

Henry Purcell: Sonatas of III parts

Herausgegeben von
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Sonata I

Violino primo

Violino secundo

Basso

Basso continuo
(Generalbaß-Aussetzung)

6 5 6 3 4 6 5

5 4 3 6 6 7 2 6 4 #3 7 6 6 2

b6 9 7 4 3 4 #3 7 6 6 6 4 #3 7 #6 6

20

Th \flat Th*

7 7 # $\frac{6}{2}$ 7 6 # $\frac{4}{2}$ 6 7 # $\frac{3}{2}$ 7 6 6 2 6 6 7 6 7

Vivace

Th Th Kp

Vivace

9

9 12

Kp Th Th Kp

9 12

9 12

16 Kp Th Kp Kp Th Kp b

7/3 6 5/3

23 Kp Th Kp Th Kp Th

6 4 5/3

30 Kp 34 Kp Th Th var.

30 34

38 Th

6/4 #5/3 # 7 6/4 5/4 #

Adagio

5

#4 6 5 6/5 # # #6/4

9

#6 5 #6 b6 6/5 5 6 7 6 # 7

Presto

Th

Th

Presto

2

7

6

7

6

6

Th

Th

Th

Th

6

6

7

8

2

#

7

#

6

#

(9)

6

5

12

Th

Th

Th

Th (2. Form)

12

6 5

5 #

6

2

b

3

4

4

7

8

5

6

2

4

3

18 (Th) Th Th Th

♭6 4 3 ♭3 6 9 4 #3 6 2 6 # 6 3 6 # #4 6

23 Th'(var.)

6 # 4 4 5 # # 6 4 3 6 6 6 6

28

6 2 6 2 6 2 6 2

Musical score for measures 33-36. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two for the vocal line and two for the piano accompaniment. Measure numbers 33, 34, 35, and 36 are indicated in boxes above the vocal staves. A small number '2' is centered below the piano staves.

Musical score for measures 37-40. The score is in 2/4 time with a key signature of two flats. It consists of four staves: two for the vocal line and two for the piano accompaniment. Measure numbers 37, 38, 39, and 40 are indicated in boxes above the vocal staves. A large slur is present under the piano accompaniment staves, spanning from measure 37 to 40.

Largo

Musical score for measures 41-44, marked **Largo**. The score is in 3/2 time with a key signature of two flats. It consists of four staves: two for the vocal line and two for the piano accompaniment. Measure numbers 41, 42, 43, and 44 are indicated in boxes above the vocal staves. A large slur is present under the piano accompaniment staves, spanning from measure 41 to 44.

2 6 6 6 3 6 7 6 9 R

9

9

#7 # #6 #6 6

17 21

17 21

7 6 #6 # b 5 6 7/5 6 5

piano

piano

4/9 3/8 7 6 5 6 7/5 6 5 4/9 3/8 7 6 5

Sonata II

Th Kp Th Kp Th

7 #6 6 6

[6] Th(2. Form) (aus Kp) Kp Th Th Kp Kp Kp Th

6 9 4 #3 7 4 #3 6 5 4 3 #5 6 6

[12] Kp Th umgekehrt Kp [Th] Kp Kp

[12] 6 6 # b 6 6 5 6 4 3

17 Th (Kp) (Kp) Th Kp Th vergrößert Kp

6 6 6 5 6 6 6

22 Th Th (var.) Th (vergrößert) Th Th Kopf Th

4 #3 9 b3 6 6 6 7 6 7 6 7 6

Kp Kp (aus Kp)

5 6 5 6

Largo

Largo

b7 6 5 6 5
 4 3 4 3 9

11

11

6 5 # 6 5 b6 6 5

19

19

6 2 6 6 6 6 5 6 5

17 Th

Th

Th Kopf

Th Kopf

Th Kopf

6 5 6 7 6 6 6 6 6 6

Adagio

4

Adagio

4

b₄/₂ b₅ 4/2 7 7 2 #4/2 7 7 8 b7

7

7

7 b3 6 7 6 7 #6 #5 b6 7 6 7 6 7 #6 #5 b6 b7 b 6 7 6 7 #6 #

Vivace

Th Th Th Th

Th Th(var.)

Th Th

Vivace

7 b5 b4 3 2 6 7 6 #6 4 3 7 5 4

7 11 Th

Th*

Th

7 11

2 #6 7 # 7 6 #5 6 # 4 4 b3 7 6 3 2

Th Th*

Th Th*

Th Th

16 16

5 6 9 7 4 b3 2 7 #6 6 9 2 7 6 7 6 7 #6

19 aus Th Th Th*

b6 b7 6 5 6/4 6 5 9 b7 4 #3 #4/2 6 6 9 6

24 Th* (aus Th) Th*

Th Th*

24 Th Th*

b 7 4 6 6/5 9 6 6 7

Allegro Th Kp1 Th

Th Kp2 b Th Kp1

Allegro 7 6 7 6 6 7

7 6 7 6 6 7 7 6 7 6 6 7 2

9 *Kp₂ b* Th *Th* *Kp₁* *Th* *Kp₂ b*

2 2 6/5 4 5/3 6/5 4 6 6/5 7 6 7 6 7 #6 6 2 2 2

Kp₁ 17 *Th* *aus Th* *Th* *Th(var.)* *Th*

6/5 6/5 6/4 6 6 5 6 6 6 6 6 6 6 6

aus Kp 26 *Kp var.* *aus Th* *aus Kp* *Kp₂ b* *Th*(var.) b* 26

#6 #6 5 # 7 6 5 7 7 6 7 6 7 6 #6 6/5

