

III

Adagio (♩ = ca. 48)

1

1. 2.
Flauti
(e Piccolo)

Oboi 1. 2.

Corno inglese

1. 2.
Clarineti in A
(e Cl. basso)

Fagotti 1. 2.

Contrafagotto

1. 2.
Corni in F
3. 4.
Corni in F
5. 6.

1.
Trombe in A
2. 3.

1. 2.
Tromboni
3.
Tuba

Timpani

Arpa

Violini 1.

Violini 2.

Viole

Violoncelli

Contrabassi

Adagio (♩ = ca 48)

1

C. ingl.
arpa
Vle.
Vlc.
Cb.

This system contains five staves. The English Horn staff has a melodic line with a *pp* dynamic marking. The Harp staff has a rhythmic accompaniment with a *ppp* dynamic marking. The Violin, Viola, and Cello staves provide harmonic support with various rhythmic patterns.

C. ingl.
Vle.
Vlc.
Cb.

This system contains four staves. The English Horn staff has a melodic line with a **2** marking above it. The Violin, Viola, and Cello staves continue their harmonic accompaniment.

C. ingl.
*Cl. 1. 2.
in A*
Fag. 1. 2.
arpa
VL 2.
Vle.
Vlc.
Cb.

This system contains eight staves. The English Horn staff has a melodic line with *pp* and *p cresc.* markings. The Clarinet and Bassoon staves have *pp cresc.* and *senza sord.* markings. The Harp staff has *pp cresc.* markings. The Violin 2 staff has *dir. pp* markings. The Viola, Violoncello, and Cello staves have *cresc.* markings. The Cello staff also has *pp cresc.* markings.

3 con passione

meno *rit.*

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cor. 1.2. in F

Tr. 1.2. in A

Timp.

Arpa

fa #, sol #
Do # si #

fa #, sol #
si b

3 con passione

meno *rit.*

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

f addolorato
unis.

f addolorato
unis.

sf
unis.

sf
unis.

con passione *meno* *rit.* **4** *a tempo (quasi)*

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in B
Cl. b. in A
Fag. 1.2.
Cfag.

1.2.
Cor. in F
3.4.
Tr. 1.2. in A
Trbni. 1.2.
Trbne.3.
Timp.
Arpa

con passione *meno* *rit.* *a tempo (quasi)*

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

C.ingl.
Cl. 1.2 in fl
Cl. b. in fl
Fag. 1.2
Cfag.

Cor. 3.4. in F
Tr. 1. in fl
Trbni. 1.2.
Trbne. 3. Tb.

VI. 1.
VI. 2.
Vle.
Solo Vlc.
gli altri
Cb.

p espr.
con sord.
p dolce
poco
molto espressivo

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: English Horn, Clarinets 1 & 2 in F, Clarinet in B-flat, Bassoons 1 & 2, and Contrabassoon. The next three staves are for brass: Cor Anglais in F, Trumpet 1 in F (with 'con sord.' and 'p dolce' markings), and Trombones 1, 2, and 3. The bottom four staves are for strings: Violins 1 & 2 (with 'poco' markings), Viola, Solo Violoncello (with 'molto espressivo' marking), and other strings (including Cello). The score is in 4/4 time and features various dynamics and articulations.

pespr.

5

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2 Cor. in F

3.4. Cor. in F

5.6

1 Tr. in A

2.3.

Trbn. 1.2.

Trbne. 3. Trb.

Arpa

Vl. 1

Vl. 2.

Vle.

Solo Vlc.

gli altri

Cb.

consord.

sempre pp

p

sempre pp

sempre pp

consord.

sempre pp

(senza sord.)

sempre pp

consord.

sempre pp

consord.

sempre pp

consord.

sempre pp

pp

pp

div. arco

pp

poco

div. arco

pp

arco

poco

pp

poco

(=)

6

Fl. 1.2.

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2. in B.

Fag. 1.2.

C. fag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

1. Tr. in B

2.3.

Arpa

6

VI. 1.

VI. 2.

Vle.

Solo Vlc.

gli altri

Cb.

Picc.

pp

senza sord.

espr.

mf > espr.

pp

espr.

poco

poco più mosso
espr e rubato

mf

Ob. 1.2.

Cl. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4.

1. Tr. in A

2.3.

Trbn. 1.2. con sord. pp poco ppp sf

Trbn. 3. Tb. pp poco ppp sf

Timp.

Arpa pp

poco più mosso

senza dir. sord.

Vi. 1.

Vi. 2.

Vle. pizz arco dir. pp sf

Solo Vle. pizz arco dir. sf

gli altri

Cb. arco sf

con passione

Ob. 1.2
C. ingl.
Cl. 1.2. in A.
Cl. b. in A.
Fag. 1.2.
Cor. 1.2. in F.
Timp.

con passione

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in A.
Fag. 1.2.
Cor. 1.2. in F.
Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

8 poco più incalzando

Fl. 1.2. *pp*

Ob. 1.2. *pp*

C. ingl. *pp*

Cl. 1.2. in A *pp*

Cl. b. in A *pp*

Fag. 1.2. *pp*

1.2. Cor. in F *pp*

3.4. *senza sord.* *pp*

Timp. *pp*

Arpa *p*

sol#, do#

poco più incalzando

8

Vi. 1. *pp* *simile trem.*

Vi. 2. *pp* *simile trem.*

Vle. *pp* *simile trem.*

Vlc. *pp*

Cb. *pp*

9

Fl. 1.2. *pp*
solb
espr
p

Ob. 1.2. *pp*

Cl. 1.2. *in A*
p

Fag. 1.2. *pp*
pp

Cfag. *senza sord*
pp

1.2.
Cor
in F

3.4.

pp
pp
pp
pp

Hrpa

pp

9

Vl. 1 *pp*

Vl. 2 *pp*

Vle. *pp*

Vlc. *div. pp*
pp

Cb. *div. pp*
pp

Solo
p

Fl. 1.2.

Ob. 1.2.

C. ingl.

Solo
mf

Cl. 1.2. in A

Cl. b. in A

Solo
f

Fag. 1.2.

Cfag.

Cor. 1.2. in F

Trbni. 1.2.

Trbne 3. Tb.

espr
p

senza sord.
pp

Senza sord.
pp

div
pp

Vl. 1.

p

Vl. 2.

Vle.

div
pp

Vlc.

Cb.

Ob.1.2. *Solo espr*
Cl. b. in A
Fag. 1.2.
Cfag.
Cor. 5.6. in F
Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

Fl. 1.2. **12** *p espr*
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.

Cor. 1.2. in F
Vi. 1. **12**
Vi. 2.
Vle.
Vlc.
Cb.

Fl 1.2.
Ob 1.2.
C. ingl.
Cl. 1.2. in *f*
Cl. b. in *f*
Fag. 1.2.
1.2. Cor. in *F*
3.4. Cor. in *F*
5.6.
Tr. 1.2. in *H*
VI. 1.
VI. 2.
Vle.
Vlc.
Cb.

Fl 1.2.
Ob 1.2.
Cl. 1.2. in *f*
Cl. b. in *f*
Fag. 1.2.
3.4. Cor. in *F*
5.6.
VI. 1.
VI. 2.
Vle.
Vlc.
Cb.

Più passionato

13

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.

1.2. Cor in F
3.4. Cor. in F
5.6.
Tr. 1.2. in A
Trbni. 1.2.
Trbne3. Tb.
Timp.

Più passionato

13

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

rit. 14 a tempo ed incalzando

Fl. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Cl. b. in A
 Fag. 1.2.
 Cor. 1.2. in F

a tempo ed incalzando

rit. 14

Vi. 1.
 Vi. 2.
 Vle.
 Vlc.
 Cb.

Fl. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Cl. b. in A
 Fag. 1.2.
 C. fag.
 Cor. 1.2. in F
 3.4.
 Vi. 1.
 Vi. 2.
 Vle.
 Vlc.
 Cb.

con desiderio

15

Musical score for woodwinds and strings, measures 14-16. The score includes parts for Fl. 1.2., Fl. picc., Ob. 1.2., C. ingl., Cl. 1.2. in A, Cl. b. in A, Fag. 1.2., Cfag., Cor. 1.2. in F, Cor. 3.4. in F, Cor. 5.6. in F, Tr. 2.3. in A, Trbn. 1.2., Trbn. 3. Tb., and Arpa. The music is in 4/4 time and features various dynamics (f, ff, p) and articulations (accents, slurs). A rehearsal mark '15' is present at the top. The Fl. 1.2. part has a trill-like figure. The Cl. 1.2. in A part has a triplet. The Fag. 1.2. part has a triplet. The Cor. 1.2. in F part has a trill. The Tr. 2.3. in A part has a trill. The Trbn. 1.2. part has a trill. The Trbn. 3. Tb. part has a trill. The Arpa part has a glissando. A note in the Cl. b. in A part is marked 'cambia in Cl. 3. in A'. The Fl. picc. part has a trill. The Ob. 1.2. part has a trill. The C. ingl. part has a trill. The Cl. 1.2. in A part has a trill. The Cl. b. in A part has a trill. The Fag. 1.2. part has a trill. The Cfag. part has a trill. The Cor. 1.2. in F part has a trill. The Cor. 3.4. in F part has a trill. The Cor. 5.6. in F part has a trill. The Tr. 2.3. in A part has a trill. The Trbn. 1.2. part has a trill. The Trbn. 3. Tb. part has a trill. The Arpa part has a glissando.

con desiderio

15

Musical score for strings, measures 14-16. The score includes parts for Vl. 1., Vl. 2., Vle., Vlc., andCb. The music is in 4/4 time and features various dynamics (f, ff, p) and articulations (accents, slurs). A rehearsal mark '15' is present at the top. The Vl. 1. part has a trill. The Vl. 2. part has a trill. The Vle. part has a trill. The Vlc. part has a trill. The Cb. part has a trill. The Vl. 1. part has a trill. The Vl. 2. part has a trill. The Vle. part has a trill. The Vlc. part has a trill. The Cb. part has a trill.

Fl. 1.2. *mf*

Fl. *picc.*

Ob. 1.2.

C. ingl.

1.2.
Cl.
in A

3.

Fag. 1.2.

Cfag.

1.2.
Cor.
in F

3. 4.
Cor.
in F

5. 6.

1.
Tr.
in A

2. 3.

Trbn. 1.2.

Trbn. 3.
Tb

V. 1.

V. 2.

Ve.

Vc.

Cb.

f, *mf*, *p*

10

Detailed description: This is a page of an orchestral score. It features 18 staves, grouped into sections for woodwinds, brass, and strings. The woodwind section includes two flutes (one piccolo), two oboes, an English horn, two clarinets in A, two bassoons, and a contrabassoon. The brass section consists of six horns (three in F), two trumpets in A, two trombones, and a tuba. The string section includes two violins, one viola, one violin, and one cello. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into three measures. Various musical notations are present, including slurs, accents, and dynamic markings such as *mf*, *f*, and *p*. Some notes are marked with fingerings like '10' and '3'. The overall texture is complex, with many overlapping melodic and harmonic lines.

Fl. 1. 2.
Fl. picc.
Ob. 1. 2.
C. ingl.
1. 2. Cl. in A
3.
Fag. 1. 2.
Cfag.
1. 2. Cor. in F
3. 4. Cor. in F
5. 6.
1. Tr. in A
2. 3.
Trbni. 1. 2.
Trbne. 3. Tb.
Hrpa
gliss.
ff
Vl. 1.
Vl. 2.
(dur)
(dur)
(moll)
f
espress.
mf
Vi.
(moll)
f
Vc.
dir.
ff
Cb.
ff
unis.
mf espress.
mf espress.

Fl. 1. 2.

Ob. 1. 2.

1. 2.
Cl.
in A

3.

Fag. 1. 2.

Cfag.

Cor. 1. 2.
in F

Tr. 2. 3.
in A

Tromb. 1. 2.

Tromb. 3.
Tb.

Arpa

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

non div. *div.*

non div. *div.*

p *f* *espr.*

div. *3*

div. *3*

div.

pizz. *arco* *pizz.*

This musical score page includes the following parts and markings:

- Fl. 1.2.** *p cresc.*
- Ob. 1.2.** *p cresc.*
- C. ingl.** *p cresc.*
- Cl. in A 1.2.** *p cresc.*
- Cl. in A 3.** *p cresc.* (includes instruction: *cambia in Cl basso*)
- Fag. 1.2.** *p cresc.*
- Cfag.** *p*
- Cor. in F 1.2.** *p cresc.*
- Cor. in F 3.4.** *p cresc.*
- Cor. in F 5.6.**
- Tr. in A 1.2.** *p cresc.*
- Tr. in A 3.** *p cresc.*
- Trbne. 3. Tb.** *p cresc.*
- Arpa**
- Vl. 1.** *p cresc.*
- Vl. 2.** *p cresc.*
- Vle.** *cresc.*
- Vlc.** *p cresc.*
- Cb.** *p cresc.*

17

Fl. 1.2.

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. 2. in A

Fag. 1.2.

Cfay.

1.2. Cor. in F

3.4. Cor. in F

5.6.

1.2. Tr. in A

3.

Trbni. 1.2.

Trbne. 3. Tb.

18

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo Flute, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in A, Clarinet 2 in A, Bassoon 1 and 2, and Contrabassoon. The brass section includes Cor Anglais 1 and 2, Horns 1-6, Trumpets 1-3, and Trombones 1-3. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *cresc.*, *sf*, and *pp* are used throughout. Performance instructions like *8va* and *dir.* are also present. The page is divided into two systems, with measure numbers 17 and 18 indicated at the top of each system.

Fl. 1.2. *f* *rit.*

Ob. 1.2. *mf*

Cl. ingl. *p*

Cl. 1.2. in A *f*

Cl. b. in A *p*

Fag. 1.2. *f*

Cfag. *p*

1. 2. Cor. in A

3. 4. *mf*

Tr. 2.3. in A *con sord.* *mp*

Tromb. 1. 2. *con sord.* *pp*

Trone. 3. Tb. *3. con sord.* *pp*

Arpa *p*

Vl. 1. *f* *con sordini rit.*

Vl. 2. *f* *con sordini*

Vle. *p* *f*

Vle. *p* *f*

Vb. *pizz.* *p*

Poco a poco rallentando al Tempo I [22]

Musical score for woodwinds, brass, and harp. The score is divided into four systems. The first system includes Flutes 1, 2, and Piccolo; Oboes 1, 2; Clarinets 1, 2 in A and Clarinet in Bb; Cor Anglais 1, 2, 3, 4 in F; Trumpets 1, 2 in A and Trumpets 3, 4; Trombones 1, 2 and Trombone 3; and Harp. The second system includes Flutes 1, 2, and Piccolo; Oboes 1, 2; Clarinets 1, 2 in A and Clarinet in Bb; Cor Anglais 1, 2, 3, 4 in F; Trumpets 1, 2 in A and Trumpets 3, 4; Trombones 1, 2 and Trombone 3; and Harp. The third system includes Flutes 1, 2, and Piccolo; Oboes 1, 2; Clarinets 1, 2 in A and Clarinet in Bb; Cor Anglais 1, 2, 3, 4 in F; Trumpets 1, 2 in A and Trumpets 3, 4; Trombones 1, 2 and Trombone 3; and Harp. The fourth system includes Flutes 1, 2, and Piccolo; Oboes 1, 2; Clarinets 1, 2 in A and Clarinet in Bb; Cor Anglais 1, 2, 3, 4 in F; Trumpets 1, 2 in A and Trumpets 3, 4; Trombones 1, 2 and Trombone 3; and Harp. The score includes dynamic markings such as *mf espr.*, *pp*, *p*, *con sord.*, and *poco*. The tempo marking is *Poco a poco rallentando al Tempo I* [22].

Poco a poco rallentando al Tempo I [22]

Musical score for strings. The score is divided into five systems. The first system includes Violins 1 and 2; Viola; Violoncello; and Contrabasso. The second system includes Violins 1 and 2; Viola; Violoncello; and Contrabasso. The third system includes Violins 1 and 2; Viola; Violoncello; and Contrabasso. The fourth system includes Violins 1 and 2; Viola; Violoncello; and Contrabasso. The fifth system includes Violins 1 and 2; Viola; Violoncello; and Contrabasso. The score includes dynamic markings such as *pp*, *div.*, and *con sord.*. The tempo marking is *Poco a poco rallentando al Tempo I* [22].

Fl. 1.2.

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

Trumi. 1.2.

Trbue. 3. Tb.

Arpa

Vl. 1.

Vl. 2.

Vle.

Vlc. div.

Vc. arco

Vcl. Solo

Altri-violini

pp

20 *p espi.*

Uoi. 1.2.

Cl. 1.2. *m.f.*

Cl. b. *m.f.*

Fag. 1.2.

Cfag.

1.2. *pp*

3.4. *poco*

5.6. *ppp*

Cor. *m.f.*

Trbn. 1.2. *poco*

Trbn. 3. *ppp*

Tb. *ppp*

Arpa *ppp*

senza sord. 20 *pp* *poco*

senza sord. *div.* *pp* *poco*

arco *pp* *poco*

div. *pp* *poco*

solo *pp* *poco*

gli altri *pp* *poco*

arco *pp* *poco*

pp *poco*

pp *poco*

pp *poco*

Ub. 1.2.
 C. ingl.
 Cl. b. in A
 Fag. 1.2.
 Cor. 1.2. in F

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

Cl. 1.2. in A
 Fag. 1.2.
 Cfag.
 1. 2. Cor. in F
 3. 4.
 Timp.

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

22 *Tempo I*

dolente

p molto espressivo

C. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.
Trbn. 1.2.
Trbn. 2.
Timp.

This block contains the woodwind section of the score for measures 22 and 23. The instruments listed are English Horn, Clarinets 1 and 2 in A, Clarinet in B-flat, Bassoon 1 and 2, Bassoon, Trumpets 1 and 2, Trombone 2, and Timpani. The woodwinds play melodic lines with various dynamics and articulations. The bassoon and trombone parts include the instruction 'senza sord' (without mutes). The timpani part shows rhythmic patterns.

22 *Tempo I*

Ve.
Vc.
Cb.

This block contains the string section of the score for measures 22 and 23. The instruments are Violins, Violas, and Cellos. The strings play a rhythmic accompaniment with various dynamics and articulations. The cello part includes the instruction 'dir.' (direct).

23

p dolciss. e dolente

con sord. pp

con sord. pp

C. ingl.
Cl. 1.2. in A
Fag. 1.2.
Cor. 1.2. in F
Arpa

This block contains the woodwind and harp section of the score for measures 23 and 24. The instruments listed are English Horn, Clarinets 1 and 2 in A, Bassoon 1 and 2, Cor Anglais 1 and 2 in F, and Harp. The woodwinds play melodic lines with various dynamics and articulations. The harp part is mostly silent, with a few notes in measure 24.

23

pp sul ponticell

sul ponticell

pp ppp

Ve.
Vc.
Cb.

This block contains the string section of the score for measures 23 and 24. The instruments are Violins, Violas, and Cellos. The strings play a rhythmic accompaniment with various dynamics and articulations. The cello part includes the instruction 'dir.' (direct).

Cl. 1.2. in A

Fag. 1.2.

Cor. 1.2. in F

Arpa

Vc.

Cb.

24

Fl. 1.2.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

1. 2. Cor. in F

3. 4.

Arpa

24

Vl. 2.

Vle.

Vlc.

Cb.

25 poco incalzando

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*
in A

Cl. b. *pp*
in A

Fag. 1.2. *pp*

Cor. 3.4. *pp*
in F

Timp. *pp*

25 poco incalzando

Vl. 1. *solo*
p espress.

Vle. *sola*
altre
pp
p espress.

Vlc. *solo*
p espress.

Cb. *tutti div.*
pp

Fl. 1.2. *p dolce*

Cl. 1.2. *p dolce*
in A

Cfag. *pp*

Cor. 1.2. *pp*
in F

Cor. 3.4. *pp*
senza sord.

Tr. 1.2. *con sord.*
p dolce
in A

Vl. 1. *con sord.*
tutti div.
pp
poco

Vl. 2. *con sord.*
tutti div.
pp
poco

Vle. *tutti div.*
pp
poco

Vlc. *tutti div.*
pp
poco

uniso

26 *Tempo I*

Cl. 1.2. in A
Fag. 1.2.
1.2. Cor. in F
3.4.
Tbn. 2.3.
Tb.
Timp.
Arpa
Vle.
Cb.

26 *Tempo I*

Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.
Arpa
Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.