

2nd Clarinet in B♭/C

Franz Berwald
(1796-1868)

Symphony No. 1
Sérieuse

2nd Clarinet in B \flat /C

I.

Franz Berwald
(1796-1868)

Allegro con energia

in B \flat

11

20

27

33

Vln. 2

43

49

55

64

ff *p* *poco a poco cresc.* *ff* *p* *cresc.* *pp* *poco a poco cresc.*

72 **C**
ff

81 *dim.* **3**

93 **D** Vln. 1 **14** Vln. 1

115 *p cresc.*

123 **E** *pp*

130 **F**

138 *f*

146

154 **G** **6** Vln. 1

2nd Clarinet in Bb/C

171 **H** 4 Fis/Bsns
Strings

181 *pp*

186 2

193 **I** Vln. 1/2 *cresc.*

199 *ff*

205

213 **J**

221

229 2 *fff*

237 **K**

245 *dim.*

253

cresc. *cresc.*

260

dim. *pp* **L**

268

20 Cl.1 **2** Bsn.1 *ff* **M**

296

p **2** *p cresc.* **2**

305

312

pp **N** **3**

322

poco a poco cresc.

329

336

ff **O**

344

dim. **3**

2nd Clarinet in Bb/C

6

354 **P** Vln. 1 8 Bsn. 1

368 Vln. 1

376 *cresc.*

384 **Q**

392 **R**

399 *f*

407

415 **S** *Stringendo* 8

427

muta in C

II.

1 Adagio maestoso

in C

Bsn. 1

Obs/Bsns (p)

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in bass clef with a key signature of one flat (Bb). The music features a melodic line with various intervals and rests. A dynamic marking of *p* is present at the end of the line.

9

cresc. *f* *(p) cresc.*

Detailed description: This block contains measures 9 through 15. The music continues with a melodic line. A *cresc.* marking is at the start, followed by a *f* dynamic, and then a *(p) cresc.* marking at the end.

16

5 **A**

Ob. 1

Vln. 1

f

Detailed description: This block contains measures 16 through 27. It includes a five-measure rest for the Oboe 1 (Ob. 1) starting at measure 16, marked with a box 'A'. The music resumes with a *f* dynamic. A Violin 1 (Vln. 1) part is also indicated.

28

p

Detailed description: This block contains measures 28 through 35. The music features a melodic line starting with a *p* dynamic.

36

3 Vln. 1

cresc. *f*

Detailed description: This block contains measures 36 through 44. It includes a three-measure rest for Violin 1 (Vln. 1) starting at measure 36. The music resumes with a *cresc.* marking and a *f* dynamic.

45 **B**

ff *p* *pp*

Detailed description: This block contains measures 45 through 51. It begins with a box 'B' and a *ff* dynamic, followed by a *p* dynamic and then a *pp* dynamic.

52

ff

Detailed description: This block contains measures 52 through 57. The music features a melodic line with a *ff* dynamic.

58 **C**

p *pp* *(pp)*

Detailed description: This block contains measures 58 through 64. It begins with a box 'C' and a *p* dynamic, followed by a *pp* dynamic and then a *(pp)* dynamic.

65

cresc.

Detailed description: This block contains measures 65 through 69. The music features a melodic line with a *cresc.* marking.

70 **D**

f *p*

Detailed description: This block contains measures 70 through 75. It begins with a box 'D' and a *f* dynamic, followed by a *p* dynamic.

76

6

cresc. *f*

Detailed description: This block contains measures 76 through 82. It includes a six-measure rest starting at measure 76, marked with a box '6'. The music resumes with a *cresc.* marking and a *f* dynamic.

III.

1 **Stretto** A

in C Vln. 2 12 Vln. 1

19 B

Hn.1/2 *p cresc.*

38

47 C

ff

56

dim.

66 D

3 Vln. 1

77 E

p 10

95 F

Fl.1/Ob.1 *(p)*

103 7

115 **G**
Hn. 3/4 *cresc.*

124

133 **H**
ff

142 **3**
dim.

153 **I**
Vln. 1 *p*

163

172 **J**
Vln. 1 *p*

187 **5**
Ob. 1

201 **5**

218 **K**
(p)

228 **2**
Vln. 1

2nd Clarinet in Bb/C

237 **L** (Trio)

Bsn. 1/2

(p)

250

3 **5** **M**

Vln. 1

268

Bsn. 1/2

3

281

3

Vln. 1

293 **N**

2

310

3 **3** **O**

Bsn. 1/2

fp

325

3

338

3 **P**

Vln. 1

Bsn. 1

350

2

364

377 **Q**
pp

390 **R (Stretto)**
Vln. 2 **12**

409 **S**
Vln. 1 **6** Fl. 1/2 **3** Hn. 1/2

425 **T**
p cresc.

434 **U**
ff

443

453 **V**
dim. **3** Vln. 1

469 **W**
p **18**

495 **X**
Ob. 1 *f* **2**

507 **attacca**
p **6**

IV. Finale

1 **Adagio**

in C

(*p*) *cresc.* *f*

11 **Allegro molto**

Vc. Hn.3

17

p Hn.3

25 **A**

p cresc. *ff*

34

pp *ff*

43 **B**

pp

49

55 **C**

64

Vln. 1/2 *cresc.*

73 **D**

fff marcato

82



90



97 **E**



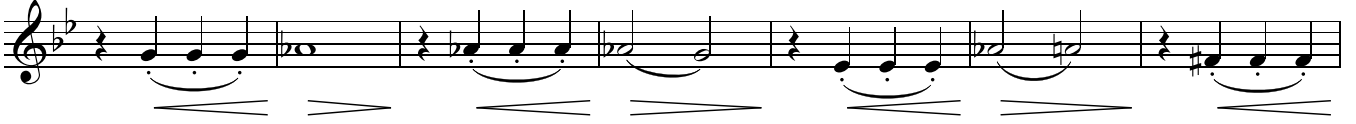
102



107 **F** Un poco meno Allegro



121



128



135 **G** Tempo 1



140



145



150



2nd Clarinet in B \flat /C

14

159 **H**

p

169

p

180 **I**

poco a poco cresc.

192

poco a poco cresc.

203 **J**

ff tenuto e marcato

211

tenuto e marcato

219

tenuto e marcato

227 **K**

tenuto e marcato

239 **L**

tenuto e marcato

246

251

257 **M** Un poco meno allegro

8

Vln. 1

Vln. 1

271

pp

278

283 poco a poco stringendo

3

N Tempo 1

Vc.

288

ff

291

297

301 poco rit.

Vc.

307 **O** **Meno allegro**

Musical staff 307-314: Treble clef, key signature of one sharp (F#). The music consists of a series of eighth and quarter notes with slurs and dynamic markings. The dynamic starts at *pp* and includes hairpins for crescendo and decrescendo.

Musical staff 315-322: Treble clef, key signature of one sharp (F#). The music features a melodic line with slurs and dynamic markings. It includes *cresc.* and *dim.* markings.

Musical staff 323-328: Treble clef, key signature of one sharp (F#). The music is marked **poco a poco stringendo**. It starts with *ppp* and includes a *cresc.* marking. The texture becomes more rhythmic with sixteenth notes.

Musical staff 329-336: Treble clef, key signature changes from one sharp to two flats (B \flat). The music is marked **Più mosso**. It starts with *ff* and features a dynamic shift to *ff* in the second measure.

Musical staff 337-345: Treble clef, key signature of two flats (B \flat). The music continues with a melodic line in the treble clef.

Musical staff 346-351: Treble clef, key signature of two flats (B \flat). The music is marked with a box containing the letter **Q**. It features a rhythmic pattern of eighth notes.

Musical staff 352-360: Treble clef, key signature of two flats (B \flat). The music includes a first ending bracket labeled **2**. A **B. Tbn.** (Bass Trombone) part is indicated with notes in the bass clef.

Musical staff 361-368: Bass clef, key signature of two flats (B \flat). The music starts with *ppp* and includes *cresc.* and *ff* markings. It features a melodic line in the bass clef.