

Dem hochgeborenen Herrn Grafen Leo Festetics freundschaftlich gewidmet
à Monsieur le Comte Leo Festetics vive reconnaissance amitié dévouée F. Liszt

MAGYAR DALOK

UNGARISCHE NATIONALMELODIEN

MÉLODIES HONGROISES

1. Heft

1. *Lento* *p sotto voce* *semplice recitativo*

3. *p sotto voce* *poco ritard.*

5. *sempre sotto voce*

7.

9

p sotto voce

marcato espressivo

11

p

13

p

15

8

p

Andantino

2. *f* vibrato

un poco marcato

6

11

16

21 *più forte* *ff*

*) Die außergewöhnlich großen Betonungszeichen sollen auf die Hervorhebung der beiden bezeichneten Töne hinweisen.

*) The large accent signs denote accentuation of the two indicated notes.

Sehr langsam
molto espressivo

Ossia

3. Sehr langsam
molto espressivo

molto pronunciato la melodia

12 largamente

Ossia

17

espressivo ed agitato

21

ten. ten.

marcato espressivo

26

30

quasi cadenza largamente ff

32

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3. Heft

Lento

poco riten.

8.

p pesante e tristemente

5 *Tempo marcato (Giusto)*

9

12

poco a poco cresc.

15

più cresc.

19

rinforz. più rinforz. f energico

22

27

dim. ten. dolce con grazia ten.

32

36

39

f marcato *ff*

Measures 39-42: Treble and bass staves with piano dynamics *f marcato* and *ff*. Includes accents and slurs.

43

mp ma sempre marcato

Measures 43-46: Treble and bass staves with piano dynamics *mp ma sempre marcato*. Includes sixteenth-note chords and slurs.

47

Measures 47-50: Treble and bass staves with piano dynamics. Includes sixteenth-note chords and slurs.

51

Measures 51-54: Treble and bass staves with piano dynamics. Includes sixteenth-note chords and slurs.

55

cresc. *pesante* *ritenuto* *ff*

Measures 55-58: Treble and bass staves with piano dynamics *cresc.*, *pesante*, *ritenuto*, and *ff*. Includes accents and slurs.

Lento

9. *tremolando* *trem.* *rinforz.* *)

5 *rinforz.* *dim.* [6]

8 *tr* *marcato espressivo assai* [3]

13 *pesante* *tr* [7] [12]

*) Die durch die große Fermate verlängerte Zeitdauer des 2. Viertels ist durch die unveränderte Fortsetzung des Tremolos auszufüllen.

*) The duration of the 2nd crotchet, lengthened by the large fermata should be filled out by continuing the tremolo without alteration.

16

tr

3

3

7

Detailed description: This system contains measures 16 and 17. Measure 16 features a complex melodic line in the right hand with many accidentals and a trill (tr) in the left hand. Measure 17 continues the melodic development with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final note of measure 17.

18

Detailed description: This system contains measures 18 and 19. Measure 18 has a dense texture with many accidentals in the right hand. Measure 19 features a long melodic line in the right hand with a fermata over the final note, and a bass line in the left hand.

20

8

[14]

Detailed description: This system contains measures 20 and 21. Measure 20 has a complex melodic line in the right hand with many accidentals. Measure 21 features a long melodic line in the right hand with a fermata over the final note, and a bass line in the left hand. A dashed line with the number 8 indicates a first ending bracket.

22

8

3

3

[12]

Detailed description: This system contains measures 22 and 23. Measure 22 has a complex melodic line in the right hand with many accidentals. Measure 23 features a long melodic line in the right hand with a fermata over the final note, and a bass line in the left hand. A dashed line with the number 8 indicates a first ending bracket. There are two triplet markings (3) in the right hand.

24

8

poco ritard. a tempo

3

V

colla parte

Detailed description: This system contains measures 24 and 25. Measure 24 has a complex melodic line in the right hand with many accidentals. Measure 25 features a long melodic line in the right hand with a fermata over the final note, and a bass line in the left hand. A dashed line with the number 8 indicates a first ending bracket. The tempo marking 'poco ritard. a tempo' is placed above the system. A triplet marking (3) is in the right hand, and a 'V' marking is at the end of the system. The instruction 'colla parte' is written at the bottom left.

26 *f* energico

glissando

4 1 4 4 4 4 1 1 1 1

8

29 *ten.* *ten.* *ten.* *ten.*

marcato

3 3

32 *largamente* *tr.*

[15] [9] [12]

34 *f* energico

3 3

37 *gliss.* *rinforzando*

4 1 4 4 4 4 1 1 1 1

8

38 8

ten. f energico ten.

40 ten. ten. largamente [15] tr.

ten. ten. largamente [15] tr.

42 8 colla parte

8 colla parte

43 8 quasi cadenza

8 quasi cadenza

[43] 8 8 8 poco ritard. rinforz. marcato

[43] 8 8 8 poco ritard. rinforz. marcato

44 Quasi presto P

44 Quasi presto P

51

Musical score for measures 51-56. The right hand features a melodic line with slurs and accents, including a descending sequence of notes marked with fingerings 5, 4, 3, 2, 4. The left hand provides a harmonic accompaniment with chords and single notes.

57

Musical score for measures 57-62. The right hand continues the melodic line with slurs and accents. The left hand features a series of chords, with a *cresc.* (crescendo) marking above the first measure.

63

Musical score for measures 63-68. The right hand has a melodic line with slurs and accents, including a trill (tr) in the final measure. The left hand has a bass line with chords, marked with *f* (forte) and a trill (tr) in the final measure. A dashed line above the right hand indicates a measure rest for 8 measures.

69

Musical score for measures 69-74. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords, marked with *p* (piano) and *cresc.* (crescendo).

75

Musical score for measures 75-79. The right hand features a melodic line with slurs and accents, including a triplet of notes. The left hand has a bass line with chords, marked with *pesante* (heavy) and *caratteristicamente* (characteristically).

80

Musical score for measures 80-84. The right hand has a melodic line with slurs and accents, including a first ending (1.) and a second ending (2.). The left hand has a bass line with chords.

(84)

scherzando

Musical score for measures 84-89. The piece is in 7/8 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. The tempo/mood is marked *scherzando*.

90

rinforz. *dolce*

Musical score for measures 90-95. The right hand continues with its intricate melody, while the left hand has a more active role with some sixteenth-note passages. The tempo/mood is marked *rinforz.* (rinforzando) and *dolce* (dolce).

96

Musical score for measures 96-101. The right hand melody is highly rhythmic and melodic. The left hand accompaniment consists of eighth notes with some rests.

102

Musical score for measures 102-107. The right hand continues with its complex, rhythmic melody. The left hand accompaniment is steady eighth notes.

108

pp *cresc. assai*

Musical score for measures 108-113. The right hand melody is marked *pp* (pianissimo) and *cresc. assai* (crescendo assai). The left hand accompaniment is steady eighth notes.

Molto meno mosso

114

ff con passione

Musical score for measures 114-119. The tempo/mood is marked *Molto meno mosso*. The right hand features a powerful, dramatic melody marked *ff con passione* (fortissimo con passione). The left hand accompaniment is steady eighth notes. A triplet of eighth notes is marked in measure 118.

117

120

Alternativo
ritenuto il tempo (quasi andante) poco riten.

dolce

124 a tempo

fieramente

p

(127)

tr leggero

8

tr

3 3

113

6

131

8

delicato [6]

tr

8

tr

[19]

[11]

133

8

5

delicato

f

marcato ed espressivo

6

rinforz.

137 *espressivo appassionato*

8

3 3

140

6 6

143 *rinforz.*

5 5 5 5 3

145 *precipitato*

5 5 8 *a piacere* tr.

147 *poco rall.* *dolce*

8

150 *Quasi presto* *schierzando*

4/4

156

1. 2.

rinforz.

dolce

163

169

pp

176

p

183

5 4 3 2 4

191

cresc.

197 8

f *tr*

204

p *poco a poco cresc.*

211

216 8

sf *sf* *sempre più f*

221 8

226 *Come prima*

ff

229

7 8 6

232

7 7 7

marcatissimo

sempre fff

235

7 7 7

238

8 8 8 8

242

8 8 8 8

246

8 8 8

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4. Heft

Adagio sostenuto a capriccio

10.

f
marcato assai

Musical notation for measures 10-13. Measure 10 starts with a forte (*f*) dynamic and a *marcato assai* marking. The music features a melodic line in the right hand and a supporting bass line in the left hand.

4

pp
rinforz.
una corda

Musical notation for measures 14-17. Measure 14 begins with a piano-piano (*pp*) dynamic and a *rinforz.* (rinf.) marking. The *una corda* instruction is present. The music continues with a melodic line in the right hand and a bass line in the left hand.

9

gliss.
dolcissimo
f marcato
tre corde

Musical notation for measures 18-22. Measure 18 includes a *gliss.* (glissando) marking. Measure 19 is marked *dolcissimo*. Measure 22 features a forte (*f*) dynamic with a *marcato* marking and the instruction *tre corde*. The notation includes a triplet of eighth notes (3) and a sequence of eighth notes (2 2 2 2 2 8).

13

tr^h

Musical notation for measures 23-26. Measure 24 includes a trill (*tr^h*) marking. The music continues with a melodic line in the right hand and a bass line in the left hand.

16

6

Musical notation for measures 27-30. Measure 27 includes a sextuplet (*6*) marking. The music concludes with a melodic line in the right hand and a bass line in the left hand.

17 *p* *legato*
una corda

19 *dolce leggerissimo*
6

22 *tempo deciso*
f *sempre marcato* *sf*
tre corde

28 *poco riten.* *tempo deciso*
sempre f

29 *ff*

Musical score for measures 34-37. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo marking *riten...* is present at the end of the system.

Musical score for measures 38-39. Measure 38 is marked *a capriccio* and *fff*. It features a large, sweeping melodic phrase in the right hand with a slur and a fermata. The left hand has a bass line with chords. Measure 39 begins with a new section.

Musical score for measures 39-45. Measure 39 is marked *Allegro vivace* and *p*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. The tempo marking *mp* appears in measure 40. The instruction *sempre staccato* is written below the bass line.

Musical score for measures 46-52. Measure 46 is marked *ff*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. The instruction *stacc.* is written below the bass line.

Musical score for measures 53-56. Measure 53 is marked *fp*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. The instruction *Ossia* is written below the bass line.

60 dolce
sempre stacc.

66 4 2 3 3 3 3 8 rinforz.

71 8 p cresc.

[2/3 1/4 2/3 1/4 2/3 1/4 2/3]

76 f energico p m.s.

82 poco a poco cresc. m.d. m.s. m.d. m.s.

87 8 sempre più cresc. rinforz. molto rinforz.

92

ff energico

This system contains measures 92 to 96. The music is in a key with two sharps (D major) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and triplets. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking 'ff energico' is placed at the end of the system.

97

assai

This system contains measures 97 to 101. The music continues with similar rhythmic complexity. There are several triplet markings and slurs. The dynamic marking 'assai' is placed at the beginning of the system.

102

ff precipitato

This system contains measures 102 to 106. The music is characterized by a more driving and rhythmic feel. The dynamic marking 'ff precipitato' is placed at the end of the system.

107

This system contains measures 107 to 111. It features a series of slurs over the right hand, indicating a melodic phrase. The left hand continues with a rhythmic accompaniment.

112

Più animato

p

This system contains measures 112 to 118. The tempo is marked 'Più animato'. The music includes a trill in the right hand and a piano ('p') dynamic marking. The left hand has a rhythmic accompaniment.

119

This system contains measures 119 to 123. It features a trill in the right hand and a piano ('p') dynamic marking. The left hand has a rhythmic accompaniment.

125 ^{8 tr}
p leggiero

131 ⁸
stacc. *dolce allegramente*

136 ⁸ *veloce leggiero*

141 ⁸ *sempre più cresc.* *sf rinforz.* *martellato*

147 *precipitato* *rinforz.* *più rinforz.*

152 ⁸ *ff sempre*

159

8

165

172

178

Ossia

183

188 *quasi cadenza*

8

sf