

Poco allegro (♩ = 84)

1 2 3 4

*Kleine Flöte*

*1. 2. Flöte*

*1. 2. Oboe*

*Englisch Horn*

*1. 2. Klarinette [in B]  
(2. auch kleine Klarinette in Es)*

*Baßklarinette [in B]*

*1. 2. Fagott*

*Kontrafagott*

*1. 2. Horn [in F]*

*3. 4. Horn [in F]*

*1. Trompete [in C]*

*2. 3. Trompete [in C]*

*1. 2. Posaune*

*3. Posaune*

*Baßtuba*

*Pauken*

*Glockenspiel*

*Xylophon*

*Große Trommel*

*Becken*

*Tamtam*

*Kleine Trommel*

*Triangel*

*Tamburin*

Poco allegro (♩ = 84)

1 2 3 4

*I. Geige*

*II. Geige*

*Bratsche*

*Violoncello*

*Kontrabaß*

5 6 7 8

*Bs Kl*

*1.2. Fg* a2

*1. Hr*

*2. Hr* p

*3. Hr*

*4. Hr*

*1. Trp* p

*2.3. Trp* p

*1.2. Pos* p

*3. Pos* p

*Ta* p

This musical score page covers measures 5 through 8. The instruments are arranged as follows: *Bs Kl* (Bassoon), *1.2. Fg* (Flutes), *1. Hr* (Horn 1), *2. Hr* (Horn 2), *3. Hr* (Horn 3), *4. Hr* (Horn 4), *1. Trp* (Trumpet 1), *2.3. Trp* (Trumpets 2 & 3), *1.2. Pos* (Positones 1 & 2), *3. Pos* (Positone 3), and *Ta* (Tambourine). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *a2* and *p*. The key signature has two flats, and the time signature is 4/4.

9 10 11 12

1. Fl *pp*

2. Fl *pp*

1. Ob *pp*

1. Kl *pp*

2. Kl *pp*

BsKl *pp*

1. Fg *pp*

2. Fg *pp*

1. Hr *pp*

2. Hr *pp*

3.4. Hr *pp*

1. Trp *pp*

2.3. Trp

1. Pos

2. Pos

3. Pos

Ta

Pk *tr* *p*

Beck *ppp*

klTr *ppp*

Detailed description: This is a page of a musical score for an orchestra, covering measures 9, 10, 11, and 12. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system includes Flutes (1. Fl, 2. Fl), Oboe (1. Ob), Clarinets (1. Kl, 2. Kl), Bass Clarinet (BsKl), Fagot (1. Fg, 2. Fg), Horns (1. Hr, 2. Hr, 3.4. Hr), Trumpets (1. Trp, 2.3. Trp), Trombones (1. Pos, 2. Pos, 3. Pos), Tuba (Ta), and Percussion (Pk). The second system includes Beck (Beck) and Klarinett (klTr). The score features various musical notations, including dynamics (pp, ppp), articulation (accents, slurs), and performance instructions (tr for trills). The woodwinds and strings play a melodic line with triplets and slurs. The percussion parts include a trill and a single note.

13 14 15 16

1. Fl  
2. Fl  
1. Kl  
2. Kl  
BsKl  
1.2. Fg  
1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. Trp  
2.3. Trp  
1.2. Pos  
3. Pos  
Tu  
Pk

*p* *a2* *mp* *mf*

*p* *mp* *mf*

*tr* *pp*

Detailed description: This page of a musical score covers measures 13, 14, 15, and 16. The score is for a full orchestra. The woodwind section includes two flutes (1. Fl, 2. Fl), two clarinets (1. Kl, 2. Kl), a bass clarinet (BsKl), and two bassoons (1.2. Fg). The brass section includes four horns (1. Hr, 2. Hr, 3. Hr, 4. Hr), three trumpets (1. Trp, 2.3. Trp), and three trombones (1.2. Pos, 3. Pos). The tuba (Tu) and percussion (Pk) are also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like *a2* (second ending) and *tr* (trill). The percussion part includes a trill marked *pp* (pianissimo).

17

18

a2

19

20

poco rit.

1.2. Fl

1.2. Ob

1.2. Kl

BsKl

1.2. Fg

1. Hr

2. Hr

3.4. Hr

1. Trp

2.3. Trp

1. Pos

2. Pos

3. Pos

Ta

The musical score is arranged in systems. The first system includes woodwinds: Flute (1.2. Fl), Oboe (1.2. Ob), Clarinet (1.2. Kl), Bass Clarinet (BsKl), and Bassoon (1.2. Fg). The second system includes brass and percussion: Horns (1. Hr, 2. Hr, 3.4. Hr), Trumpets (1. Trp, 2.3. Trp), Positively (1. Pos, 2. Pos, 3. Pos), and Timpani (Ta). The score shows various dynamics (f, mf, p) and articulations (accents, slurs, triplets). A 'poco rit.' instruction is present at the top right. Measure numbers 17, 18, 19, and 20 are indicated at the top. A '1.' above the first bassoon staff indicates a first ending. A '2.' above the second trumpet staff indicates a second ending. A '3.' above the first trumpet staff indicates a triplet. A '3.' above the second trumpet staff indicates a triplet. A '3.' above the first trumpet staff indicates a triplet. A '3.' above the second trumpet staff indicates a triplet.

Variation I

a tempo

1. Ob

EH

BsKl

1.2. Fg

1.2. Hr

3.4. Hr

1. Trp

21 22 23

*pp*

*p*

*p* *p dolce*

*p* *p dolce*

*p*

*p*

1. Gg

2. Gg

3. Gg

4. Gg

1. Br

2. Br

Vcl

Kbs

a tempo

m.D.

m.D.

m.D.

m.D.

m.D.

m.D.

pizz.

pizz.

p

21 22 23

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*pizz.*

*pizz.*

*p*

24 25 26

1. Ob *pp* *fp*

2. Ob *pp* *p* *fp*

EH *p* *fp*

1.2. Kl *p dolce* *fp*

1.2. Fg

1.2. Hr *p*

1. Trp *p* *m.D.*

24 25 26

1. Gg *p dolce* *p* *fp*

2. Gg *p dolce* *p* *fp*

4. Gg *p* *fp*

I. Gg die übrigen *m.D.* *p* *fp*

II. Gg *m.D.* *p* *fp*

Br *alle m.D.* *p* *fp*

Vcl *m.D. arco* *pp* *p* *fp*

Kbs *m.D. arco* *pp*

27 28 29

1. Ob *f* *f*

2. Ob *f* *mf*

EH *f* *p dolce*

1. Kl *f* *f*

2. Kl *f* *f*

BsKl *f*

1.2. Fg *mf* *f* *f*

1.2. Hr *p* *fp* *p*

3.4. Hr *p* *fp* *p*

1. Gg *f* *p*

II. Gg *f* *p dolce*

Br *mf* *f* *p dolce*

Vcl *mf* *f* *p*

Kbs *f* *f* *p*

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a full orchestra and includes parts for woodwinds (Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), strings (Violins, Violas, Violas, Cellos), and keyboard instruments (Guitar, Bass). The music is in a key with one flat and a 3/4 time signature. Measures 27 and 28 feature complex rhythmic patterns with triplets and accents, primarily in the woodwind and string sections. Measure 29 shows a change in dynamics and articulation, with some instruments playing more softly and sweetly (dolce). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano), as well as articulation marks like accents and slurs. The woodwind parts (Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon) play melodic lines with triplets and accents. The brass parts (Horns, Trumpets, Trombones) provide harmonic support with sustained notes and some melodic fragments. The string parts (Violins, Violas, Violas, Cellos) play rhythmic patterns and sustained notes. The keyboard instruments (Guitar, Bass) provide a steady accompaniment. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and keyboard instruments.



30 31 32

*kFl*

*1.2.Fl*

*1.Kl*

*2.Kl*

*BsKl*

*1.Hr*

*3.4.Hr*

*1.Trp*

*1.Pos*

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*m.D.*

*m.D.*

*m.D.*

*m.D.*

*m.D.*

*p*

*p*

*pizz.*

30 31 32

1. Fl

2. Fl

1.2. Ob

EH

1. Kl

2. Kl

BsKl

1.2. Fg

1.2. Hr

3.4. Hr

1. Trp

2. Trp

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is divided into three measures: 33, 34, and 35. The instruments and their parts are as follows:

- 1. Fl:** Measure 34 starts with a triplet of eighth notes, marked *p*.
- 2. Fl:** Measure 34 starts with a triplet of eighth notes, marked *p*.
- 1.2. Ob:** Measure 33 starts with a triplet of eighth notes, marked *p dolce*. Measure 34 has a first ending (1.) and a second ending (a2) with a triplet of eighth notes, marked *p*. Measure 35 has a first ending (1.) and a second ending (a2) with a triplet of eighth notes, marked *f*.
- EH:** Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *f*.
- 1. Kl:** Measure 33 starts with a triplet of eighth notes, marked *p dolce*.
- 2. Kl:** Measure 33 starts with a triplet of eighth notes, marked *p dolce*. Measure 34 has a triplet of eighth notes, marked *p*.
- BsKl:** Measure 33 starts with a triplet of eighth notes, marked *p*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *f*.
- 1.2. Fg:** Measure 33 starts with a triplet of eighth notes, marked *p*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *f*.
- 1.2. Hr:** Measure 33 starts with a triplet of eighth notes, marked *pp*. Measure 34 has a triplet of eighth notes, marked *pp*. Measure 35 has a triplet of eighth notes, marked *fp*.
- 3.4. Hr:** Measure 33 starts with a triplet of eighth notes, marked *p*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *fp*.
- 1. Trp:** Measure 33 starts with a triplet of eighth notes, marked *p*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *f*.
- 2. Trp:** Measure 33 starts with a triplet of eighth notes, marked *p*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *f*.
- I. Gg:** Measure 33 starts with a triplet of eighth notes, marked *p dolce*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *mf*.
- II. Gg:** Measure 33 starts with a triplet of eighth notes, marked *p dolce*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *mf*.
- Br:** Measure 33 starts with a triplet of eighth notes, marked *p*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *mf*.
- Vcl:** Measure 33 starts with a triplet of eighth notes, marked *p*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *mf*.
- Kbs:** Measure 33 starts with a triplet of eighth notes, marked *p*. Measure 34 has a triplet of eighth notes, marked *p*. Measure 35 has a triplet of eighth notes, marked *mf*.

36 37 38

*kFl*

*1.2. Fl* *a2* *f*

*1.2. Ob*

*EH*

*1.2. Kl* *a2* *f*

*BsKl*

*1.2. Fg* *a2*

*1.2. Hr* *fp* *a2* *f* *N*

*3.4. Hr* *fp* *4.* *f*

*1.2. Trp* *mf* *mf* *sf*

36 37 38

*I. Gg* *arco* *f* *f* *pizz.* *ff*

*II. Gg* *arco* *f* *f* *pizz.* *ff*

*Br* *arco* *f* *f*

*Vcl* *arco* *f* *get.* *f* *zus.* *f* *sf*

*Kbs* *(arco)* *f* *f* *sf*

rit. - - - - -

39 40 41 42

*klFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*1.2. Kl*

*BsKl*

*1.2. Fg*

*1. Hr*

*3. Hr*

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*f*, *mf*, *f*, *p*, *espr.*, *N*, *arco*, *rit.*

Detailed description: This page of a musical score covers measures 39 to 42. The top section features woodwinds: Clarinet in F (klFl), Flute (1.2. Fl), Oboe (1.2. Ob), English Horn (EH), Clarinet in Bb (1.2. Kl), Bassoon (BsKl), and Bassoon in F (1.2. Fg). The middle section includes Horns (1. Hr, 3. Hr). The bottom section covers strings: Violin I (I. Gg), Violin II (II. Gg), Viola (Vcl), and Cello/Double Bass (Kbs). The score is in 3/4 time with a key signature of two flats. Measures 39-40 show a dynamic of *f* with triplets and accents. Measure 41 begins with a *rit.* marking and features a dynamic of *f*. Measure 42 continues the *rit.* and includes dynamics of *p* and *espr.* (espressivo). Various performance instructions like *N* (normal), *arco*, and *mf* are present throughout.

# Variation II

Allegro molto (♩ = 132)

43 44 45 46

*klFl*  
*1.2. Fl*  
*1. Ob*  
*1.2. Kl*  
*BsKl*  
*1.2. Fg*  
*1. Hr*  
*3.4. Hr*  
*Glcksp*

Allegro molto (♩ = 132)

43 44 45 46

*1. Gg*  
*1. Gg die übrigen*  
*II. Gg*  
*1. Br*  
*2. Br*  
*Br die übrigen*  
*1. Vcl*  
*Vcl die übrigen*  
*Kbs*

47 48 49 50

*klFl*

*1.2. Fl*

*1.2. Ob*

*1. Kl*

*2. Kl*

*BsKl*

*1.2. Fg*

*1.2. Hr*

*Glcksp*

Detailed description: This section of the score covers measures 47 to 50 for woodwind and string instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and Glockenspiel play melodic lines with dynamic markings ranging from *pp* to *f*. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with *pizz.* and *arco* markings. The Oboe part includes first and second endings. The Horn part features a first ending and a *fp* dynamic marking. The Glockenspiel part has a *mf* dynamic marking.

47 48 49 50

*1. Gg*

*I. Gg die übrigen*

*II. Gg*

*1. Br*

*2. Br*

*Br die übrigen*

*1. Vcl*

*Vcl die übrigen*

*Kbs*

Detailed description: This section of the score covers measures 47 to 50 for string instruments. It includes parts for Violins (I and II), Violas, Cellos, Double Basses, and Double Basses. The Violin I part has a *pizz. arco* marking. The Violin II part has a *pizz.* marking. The Viola part has a *pizz.* marking. The Cello and Double Bass parts have *pizz.* and *arco* markings. The parts include dynamic markings such as *p*, *fp*, and *mf*, and feature triplet patterns in measures 49 and 50.

51

52

53

*kIFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*1.2. Kl*

*BsKl*

*1. Fg*

*2. Fg*

*1.2. Hr*

*Glcksp*

*1. Gg*

*2. Gg*

*3. Gg*

*I. Gg die übrigen*

*II. Gg*

*Br*

*1. Vcl*

*2. Vcl*

*3. Vcl*

*Vcl die übrigen*

*Kbs*

*p*, *f*, *fp*, *f*, *mf*, *arco*, *pizz.*, *get.*, *arco*





poco rall.

57 58 59 60

*klFl*  
*f*  
*a2*

*1.2. Fl*  
*f*

*1. Ob*  
*f*

*2. Ob*  
*ff*

*EH*  
*f*  
*a2*

*1.2. Kl*  
*f*

*BsKl*

*1.2. Fg*  
*f*

*1. Hr*  
*sfp*

*2. Hr*

*3. Hr*  
*sfp*

*4. Hr*  
*sfp*

*1. Trp*  
*sfp*

*2. Trp*  
*sfp*

*3. Trp*  
*sfp*

*1. Pos*  
*o.D.*

*2.3. Pos*  
*ff*

*Ta*  
*ff*

*Pk*  
*ff*

*Glcksp*  
*f*

*H*  
*f*  
*ff*  
*ff*

*H*  
*f*

*H*  
*f*

*H*  
*f*  
*p dolce*

poco rall.

57 58 59 60

*I. Gg*  
*f*

*II. Gg*  
*f*

*Br*  
*f*  
*arco*  
*ff*

*Vcl*  
*ff*

*Kbs*  
*ff*

*H*  
*f*

*H*  
*f*

61 a tempo

62

63

1.2. Ob

EH

1. Kl

BsKl

1.2. Fg

1.2. Hr

3.4. Hr

1. Trp

2.3. Trp

Pk

61 a tempo

62

63

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is divided into two systems, each covering measures 61, 62, and 63. The tempo is marked 'a tempo'. The key signature has two flats (B-flat and E-flat).

**System 1 (Measures 61-63):**

- 1.2. Ob:** Rests in measures 61 and 62; enters in measure 63 with a half note chord (B-flat, E-flat) marked *mf*.
- EH:** Rests in 61 and 62; enters in 63 with a triplet eighth-note pattern marked *p dolce*.
- 1. Kl:** Rests in 61 and 62; enters in 63 with a triplet eighth-note pattern marked *p dolce*.
- BsKl:** Rests in 61 and 62; enters in 63 with a triplet eighth-note pattern marked *p dolce*.
- 1.2. Fg:** Rests in 61 and 62; enters in 63 with a half note chord (B-flat, E-flat) marked *p*.
- 1.2. Hr:** Rests in 61 and 62; enters in 63 with a half note chord (B-flat, E-flat) marked *p*.
- 3.4. Hr:** Rests in 61 and 62; enters in 63 with a half note chord (B-flat, E-flat) marked *p*.
- 1. Trp:** Enters in measure 61 with a half note chord (B-flat, E-flat), followed by a triplet eighth-note pattern in 62 and 63.
- 2.3. Trp:** Rests in 61 and 62; enters in 63 with a half note chord (B-flat, E-flat) marked *p*.
- Pk:** Rests in 61 and 62; enters in 63 with a half note chord (B-flat, E-flat) marked *p*.

**System 2 (Measures 61-63):**

- I. Gg:** Rests in 61 and 62; enters in 63 with a triplet eighth-note pattern marked *p*.
- II. Gg:** Enters in measure 61 with a triplet eighth-note pattern marked *p*, playing *arco stacc.* throughout.
- Br (Horn 1 & 2):** Enters in measure 61 with a triplet eighth-note pattern marked *p*, playing *stacc.* throughout.
- Vcl:** Rests in 61 and 62; enters in 63 with a half note chord (B-flat, E-flat) marked *p*, then a triplet eighth-note pattern marked *molto p*.
- Kbs:** Rests in 61 and 62; enters in 63 with a half note chord (B-flat, E-flat) marked *p*, then a triplet eighth-note pattern marked *molto p*.

**Measure 63 Details:**

- I. Gg:** Triplet eighth-note pattern marked *p*, *(pizz.)*.
- II. Gg:** Triplet eighth-note pattern marked *p*, *pizz.*
- Br (Horn 1 & 2):** Triplet eighth-note pattern marked *p*, *pizz.*
- Vcl:** Triplet eighth-note pattern marked *f*, *get. pizz.*, then *arco*.
- Kbs:** Triplet eighth-note pattern marked *p*, *arco*.



70 71 72

*klFl*

*f*

*H*

*Ha2*

*f*

*1. Ob*

*f*

*2. Fg*

*mf*

*Kfg*

*mf*

*1. Hr*

*p*

*o.D.*

*p*

*3. Hr*

*70* *71* *72*

*1. Gg*

*get.*

*mp*

*Br*

*p*

*7*

*7*

*72*

*zus.*

*Vcl*

*mf*

*Kbs*

*mf*

Detailed description: This page of a musical score covers measures 70, 71, and 72. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Horns) play melodic lines, with the first three flutes and oboe playing a similar line marked *f*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth-note triplets, marked *mf*. The brass (Trumpets and Trombones) play a complex rhythmic pattern of eighth-note triplets, marked *p*. The first horn part includes a first ending and a second ending marked *o.D.*. The first trumpet part has a dynamic marking *mp* and a performance instruction *get.* at measure 71. The first trombone part has a dynamic marking *p* and a performance instruction *zus.* at measure 72. The score is in a key signature of two flats and a common time signature.

73 74 75 76

*klFl*

*1.2.Fl*

*1.2.Ob*

*EH*

*klKl*

*1.Kl*

*BsKl*

*1.2.Fg*

*Kfg*

*1.2.Hr*

*3.4.Hr*

*1.Trp*

*2.Trp*

*1.Pos*

*3.Pos*

73 74 75 76

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

77 78 79

*kIFl*  
*fp* *p* *cresc.* *f*

*1.2.Fl*  
*fp* *p* *cresc.* *f*

*1.2.Ob*  
*fp* *p* *sf* *f*

*EH*  
*fp* *mf cresc.*

*kIKl*  
*fp* *p* *cresc.*

*1.Kl*  
*fp* *p* *cresc.*

*BsKl*  
*fp* *cresc.* *mf*

*1.2.Fg*  
*fp* *cresc.* *mf*

*1.2.Hr*  
*fp* *mp*

*3.4.Hr*  
*fp*

*1.Trp*  
*p* *sf o.D.* *mf*

*2.3.Trp*  
*sf*

*1.Pos*  
*p* *f*

*2.3.Pos*  
*p*

*Ta*  
*p*

*grTr*  
*fp*

*Beck*  
*fp* *p*

*I.Gg*  
*fp*

*II.Gg*  
*fp* *pizz.* *f* *pizz.*

*Br*  
*fp* *pizz.* *f* *f* *pizz.*

*Vcl*  
*p*

*Kbs*  
*p*

80 81 82 83

*k1Fl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*k1Kl*  
*1.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*  
*1.2.Hr*  
*3.Hr*  
*1.Trp*  
*2.3.Trp*  
*1.2.Pos*  
*3.Pos*  
*Ta*  
*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

*ff* *fp* *p*  
*ff* *fp* *p*  
*ff* *fp* *p dolce*  
*f-3* *p* *p dolce*  
*ff* *nimmt 2.Kl.*  
*ff*  
*f-3* *p*  
*f-3* *p*  
*fp* *dim.*  
*fp* *dim.*  
*f*  
*f* *p*  
*f* *p*  
*p*  
*p*  
*p*  
*get. arco*  
*mf<sup>3</sup>* *p*  
*mf<sup>3</sup>* *p*  
*mf<sup>3</sup>* *p*  
*fp* *dim.*  
*fp* *dim.*  
*p espr.* *dim.*  
*zus.*  
*p dolce*

### Variation III

Poco adagio (♩ = 60)

rit.

84 85 86 87

*klFl*

*I.2.Fl*

*I.2.Ob*

*EH*

*I.Kl*

*Kfg*

*I.2.Hr*

rit.

Poco adagio (♩ = 60)

84 85 86 87

*I.Gg*

*2.Gg*

*I.Gg die übrigen*

*II.Gg*

*Br*

*Vcl*

*Kbs*



88 89 90 91

1.Ob  
2.Ob  
EH  
1. Kl  
BsKl  
1.2.Fg  
1. Hr  
I.Gg  
II.Gg  
Br  
Vcl  
Kbs

The musical score is arranged in two systems. The first system (measures 88-91) includes parts for 1. Ob, 2. Ob, EH, 1. Kl, BsKl, 1.2.Fg, and 1. Hr. The second system (measures 88-91) includes parts for I.Gg, II.Gg, Br, Vcl, and Kbs. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mf*, *fp*, and *f*. Performance markings include accents (*^*), breath marks (*N*), and articulation marks (*pizz.*, *arco*). The woodwinds and strings play melodic lines, while the brass provides harmonic support.

*poco rit.* *a tempo*

92 93 94 95

*kFl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*1.Kl*  
*BsKl*  
*1.Fg*  
*2.Fg*  
*1.Hr*  
*2.Hr*  
*3.Pos*  
*Ta*  
*1.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

96 97 98

1.2. Fl

1. Ob

Bs Kl

2. Fg

1. Hr

2. Hr

3. Hr

4. Hr

96 97 98

I. Gg

II. Gg

Br

Vcl

Kbs

arco pizz. arco

This musical score page contains measures 96, 97, and 98. The instruments are arranged in two systems. The first system includes 1.2. Flute, 1. Oboe, Bassoon, 2. Clarinet in F major, 1. Horn, 2. Horn, 3. Horn, and 4. Horn. The second system includes I. Trumpet in G major, II. Trumpet in G major, Trombone, Violin, and Keyboard. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 96 shows the flute and bassoon playing a melodic line, while the clarinet and horns provide harmonic support. Measure 97 features a dynamic shift to piano (p) for the flute and bassoon. Measure 98 includes a first ending bracket for the flute and bassoon, and a dynamic shift to piano (p) for the oboe and bassoon. The keyboard part includes markings for arco and pizzicato.

rit. poco a poco

99 100 101

*kIFI*

*1.2.FI*

*1.Ob*

*2.Ob*

*EH*

*1.2.KI*

*2.Fg*

*1.Hr*

*2.Hr*

*3.Hr*

*4.Hr*

*1.Trp*

*2.Trp*

*f* *ff* *ff* *ff* *f* *ff* *f* *ff* *mf* *ff cresc.* *f* *ff* *ff* *ff cresc.*

rit. poco a poco

99 100 101

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

*f* *ff* *f* *ff* *p* *f* *ff* *f*

rit.

102 103 104 105

*kIFI*

*1.2.FI*

*1.Ob*

*2.Ob*

*EH*

*1.KI*

*2.KI*

*BsKI*

*1.Fg*

*2.Fg*

*1.2.Hr*

*3.4.Hr*

*1.2.Trp*

*1.2.Pos*

*3.Pos*

*mf*, *p*, *fp*

3/4

102 103 104 105 rit.

*1.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

*f*, *mf*, *p*, *fp*, *pizz.*, *arco*

3/4

Variation IV

Tempo di valse (♩ = 60)

106 107 108 109 110 111

1.Fl 3/4 *p*

2.Fl 4/4

2.Kl 3/4

BsKl 4/4 *p*

1.2.Trp m.D. *p*

Trgl 3/4 *p*

Tamb 4/4 *p*

Tempo di valse (♩ = 60)

106 107 108 109 110 111

II.Gg 3/4

1.Br 4/4 *p dolce*

1.Kbs *mp*

108 *get. Stschl.*

108 *m.D.*

108 *m.D.*

112 113 114 115 116 117

1.Fl *f*

2.Fl

2.Kl

BsKl

1.Trp *p dolce*

2.Trp *p dolce*

Gleckspl. *p*

Tamb *p*

112 113 114 115 116 117

II.Gg

1.Br *p dolce*

2.Br *p dolce*

1.Kbs *p*

2.Kbs *p*

114 *m.D.*

114 *p*

116 *p*

118 119 120 121 122 123

1.Fl

1.2.Ob

EH

1.Trp

2.Trp

1.Pos

3.Pos

Tamb

Detailed description: This block contains the musical notation for measures 118 through 123 for seven instruments. The Flute 1 part features a melodic line with triplets and accents. The Oboe and English Horn parts have rests until measure 122, where they enter with a *mf* dynamic. The Trumpets play a rhythmic accompaniment. The Positively parts have rests until measure 122, where they enter with *mf* and *p* dynamics. The Tambourine part has rests until measure 120, where it begins with a *pp* dynamic.

118 119 120 121 122 123

II.Gg

1.Br

2.Br

1.Kbs

2.Kbs

(Stschl.)

arco am Steg

Detailed description: This block contains the musical notation for measures 118 through 123 for five instruments. The Violin II part has rests until measure 120, where it enters with a *p* dynamic and a *Stschl.* instruction. The Viola part has rests until measure 120, where it enters with a *p* dynamic and a *Stschl.* instruction. The First and Second Brasses play a melodic line with a *p* dynamic. The First and Second Keyboard parts play a rhythmic accompaniment.

124 125 126 127 128 129

1. Fl *p dolce* *f*

1.2. Ob

EH

1.2. Kl *p dolce* *f*

BsKl *p dolce* *f* *p*

1. Fg *p* *f* *p*

2. Fg *f* *p*

Kfg *p* *f*

1. Trp *f*

2.3. Trp *f* *m.D.*

1.2. Pos *m.D.* *p*

3. Pos

124 125 126 127 128 129

II. Gg



130 131 132 133 134 135

*1.2. Fl*

*1.2. Ob*

*EH*

*1.2. Kl*

*BsKl*

*1.2. Fg*

Detailed description: This system contains six staves for woodwinds and strings. The Flute (1.2. Fl) has a melodic line starting in measure 132 with a forte (f) dynamic and a first ending bracket. The Oboe (1.2. Ob) and English Horn (EH) play a rhythmic accompaniment of eighth notes. The Clarinet (1.2. Kl) has a melodic line starting in measure 132 with a forte (f) dynamic and a first ending bracket. The Bass Clarinet (BsKl) plays a rhythmic accompaniment of eighth notes with a mezzo-forte (mf) dynamic. The Bassoon (1.2. Fg) has a melodic line starting in measure 132 with a mezzo-forte (mf) dynamic and a first ending bracket.

*1. Hr*

*1.2. Trp*

*1.2. Pos*

*Xyl*

Detailed description: This system contains four staves. The Horn (1. Hr) has a melodic line starting in measure 133 with a mezzo-forte (mf) dynamic and a first ending bracket. The Trumpet (1.2. Trp) has a melodic line starting in measure 132 with a mezzo-piano (mp) dynamic and a first ending bracket. The Trombone (1.2. Pos) has a rhythmic accompaniment of eighth notes with a mezzo-piano (mp) dynamic. The Xylophone (Xyl) has a rhythmic accompaniment of eighth notes with a mezzo-piano (mp) dynamic.

130 131 132 133 134 135

*I. Gg*

*II. Gg*

*Br*

*Vcl*

Detailed description: This system contains four staves for strings. The Guitar (I. Gg) has a melodic line starting in measure 132 with a mezzo-forte (mf) dynamic. The Bass (II. Gg) has a melodic line starting in measure 132 with a forte (f) dynamic and a first ending bracket. The Violin (Br) has a melodic line starting in measure 134 with a forte (f) dynamic and a first ending bracket. The Viola (Vcl) has a melodic line starting in measure 134 with a forte (f) dynamic and a first ending bracket.

136 137 138 139 140 141 142

*KlFl*

*1.2. Fl*

*1.2. Ob*

*EH*

*1.2. Kl*

*BsKl*

*1. Fg*

*2. Fg*

*Kfg*

*1. Hr*

*2. Hr*

*3. Hr*

*4. Hr*

*1. Trp*

*2. Trp*

*1.2. Pos*

*3. Pos*

*Ta*

*Glcksp*

136 137 138 139 140 141 142

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

This page of a musical score covers measures 136 to 142. It includes parts for woodwinds (KlFl, Fl, Ob, Kl, Fg, Kfg), brass (Hr, Trp, Pos, Ta), strings (Glcksp, Gg, Br, Vcl, Kbs), and percussion. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from *f* (forte) to *p* (piano), with some passages marked *ff* (fortissimo) or *mf* (mezzo-forte). Performance instructions include *o.D.* (overblow) for trumpets and *pizz.* (pizzicato) for the second guitar. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and percussion provide a strong rhythmic foundation.



149 150 151

*1.2. Kl* *sempre molto stacc.* *molto p*

*1.2. Pos* *sempre molto stacc.*

*3. Pos*

*Glcksp* *p*

*I. Gg* *f* *p*

*II. Gg* *arco* *pp*

*Br* *pp*

*Vcl* *p cantabile* *p*

152 153 154

*1. Fl* *p*

*EH*

*1.2. Kl* *p* *mf*

*Bs Kl* *mf*

*1. Fg* *mf*

*2. Fg* *mf*

*1.2. Pos* *p*

*3. Pos* *p*

*Tu* *p*

*Glcksp*

152 153 154

*I. Gg* *f* *f*

*II. Gg*

*Br*

*Vcl* *f*

\*  $\curvearrowright$  bedeutet Phrasenende,  $\curvearrowleft$  bedeutet Phrasenanfang.

*mf subito*

155

156

157

1.2. Fl

1.2. Ob

1.2. Kl

BsKl

1. Fg

2. Fg

1.2. Hr

3.4. Hr

1. Pos

2. Pos

3. Pos

Ta

Tam

I. Gg

II. Gg

Br

Vcl

Kbs

Flzg.

H a2

m.D.

m.D.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*pp*

*pp*

*pp*

*mf subito*

155

156

157

get. pizz.

*f*

*mf*

*mf*

*mf*

poco rit.

158 159 160

1.2. Fl *a2*

1.2. Ob *a2*

1.2. Kl *a2*

Bs Kl

1. Fg

2. Fg *3* *p*

1.2. Hr *H<sub>a2</sub>* *mf*

3.4. Hr *H<sub>a2</sub>* *mf*

1.2. Pos

3. Pos *mf* *p*

Ta

poco rit.

158 159 160

1. Gg

Br *3* *p* *H*

Vcl

Kbs

a tempo

161 162 163

*EH*

*1.Kl*

*2.Kl*

*BsKl*

*1.2.Fg*

*Kfg*

*1.2.Hr*

*3.4.Hr*

*1.2.Pos*

*3.Pos*

Detailed description: This block contains the musical score for measures 161, 162, and 163 for a woodwind and string ensemble. The instruments listed are EH (English Horn), 1.Kl (1st Clarinet), 2.Kl (2nd Clarinet), BsKl (Bass Clarinet), 1.2.Fg (1st and 2nd Flutes), Kfg (Keyed Flute), 1.2.Hr (1st and 2nd Horns), 3.4.Hr (3rd and 4th Horns), 1.2.Pos (1st and 2nd Trumpets), and 3.Pos (3rd Trumpet). The score is in a key with two flats and a 3/4 time signature. The tempo is marked 'a tempo'. Dynamics include piano (*p*) and fortissimo (*f*). The woodwinds play complex rhythmic patterns, while the strings provide harmonic support.

161 162 163

*I.Gg*

*Vcl*

Detailed description: This block contains the musical score for measures 161, 162, and 163 for the string section, specifically the 1st Violin (*I.Gg*) and Violin (*Vcl*). The tempo is marked 'a tempo'. Dynamics include piano (*p*) and fortissimo (*f*). The 1st Violin part features a melodic line with various articulations, while the Violin part provides a harmonic accompaniment.

allargando poco a poco - - - - -

164 165 166

1.2.Fl mp

2.Ob mp

EH mp

1.2.Kl a2

BsKl

1.2.Fg a2

Kfg

1.Pos m.D. p

2.Pos m.D. p

3.Pos m.D. p sempre p

Ta m.D. p

Glcksp mp

allargando poco a poco - - - - -

164 165 166 7

I.Gg

Vcl



Variation VI

Allegro (♩ = 84)

167 168 169 170

*klFl*

*1.Fl*

*2.Fl*

*1.Ob*

*1.2.Kl*

*BsKl*

*1.Fg*

*1.2.Pos*

*3.Pos*

*Ta*

*Glcksp*

*Xyl*

*Tam*

*Br*

*Vcl*

*p* *pp* *f*

$\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$

Allegro (♩ = 84)

171 172 173 174

*I.Ob*  
*EH*  
*1.2.Fg*  
*Kfg*

Musical score for measures 171-174, woodwinds section. The instruments are I. Ob, EH, 1.2. Fg, and Kfg. The key signature has two flats. Measures 172-174 feature a melodic line with a dynamic marking of *mf*.

171 172 173 174

*II.Gg*  
*Br*

Musical score for measures 171-174, strings section. The instruments are II. Gg and Br. Measure 172 includes the instruction *H<sup>zus.</sup> arco*. Dynamics range from *f* to *mf*.

175 176 177 178

*kIFl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*1.2.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*

Musical score for measures 175-178, woodwinds and brass section. The instruments are kIFl, 1.2.Fl, 1.2.Ob, EH, 1.2.Kl, BsKl, 1.2.Fg, and Kfg. Measure 177 includes the instruction *H<sub>r</sub>*. Dynamics range from *p* to *ff*.

175 176 177 178

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

Musical score for measures 175-178, strings and keyboard section. The instruments are I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 177 includes the instruction *H<sub>r</sub>*. Dynamics range from *f* to *mp*.

179 180 181 182 183

*klFl*  
*1.2.Fl*  
*1.2.Ob*  
*FH*  
*1.2.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*  
*3.Hr*  
*4.Hr*  
*1.Trp*  
*2.Trp*  
*3.Trp*  
*Pk*  
*Glecks*  
*Xyl*  
*Beck*

179 180 181 182 183

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

allargando

184 185 186 187 188

*klFl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*1.2.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*  
*3.Hr*  
*4.Hr*  
*1.Trp*  
*2.Trp*  
*3.Trp*  
*1.Pos*  
*2.Pos*  
*3.Pos*  
*Tu*  
*Xyl*

allargando

184 185 186 187 188

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

### Variation VII

*molto rit.*

Moderato (♩=84)

189

190

191

*klFl*  
*1.2.Fl*  
*1.2.Ob*  
*1.2.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*

*p dolce*  
*1.*

*1.2.Hr*  
*3.4.Hr*  
*1.Trp*  
*2.3.Trp*  
*1.Pos*  
*2.3.Pos*  
*Ta*

*H<sub>1</sub>*  
*p dolce*

*Xyl*  
*Beck*

*molto rit.*

Moderato (♩=84)

189

190

191

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

192 193 194

1.Fl *p dolce*

EH *p dolce*

1.Kl

BsKl

1.Hr

1.Vcl *p dolce*

2.Vcl *p dolce*

195 196 197

1.Fl

EH

1.Kl

2.Kl

BsKl

1.Fg *p dolce*

1.2.Hr

1.Br *p*

1.Vcl *p*

2.Vcl *pizz.* *pp*

198 199 200

*kFl* *pp*

*1.Fl* *pp* *pp*

*2.Fl* *pp*

*1.Ob* *p*

*1.Kl* *ppp* *pp*

*2.Kl* *ppp* *pp*

*BsKl* *ppp*

*2.Fg* *p*

*1.2.Hr* *m.D.* *p*

*3.Hr* *p* *m.D.*

*4.Hr* *p*

198 199 200

*1.Br* *arco* *pp dolce*

*1.Vcl* *pp dolce*

*2.Vcl*

*3.Vcl* *pp*

201 202 203

1.Fl

2.Fl

1.Ob

1.Kl

2.Kl

BsKl

1.Hr

*pp*

*pp*

*p*

*pp*

*fp*

*pp*

*p*

201 202 203

1.Br

1.Vcl

3.Vcl

Vcl die übrigen

Kbs

*pp*

*p*

*pp*

*fp*

*ppp*

*pizz.*

*pp*



204

205

206

*klFl*

*1.2.Fl*

*1.2.Ob*

*FH*

*1.Kl*

*2.Kl*

*BsKl*

*1.2.Fg*

*Kfg*

*1.Hr*

*1.Trp*

204

205

206

*1.Br*

*2.Br*

*3.Br*

*1.Vcl*

*2.Vcl*

*3.Vcl*

*Vcl  
die übrigen*

*Kbs*

This musical score page contains measures 204, 205, and 206. The woodwind section (measures 204-206) includes parts for Clarinet in F (klFl), Flute 1 and 2 (1.2.Fl), Oboe 1 and 2 (1.2.Ob), Horns (FH), Clarinet in Bb (1.Kl), Clarinet in A (2.Kl), Bassoon (BsKl), Bassoon 1 and 2 (1.2.Fg), and Contrabassoon (Kfg). The brass section (measures 204-206) includes parts for Horn 1 (1.Hr) and Trumpet 1 (1.Trp). The string section (measures 204-206) includes parts for Violin 1 (1.Br), Violin 2 (2.Br), Violin 3 (3.Br), Violin 1 (1.Vcl), Violin 2 (2.Vcl), Violin 3 (3.Vcl), Violins (Vcl die übrigen), and Cello (Kbs). Dynamics include *ff*, *f*, *p*, and *ppp*. Performance instructions include *arco*, *arco martellato*, and *martellato*. The score is written in treble and bass clefs with various accidentals and articulation marks.



# Finale

Moderato (♩=84)

211 212 213 214

1.Fl

1.Ob

EH

2.Kl

BsKl

1.Fg

2.Fg

1.Hr

1.2.Trp'

3.Trp

1.2.Pos

3.Pos

Ta

211 212 213 214

1.Gg

II.Gg

Br

Vcl

Kbs

Moderato (♩=84)

poco a poco accel. e cresc.

215 a2 216 217 218

1.2.Fl *f* *f* *f* *ff*

1.2.Ob *f* *f* *f* *ff*

1.2.Kl *f* *f* *f* *ff*

Kfg *ff*

1. Hr *p* *mf* *f* *ff*

3. Hr *p* *mf* *f* *ff*

4. Hr *mf* *f* *ff* *ff*

1. Trp *f*

2.3. Trp *f*

2. Pos *ff*

215 pizz. 216 arco 217 pizz. 218 *ff*

I. Gg *f* *f* *f* *ff*

II. Gg *f* *f* *f* *ff*

Br *mf* *f* *f* *ff*

Vcl *mf* *f* *ff* *ff*

Kbs *mf* *f* *ff* *ff*

219 220 221 222

1.2.Ob a2

EH H ff

1.2.Kl a2 ff

BsKl ff f

1.2.Fg a2 ff f

Kfg f

1.2.Hr a2 ff

3.4.Hr H a2 f 1. 3.

1.Trp f ff

2.Trp f

3.Trp f

1.Pos H o.D. f

2.3.Pos 2. o.D. ff

Ta f o.D.

219 220 221 222

I.Gg

II.Gg

Br

Vcl H f

Kbs f

*poco pesante*

223 224 225 226 *rit.* . . . . .

1.2.Ob *a2* *fp* *molto cresc.* . . . . . 2

EH *fp* *molto cresc.* . . . . . 2

1.2.Kl *a2* *fp* *molto cresc.* . . . . . 2

BsKl

1.2.Fg *a2*

Kfg

1.2.Hr *f* *mf=ff* 2

3.4.Hr *f* *mf=ff* 2

1.Trp *f* *fp* *mf molto cresc.* 2

2.Trp *f* *fp* *mf molto cresc.* 2

3.Trp *f* *fp* *mf molto cresc.* 2

1.Pos *f* *f* *f* 2

2.3.Pos *f* *f* *f* 2

Ta *f* 2

*poco pesante*

223 224 225 226 *rit.* . . . . .

I.Gg *fp* *molto cresc.* . . . . . 2

II.Gg *fp* *molto cresc.* . . . . . 2

Br *fp* *molto cresc.* . . . . . 2

Vcl *f* *fp* *molto cresc.* . . . . . 2

Kbs

Allegro (♩=84)

1.Ob  
EH  
1.Fg  
2.Fg

Allegro (♩=84)

II.Gg  
Br  
Vcl

1.Fl  
1.Ob  
EH  
BsKl  
1.Fg  
2.Fg

1.Hr  
1.Trp

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

235

236

237

238

*klFl*  
*1.2.Fl*  
*1.2.Ob*  
*FH*  
*1.2.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*

Musical score for woodwinds and strings. Measures 235-238. Dynamics include *ff* and *H*.

*1.Hr*  
*2.Hr*  
*3.Hr*  
*4.Hr*  
*1.Trp*

Musical score for horns and trumpet. Measures 235-238. Dynamics include *mf*, *f*, and *H*.

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

Musical score for strings and brass. Measures 235-238. Dynamics include *f*, *mf*, and *H*.



239 240 241 242

*klFl*  
*1.2.Fl*  
*1.Ob*  
*2.Ob*  
*EH*  
*1.2.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*  
*3.Hr*  
*4.Hr*  
*1.Trp*  
*2.Trp*  
*3.Trp*  
*1.2.Pos*  
*3.Pos*  
*Ta*  
*Xyl*  
*grTr*  
*Beck*  
*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

This page of a musical score contains measures 239 through 242. The instruments listed on the left are: *klFl*, *1.2.Fl*, *1.Ob*, *2.Ob*, *EH*, *1.2.Kl*, *BsKl*, *1.2.Fg*, *Kfg*, *1.Hr*, *2.Hr*, *3.Hr*, *4.Hr*, *1.Trp*, *2.Trp*, *3.Trp*, *1.2.Pos*, *3.Pos*, *Ta*, *Xyl*, *grTr*, *Beck*, *I.Gg*, *II.Gg*, *Br*, *Vcl*, and *Kbs*. The score includes various musical notations such as dynamics (*sf*, *ff*, *fp*, *f*, *p*, *mf*), articulation (*acc*, *tr*), and performance instructions (*a2*, *m.D.*, *H*). The key signature is B-flat major, and the time signature is 4/4. The woodwinds and brass sections are highly active, with many notes and dynamic markings. The strings and percussion provide a rhythmic and harmonic foundation.

pesante

1.Ob 243 *p* 244 *mp* 245 *p* 246 *f*

2.Ob *mp* *p* *f*

EH *mp* *p* *f*

1.2.Kl *a2* 1. *p* *mp* *p* *f*

BsKl *p*

1.Fg *p*

2.Fg *p*

Kfg *p*

1.Hr *f*

2.Hr *f*

3.4.Hr *f*

1.Trp *mf* *mf*

3.Trp *mf*

1.2.Pos *ff* *o.D.*

3.Pos *ff* *o.D.*

Ta *ff* *o.D.*

I.Gg 243 244 245 246 *f* *pesante*

II.Gg *get.* *p*

Br *mp* *p*

Vcl *mp* *p*

Kbs *ff*

molto rit.

Tempo I (♩=84)

247 248 249

*klFl* *ff* *ff* *ff* *tr*

*1.2.Fl* *ff* *ff* *ff* *tr*

*1.2.Ob* *a2* *ff* *ff* *ff*

*EH* *ff* *ff* *ff*

*1.2.Kl* *a2* *ff* *ff* *tr*

*BsKl* *ff* *ff* *ff* *tr*

*1.2.Fg* *a2* *ff* *ff* *tr*

*Kfg* *ff* *ff* *ff*

*1.Hr* *f* *ff* *ff*

*2.Hr* *f* *ff* *ff*

*3.Hr* *f* *ff* *ff*

*4.Hr* *f* *ff* *ff*

*1.Trp* *f* *f* *f*

*2.Trp* *f* *f* *f*

*3.Trp* *f* *f* *f*

*1.2.Pos* *a2* *f* *f*

*3.Pos* *f* *f* *f*

*Ta* *f* *f* *f*

*Pk* *p* *p* *f*

*grTr* *f* *f* *f*

*Beck* *f* *f* *f*

*klTr* *f* *f* *f*

molto rit.

Tempo I (♩=84)

247 248 249

*I.Gg* *ff* *ff* *ff*

*II.Gg* *ff* *ff* *ff*

*Br* *ff* *ff* *ff*

*Vcl* *ff* *ff* *ff*

*Kbs* *ff* *ff* *ff*

This page of a musical score covers measures 250, 251, and 252. The instruments listed on the left are: kIFI, 1.2.FI, 1.2.Ob, EH, 1.2.KI, BsKI, 1.2.Fg, Kfg, 1.Hr, 2.Hr, 3.Hr, 4.Hr, 1.Trp, 2.Trp, 3.Trp, 1.Pos, 2.Pos, 3.Pos, Ta, Pk, grTr, Beck, klTr, Trgl, I.Gg, II.Gg, Br, Vcl, and Kbs. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf*, *fp*, *f*, *sf*, and *mp*. Performance instructions like *tr* (trills) and *tr* (trills) are present. Measure numbers 250, 251, and 252 are clearly marked at the top of their respective staves.

253 254 255

*k1Fl* *sf* *fp*

*1.2.Fl* *sf* *fp* *mf* 3

*1.2.Ob* *N* *a2* *mf* 1. *p* 3 3 *mf* 3

*EH* *mf* *p* *mf* 3

*1.2.Kl* *a2* *mf* 6 *mf* 3

*BsKl* *mf*

*1.2.Fg* *N* *a2* *fp*

*Kfg* *fp*

*1.Hr* *pp*

*2.Hr* *pp*

*3.4.Hr* *p* *pp*

*Glcksp* *mf*

*Trgl*

253 254 255

*I.Gg* *p*

*II.Gg* *p*

*Br* *p* *mf*

*Vcl* *p* *mf*

*Kbs* *fp* *p*

256 a2 257 258

1.2.Fl

1.2.Ob

EH

1.2.Kl

1.2.Fg

Kfg

1.Hr

2.Hr

3.4.Hr

1.2.Trp

3.Trp

1.2.Pos

3.Pos

Ta

Glcksp

256 257 258

I.Gg

II.Gg

Br

Vcl

Kbs

Detailed description: This is a page of a musical score, page 182, covering measures 256, 257, and 258. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 & 2 (1.2.Fl), Oboe 1 & 2 (1.2.Ob), English Horn (EH), Clarinet 1 & 2 (1.2.Kl), Bassoon 1 & 2 (1.2.Fg), and Contrabassoon (Kfg). The brass section includes Horns 1 & 2 (1.Hr, 2.Hr), Horns 3 & 4 (3.4.Hr), Trumpets 1 & 2 (1.2.Trp), Trumpet 3 (3.Trp), and Positively 1 & 2 (1.2.Pos), Positively 3 (3.Pos). Percussion includes Tom-tom (Ta) and Glockenspiel (Glcksp). The string section includes Violin I (I.Gg), Violin II (II.Gg), Viola (Vcl), and Cello/Double Bass (Kbs). The woodwinds and strings play melodic lines, often with slurs and dynamic markings. The brass section provides harmonic support with chords and sustained notes. The percussion plays rhythmic patterns. The score is in a key signature of two flats and a 4/4 time signature. Measure numbers 256, 257, and 258 are clearly marked at the top and bottom of the page. Dynamic markings include *p*, *mf*, *f*, *ff*, and *sf*. Performance instructions like *a2* and *H* are present above some notes.

poco accel.

poco più mosso (♩ = 96)

259 260 261

*kFl*

*1.2.Fl*

*1.2.Ob* *a2* *f* *sf* *f* *fp*

*EH* *f* *sf*

*1.2.Kl* *f* *sf* *f* *fp*

*BsKl* *f* *sf* *p*

*1.Fg* *f* *sf* *p*

*2.Fg* *f* *sf* *p*

*Kfg* *p*

*1.2.Hr* *f* *fp*

*3.4.Hr* *f* *fp*

*1.Trp* *p*

*1.2.Pos* *a2*

*3.Pos*

*Ta*

poco accel.

poco più mosso (♩ = 96)

259 260 261

*I.Gg* *ff* *get.* *zus.* *p*

*II.Gg* *ff* *get.* *zus.* *p*

*Br* *p*

262

263

264

*kFl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*1.2.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*

*1.Hr*  
*2.Hr*  
*3.4.Hr*  
*1.Trp*  
*2.3.Trp*  
*1.2.Pos*  
*3.Pos*  
*Ta*

262

263

264

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*



poco accel.

rit.

265 266 267 268

*klFl* *ff*

*1.2.Fl* *ff*

*1.2.Ob* *ff*

*EH*

*1.2.Kl* *ff*

*BsKl* *ff*

*1.2.Fg* *ff*

*Kfg* *ff*

*1.2.Hr* *f*

*3.4.Hr* *f*

*1.Trp* *ff*

*2.Trp* *f sf*

*3.Trp* *f sf f*

*1.2.Pos* *f*

*3.Pos* *ff*

*Ta* *ff*

*klTr* *p*

poco accel.

rit.

265 266 267 268

*I.Gg*

*II.Gg* *ff*

*Br* *ff*

*Vcl* *ff*

*Kbs* *ff*

Meno mosso (♩=72)  
(pesante)

269 270 271

*klFl* *fff* *fff*  
*1.2.Fl* *fff* *fff*  
*1.2.Ob* *fff* *fff*  
*EH* *fff* *fff*  
*1.2.Kl* *fff* *fff*  
*BsKl* *fff* *fff*  
*1.2.Fg* *fff* *fff*  
*Kfg* *fff* *fff*  
*1.Hr* *ff* *f* *ff* *ff*  
*2.Hr* *ff* *ff* *ff*  
*3.4.Hr* *ff* *ff* *ff*  
*1.Trp* *ff* *ff* *fff*  
*2.Trp* *ff* *ff* *ff*  
*3.Trp* *ff* *f* *ff* *ff*  
*1.2.Pos* *f* *ff* *ff*  
*3.Pos* *fff* *fff*  
*Ta* *fff* *fff*  
*Pk* *fff* *tr* *fff*  
*grTr* *fff* *fff* *fff*  
*Beck* *fff* *fff* mit dem Schlägel  
*klTr* *fff* *fff* *mf*

Meno mosso (♩=72)  
(pesante)

269 270 271

*I.Gg* *ff* *ff* *fff*  
*II.Gg* *ff* *ff* *fff*  
*Br* *f* *ff* *fff*  
*Vcl* *fff* *fff* *fff*  
*Kbs* *fff* *fff* *fff*

Adagio (♩=60)

272 273 274 *pp subito*

*klFl*  
*1.2.Fl*  
*1.2.Ob*  
*EH*  
*1.2.Kl*  
*BsKl*  
*1.2.Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*  
*3.Hr*  
*4.Hr*  
*1.Trp*  
*2.3.Trp*  
*1.Pos*  
*2.Pos*  
*3.Pos*  
*Ta*  
*Pk*  
*Glebsp*  
*grTr*  
*Beck*  
*klTr*

Adagio (♩=60)

272 273 274 *pp subito*

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

275 276 277 278

*kIFI*

1.2.Fl *a2* *mf* *f* *fff*

1.2.Ob *a2* *mf* *f* *f* *fff*

EH *mf* *f* *f* *fff*

1.2.Kl *mf* *f* *f* *fff*

BsKl *mf* *f* *f* *fff*

1.2.Fg *mf* *f* *f* *fff*

Kfg *mf* *f* *f* *fff*

1.2.Hr *p* *mf* *ff* *fff*

3.4.Hr *mf* *ff* *fff*

1.Trp *ppp* *f* *fff*

2.Trp *mf* *f* *fff*

3.Trp *mf* *f* *fff*

1.2.Pos *p* *mf* *f* *fff*

3.Pos *mf* *f* *fff*

Ta *mf* *f* *f* *fff*

Pk *f* *fff*

Glcksp *p* *fff*

Xyl *f* *fff*

grTr *mit dem Schlägel* *fff*

Beck *ppp* *fff*

klTr *mf* *f* *fff*

275 276 277 278

I.Gg *f cresc. sempre* *fff*

II.Gg *f cresc. sempre* *fff*

Br *f cresc. sempre* *fff*

Vcl *f cresc. sempre* *fff*

Kbs *mf* *f* *f cresc. sempre* *fff*