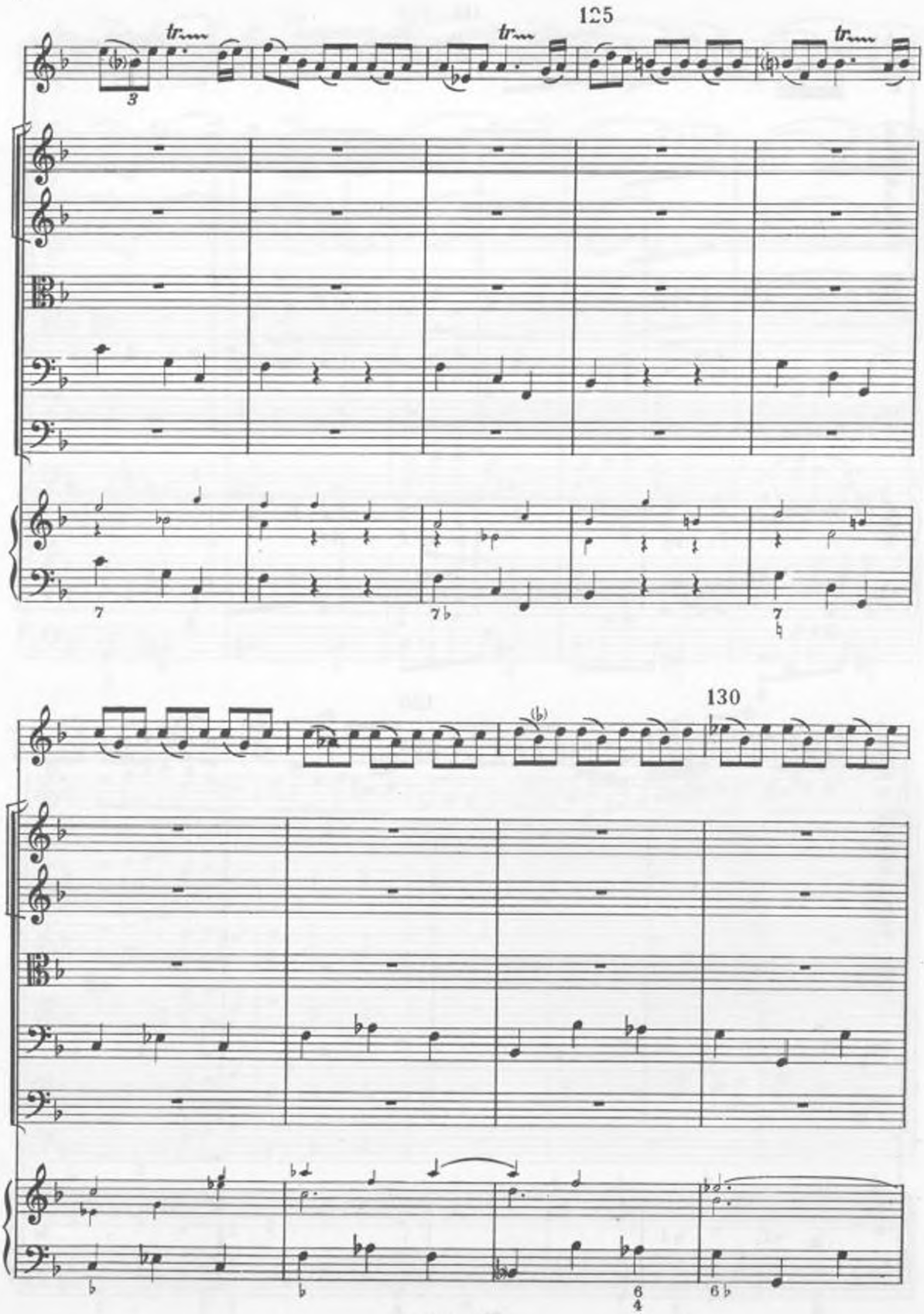
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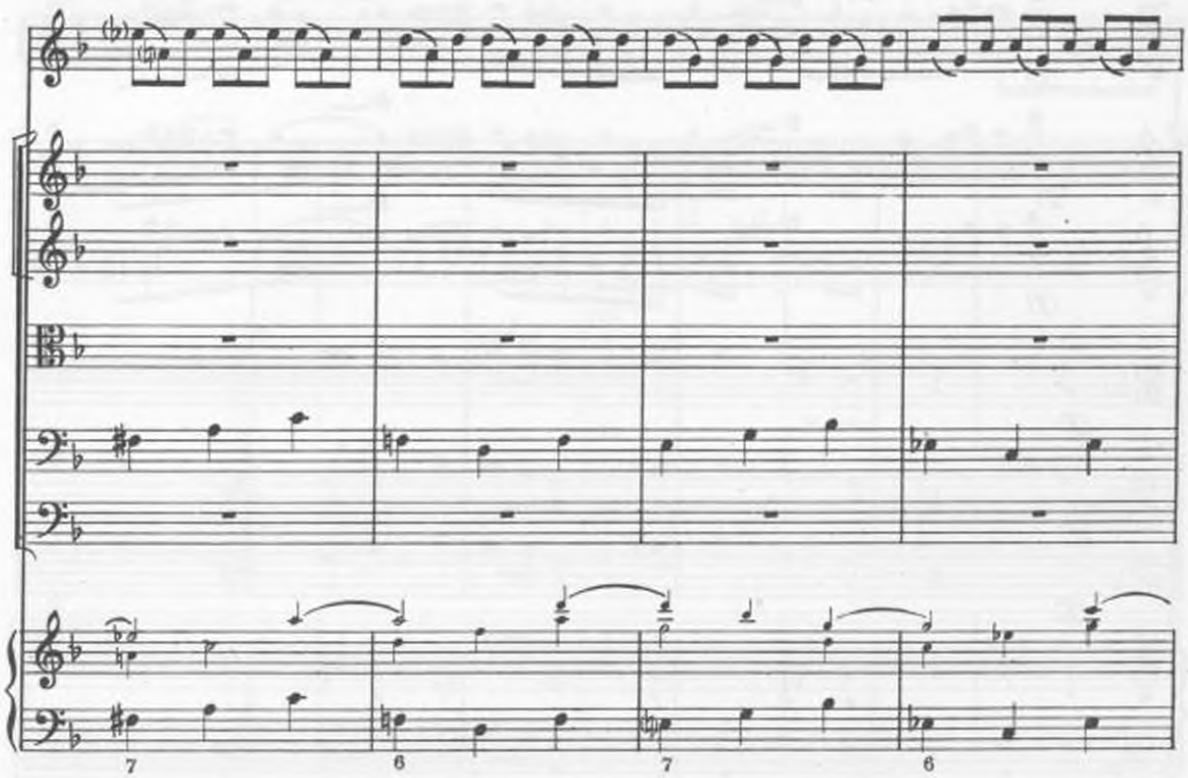
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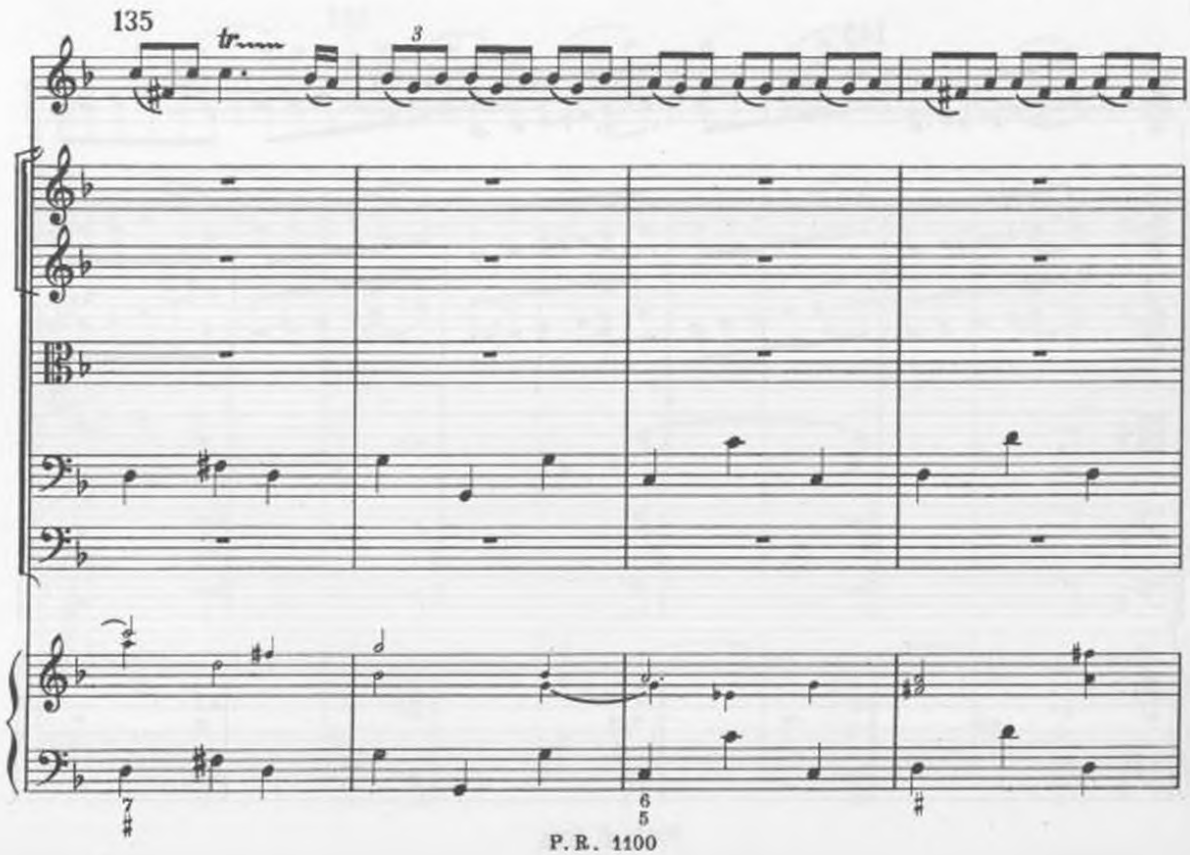
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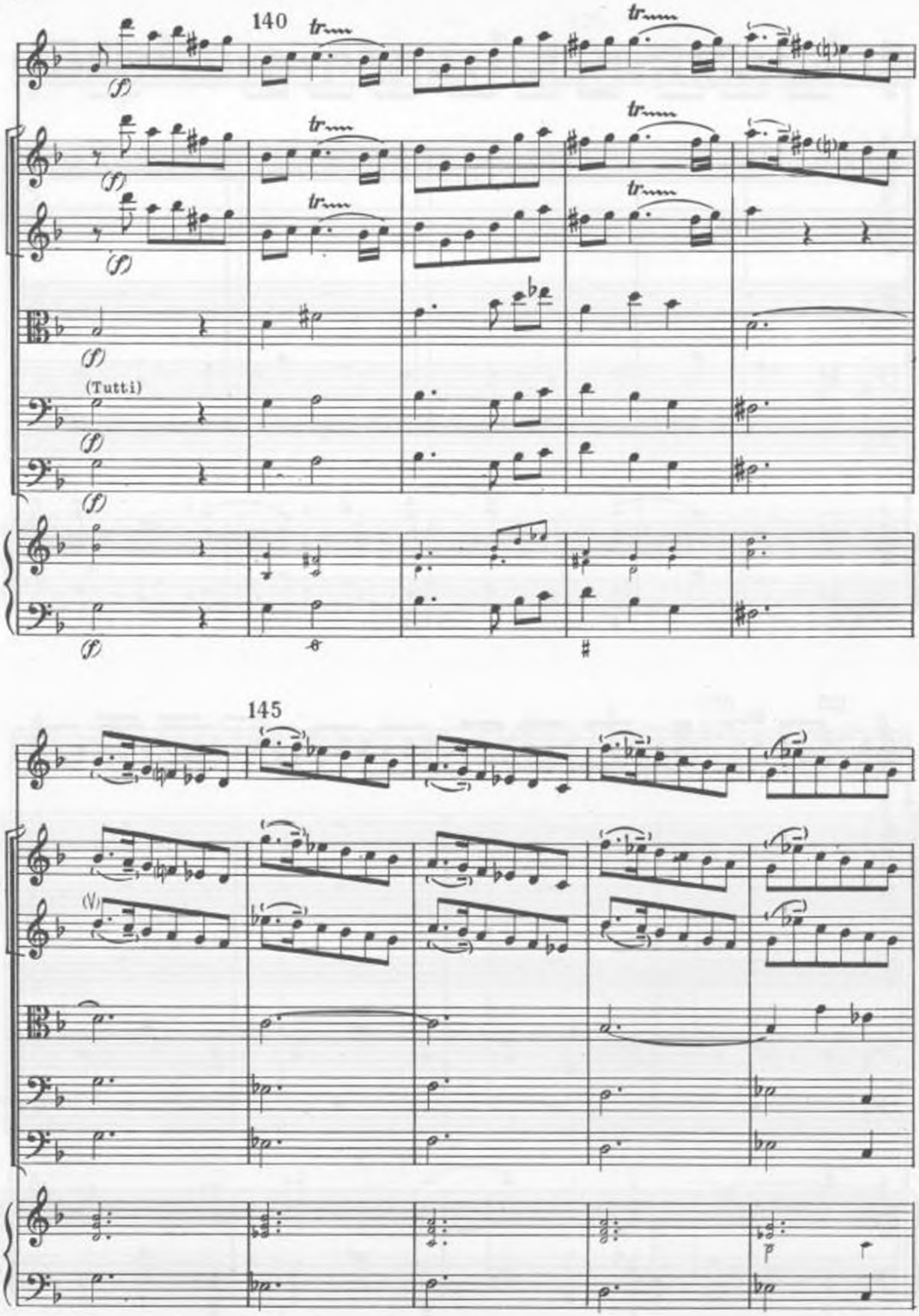
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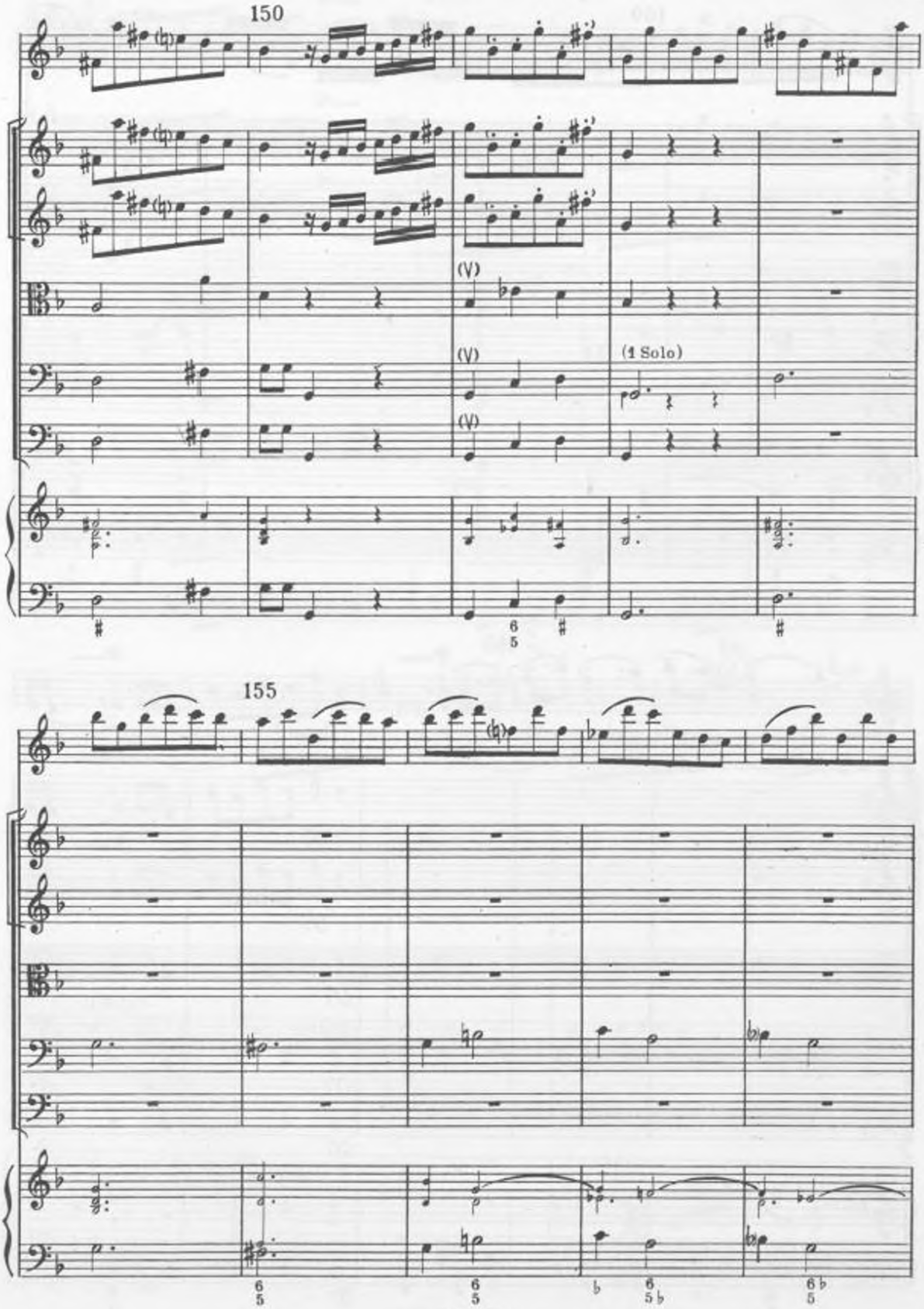
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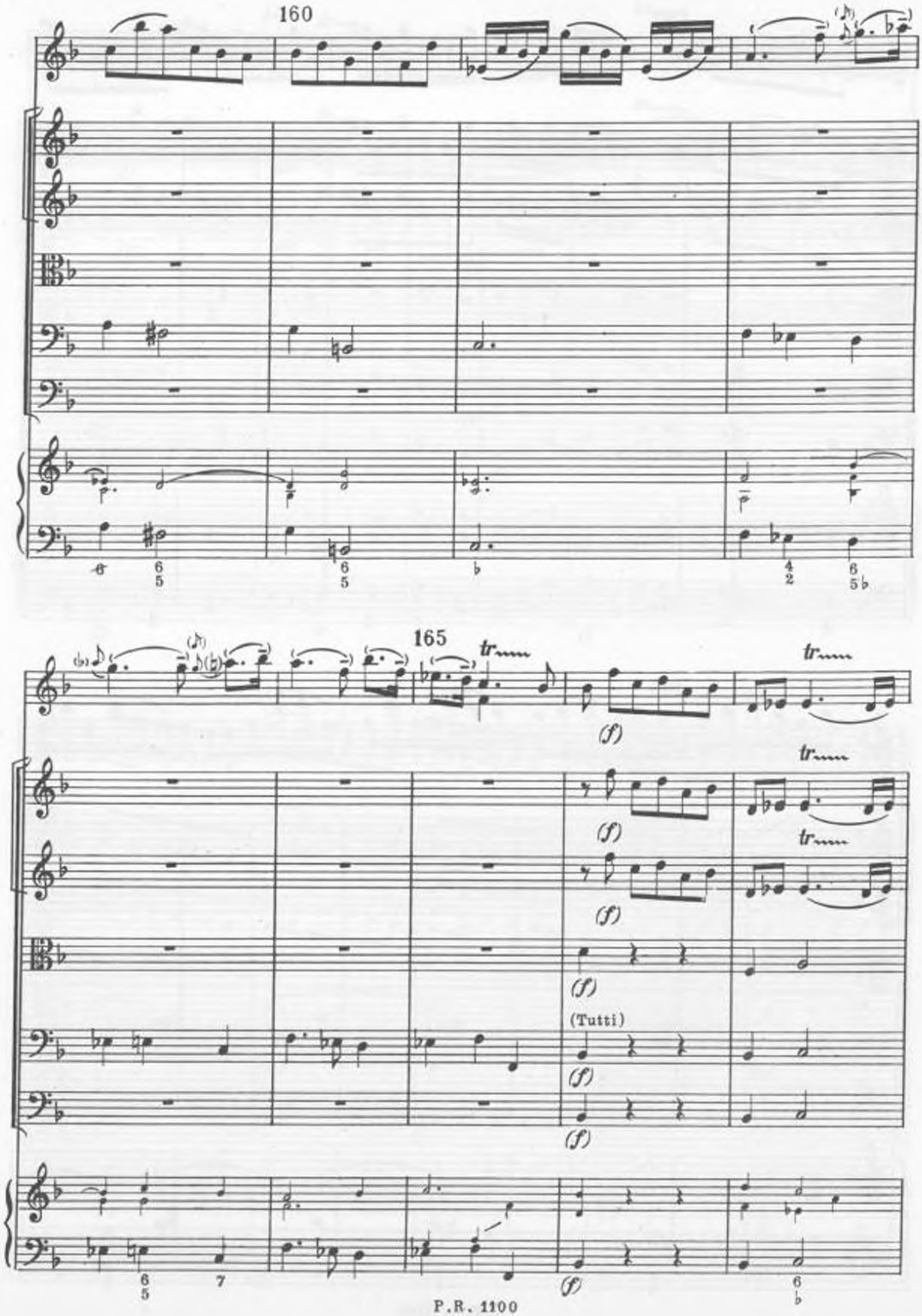
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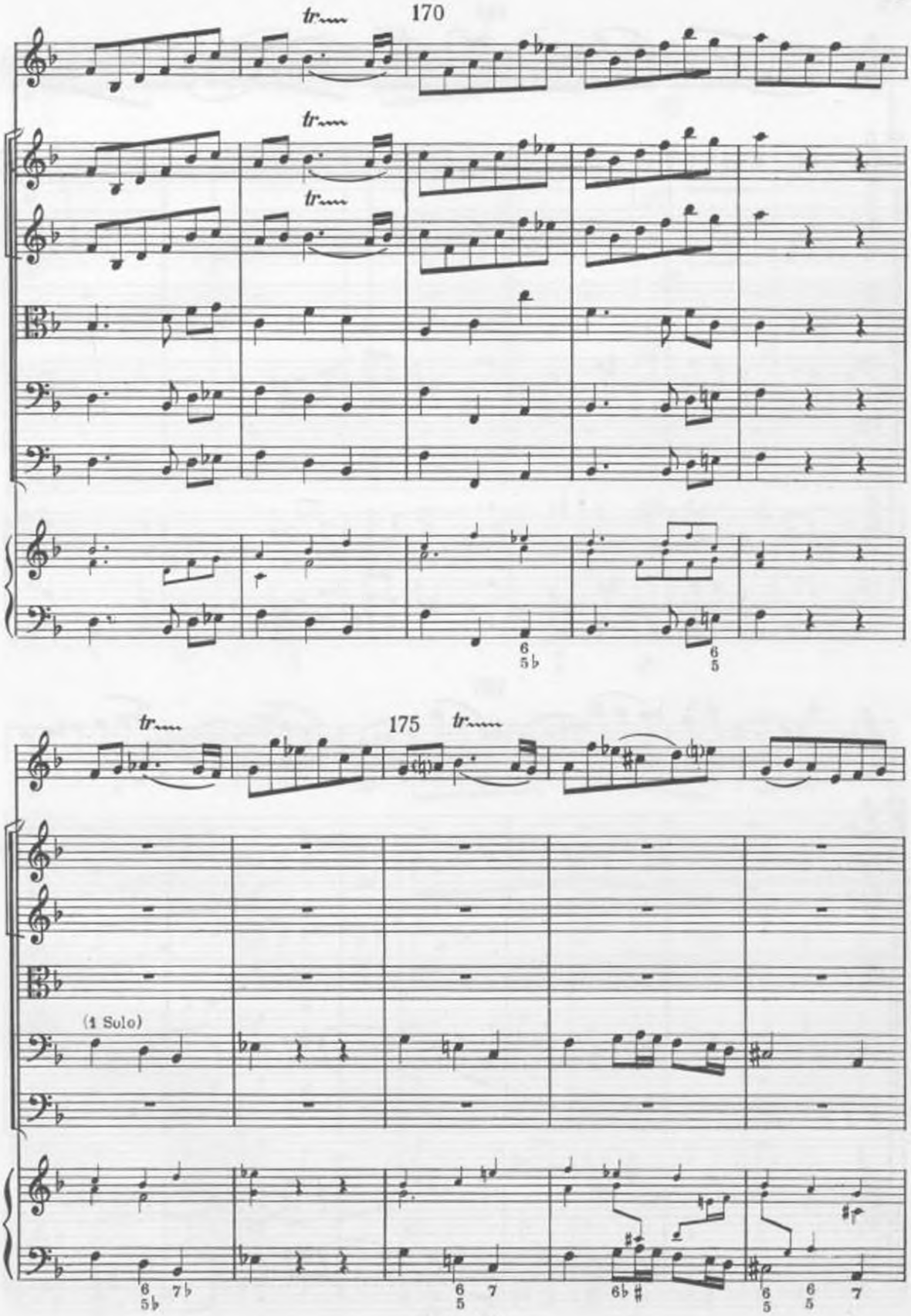
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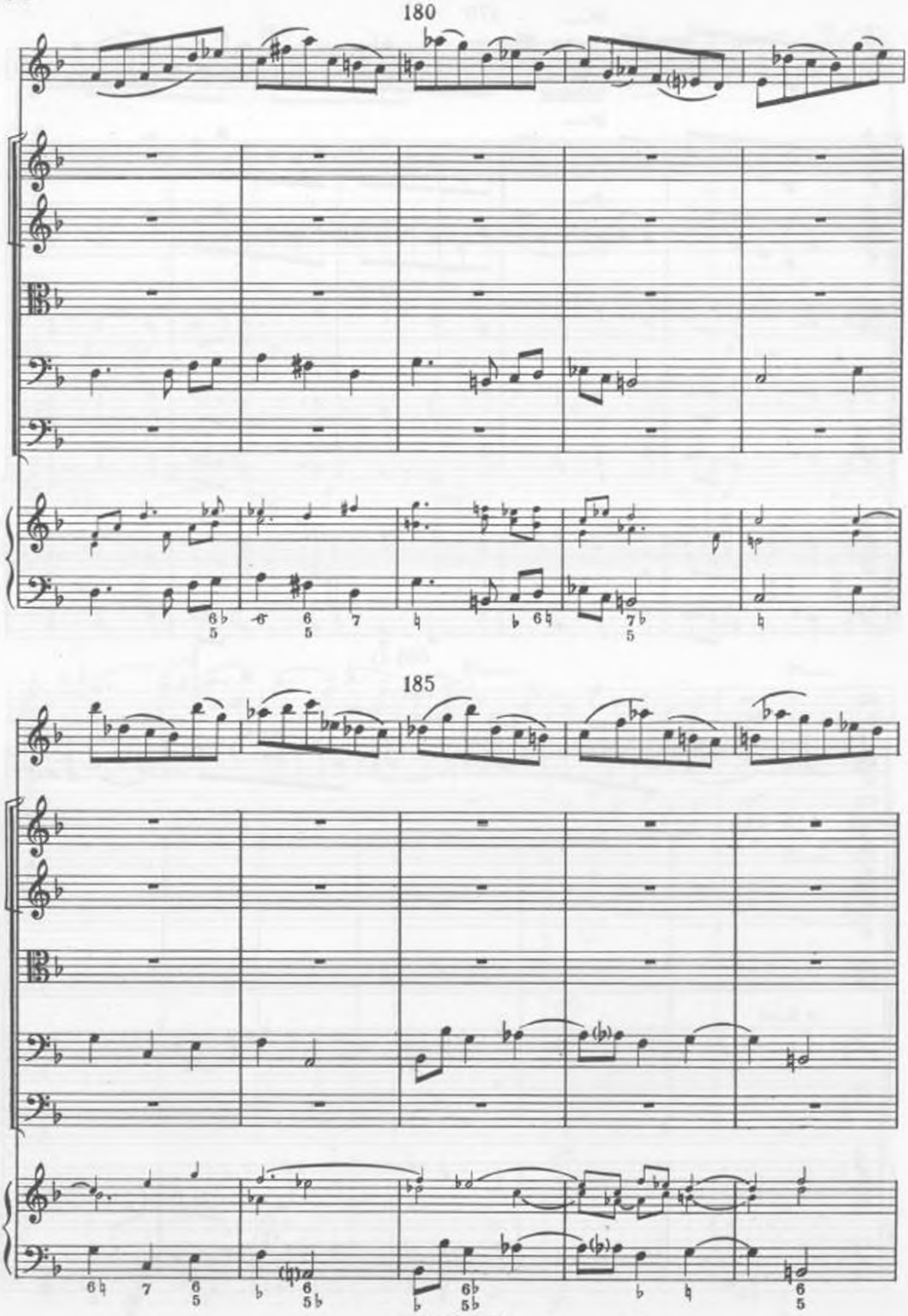
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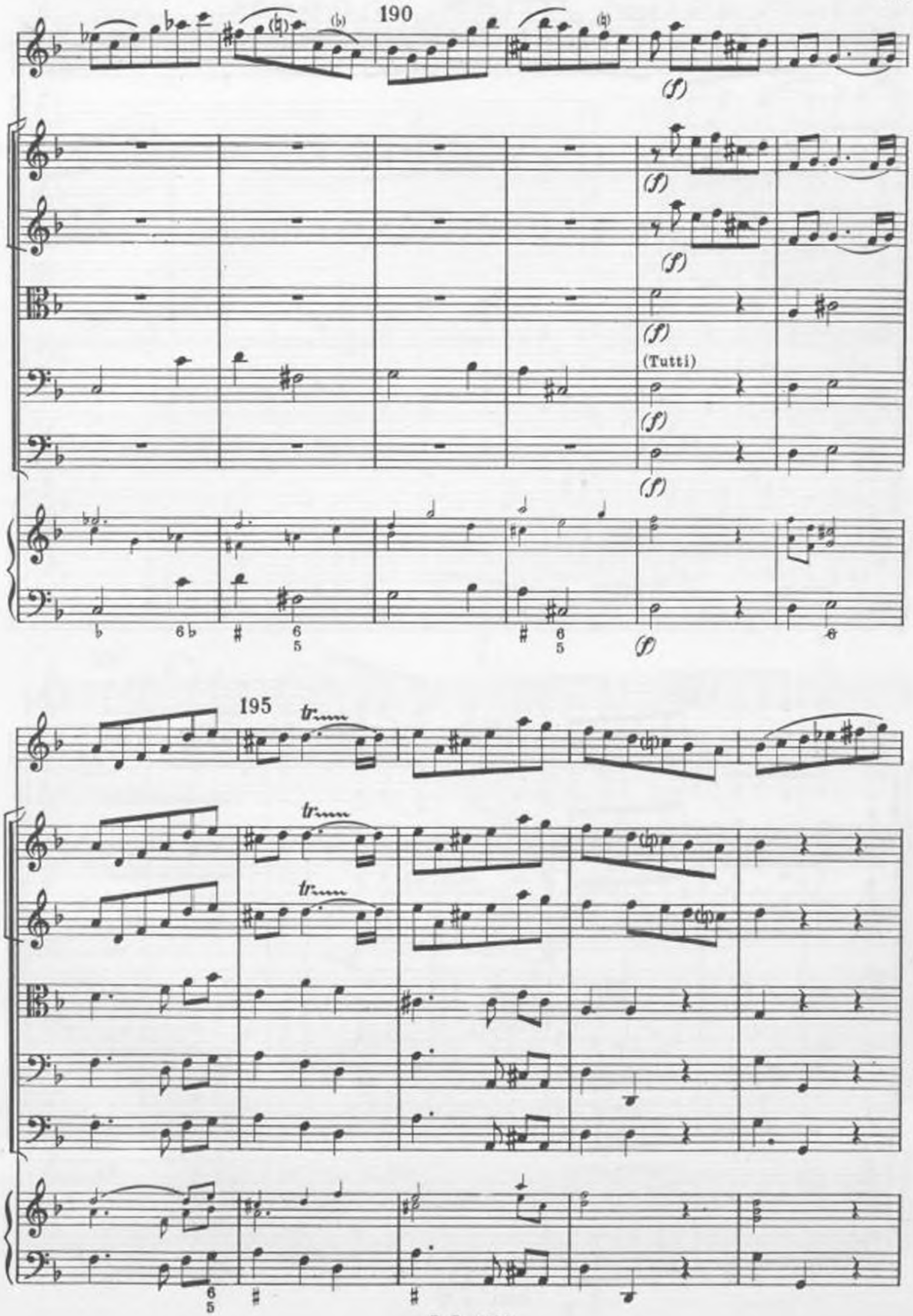
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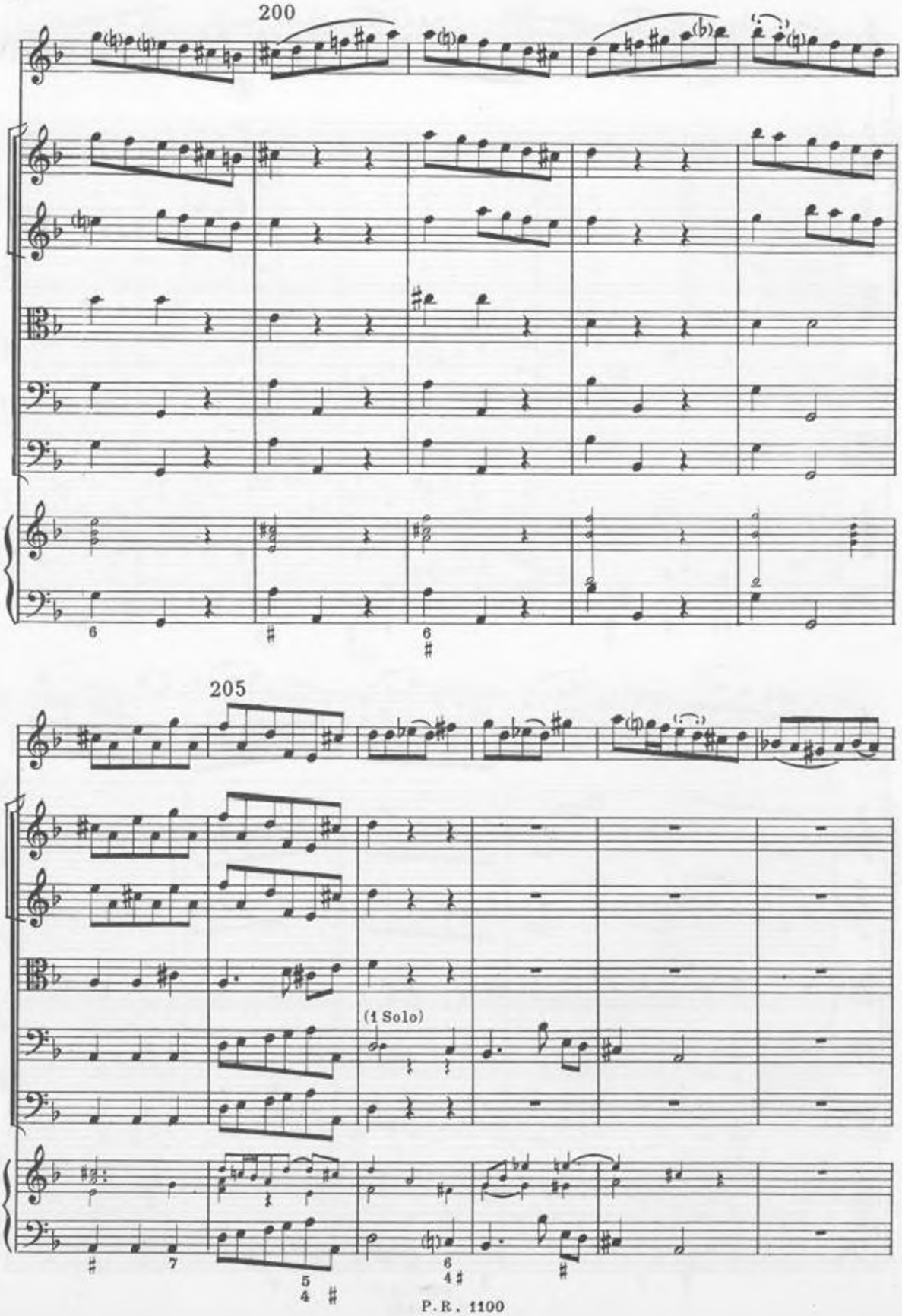
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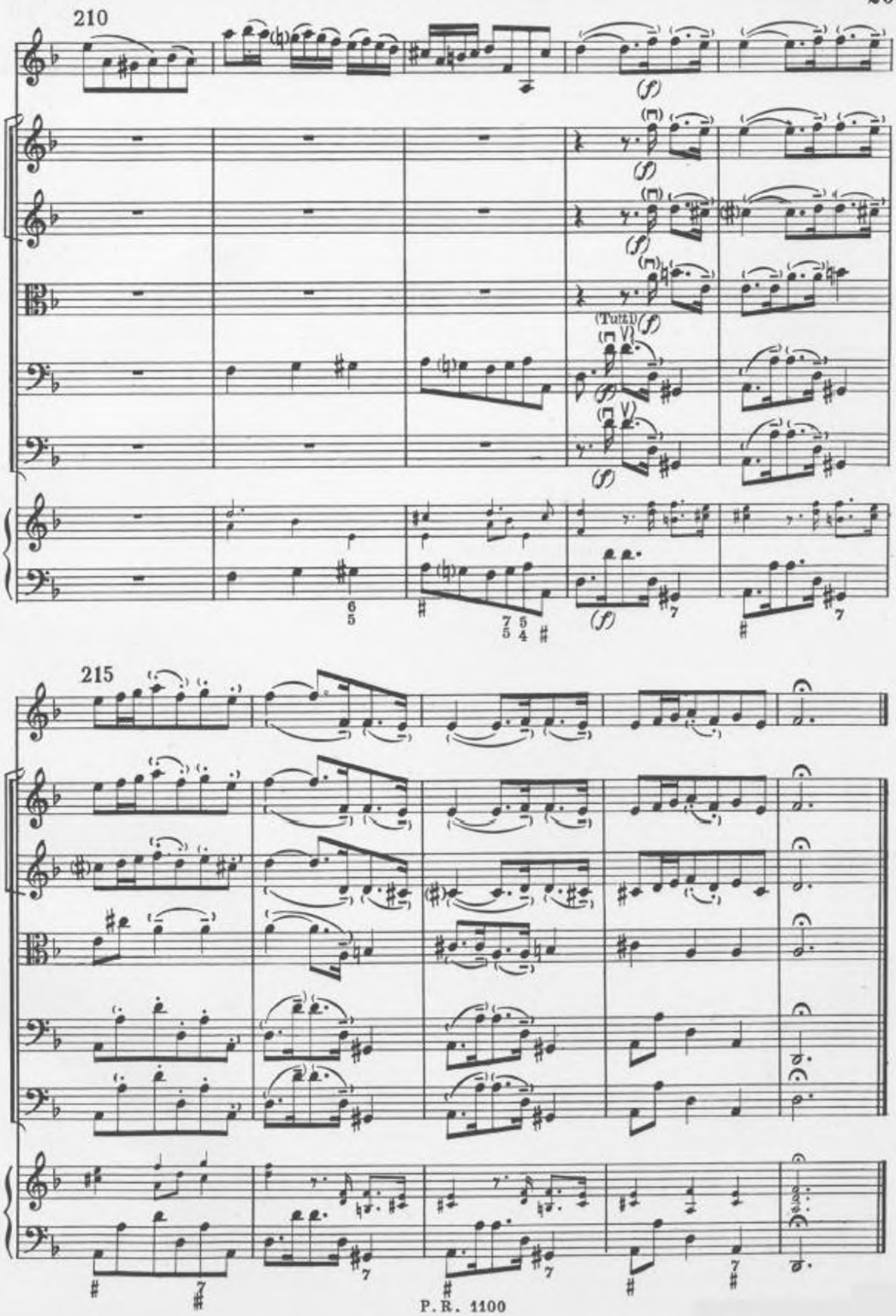
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