

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Serge Prokofieff, Op. 67

Andantino. $\text{♩} = 92$

FAGOTTO

Allegro. $\text{♩} = 176$

Early one morning ...
... the big green meadow

1st Vln. 7 1 12 2 8

Fl. & va. 3 7 4 Andantino, come prima 8 5 7

1st Vln. 7 7 6 L'istesso tempo $\text{♩} = \text{♩}$

mp dim. mf

mf dim. p

mf f

7 $\text{♩} = 96$ 2 3 p p

3 3 Horns p What kind of a bird ...
... dived into the pond.

8 f f

f 1 3 accel.

FAGOTTO

9 Più mosso 6 Ob., Cl. 10

Cl. 11 Moderato

12 9 13 Allegro, ma non troppo $\text{♩} = 152-160$ Fl. 8va

1st Vln. 4

14 Moderato

Grandpapa came out ...
... what would you do?

15 Moderato pesante

16 f energico

TAKE TABLETS NOW!

Peter paid no attention ...
... not afraid of wolves.

17 Andantino, come prima

18 But Grandfather took Peter ...
... and led him home.

18 pesante

FAGOTTO

Musical staff with notes and dynamics: *f* energico

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*, *mp*. Includes tempo marking: **Andante molto.** $\text{♩} = 66$. Includes rehearsal mark **19** and instrument label: **1st Horn**. Includes instruction: (senza rit.)

Musical staff with notes and dynamics: *mf* cresc., *f*, *f*, *p*. Includes rehearsal mark **20** and instrument label: **Cl.**. Includes instruction: poco rit.

Musical staff with notes and dynamics: *f*, rit., *pp*, *f*, *f*. Includes rehearsal mark **20** and instrument label: **Cl.**. Includes tempo marking: **Nervoso** $\text{♩} = 96$. Includes instruction: accel.

Musical staff with notes and dynamics: *a tempo*, rit., *f*, *f*. Includes rehearsal mark **21** and instrument label: **Ob.**. Includes tempo marking: **Allegro** $\text{♩} = 160$. Includes instruction: *a tempo*

Musical staff with notes and dynamics: *p*. Includes rehearsal mark **22** and instrument label: **Cello**. Includes tempo marking: **Meno mosso** $\text{♩} = 76$. Includes instruction: *a tempo*

Musical staff with notes and dynamics: *pp*, *f*, *f*. Includes rehearsal mark **24** and instrument label: **Ob.**. Includes instruction: calando

Musical staff with notes and dynamics: *p*, *mp*. Includes rehearsal mark **25** and instrument label: **Cl.**. Includes tempo marking: **Allegretto.** $\text{♩} = 116$. Includes rehearsal mark **26** and instrument label: **Cl.**

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *acc.*, *a tempo*. Includes rehearsal mark **27** and tempo marking: **Moderato.** $\text{♩} = 104$. Includes instruction: *a tempo*

Cl.

p *mp* *espress.*

29 Peter lightly ... on to the tree. **Meno mosso** 1st Vln.

p

Peter said ... that he doesn't catch you. **Vivo. ♩ = 152** Fl. & va

f

31 Andante molto ♩ = 66 The bird almost ... this side and that. 1st Horn

mf *f* *f marcattissimo*

32 Vivo **33** Andante How the bird did ... do anything about it.

f *sf*

sf *f*

34 Allegro. ♩ = 160 **35** Poco meno mosso. ♩ = 138 1st Horn Feeling himself caught ... trying to get loose.

ff

Tromb. *play 1*

f

36

p *ff*

37

p *ff*

FAGOTTO

Musical staff with notes and slurs.

38 Allegro moderato. $\text{♩} = 116$
Bass, pizz.

Following the wolf's trail
and shooting as they went.

Musical staff with notes and dynamics: *p*, *mp*.

39

Musical staff with notes and dynamics: *mf energico*.

40 a tempo

Musical staff with notes and dynamics: *mf*, *f*, *poco rit.*, *mf*.

Musical staff with notes and dynamics: *mf*.

Musical staff with notes and dynamics: *mf*, *poco rit.*

Andante. $\text{♩} = 63$

But Peter sitting ...
take him to the Zoo.

41

Musical staff with notes and dynamics: *mf*. Includes an Ob. part.

42

Musical staff with notes and dynamics: *mf*, *mp*.

Musical staff with notes and dynamics: *mf*.

Moderato. $\text{♩} = 104$

And there ... *so they started off for the zoo* Imagine the triumphant
procession:

43

Musical staff with notes and dynamics: *p*, *p*.

Musical staff with notes and dynamics: *mp*, *p*, *mp*.

6 FAGOTTO

44 1 2 3 4

mf

45 12 Ob., Trpt.

f

46 47 Poco più mosso (allegro moderato) $\text{♩} = 116$

mp f

47 1 2 3 4

And winding up ... what then?

48 Sostenuto. $\text{♩} = 100$

f

49 L'istesso tempo

ff

50

51 Poco più mosso $\text{♩} = 112$

ff mp

52

53 Andante. $\text{♩} = 76$

p

54 ac - ce

1st Vln. pizz.

le - - - ran - - - do Allegro. $\text{♩} = 126$

pp cresc. ff ff