

Liebestraum

Intermezzo für Streichorchester

Max Reger
1898

Andante espressivo

Violine I *con sordino*
p *poco f*

Violine II *con sordino*
p *poco f*

Viola *con sordino* *div.*
p *poco f*

Violoncello
Kontrabaß *senza sordino* *pp*
pp *poco f*

5 *f* *p* *div.* *p* *pp*

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10

pp p

Vcl.-solo

pp

espressivo

pp

Detailed description: This system contains measures 10 through 14. It features five staves. The top staff is a vocal line with a melodic line and some rests. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth staff is a treble clef solo violin line, marked 'Vcl.-solo'. The fifth staff is a bass clef piano accompaniment. Dynamics include 'pp' (pianissimo) and 'p' (piano). The word 'espressivo' is written under the violin line.

15

f

f

f

f

f

Detailed description: This system contains measures 15 through 19. It features five staves. The top staff is a vocal line with a melodic line and some rests. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth staff is a treble clef piano accompaniment. The fifth staff is a bass clef piano accompaniment. Dynamics include 'f' (forte) in several places. There is a 'trill' marking above the vocal line in measure 16.

21

ff

ff

ff

ff

ff

ff

p

p

p

p

Detailed description: This system contains measures 21 through 25. It features five staves. The top staff is a vocal line with a melodic line and some rests. The second staff is a treble clef piano accompaniment. The third staff is a bass clef piano accompaniment. The fourth staff is a treble clef piano accompaniment. The fifth staff is a bass clef piano accompaniment. Dynamics include 'ff' (fortissimo) and 'p' (piano) in several places.

27

scherzando *sempre p*

scherzando *sempre p*

scherzando *sempre p*

pp con sordino

Tutti

p

32

pp *f*

pp *f*

pp *f*

pp *f*

stringendo

38

ritardando *tempo*

ff *pp* *ppp*

ff *pp* *ppp*

ff *p* *pp* *ppp*

ff *p* *pp* *ppp*

44

sul G *ritardando*

sempre pp *ppp*

sempre pp *ppp*

sempre pp *ppp*

sempre pp *ppp*

B.
Vc.