

Aires de mi Patria

VIDALITA

2^a Guitarra

Mocci

Aires de mi Patria

VIDALITA

Segunda Guitarra

6 Cuerda en Re.

por JUSTO T. MORALES

ANDANTE $\text{C}.2$

GUITARRA

1. 2.

Detailed description: This system begins with the tempo marking 'ANDANTE' and the key signature 'C.2' (one sharp). The music is written for guitar in 6/8 time. It features a melodic line with triplets and a bass line with chords. The first system concludes with two first and second endings.

1. 2.

rit. *a tempo*

Detailed description: The second system continues the piece, marked 'rit.' (ritardando) and then 'a tempo'. It includes various guitar techniques such as slurs and accents. The system ends with two first and second endings.

m m

con dulzura

p p

Detailed description: The third system is marked 'con dulzura' (with sweetness). It features a melodic line with slurs and a bass line with chords. The system ends with a double bar line.

1. 2.

C.3
a m i m

p p

Detailed description: The fourth system includes the tempo marking 'C.3' and the lyrics 'a m i m'. It features a melodic line with slurs and a bass line with chords. The system ends with a double bar line.

arm *m i* *a m i m* *arm* *a i*

p p p p

Detailed description: The fifth system includes the tempo marking 'arm' (arpeggiato) and the lyrics 'm i' and 'a i'. It features a melodic line with slurs and a bass line with chords. The system ends with a double bar line.

②
arm
p
a
i
m
C 3
p p

arm
p p
arm
p p
arm

a
m
i
m
i
m
i
m

1
a
m
i
m
i
a
m
2

C 3
a
arm
p p p
a
arm
p p
a
arm
p p

arm
p p
C 3
arm
p
a
arm
p p

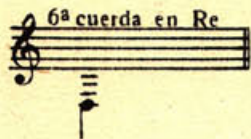
arm
p
a
i
m
i
m
i
m
arm

AIRES DE MI PATRIA

VIDALITA

3ra. guitarra

Música del Maestro
por JUSTO T. MORALES



GUITARRA

♩ III

1ª Vez

2ª Vez

1ª Vez

2ª Vez

♩ III

♩ III

a m ♩ v

♩ X

♩ v

♩ X

♩ III

♩ X

♩ v

♩ III

♩ X

♩ v

♩ X