

**ANTIQUA**

**Canto primo**

Violine I oder ein Blasinstrument / Violino o Cornetto

**GEROLAMO FRESCOBALDI**

(1583 – 1643)

**Canzoni a due canti**

**B. S C H O T T ' S   S Ö H N E . M A I N Z**

Printed in Germany

# Gerolamo Frescobaldi: Canzoni a due Canti

## Canto primo

Herausgegeben von  
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Violine I oder ein Blasinstrument / Violino o Cornetto

### Canzon prima

Canto II

[allegro]

10 (V)

15

[allegro]

22

28

adagio

33

allegro

39

45

53

adagio

58

66

74

79

# Canto primo

## Canzon seconda

adagio

7

allegro

15

20

Th

Kp

[allegro]

Kp

25

31

Th

34

adagio

38

Basso

45

[largo]

piano

pian[issimo]

54

forte

62

allegro

Canto II

68

74

# Canto primo

## Canzon terza

Th

allegro

5

Th

(come sopra)

10

Kp

Th

17

Kp (come sopra)

Kp

22

Th

27

adagio

33

allegro

41

50

simile

54

1

allegro

adagio

62

65

allegro

# Canto primo

## Canzon quarta

The musical score consists of ten staves of music, all in treble clef and a key signature of one flat (B-flat). The tempo and dynamics are as follows:

- Staff 1: *allegro*, *Th* (trill), *Th* (trill), *(V)* (accents).
- Staff 2: *Kp* (piano), *Th* (trill), *(V)* (accents).
- Staff 3: *Kp* (piano), *(V)* (accents).
- Staff 4: *Kp* (piano).
- Staff 5: *allegro*.
- Staff 6: *adagio*.
- Staff 7: *allegro*, *(Bögen ad lib.)* (arco ad libitum).
- Staff 8: *adagio*.
- Staff 9: *allegro*.
- Staff 10: *adagio*.

Measure numbers are indicated in boxes: 8, 13, 23, 28, 34, 42, 47, 50, 55, 60, 65. The score concludes with a first ending bracket and a final double bar line.

# Canto primo

## Canzon quinta

Th Kp

[allegro]

8 1 Kp

Kp 17 Th Th

25 adagio

28 allegro

32 37 5 adagio

43 allegro

48 54 adagio

56 allegro

60 66 adagio