

Die ägyptische Helena

von

Richard Strauss



Das Abschreiben der Stimmen ist verboten

Clarinetto basso in A (La)

I. Aufzug

Lebhaft. 1 1 anmutig bewegt

Clarinetto basso in A (La)

2 Presto. 14 Früheres Zeitmaß. Presto. 15 11

Cl. I. II.

16 12 17 dasselbe Zeitmaß d=d Viol. I. 3 18 1 10 19 8

20 Viol. I. 21 pp

22 6 Baß. mf pp p dim. pp

23 3 24 2 1 pp fp pp

25 etwas ruhiger 3 pp

26 poco a poco accelerando 2 Baß. 1 sehr schnell pp cresc. pp

27 1 p < f p < ff p

28 p p cresc. pp < f

28 p p cresc.

29 2 pp molto cresc. ff dim.

30 *f* *mf* *p* *pp* *p*

31 2 *p* *p* *p*

32 2 *mf* *p* *dim.* *f*

33 *mf* *ff* *p* *cresc.*

34 *p* *pp* *cresc.* *dim.*

etwas ruhiger 1 35 10 36 9 37 *pp* *anmutig bewegt* *C Klar.*

38 *pp* *mp* *cresc. p espr.*

etwas verbreitern *pp* *p*

39 *calando* *a tempo* *ruhiger werdend* *pp* *dim. pp* 5 *Ob. I.* 40 1 2 *p*

3 4 5 6 1 2 3 4 5 6 4 *lange Pause.*

Solo *Mäßig langsam.* *pp (solo)* *pp* 3 41 *Sehr ruhig.* 8

Clarinetto basso in A (La)

8

42 *breit* Hörner *etwas*
 4 2 Fag. I.
 Musical notation for measures 42-43.

fließender *wieder* 43 *ruhig* 6
 Musical notation for measures 43-44.

1 44 *etwas bewegter* 1 *accel.* 1 Ob. I. *mf*
 Musical notation for measures 44-45.

45 *rit.* *immer sehr ruhig* *allmählich etwas bewegter*
 Musical notation for measures 45-46.

46 *f* *dim.* *pp* *wieder ruhig*
 Musical notation for measures 46-47.

47 *allmählich fließender* *mf* *p*
 Musical notation for measures 47-48.

48 *rit.* *ruhig und feierlich* *allmählich bewegter*
 Musical notation for measures 48-49.

49 *accelerando* *fp* *cresc.* 2 *pp* 50 2
 Musical notation for measures 49-50.

pp 1 *pp* *pp cresc.* *fp* *accel.* 2
 Musical notation for measures 50-51.

51 *tempo primo* 1 *lebhafter* 52 *hymnisch bewegt* 11
 Musical notation for measures 51-52.

53 *Viol. I.* 3 *Viol. I.* *pp* *cresc.*
 Musical notation for measures 53-54.

from

Clarinetto basso in A(La)

54 5 1 poco accel. tempo primo 55

pp fp dim. pp

56 4

pp p p

57 ruhig und gemessen (stets C) 58 etwas lebhafter

p fp p f pp

Sehr bewegt. 59 6

pp mf dim. pp

60 1 überleiten wieder ruhig beginnen d=d. des 3/4 5

Fl. I. pp

61 2 62 7

pp mf sf

Viol. I 63 2 Pause 2 lebhafter

fp f sf

64 heftig Pos. b 65 wieder ruhiger

ca. pp

66 Äußerst lebhaft.

lebhafter werden p f

Holzbl. 67 4 3

p pp

68 4 3

fp p pp f

Clarinetto II in A (Lox.)

3

69 2 *p* *pp* 70 5 *Ob. I.*

noch lebhafter 71 2 *pp* *cresc.* 72 2 *p*

73 3 *p* *cresc.* *f* *sp*

74 1 *sp* *cresc.* *f* 8 *Hörner* 3

Sempre acceler. 75 2 *f* 76 9 *Viol. I.*

77 1 *f* *p < fff* *Lebhaft* 78 1 *mf* 79 9 *f* 80 1

Viol. II. 77 *f* *mf* 78 1 *mf* 79 9 *f* 80 1

Viol. I. 81 2 *f* *pp* *immer fließender* 82 4 *f* 1

81 2 *f* *pp* *immer fließender* 82 4 *f* 1

81 2 *f* *pp* *immer fließender* 82 4 *f* 1

81 2 *f* *pp* *immer fließender* 82 4 *f* 1

X

Clarinetto basso in A(La)

Früheres Zeitmaß. *trm trm trm trm* 83 *trm* 84 1

sf 2 *p* *dim.* *pp*

trm 2 *trm trm trm trm trm* 3 85 4 *f*

pp *p*

4 86 *dim.* *f* *allmählich immer noch lebhafter*

dim. *pp*

87 2 3 88 4 *Baß.* *f* *dim.* *f*

f *ff* *f* 3 89 *pp*

3 90 4 *etwas ruhiger werden* *p* *pp*

91 *pp* 12 92 *lebhafter* 93 *etwas ruhiger* *Fl. I.*

8 94 4 *Klar. in B*

95 *allmählich etwas fließender* *pp* 6 *Viol. I.*

1 96 4 *Viol. I.* *pp* *f*

Clarinetto basso in A (La)

(breit) 97 wieder ziemlich lebhaft

f *dim.* *pp* *mf* *dim.* *p*

1

mf *dim.* *p* *f* *fp* *mf* *dim.* *p*

2 99 accel. 2

p *fp* *f*

2 100 sehr schnell 4 101 12

p *pp*

8 102 wieder viel ruhiger 103 Klar. I in B. poco accel. sehr lebhaft

p *pp* *f* *mf*

5 104 calando

f *dim.* *mf*

3 105 etwas ruhiger

p *p* *p*

2 106

dim. *pp* *pp* *p* *dim.*

15 107 sanft bewegt 16 108 109 Engl. Hr.

pp *p*

7 110 wieder beruhigen rit. 111 etwas mäßiger Fl. I.

p *rit.* *p*

5 112 früheres Zeitmaß Harfe

p *acc.*

Clarinetto basso in A (La)

3 113 1 2 3 4 5 6 7 8 9 10

11 114 *accelerando*

115 *sehr schnell*

116

117 *molto agitato* 118

etwas ruhiger

119 1 1

120 *pp* *fp* *fp* *fp* *fp* *dim.* *pp*

121 *p* 122 *sf* *sf*

Langsam. accel. 123 *wieder langsam accel.* *sf* *dim.*

124 *sehr bewegt* 125 12 126 16

p =

Clarinetto basso in A (Ia)

127 *Viol. I.* *etwas beschleunigen* 12 128 12 *Viol. I.* 3

129 2 *etwas bewegt* 130 *Rascher. H. I. B.* *früheres Zeitmaß* 1

131 *Sehr schnell und heftig* *früheres Zeitmaß* *dim. Solo p* *plötzlich langsamer* *früheres Zeitmaß*

fließend 133 *Viol. I.* 2 *wieder plötzlich langsamer* 3

134 3 *tempo primo* 135 *accel.* *Mäßig bewegt. Ob. I.* 136 *Tromp. I.*

2 *pp* 137 2 *fließender* 5

immer lebhafter 138 *Fl. I.* 1 *Fig. I.* 5

1 139 *p* *mf cresc.* 3

140 1 141 *p* 142 4

Clarinetto basso in A (La)

143 *f* *dim.* *p* *cresc.* *ff*

144 *pp* *etwas ruhig beginnend* 145 *poco accel.*

wieder ruhiger beginnen *Viol. I.* 146 *Gemessenes Marschtempo* *p* *cresc.*

147 *f* *p* *cresc.*

148 *p* *cresc.* *f*

149 *pp* *tr* *pp*

150 *p* *cresc.* *poco acceler.*

151 *cresc.*

152 *cresc.* *wieder verbreitern* *fp* *cresc.*

153 *f* *cresc.* *ff* *dim.* *p* *molto cresc.* *fff* *Sehr ruhig.* *Finale* 11

Clarinetto basso in A (La)

154 Ob. I. 4 155 12 156 allmählich etwas fließender 157 2

158 Klar. I. 4 159 ritard. tempoprimo etwas rascher 159 8

160 4 Ruhig beginnend. 161 10

allmählich fließender 1

Horn I!

162 Fl. I. 1 163 schon sehr lebhaft 7 164 4 Viol. I.

pp p cresc.

165

166

167

168

169

170

Clarinetto basso in A (La)

1 *etwas ruhiger*

4 **171** 1 1 7 7

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3 **172** *etwas verbreitern* *acceler.*

173 *Sehr feurig.* **174** *Engl. Hr.*

175 *Solo*

176 *pp* **177** *psf cresc. f*

etwas ruhiger **178** *Viol. I.*

accel. **179** *wieder sehr lebhaft*

Clar. I. **180** *pp* *acceler.*

2

Clarinetto basso in A (Iα)

181 *p* *cresc.* 182 *f*

cresc.

183 *sehr schnell* *ff* *sf* 184

f *drängend* *Fg.* 185 *p*

p *accelerando festes Zeitmaß* *f*

186 *cresc.* *ff*

187 *Ruhig beginnend, aber immer fließend.* *pp* *p*

188 *sehr fließend* *pp* 189 *pp*

190 *sf* *p* *dim.* *pp*

191 *ruhiger beginnen, etwas feierlich* *pp* *pp*

192 *p* *pp*

193 4 194 4

pp cresc. pp cresc.

195 allmählich bewegter 196 mit Steigerung

pp cresc. fp

197 festes Zeitmaß, freudig bewegt

cresc. f

4 198

f p fp cresc.

199 200 *maestoso* Bass 3

ff cresc.

201

f cresc. ff

202 ruhig 1 203 2

fff pp

204 etwas fließender

pp sf

205

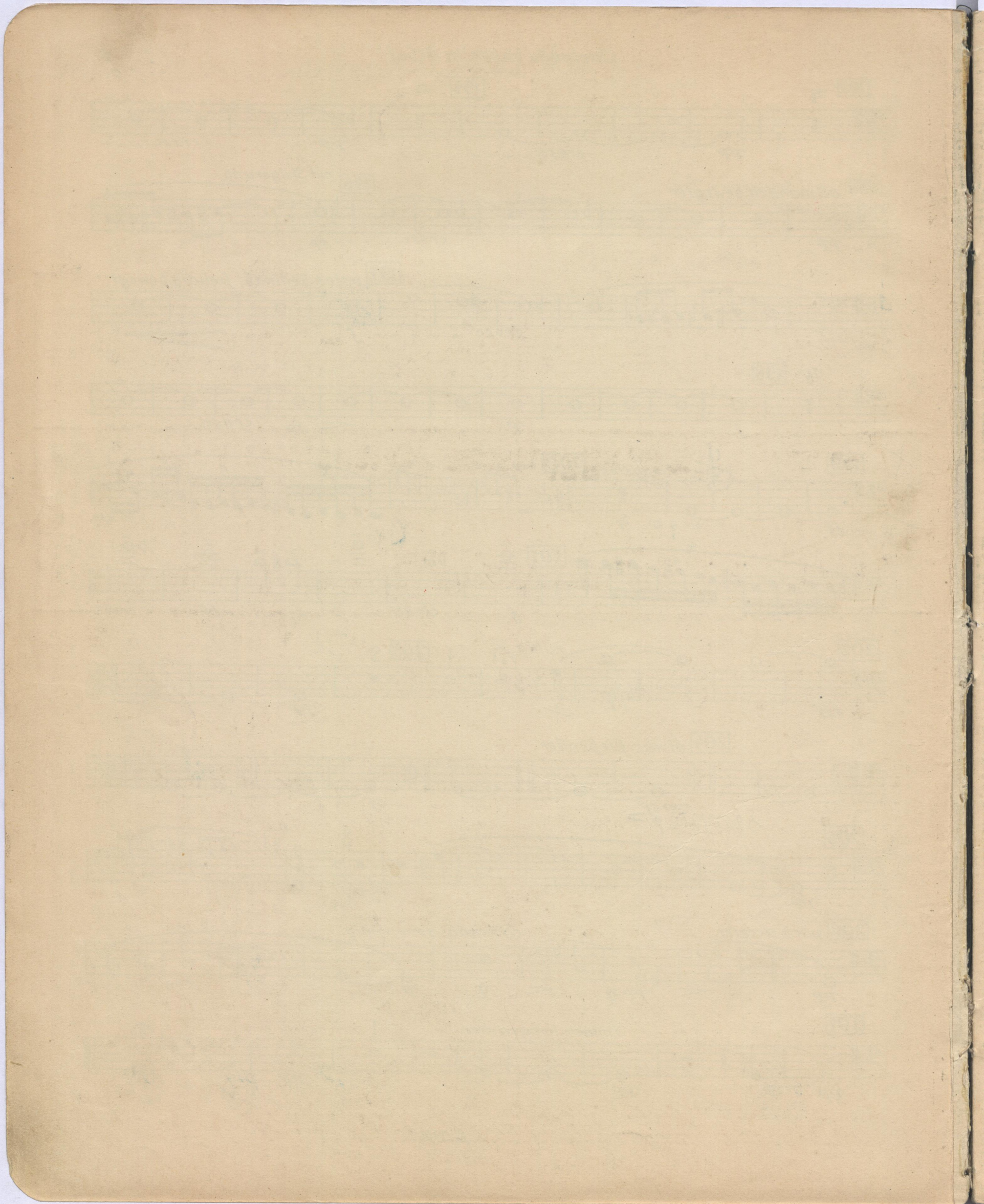
pp Fl. I.

206 poco acceler. calando sehr ruhig

pp pp sf p dim.

207 immer langsamer 1

pp



Clarinetto basso in B

I. Aufzug.

Lebhaft.

ff *ff* *ff*

annütig bewegt.

Ob. I

Ob. 6

molto cresc. *dim.*

cresc. *dim.*

accet. *sf*

etwas ruhiger

C. Cl.

wendern

13 *Presto* 14 1. Zeitmaß *Presto* 15 16

17 *dasselbe Zeitmaß* 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

Handwritten musical score for a single system, numbered 30 to 40. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics, articulations, and performance instructions.

Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are circled in blue. Measure 37 is also circled in red.

Performance instructions and markings include:

- f*, *mf*, *ff*, *dim.*, *cresc.*, *dim.*
- tr.* (trills)
- trm* (trills)
- etwas ruhiger* (somewhat calmer)
- anmutig bewegt* (gracefully agitated)
- etwas verbreitern* (somewhat broaden)
- calando* (rushing)
- allegretto* (lively)
- allmählich ruhiger werdend* (gradually becoming calmer)
- lange Pause* (long pause)
- Wenden Solo!* (End Solo!)

Other markings include *10*, *9*, *8*, *5*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*.

Wenden Solo!

Mäßig langsam.

Musical staff 1: Solo (weich) pp. Measure 41. Includes dynamic markings and first endings.

Musical staff 2: Sehr ruhig. Horn. Bleck. Fag. Measure 42. Includes performance instructions and dynamic markings.

Musical staff 3: wieder ruhig. Measure 43. Includes performance instructions and dynamic markings.

Musical staff 4: etwas bewegter. acc. rit. mf dim. Measure 44. Includes performance instructions and dynamic markings.

Musical staff 5: immer sehr ruhig. Horn. allmählich etwas bewegter. Measure 45. Includes performance instructions and dynamic markings.

Musical staff 6: wieder ruhig. Measure 46. Includes performance instructions and dynamic markings.

Musical staff 7: allmählich fließender. Measure 47. Includes performance instructions and dynamic markings.

Musical staff 8: rit. ruhig und feierlich. allmählich bewegter. Measure 48. Includes performance instructions and dynamic markings.

Musical staff 9: accel. f. cresc. Measure 49. Includes performance instructions and dynamic markings.

Musical staff 10: Measure 50. Includes performance instructions and dynamic markings.

51 *tempo primo* *accel.* *lebhafter* 52 *hymnisch bewegt.* *Viol. I*
1 5 = *p* *accel.* ||

13 53 *Horn.* 5 *cresc.*

54 5 1 *poco accel.* *tempo primo* 55 *dim.* *poco*

poco *poco* *poco*

56 4 57 *ruhig u. gemessen (♩)*

58 *etwas lebhafter* *f* *f* *f* 3/4 4

Sehr bewegt. 59 *mf* *dim.* 6 *mf* *dim.*

60 *1 Fl.* *wieder ruhig beginnen* *d=d.=des 3/4* 5 61 *poco*

62 *mf sf* *f* *f*

63 *lebhafter* *ff* *sf* *Pause*

64

heftig

65

wieder ruhiger

Handwritten musical notation for measures 64-65. Measure 64 includes the instruction "Horn 1-1-1" and dynamic markings "ff" and "p". Measure 65 includes dynamic markings "p" and "ff".

lebhafter werden.

66

Äußerst lebhaft.

67

Handwritten musical notation for measures 66-67. Measure 66 includes dynamic markings "ff" and "p". Measure 67 includes dynamic markings "p" and "ff".

68

Äußerst lebhaft

Handwritten musical notation for measures 68-69. Measure 68 includes dynamic markings "ff" and "p". Measure 69 includes dynamic markings "p" and "ff".

69

Handwritten musical notation for measures 69-70. Measure 69 includes dynamic markings "p" and "ff". Measure 70 includes dynamic markings "p" and "ff".

70

noch lebhafter

Handwritten musical notation for measures 70-71. Measure 70 includes dynamic markings "p" and "ff". Measure 71 includes dynamic markings "p" and "ff".

71

Handwritten musical notation for measures 71-72. Measure 71 includes dynamic markings "p" and "ff". Measure 72 includes dynamic markings "p" and "ff".

72

Handwritten musical notation for measures 72-73. Measure 72 includes dynamic markings "p" and "ff". Measure 73 includes dynamic markings "p" and "ff".

73

Handwritten musical notation for measures 73-74. Measure 73 includes dynamic markings "p" and "ff". Measure 74 includes dynamic markings "p" and "ff".

74

Hörner

sempre accel.

Handwritten musical notation for measures 74-75. Measure 74 includes dynamic markings "p" and "ff". Measure 75 includes dynamic markings "p" and "ff".

4
f dim f 4 (86)

1

f (87)

3 3 (88) 4 Bass 1

f dim (89) ff 3 3 (90)

4 etwas ruhiger werden (91)

12 (92) lebhafter (93) etwas ruhiger Flöte

(94) 4 Clar. I (95) allmählich etwas fließender 6 Viol. I 7 8

1 (96) f breit dim. - - - -

(97) wieder ziemlich lebhaft. mf dim. mf

1
dim. *p* *f* *sf* *mf* dim

98 immer fließender

99 *f* *accel.* *tr.* *sf* 100 sehr schnell

4 101 12 102 wieder viel ruhiger
b. cl.

103 poco accel. sehr lebhaft
Clar. I b. cl. 5 12 Viol. I

104 *f* *dim.* *mf* *ritando* 5

105 etwas ruhiger 3 4 5 6 3 1 2

106 *dim.* *p* *mf*

107 sanft bewegt. 108 *dim.* 15 16

109 12 110 wieder beruhigen *rit.*
6 2

Engl. Hr.

111 etwas mäßiger

Musical staff 111: Treble clef, key signature of two flats, 7/8 time signature. Includes markings "C. Cl.", "accel", and a circled number 112 with the note "früheres Zeitmaß".

Musical staff 112: Treble clef, key signature of two flats. Includes marking "Harfe" and a circled number 113. Fingering numbers 5, 1, 2, 3 are present.

Musical staff 113: Treble clef, key signature of two flats. Includes a circled number 114. Fingering numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 1 are present.

Musical staff 114: Treble clef, key signature of two flats. Includes marking "accelando".

Musical staff 115: Treble clef, key signature of two sharps. Includes marking "Sehr schnell" and "cresc.". Dynamics include *ff*.

Musical staff 116: Treble clef, key signature of two sharps. Includes a circled number 116. Dynamics include *fff*.

Musical staff 117: Treble clef, key signature of two sharps. Includes a circled number 117.

Musical staff 118: Treble clef, key signature of two sharps. Includes a circled number 118. Dynamics include *f*.

Musical staff 119: Treble clef, key signature of two sharps. Includes a circled number 119. Dynamics include *ff*.

Musical staff 120: Treble clef, key signature of two sharps. Includes a circled number 119. Dynamics include *ff*.

etwas ruhiger

wieder plötz-
lich langsamer

134

Tempo primo

135

Mäßig bewegt.

Musical staff with notes and rests, including a 3-measure rest and a 6-measure rest.

136 Tromp.

Musical staff for Trompe (Tromp.) with notes and rests, including a 2-measure rest.

137

fließender

immer lebhafter

Musical staff with notes and rests, including a 5-measure rest.

138

Flöte

139

Musical staff for Flöte with notes and rests.

140

Musical staff with notes and rests, including a 4-measure rest.

141

142

143

Musical staff with notes and rests, including a 4-measure rest.

Musical staff with notes and rests, including a 3-measure rest and dynamic markings *dim.* and *resc.*

144

etwas ruhig beginnend.

Musical staff with notes and rests.

145

poco accel.

wieder ruhig beginnend

146

Gemessenes Marschtempo

Musical staff with notes and rests, including a 3-measure rest and dynamic markings *p* and *resc.*

Musical staff with notes and rests, including a 3-measure rest and dynamic markings *f* and *resc.*

147

Musical staff 147: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a quarter note. A '10' is written below the first measure.

148

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a melodic line with a '2' above a pair of eighth notes. A '10' is written below the first measure. The word 'cresc.' is written below the staff.

149

Musical staff 149: Treble clef, key signature of two sharps. The staff contains a melodic line with a '7' above a group of notes. A '10' is written below the first measure. The word 'tr' is written above the staff.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a melodic line with a '10' below the first measure. The word 'cresc.' is written below the staff.

poco accel

Musical staff 150 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with a '3' above a triplet of eighth notes. The word 'cresc.' is written below the staff.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a melodic line with a '3' above a triplet of eighth notes. The word 'cresc.' is written below the staff.

Musical staff 151 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with a '3' above a triplet of eighth notes. The word 'ff' is written below the staff.

152

wieder verbreitern

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a melodic line with notes numbered 1, 2, and 3. The word 'cresc.' is written below the staff. The word 'ff' is written below the staff.

dim. Finale

Sehr ruhig.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a melodic line with notes numbered 4, 5, 6, 7, and 8. The word 'dim.' is written below the staff. The word 'molto cresc.' is written below the staff. The word 'fff' is written below the staff.

Musical staff 153 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with a large 'S' symbol. The word 'fff' is written below the staff.

11

11

154 155 156 *allmählich
etwas
fließender* 157

Handwritten musical notation for measures 154-157. Measure 154 starts with a forte dynamic. Measure 155 has a 12-measure rest. Measure 156 has a forte dynamic. Measure 157 has a 4-measure rest. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature.

158 4 *rit.* *Tempo
primo* 159 160 *Ruhig. beginnend.*

Handwritten musical notation for measures 158-160. Measure 158 has a 4-measure rest. Measure 159 has a 4-measure rest. Measure 160 has a 6-measure rest. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The word "Horn" is written below the staff.

161 10 162 1 *tacet*

Handwritten musical notation for measures 161-162. Measure 161 has a 10-measure rest. Measure 162 has a 1-measure rest. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The word "Flöte" is written below the staff.

163 *Schon sehr lebhaft.* 164 6 165

Handwritten musical notation for measures 163-165. Measure 163 has a 7-measure rest. Measure 164 has a 6-measure rest. Measure 165 has a 7-measure rest. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The word "Viol." is written below the staff.

Handwritten musical notation for measures 166-167. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature.

166 1

Handwritten musical notation for measure 166. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature.

167 5

Handwritten musical notation for measure 167. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature.

168 *f* *dim.* *sf* *cresc.*

Handwritten musical notation for measure 168. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *f*, *dim.*, *sf*, and *cresc.*

169 1 *sf* *f* *cresc.* *ff*

Handwritten musical notation for measure 169. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *sf*, *f*, *cresc.*, and *ff*.

170

Handwritten musical notation for measure 170. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature.

1 *etwas ruhiger*

4 **171**

172 *etwas verbreitern* *accel.*

173 *Sehr feurig* **174**

175

176 *Solo*

177 *etwas ruhiger.* *cresc.* *sf*

177 *etwas ruhiger.*

6

178 ⁶

Viol. I

accel.

Wieder sehr lebhaft.

Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Features a long melodic line with a fermata and a first ending bracket.

179

5

Musical staff 179: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and a measure rest.

180

Musical staff 180: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and dynamic markings.

181

Musical staff 181: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and dynamic markings.

182

Musical staff 182: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and dynamic markings.

183 sehr schnell.

Musical staff 183: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and dynamic markings.

184

drängend

Musical staff 184: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and dynamic markings.

185

accel.

Musical staff 185: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and dynamic markings.

Festes Zeitmaß

186

Musical staff 186: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and dynamic markings.

187

Ruhig beginnend, aber immer fließend.

Musical staff 187: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket and dynamic markings.

2. Klar.

188 *sehr fließend*

190 *sf*

191 *ruhiger beginnen, etwas feierlich*

192

193 *cresc.*

194 *195 allmählich bewegter*

196 *mit Steigerung.*

197 *festes Zeitmaß, freudig bewegt.*

4

198

Musical staff 198: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *f*, *fp*, *fp*, and *cresc.*

199

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *mf*. There are handwritten annotations: a triangle above the staff, a '3' over a '4' time signature, and a '4' over a '4' time signature.

maestoso

200

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *cresc.*, *f*, and *cresc.*

201

Musical staff 201: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *ff* and *fff*.

202

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *ff* and *fff*.

203

Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *sf* and *sf*.

204 etwas fließender

205

Musical staff 204: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *sf* and *sf*.

Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *sf* and *sf*.

206

poco accel.

ritando

Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *dim.* and *sf*.

Sehr ruhig

207

Musical staff 207: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *dim.* and *sf*.

immer langsamer

Die ägyptische Helena

II. Aufzug

1. 6. Juni 1928 Kötzschen

9. 11. 28 Magd

8. 5. 29. Maifestspiele in Wiesbaden

Lichtung Boudh. H. Weirand

ab. 15. 8. 29 Leipzig Gewandhaus

1. 20. Sept 1929 in Gera
Kötzschen

mit Nagel
in Dresden
bei Gabel
Lichtung
Dm. Licht
mit
Zunf



II. Aufzug

Clarinetto bassa in B(sib) (e Clarinetto in D(re))

in B Leidenschaftlich bewegt

11 *ff* *dim.* *dim. . . . pp*

pp sf *pp*

2 noch lebhafter

f *sf* *f*

3 *f* *p*

4 *p* *dim. . . .*

5 sehr feurig *pp* *ff* *dim.* *dim.*

7 *p* *pp* *cresc. . . . mf* *pp*

8 *Fl. I*

9 allmählich immer bewegter

10 *p* *cresc. . . . sf* *f* *p*

11 6 *cresc. . . .* *pp* *cresc.* 12 früheres Zeitmaß

etwas verbreitern

1 *f* *p* *pp*

13 *tempo primo* *cresc.* *fp*

14 *espr.* *p* *dim.* *pp* 15

16 *cresc.* *p* *pp* *p* *cresc.* 5

etwas breit 17 *ff* *p = ff*

18 *wieder bewegter* *Horn I* 19 *p* 5

20 *p* 3 2

21 *pp* *f* *sf* *sf* *dim.* *sf*

22 *pp* 3 *p* 23 *Klar. I* 5

24 *espr.* *pp* 3

25 *pp* 2 *Solo*

Clarinetto bassa in B (si^b)

2

immer fließender

Klar. I

Sehr feurig

immer fließender

sehr heftig bewegt

Klar. I

Solo

äußerst lebhaft

Klar. I

cresc. f

39 *pp* *f* *dim.* *p* *dim.* *pp*

40 *ff* *p*

41 *cresc.* *f*

42 *f*

43 *dim. p* *p* *cresc.* *f*

44 *mf* *cresc.* *ff* *Sehr schnell* *pp*

45 *pp* *p* *mf* *cresc.* *f* *p*

46 *f* *p* *f*

47 *f*

48 *f* *dim.* *p*

49 *pp* *pp*

50 *pp*

51 *pp* *mf*

Clarinetto basso in B(sib)

52 *etwas ruhiger*
 pp 3 53 3 mf

Musical staff 52-53: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 52 starts with a piano (pp) dynamic and a slur over a series of eighth notes. Measure 53 contains a triplet of eighth notes. The dynamic changes to mezzo-forte (mf) at the end of the staff.

54 *wieder schneller* 9 *Ob. I etwas gemächlicher*
 cresc. . . . pp

Musical staff 54-55: Treble clef, key signature of two sharps, 4/4 time. Measure 54 starts with a piano (pp) dynamic and a slur over eighth notes. Measure 55 features a 9-measure rest for the first oboe (Ob. I) and continues with eighth notes. The dynamic is piano (pp).

56 *heftig bewegt*
 pp

Musical staff 56: Treble clef, key signature of two sharps, 4/4 time. Measure 56 is marked 'heftig bewegt' (vigorously moved) and starts with a piano (pp) dynamic. It contains several slurs over eighth notes.

57 Klar. I
 f sf dim. p f dim. pp 1

Musical staff 57: Bass clef, key signature of two sharps, 4/4 time. Measure 57 is for the first clarinet (Klar. I). It features a series of slurs over eighth notes with dynamics: f sf, dim. p, f, dim., and pp. Measure 58 is a whole rest.

58 *etwas ruhiger* 8 *VI. I* 59 2 *molto cresc. . . .*
 pp dim. pp f pp

Musical staff 58-59: Bass clef, key signature of two sharps, 4/4 time. Measure 58 is marked 'etwas ruhiger' (somewhat calmer) and starts with piano (pp). Measure 59 is for the first viola (VI. I) and starts with a forte (f) dynamic. Measure 60 is a whole rest. Measure 61 starts with piano (pp) and is marked 'molto cresc.' (much crescendo).

60 61 *ritard.*
 f p f dim. pp f dim. . . . p f dim.

Musical staff 60-61: Bass clef, key signature of two sharps, 4/4 time. Measure 60 starts with a forte (f) dynamic. Measure 61 is marked 'ritard.' (ritardando) and starts with a piano (p) dynamic. Dynamics include f, dim., pp, f, dim., p, and f dim.

62 *noch langsamer*
 pp 1 pp ppp

Musical staff 62: Bass clef, key signature of two sharps, 4/4 time. Measure 62 is marked 'noch langsamer' (even slower) and starts with piano (pp). It features a series of slurs over eighth notes, ending with piano-pianissimo (ppp).

63 *viel schneller* 64 *cal.*
 ffp sf pp p = f 4

Musical staff 63-64: Bass clef, key signature of two sharps, 4/4 time. Measure 63 is marked 'viel schneller' (much faster) and starts with fortissimo (ffp). Measure 64 is marked 'cal.' (calando) and starts with piano (p). Dynamics include sf, pp, p = f, and 4.

65 *ruhiger* *espr.*
 pp cresc. . . . mf dim. pp

Musical staff 65: Bass clef, key signature of two sharps, 4/4 time. Measure 65 is marked 'ruhiger' (calmer) and 'espr.' (espressivo). It starts with piano (pp) and features a crescendo to mezzo-forte (mf), followed by a decrescendo to piano (pp).

66 *accel.* *espr.* *wieder ruhiger* 67 *accel.*
 pp cresc. . . . f 6 p

Musical staff 66-67: Bass clef, key signature of two sharps, 4/4 time. Measure 66 is marked 'accel.' (accelerando) and 'espr.'. Measure 67 is marked 'wieder ruhiger' (again calmer) and starts with piano (p). Dynamics include pp, cresc., f, 6, and p. Measure 68 is marked 'accel.'.

68 *lebhaft wie vorher*
 cresc. . . . pp

Musical staff 68: Bass clef, key signature of two sharps, 4/4 time. Measure 68 is marked 'lebhaft wie vorher' (lively as before) and starts with piano (pp). It features a crescendo.

Clarinetto basso in B (sib)

8 69 4 70

6 *accel. fog.* 71 *früheres Zeitmaß* 1 4 *f dim.*

3 72 *ff*

langsamer 4 73 10 74 3 *VI. I.*

Lento *mf* 2 75 4

accel. *cresc. ... ff* 1 76 *Sehr schnell* 1 3 *ff*

77 *p = sf*

rit. *lebhafter* 78 *ruhiger* 79 *noch etwas ruhiger* *Engl. Hr.* 80 *accel.*

etwas lebhafter 81 *früheres Zeitmaß* *Klar. I.* 5

82 6 *immer ruhiger* *Kr. I.* *accel.* 83 *lebhafter* 1 *ff*

Mäßig bewegt und fließend 84 3 *pp* 4 *cal.*

olo

Clarinetto basso in B (sib)

Handwritten notes: *kl.*, *3*, *4*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*

85 *etwas ruhiger* *accl.* 2

86 *Lebhaft* *ruhiger werden* *Hr. I* *immer fließend* 8 *88 lebhafter* *Pos. I.I.*

immer lebhafter *etwas ruhiger* *pp*

90 *pp* *91 accel. viel lebhafter*

92 *allmählich ruhiger* *Ob. I* *immer ruhiger* *Klar. I*

Langsam *Schnell* *Klar. I.I.*

Sehr schnell *ff* *ff*

94 *ff*

acccl. 95 5 *sehr schnell* 96 4 97 4 *Helena*

6 8 *pp* *cresc.* *f* *p*

sie liebt en, sie suchten, wo findet er

98 *pp* *cresc.* *f* *p* *alm. pp*

Presto 99 3 *Klar. I* 4 100 *p*

pp

Mehr als doppelt so langsam

Musical notation for measures 101-102. Measure 101 is marked with a '9' above it. Measure 102 is marked 'Klar. I' and 'V.I.'. The tempo marking 'Presto' is positioned above measure 102. The key signature is one sharp (F#).

Musical notation for measures 103-104. Measure 103 is marked with a '2' above it. The tempo marking 'Mäßig langsam' is above measure 104. The dynamic marking 'pp' is below measure 103. The key signature is one sharp (F#).

Musical notation for measures 104-105. Measure 104 is marked 'Presto'. Measure 105 is marked 'Presto'. The tempo marking 'Mäßig langsam' is above measure 104. The dynamic marking 'pp' is below measure 104. The key signature is one sharp (F#).

Musical notation for measures 106-107. Measure 106 is marked 'Mäßig langsam' and 'Presto'. Measure 107 is marked 'Presto'. The tempo marking 'Mäßig langsam' is above measure 106. The dynamic marking 'pp' is below measure 106. The key signature is one sharp (F#).

Musical notation for measures 108-111. Measure 108 is marked with a '9' above it. Measure 109 is marked 'ob. I'. Measure 110 is marked with an '8' above it. Measure 111 is marked with a '6' above it. The tempo marking 'Mäßig langsam' is above measure 111. The dynamic marking 'pp' is below measure 110. The key signature is one sharp (F#).

Musical notation for measures 112-113. Measure 112 is marked 'etwas breiter'. The dynamic marking 'pp' is below measure 112. The key signature is one sharp (F#).

Musical notation for measures 113-114. Measure 113 is marked with a '3' above it. The dynamic marking 'pp' is below measure 113. The key signature is one sharp (F#).

Musical notation for measures 114-115. Measure 114 is marked 'etwas bewegter'. The dynamic marking 'f' is below measure 114. The key signature is one sharp (F#).

Musical notation for measures 115-116. Measure 115 is marked with a '2' above it. The dynamic marking 'sf' is below measure 115. The key signature is one sharp (F#).

Musical notation for measures 116-117. Measure 116 is marked with a '3' above it. The dynamic marking 'dim. pp' is below measure 116. The key signature is one sharp (F#).

Musical notation for measures 117-118. Measure 117 is marked with a '9' above it. Measure 118 is marked with a '4' above it and 'Holz'. The dynamic marking 'cresc.' is below measure 117. The key signature is one sharp (F#).

Clarinetto basso in B(sib)

119 Sehr schnell

120 Fl. I C-Klar.

121

122

123

124

Vi.

125

126

127

128

129

130

131

etwas ruhiger.

(aber stets fließendes alla breve) Nr. I

noch etwas ruhiger

riten.

accel.

a tempo

Fag.

Bässe

Clarinetto basso in B (sib)

tempo primo
(sehr lebhaft)

Dienerinnen

He-le-na sieh! Sie heben die Waffen!

Musical notation for measures 132-133. Bass clef, key signature of two flats. Dynamics: pp, mf, f, fp, mf, fp.

Musical notation for measures 134-135. Bass clef, key signature of two flats. Dynamics: pp, p, f. Includes marking 'Klar. I.I.'.

Musical notation for measures 135-136. Bass clef, key signature of two flats. Dynamics: ff, f, fp. Includes marking 'Rascher VI.I.' and 'etwas breiter'.

Musical notation for measures 137-138. Bass clef, key signature of two flats. Dynamics: pp, p. Includes marking '2'.

Musical notation for measures 138-139. Bass clef, key signature of two flats. Dynamics: cresc. ... f, ff. Includes marking '3' and 'Langsam $\text{♩} = \text{♩} = \frac{12}{8}$ '.

Musical notation for measures 139-140. Bass clef, key signature of two flats. Dynamics: dim. p, mf, cresc. ... f. Includes marking '4'.

Musical notation for measures 140-141. Bass clef, key signature of two flats. Dynamics: ff.

Musical notation for measures 140-141. Bass clef, key signature of two flats. Dynamics: fff, mf. Includes marking '140' and 'Sehr ruhig'.

Musical notation for measures 141-142. Bass clef, key signature of two flats. Dynamics: pp. Includes marking '141', '8', '142', and 'Hr. I.'.

Musical notation for measures 143-144. Bass clef, key signature of two flats. Dynamics: p, dim. Includes marking '143', '1', '3', '144', and 'poco accel.'.

Clarinetto basso in B (si b)

5

Klar. I II

z tempo primo 1

p cresc.

145 pp accel. p cresc.

146 Lebhaft 5 2

147 Sehr lebhaft. accel. 4 Klar. I. II. 3 doppelt so langsam 148 Klar. I 1

149 p sf pp 3 3

Liebhaft 150 3 Menelas p

der ihr mich ver-

151 4 6 Aithra Nicht jetzt den Trank, es ist nicht die Stun-de, ich war-ne dich!

151a pp fp Etwas bewegter

pp P cresc.

115 f 3 sf fp P p pp

116 p cresc.

Clarinetto basso in B (si b)

118
Oberstimme
Tromp. I
p

A Andante con moto
fp

pp

B
p

pp cresc. p

C D
pp

E
p pp pp

F
p cresc. f

f

153
f

154
p sf sf

Handwritten '4' with an arrow pointing to the right.

Clavierübung für die rechte Hand

The image shows a page of handwritten musical notation for the right hand. It consists of ten staves of music. The notation includes various note values, rests, and phrasing slurs. There are several markings on the page, including a large circle around the first staff, a bracket under the second and third staves, and a large bracket under the fourth and fifth staves. The handwriting is in dark ink on aged, slightly yellowed paper. The page is part of a book, as evidenced by the binding edge on the right side.

Clarinetto basso in B (si^b)

Wiener Fassung tacet

noch ruhiger

allmählich etwas fließender

wieder breiter

allmählich fließender

Lebhafter

p = 6
p = 4
p = 3

Clarinello basso in B(sib)

4

169 *immer lebhafter* 170 *Klar. I*

171 *Sehr schnell* *5th* *VI. I* 172 5

173 2 1 *p* *pp* *pp* *pp*

174 1 2 4 *pp* *cresc.* *pp* *cresc.*

175 *pp* *cresc.* *p*

176 2 *noch schneller* *Klar. I* 177 1 *ff*

doppelt so langsam

178 *f* *mf* *dim.* *p* *dim.*

179 3 *pp* *mf* *cresc.* *f*

180 *Langsam u. feierlich* 3 *dim.* *p* *f* *p*

181 182 183 2 *f* *p* *cresc.*

Clarinetto basso in B(sib)

184 *3*
fp *cresc. ...* *f* *ff*

185 *fp dim. pp cresc. ff* *f* *p*

186 *calando* *etwas ruhiger*
fp dim. pp

187 *noch langsamer*
pp *cresc. ...* *pp* *p*

188 *p* *pp* *cresc. ...*

190 *Schnell*
p cresc. f *cresc. ... ff* *sf* *ffsf*

p *cresc. ... dim. ... p* *cresc. ... f* *p*

191 *cresc. ... ff*

etwas breiter *1* *4* 192 *wieder lebhafter* *Klar. I, II u. Bd.* *br*

193 *Ruhiger werdend* *muta in D Klar.* *mäßig langsam* 194 *6* *V.I.*

Clarinetto basso in B (si b)

(Clarinetto in D (re))

VI.I *pp* **195** *etwas bewegter*

cresc. f einfaches forte, weich im Klang. **196**

p **197** *ff*

dim. *poco accelerando* **198** *etwas bewegter* *ff*

dim. **199** *pp* 8

ob. **200** *espr.* *mf*

201 *p* 9 **202** *VI.*

sp **203** *viel schneller* *cresc.* *f*

204 *cresc. ff* *sf*

The musical score consists of ten staves of music. The first staff (VI.I) starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with slurs and accents, marked *pp*. The second staff continues the melody, marked *cresc.* and *f*, with a handwritten note: "einfaches forte, weich im Klang." The third staff has a *p* dynamic and a *ff* dynamic. The fourth staff includes a *dim.* dynamic, a *poco accelerando* marking, and a *ff* dynamic. The fifth staff has a *dim.* dynamic and a *pp* dynamic, ending with a measure number 8. The sixth staff is for the oboe (*ob.*) and is marked *espr.* and *mf*. The seventh staff (VI.) starts with a *p* dynamic and a measure number 9. The eighth staff is marked *sp* and *cresc.*. The ninth staff is marked *f* and *viel schneller*. The tenth staff is marked *cresc.* and *ff*, ending with a *sf* dynamic.