

MATADORS' CHORUS

from *La traviata*

Giuseppe Verdi

Piccolo

Flute

2 oboes

2 clarinets in B flat

2 bassoons

4 horns in F

2 trumpets in B flat

3 trombones

Tuba

Timpani

Percussion (*Triangle, bass drum, and optional stage instruments (pikes and tambourines)*)

Strings

Chorus TTBB

Oxford University Press

Matadors' chorus

(from *La traviata*)

GIUSEPPE VERDI

(1813-1901)

Allegro assai mosso

The score is for the Matadors' chorus from Giuseppe Verdi's opera *La traviata*. It is in 4/4 time and marked **Allegro assai mosso**. The orchestration includes Piccolo, Flute, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1, 2 and 3, 4, Trumpets in C 1, 2, Trombones 1, 2, B. Trombone/Tuba, Timpani, Triangle, Bass drum, *Pikes, and *Tambourines. The vocal parts include Soprano/Alto and Tenors/Basses. The Tenors and Basses enter with the lyrics "Di Ma - dri - de noi siam - mat - ta". The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* and *unis. f*.

*Optional instruments, played on-stage in the opera.

7

Picc.

Fl.

Obs.

Cl.

Bsns

Hns
1, 2

Hns
3, 4

Tpts

Tbns

BTbn
Tba

Timp.

do - ri, sia - mo i pro - di del cir - co dei to - ri, te - stè giu - tia go - de - re del chias - so che a Pa -

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is arranged in a standard orchestral format. The top section contains woodwind parts: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cl.), and Bassoon (Bsns). Below these are the strings: Horns 1 & 2 (Hns 1, 2), Horns 3 & 4 (Hns 3, 4), Trumpets (Tpts), Trombones (Tbns), Bass Trombone/Euphonium (BTbn/Tba), and Timpani (Timp.). A vocal line is positioned below the strings, with the lyrics: "do - ri, sia - mo i pro - di del cir - co dei to - ri, te - stè giu - tia go - de - re del chias - so che a Pa -". The bottom section contains the string parts: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The woodwind parts feature complex rhythmic patterns with many triplets and slurs. The string parts provide a steady accompaniment. The vocal line is a single melodic line with lyrics. The page number '2' is in the top left corner, and the measure number '7' is at the beginning of the first staff.

12 **A**

Picc.
Fl.
Obs.
Cls.
Bsns
Hns 1, 2
Hns 3, 4
Tpts
Tbns
BTbn Tba
Timp.

A

ri - gi si fa - pel Bue gras - so; è u - na sto - ria, se u - di - re vor - re - te, qua - li a - man - ti noi sia - mo, sa -

A

Vln I
Vln II
Vla
Vc.
Db.

17

Picc. *f*

Fl. *f*

Obs. *f*

Cls. *f*

Bsns *f*

Hns 1, 2

Hns 3, 4

Tpts

Tbns

BTbn
Tba

Timp.

SOPRANOS and ALTOS
(+ SOP. SOLO) *f*

Si, si, bra - vi; nar - ra - te, nar - ra - te: con pia - ce - - re l'u -

BARITONE SOLO

- pre - te. *f* BASS SOLO

Vln I *f*

Vln II *f*

Vla *f* *sim.*

Vc. *f* *sim.*

Db. *f* *sim.*

B
Allegro assai vivo

21

Picc. *ff* *p*

Fl. *ff* *p*

Obs. *ff* *p*

Cls. *ff* *p*

Bsns *ff*

Hns 1, 2 *ff* *p*

Hns 3, 4 *ff* *p*

Tpts *ff*

Tbns *ff*

BTbn Tba *ff*

Timp. *ff*

- dre - mo ...

TENORS

1st TENORS

A - scol - ta - - - te.

È - - - Pi - quil - lo un

BASSES

2nd TENORS

- dre - mo ...

A - scol - ta - - - te.

BASSES

B
Allegro assai vivo

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

30

Picc.

Fl.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns

BTbn
Tba

Timp.

bel__ ga - gliar - do bi - sca - gli - no mat - ta - dor; for - te il brac - cio, fie - ro il guar - do, del - le gio - stre e

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 6, contains measures 30 through 39. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns). Below them are the Horns (Hns) in two parts (1, 2 and 3, 4). The brass section consists of Trumpets (Tpts), Trombones (Tbns), and a pair of Trombones/Euphoniums/Tuba (BTbn/Tba). The percussion part (Timp.) is shown as a single line. The vocal line is positioned below the brass and features the lyrics: "bel__ ga - gliar - do bi - sca - gli - no mat - ta - dor; for - te il brac - cio, fie - ro il guar - do, del - le gio - stre e". The string section at the bottom includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

42

Picc.

Fl.

Obs.

Cls.

Bsns

p



Hns 1, 2

Hns 3, 4

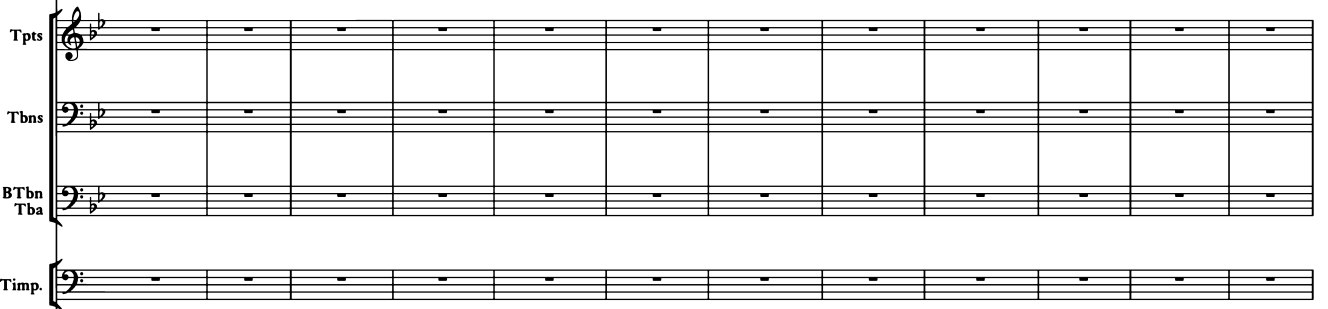


Tpts

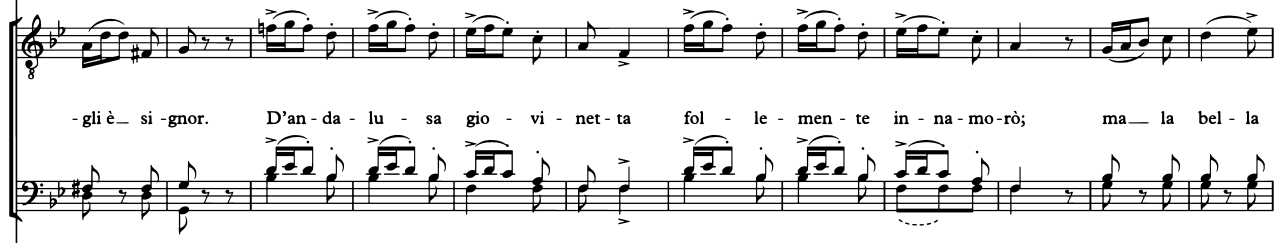
Tbns

BTbn
Tba

Timp.



- gli è - si - gnor. D'an - da - lu - sa gio - vi - net - ta fol - le - men - te in - na - mo - rò; ma - la bel - la



Vln I

Vln II

Vla

Vc.

Db.



54 C

Picc. *pp*

Fl. *pp*

Obs. *pp*

Cls. *pp*

Bsns.

Hns 1, 2 *pp*

Hns 3, 4 *pp*

Tpts.

Tbns.

BTbn
Tba.

Timp.

Tri. *pp*

C
ppp

ri - tro - set - ta co - si al gio - va - ne — par - lò: Cin - que to - ri in un - sol gior - no vo' ve -

ppp

Vln I *pp* pizz. div.

Vln II *pp*

Vla. *pp*

Vc. *pp* pizz.

Db. *pp*

67

Picc. *p*

Fl. *p*

Obs. 1. *p*

Cls. 1. *p*

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns

BTbn
Tba

Timp.

Tri.

[p]

- der - ti ad at - ter - rar; e, se vin - ci, al tuo - ri - tor - no ma - no e cor - ti vo' - do - nar. Si, — gli dis - se, e il

[p]

Vin I *arco* *p*

Vin II

Vla

Vc. *arco*

Db.

D

80

Picc.
Fl.
Obs.
Cls.
Bsns.
Hns 1, 2
Hns 3, 4
Tpts.
Tbns.
BTbn
Tba.
Timp.
Pikes

D

TENORS 1 & 2

mat - ta - do - re al - le gio - stre mos - se il piè; cin - que to - ri, vin - ci - to - re,

D

Vln I
Vln II
Vla.
Vc.
Db.

90

Picc.
Fl.
Obs.
Cls.
Bsns
Hns 1, 2
Hns 3, 4
Tpts
Tbns
BTbn
Tba
Timp.
Pikes

sul - l'a - re - na e - gli sten - dè, cin - que to - ri, vin - ci - to - re, sul - l'a -

Vln I
Vln II
Vla
Vc.
Db.

Detailed description: This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone Trombone, and Tuba. Percussion includes Timpani and Pikes. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A vocal line is present with the lyrics: "sul - l'a - re - na e - gli sten - dè, cin - que to - ri, vin - ci - to - re, sul - l'a -". The score is written in a key signature of two flats and a common time signature. The vocal line is in the soprano range, and the lyrics are positioned below the vocal staff. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The page number 90 is located at the top left of the score.

E

99

Picc.

Fl.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns

BTbn
Tba

Timp.

Tri.

Pikes

E

SOPRANOS (+ SOP. SOLO)

ALLOS

Bra - vo, bra - vo il mat - ta - do - re, ben ga - gliar - do

- re - na e - gli sten - dè.

BARITONE SOLO

BASS SOLO

Bra - vo, bra - vo il mat - ta - do - re, ben ga - gliar - do

E

Vln I

Vln II

Vla

Vc.

Db.

pizz. div.

p

pp

pp

p

pp

pizz.

pp

p

pp

110

Picc.

Fl.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns

BTbn
Tba

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Db.

si - mo - strò, se al - la gio - vi - ne - l'a - mo - re in tal gui - sa e - gli pro - vò!

F

120

Picc. *p*

Fl. *p*

Obs. *p*

Cls. *p*

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns

BTbn
Tba

Timp.

F

1st TENORS

Poi, — tra plau - si, ri - - tor - na - to al - la bel - la del — suo cor,

2nd TENORS

BASSES

F

arco

Vln I *p*

Vln II

Vla

arco

Vc.

Db.

128

Picc.
Fl.
Obs.
Cls.
Bsns

Detailed description: This block contains the first five staves of the orchestral score. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and dynamics. The Bassoon part is mostly silent. The key signature has two flats and the time signature is 4/4.

Hns 1, 2
Hns 3, 4

Detailed description: This block contains the next two staves, for Horns 1, 2 and Horns 3, 4. Both parts play a rhythmic accompaniment of eighth notes.

Tpts
Tbns
BTbn
Tba
Timp.

Detailed description: This block contains the next four staves. The Trumpets, Trombones, Baritone/Euphonium, and Tuba parts are silent. The Timpani part is also silent.

col - se il pre - mio de - si - a - to tra — le brac - cia del - l'a - mor.

Detailed description: This block contains the vocal line and a corresponding bass line. The lyrics are: "col - se il pre - mio de - si - a - to tra — le brac - cia del - l'a - mor." The vocal line is in a soprano or alto register, and the bass line is in a lower register.

Vln I
Vln II
Vla
Vc.
Db.

Detailed description: This block contains the final five staves of the orchestral score. Violin I has a melodic line with ornaments. Violin II, Viola, Violoncello, and Double Bass parts play rhythmic accompaniments.

136

Picc.

Fl.

Obs.

Cls.

Bsns

p

Hns 1, 2

Hns 3, 4

Tpts

Tbns

BTbn
Tba

Timp.

SOPRANOS and ALTOS

Con__ tai pro - ve i mat - ta - do - ri san__ le bel - le con - qui - star!

BARITONE SOLO

BASS SOLO

Vln I

Vln II

Vla

Vc.

Db.

156

Picc. *ppp cresc.*

Fl. *ppp cresc.*

Obs. *cresc.*

Cls. *cresc.*

Bsns *ppp cresc.*

Hns 1, 2 *cresc.*

Hns 3, 4 *a2 cresc.*

Tpts *pp cresc.*

Tbns *ppp cresc. unis.*

BTbn
Tba *ppp cresc.*

Timp. *ppp cresc.*

Tri. *ppp cresc.*

B. D. *ppp cresc.*

Pikes *cresc.*

Tams *cresc.*

cresc.

pria ten-tia - mo del - la sor - te il va - rio u-mor; la pa - le - stra di - schiu-dia - mo a - gli au-da - ci giuo - ca -

cresc.

pria ten-tia - mo del - la sor - te il va - rio u-mor; la pa - le - stra di - schiu-dia - mo a - gli au-da - ci giuo - ca -

cresc.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Db. *cresc.*

unis.

169

Picc. *cresc. ancora* **ff**

Fl. *cresc. ancora* **ff**

Obs. *cresc. ancora* **ff**

Cls. *cresc. ancora* **ff**

Bsns *cresc. ancora* **ff**

Hns 1, 2 *cresc. ancora* **ff**

Hns 3, 4 *cresc. ancora* **ff**

Tpts *cresc. ancora* **ff**

Tbns *cresc. ancora* **ff**

BTbn Tba *cresc. ancora* **ff**

Timp. **ff**

Tri. **ff**

B. D. **ff**

Pikes **ff**

Tams **ff**

cresc. ancora **ff**

tor, la pa - le - stra di - schiu - dia - mo a - gli au - da - ci giuo - ca - tor. Si, — al -

cresc. ancora **ff**

tor, la pa - le - stra di - schiu - dia - mo a - gli au - da - ci giuo - ca - tor. Si, — al -

cresc. ancora **ff**

Vln I *cresc. ancora* **ff** arco

Vln II *cresc. ancora* **ff** arco

Vla *cresc. ancora* **ff** arco

Vc. *cresc. ancora* **ff**

Db. *cresc. ancora* **ff**

H

179

Picc.
Fl.
Obs.
Cls.
Bsns
Hns 1, 2
Hns 3, 4
Tpts
Tbns
BTbn
Tba
Timp.
Tri.
B. D.
Pikes
Tamb.
Vln I
Vln II
Vla
Vc.
Db.

- le - gri, or pria ten - tia - mo del - la sor - te il va - rio u - mor; la - pa - le - stra di - schiu -
- le - gri, or pria ten - tia - mo del - la sor - te il va - rio u - mor; la - pa - le - stra di - schiu -

189

Picc.

Fl.

Obs.

Cls.

Bsns

Hns 1, 2

Hns 3, 4

Tpts

Tbns

BTbn
Tba

Timp.

Tri.

B. D.

Pikes

Tambo

- dia - mo a - gli au - da - ci giuo - ca - tor, si, dis - chiu - dia - mo ai giuo - ca - tor.

- dia - mo a - gli au - da - ci giuo - ca - tor, si, dis - chiu - dia - mo ai giuo - ca - tor.

Vln I

Vln II

Vla

Vc.

Db.