

SCHUBERT

B Ä R E N R E I T E R U R T E X T

Sinfonie Nr. 6 in C

Symphony No. 6 in C major

D 589

Partitur / Score



Bärenreiter

SCHUBERT

Sinfonie Nr. 6 in C

Symphony No. 6 in C major

D 589

Herausgegeben von / Edited by
Arnold Feil
Douglas Woodfull-Harris

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 5646

Zur Edition: s. S. 120 / Editorial note: see p. 120

BESETZUNG / ENSEMBLE

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Tromba I, II; Timpani; Archi

Aufführungsdauer / Duration: ca. 32 min.

Zu der vorliegenden Dirigierpartitur sind das Aufführungsmaterial
(BA 5646) und die Studienpartitur (TP 406) erhältlich.

In addition to the present full score, the orchestral parts (BA 5646)
and the study score (TP 406) are also available.

Urtextausgabe aus: *Franz Schubert, Neue Ausgabe sämtlicher Werke*, herausgegeben von der
Internationalen Schubert-Gesellschaft, Serie V: *Orchesterwerke*, Band 2:
Sinfonien 4–6 (BA 5538), vorgelegt von Arnold Feil und Douglas Woodfull-Harris.

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Nr. 6
Sinfonie in C
 D 589

Oktober 1817-Februar 1818

Adagio

Flauto I, II
 ffz > p f ffz > p f p

Oboe I, II
 ffz > p f ffz > p f p

Clarinetto I, II
 in Do/C
 ffz > p f ffz > p f p³

Fagotto I, II
 ffz > p f ffz > p f p

Corno I, II
 in Do/C
 ffz > p f ffz > p f

Tromba I, II
 in Do/C
 ffz > p f ffz > p f

Timpani
 in Do-Sol/C-G
 ffz > p f ffz > p f

Violino I
 ffz > p f ffz > p f

Violino II
 ffz > p f ffz > p f

Viola
 ffz > p f ffz > p f

Violoncello
 e Bassa
 ffz > p f ffz > p f

*) Die Artikulation ist unvollständig und inkonsequent notiert. Es scheint aber für die Streicher *staccato* intendiert zu sein, für die Bläser hingegen nicht.
 / The articulation is incomplete and inconsistently notated here. It seems as though *staccato* is intended for the strings but not for the winds.

7

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

p *fz* *p* *fz* *p* *pp*

p *fz* *p* *fz* *p* *pp*

p *fz* *p* *fz* *p* *p*

p *fz* *p* *fz* *p* *p*

13

Fl.
p
fz

Ob.
p
fz
pp
ritardando

Cl. (in Do)
fz
pp

Fag.
ff

Cor. (in Do)
fz

Trb. (in Do)
fz

Timp. (in Do-Sol)
ff

V. I
rinf.
p
rinf.
fz

V. II
rinf.
p
rinf.
ff

Va.
rinf.
rinf.
ff

Vc. e B.
fz

17

Fl. *fz* *pp* *cresc.*

Ob. *fz* *pp* *ritardando* *fz* *cresc.*

Cl. (in Do) *fz* *pp* *fz* *cresc.*

Fag. *fz* *fz* *p* *cresc.*

Cor. (in Do) *fz* *fz* *cresc.*

Trb. (in Do) *fz* *fz* *cresc.*

Timp. (in Do-Sol) *fz* *fz* *cresc.*

V. I *fz* *fp* *[b] tr* *cresc.*

V. II *fz* *fp* *cresc.*

Va. *fz* *pp* *cresc.*

Vc. e B. *fz* *pp* *cresc.*

22

Fl. *f* *p* *cresc.*

Ob. *f* *p* *p cresc.*

Cl. (in Do) *f* *p cresc.*

Fag. *f* *a 2* *p cresc.*

Cor. (in Do) *f* *p* *cresc.*

Trb. (in Do) *f*

Timp. (in Do-Sol) *f*

V. I *f* *pp*

V. II *f* *pp*

Va. *f* *p*

Vc. e B. *f* *p*

27

Fl. *pp* *dimin.* **Allegro *** *p* *pp*

Ob. *pp* *pp*

Cl. (in Do) *pp*

Fag. *a 2* *pp* *dimin.*

Cor. (in Do) *pp* *dimin.*

Trb. (in Do)

Timp. (in Do-Sol)

V. I *[dimin.]* *pp*

V. II *pp* *dimin.*

Va. *pp* *dimin.*

Vc. e B. *pp* *dimin.*

*) Bei der Tempobezeichnung hat Schubert zunächst den Zusatz „vivace“ geschrieben, dann aber wieder gestrichen. / In the tempo indication, Schubert had initially added "vivace", and then crossed it out later.

34

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello and Double Bass) are in the upper part, while the brass section (Coronet, Trumpet) and Timpani are in the lower part. The score begins at measure 34. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. Dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The score ends at measure 36.

42

Fl.
p ff p

Ob.
ff p I

Cl. (in Do)
ff p

Fag.
ff p I

Cor. (in Do)
ff

Trb. (in Do)
ff

Timp. (in Do-Sol)
ff

V. I
ff p

V. II
ff p

Va.
ff

Ve. e B.
ff

Detailed description: This page of a musical score, numbered 10, contains measures 42 through 48. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violins I and II, Viola, Cello/Double Bass) are marked with dynamic changes from piano (p) to fortissimo (ff) and back to piano (p). The brass section (Horn in D, Trumpet in D) is marked fortissimo (ff). The Timpani part is marked fortissimo (ff). The Violin I and II parts have dynamic markings of fortissimo (ff) and piano (p). The Viola part is marked fortissimo (ff). The Cello and Double Bass parts are marked fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks.

50

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

The musical score for page 11, measures 50-57, features a variety of instruments and dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello/Double Bass) play a rhythmic pattern of eighth notes, often with accents. The brass instruments (Cor Anglais, Trumpet) provide harmonic support with chords. The Timpani part consists of a steady eighth-note pattern. Dynamics include forte (f), piano (p), and accents (>). The Flute and Oboe parts have a dynamic change from f to p at measure 56. The Clarinet and Bassoon parts have a dynamic change from f to p at measure 57. The Cor Anglais and Trumpet parts have a dynamic change from f to p at measure 57. The Violin I and II parts have a dynamic change from f to p at measure 57. The Viola and Cello/Double Bass parts have a dynamic change from f to p at measure 57.

58

Fl.

ff p ff fz fz fz fz >

Ob.

ff p ff fz fz fz fz >

Cl.
(in Do)

I I
ff p ff fz fz fz fz >

Fag.

a 2
ff ff fz fz fz fz fz

Cor.
(in Do)

ff ff

Trb.
(in Do)

ff ff

Timp.
(in Do-Sol)

ff ff

V. I

ff ff fz fz fz fz fzp

V. II

ff ff fz fz fz fz fzp

Va.

ff ff fz fz fz fz fzp

Vc. e B.

ff ff fz fz fz fz fzp

Musical score for measures 74-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Cor in D (Cor. (in Do)), Trumpet in D (Trb. (in Do)), Timpani (Timp. (in Do-Sol)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 74: Flute and Oboe play a melodic line starting with a *fp* dynamic. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 75: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 76: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 77: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 78: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 79: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 80: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 81: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Musical score for measures 82-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 82: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 83: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 84: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 85: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 86: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 87: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 88: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measure 89: Flute and Oboe play a melodic line. Clarinet in D and Bassoon play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass play a rhythmic accompaniment.

89

Fl.

Ob.

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

95

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

102

Fl.

ff

fp

Ob.

ff

fp

Cl.
(in Do)

ff

fp

Fag.

a 2

ff

fp

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

ff

fz

p

V. II

ff

fz

p

Va.

ff

fz

Vc. e B.

ff

fz

Detailed description of the musical score: The score is for page 16, measures 102-107. It features a woodwind section (Flute, Oboe, Clarinet in Do, Bassoon), brass section (Cor Anglais in Do, Trumpet in Do), timpani (in Do-Sol), and a string section (Violin I, Violin II, Viola, Violoncello/Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. Dynamics are marked as fortissimo (ff) and fortissimo piano (fp) for the woodwinds, and fortissimo (ff), fortissimo piano (fz), and piano (p) for the strings. The Flute part starts with a dynamic of ff and changes to fp in measure 105. The Oboe part starts with ff and changes to fp in measure 105. The Clarinet part starts with ff and changes to fp in measure 105. The Bassoon part starts with ff and changes to fp in measure 105. The Cor Anglais and Trumpet parts are mostly silent, with some notes in measures 104-105. The Timpani part plays a steady eighth-note pattern. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with ff and changing to fz in measure 105. The Viola part plays a rhythmic pattern of eighth notes, starting with ff and changing to fz in measure 105. The Violoncello/Double Bass part plays a rhythmic pattern of eighth notes, starting with ff and changing to fz in measure 105.

109

Fl. *p* *pp* I

Ob. *p* *pp* I

Cl. (in Do) *p* *pp* *pp*

Fag. *p* *pp* I

Cor. (in Do) *p* *pp*

Trb. (in Do)





Timp. (in Do-Sol)

V. I *pp* *)

V. II *pp* *)

Va. *p* *pp*

Vc. e B. *p* *pp*

*) Takt 113-118, Violino I, II: Ausführung der Abbreviaturen  weiterhin  / Mm. 113-118, Violino I, II: the execution of  should be carried out as follows 

115

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I
simile

V. II
simile

Va.

Vc. e B.

f *v* *p* *f* *f* *f* *f*

Detailed description: This page of a musical score, numbered 115, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.) parts are in treble clef, while the Bassoon (Fag.) part is in bass clef. The Horns (Cor. in Do) and Trumpets (Trb. in Do) are in tenor clef. The Timpani (Timp. in Do-Sol) is in bass clef. The Violins (V. I and V. II) are in treble clef, and the Viola (Va.) and Cello/Double Bass (Vc. e B.) are in bass clef. The score includes dynamic markings such as *f* (forte), *v* (accents), and *p* (piano). The Flute and Oboe parts have first fingerings (I) indicated. The Clarinet and Bassoon parts have first fingerings (I) indicated. The Horns and Trumpets have first fingerings (I) indicated. The Violins and Viola parts have *simile* markings. The Cello/Double Bass part has a *f* marking. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

122

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

p, *f*, *v*, *mv*, *I*, *p*, *f*, *v*, *mv*

Detailed description: This page of a musical score covers measures 122 through 128. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.). A brass section includes Cor Anglais (Cor. in Do) and Trombone (Trb. in Do). The percussion part (Timp. in Do-Sol) is active in measures 126-128. The string section (V. I, V. II, Va., Vc. e B.) provides harmonic support. The score includes various dynamics such as piano (*p*) and forte (*f*), as well as accents (*v*) and markings for *mv* (mezzo-vivace) and *I* (first ending). The woodwinds play melodic lines with some slurs and accents, while the strings play a rhythmic accompaniment.

132

Fl.
f p

Ob.
f p

*Cl.
(in Do)*
f p

Fag.
f p

*Cor.
(in Do)*
f

*Trb.
(in Do)*
f

*Timp.
(in Do-Sol)*
f

V. I
f p

V. II
f p

Va.
f p

Vc. e B.
f p

Detailed description: This page of a musical score, numbered 132, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in Do), and Bassoon (Fag.) staves show melodic lines with dynamic markings of forte (f) and piano (p), and include first fingerings (I) and accents. The Horns (Cor. in Do) and Trumpets (Trb. in Do) play sustained chords starting with forte (f). The Timpani (Timp. in Do-Sol) provides a rhythmic accompaniment. The Violin I (V. I) and Violin II (V. II) staves have melodic parts with dynamic markings. The Viola (Va.) and Cello/Double Bass (Vc. e B.) staves provide harmonic support with dynamic markings.

140

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

148

Fl. *p* *cresc.* *fz*

Ob. *pp* *cresc.* *fz*

Cl. (in Do) *fz*

Fag. *fz*

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I *f* *fz*

V. II *f* *fz*

Va. *f* *fz*

Vc. e B. *f* *fz*

Detailed description: This page of a musical score covers measures 148 to 151. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. in Do) and Trumpet in D (Trb. in Do). The percussion section includes Timpani (Timp. in Do-Sol). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is divided into two systems. The first system contains measures 148-150, and the second system contains measures 151-152. Measure 148 begins with a treble clef and a key signature of one flat. The flute part starts with a piano (*p*) dynamic and a melodic line. The oboe part enters in measure 149 with a pianissimo (*pp*) dynamic and a chordal accompaniment. The woodwinds and strings all reach a fortissimo (*f*) dynamic by measure 151. The flute and oboe parts end with fortissimo (*fz*) accents in measure 152. The string parts continue with rhythmic patterns in measure 152.

159

Fl. *fz* *p* I II

Ob. *fz* *p* I

Cl. (in Do) *fz* *p*

Fag. *fz* *p*

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I *fz*

V. II *fz*

Va. *fz*

Vc. e B. *fz*

169 I

Fl.

Ob.

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

177

Fl.

Ob.

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

184

Fl.

Ob.

Cl. (in Do)

Fag.

pp

I

pp

V. I

V. II

Va.

Vc. e B.

pp

pp

pp pizz.

pp



192

Fl.

Ob.

Cl. (in Do)

Fag.

p

V. I

V. II

Va.

Vc. e B.

arco

Musical score for measures 200-207. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measures 200-207:

- Fl.: *p*, *pp*, *dimin.*
- Ob.: *p*, *pp*
- Cl. (in Do): *p*, *pp*, *pp*
- Fag.: *p*
- V. I: *pp*
- V. II: *pp*
- Va.: *pp*
- Vc. e B.: *pp*, *dimin.*

Musical score for measures 208-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measures 208-215:

- Fl.: *p*, *ppp*, *pp*
- Ob.: *ppp*, *pp*, *pp*
- Cl. (in Do): *pp*
- Fag.: *pp*
- V. I: *pp*
- V. II: *pp*
- Va.: *pp*
- Vc. e B.: *pp*

217

Fl.
Ob.
Cl. (in Do)
Fag.
Cor. (in Do)
Trb. (in Do)
Timp. (in Do-Sol)
V. I
V. II
Va.
Vc. e B.

ff
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
p
p
p
p
ff
p
ff
ff

225

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

Detailed description: This page contains the musical score for measures 225 through 230. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet (in C), and Bassoon parts begin with a piano (p) dynamic and feature melodic lines with various articulations. The Cor and Trumpet parts are mostly silent until measure 230, where they play a chordal figure. The Timpani part has a rhythmic pattern starting in measure 230. The Violin and Viola parts have intricate melodic lines, with the Viola part starting in measure 225. The Violoncello and Double Bass part provides a steady bass line. Dynamics range from piano (p) to fortissimo (f). The key signature has one sharp (F#) and the time signature is 4/4.

233

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

This musical score page contains measures 233 through 240. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violins I and II, Viola, Violoncello and Double Bass) are active throughout. The brass section (Coronet, Trumpet) has rests in measures 233-235 and enters in measure 236. Dynamics include piano (p), fortissimo (ff), and accents (v). The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts play sustained chords. The strings provide a rhythmic accompaniment with various articulations.

242

Fl.
ff fz fz fz fz fz fz fz fz fz

Ob.
ff fz fz fz fz fz fz fz fz fz

Cl. (in Do)
I
ff fz fz fz fz fz fz fz fz fz

Fag.
a 2
ff fz fz fz fz fz fz fz fz fz

Cor. (in Do)
ff

Trb. (in Do)
ff

Timp. (in Do-Sol)
ff

V. I
ff fz fz fz fz fz fz fz fz fz

V. II
ff fz fz fz fz fz fz fz fz fz

Va.
ff fz fz fz fz fz fz fz fz fz

Vc. e B.
ff fz fz fz fz fz fz fz fz fz

250

Fl. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

Cl. (in Do) *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fag. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

V. II *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Va. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vc. e B. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

257

Fl.

Ob. *decesc.* *decesc.* *I* *p* *fp*

Cl. (in Do) *I* *p* *fp*

Fag.

V. I *pp*

V. II *pp*

Va. *pp*

Vc. e B. *pp*

264

Fl.

Ob.

Cl.
(in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

271

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

278

Fl.
I
ff p fp a 2
ffz

Ob.
I
ff p ffz

*Cl.
(in Do)*
I
ff p ffz

Fag.
I
ff a 2
ffz

*Cor.
(in Do)*
ff

*Trb.
(in Do)*
ff

*Timp.
(in Do-Sol)*
ff

V. I
ff ffz

V. II
ff ffz

Va.
ff ffz

Vc. e B.
ff ffz

284

Fl.

Ob.

Cl.
(in Do)

Fag.
a 2

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

fz

fp

p

fz

fp

p

fz

p

fz

p

fz

p

290

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

*) Takt 291-298, Violino I, Viola: Ausführung der Abbreviaturen weiterhin / Mm. 291-298, Violino I, Viola: the execution of should be carried out as follows

297

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

Detailed description of the musical score: The score is for measures 297 to 302. The Flute part starts with a melodic line in measure 297, marked with *f* and *p*. The Oboe, Clarinet, and Bassoon parts have similar melodic lines, also marked with *f* and *p*. The Cor Anglais and Trumpet parts play sustained chords, with the Trumpet marked *f*. The Timpani part plays a rhythmic pattern, marked *f*. The Violin I and II parts play a rhythmic accompaniment, with Violin I marked *f* and Violin II marked *f* and *p*. The Viola and Violoncello/Double Bass parts play a rhythmic accompaniment, with Viola marked *f* and Violoncello marked *f* and *p*.

306

Fl. *ff* > *p* *ff* *p*

Ob. *ff* *ff* *p*

Cl. (in Do) *ff* > *p* *ff* *p*

Fag. *ff* *ff*

Cor. (in Do) *ff* *ff*

Trb. (in Do) *ff* *ff*

Timp. (in Do-Sol) *ff* *ff*

V. I *ff* *p* *ff* *p*

V. II *ff* *p* *ff* *p*

Va. *ff* *p* *ff* *p*

Vc. e B. *ff* *p* *ff* *p*

Detailed description: This page of a musical score, numbered 306, contains eight systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.). The second system includes Horn in D (Cor. in Do) and Trumpet in D (Trb. in Do). The third system includes Timpani (Timp. in Do-Sol). The fourth system includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Cello/Double Bass (Vc. e B.). The score features various dynamics such as fortissimo (ff), piano (p), and accents (>). It also includes articulation marks like slurs and accents, and fingering indications (I). The Flute part has a key signature change to one sharp (F#) in measure 311. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

316

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

p *f* *p* *f* *p* *f* *p* *f*

324

Fl.

Ob.

Cl.
(in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

p *pp* *p* *pp* *p* *pp* *pp* *pp*

332

Fl.
Ob.
Cl.
(in Do)
Fag.
V. I
V. II
Va.
Vc. e B.

più moto

340

Fl.
Ob.
Cl.
(in Do)
Fag.
Cor.
(in Do)
Trb.
(in Do)
Timp.
(in Do-Sol)
V. I
V. II
Va.
Vc. e B.

354

Fl.
fz

Ob.
fz

*Cl.
(in Do)*
fz

Fag.
a 2
fz

*Cor.
(in Do)*

*Trb.
(in Do)*

*Timp.
(in Do-Sol)*

V. I
fz

V. II
fz

Va.
fz

Vc. e B.
fz

362

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

The musical score for measures 362-368 includes the following parts and markings:

- Flute (Fl.):** Measures 362-363 are rests. Measures 364-365 feature a melodic line with accents and slurs. Measures 366-368 are rests.
- Oboe (Ob.):** Measures 362-363 are rests. Measures 364-365 feature a melodic line with accents and slurs. Measures 366-368 are rests.
- Clarinet (Cl. in Do):** Measures 362-363 are rests. Measures 364-365 feature a melodic line with accents and slurs. Measures 366-368 are rests.
- Bassoon (Fag.):** Measure 362 has a marking 'a 2'. Measures 363-364 feature a melodic line with a slur and a '5' marking. Measures 365-368 are rests. Dynamic marking: *ffz*.
- Cor Anglais (Cor. in Do):** Measures 362-363 are rests. Measures 364-365 feature a melodic line with accents and slurs. Measures 366-368 are rests.
- Trumpet (Trb. in Do):** Measures 362-363 are rests. Measures 364-365 feature a melodic line with accents and slurs. Measures 366-368 are rests.
- Timpani (Timp. in Do-Sol):** Measures 362-363 are rests. Measures 364-365 feature a rhythmic pattern. Measures 366-368 are rests.
- Violin I (V. I):** Measures 362-363 feature a melodic line with accents and slurs. Measures 364-365 feature a chordal texture. Measures 366-368 feature a melodic line with accents and slurs. Dynamic markings: *fz*, *ffz*.
- Violin II (V. II):** Measures 362-363 feature a melodic line with accents and slurs. Measures 364-365 feature a chordal texture. Measures 366-368 feature a melodic line with accents and slurs. Dynamic markings: *fz*, *ffz*.
- Viola (Va.):** Measures 362-363 are rests. Measures 364-365 feature a melodic line with a slur and a '5' marking. Measures 366-368 are rests. Dynamic marking: *ffz*.
- Violoncello and Double Bass (Vc. e B.):** Measures 362-363 are rests. Measures 364-365 feature a melodic line with a slur and a '5' marking. Measures 366-368 are rests. Dynamic marking: *ffz*.

371

Fl. p

Ob. p

Cl. (in Do) I p

Fag. a 2

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I fz p

V. II fz p

Va. p

Vc. e B. p

381

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (in Do) *I* *cresc.* *ff*

Fag. *a 2* *ff*

Cor. (in Do) *ff*

Trb. (in Do) *ff*

Timp. (in Do-Sol) *ff*

V. I *ff*

V. II *ff*

Va. *ff*

Vc. e B. *ff*

Andante

Flauto I, II
Oboe I, II
Clarinetto I, II
in Do/C
Fagotto I, II
Corno I, II
in Fa/F
Tromba I, II
in Do/C
Timpani
in Do-Sol/C-G
Violino I
pp
Violino II
pp
Viola
pp
Violoncello
e Basso
pp

9
Fl.
pp
Ob.
Cl.
(in Do)
pp
Fag.
Cor.
(in Fa)
pp
V. I
V. II
Va.
Vc. e B.

17

Fl.

Ob.

Cl.
(in Do)

Fag.

V. I

V. II

Va.

Vc. e B.



23

Fl.

Ob.

Cl.
(in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

cresc.

p

dimin.

Musical score for measures 29-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Cor Anglais in F (Cor. (in Fa)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part features a melodic line with a first ending bracket and a 'dimin.' instruction. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a first ending bracket and a 'pp' dynamic marking. The Cor Anglais part has a sustained chord with a 'pp' dynamic. The Violin I part has a melodic line with a 'decesc.' instruction. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello/Double Bass part has a melodic line with a 'dimin.' instruction.

Musical score for measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Cor Anglais in F (Cor. (in Fa)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part features a melodic line with a first ending bracket and a '6' fingering. The Oboe part has a melodic line. The Clarinet part has a melodic line with a first ending bracket and a 'pp' dynamic marking. The Bassoon part has a melodic line with a first ending bracket and a '6' fingering. The Cor Anglais part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello/Double Bass part has a melodic line.

45

Fl.

fp *fp* *pp*

Ob.

fp *fp* *pp*

*Cl.
(in Do)*

fp *fp*

Fag.

fp *fp*

*Cor.
(in Fa)*

fp *pp*

*Trb.
(in Do)*

fp *fp*

*Timp.
(in Do-Sol)*

V. I

fp *fp* *p*

V. II

fp *fp* *p*

Va.

fp *fp* *p*

Vc. e B.

fp *fp* *p*

49

Fl.
ff fz fz fz fz fp ff fz

Ob.
ff³ fz³ fz³ fz³ fz⁶ fp ff fz

Cl.
(in Do)
ff fz³ fz³ fz³ fz⁶ pp ff fz

Fag.
ff³ fz³ fz³ fz³ fz⁶ ff fz

Cor.
(in Fa)
ff ff a 2

Trb.
(in Do)
ff ff

Timp.
(in Do-Sol)
ff ff

V. I
ff fz fz fz fz ff fz

V. II
ff fz fz fz ff fz

Va.
ff fz³ fz³ fz³ ff fz

Vc. e B.
ff fz fz fz fz ff fz

*) Takt 51, 55, 109, 113: Die Decrescendo-Gabeln könnten eventuell auch Akzentgabeln sein, sei es für den ganzen Takt oder auch für die erste Takthälfte. /
Mm. 51, 55, 109, 113: the decrescendo hairpins could also be interpreted as accents, either for the entire bar or for the first half of the measure.

54

Fl. fz fz fz fp pp

Ob. fz fz fz fp pp

Cl. (in Do) fz fz fz pp pp

Fag. fz fz fz pp

Cor. (in Fa) a 2 I pp

Trb. (in Do)

Timp. (in Do-Sol)

V. I fz fz fz pp

V. II fz fz fz pp

Va. fz fz fz pp 6 6

Vc. e B. fz fz fz pizz. pp

59

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

This musical score page contains measures 59 through 62. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violins I and II, Viola, Violoncello and Double Bass) are active throughout. The brass section (Coronet in F, Trumpet in D, Timpani) is mostly silent. The Flute part features a melodic line with slurs and accents. The Clarinet in D and Bassoon parts have similar melodic lines. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass part has a rhythmic pattern of eighth notes. The Corinet in F part has a simple melodic line. The Trumpet in D part is silent. The Timpani part is silent.

68

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

fz *p* *fz* *p* *fz* *p* *fz* *p*

p. *p.* *p.* *p.*

fp *fp* *fp* *fp*

Detailed description: This page of a musical score contains measures 68 through 71. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello and Double Bass) play a rhythmic pattern of eighth notes. The brass section (Coronet in F, Trumpet in D) has rests in measures 68 and 69, with a dynamic marking of *fp* in measure 71. The timpani part has a single note in measure 71. Dynamic markings include *fz* (forzando), *p* (piano), and *fp* (fortissimo piano). A *p.* (pizzicato) marking is present above the woodwind parts in measures 69 and 70.

72 *fp* *pp* *p* *fp* *fp* *pp* *p* *fp* *p* *fp* *p* *fp* *p*

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

77

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

p

ff

ff

ff

ff

pp

ff

fz

fz

pp

ff

fz

fz

pp

ff

fz

fz

pp

83

Fl.

Ob.

Cl.
(in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

pp

I

pp

I

pp

I

pp

Musical score for measures 89-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Measure 89 starts with a first finger (I) trill. Dynamics range from *pp* to *f*.
- Ob.:** Enters in measure 93 with a first finger (I) trill. Dynamics range from *f* to *pp*.
- Cl. (in Do):** Enters in measure 89 with a first finger (I) trill. Dynamics range from *pp* to *f*.
- Fag.:** Enters in measure 93 with a first finger (I) trill. Dynamics range from *f* to *pp*.
- V. I:** Features a melodic line with a first finger (I) trill in measure 93. Dynamics range from *pp* to *pp*.
- V. II:** Features a rhythmic accompaniment. Dynamics range from *pp* to *pp*.
- Va.:** Features a rhythmic accompaniment. Dynamics range from *pp* to *pp*.
- Vc. e B.:** Features a rhythmic accompaniment. Dynamics range from *pp* to *pp*.

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Cor Anglais (Cor. (in Fa)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Measure 95 starts with a first finger (I) trill. Dynamics range from *pp* to *pp*.
- Ob.:** Enters in measure 95 with a first finger (I) trill. Dynamics range from *pp* to *pp*.
- Cl. (in Do):** Enters in measure 95 with a first finger (I) trill. Dynamics range from *pp* to *pp*.
- Fag.:** Enters in measure 95 with a first finger (I) trill. Dynamics range from *pp* to *pp*.
- Cor. (in Fa):** Enters in measure 99 with a first finger (I) trill. Dynamics range from *fp* to *pp*.
- V. I:** Features a melodic line with a first finger (I) trill in measure 95. Dynamics range from *pp* to *pp*.
- V. II:** Features a rhythmic accompaniment. Dynamics range from *pp* to *pp*.
- Va.:** Features a rhythmic accompaniment. Dynamics range from *pp* to *pp*.
- Vc. e B.:** Features a rhythmic accompaniment. Dynamics range from *fp* to *pp*.

100

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

V. I

V. II

Va.

Vc. e B.

105

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

109

Fl.
ff fp ff ff ff

Ob.
ff fp ff ff ff

Cl. (in Do)
ff pp ff ff ff

Fag.
ff pp ff ff ff

Cor. (in Fa)
ff ff ff ff

Trb. (in Do)
ff a2 ff ff

Timp. (in Do-Sol)
ff ff ff ff

V. I
ff fz fz fz ff

V. II
ff ff fz fz fz ff

Va.
ff ff fz fz fz ff

Vc. e B.
ff ff fz fz fz ff

Detailed description: This page of a musical score covers measures 109 to 113. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), and Cor Anglais (Cor. in Fa). The brass section includes Trumpet in D (Trb. in Do) and Timpani (Timp. in Do-Sol). The string section consists of Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 109 starts with a forte (ff) dynamic. Measure 110 features a piano (fp) dynamic for the Flute and Oboe, and a pianissimo (pp) dynamic for the Clarinet and Bassoon. Measure 111 returns to forte (ff) for all instruments. Measure 112 continues with forte (ff) dynamics. Measure 113 concludes with a forte (ff) dynamic. The Flute part includes a trill in measure 110. The Bassoon part has a trill in measure 110. The Trumpet part has a trill in measure 110. The Timpani part has a trill in measure 110. The Violin I and II parts have trills in measure 110. The Viola part has a trill in measure 110. The Violoncello/Double Bass part has a trill in measure 110.

114

The musical score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet in D (Cl. (in Do)), the fourth for Bassoon (Fag.), and the fifth for Cor Anglais (Cor. (in Fa)). Below these are the Trumpet (Trb. (in Do)) and Timpani (Timp. (in Do-Sol)) staves. The bottom section contains the string staves: Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Fl. *fp* *pp*

Ob. *fp* *pp*

Cl. (in Do) *pp*

Fag. *pp*

Cor. (in Fa) *pp*

Trb. (in Do) *a 2*

Timp. (in Do-Sol)

V. I *pp*

V. II *pp* 6 6

Va. *pp* 6

Vc. e B. *pizz.* *pp*

pp

118

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

decresc.

decresc.

decresc.

decresc.

122

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

The musical score for measures 122-125 is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), and Cor Anglais (Cor. in Fa). The brass section includes Trumpet in D (Trb. in Do). The percussion section includes Timpani (Timp. in Do-Sol). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score begins at measure 122 with a piano (*pp*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are silent. In measure 123, the woodwinds continue their pattern, and the strings play a similar rhythmic pattern. In measure 124, the woodwinds play a more complex rhythmic pattern, and the strings play a similar pattern. In measure 125, the woodwinds play a final rhythmic pattern, and the strings play a similar pattern. The score ends with a fermata over the final note of the woodwinds.

127

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

ppp dimin.

tr

ppp

ppp

ppp

pp

pp

pp

pp

Detailed description of the musical score: The score is for measures 127 to 132. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. in Fa) and Trumpet in D (Trb. in Do). The percussion section includes Timpani (Timp. in Do-Sol). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part has a trill (tr) in measure 129. The Clarinet part has a first finger (I) marking and a trill (tr) in measure 129. The Bassoon part has a ppp dynamic marking. The Cor Anglais part has a ppp dynamic marking. The Violin I part has a pp dynamic marking. The Violin II part has a pp dynamic marking. The Viola part has a pp dynamic marking. The Violoncello/Double Bass part has a pp dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCHERZO

Presto

Flauto I, II
Oboe I, II
Clarinetto I, II in Do/C
Fagotto I, II
Corno I, II in Do/C
Tromba I, II in Do/C
Timpani in Do-Sol/C-G
Violino I
Violino II
Viola
Violoncello e Basso

ff fz fz
ff fz fz
ff fz fz
a 2
ff fz fz
ff
ff
p pp ff fz fz
p pp ff fz fz
p pp ff fz fz
p pp ff fz fz

13

Fl.
fz fz p fp fp

Ob.
fz fz fp fp

Cl. (in Do)
fz fz p p.

Fag.
a 2
fz fz

Cor. (in Do)
fp fp

Trb. (in Do)

Timp. (in Do-Sol)

V. I
fz fz p fp fp

V. II
fz fz p fp fp

Va.
fz fz p fp fp

Vc. e B.
fz fz p fp fp

27

Fl. *fp fp fp fp ff fz fz fz fp fp*

Ob. *fp fp fp fp ff fz fz fz*

Cl. (in Do) *fp fp fp fp ff fz fz fz fp fp*

Fag. *fp fp cresc. fp ff fz fz fz fp p*

Cor. (in Do) *fp fp fp fp ff*

Trb. (in Do) *ff*

Tim. (in Do-Sol) *ff*

V. I *fp cresc. fp fz ff fz fz fz p*

V. II *fp cresc. fp fz ff fz fz fz p*

Va. *fp fp cresc. fp ff fz fz fz fp p*

Vc. e B. *fp fp cresc. fp ff fz fz fz fp p*

Detailed description: This page of a musical score covers measures 27 to 34. It features a woodwind section (Flute, Oboe, Clarinet in D, Bassoon), a brass section (Cor Anglais, Trumpet in D), a timpani part, and a string section (Violin I, Violin II, Viola, Violoncello and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. Dynamic markings range from piano (p) to fortissimo (ff). The score includes various articulations such as accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

41

Fl. p p p f

Ob. p p p f

Cl. (in Do) f f f f

Fag. f f f f

Cor. (in Do) f f f f

Trb. (in Do) f f f f

Timp. (in Do-Sol) f f f f

V. I f f f f pp

V. II f f f f pp

Va. f f f f pp

Vc. e B. f f f f pp

Detailed description: This block contains the musical score for measures 41 through 53. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Cor Anglais (Cor. (in Do)), Trumpet in D (Trb. (in Do)), Timpani (Timp. (in Do-Sol)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is in 4/4 time and includes dynamic markings such as piano (p), forte (f), and pianissimo (pp). A double bar line with repeat dots is present at the end of measure 53.

54

Fl. p

Ob.

Cl. (in Do) p

Fag.

V. I pp pizz.

V. II pp pizz.

Va. pp pizz.

Vc. e B. pp pizz.

Detailed description: This block contains the musical score for measures 54 through 66. It features the same ten staves as the previous block. The score continues in 4/4 time. Dynamic markings include piano (p) for the woodwinds and pianissimo (pp) for the strings. The string parts include 'pizz.' (pizzicato) markings. The score concludes with a double bar line at the end of measure 66.

68

Fl. *p* *pp*

Ob.

Cl. (in Do) *p* *pp*

Fag.

V. I *arco*

V. II *arco*

Va. *arco*

Vc. e B. *arco*

81

Fl. *pp* *decresc.* *ff*

Ob. *ff*

Cl. (in Do) *pp* *decresc.* *ff*

Fag. *ff* *a 2* *ff*

Cor. (in Do) *ff* *fz*

Trb. (in Do) *ff* *fz*

Timp. (in Do-Sol) *fz*

V. I *ff* *fz*

V. II *ff* *fz*

Va. *ff* *fz*

Vc. e B. *ff* *fz*

94

Fl.

Ob.

Cl. (in Do)

Fag. a 2

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

107

Fl.

Ob.

Cl. (in Do)

Fag. a 2

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

133

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

p

fp

a 2

p

fp

p

fp

p

fp

p

fp

p

fp

146

Fl. *fp fp fp fp ff fz fz fz*

Ob. *fp fp fp fp ff fz fz fz*

Cl. (in Do) *fp fp fp fp ff fz fz fz*

Fag. *fp fp cresc. fp ff fz fz fz*

Cor. (in Do) *fp fp fp fp ff*

Trb. (in Do) *ff*

Timp. (in Do-Sol) *ff*

V. I *fp fp cresc. fp ff fz fz fz*

V. II *fp fp cresc. fp ff fz fz fz*

Va. *fp fp fp cresc. fp ff fz fz fz*

Vc. e B. *fp fp fp cresc. fp ff fz fz fz*

Detailed description: This page of a musical score covers measures 146 to 150. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), and Trumpet (Trb. in Do). The percussion section includes Timpani (Timp. in Do-Sol). The string section consists of Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is written in a common time signature. The key signature has one flat (B-flat). The dynamics range from *fp* (pianissimo) to *ff* (fortissimo), with various accents and crescendos. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support and accents. The Flute part has a melodic line starting in measure 147. The Oboe and Clarinet parts have a rhythmic accompaniment. The Bassoon part has a melodic line starting in measure 147. The Cor Anglais and Trumpet parts have a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Violin I and II parts have a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello/Double Bass part has a rhythmic accompaniment.

159

Fl. *fp* *fp* *p* *p* *p* *ff*

Ob. *p* *p* *p* *ff*

Cl. (in Do) *fp* *fp* *ff* *ff* *ff* *ff*

Fag. *p* *ff* *ff* *ff* *ff*

Cor. (in Do) *ff* *ff* *ff* *ff*

Trb. (in Do) *ff* *ff* *ff* *ff*

Timp. (in Do-Sol) *ff* *ff* *ff* *ff*

V. I *p* *ff* *ff* *ff* *ff*

V. II *p* *ff* *ff* *ff* *ff*

Va. *p* *ff* *ff* *ff* *ff*

Vc. e B. *p* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 159 to 164. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. in Do), Trumpet (Trb. in Do), and Timpani (Timp. in Do-Sol). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature changes from one flat to two sharps between measures 159 and 160. Dynamics are indicated by *fp*, *p*, and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more sustained, powerful accompaniment.

Più lento

Fl. *fp* >

Ob. *fp* >

Cl. (in Do) *fp* >

Fag. *fp*

Cor. (in Do) *fp*

Trb. (in Do) *fp*

Timp. (in Do-Sol)

V. I *fp*

V. II *fp*

Va. *fp*

Vc. e B. *fp*

Detailed description: This page of a musical score is for page 74, marked 'Più lento'. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.) parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Flute and Oboe parts include dynamic markings of *fp* and accents (>). The Clarinet and Bassoon parts also feature *fp* and accents. The Cor Anglais (Cor. in Do) and Trumpet (Trb. in Do) parts are in the same key and time, with *fp* markings. The Timpani (Timp. in Do-Sol) part is in bass clef. The Violin I (V. I) and Violin II (V. II) parts are in treble clef, with V. I having *fp* and V. II having *fp* and accents. The Viola (Va.) part is in alto clef with *fp*. The Cello and Double Bass (Vc. e B.) part is in bass clef with *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

23

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

35

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

V. I

V. II

Va.

Vc. e B.

42

Fl. *dimin.*

Ob. *pp*

Cl. (in Do) *pp*

Fag. *pp*

Cor. (in Do) *pp*

V. I *pp*

V. II *pp*

Va. *pp*

Vc. e B. *pp*

dimin.

49

Fl. *fp*

Ob. *fp*

Cl. (in Do) *fp*

Fag. *fp*

Cor. (in Do)

V. I *pp*

V. II *pp*

Va. *fp*

Vc. e B. *fp*

56

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

V. I

V. II

Va.

Vc. e B.

67

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

Presto

Allegro moderato

Flauto I, II
Oboe I, II
Clarinetto I, II
in Do / C
Fagotto I, II
Corno I, II
in Do / C
Tromba I, II
in Do / C
Timpani
in Do-Sol / C - G
Violino I
pp
Violino II
pp
Viola
pp
simile
Violoncello
e Basso
pp

8
Fl.
pp
I
Ob.
pp
I
Cl.
(in Do)
Fag.
V. I
V. II
Va.
Vc. e B.

15

Fl. *pp*

Ob.

Cl. (in Do) *pp*

Fag.

V. I

V. II *simile*

Va. *simile*

Vc. e B.

23

Fl.

Ob.

Cl. (in Do)

Fag. *pp*

V. I *cresc.*

V. II *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

30

Fl.

Ob.

Cl.
(in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

pp

pp

pp

pp

simile

simile

38

Fl.

Ob.

Cl.
(in Do)

Fag.

pp

pp

pp

V. I

V. II

Va.

Vc. e B.

47

Fl. *ff* *a 2* *p* *pp*

Ob. *ff* *a 2* *p* *pp*

Cl. (in Do) *ff* *a 2* *pp*

Fag. *ff* *a 2* *pp*

Cor. (in Do) *ff* *a 2*

Trb. (in Do) *ff* *a 2*

Timp. (in Do-Sol) *ff*

V. I *ff* *p*

V. II *ff* *p*

Va. *ff* *pp*

Vc. e B. *ff* *pp*

Detailed description: This is a page of a musical score for an orchestra, page 82. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais in D (Cor. in Do), Trumpet in D (Trb. in Do), Timpani (Timp. in Do-Sol), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Bass (Vc. e B.). The score begins at measure 47. The Flute, Oboe, Clarinet, and Bassoon parts start with a fortissimo (ff) dynamic and a second octave (a 2) marking. The Flute and Oboe parts have a dynamic change to piano (p) and then pianissimo (pp) in the later measures. The Clarinet and Bassoon parts transition to pianissimo (pp) in the later measures. The Cor Anglais and Trumpet parts also start with ff and a 2 marking. The Timpani part has a constant ff dynamic. The Violin I and II parts start with ff and transition to piano (p) in the later measures. The Viola part starts with ff and transitions to pianissimo (pp) in the later measures. The Violoncello/Bass part starts with ff and transitions to pianissimo (pp) in the later measures. The score is written in a common time signature and features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

56

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

f

f

f

f

f

f

f

a 2

62

Fl. *ffz* *ff* *a 2*

Ob. *ffz* *ff* *a 2*

Cl. (in Do) *ffz* *ff* *a 2*

Fag. *a 2* *ffz* *ff* *a 2*

Cor. (in Do) *ffz* *ff* *a 2*

Trb. (in Do) *ffz* *ff* *a 2*

Timp. (in Do-Sol) *ffz* *ff*

V. I *f* *ff*

V. II *f* *ff*

Va. *f* *ff*

Vc. e B. *f* *ff*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 62. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), Trumpet in D (Trb. in Do), Timpani (Timp. in Do-Sol), Violin I (V. I), Violin II (V. II), Viola (Va.), and Cello/Double Bass (Vc. e B.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute part begins with a dynamic of *ffz* and includes a first overtone marking (*a 2*). The Oboe, Clarinet, and Bassoon parts also start with *ffz* and include *a 2* markings. The Cor Anglais and Trumpet parts start with *ffz* and include *a 2* markings. The Timpani part starts with *ffz* and includes *ff*. The Violin I and II parts start with *f* and include *ff*. The Viola part starts with *f* and includes *ff*. The Cello/Double Bass part starts with *f* and includes *ff*. The score includes various musical notations such as accents, first overtone markings (*a 2*), and dynamic markings.

69

Fl. *p* *f* *p* *pp*

Ob. *p* *f* *pp*

Cl. (in Do) *a 2* *f* *p* *pp*

Fag. *a 2* *f* *pp*

Cor. (in Do) *a 2* *pp*

Trb. (in Do)

Timp. (in Do-Sol)

V. I *f* *p*

V. II *f* *p*

Va. *f* *pp*

Vc. e B. *f* *pp*

Detailed description: This page of a musical score covers measures 69 to 76. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.), a brass section with Cor Anglais (Cor. in Do) and Trumpet in D (Trb. in Do), a Timpani (Timp. in Do-Sol) part, and a string section with Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. Dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). The Flute and Clarinet parts include accents and dynamic markings. The Oboe and Bassoon parts feature long, sustained notes. The Cor Anglais and Trumpet parts also have long, sustained notes. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have a rhythmic pattern with dynamic markings. The Viola and Violoncello/Double Bass parts have a rhythmic pattern with dynamic markings.

90

Fl. *mf*

Ob. *mf*

Cl. (in Do) *p*

Fag. *p*

Cor. (in Do) *a 2* *p*

V. I *p*

V. II *p*

Va. *p* *simile*

Vc. e B. *p* *simile*

101

Fl. *pp*

Ob. *pp*

Cl. (in Do) *pp*

Fag. *pp*

Cor. (in Do) *pp*

V. I *pp*

V. II *pp*

Va. *pp* *pizz.*

Vc. e B. *pp*

109

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

V. I

V. II

Va.

Vc. e B.

115

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

V. I

V. II

Va.

Vc. e B.

121

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

ff

ff

ff

a 2
ff

pp

pp

ff

ff

ff

ff

pp

pp

pp

pp

arco
ff

pp

129

Fl. pp p

Ob. p

Cl. (in Do) p

Fag. p

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I p

V. II p

Va. p

Vc. e B. p

137

Fl. *ff*

Ob. *ff* *p* *ff*

Cl. (in Do) *ff* *p* *ff*

Fag. *ff* *ff*

V. I *ff* *p* *ff* *pp*

V. II *ff* *p* *ff* *pp*

Va. *ff* *p* *ff* *pp*

Vc. e B. *ff* *p* *ff* *pp*



146

Fl. *pp*

Ob. *pp*

Cl. (in Do) (seconda volta) *pp*

Fag. *pp*

V. I

V. II

Va.

Vc. e B.

154

Fl. p ff p ff fz fz

Ob. p ff p ff fz fz

Cl. (in Do) p ff ff fz fz

Fag. p ff ff p cresc.

Cor. (in Do) ff ff

V. I p ff p ff p cresc.

V. II p ff p ff p cresc.

Va. p ff p ff fz fz ff

Vc. e B. p ff p ff fz fz ff

Detailed description: This system of musical notation covers measures 154 to 165. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), Violin I (V. I), Violin II (V. II), and Viola/Vcello/Double Bass (Vc. e B.). The Flute, Oboe, and Clarinet parts are characterized by alternating dynamics of piano (p) and fortissimo (ff), with some measures including fortissimo accents (fz) and fortissimo accents with breath marks (fz with a > symbol). The Bassoon part starts with piano (p) and fortissimo (ff) dynamics, then moves to a crescendo. The Cor Anglais part plays fortissimo (ff) in measures 154-155. The Violin and Viola parts also alternate between p and ff, with crescendos in measures 164-165. The Viola and Vc. e B. parts include fortissimo accents (fz) in measures 164-165. A double bar line is present at the end of measure 165.

166

Fl. fz

Ob. fz fz fz fz fz fz fz

Cl. (in Do) fz fz fz fz fz fz fz

Fag. fz p cresc. fz fz fz

Cor. (in Do) fz

Trb. (in Do) fz

V. I fz p cresc. fz

V. II fz p cresc. fz

Va. fz fz fz fz fz fz fz

Vc. e B. fz fz fz fz fz fz fz

Detailed description: This system of musical notation covers measures 166 to 177. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), Trumpet in D (Trb. in Do), Violin I (V. I), Violin II (V. II), Viola (Va.), and Vcello/Double Bass (Vc. e B.). The Flute part has fortissimo accents (fz) in measures 166, 168, 170, 172, 174, 176, and 177. The Oboe, Clarinet, and Bassoon parts all play fortissimo accents (fz) throughout the system. The Bassoon part has a dynamic change from fz to piano (p) in measure 167, followed by a crescendo in measure 168, and returns to fz in measure 170. The Cor Anglais and Trumpet parts play fortissimo accents (fz) in measures 166, 170, and 174. The Violin and Viola parts alternate between fz and piano (p) dynamics, with crescendos in measures 167-168 and 171-172. The Viola and Vc. e B. parts play fortissimo accents (fz) throughout the system.

179

Fl. *fz* *ff* *p* *ff* *p*

Ob. *fz* *ff* *p* *ff* *p*

Cl. (in Do) *fz* *ff* *ff* *ff*

Fag. *fz* *ff* *ff* *ff*

Cor. (in Do) *ff* *ff*

Trb. (in Do) *ff* *ff*

Timp. (in Do-Sol) *ff* *ff*

V. I *ff* *p* *ff*

V. II *ff* *p* *ff*

Va. *fz* *ff* *p* *ff*

Vc. e B. *fz* *ff* *p* *ff*

191

Fl. *p*

Ob. *p*

Cl. (in Do) *p*

Fag. *p*

V. I *p*

V. II *p*

Va. *p*

Vc. e B. *p*

200

Fl.

Ob.

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

209

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

ff

fz

p

pp

I

ff

ff

ff

p

p

p

p

218

Fl. *f* *cresc.* *a 2* *ff*

Ob. *f* *ff*

Cl. (in Do) *f* *cresc.* *ff*

Fag. *f* *cresc.* *a 2* *ff*

Cor. (in Do) *a 2* *cresc.* *ff*

Trb. (in Do) *a 2* *ff*

Timp. (in Do-Sol) *ff*

V. I *cresc.* *ff*

V. II *cresc.* *ff*

Va. *cresc.* *ff*

Vc. e B. *cresc.* *ff*

Detailed description: This page of a musical score covers measures 218 to 225. The score is for a full orchestra. The Flute (Fl.) part begins at measure 218 with a first ending bracket labeled 'a 2' over measures 218-219, followed by a dynamic of 'f cresc.' and then 'ff' from measure 220 onwards. The Oboe (Ob.) part starts at measure 219 with a dynamic of 'f' and 'ff' from measure 220. The Clarinet in D (Cl. in Do) part has a first ending bracket labeled 'f cresc.' over measures 218-219, then 'ff' from measure 220. The Bassoon (Fag.) part has a first ending bracket labeled 'f cresc.' over measures 218-219, then 'ff' from measure 220, and a second ending bracket labeled 'a 2' over measures 224-225. The Cor Anglais (Cor. in Do) part has a first ending bracket labeled 'a 2' and 'cresc.' over measures 218-219, then 'ff' from measure 220. The Trumpet (Trb. in Do) part has a first ending bracket labeled 'a 2' over measures 218-219, then 'ff' from measure 220. The Timpani (Timp. in Do-Sol) part has a dynamic of 'ff' from measure 220. The Violin I (V. I) part has a dynamic of 'cresc.' and 'ff' from measure 220. The Violin II (V. II) part has a dynamic of 'cresc.' and 'ff' from measure 220. The Viola (Va.) part has a dynamic of 'cresc.' and 'ff' from measure 220. The Cello and Double Bass (Vc. e B.) part has a dynamic of 'cresc.' and 'ff' from measure 220. The key signature has one sharp (F#) and the time signature is 4/4.

237

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

dimin.

pp

arco

pp

arco

pp

arco

pp

arco

247

Fl.

Ob.

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

simile

simile

255

Fl. *pp*

Ob. *pp*

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

simile

simile

262

Fl.

Ob.

Cl. (in Do)

Fag. *pp*

V. I

V. II

Va.

Vc. e B.

*) Takt 268ff., Bläser: Die Differenz der Artikulation zu T. 23ff. entspricht dem Autograph. / M. 268ff., winds: the difference in the articulation found here and that found in m. 23ff. agree with the autograph.

269

Fl.

Ob.

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

cresc.

simile

cresc.

cresc.

cresc.

276

Fl.

Ob.

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

p

f *p* *pp*

f *p* *pp* *simile*

f *p* *pp* *simile*

f *p* *pp*

284

Fl. *pp* I

Ob. *pp* I

Cl. (in Do) *pp* I

Fag. *pp* I

This block contains the woodwind staves for measures 284 to 291. The Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.) parts are shown. Each instrument has a first finger (I) fingering indicated. The dynamics are marked *pp* (pianissimo) throughout. The Flute part features a melodic line with some grace notes. The Oboe and Clarinet parts have similar melodic lines, while the Bassoon part is more rhythmic.

V. I

V. II

Va.

Vc. e B.

This block contains the string staves for measures 284 to 291. The Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.) parts are shown. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The dynamics are not explicitly marked but follow the overall texture of the piece.

292

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (in Do) *ff* a 2

Fag. *ff* a 2

Cor. (in Do) *ff* a 2

Trb. (in Do) *ff* a 2

Timp. (in Do-Sol) *ff*

This block contains the woodwind and percussion staves for measures 292 to 300. The Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), Trumpet in D (Trb. in Do), and Timpani (Timp. in Do-Sol) parts are shown. The woodwinds play a rhythmic pattern marked *ff* (fortissimo) and *a 2* (second octave). The Timpani part is also marked *ff*. Dynamics for the woodwinds vary between *ff*, *p* (piano), *f* (forte), and *pp* (pianissimo) in later measures.

V. I *ff*

V. II *ff*

Va. *ff*

Vc. e B. *ff*

This block contains the string staves for measures 292 to 300. The Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.) parts are shown. The strings play a rhythmic accompaniment marked *ff* (fortissimo). Dynamics vary between *ff*, *f* (forte), and *pp* (pianissimo) in later measures.

301

Fl.

Ob.

Cl.
(in Do)

Fag.

This section of the score covers measures 301 to 306. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag.). The Flute and Oboe parts play a melodic line of eighth notes with a dynamic marking of *ff*. The Clarinet and Bassoon parts provide harmonic support with sustained chords and a dynamic marking of *pp*.

V. I

V. II

Va.

Vc. e B.

This section of the score covers measures 301 to 306 for the string ensemble. It includes staves for Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Violin parts play a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Viola and Double Bass parts play a similar rhythmic pattern with a dynamic marking of *pp*.

307

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

This section of the score covers measures 307 to 312. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), Trumpet in D (Trb. in Do), and Timpani (Timp. in Do-Sol). The Flute and Oboe parts play a melodic line with a dynamic marking of *ff*. The Clarinet and Bassoon parts play a rhythmic pattern with a dynamic marking of *ff*. The Cor Anglais and Trumpet parts play a rhythmic pattern with a dynamic marking of *ff*. The Timpani part is silent. The Flute and Oboe parts end with a dynamic marking of *pp*.

V. I

V. II

Va.

Vc. e B.

This section of the score covers measures 307 to 312 for the string ensemble. It includes staves for Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Violin parts play a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Viola and Double Bass parts play a similar rhythmic pattern with a dynamic marking of *pp*.

315

Fl.

Ob.

Cl. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

322

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

Trb. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

328

Fl. *fp*

Ob. *fp* *mf*

Cl. (in Do) *mf*

Fag. *p*

Cor. (in Do) *a 2* *p*

V. I *fp* *p*

V. II *fp* *p*

Va. *p* *simile*

Vc. e B. *p* *simile*

338

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do) *a 2*

V. I

V. II

Va.

Vc. e B.

348

Fl. *pp*

Ob. *pp*

Cl. (in Do) *pp*

Fag. *pp*

Cor. (in Do)

V. I *pp*

V. II *pp*

Va. *pp*
pizz.

Vc. e B. *pp*

354

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Do)

V. I

V. II

Va.

Vc. e B.

377

Fl. *p* *ff* *p* *ff*

Ob. *p* *ff* *ff*

Cl. (in Do) *p* *ff* *p* *ff*

Fag. *ff* *ff*

Cor. (in Do)

V. I *p* *ff* *p* *ff* *pp*

V. II *p* *ff* *p* *ff* *pp*

Va. *p* *ff* *p* *ff* *pp*

Vc. e B. *p* *ff* *p* *ff* *pp*

387

Fl. (2 da volta) *pp*

Ob. *pp*

Cl. (in Do) *pp*

Fag.

Cor. (in Do) *pp*

V. I *pp*

V. II *pp*

Va. *pp*

Vc. e B. *pp*

395

Fl. p ff ff ffz ffz

Ob. p ff a 2 p ff ffz ffz

Cl. (in Do) p ff a 2 p ff ffz ffz

Fag. p ff p ff mf

Cor. (in Do) ff ffz ffz

Trb. (in Do) ff ffz ffz

Timp. (in Do-Sol) ff ffz ffz

V. I p ff p ff mf cresc.

V. II p ff p ff mf cresc.

Va. p ff p ff ffz ffz

Vc. e B. p ff p ff ff ffz

Detailed description: This block contains the musical score for measures 395 to 406. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Cor Anglais (Cor. (in Do)), Trumpet (Trb. (in Do)), Timpani (Timp. (in Do-Sol)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score includes dynamic markings such as piano (p), fortissimo (ff), fortissimo-zwischen (ffz), mezzo-forte (mf), and crescendo (cresc.). There are also performance instructions like 'a 2' (second ending) and 'ffz' (fortissimo-zwischen). The music is written in a major key with a 2/4 time signature.

407

Fl. a 2 fz fz ff

Ob. a 2 fz fz ff

Cl. (in Do) a 2 fz fz ff

Fag. fz fz ff

Cor. (in Do) fz fz ff

Trb. (in Do) fz fz ff

Timp. (in Do-Sol) fz fz ff

V. I fp fz fz

V. II fp fz fz

Va. fz fz ff

Vc. e B. fz fz ff

Detailed description: This block contains the musical score for measures 407 to 416. It features the same ten staves as the previous block. The score continues with dynamic markings including fortissimo-zwischen (fz), fortissimo (ff), and fortissimo-piano (fp). Performance instructions like 'a 2' are present. The music maintains the same key and time signature as the previous section.

442

Fl.

Ob.

Cl.
(in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

451

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

469

Fl.
fz fz p fp ffz

Ob.
fz fz p fp ffz

Cl. (in Do)
fz fz p fp ffz

Fag.
a 2 fz fz p fp ffz a 2

Cor. (in Do)
fz fz ffz

Trb. (in Do)
fz ffz

Timp. (in Do-Sol)
fz ffz

V. I
fz fz ffz

V. II
fz fz ffz

Va.
fz fz ffz

Vc. e B.
fz fz ffz

481

Fl.
fz ff ff mf fp fz

Ob.
fz p ff p ff p mf *fp fz*

Cl. (in Do)
fz p ff p ff p mf *fp fz*

Fag.
a 2 *fz* ff ff p

Cor. (in Do)
a 2 *fz* ff ff

Trb. (in Do)
a 2 *fz* ff ff

Timp. (in Do-Sol)
ff ff

V. I
fz ff ff p

V. II
fz ff ff p

Va.
fz ff ff p

Vc. e B.
fz ff ff p

Detailed description: This page of a musical score covers measures 481 through 488. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), and Trumpet (Trb. in Do). The percussion section includes Timpani (Timp. in Do-Sol). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is marked with various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), fortissimo piano (fp), and fortissimo accent (fz). The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. The Flute and Oboe parts have accents and dynamic markings. The Bassoon part includes a 'a 2' marking. The Cor Anglais and Trumpet parts also have 'a 2' markings. The Timpani part has two 'ff' markings. The Violin and Viola parts have 'fz' markings. The Viola and Cello/Double Bass parts have 'fz' markings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

491

Fl. *fz* *fz* *fz* *ff*

Ob. *fz* *fz* *fz* *p* *ff* *p*

Cl. (in Do) *fz* *fz* *fz* *p* *ff* *p*

Fag. *a 2* *fz* *f* *fz* *ff*

Cor. (in Do) *fz* *fz* *ff* *a 2*

Trb. (in Do) *fz* *fz* *ff* *a 2*

Timp. (in Do-Sol) *fz* *ff*

V. I *f* *fz* *ff*

V. II *f* *fz* *ff*

Va. *f* *fz* *ff*

Vc. e B. *f* *fz* *ff*

Detailed description of the musical score: The score is for measures 491-494. It features a woodwind section (Flute, Oboe, Clarinet in D, Bassoon), a brass section (Cornet in D, Trumpet in D), percussion (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. Dynamic markings include fortissimo (ff), fortissimo-zwischen (fz), piano (p), and forte (f). The woodwinds and strings also play a second octave (a 2) in the final measure. The score is written in a common time signature.

500

Fl.

ff f fz fz ff

Ob.

ff p f fz ff

Cl. (in Do)

ff p f fz ff

Fag.

a 2 ff p fz ff

Cor. (in Do)

a 2 ff fz ff a 2

Trb. (in Do)

a 2 ff fz ff a 2

Timp. (in Do-Sol)

ff fz ff

V. I

ff p fz ff

V. II

ff p fz ff

Va.

ff p fz ff

Vc. e B.

ff p fz ff

525

Fl.
Ob.
Cl. (in Do)
Fag.
Cor. (in Do)
Trb. (in Do)
Timp. (in Do-Sol)
V. I
V. II
Va.
Vc. e B.

p *fz* *ffz* *fz* *fz* *p*

p *fz* *ffz* *fz* *fz* *p*

p *fz* *ffz* *fz* *fz* *p*

p *fz* *ffz* *fz* *fz* *a 2*

ffz *fz* *fz*

ffz *fz* *fz*

ffz *fz* *fz*

ffz *fz* *fz*

ffz *fz* *fz*

540

Fl. *tr* *p* *ff* *ff*

Ob. *ff* *p* *ff*

Cl. (in Do) *ff* *p* *ff*

Fag. *a 2* *ff* *ff*

Cor. (in Do) *ff* *ff*

Trb. (in Do) *ff* *a 2* *ff*

Timp. (in Do-Sol) *ff* *ff*

V. I *ff* *ff*

V. II *ff* *ff*

Va. *ff* *ff*

Vc. e B. *ff* *ff*

549

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Do)

Trb.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

Vc. e B.

This musical score page contains measures 549 through 558. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), and Cor Anglais (Cor. in Do). The brass section includes Trumpet in D (Trb. in Do) and Timpani (Timp. in Do-Sol). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '3' symbol is present at the end of each staff, indicating a triplet or a specific measure count. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The Flute and Oboe parts are particularly active in the first few measures.