

W. A. MOZART

Il dissoluto punito ossia il Don Giovanni

Dramma giocoso in due atti
Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Oboe II

157 *f* 2 2 2

Musical staff 157-170: Treble clef, key signature of one sharp (F#). Measure 157 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs and fingerings of 2. Measure 170 ends with a piano (*p*) dynamic.

171 *p* 2 2 2

Musical staff 171-185: Treble clef, key signature of one sharp (F#). Measure 171 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and fingerings of 2. Measure 185 ends with a piano (*p*) dynamic.

186 *f* 3 7 6 *p*

Musical staff 186-207: Treble clef, key signature of one sharp (F#). Measure 186 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs and fingerings of 3, 7, and 6. Measure 207 ends with a piano (*p*) dynamic.

208 *f*

Musical staff 208-214: Treble clef, key signature of one sharp (F#). Measure 208 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs.

215 1 1 2 *p*

Musical staff 215-256: Treble clef, key signature of one sharp (F#). Measure 215 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and fingerings of 1 and 2. Measure 256 ends with a piano (*p*) dynamic.

257 *f*

Musical staff 257-235: Treble clef, key signature of one sharp (F#). Measure 257 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs.

236 *sf* 2 12 Ob. I

Musical staff 236-256: Treble clef, key signature of one sharp (F#). Measure 236 starts with a sforzando (*sf*) dynamic. The staff contains eighth notes with slurs and fingerings of 2 and 12. Measure 256 ends with a piano (*p*) dynamic. An 'Ob. I' marking is present above the staff.

257 *p* *f*

Musical staff 257-268: Treble clef, key signature of one sharp (F#). Measure 257 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs. Measure 268 ends with a forte (*f*) dynamic.

269

Musical staff 269-276: Treble clef, key signature of one sharp (F#). Measure 269 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs.

277 *p* Vi - *) 4 4 (turn)

Musical staff 277-285: Treble clef, key signature of one sharp (F#). Measure 277 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and fingerings of 4. A 'Vi - *)' marking is present above the staff. A '(turn)' marking is present below the staff. Measure 285 ends with a piano (*p*) dynamic.

segue Introduzione (No. 4)

286 - de Viol. I *f*

Musical staff 286-293: Treble clef, key signature of one sharp (F#). Measure 286 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and fingerings of 5. A 'Viol. I' marking is present above the staff. Measure 293 ends with a forte (*f*) dynamic.

294

Musical staff 294-301: Treble clef, key signature of one sharp (F#). Measure 294 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs.

*) Vi -de gilt für anderen (Konzert-) Schluss. / The Vi -de indication concerns the Concert ending.

Oboe II
ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro

9 *f*³

18 *f*³ *p*

41 *f* *f* *p*

59 *cresc.* *f* *p*

70 *cresc.* *f* *f* *p* *f*

86 *p* (*f*) *f* *sfz* *p*

103 *f* *p* *f*

113 *sfz* *f*

126 *p* *f*

141 *p* *f* *f*

156 *f* *p* *f*

169 *Andante* *sf sf sf* *Fag. I, II* *pp*

No. 2 Recitativo accompagnato e Duetto

Allegro assai

DONNA ANNA

Ma qual mai s'of-fre, oh Dei, spet - ta - co - lo fu - ne - sto a - gli oc - chi
Ach, welch schreck - li - che Tat, welch grau - en - vol - les Schau - spiel vor mei - nen

Va.
sf sf

8

DON OTTAVIO

mie - i!
Au - gen!

Il pa - dre ... pa - dre mi - o ... mio ca - ro pa - dre ... Si -
Der Va - ter ... ach mein Va - ter ... mein teu - rer Va - ter ... O

sf sf

15

DONNA ANNA

gno - re ... Ah l'as - sas - si - no mel tru - ci - dò. Quel san - gue ...
Him - mel ... Ach, die - ser Mör - der er - schlug ihn mir. Dies Blut sieh ...

f

20

quel - la pia - ga ... quel vol - to ... tin - to e co - per - to dei co - lor di mor - te ...
die - se Wun - de ... dies Ant - litz ... bleich und ent - stellt von den Far - ben des To - des ...

26

Viol. I, II

ei non re - spi - ra più ... fred - de ha le
kein Hauch von sei - ner Brust ... kalt sind die

p

33

mem - bra ... Pa - dre mi - o ... ca - ro pad - re ... pa - dre a - ma - to ...
Glie - der ... O mein Va - ter ... teu - rer Va - ter ... mein liebs - ter Va - ter ...

38 DON OTTAVIO

io mán-co, io mo-ro ... Ah soc-cor-re-te, a-mi-ci, il mio te-
 ich sin-ke ... ich ster-be ... Ach, eilt zu Hil-fe, Freun-de, der teu-ren

Ob. I

f

45 **Maestoso**

so-ro! Cer-ca-te-mi ... re-ca-te-mi ... qual-che o-dor ... qual-che spir-to ... ah non tar-
 Lie-ben! O sucht mir doch ... und bringt her ... et-was Wein ... ei-ne Stär-kung ... ach, oh-ne

48 **Andante**

da-te ... Donn' An-na ... spo-sa ... a-mi-ca ... il duo-lo e-stre-mo
 Sä-u-men ... Donn' An-na ... Teu-re ... Ge-lieb-te ... des Un-glücks Schmer-zen

52 DONNA ANNA DON OTTAVIO

la me-schi-nel-la uc-ci-de ... Ahi ... Già rin-vie-ne ... da-te-le nuo-vi-a-iu-ti ...
 tö-ten die Tief-ge-troff-ne ... Ach ... Sie kommt zu sich ... gebt ihr noch neu-e Stär-kung ...

55 DONNA ANNA DON OTTAVIO

Pa-dre mi-o ... Ce-la-te, al-lon-ta-na-te a-gli occhi suo-i quell'og-get-to d'or-
 O mein Va-ter ... Ver-bergt doch, ent-fernt nur schnell aus ih-ren Au-gen die-sen An-stoß des

58

ro-re. A-ni-ma mi-a ... con-so-la-ti ... fa' co-re ...
 Schre-ckens. Du mei-ne See-le ... so fas-se dich ... sei tap-fer ...

Ob. I

p

1

1

attacca

Duetto

Allegro 63 6 Viol. I *p* Fl. I *sfp* *p*

89 4 13 11 *p* *cresc.* *f* *p* *cresc.* *f* *f*

125 Recitativo Maestoso Adagio in tempo Primo tempo Viol. I *p*

149 *sfp* *sfp* *f* *f*

159 10 3 4 *f* *sfp* *sfp* *p*

182 *sfp* *sfp* *p*

194 2 1 4 *p* *f*

206 2 *f* *p* *cresc.*

216 *f*

Scena IV
Recitativo: *tacet*

Scena V
No. 3 Aria: *tacet*

Recitativo: *tacet* - *long*

No. 4 Aria

Allegro

Viol. I

count!

14 *f* *p*

Musical staff 14-20: Treble clef, key signature of one sharp (F#), common time. Measure 14 starts with a forte (*f*) dynamic. Measure 15 has a first ending bracket with a fermata. Measure 16 has a piano (*p*) dynamic. The staff continues with eighth and sixteenth notes.

21 *f* *f* *p* *sfp* *p*

Musical staff 21-29: Treble clef, key signature of one sharp. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a first ending bracket with a fermata. Measure 23 has a forte (*f*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a sforzando (*sfp*) dynamic. Measure 26 has a piano (*p*) dynamic. The staff continues with eighth and sixteenth notes.

30 *sfp* *p*

Musical staff 30-38: Treble clef, key signature of one sharp. Measure 30 starts with a sforzando (*sfp*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a first ending bracket with a fermata. The staff continues with eighth and sixteenth notes.

39

Musical staff 39-44: Treble clef, key signature of one sharp. Measure 39 starts with a piano (*p*) dynamic. The staff continues with eighth and sixteenth notes.

45 *cresc.* *f*

Musical staff 45-51: Treble clef, key signature of one sharp. Measure 45 starts with a crescendo (*cresc.*) dynamic. Measure 46 has a forte (*f*) dynamic. The staff continues with eighth and sixteenth notes.

52 *p* *p* *p*

Musical staff 52-63: Treble clef, key signature of one sharp. Measure 52 starts with a piano (*p*) dynamic. Measure 53 has a first ending bracket with a fermata. Measure 54 has a piano (*p*) dynamic. Measure 55 has a first ending bracket with a fermata. Measure 56 has a piano (*p*) dynamic. The staff continues with eighth and sixteenth notes.

64 *sfp* *p* *p*

Musical staff 64-73: Treble clef, key signature of one sharp. Measure 64 starts with a sforzando (*sfp*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a first ending bracket with a fermata. Measure 67 has a piano (*p*) dynamic. The staff continues with eighth and sixteenth notes.

74 *p* *cresc.* *f* *fp* *fp* *fp* *fp* *fp* *p* *cresc.*

Musical staff 74-82: Treble clef, key signature of one sharp. Measure 74 starts with a piano (*p*) dynamic. Measure 75 has a crescendo (*cresc.*) dynamic. Measure 76 has a forte (*f*) dynamic. Measure 77 has a fortissimo piano (*fp*) dynamic. Measure 78 has a fortissimo piano (*fp*) dynamic. Measure 79 has a fortissimo piano (*fp*) dynamic. Measure 80 has a fortissimo piano (*fp*) dynamic. Measure 81 has a fortissimo piano (*fp*) dynamic. Measure 82 has a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic. The staff continues with eighth and sixteenth notes.

Andante con moto

83 *f* *f*

Musical staff 83-99: Treble clef, key signature of one sharp, 3/4 time signature. Measure 83 starts with a forte (*f*) dynamic. Measure 84 has a first ending bracket with a fermata. Measure 85 has a forte (*f*) dynamic. Measure 86 has a first ending bracket with a fermata. Measure 87 has a forte (*f*) dynamic. Measure 88 has a first ending bracket with a fermata. Measure 89 has a forte (*f*) dynamic. Measure 90 has a first ending bracket with a fermata. Measure 91 has a forte (*f*) dynamic. Measure 92 has a first ending bracket with a fermata. Measure 93 has a forte (*f*) dynamic. Measure 94 has a first ending bracket with a fermata. Measure 95 has a forte (*f*) dynamic. Measure 96 has a first ending bracket with a fermata. Measure 97 has a forte (*f*) dynamic. Measure 98 has a first ending bracket with a fermata. Measure 99 has a forte (*f*) dynamic. The staff continues with eighth and sixteenth notes.

100 *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Musical staff 100-112: Treble clef, key signature of one sharp. Measure 100 starts with a piano (*p*) dynamic. Measure 101 has a crescendo (*cresc.*) dynamic. Measure 102 has a forte (*f*) dynamic. Measure 103 has a piano (*p*) dynamic. Measure 104 has a crescendo (*cresc.*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 106 has a crescendo (*cresc.*) dynamic. Measure 107 has a piano (*p*) dynamic. Measure 108 has a crescendo (*cresc.*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a crescendo (*cresc.*) dynamic. Measure 111 has a piano (*p*) dynamic. Measure 112 has a crescendo (*cresc.*) dynamic. The staff continues with eighth and sixteenth notes.

113 *f* *p*

Musical staff 113-119: Treble clef, key signature of one sharp. Measure 113 starts with a forte (*f*) dynamic. Measure 114 has a first ending bracket with a fermata. Measure 115 has a piano (*p*) dynamic. Measure 116 has a first ending bracket with a fermata. Measure 117 has a piano (*p*) dynamic. Measure 118 has a first ending bracket with a fermata. Measure 119 has a piano (*p*) dynamic. The staff continues with eighth and sixteenth notes.

*) Alle Vi-des gelten für die Wiener Fassung. / All Vi-de indications concern the Vienna version.

137 *cresc.* *f* *p* *tr* *tr* *tr*

146 **3**

158 *mf* *f* **6** Ob. I *f*

Scena VI
Recitativo: *tacet* - *cut*

No. 5 Coro

Scena VII

Allegro

f *p*

7 *f* *p*

13 *f* **13** Viol. I

33 *f* *sf p* *sf p*

39 *f* **14** Viol. I *f*

59 *sf p* *sf p* *p*

67 *f* **7** *sf f*

80 *sf f*

Scena VIII
Recitativo: *tacet*
No. 6 Aria: *tacet*

Oboe II
Scena IX
Recitativo: *tacet*

No. 7 Duetto

Andante

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI - XII

Recitativo: *tacet*

No. 9 Quartetto: *tacet*

Recitativo: *tacet* (short)

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

Vc. e B.

DONNA ANNA DON OTTAVIO

Don Ot-ta - vio, son mor - ta... Co - sa è sta - to?
 Don Ot-ta - vio, ent - setz-lich... Sag, was meinst du?

DONNA ANNA DON OTTAVIO

Per pie - tà, soc - cor - re - te - mi! Mio be - ne... fa - te co - rag - gio!
 Ich be - schwö - re euch, helft mir doch! Mein Le - ben... Schenkt mir Ver - trau - en!

10 DONNA ANNA

Oh De - i!
O Göt-ter!

Oh De - i!
O Göt-ter!

Que - gli è il car-
Sein ist die

15

ne - fi - ce del pa-dre mi - o.
Mör-der-hand, sie traf den Va - ter.

Andante

Andante

35 DONNA ANNA **stringendo il tempo**

scio - gler - mi cer - co, ei più mi strin - ge; gri - do:
ich will mich weh - ren, er greift mich fes - ter; Hil - fe!

Viol. I

f

Primo tempo

39

Andante 13

DONNA ANNA

Primo tempo

Al - lo - ra rin-for-zo i stri - di mie - i,
Jetzt schrei - e ich mit noch laut'-rer Stim - me,

f

55

chia - mo soc - cor - so, fug - ge il fel - lon, ar -
ru - fe um Hil - fe, feig will er fliehn, ich

59

di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, - e so - no as - sa - li - tri - ce d'as - sa -
fol - ge kühn vors Haus ihm nach, um ihn dort noch auf - zu - hal - ten, - und bin so Ver - fol - ge - rin, nicht mehr Ver -

62

li - ta.
folg - te.

Il pa - dre v'ac - cor - re, vuol co - no - scer - lo, e l'i - ni - quo, che del po - ve - ro
Her - bei eilt der Va - ter, der ihm stel - len will, und der Feig - ling, der viel stär - ker war,

66

vec-chio e - ra più for - te, com - pie il mis - fat - to su - o, com - pie il mis - fat - to su - o col dar - gli mor - te.
als der kraft - lo - se Al - te, führt sei - ne Tat zu En - de, führt sei - ne Tat zu En - de: mor - det den Va - ter.

attacca subito

Aria

70 **Andante**

p

92

Fag. I

f *p*

102

116

f p f p f p f p

124

f p f p

133

cresc. *f* *p*

Scena XIV
Recitativo: tacet - cui

No. 10a Aria („Wiener Fassung“)

Andantino sostenuto Ob. I

p

35

f *p*

Viol. I

57 *cresc.* *mf* *f* *p* 3

67 *cresc.* *f*

Scena XV
Recitativo: *tacet*

No. 11 Aria

Presto

f *tr*

9 18 Fl. I *tr* *fp*

35 37 Fl. I *tr* *f*

80 6 9 Fl. I *tr* *fp*

106 10 Fl. I *f* *p* *f*

129 1 7 *fp* *f*

144 *tr*

152

Scena XVI
Recitativo: *tacet*
No. 12 Aria: *tacet*
Recitativo: *tacet*

No. 13 Finale

Allegro assai

5 Fag. I

p *mfp*

20

f

34

p

45 Scena XVII

f *p* *f*

56

p *f* *p* *f*

68

p *f*

76

p *f*

83

a poco a poco p

Scena XVIII

92 Andante

f *p*

116

p *f*

131

cresc. *p* *f* Allegretto

147 *p* *cresc.* *f*

156

Scena XIX

169 *p* 1 6

185 2 1 1

197 9 Fag. I, II

215 **MENUETTO** **Adagio** *p*
33 Viol. I
(Orch. I sopra il teatro)

257 3 1 *sfp*

Scena XX

273 **Allegro** 82 Fl. I *p*

360 **Maestoso** *f* *tr* 3 *tr* 2 *p*

374 *f* *p*

384 4 2 *f*

398 **MENUETTO** 58
(Orch. I, III sopra il teatro)

V/c

468

Allegro assai

464 Viol. I *tr* *sfp* *f p* *f p* *f p³*

473 *f p³* *p cresc.* *p* *cresc.* *f*

481 *p cresc.* *f* *p* *cresc.*

Andante maestoso

490 *f* *f* *3*

500 *3* *3* *p* *f*

506 *p* *cresc.* *f* *p* *fp* *p*

515 *f* *p*

Allegro

524 *cresc.* *f* *f* *3*

533 *3* *3* *p* *cresc.* *f*

542 *1* *p* *cresc.* *f* *1* *f*

552 *p*

560 *cresc.* *f*

570

578 *p*

588 *cresc.* *f*

598

604

613 *p* *f* *p* *f*

623 **Più stretto** *ff*

631

639 1-5 2 3 4 5

647

Fine dell' Atto primo

65 **3**

75 **2** *f*

Scena V
 Recitativo: *tacet*

Scena VI
 Recitativo: *tacet*
 No. 18 Aria: *tacet*

Scena VII
 Recitativo: *tacet - short*

No. 19 Sestetto

Andante **8** Viol. I *p* **1**

mf *p*

16 **7** **4**

36 **2** **1** **2** **1**

49 **2** **16** Viol. I *f* **Scena VIII**

72 **9** *p* *f*

88 **1** **1** *f* *f*

98 **12** Fl. I *p* **1** *f*

118 **2** **5** *f* *p* *f* *f* **Molto Allegro** **4**

138 *f* *p* *f* *f* **1**

149 *p cresc.* *f* **13**

171 *Ob. I* *p* **1** *f* **4**

184 *f*

193 **1** *p cresc.* *f*

203 **13** *Ob. I* *p* **1** *f*

225 *Vi - Ob. I* **4** *p* **8** **3** *f*

247 **1** **8** - de *f* *f* *f* *f*

266

Scena IX

Recitativo: *tacet*

(in der „Wiener Fassung“ anstelle der Aria No. 20 /
in the Vienna version instead of Aria No. 20)

Scena X

Recitativo: *tacet*No. 21 Aria: *tacet*

(entfällt in der „Wiener Fassung“ / *not in the Vienna version*)

Scena Xa

Recitativo („Wiener Fassung“): *tacet*

No. 21a Duetto

(„Wiener Fassung“)

Allegro moderato

9 **5** *f* *f* *p*

Scena Xb - Xd

Recitativi („Wiener Fassung“): *tacet*

No. 21b Recitativo accompagnato ed Aria („Wiener Fassung“): *tacet*

Scena XI

Recitativo

Ma se fos - se co - stei sta - ta mia mo - glie? Me - glio an - co - ra!
 Wenn das Mäd - chen am En - de mei - ne Frau war? Noch viel bes - ser!

Adagio *)

Adagio

No. 22 Duetto: *tacet*

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo: *tacet*

Recitativo: *tacet* *rit*

*) Ausführung häufig sopra il teatro / Usually performed sopra il teatro

No. 24 Finale

Allegro vivace

Musical score for Oboe II, No. 24 Finale, Scena XIII. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (f, p, sf, cresc.), articulation (accents, slurs), and fingering numbers (1-7). A key signature change to G minor occurs at measure 109. The piece ends with a fermata at measure 123.

*) T. 47-199 üblicherweise: sopra il teatro / Mm. 47-199 usually performed sopra il teatro

136 *f* *p* *f*

149 *f* *f* *p*

167 *f* *p* *f* *p*

179 *cresc.* *f* *p* *cresc.* *f* *p*

189 *p* *mfp* *p*

Scena XIV

200 **Allegro assai**

222 *f* *p* *f* *p* *f* *p* *p cresc.* *p* *cresc. f*

242 *p* *fp* *f* *f* *p*

273 *fp* *f* *f* *f* *p* *cresc.* *f* *fp*

306 *p* *cresc.* *f* *f* *p*

323 *fp* *fp* *fp* *p* *cresc.* *f* *fp*

342 *f* *f* *fp* *p* *cresc. f*

360 *fp* *p* *cresc. f*

Viol. I *fp*

379 **Molto Allegro**
 17 *p* Cor. I

411

Scena XV

433 **Andante**

433 *ff* *p* *f p f p f p f p*

450 *f p p fp fp fp*

465 *Vi-* *3 1*

482 *- de* *1 fp cresc. fp*

493 *Vi- - de* *3 4 1 cresc. f p*

511 *f p f f pp sf p p cresc.* **Più stretto**

525 *f f p f f p p f p f p f*

542 *fp fp f fp fp f fp fp f f p* **Allegro** *1 f*

557 *1 1 1 1*

568 *1 1*

581 *1*

592

Scena ultima

603 Allegro assai

617

635

650

665

681

698

719

741

748

weiter T. 756 (Presto) / Continued at m. 756 (Presto)

Gekürzte Fassung der Takte 689-739 / Shortened version of mm. 689-749

- de
689a=[1]

[9]

756 **Presto**

6 5 *f* *f*

775

785

1 1 1 *f*

795

9 *p*

813

1 1 1 *f*

823

16 Ob. I *p* *f*

848

858

7 *f*

Fine dell' Opera