

Concerto No. 1 in E Major

La Primavera ("Spring")

I.

Allegro

(A) *Giunt' è la primavera*

(Op. 8, No. 1 / RV 269)

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

Musical score for measures 1-5. The score is for five instruments: Violino principale, Violino 1, Violino 2, Viola, and Violoncello/Basso continuo. The key signature is E major (three sharps) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The Violino principale and Violino 1 parts feature a melodic line with eighth-note patterns. The Violino 2 part has a similar eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello/Basso continuo part has a simple bass line. A fingering '7 5' is indicated in the cello/bass line at measure 5.

Musical score for measures 6-9. The dynamics change to forte (*f*) in measure 6. The Violino principale and Violino 1 parts continue with their melodic lines, now with some grace notes. The Violino 2 part continues with its eighth-note accompaniment. The Viola part continues with its eighth-note accompaniment. The Violoncello/Basso continuo part continues with its bass line. Fingering '7 5' is indicated in the cello/bass line at measure 6, and '6 5 3' is indicated at measures 7, 8, and 9.

Il canto degl'uccelli [The song of the birds]

Musical score for measures 10-13. The dynamics change back to piano (*p*) in measure 10. The Violino principale part features a melodic line with grace notes, representing the birds' song. The Violino 1 and Violino 2 parts continue with their melodic lines. The Viola part continues with its eighth-note accompaniment. The Violoncello/Basso continuo part continues with its bass line. Fingering '6 5 3' is indicated in the cello/bass line at measures 10, 11, and 12.

15

19

e festosetti

(B) *La salutan gl'augei con lieto canto;*

22

26

6 5 4 3 6 5 4 3 6 5 4 3 7

[Trickling of the springs]

Scorrono i fonti

31 (C) *E i fonti allo spirar de' zeffiretti Con dolce mormorio scorrono intanto.*

p *p* *p* *p* *p*

34

7

37

6 7 6 7 *f*

41

[Thunder]
Tuoni
 (D) *Vengon' coprendo l'aer di nero amanto, E lampi e tuoni ad*

6 5 6 5 6 5 7 *f*

45 *annuntiarla eletti.*

f

47

6

6

49

6

5

51

6

53

6 6 5/4

55

6 5/4 6 5/4 6 5/4 7

[Song of the birds]

Canto degl'uccelli

(E) *Indi tacendo questi, gl'augelletti*

Tornan' di nuovo al lor canoro incanto.

59

Tasto solo

64

Musical score for measures 64-65. The system consists of five staves: two treble clefs (upper and lower), a grand staff (middle two), and a bass clef (bottom). Measure 64 features a melodic line in the upper treble with a slur and a fermata, and a rhythmic accompaniment in the lower treble and bass. Measure 65 continues the melodic line with a dense sixteenth-note passage in the upper treble and a similar accompaniment in the lower treble and bass.

66

Musical score for measures 66-69. The system consists of five staves: two treble clefs (upper and lower), a grand staff (middle two), and a bass clef (bottom). Measures 66-69 show a consistent rhythmic pattern of eighth and sixteenth notes across all staves, with a steady accompaniment in the bass line.

70

Musical score for measures 70-73. The system consists of five staves: two treble clefs (upper and lower), a grand staff (middle two), and a bass clef (bottom). Measures 70-73 feature a melodic line in the upper treble with a slur and a fermata, and a rhythmic accompaniment in the lower treble and bass. The lower treble and bass staves have rests in measures 71-73.

Tasto solo

73

7 6 6 5 4 3 6 5 4 3

78

6 5 4 3 7 6 5 4 3 6 5 4 3 6 5 4 3 7

II.

Largo

(F) E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante, Dorme 'l caprar col fido can' al lato.

Violino principale

Violino 1

Violino 2

Viola

[Murmur of the fronds and plants]
Mormorio di frondi e piante

Il caprar che dorme [The sleeping goatherd]

Il cane che grida [The barking dog]

(Si deve suonare sempre molto forte e strappato)

4

8

12

16

This system contains measures 16, 17, and 18. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a slur over measures 16-17 and a fermata in measure 18. The left hand provides a rhythmic accompaniment with eighth-note patterns.

19

This system contains measures 19, 20, 21, and 22. The right hand continues the melodic development with slurs and a fermata in measure 22. The left hand maintains a consistent eighth-note accompaniment.

23

This system contains measures 23, 24, 25, and 26. The right hand features a melodic line with a slur over measures 23-24 and another slur over measures 25-26. The left hand continues with eighth-note accompaniment.

27

This system contains measures 27, 28, 29, and 30. The right hand has a melodic line with a slur over measures 27-28 and a fermata in measure 30. The left hand continues with eighth-note accompaniment.

31

35

III.

Allegro [Rustic dance]
 Danza pastorale
 (G) *Di pastoral zampogna al suon festante Danzan' ninfe e pastori nel tetto amato Di primavera all'apparir*

Violino principale

Violino 1
 Con sordine

Violino 2
 Con sordine

Viola

Violoncello;
 Basso continuo

5 *brillante.*

f

f

f

f

ff

Tasto solo

9

f

7

13

p

f

6 47 6 7

17

6 7 #

20

7 6 5 Tasto solo

24

6 5 # 6 9 6 9 6 5 4 7 # 3 6 9 6 9 6 5 4

29

f

6 6 6 6

33

6 6 5 #

36

6 7 6 17 6 17

39

6 7

Tasto solo

44

p

p

49

52

p

55

58

f

Tasto solo

62

6 4 5 # 6 6 4 5 # 4 9 4 8 # # 6 6 7 6 6 6 6

67

#6 6 6 # 7 6 7 6 7 6 6 7 6 7 6 #

Tasto solo

72

76

79

84

p

p

p

p

Tasto solo