



D. Cimarosa

(1749 - 1801)

PENELOPE

Sinfonia dell'opera

Revisione di N. Negrotti

N. 19886

partitura L. 50,- A

20% aumento - tassa 4,50%

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L'opera « Penelope » dramma serio in 2 Atti, su parole di V. M. Diodati, fu rappresentata a Napoli (Teatro del Fondo) nel carnevale 1795, interpretata da Anna Davya de Bernucci, Girolamo Bravura, Giuseppe Trabalza. Successive repliche avvennero a Padova (Nuovo 1795), Parma (Regio 1800) e Venezia (Fenice 1801).

La Sinfonia è del solito tipo di « Ouverture » italiana dell'epoca, con una breve introduzione lenta, notevole per la frase di insolita importanza tecnica, sostenuta dal corno, ed un allegro vivace di sviluppo prettamente Cimarosiano.

La partitura dell'opera completa esiste nella biblioteca della Pia Istituzione Musicale di Cremona e porta l'indicazione del copista di allora: « In Napoli presso Luigi Marescalchi ».

NINO NEGROTTI

Anno 1943.

Die Erstaufführung der Oper « Penelope », ernstes Drama in 2 Akten, Text von V. M. Diodati, fand am « Teatro del Fondo » in Neapel in der Faschingszeit 1795 statt.

Die Rollen waren wie folgt besetzt: Anna Davya de Bernucci, Girolamo Bravura, Giuseppe Trabalza.

Wiederholungen fanden in Padua (Neues Theater 1795), in Parma (Regio 1800) und in Venedig (Fenice 1801) statt.

Die Komposition ist im gewohnten Style der italienischen Ouverture der Epoche gehalten und beginnt mit einer langsamen Einleitung, bewundernswert durch die technisch vollkommene Phrasierung einer Hornmelodie. Es folgt ein « Allegro vivace » in echt Cimarosianischem Style.

Eine von Luigi Marescalchi in Neapel gemachte Kopie der Oper befindet sich in der Bibliothek der « Pia Istituzione Musicale » Cremona.

STRUMENTI DELL' ORCHESTRA

2 FLAUTI

2 OBOI

2 CLARINETTI IN SI b

2 FAGOTTI

2 CORNI IN MI b

2 TROMBE IN SI b

TIMPANI

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABBASSI

L'acquisto della presente partitura non dà diritto a ricavare dalla medesima le parti d'orchestra per le pubbliche esecuzioni. Queste parti si trovano pronte presso la Ditta CARISCH S. A. - MILANO che le fornisce a noleggio .

PENELOPE

SINFONIA DELL' OPERA

1

Revisione di N. NEGROTTI

PARTITURA

D. CIMAROSA

Larghetto

2 FLAUTI *f stacc.*

2 OBOI *f stacc.*

2 CLARINETTI
in *S^b* *f stacc.*

2 FAGOTTI *f stacc.*

2 CORNI
in *M^b* *f stacc.*

2 TROMBE
in *S^b* *f stacc.*

TIMPANI
FA - DO

I.
VIOLINI

II.

VIOLE *f stacc.*

VIOLONCELLI *f stacc.*

CONTRABBASSI *f stacc.*

Fl.

Ob.

Cl.

Fg.

Cr. Solo

Tr.

Tmp.

I. Vni

II. Vni

Vle

Vc.

Ob.

p

p

p legato

p legato

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves, both containing whole rests.
- Ob. (Oboe):** Two staves, both containing whole rests.
- Cl. (Clarinet):** Two staves, both containing whole rests.
- Fg. (Bassoon):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of eighth notes.
- Cr. (Corns):** Two staves. The upper staff has a melodic line with slurs and accents, including a sixteenth-note figure. The lower staff has whole rests.
- Tr. (Trumpets):** Two staves, both containing whole rests.
- Tmp. (Trombones):** One staff containing whole rests.
- I. Vni (Violin I):** One staff with a rhythmic accompaniment of eighth notes.
- II. Vni (Violin II):** One staff with a rhythmic accompaniment of eighth notes.
- Vle (Viola):** One staff with a melodic line and slurs.
- Vc. (Violoncello):** One staff with a melodic line and slurs.
- Cb. (Double Bass):** One staff with a melodic line and slurs.

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmp.
I. Vni
II. Vni
Vla
Vc.
Cb.

p
ten.
ten.
ten.
ten.

Detailed description: This is a page of a musical score, page 4, featuring 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tr.), Timpani (Tmp.), Violin I (I. Vni), Violin II (II. Vni), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and the key signature has one sharp (F#). The Flute, Oboe, and Trumpets are mostly silent. The Clarinet and Bassoon enter in the third measure with a melodic line marked *p*. The Horns play a complex, rhythmic pattern throughout. The Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts have a *ten.* (tension) marking in the third measure. The Horns part has a *ten.* marking in the second measure.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *ten.* *f*

Cr. *f* *tr.*

Tr. *f*

Tmp. *f*

I. Vni *f*

II. Vni *f*

Vle *ten.* *f*

Vc. *ten.* *f*

Cb. *ten.* *f*

Allegro vivace

Fl.
Ob.
Cl.
Fg.

The woodwind section consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Cr.
Tr.
Tnp.

The percussion section consists of three staves: Cymbals (Cr.), Trumpets (Tr.), and Timpani (Tnp.). The Cymbals staff shows a *p* dynamic marking and contains a whole note in the first measure, followed by rests. The Trumpets and Timpani staves contain whole rests in all measures.

Allegro vivace

I. Vni
II. Vln
Vla
Vcl
Cb.

The string section consists of five staves: Violin I (I. Vni), Violin II (II. Vln), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb.). The Violin I staff begins with a *p* dynamic marking and contains a melodic line with eighth-note patterns. The Violin II staff has a *p* dynamic marking and contains a similar melodic line starting in the fourth measure. The Viola, Violoncello, and Contrabasso staves contain whole rests in all measures.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmp.

Cr.

Tr.

Tmp.

I. Vni

II. Vni

Vlo

Vo.

Ob.

A

This musical score page, numbered 8, features a woodwind section and a string section. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (Tmp.). The string section includes parts for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts are mostly silent, with notes appearing only at the end of the page. The string parts are active throughout, with Violin I playing a melodic line, Violin II playing a rhythmic eighth-note pattern, Viola playing a rhythmic eighth-note pattern, Violoncello playing a steady bass line, and Contrabass playing a steady bass line. The score is written in a key signature of one flat and a 2/4 time signature.

B

Fl.

Ob.

Cl.

Fg. *P stucco.*

Tr.

Tmp.

I. Vni *p*

II. Vni

Vle *p*

Vc. *P stucco.*

Cb.

Detailed description: This is a page of a musical score, page 9, marked with a 'B' at the top. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tmp.), Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Trombone staves are mostly empty, with horizontal lines indicating rests. The Bassoon (Fg.) and Violoncello (Vc.) staves have a melodic line starting with a *P stucco.* marking. The Violin I (I. Vni) staff has a melodic line starting with a *p* marking. The Violin II (II. Vni) and Viola (Vle) staves have a rhythmic accompaniment of eighth notes. The Contrabass (Cb.) staff has a melodic line starting with a *P stucco.* marking. The page number '9' is in the top right corner, and a 'B' is at the top left. A 'B' is also at the bottom left, and the number '19886' is at the bottom center.

B

C

Fl. *ff*

Ob. *ff*

Cl. *f*

Fg. *ff*

Cr. *ff*

Tr. *f*

Tmp *f* *tr*

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. *f assai*

Cb. *f assai*

C

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmp.

I.

Vni

II.

Vle

Vc.

Cb.

SOL - DO

Detailed description: This is a page of a musical score, page 11, featuring a variety of instruments. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tr.), Trombones (Tmp.), Violin I (I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a complex melodic line with many sixteenth notes and slurs. The Oboe and Clarinet parts have more sustained, melodic lines. The Bassoon part has a rhythmic pattern. The Horns and Trumpets parts are mostly sustained notes. The Trombone part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have rhythmic patterns. The text 'SOL - DO' is written below the Trombone staff. The page number '11' is in the top right corner.

D

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmp

f sempre

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tr.), and Timpani (Tmp). The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horns and Trumpets play sustained notes, while the Timpani part has a steady rhythmic accompaniment. A dynamic marking of *f sempre* is present in the Bassoon part.

I.
Vni
II.
Vle
Vc.
Cb.

f sempre

f sempre

f sempre

This section of the score includes parts for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The Violin and Viola parts have melodic lines with grace notes. The Cello and Double Bass parts provide a rhythmic foundation with a steady eighth-note pattern. Dynamic markings of *f sempre* are present in the Violin I, Viola, and Cello parts.

D

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), two Clarinets (Cl.), and two Bassoons (Fg.). The brass section consists of two Horns (Cr.), two Trumpets (Tr.), and a pair of Timpani (Tmp.). The string section is represented by Violins I and II (Vni I, Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic and tonal support. The Flutes and Oboe parts feature intricate melodic patterns with many slurs and accents. The Bassoon part has a more rhythmic, repetitive pattern. The Horns and Trumpets play sustained chords and melodic fragments. The Timpani part is mostly rests with some rhythmic patterns. The string section provides a rich harmonic texture with various rhythmic patterns and melodic lines.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves, both with treble clefs.
- Ob.** (Oboe): Two staves, both with treble clefs.
- Cl.** (Clarinet): Two staves, both with treble clefs.
- Fg.** (Bassoon): Two staves, both with bass clefs.
- Cr.** (Cornet): Two staves, both with treble clefs.
- Tr.** (Trumpet): Two staves, both with treble clefs.
- Tmp.** (Timpani): One staff with a bass clef.
- Vni I.** (Violin I): One staff with a treble clef.
- Vni II.** (Violin II): One staff with a treble clef.
- Vle.** (Viola): One staff with an alto clef.
- Vc.** (Violoncello): One staff with a bass clef.
- Cb.** (Contrabass): One staff with a bass clef.

Dynamic markings include *p* (piano) and *tr* (trill) in various parts.

Fl. *f* *p*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Tr. *f*

Tnp. *f* *tr*

I. Vni. *f* *p assai*

II. Vni. *f* *p assai*

Vle. *f* *p*

Vc. *f* *p assai*

Cb. *f* *p assai*

F

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tnp.
I. Vni.
II. Vni.
Vle.
Vc.
Cb.

p
tr
p
p
p
p

F

Detailed description: This is a page of a musical score, page 17, marked with a forte (F) dynamic. The score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section includes Trumpet (Tr.) and Trombone (Tnp.). The bottom section includes Violin I (I. Vni.), Violin II (II. Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have melodic lines with some grace notes. The Bassoon, Cor Anglais, and Trombone parts play sustained notes with a piano (*p*) dynamic. The Violin and Viola parts have rhythmic patterns. The Cello and Contrabass parts play a steady bass line. A trill (*tr*) is indicated in the Trombone part. The page is marked with a forte (F) dynamic at the top and bottom.

This page of a musical score includes the following parts and dynamics:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *mf* (first system), *f* (second system)
- Cl.** (Clarinet): *f*
- Fg.** (Fagott): *mf* (first system), *f* (second system)
- Cr.** (Cello/Double Bass): *p*
- Tr.** (Trumpet): No dynamics indicated
- Thp.** (Trombone): *f*
- Vni I.** (Violin I): *ff*
- Vni II.** (Violin II): *ff*
- Vle.** (Viola): *f*
- Vc.** (Violoncello): *f*
- Cb.** (Contrabasso): *f*

This musical score page, numbered 19, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines and slurs.
- Ob.** (Oboe): Two staves with melodic lines and slurs.
- Cl.** (Clarinet): Two staves with melodic lines and slurs.
- Eg.** (English Horn): Two staves with melodic lines and slurs.
- Cr.** (Cornet): Two staves with rhythmic accompaniment.
- Tr.** (Trumpet): Two staves, currently silent.
- Tmp.** (Timpani): One staff with a rhythmic pattern.
- Vni.** (Violin): Two staves (I and II) with melodic lines.
- Vle.** (Viola): One staff with a rhythmic accompaniment.
- Vc.** (Violoncello): One staff with a rhythmic accompaniment.
- Cb.** (Cello): One staff with a rhythmic accompaniment.

G

Fl. *f stacc.*

Ob. *f stacc.*

Cl. *f stacc.*

Fg. *f stacc.*

Cr. *f stacc.*

Tr. *f*

Tmp. *tr*

I. Vni *f stacc.*

II. Vni *f stacc.*

Vle *f stacc.*

Vo. *f stacc.*

Cb. *f stacc.*

G

Fl.

Ob.

Cl.

Fg.

H

Cr.

Tr.

Tmp.

Solo

p

I.

Vni

II.

Vle

Vc

Cb.

Div.

Uniti *p stacc.*

p

p

H

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tnp.

I. Vni

II. Vni

Vle

Vc.

Cb.

This musical score page, numbered 23, contains the following parts and notation:

- Fl.** (Flute): Two staves, both containing whole rests.
- Ob.** (Oboe): Two staves, both containing whole rests.
- Cl.** (Clarinet): Two staves, both containing whole rests.
- Fg.** (Fagott/Bassoon): Two staves. The upper staff contains a rhythmic pattern of quarter notes with stems pointing up, while the lower staff contains whole rests.
- Gr.** (Grand Piano): Two staves. The upper staff features a melodic line with a *p* (piano) dynamic marking, consisting of quarter and eighth notes. The lower staff contains whole rests.
- Tr.** (Trumpet): Two staves, both containing whole rests.
- Tmp.** (Trombone): One staff containing whole rests.
- Vni.** (Violin): Two staves (I and II). Both contain rhythmic patterns of quarter notes with stems pointing up.
- Vle.** (Viola): One staff containing a continuous eighth-note accompaniment.
- Vc.** (Violoncello): One staff containing a long, low note with a slur underneath.
- Cb.** (Kontrabaß): One staff containing a long, low note with a slur underneath.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves, starting with a *p* dynamic marking.
- Ob.** (Oboe): Two staves, starting with a *p* dynamic marking.
- Cl.** (Clarinet): Two staves, starting with a *p* dynamic marking.
- Fg.** (Bassoon): Two staves, starting with a *p* dynamic marking.
- Cr.** (Cornet): Two staves, with the upper staff containing a melodic line.
- Tr.** (Trumpet): Two staves, both containing rests.
- Tmp.** (Timpani): One staff, containing rests.
- I. Vni** (Violin I): One staff.
- II. Vni** (Violin II): One staff.
- Vle** (Viola): One staff, playing a rhythmic accompaniment.
- Vc.** (Violoncello): One staff.
- Ob.** (Double Bass): One staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fg.) and the upper staff of the Cornet part begin with a *p* (piano) dynamic marking. The string parts (Vni, Vle, Vc., Ob.) and the Timpani part are primarily resting throughout the section shown.

K

Fl. (Flute) - Treble clef, key signature of one flat, rests throughout.

Ob. (Oboe) - Treble clef, key signature of one flat, rests throughout.

Cl. (Clarinet) - Treble clef, key signature of one sharp, rests throughout.

Fg. (Bassoon) - Bass clef, key signature of one flat, rests throughout.

Cr. (Corns) - Treble clef, key signature of one sharp, *p* dynamic, long notes with slurs.

Tr. (Trumpets) - Treble clef, key signature of one sharp, rests throughout.

Tmp. (Trombones) - Bass clef, key signature of one flat, rests throughout.

I. Vni (Violin I) - Treble clef, key signature of one flat, *p* dynamic, melodic line with slurs.

II. Vni (Violin II) - Treble clef, key signature of one flat, rests until measure 4, then *p* dynamic melodic line.

Vle (Viola) - Bass clef, key signature of one flat, rests throughout.

Vc. (Cello) - Bass clef, key signature of one flat, rests throughout.

Cb. (Double Bass) - Bass clef, key signature of one flat, rests throughout.

K

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a *p* dynamic marking.
- Ob.** (Oboe): Part 1, starting with a *p* dynamic marking.
- Cl.** (Clarinet): Part 1, in G major.
- Fg.** (Fagott): Part 1, in B-flat major.
- Cr.** (Corni): Part 1, in G major.
- Tr.** (Trombe): Part 1, in G major.
- Tmp.** (Timpani): Part 1.
- Vni.** (Violini): Part I and II.
- Vle.** (Viola).
- Vc.** (Violoncello).
- Cb.** (Contrabbasso).

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

M

Fl.

Ob.

Cl.

Fg.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinet part includes a dynamic marking of *(f)*. The Bassoon part provides a rhythmic accompaniment with quarter notes.

Cr.

Detailed description: This block contains the Crown (Cr.) part, which is a grand staff with two staves. It features a melodic line with long, sweeping phrases connected by slurs, primarily consisting of half and whole notes.

Tr.

Detailed description: This block contains the Trumpet (Tr.) part, consisting of two staves. The part is mostly silent, indicated by whole rests throughout the section.

Tmp.

Detailed description: This block contains the Tympani (Tmp.) part, which is a single staff with a rhythmic pattern of quarter notes.

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part includes a dynamic marking of *(f)*. The strings play a rhythmic accompaniment with quarter notes.

M

This page of a musical score, numbered 30, features a variety of instruments. At the top, the Flute (Fl.) part has a melodic line with a *p* dynamic marking and a slur. Below it, the Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part is written in two staves, both with a key signature of one sharp (F#) and a melodic line with slurs. The Bassoon (Fg.) part is written in two staves in a bass clef with a key signature of one flat (Bb). The Trumpet (Tr.) and Trombone (Tnp.) parts are also in two staves each, with a key signature of one sharp (F#). The Violin (Vni) and Viola (Vle) parts are in two staves each, with the Violin in a treble clef and the Viola in an alto clef (C4). The Violoncello (Cb.) part is in a bass clef. The bottom section of the score shows the Violin I and II parts with intricate sixteenth-note passages, and the Viola, Violoncello, and Double Bass parts with a more rhythmic accompaniment. The page number 19886 is printed at the bottom center.

This page of a musical score includes the following parts and markings:

- Flute (Fg.):** Two staves. The upper staff has a melodic line with many slurs. The lower staff has a rhythmic accompaniment.
- Oboe (Ob.):** Two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment.
- Clarinet (Cl.):** Two staves. Both staves have a melodic line with long slurs.
- Flute (Fg.):** Two staves. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Cornet (Cr.):** Two staves. Both staves have a melodic line starting with a forte (*f*) dynamic.
- Trumpet (Tr.):** Two staves. Both staves have a melodic line starting with a forte (*f*) dynamic.
- Timpani (Tmp.):** One staff with a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Violin (Vni):** Two staves (I and II). Both staves have a melodic line with many slurs. The word "Div." is written above the first staff.
- Viola (Vle):** One staff with a melodic line.
- Violoncello (Vc.):** One staff with a melodic line.
- Double Bass (Cb.):** One staff with a melodic line.

N

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Tr. *f*

Tmp. *tr*

Detailed description: This section of the score covers measures 32 to 35. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (Tmp.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Flute, Oboe, and Clarinet parts feature slurs and accents. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f* and includes trills (*tr*) in measures 32 and 33.

I. *f* Uniti

Vni *f* Uniti

II. *f* Uniti

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This section of the score covers measures 32 to 35 for the string ensemble. It includes parts for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). All parts are marked *f* and play a rhythmic pattern of eighth notes. The Violin I and Violin II parts are marked "Uniti".

N

Flute (Fg.)
Oboe (Ob.) *p* *cresc.* *f*
Clarinet (Cl.) *f*
Bassoon (Fg.) *mf* *f*
Horn (Cr.) *f* (*f*)
Trumpet (Tr.)
Timpani (Tnp.) *f*
Violin I (Vni I)
Violin II (Vni II)
Viola (Vle) *mf* *f*
Violoncello (Vc.) *f*
Contrabass (Cb.) *f*

This page of a musical score, numbered 35, contains the following parts and staves:

- Flutes (Flg.):** Two staves at the top, both in treble clef. The upper staff has a key signature of one sharp (F#) and a common time signature. The lower staff has a key signature of one flat (Bb) and a common time signature.
- Oboes (Ob.):** Two staves in treble clef, both with a key signature of one flat (Bb) and a common time signature.
- Clarinets (Cl.):** Two staves in treble clef, both with a key signature of two sharps (F# and C#) and a common time signature.
- Bassoons (Fg.):** Two staves in bass clef, both with a key signature of one flat (Bb) and a common time signature.
- Cor Anglais (Cr.):** Two staves in treble clef, both with a key signature of one flat (Bb) and a common time signature.
- Trumpets (Tr.):** Two staves in treble clef, both with a key signature of two sharps (F# and C#) and a common time signature. A dynamic marking of *f* (forte) is present in the lower staff.
- Trombones (Tnp.):** One staff in bass clef with a key signature of one flat (Bb) and a common time signature. A trill marking (*tr*) is present in the final measure.
- Violins (Vni):** Two staves in treble clef, both with a key signature of one sharp (F#) and a common time signature.
- Viola (Vle):** One staff in treble clef with a key signature of one flat (Bb) and a common time signature.
- Violoncello (Vc.):** One staff in bass clef with a key signature of one flat (Bb) and a common time signature.
- Contrabass (Cb.):** One staff in bass clef with a key signature of one flat (Bb) and a common time signature.

P

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmp.

I. Vni *f assai*

II. Vii *f assai*

Vle *f assai*

Vc. *f assai*

Cb. *f assai*

p

p

p

p

p

p

P

Q

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmp.
I. Vni
II. Vni
Vle
Vc.
Cb.

Q

This musical score page, numbered 38, contains the following parts and staves:

- Fl.** (Flute): Two staves, mostly silent with a *f* dynamic marking in the final measure.
- Ob.** (Oboe): Two staves, playing a melodic line with rests.
- Cl.** (Clarinet): Two staves, playing a melodic line with rests.
- Fg.** (Bassoon): Two staves, playing a rhythmic eighth-note pattern.
- Cr.** (Cornet): Two staves, playing a melodic line with rests.
- Tr.** (Trumpet): Two staves, mostly silent with a *f* dynamic marking in the final measure.
- Tmp.** (Trombone): One staff, mostly silent with a *f* dynamic marking in the final measure.
- I. Vni** (Violin I): One staff, playing a melodic line with rests.
- II. Vni** (Violin II): One staff, playing a melodic line with rests.
- Vle** (Viola): One staff, playing a melodic line with rests.
- Vc.** (Violoncello): One staff, playing a rhythmic eighth-note pattern.
- Ob.** (Double Bass): One staff, playing a rhythmic eighth-note pattern.

The score includes various musical notations such as rests, notes, and dynamic markings (*f*).

Fl. *stacc.*

Ob. *f stacc.*

Cl. *f stacc.*

Fg. *f stacc.*

Cr. *f stacc.*

Tr. *f*

Tmp.

I. Vni *f stacc.*

II. Vni *f*

Vle *f stacc.*

Vc. *f stacc.*

Cb. *f stacc.*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bg. *p* *f*

Tr. *p* *f*

Tr. *p* *f*

Tmp. *f*

I. Vnl *f*

II. Vnl *f*

Vle *f*

Vc. *f*

Ob. *f*

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Timp.
I. Vni
II. Vni
Vle
Vo.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tr.), Timpani (Timp.), Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Cello/Double Bass (Vo.), and Cello/Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines with slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns and Trumpets play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with triplets. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes. The score is marked with 'S' at the top and bottom.

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmp.
I.
Vni
II.
Vle
Vc.
Cb.

Detailed description: This is a page of a musical score, numbered 42. It features 14 staves for different instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the middle register. The Horns (Cr.) and Trumpets (Tr.) are in the lower register. The Timpani (Tmp.) part is in the lower register. The Violins (I. and II.), Viola (Vle), Cello (Vc.), and Double Bass (Cb.) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page ends with a double bar line and a fermata over the final note of each staff.



N. 19886

partitura L. 50,- A

20% aumento - tassa 4,50%