

ANTONIO  
**VIVALDI**  
(1678 – 1741)

**CONCERTO NO. 12**  
in b minor  
for Violin and String Orchestra

**LA CETRA, Op. 9**  
(RV 391)

*(Edited by Pina Carmirelli)*

**SOLO VIOLIN**

# Violino solo revisionato

ANTONIO VIVALDI  
( 1678 - 1741 )

## Concerto in Si minore

per Violino solo - Archi e Cembalo

Durata 12 minuti

Op. IX n. 12 ( La Cetra )

Edizione a cura di

VIVALDI - CARMIRELLI

ALLEGRO NON MOLTO

PINA CARMIRELLI

The image displays a page of musical notation for a violin solo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ALLEGRO NON MOLTO'. The score consists of ten staves of music. It begins with a forte (f) dynamic and features various musical techniques such as trills (tr), triplets (3), and sixteenth-note runs. A 'vSolo' section is indicated by a bracketed '1' above the staff. The score includes dynamic markings like piano (p) and forte (f), and concludes with the instruction 'dolce.' (softly). The page is numbered '2' in the top left corner of the first staff.

VIOLINO SOLO REVISIONATO

This page of a violin solo score, titled "VIOLINO SOLO REVISIONATO", contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is characterized by intricate technical passages, including numerous triplets, sixteenth-note runs, and trills. Performance markings include dynamics such as *f* (forte), *dolce* (softly), and *rall.* (ritardando), as well as articulation like *v* (accents) and *tr* (trills). Section markers are present, with a box containing the number "4" above the fourth staff, a box containing "5" above the fifth staff, and a box containing "7" above the eleventh staff, which is also labeled "Tutti". The piece concludes with a *rall.* marking and a fermata over the final note.

VIOLINO SOLO REVISIONATO

LARGO

Musical score for the **LARGO** section, measures 8-10. The music is written for violin solo in G major and 3/4 time. It begins with a **mf** dynamic and includes performance instructions such as *dolce* and *Tutti*. Measure 8 is marked **8** Solo. Measure 9 is marked **9** Solo. The score features various bowing techniques (accents, slurs), fingerings, and trills. Measure 10 is marked **10** Solo.

ALLEGRO

Musical score for the **ALLEGRO** section, measures 11-19. The tempo changes to 2/4 time. It begins with a **f** dynamic and includes performance instructions such as *Sopra il canto* and *Tutti*. Measure 11 is marked **11** Solo. Measure 12 is marked **12** Solo. Measure 13 is marked **13** Solo. Measure 14 is marked **14** Solo. Measure 15 is marked **15** Solo. Measure 16 is marked **16** Solo. Measure 17 is marked **17** Solo. Measure 18 is marked **18** Solo. Measure 19 is marked **19** Solo.

12 *Tutti* *f*

13 *Solo*

14 *Tutti* *f*

15 *Solo*

16 *sempre sopra il canto*

17 *f* (*Poco meno*)

18 *Tutti* (*riprendendo*) *mf* *rit... a tempo* (*rail.....*)