

Béatrice et Bénédict

Opéra-comique en deux actes

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Ouverture

Allegro scherzando (♩ = 66)

en La 2 G.P. 2 11 Vn. I 3 3

mf

23 [A] sf

30

36 [B] Andante un poco sostenuto (♩ = 52) p

49 [C]

58 riten. a tempo un peu retenu [D] a tempo 9

77 [E] Allegro (♩ = 104) p cresc. - - - f mf [F] 9

98 [G] Vn. I 3 3 mf

105 [H] 1 V.S.

109 *f*

115 **I**

121

127 **J** *mf*

135 *p* **K**

142

150

158 **L** *mf* *p* *cresc.* *ff* *mf* **M** *sol*

176 *mf* **N** *p*

192 *ff* **O** **P**

199 **P**

204

208

212 **Q**

Detailed description: This is a page of a musical score for Clarinet II, containing measures 109 through 212. The music is written on a single staff in G major (one sharp) and 2/4 time. The score is divided into systems of five measures each. Measure numbers are printed at the beginning of each system. Performance instructions include dynamics such as *f*, *mf*, *p*, *cresc.*, and *ff*. There are several boxed letters (I, J, K, L, M, N, O, P, Q) marking specific measures. Measure 158 includes a '7 cl.s.' marking and a '3 soli' marking. Measures 199-208 feature complex rhythmic patterns with many triplets and sixteenth notes. Measure 158 also includes a '7' marking above a note and a '3' marking above a triplet. The key signature has one sharp (F#) and the time signature is 2/4.

ACTE I

Scène I

N° 1 Chœur

Allegro con fuoco (♩ = 126)

en Sib

9 *f* *sf* *sf* [A]

18 [B]

25 *ff*

32 [C] 1 *p*

42 [D] [E] 8 *f*

58 [F]

66 [G] *sf*

73 [H] [I] 5 *f*

87 1 2

99 [J] *sf* *sf*

108 1 *muta in La*

Scène II - III (Dialog): tacet

Nº 2 Chœur

Scène IV

Allegro con fuoco

en La

Musical staff for Scene IV, starting with a forte (f) dynamic. The notation includes eighth and sixteenth notes, with some beamed eighth notes.

Scène V (Dialog): *tacet*

Musical staff for Scene V, starting with a forte (f) dynamic. The staff is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 7. Section B starts at measure 16. Section C starts at measure 23 and includes several triplet markings. Section D starts at measure 30. Section E starts at measure 35 and includes a '5' marking above a note and a '1' marking below a note. The staff concludes with a forte (f) dynamic.

V.S.!

44

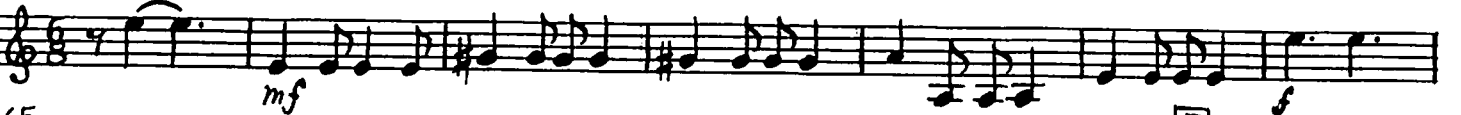


54



No. 2 bis Sicilienne

58



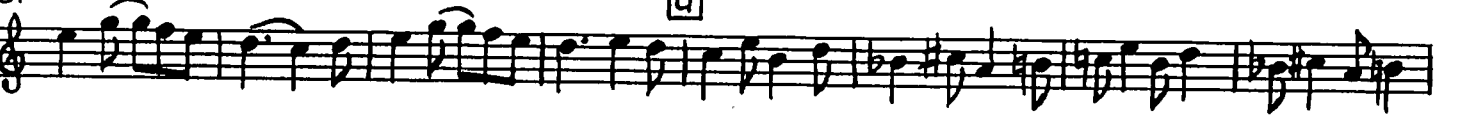
65



73



81



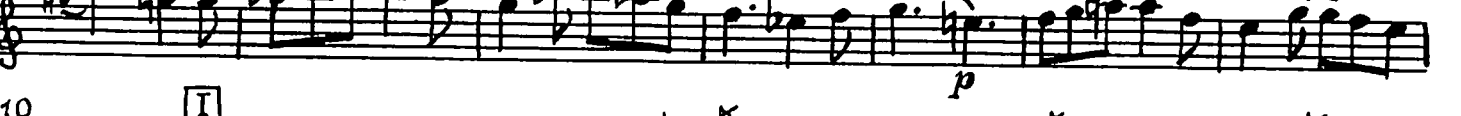
89



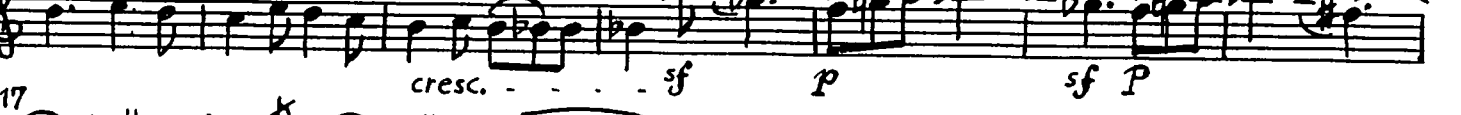
96



103



110



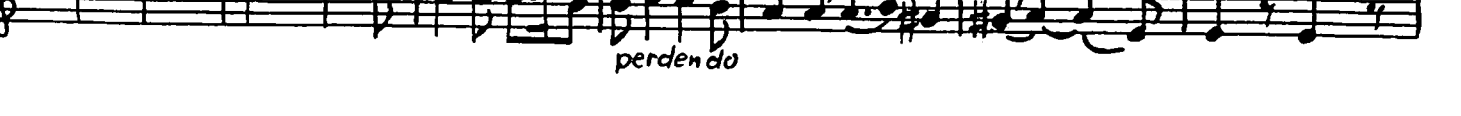
117



125



132



139

Musical staff for measures 139-140. The staff contains a sequence of eighth notes. A first ending bracket labeled '1' spans measures 139 and 140. The instruction 'Enchaînez l'Air' is written below the staff.

Scène VI

Nº 3 Air

en La Larghetto (♩=60)

Musical staff for measures 22-23. Measure 22 starts with a piano (*p*) dynamic. Measure 23 includes a *poco f* dynamic marking. A first ending bracket labeled 'A' covers measures 22 and 23.

Musical staff for measures 33-34. Measure 33 includes a *poco f* dynamic marking. Measure 34 includes an *un poco riten.* instruction. A first ending bracket labeled 'B' covers measures 33 and 34.

Musical staff for measures 44-45. Measure 44 includes an *a tempo* instruction and a *Hb. I* marking. A first ending bracket labeled 'D' covers measures 44 and 45.

Musical staff for measures 62-63. Measure 62 includes a *poco f* dynamic marking. Measure 63 includes an *mf* dynamic marking. A first ending bracket labeled 'E' covers measures 62 and 63.

Musical staff for measures 71-72. Measure 71 includes a *riten.* instruction. Measure 72 includes an *pp* dynamic marking. A first ending bracket labeled 'G' covers measures 71 and 72.

Musical staff for measures 79-80. Measure 79 includes an *ppp* dynamic marking. Measure 80 includes an *mf* dynamic marking and a *cresc. - - - f* instruction. A first ending bracket labeled 'H' covers measures 79 and 80.

Musical staff for measures 92-93. Measure 92 includes a *p* dynamic marking. Measure 93 includes an *f* dynamic marking. A first ending bracket labeled 'I' covers measures 92 and 93.

Musical staff for measures 102-103. Measure 102 includes a *p* dynamic marking. Measure 103 includes an *mf* dynamic marking. A first ending bracket labeled 'J' covers measures 102 and 103.

Musical staff for measures 117-118. Measure 117 includes a *p* dynamic marking. Measure 118 includes a *pp* dynamic marking. A first ending bracket labeled 'K' covers measures 117 and 118.

Musical staff for measures 131-132. Measure 131 includes an *mf* dynamic marking. Measure 132 includes a *p* dynamic marking. A first ending bracket labeled 'L' covers measures 131 and 132.

Musical staff for measures 146-147. Measure 146 includes a *pp* dynamic marking. Measure 147 includes an *f* dynamic marking. A first ending bracket labeled 'M' covers measures 146 and 147.

Musical staff for measures 163-164. Measure 163 includes a *p* dynamic marking. Measure 164 includes an *mf* dynamic marking. A first ending bracket labeled 'N' covers measures 163 and 164.

Musical staff for measures 171-172. Measure 171 includes a *pp* dynamic marking. Measure 172 includes an *f* dynamic marking. A first ending bracket labeled 'O' covers measures 171 and 172.

Musical staff for measures 179-180. Measure 179 includes a *p* dynamic marking. Measure 180 includes an *mf* dynamic marking. A first ending bracket labeled 'P' covers measures 179 and 180.

Clarinette II

8

183 ob. I *mf* **Q** *f* *mf* **R** **S** *f* *mf* **3**

Scène VII (Dialog): *tacet*

N°4 Duo

en La Allegro moderato ($\text{♩} = 69$)

10 *p* **A** *p* *f* *p*

19 *p* **B** *p* *f* *p*

27 **C** *p* *f* *p*

36 **D** **E** **18** **F** *cresc.* **VI.I**

47 *p* *f* *f*

55 *f* *f* **G** **H** *sf* *dim.* *un poco riten.* *poco f* **I** **Allegro** ($\text{♩} = 112$) *tr* *tr*

85 *sf* *dim.* *un poco riten.* *poco f* **I** **Allegro** ($\text{♩} = 112$) *tr* *tr*

118 *p* *cresc. molto*

133 *p* *cresc. molto*

139 **J** *f* *f* *dim.* *p* *f* *Andantino* *dim.* *p* (J. = 132) **L** **M** *ci. I*

154 **K** 10 *p* **N** *Allegro* *ff* *p* **O** *f* *dim.* *p*

191 *p* **P** 10 *f* *dim.* *p* *p*

205 *cresc. molto* *f* *f* *dim.* *p*

218 *f* *dim.* *p* *p*

236

242 **Q** *ff* *p* *cresc. poco a poco*

250 **R** *f* *p*

257 *cresc. poco a poco*

265 *tr* *tr* **S** 4

279 *ci. I* *f*

Scène VIII-IX (Dialog): tacet

Nº 5 Trio

Allegretto (♩ = 62)

A *mf* 10 *mf* **B** 10

20 *mf* *ci. I* 7 *mf* 10

Clarinete II

10

48 **C** 1 3 8 **D**

69 **E** 13 **F**

94 **G** 5

117 **H** 12 **I** 8 **J** 6

148 **K** 10 *poco sf* *p*

169 **L** 2 1 *f* *p* *f* *p*

181 **M** Allegretto (♩=69) *pp*

189 **N** *ff*

198 1-13 2 3 4 5 6 7 8 9

207 **O** 10 11 12 13

216 **P** Allegro (♩=80) *mesure plus courte* **Q** Presto (♩=88) *mesure plus courte* animez de plus en plus - - - *mf* *f*

236 **R** Allegretto 1^o tempo **S** 2 1 *f* *p*

259 **T** Récit. 2 *p* Allegro non troppo *f* *riten.*

269 **U** Andante con moto (♩=76) *mf* *f* *p*

276 un peu animé poco riten. **V** Allegro (♩ = 112)

291 **W**

306 **X** **Y**

316 **Z**

331

Scène X-XI (Dialog) / N° 6 Epithalame grotesque, 1^{er} Couplet: tacet

Scène XII-XIII (Dialog) / N° 6 bis Epithalame grotesque, 2^o Couplet: tacet

Scène XIV-XV (Dialog): tacet

N° 7 Rondo

en La **A** Allegro vivo (♩ = 80)

26 **B** riten.

37 **C**

56 **D**

77 **E** colla voce a tempo **F** animando

101 **G** a tempo

113 **H** V.S.

131

144 I p sf ff ff ff animando poco cresc. cresc.

171 - - - riten. a tempo mf f

Scene XVI (Dialog): tacet

No. 8 Duo - Nocturne

en La Lento (♩=54) Récitatif A Andantino (♩=126)

19 p B pp sf C

32 poco f pp D 7

49 riten. a tempo p 1 2

59 E Récit. Lento F Andantino un peu animé G 4 7 CI. I PFP PFP

84 H 1° tempo I pp 2 3

97 PFP J 2

106 K 1 2 7 poco f pp p riten. a tempo p 1

122 L 7 PP

M 9

pp

Entr'acte

Sicilienne

Allegro (♩. = 104)

en La 1

ff mf

10

f p

16

26

34

poco cresc. - - -

42

f dim. - - - mf

50

p

58

cresc. - - - sf p sf p

65

p

73

dim.

81

perdendo

muta in Sib

ACTE II

Scène I (Dialog) / N°9 Improvisation et Chœur à boire: tacet

Scene II

N° 10 Air

en Sib Allegro un poco agitato (♩ = 104)

9 *mf* *sf* *sf* *mf*

19 *sf* *mf*

37 *sf* *sf* *mf* *mf*

51 *p* *p* *p*

71 *poco riten.* *mf* *mf*

87 *mf* *mf* *f*

94 *sf* *sf*

102 *mf* *sf*

109 *un poco ritenuto* *pp*

118 *un poco riten.* *riten.* *1° tempo Andante un poco sostenuto*

127 *p* *p* *pp* *riten.*

+) Doppeltes Tempo

146 **K** 2 *riten.* 3 **L** *Allegro agitato* ($\text{♩} = 104$) **M** 8 *cl. I* 1 *mf*

187 **N** 1 *p* 4 *p* *pp*

200 **O** 2 *mf*

211 3 *mf* 6 **P** 8 **Q** 6 *cl. I* *mf*

240 **R** 13 *mf*

262 *molto riten.* **S** *a tempo* *ff*

269 1

Scene III (Dialog): *tacet*

NO 11 Trio

ensib *Larghetto* ($\text{♩} = 88$)

11 *pp* **A** *pp*

19

25 **B** *animez* *cresc.* *pp* 2 *p*

33 1 *V.S.*

Clarinete II

C animez

16
37
43
50
60
68
76 **F**
84 **G**
92 **H**
96
100
105 **I** animez un peu **J** un poco agitato
128 **K** animez encore 5 **L** Allegro agitato
143 **M**
156 poco **N** Tempo I° Larghetto

mf *p* *p* *f* *mf* *f* *mf* *p* *cresc.* *p* *ff* *ff* *retenu colla voce* *rallent. poco a poco* *rallent. poco a poco* *pp*

D **E** **F** **G** **H** **I** **J** **K** **L** **M** **N**

Allegretto (♩ = 72)
+) Le mouvement doit être devenu ici

+) Tempo zurückhalten

164

171

178

186

194

Dialog: *tacet*

muta in La

Nº 12 Chœur lointain / Scène IV - V (Dialog): *tacet*

Nº 13 Marche nuptiale

en La Moderato religioso ($\text{♩} = 84$)

6

17

27

30

37

42

49 E

mf

58 *f* *p*

65 F

70 *pp*

muta in Sib

Dialog: tacet

Scene IV

Nº 14 Enseigne

en Sib Moderato un poco maestoso (♩ = 66)

ff *mf* *p cresc.*

10 *ff* muta in La.

Dialog: tacet

Nº 15 Scherzo - Duettino

en La Allegro scherzando (♩ = 66)
Mouvement de valse 3 G.P. 10

mf *ms* *p* *p* *p*

24 A

42 B *Cl. I* C D E *Cl. I* *ms* *p*

53 8 3 11 15 8 *ms* *p*

706 8 F *f*