

Drittes Klavier - Quartett

TROISIÈME QUATUOR

pour piano
ut mineur

c moll

THIRD QUARTET

for piano
c minor

Violine

I

Johannes Brahms, Op. 60

Revisions-Ausgabe
Ossip Schnirlin

Allegro non troppo (♩ = 100-112)

The musical score for Violin I is written on a single treble clef staff. It begins with a piano dynamic and a triplet of eighth notes. The tempo is marked 'Allegro non troppo' with a quarter note equal to 100-112 beats per minute. The key signature has three flats (c minor). The score includes various dynamics such as *f*, *p*, *espr.*, *pp*, *sf*, and *ff*. Performance instructions include *arco*, *pizz.*, *Viola p marc.*, and *Viola Cello p dolce*. Rehearsal marks 'A' and 'B' are enclosed in boxes. The score concludes with a *dim. sempre* instruction.

*) Die Bogenstriche \square ∇ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles [zu erreichen].

Violine

tranquillo

p dolce

Viola *p*

dolce

Viola *p*

Cello *p espr.*

Piano *p espr.*

p dolce

cresc.

Violin score for page 3, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measure 1: *f* (forte), marked with a box 'A'. Includes fingerings 4, 1, 4, 4 and a *V* 4 marking.
- Measure 2: *Piano* (piano), marked with a box 'E'. Includes fingerings 2, 3 and a *V* 3 marking.
- Measure 3: *Piano* (piano), marked with a box 'E'. Includes fingerings 1, 2, 3 and a *V* 3 marking.
- Measure 4: *Piano* (piano), marked with a box 'E'. Includes fingerings 1, 2, 3 and a *V* 3 marking.
- Measure 5: *Piano* (piano), marked with a box 'E'. Includes fingerings 1, 2, 3 and a *V* 3 marking.
- Measure 6: *Piano* (piano), marked with a box 'E'. Includes fingerings 1, 2, 3 and a *V* 3 marking.
- Measure 7: *Piano* (piano), marked with a box 'E'. Includes fingerings 1, 2, 3 and a *V* 3 marking.
- Measure 8: *Piano* (piano), marked with a box 'E'. Includes fingerings 1, 2, 3 and a *V* 3 marking.
- Measure 9: *Piano* (piano), marked with a box 'E'. Includes fingerings 1, 2, 3 and a *V* 3 marking.
- Measure 10: *Piano* (piano), marked with a box 'E'. Includes fingerings 1, 2, 3 and a *V* 3 marking.

Other markings include *f*, *ff*, *dim.*, *p espr.*, *sotto voce*, and *Viola* at the bottom right.

Violine

V
p espr.
 1 2
 E 3 3 3 3

H
 Viola
poco a poco cresc.
 2 3 4
 sempre più *f ed*

agitato
sf
ff
 A 3 3 3

ff
 E 1 3
f espr.

Piano *f* Piano *f*
dim. - - *p*
 I

Viola
 2 3
p dim. - - *pp*
 V

Viola *pizz.* *arco*
marc. *p* *p* *dim.*
 2

Viola
p espr.
pp molto dolce
 4

K
 Viola
pp
 3 2

V
pp
 V

Violine

L

pp legg.

1 2 3 4 5 6

Piano

Viola

f cresc.

M

ff marc.

dim. *sostenuto* *(p) espr.*

N

cresc. *sf* *sf* *sf*

ben sostenuto *p* *cresc.* *cresc. molto* **O** *animato* *ff*

P *largamente* *f espr.* Viola

Piano

p

A

II

Scherzo

Allegro (♩ = 112-120)

Piano *f* *G. P.* *f* *Piano sf p*

fp fp *p ma marc.*

cresc. - - - - - f

Piano *G. P.* **A** (*poco tranquillo*) *p*

Piano *p più p* *V* *p più p*

dim. *poco riten. in tempo* Piano *sf p* *fp*

B *fp fp* *f sempre cresc. - - -*

1 3 3 3 *V* *1 2 2* *2* *E* *A* *più f - - -*

C *ff ff*

Violin score page 7, featuring ten staves of music in G minor. The score includes various musical notations such as dynamics (ff, mf, p, dolce, più p, Piano), articulation (accents, slurs), and performance instructions like *(poco tranquillo)*. Fingerings (1-4) and bowings (V) are indicated throughout. Boxed letters 'D' and 'E' mark specific measures. The piece concludes with a *p* dynamic and a *Piano* instruction.

Violine

p cresc. poco a poco

- più f

f marc. **Piano**

fz **A**

sempre più f **A**

ff **G.P.**

Piano *fz* *fp* *fp*

p ma marc. *cresc.*

f

Cello

Piano **H** (*poco tranquillo*)

G.P. *p*

più p *dim.* *poco riten.*

in tempo Piano

sf *p*

I

fp *fp* *f sempre* *cresc.*

più f *ff*

K

ff

ff *V* *ff*

ff *V* *ff*

L

ff *ff* *G.P.* *G.P.*

*) 1 1 bedeutet Finger liegen lassen

III

Andante (♩ = 60 - 63)

Cello

poco f espr.

cresc.

A

poco f espr.

B

dim. - - p Solo mit Viola

f dim. - - - p molto dolce

Viola

Cello

C

Viola

p

cresc.

D

f

Piano

f *p* *mf*

Piano

f *p dim.* *f*

p dim. *p dolce*

Cello

E

F

poco f espr.

f

G

dim. *p*

H

pp *pp molto dolce*

pizz.

pp *p*

Violine

IV
Finale

Allegro comodo (♩ = 100-104)

p

Piano

dolce

espr. *Piano* *Spitze*

Viola *p*

cresc. *f*

B

Piano *f*

cresc.

1 3 1 1 2 1 2 4

sf A *sf* A *f*

Piano **C** *mezza voce*

p 3 1 V 8-4 4

più p V 2 2 V 2

1. 2. 2. 4.

Piano Viola Cello Viola *p* *p*

Tranquillo Cello *sempre pp* Viola Viola

3

Piano Viola *p* **D**

V Viola *p*

E 3 1 4

Piano Viola Piano *p*

3 4

sf

Piano

Viola Solo

Violine

F

p

Viola

dim.

Tempo I

p

poco a poco cresc.

Cello

f

G

sf sf sf

Piano

Solo mit Piano

cre - - scen - - do - - p

H

p cresc.

f cresc.

ff

I

f

A

p

K

Viola

Cello

p

Cello Cello V p Piano p

4 B V L cresc.

sempre cresc. f

M

Piano f Solo mit Cello

cresc.

sf A sf A sf Piano

N mezza voce p G V 1 1 V 4 piu p

V 2 V Piano

Violine

0

f *cresc.* *Piano* *Piano*

sf *sf* *sf* *Piano*

sf *f* *sf*

sf *cresc. sf* *sf* *sf* *ff* *A*

E *P ben sostenuto pizz.* *mf* *Piano* *Piano* *Viola*

arco *p* *Piano* *Piano* *dolce Spitze*

Tranquillo *p* *Piano* *Piano*

Q *pp* *pp* *Piano* *pp* *Viola* *p*

R *Piano* *dim.* *Piano* *pp* *f*