



⑥ *ff*

⑦ *f*

*ff* *ff*

⑧ *fff sempre*

*diminuendo*

*poco stringendo*  
*p*

⑨ *mf* *trillo*

*trillo*

⑩ IV<sup>e</sup> Corde

*ff pesante*

*cres - - - cen - - - do ff sempre*

⑪

*trmm*

*trmm* *trmm* *cres - - -*

⑫

*trmm* *trmm* *ff*

*- cen - - - do*

*allarg.*

⑬ *tr#*

Tutti 7 1

Tromba

5 2 3 2 8

Andante sostenuto

(17) *molto espressivo*

*dolce cres - cen - - - do*

(18) *p dolceiss.*

*cres - cen - do*

*ff*

*poco allargando*

*rit.*

(20) *IV<sup>e</sup> Corde*

*dolce*

*p*

*di - mi - nu - - en - - do*

(21) *Poco più mosso (animato)*

*mp* *tr<sup>am</sup>* *poco* *a* *tr<sup>am</sup>* *poco* *cresc.* *f*

*f*

(22) *accelerando*

*trmm trmm trmm*  
*cres - cen - do molto*

Poco più meno animato

(23) *Piano* *Cadenza (par Paul Kochanski)*

26

*ff*

*rit.*  
*p*

*f* *p* *f* *ff* *p* *f* *p* *f* *rit.* *p dolce* *trill* *trill* *p* *cresc.* *ff*

Allegramente, molto energico

Allegro moderato (vigoroso)

(26)

8<sup>va</sup> ossia

IV<sup>ta</sup> Corde

cresc.

fff

Piano **32** Solo *Poco meno*  
*mp* *3* *V* *3* *3*

*dolce capriccioso*  
*f* *3* *2*

**33** *f* *3*

*3* *3* *3* *3*

*restez* *4* *1* *3*

*cresc.* **34** *f*

*3* *V* *meno f*

*mf* *p* *rit.* **35** *p* *Tempo I?* *pp sempre*

*4*



Musical score for guitar, measures 36-39. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *ff*, *mp*, *dolce*), articulation (*pizz.*, *m.g.*, trills, accents), and performance instructions (*rit.*). Measure numbers 36, 37, 38, and 39 are circled. The lyrics "per - den - do - si" are written below the final measure.

④⑩ Andantino molto tranquillo

IV 3-3 2 1 *f* molto espress.

IV 3 2 3 2-2 4 3 3 III *f* (IV) *pp*

④① III 3 *f*

2 3 3 3 4 3 1 1 rit. *pp* II

1 2-2 II ④② 3 4 1 8 3 3 3 4 *p* *cresc.* *ff*

I 3 ④③ 2 3

4 2 8 3 3 3 4 *cresc.* *f* *ff*

9 9 *cresc.* *ff* V V V

④④ Tempo I? Allegramente, animato

*tr* *ff* IV 3 *p* *saltando*

④⑤

*cresc.* *f* *ff* *ff* *cresc.* *f* *ff* *IV* *restez* *restez* *4* *4* *3* *3* *2* *2* *sub. pp dolciss.* *cresc.* *ff* *ff*

52

53

54

55

56

Meno IV

57

58

*ff*

*ff sempre*

*molto cresc.*

*ff*

*ff*

*ff*